



WILLIAM & MARY

CHARTERED 1693

INSTITUTE FOR PILGRIMAGE STUDIES

Pilgrimage in the Academy
Preliminary Program
2019 Symposium for Pilgrimage Studies

All sessions will take place on the 2nd floor of the School of Education.

Friday, November 8

12:00-1:00 p.m.: Registration, School of Education Professional Development Center Lobby

Throughout the Symposium, please take time to visit the paintings on display on the 2nd floor. This artwork is the product of students from Wheaton College who walked the French Way as part of a study abroad program this summer.

1:00-2:45 p.m.: Session 1

Room XXX: "Pilgrimage in Modern Literature"

Pablo Pastrana Pérez, "Purity and Impurity: Approaches to teaching pilgrimage"

Brian Bouldrey, "Snacks and entertainment on the road trip: Henry Adams, pilgrimage, and the jongleur"

Room XXX: "Continuing the Journey"

Carlos Mentley, "Reflections of a repeat offender"

Steven Gardner, "Going the distance on the Camino de Santiago: Turning pilgrimage into achievement and competition"

Lisa Signori, "On the road again: Forgotten pilgrimage destinations in France for serial pilgrims"



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3:00-4:45 p.m.: Session 2

Room XXX: "Contemporary Camino Forces: Digital Apps and Economic Growth"

Robert Nickerson, "Mobile technology and smartphone apps on the Camino de Santiago: A longitudinal study"

Eric Laliberté, "Online pilgrimage: The internet practice as a pilgrimage quest"

Carmen Granda, "Mamutsambulantes app: Student-created audio walking tours of the Camino"

Room XXX: "Teaching the Camino"

Lynn Talbot, "Walking the road of life: A first-year seminar"

Maryjane Dunn, "Mixing it up in a Spanish/Humanities pilgrimage course: Pilgrims and non-pilgrims sharing the same path"

Annie Hesp, "The Camino as a graduate course"

Erin Moore, "Teaching medical anthropology: Pilgrimage to John of God and the Camino de Santiago"

Room XXX: "Guiding Students in Reflective Pilgrimage"

Alison Smith, "Cultivating nonviolent students: Micro-pilgrimage and labyrinths as pathways to peace"

Brigitte Harouni and Éric Laliberté, "Walking, talking listening: Spiritual guidance under the Compostela paradigm"

5:00 p.m.: Featured Speaker, Nancy Frey

Matoaka Woods Room: "*Reflections on Helping Pilgrims in the Digital Age*"

6:00 p.m.: Welcome Reception

Matoaka Woods Room

Saturday, November 9

8:00am: Coffee service available, Second Floor Atrium



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8:30-10:15 a.m.: Session 3

Room XXX: "Return of the Pilgrim: Sacred Networks in Spain and the British Isles"

Sharenda Holland Barlar, "St. James, St. Brendan, and the Celtic Camino"

Susan Dunn-Hensley, "Lingering in memory: Pilgrimage in early modern English Literature"

Madison Cash, "A pilgrimage of the mind: Pilgrimage principles in learning practices"

Room XXX: "Social and Psychological Approaches to Pilgrimage Studies"

Carla Bluhm and Wilco Kruijswijk, "Deep-mapping the Portuguese Camino: A preliminary analysis of time, space and reflection on a pilgrimage"

Christian Kurrat, "Biographical motivations of pilgrims on the Camino de Santiago"

Zachary Beckstead, "Pilgrimage from a cultural psychological perspective"

Larry Russell, "Defining pilgrimage: A phenomenological description"

Room XXX: "Pilgrimage Studies, Civil Communications, and the European Union"

Douglas Challenger, "Walking together: The Camino de Santiago pilgrimage as postsecular sanctuary"

Kip Redick, "Pilgrimage pedagogies: Sacred place, communication, and journey in the field and in the classroom"

Steven Gardner, "Learning about the European Union on the Camino de Santiago in Germany, France, and Spain"

10:30 a.m.-12:15 p.m.: Session 4

Room XXX: "Pilgrimage in Secondary Schools"

James Grogan, "Backwards transformation"

Hugh Lockhart, "Reaching out to youth: Pilgrimage in Scotland"

Christopher Iwancio, "The wayward pilgrims: The influence of a high school pilgrimage"

Room XXX: "What is Sacred?: Panel Discussion"

Kathleen Jenkins, "Constructing the sacred"

Ian McIntosh, "The sacred in Aboriginal Australia"

Kevin Vose, "What's sacred about place? The view from Bhutan"

Kip Redick, "Pilgrimage as preparation? Waiting and walking in sacred encounter versus conjuring 'sacred' experience"



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12:15-1:30 p.m.: Lunch, Second Floor Atrium

1:30-3:15 p.m.: Session 5

Room XXX: "Pilgrimage in the Medieval Imagination"

Helena Guzik, "The pilgrimages and devotional travels of Isabella d'Este (1474-1539): A comparative, archival assessment"

Linde Brocato, "Academic history transformed: Speculative fiction, 15th-Century Iberia, and pilgrimage à la Lois McMaster Bujold"

Suzanne Hagedorn, "Medieval English pilgrimage: William of Perth, forgotten saint"

Room XXX: "A Medieval Pilgrimage in the Modern University: A Decade of Fordham University on the Camino de Santiago"

Christina Bruno, "Course philosophy and logistics"

Rachel Podd, "Pedagogy of the Camino"

Kasey Fausak, "The student experience"

Alex Pisano, "Students and spirituality"

Room XXX: "Incorporating Pilgrimage into the Curriculum"

Ellen Donnelly, "Pilgrimage as speculative architectural pedagogy"

Lourdes Noemi Jiménez, "Peace pilgrim: Teaching activism"

Holly Anne Mitchem, "Sacred space in the city: A class pilgrimage to the Lafayette Hillside Memorial"

3:30-5:15 p.m.: Session 6

Room XXX: "Pilgrimage in Islamic and Hindu Contexts"

Driss Cherkaoui, "Tahlal: Evoking the divine in a Moroccan context"

Dadi Darmadi, "Old tradition, new lifestyle: Umrah pilgrimage in contemporary Indonesia"

Adfer Rashid Shah, "Pilgrimage and peace building in conflict zones: Notes on Amarnath pilgrimage in India's Kashmir Valley"

Room XXX: "In Three Voices: Reflections on Being a Pilgrimage Scholar"

A panel discussion featuring Lisa Calvin, Ian McIntosh, and E. Moore Quinn



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Room XXX: “Transformational Learning on the Camino de Santiago”

Jim Barber, “How pilgrimage persists: College student learning one year after study abroad”

Ben Boone, “Teaching along the Way: Transformational learning and faculty growth”

Beatriz Gómez Acuña and Mick Savage, “Walking the Camino de Santiago: A transformative short-term study abroad course”

5:30 p.m.: Featured Speaker, Rebecca Bloom, followed by dinner

Matoaka Woods Room: “*Hyecho’s Journey: Pilgrimage as Pedagogy.*”

In the year 721, a young Korean Buddhist monk named Hyecho set out on what would become one of the most extraordinary journeys in the history of Buddhism. Sailing first to China, Hyecho traveled by sea and over land, crossing the Buddhist holy land of India and walking as far west as Iran before turning east on the Silk Road, ultimately finding his way back to northern China. In my presentation I will explain the opportunities we found in Hyecho’s pilgrimage story that offer new ways to teach about Buddhism, and share the educational tools we developed to put these principles into practice, using interdisciplinary collaboration to turn pilgrimage into pedagogy.