

CURRICULUM VITAE

GEORGE D. GREENIA
Professor Emeritus of Modern Languages
William & Mary

Encomienda de la Orden de Isabel la Católica
Founder, Wm & Mary Institute for Pilgrimage Studies
Director Emeritus, Program in Medieval & Renaissance Studies
Founder and National President, *Alpha Delta Gamma*
National Honorary Society for Medieval & Renaissance Studies

Mailing Address

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Degrees	University of Michigan	PhD	1984	Romance Languages: Spanish
	“The <i>Alexandreis</i> and the <i>Libro de Alixandre</i> : Latin vs. vernacular direct discourse”			
	University of Michigan	MA	1977	Romance Languages: Spanish
	Marquette University	AB	1975	Spanish, Latin

Editorial positions

Managing Editor (1988-1991), Editor in Chief (1994-2007), Editor at Large (2007-): *La corónica: Medieval Spanish Language and Literature Newsletter and Journal*, Division on Medieval Spanish of the Modern Language Association

Editor-in-Chief (2005-2007): *American Pilgrim* magazine, publication of American Pilgrims on the Camino

Associate Editor (2002-2016), *Hispania. Journal of the American Assn. of Teachers of Spanish & Portuguese*
Editorial Review Board (2002-2008), *Signo: Revista de Historia de la Cultura Escrita*, Universidad de Alcalá de Henares, Spain

Comité científico (2007-), *Ad limina, Revista de estudios jacobeos y de la peregrinación*, S.A. Gestión do Plan Xacobeo

Consejo Asesor (2012-), *Cuadernos de Estudios Gallegos*, Consejo Superior de Investigaciones Científicas, Instituto de Estudios Gallegos «Padre Sarmiento»

Sacred Journeys Academic Advisory Committee (2020-2024), Ian McIntosh, Chadwick Co Sy Su, Nour Farra-Haddad, Matthew Anderson, Dane Munro, Daniel Olsen, Moore Quinn, Alexandra Egler, Tamashiro Roy

Awards and Distinctions

Spring, 2019

- “The [Compostela Prize](http://www2.usc.es/gcompostela/en/activities/compostela_prize.html), a reward granted annually to one person or institution that has stood out due to his work in favour of the diffusion of international projects or ideas, dealing specially with the promotion of the European common ideal, the education and the preservation of our cultural heritage. [http://www2.usc.es/gcompostela/en/activities/compostela_prize.html] “*El jurado del XXIII Premio*

Internacional Grupo Compostela-Xunta de Galicia, reunido ayer martes 2 de abril (2019), ha resuelto otorgar el galardón a Vd. en reconocimiento a su fecunda trayectoria universitaria y extensa contribución a la difusión internacional del fenómeno Jacobeo a través de sus singulares investigaciones y su estrecha vinculación con Galicia y la cultura jacobea.”

March, 2018

- Joint Resolution of Commendation by the Senate and House of Delegates of the General Assembly of the Commonwealth of Virginia
<https://lis.virginia.gov/cgi-bin/legp604.exe?181+ful+SJ193&181+ful+SJ193>

Spring, 2017

- Elected Honorary Fellow of the American Association of Teachers of Spanish and Portuguese (AATSP)

Spring, 2016

- Lifetime Achievement Award from American Pilgrims on the Camino for “the significant role you have had in building the pilgrim community within the United States”. Conferred at the National Gathering of Pilgrims, Belleville, Illinois, April 9, 2016. This is the fourth such award bestowed by the American Pilgrims on the Camino national association.

Fall, 2015

- Phi Beta Kappa Society President’s Award and Judith F. Krug Medal “given in recognition of truly outstanding and extraordinary service to Phi Beta Kappa as a national organization,” the third recipient of this award bestowed by the Society.

Spring, 2014

- Co-Founding member, International Fraternity of the Camino de Santiago, headquartered in Santiago de Compostela, Spain, Representative for the United States
- William & Mary Diversity Leadership Award from the Office of Diversity and Equal Opportunity

Fall, 2013

- Member, International Steering Group for York University Centre for Pilgrimage Studies

Spring, 2013

- Office of Residence Life and the National Residence Hall Honorary Council: Crystal Apple Award for Outstanding Faculty Service to the Community (3rd-time William & Mary recipient)

Spring, 2011

- Fellow of Virginia Foundation for the Humanities, Charlottesville, VA

Summer, 2010

- “Ángel del Camino” Award, conferred by the Concejo de la Enxebre Orden de la Vieira, confraternity of Galician expatriates who support the Camino de Santiago (formal presentation of award at subsequent General Council of the Order)

Spring, 2009

- Office of Residence Life and the National Residence Hall Honorary Council: Crystal Apple Award for Outstanding Faculty Service to the Community (2nd-time Wm & Mary recipient)

Fall, 2009

- Election for six-year term to Senate and for three-year term to Executive Committee of the Phi Beta Kappa Society, and Trustee of the PBK Foundation (endowment management and oversight)

Spring, 2008

- Academic Advisor of the Year for pre-major advising

Fall, 2007

- Encomienda de la Orden de Isabel la Católica, granted by S.M. Juan Carlos I, King of Spain
- Distinguished Editor Award for 2007, International Council of Editors of Learned Journals

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- Faculty Inductee, Eta Circle, Omicron Delta Kappa, the National Leadership Honors Society

Fall, 2006

- William & Mary Gay and Lesbian Alumni/ae Association, Founders' Cup for Outstanding Lifetime Service to the Gay and Lesbian members of the College of William & Mary Community [one of only two recipients since 1988]

Spring, 2006

- Office of Residence Life and the National Residence Hall Honorary Council: Crystal Apple Award for Outstanding Faculty Service to the Community (1st William & Mary recipient)

Spring, 2006

- William & Mary Image Awards: NAACP, Student Assembly, Dept. of Diversity Initiatives: Group Recognition Award for the Gay Student Support Group: presented to faculty facilitator of past 24 years, George D. Greenia

Fall, 1996

- Council of Editors of Learned Journals (CELJ), Phoenix Award for Significant Editorial Achievement for *La corónica*, Journal of the MLA Division on Medieval Spanish Language and Literature

PUBLICITY

1. [“‘Wired Camino’ offers tips to navigate wired holidays”](#). Tamara Dietrich. *Daily Press* (12/19/2019).
2. [“A pilgrim's reward”](#). By Kate Hoving, Reves Center for International Studies, William & Mary, May 7, 2019.
3. [“George D. Greenia Receives the Compostela Prize.”](#) *Phi Beta Kappa Key Reporter* (6/12/2019)
4. [“George Greenia, galardoado co XXIII Premio Internacional Grupo Compostela–Xunta de Galicia”](#). Xornal da Universidade de Santiago de Compostela (4/10/2019)
5. [“George Greenia awarded the XXIII International Prize Grupo Compostela–Xunta de Galicia”](#). Compostela Group of Universities (4/10/2019)
6. [“El profesor Greenia impulsará en USA el papel xacobeo de Padrón”](#). *El Correo Gallego* (5/22/2018)
7. [“La peregrinación invita a conocer otra cultura de forma humilde y a compartir la vida”](#) *El Correo Gallego* (8/1/2017)
8. [“American Pilgrims, la mano amiga del Camino de Santiago en EEUU](#). Servicios de CORREOS en el Camino (11/30/2017)
9. [“Drew’s Pilgrimage Preparation! Interview with Dr. George Greenia”](#). The Drew Marshall Show (7/9/2016).
10. [“Two W&M undergrads leave their mark in study of Spanish manuscripts”](#) College of William and Mary website (12/23/2015)
11. [“Greenia honored with service medal by Phi Beta Kappa Society”](#) College of William and Mary website (11/2/2015)
12. [“George Greenia Receives President’s Award”](#) *Phi Beta Kappa Key Reporter* (12/3/2015)
13. [“Collaborative Research in Pilgrimage Studies”](#) *Global Voices Journal* (4/23/2015)
14. [“The Camino de Santiago and the Forging of Galician Identity”](#) *Global Voices Journal* (10/26/2014)
15. [“Pride and prejudice: LGBTQ history at W&M”](#) W&M Alumni Magazine (10/7/2014)
16. [“A uniquely rewarding pilgrimage”](#) College of William and Mary website (9/5/2014)
17. “Pilgrim Professor” *Marquette University Alumni Magazine* (Summer 2014)

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18. ["Pilgrims' progress: symposium to explore evolution of the pilgrimage"](#) College of William and Mary website (10/3/2013)
19. ["The Road to Santiago: Students, Faculty Travel the Camino"](#) College of William and Mary website (9/12/2013)
20. ["Three weeks in Galicia: a team from the College of William & Mary's Institute for Pilgrimage Studies in Virginia \(EE UU\)"](#) *Periódico del Camino* (6/20/2013)
21. ["George Greenia, especialista mundial en peregrinaciones, escribe para Periódico del Camino"](#) *Periódico del Camino* (5/31/2013)
22. ["Universitarios de EEUU estudian la Ruta Xacobeá"](#) *Correo Gallego* (6/6/2013)
23. ["W&M students shine at Library of Congress"](#) College of William and Mary website (8/9/2012)
24. ["Profesores y alumnos del Institute for Pilgrimage Studies, en Santiago para investigar sobre la Ruta"](#) *Periódico del Camino* (5/23/2012)
25. ["American Pilgrims publicó un cuidado folleto para promocionar en EE UU la película *The Way*"](#) *Periódico del Camino* (5/24/2012)
26. ["Santiago acogerá en verano de 2013 la 2ª Edición del Seminario del Institute for Pilgrimage Studies"](#) *Xacobeo Galicia* (9/7/2012)
27. ["Cultura y Turismo estrecha relaciones con un consorcio de universidades de Estados Unidos y Canadá para la difusión del Camino"](#) *Xacobeo Galicia* (11/22/2011)
28. ["Travel for Transformation"](#) "With Good Reason", Virginia Foundation for the Humanities (5/16/2011)
29. ["W&M student, mother collaborate on Camino de Santiago book"](#) College of William and Mary website (5/11/2011)
30. ["American Pilgrim promociona la Ruta Jacobea entre los norteamericanos"](#) *Correo Gallego* (11/20/2011)
31. ["Universidades americanas reunirse o próximo año en Santiago para estudiar o Camiño. A realización en 2012 deste seminario acordouse no 'Workshop on Pilgrimage Studies' celebrado en Washington"](#) *Correo gallego* (10/4/2011)
32. ["George Greenia Elected to Phi Beta Kappa Senate"](#) College of William and Mary website (11/4/2009)
33. ["W&M professor chronicles history of 700-year-old missing Spanish document"](#) College of William and Mary website (10/4/2011)
34. ["Estevez, Greenia and Sheen: Conversation about 'The Way'"](#), William & Mary YouTube (2/23/2011)
35. ["Pilgrimage brings together Hollywood stars, academics"](#) College of William and Mary website (2/24/2011)
36. ["Professor's workshop to open with Hollywood screening"](#) College of William and Mary website (2/17/2011)
37. ["George Greenia: "El Camino de Santiago transforma a las personas"](#) [Todosloscaminos.com] College of William and Mary website (2/17/2011)
38. ["Greenia's pilgrimage: The lure of the Camino"](#) William & Mary YouTube (5/4/2010)
39. ["Advisor of the Year"](#) College of William and Mary website (9/15/2008)
40. ["Editors organization honors George Greenia"](#) College of William and Mary website (5/1/2008)
41. ["Faculty Spotlight: George Greenia"](#) *The Oracle, Greek Life at the College of William and Mary* (11/28/2007)

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42. [“Spain’s top honor awarded to Greenia”](#) College of William and Mary website (9/1/2007)

ACADEMIC POSITIONS HELD AND COURSES TAUGHT

Fall, 1991 – Spring, 2006

Director – Program in Medieval & Renaissance Studies

The Medieval Book (Spring, 1993, 1994, 1995, 1997, 1998, 1999, 2001, 2005, 2006, 2008, 2015)
Furta sacra: The Theft of Relics in the Middle Ages (1992)
 The Abandonment of Children in the Middle Ages (1994)
 Women on the Frontiers of Medieval Spain (and America) (Spring, 1997)
 Inquisition (Fall, 1997)
 Women & Mysticism: Teresa of Ávila (Spring, 1998)
 The Song of Songs in the Middle Ages (Spring, 1999)
 The Book of Revelation (Fall, 1999)
 Incest in Medieval Literature, Culture and Law (2003)

Assistant Professor (1982-88), Associate Professor (1988-98), Professor (1998-)

College of William and Mary in Virginia

Love and Prostitution in Medieval Spain (freshman seminar; 486 senior seminar)
 Sacred Travel in Spain and Latin America (freshman seminar)
 Hispanic Folktales (390)
 Medieval Pilgrimage (150W, Fall 2006)
 La peregrinación medieval (151, Fall 200, Fall 2005)
 Elementary and Intermediate Spanish (101, 102, 201, 202)
 Intermediate Spanish Conversation (206)
 Cross-Cultural Perspectives to the Hispanic World (207)
 Introduction to Hispanic Literature (208)
Libro de buen amor (290)
 Alfonso X: Magic, Stars, Love
 Spanish Literature from the Beginnings to 1700 (301)
 Spanish Literature from 1700 to the Present (302)
 Advanced Spanish Grammar, Composition, Conversation (305)
 Pilgrimage in Spain (376)
 Masterworks and Issues in Canon Formation: the *Libro de buen amor* (391)
 Pilgrimage in Spain (389)
 Spanish Philology, Historical Phonology (410)
 Medieval Spanish Literature (401)
 Spanish Language, Epic and Nationalism (482)
 Honors Program 201 & 202 [Great Books of Western Literature], College of Arts and Sciences
 Foreign Language Teaching Methodology (Department of Modern Languages 411: Independent Study)
 Curriculum and Instructional Methods: Spanish, French, Latin, German (School of Education 496)
 Supervised Secondary School Teaching (School of Education 498)

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Spring, 2000, Visiting Professor of Medieval Literature, University of Michigan (Ann Arbor)

Love & Prostitution in Medieval Spain
The Medieval Book

1994-95, Visiting Professor of Medieval Literature, University of Virginia (Charlottesville)

Survey of Spanish Literature, I
Advanced Spanish Composition & Grammar
The Medieval Book in Spain

Summers 1992, 1995, 1996, 1997, 2001, 2006, Visiting Professor of Medieval Studies, St. John's University (Collegeville, MN)

Apprenticeship in Archival Skills for Medieval & Renaissance Studies

Spring, 1991, Visiting Professor of Medieval Literature, University of Illinois (Champaign-Urbana)

Graduate Survey of Medieval Spanish Literature
Graduate Seminar: Alfonso X and the Politics of Culture

BOOKS

Generaciones: Composición y conversación en español. Fort Worth: Holt, Rinehart and Winston, 1997. 221 pp. + 2 computer disks.

2nd edition: San Diego: University Readers, 2007. All support materials (Instructors Manual, Manual de ejercicios, listening cassette tapes, student writing exercises on disks) moved to web

Generaciones: Composición y conversación en español. Workbook with listening cassette. Fort Worth: Holt, Rinehart and Winston, 1997. 147 pp.

Generaciones: Composición y conversación en español. Instructors Manual. Fort Worth: Holt, Rinehart and Winston, 1997. 46 pp.

Catalogue of the Steiner Collection of Iberian Manuscripts at St. John's University. With Vincent Barletta, Francisco J. Hernández, Theresa Vann. Collegeville, MN: St. John's University & Hill Monastic Manuscript Library, 1997. On-line publication accessible at <http://www.csbsju.edu/hmml>

Edited Volumes

Castilian Writers, 1200 to 1400. Eds. Frank A. Domínguez and George D. Greenia. Dictionary of Literary Biography Vol. 337. Detroit: Gale, 2007. xxiii + 496 pp.

Castilian Writers, 1400-1500. Eds. Frank A. Domínguez and George D. Greenia. Dictionary of Literary Biography Vol. 286. Detroit: Gale, 2004 [released 2003]. xxii + 470 pp.

La corónica. Journal of Medieval Hispanic Languages, Literature & Cultures

23.1 (Fall, 1994). 114 pp.

23.2 (Spring, 1995). 153 pp.

24.1 (Fall, 1995). 250 pp.

24.2 (Spring, 1996). 250 pp.

25.1 (Fall, 1996). 242 pp.

25.2 (Spring, 1997). 298 pp.

26.1 (Fall, 1997). 341 pp.

26.2 (Spring, 1998). 291 pp.

27.1 (Fall, 1998). 294 pp.

27.2 (Spring, 1999). 275 pp.

27.3 (Summer, 1999). 258 pp.

28.1 (Fall, 1999). 284 pp.

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- 28.2 (Spring, 2000). 224 pp.
- 29.1 (Fall, 2000). 283 pp.
- 29.2 (Spring, 2001). 302 pp.
- 30.1 (Fall, 2001). 324 pp.
- 30.2 (Spring, 2002). 352 pp.
- 31.1 (Fall, 2002). 214 pp.
- 31.2 (Spring, 2003). 378 pp.
- 32.1 (Fall, 2003). 392 pp.
- 32.2 (Spring, 2004). 254 pp.
- 32.3 (Summer, 2004). 277 pp.
- 33.1 (Fall, 2004). 294 pp.
- 33.2 (Spring, 2005). 278 pp.
- 34.1 (Fall, 2005). 304 pp.
- 34.2 (Spring, 2006). 313 pp.
- 35.1 (Fall, 2006). 325 pp.
- 35.2 (Spring, 2007). 306 pp.
- Guenther, Beatrice, Marcia Parker and Lydie Meunier. *Générations* [French conversation and composition: text, workbook and CD-ROM]. Series Ed. George D. Greenia. Fort Worth: Holt, Rinehart and Winston, 2000.
- Wimmer, Albert, Henning Falkenstein, Christina Guenther. *Generationen* [German conversation and composition: text, CD-ROM, instructors' manual]. Series Ed. George D. Greenia. [completed but declined by publisher]

Editor and Publisher, *American Pilgrim Magazine*

American Pilgrim, Spring, 2005, Vol. 1, No. 1, 24 pp., press run 20,000

American Pilgrim, Fall, 2005, Vol. 1, No. 2, 32 pp., press run 5,000

American Pilgrim, Spring, 2007, Vol. 2, No. 1, 36 pp., press run of 2,500

REFEREED ARTICLES

1. "Private Pilgrimage, Public Ritual" / "The Camino de Santiago Among Global Pilgrim Practices". Eds. Éric Laliberté and Michel O'Neill. Québec: Université Laval, 2021. [forthcoming]
2. "Preface". *New Pilgrimage Routes and Trails*. Eds. Daniel H. Olsen, Dane Munro, Ian S. McIntosh. Bern, Switzerland: Peter Lang, 2021. [forthcoming]
3. Greenia, George; Xosé M. Sánchez Sánchez. "Pilgrim Song, Silence and Noise on the Camino de Santiago." *Al limina* 12 (2021). [forthcoming]
4. "Santiago de Compostela." *Medieval Travel Writing: A Global History*. Ed. Sebastian Sobeki. Cambridge UP. [forthcoming]
5. "La resonancia del Camino de Santiago en la imaginación norteamericana." *Actas del XI Congreso Internacional de Asociaciones Jacobeas*. Antequera, octubre de 2017. Málaga: Diputación, 2020. [forthcoming]
6. "Peregrinos Americanos en Pausa." *Libredón*, Revista de la Asociación de Amigos Galegos del Camino de Santiago. Otoño 2020. [forthcoming]
7. "Greater Gaiety: Coming out at William & Mary." Ed. David Holmes. Charlottesville: U of Virginia Press. 2021. [forthcoming]
8. "Foreword" to Rebekah Scott, *Furnace Full of God*. Moratinos, Palencia, Spain & Apollo, Pennsylvania: Peaceable Publishing, 2019. Vii-ix.
9. "Literacy, Sanctity and Stumbling to Santiago." *CSJ Bulletin. The Confraternity of St. James Quarterly* No. 146 (June 2019): 5-10.
10. Ryan T. Goodman and George D. Greenia. "Santiago: Patrón de una nación y protector de su monarquía y un ideal posnacionalista". *Hispania. The Journal of the American Assn. of Teachers of Spanish & Portuguese*. [forthcoming]
11. "The Papal Bull *Deus Omnipotens*: A New English Translation." *Annuario Sancti Jacobi* 4 (2019). [forthcoming]

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12. "Linda Kay Davidson (1946-2017)." [*Ad limina: Revista de Investigación del Camino de Santiago y las Peregrinaciones*](#) 10 (2019): 203-210. Republished in *La corónica* 48.1 (2019): 7-17.
13. "[Bartered Bodies: Medieval Pilgrims and the Tissue of Faith.](#)" *The Pilgrim Body: An Anatomy of Intentional Movement*. Eds. Matthew Anderson & Sara Terreault. *International Journal of Religious Tourism and Pilgrimage* 7.1 (2019): 38-51.
14. "[What is Pilgrimage?](#)" *International Journal of Religious Tourism and Pilgrimage*, 6.2 (2018): 7-15. [Rpt. and expansion of "What is Pilgrimage?" *A Sociology of Pilgrimage: Embodiment, Identity, Transformation*. Ed. Lesley D. Harman. London, Ontario: Ursus Press, 2014. 8-27.]
15. George Greenia, Eileen Quinn Moore, Ian McIntosh, Robert Nickerson, Eds. "[Introduction to Special Issue of What is Pilgrimage.](#)" *International Journal of Religious Tourism and Pilgrimage* 6.2 (2018): 1-6.
16. "[Pilgrimage and the Economy of Salvation.](#)" *Pilgrim Libraries: books & reading on the medieval routes to Rome & Jerusalem* (2017-07-24).
17. "[Travelers' Texts: pilgrims and their textual accessories.](#)" *Pilgrim Libraries: books & reading on the medieval routes to Rome & Jerusalem* (2017-05-19).
18. "[Pilgrims as readers & writers: some reflections.](#)" *Pilgrim Libraries: books & reading on the medieval routes to Rome & Jerusalem* (2017-01-27).
19. "Faith and Footpaths: Pilgrimage in Medieval Iberia." *The Routledge Companion to Iberian Studies*. Eds. Javier Muñoz-Basols, Laura Lonsdale, Manuel Delgado. Oxford, UK: Routledge, 2017. eISBN 978-1-315-70989-5. 16-26.
20. "[Learning to Walk](#)" (April 18, 2016) and "[Learning to Cherish the Dumb Question](#)" (July 11, 2016) under Teaching Lessons in *The American Scholar* on-line.
21. George Greenia and Jacob H. Rooksby. "[Digital Cocoons and the Raw Abroad.](#)" *Inside Higher Ed* (April 15, 2016).
22. "The Future Generation Ride of the Lakota Sioux". *Pilgrimage in Practice: Narration, Reclamation and Healing*. Eds. Ian S. McIntosh, E. Moore Quinn and Vivienne Keely. Wallingford, Oxfordshire: CABI, 2018. 137-47.
23. "Santiago de Compostela." *Regeneration: A Literary History of Europe, 1348-1418*. Ed. David Wallace. 2 vols. Oxford University Press, 2016. Vol. 2: 94-101.
24. "Foreword". *The Camino de Santiago in the 21st Century. Interdisciplinary Perspectives and Global Views*. Eds. Samuel Sánchez y Sánchez and Annie Hesp. Oxford, UK: Routledge, 2015. ix-xi.
25. "What is Pilgrimage?" *A Sociology of Pilgrimage: Embodiment, Identity, Transformation*. Ed. Lesley D. Harman. London, Ontario: Ursus Press, 2014. 8-27.
26. "Pilgrimage and the American Myth." *Redefining Pilgrimage. New Perspectives on Historical and Contemporary Pilgrimages*. Ed. Antón M. Pazos. Burlington, Vermont: Ashgate, 2014. 47-70.
27. "The Lost *Privilegio de Alcalá de Henares de 1295*." *La pluma es lengua del alma: Ensayos en honor de E. Michael Gerli*. Ed. José Manuel Hidalgo. Newark, Delaware: Juan de la Cuesta, 2011. 179-200.
28. "Down for the Count: The Limits of Numerology". *'Recuerde el alma dormida': Medieval and Early Modern Spanish Essays in Honor of Frank Frank A. Domínguez*. Eds. John A. Moore and Adriano Duque. Newark, Delaware: Juan de la Cuesta Press, 2009. 141-51.

[*Boletín bibliográfico AHLM*, fas. 23: "La numerología es un aspecto de compleja aproximación a su estudio. Tal vez por este motivo, apenas ha sido analizado con respecto a la literatura medieval española. El autor de este trabajo realiza una triple función en él. En primer lugar, un pequeño estado de la cuestión sobre trabajos relacionados con numerología en el Medievo

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hispano. Más tarde, llama la atención sobre la relativa escasez de trabajos, instando, obviamente, a una mayor profundidad en el análisis numerológico de los ámbitos literarios medievales. Finalmente, se ofrece un magnífico decálogo a modo de guía para «to recognize and evaluate numerology in medieval texts», haciendo de su uso «a required tool in every medievalist's repertoire» (p. 149).”]

29. “Introduction.” Georgiana Goddard King. *The Way of St. James, Vol. II*. Santa Fe, New Mexico: Pilgrim's Progress, 2008. pages c-f.
30. “Teaching Incest in Medieval Literature, Culture and Law.” *La corónica* 35.2 (Spring 2007): 15-37.
31. “El libro del Caballero Zifar.” Co-authored with Frank Domínguez. *Castilian Writers, Beginnings to 1400*. Eds. Frank A. Domínguez and George D. Greenia. Dictionary of Literary Biography Vol. 337. Detroit: Gale, 2007. 138-47.
32. “The *Tragicomedia* as a Canonical Work.” *Actas del Simposio Internacional 1502-2002: Five Hundred Years of Fernando de Rojas' "Tragicomedia de Calisto y Melibea"*. 18-19 October 2002. Departamento de Español y Portugués, Indiana University, Bloomington. Al cuidado de Juan Carlos Conde. New York: Hispanic Seminary of Medieval Studies, 2007. 341-63.
33. “The Bigger the Book: On Oversize Medieval Manuscripts”. Special Issue on Manuscript Studies, Keith Busby, Guest Editor. *Revue Belge de Philologie et d'Histoire* 83.3 (2006): 723-45.
34. “R. Merritt Cox (1939-1987), Pioneer of John Bowle Studies”. [memorial tribute co-authored with Daniel Eisenberg, editor of *Cervantes*] *Cervantes* 23.2 (Fall, 2003): 5-8.
35. “Books and Bookmaking”. *Encyclopedia of Medieval Iberia*. Ed. Michael Gerli. NY: Routledge, 2003. 178-79.
36. “The Moralized Bible in Spain”. *Encyclopedia of Medieval Iberia*. Ed. Michael Gerli. NY: Routledge, 2003. 166-68.
37. *Teaching Medieval Lyric with Modern Technology: New Windows on the Medieval World*. A Project supported by the NEH and Mount Holyoke College, Director Margaret Switten. 8 CD-ROMs. Mount Holyoke: Mount Holyoke College, 2001. [Short explanatory articles for 14 manuscript illuminations from the códice rico manuscript of the *Cantigas de Santa Maria*]
38. “Ethics for Editors.” *Newsletter of the Council of Editors of Learned Journals* 6.2/7.1 (Fall, 1999/Spring, 2000): 11-12
39. Barletta, Vincent, and George D. Greenia. “*Scripta nuda tenemus*: Newly Discovered Manuscripts on the Exploration of New Spain”. *Romance Philology* 53 (Fall, 1999): 23-42.
40. “University Book Production and Courtly Patronage in Thirteenth-century France and Spain.” *Medieval Iberia: Essays on the Literature and History of Medieval Spain*. Eds. Donald J. Kagay and Joseph T. Snow. NY: Peter Lang, 1997. 103-28.
41. “A Gay Time Capsule for 2096.” *The Washington Blade* 28.2 (January 10, 1997): 31.
42. “The Politics of Piety: Manuscript Illumination and Narration in the *Cantigas de Santa Maria*.” *Hispanic Review* 61 (Summer, 1993): 325-44.
43. “Alfonso reflejado en su *Espéculo*” [review article of Robert MacDonald, *Espéculo* (Madison: Hispanic Seminary, 1990)]. *Ínsula* (Madrid) #553 (Enero, 1993): 3.
44. “Why Johnny Can't *Escribir*: Composition and the Foreign Language Curriculum.” *ADFL Bulletin* [Modern Language Assn., Assn. of Departments of Foreign Languages] 24.1 (1992): 30-37.
45. “*La corónica* (1972-1992): Twenty-Year Index.” *La corónica* 20.2 (May, 1992): 75-165.
46. “Computers and Teaching Composition in a Foreign Language.” *Foreign Language Annals* 25.1 (1992): 33-46.

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47. "The Court of Alfonso X in Words and Pictures: *Las Cantigas*." *Courtly Literature: Culture and Context. Acts of the Fifth Triennial Congress of the International Courtly Literature Society*. Eds. Keith Busby and Erik Kooper. Utrecht Publications in General and Comparative Literature 25. Dalfsen, The Netherlands, August 9-16, 1986. Amsterdam: Benjamins, 1990. Pp. 227-37.
48. Amos, Thomas L. and George D. Greenia. "Resources on Medieval Iberia at the Hill Monastic Manuscript Library." *La corónica*, 18, #1 (Fall, 1989): 129-37.
49. Cantleberry, Catherine and George D. Greenia. "A Tentative Bibliography of Sources for Iberian Manuscript Studies." Collegeville, MN: Hill Monastic Manuscript Library, 1989. 49 pp. Second edition, 1992.
50. "A New Manuscript Illuminated in the Alphonsine Scriptorium." *Bulletin of the Cantigueiros de Santa María* 2 (Spring, 1989): 31-42.
51. "The *Libro de Alexandre* and the Computerized Editing of Texts". Review/Article of *Libro de Alexandre*, Estudio y edición de Francisco Marcos Marín (Madrid, 1987). *La corónica* 17.2 (Spring, 1989): 55-67.
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REVIEWS

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Minor (Unrefereed) Publications

1. "Too much stuff". *La Concha*, quarterly bulletin of American Pilgrims on the Camino (March 2021). *forthcoming*
2. ["The Awkwardness of Santiago Matamoros"](#). *La Concha*, quarterly bulletin of American Pilgrims on the Camino (October 2020). 38-39.
3. ["The Way. An Emilio Estevez Film"](#). Screening guide published to accompany the film. William & Mary 2011.
4. "Michel Garcia, Editor and Friend." *De la lettre à l'esprit: hommage à Michel Garcia: témoignages et travaux de ses collègues, amis et anciens doctorants*. Textes réunis par Carlos Heusch. Paris: Éditions Le Manuscrit, 2009. 13-15.
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6. "A Pilgrim Professor." *William & Mary Alumni Gazette* (August, 1999): 4.
7. "The Program in Medieval and Renaissance Studies at the College of William & Mary" and Editor for all Institutional Reports for the CARA [Centers and Regional Associations] Panel Discussion: "Medieval Studies and the Undergraduate Curriculum" Trinity University, September 25-27, 1997. Medieval Academy of America Website

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8. "Spanish Scrolls at St. John's University" and "Summer Apprenticeship in Archival Skills." *Illuminations. A Newsletter for Friends of the Hill Monastic Manuscript Library.* Fall, 1995.
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10. "Francisco de Osuna (1497-1542)." George D. Greenia, Trans. In Cyprian J. Lynch, O.F.M., Ed., *A Poor Man's Legacy: An Anthology of Franciscan Poverty.* The Franciscan Institute: St. Bonaventure, NY, 1988. 298-302.
11. "Report on the Twentieth International Congress on Medieval Studies (Kalamazoo)." *La corónica* (Fall, 1985): 104-107. With John Dagenais.
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15. "Report on the Nineteenth International Congress on Medieval Studies (Kalamazoo)." *La corónica* (Fall, 1984): 55-56.
16. "Report on the Ninth Annual Conference of the Southeastern Medieval Association." *La corónica* (Fall, 1983): 141-142.
17. Walket, John J., Jr., Thomas K. Ford and Donna Shepherd. *Los encantos de Williamsburg.* Traducido por George D. Greenia. Williamsburg: Colonial Williamsburg Foundation, 1983.

PERFORMANCES AND EXHIBITS

- A Concert by William & Mary's Middle Eastern Music Ensemble. Under the artistic direction of Anne K. Rasmussen, introduction by George D. Greenia. Carnegie Institute, Washington DC. April 19, 2007. Co-sponsored by the William & Mary Washington Office and the Embassy of Spain.
- "Sacred Steps. Pilgrimage on the Camino de Santiago." An exhibition of art and photography of pilgrimage in modern Spain. George D. Greenia: curator of exhibit, author of gallery guide, and supervisor of design team and website www/SacredStepsinSpain.com. Funded by three successive grants from the Xacobeo Foundation in Santiago de Compostela and the Xunta de Galicia: approx. \$33,500. Exhibition inaugurated on March 10, 2007 at the Wren Building of the College of Wm & Mary; traveled the US and Canada for three years under the auspices of the Embassy of Spain.

INVITED PUBLIC LECTURES

1. **"Trudging to Santiago: Written Culture in Medieval Spain. Pilgrimage and the History of Written Culture in the Middle Ages."**
Calvin College, Grand Rapids, Michigan – October, 2021
2. **"Sacred Steps: The Camino de Santiago and World Pilgrimage"**
College of Charleston Honors Community – March 3, 2020
3. **"Modern Pilgrimage and the Quest in the Guest"**
[TEDx William & Mary 2020, "The Time is Now" – February 21, 2020](#)
4. **"The Spanish Camino de Santiago: Medieval Myth, Modern Revival"**
Department of Land of Israel Studies, Kinneret College on the Sea of Galilee – January 26, 2019. Dept. Of Geography and Environmental Studies, University of Haifa – January 28, 2020.
5. **"Travelers' Texts: Quest Narratives from Egeria to Pilgrims in the Early Modern World."**

December 18, 2020

International Research Seminar on Pilgrimage in the Abrahamic Tradition, Swedish Theological Institute, Jerusalem, Israel – January 22-25, 2020

6. **“Medieval Pilgrim Libraries: Crowdsourcing Sanctification. Travelers’ Texts and Accessories: Who wrote, what did they tote?”**
Retirement Lecture in Honor of Prof. Steve Dworkin, Dept. of Romance Languages, University of Michigan – November 15, 2020.
7. **“Pilgrimage to the Frontiers of Research”**
12th International Colloquium Compostela: Pilgrimage Studies in the 21st Century. Instituto de Estudios Gallegos Padre Sarmiento [CSIC] Santiago de Compostela, Spain – October 23-24, 2019. “Uniendo el Conocimiento Universitario en el Camino”, Universidades de Santiago, A Coruña, Vigo, Oviedo, Minho (Portugal), Monterrey (México) en Santiago de Compostela – October 25, 2019.
8. **Manuscritos, libros, bibliotecas y peregrinos en la Edad Media. Entre Iria y Compostela**
Ciclo Internacional de Conferencias “De Iria a Compostela” de la Fundación Catedral de Santiago de Compostela y de la Xunta de Galicia, Ayuntamiento de Padrón – 22 octubre, 2019.
9. **Pilgrimage Medieval and Modern**
Third Durham–Northumbria Colloquium on Medieval and Golden Age Hispanic Studies / Tercer Coloquio de Estudios Hispánicos Medievales y del Siglo de Oro (Universidades de Durham y Northumbria), Newcastle, St Nicholas Cathedral – 4–5 July, 2019.
10. **The Medieval Pilgrim and Literacy**
11th Annual International Religious Tourism and Pilgrimage Conference (IRTP), Belgrade, Serbia – June 26-29, 2019
11. **Medieval Pilgrims and Their Travels**
Center for Creativity and the Arts, Modern & Classical Languages and Literatures, California State University-Fresno – March 5-9, 2019
12. **Walking and Writing: Medieval Pilgrim Libraries**
Durham University and Durham Cathedral – January 29, 2019
13. **Literacy, Sanctity and Stumbling to Santiago**
Confraternity of St. James Annual General Meeting, London, England – January 26, 2019
14. **Sacred Steps: Pilgrimage Medieval & Modern**
Modern Languages, Religious Studies and the Honors College of Indiana of Pennsylvania University – November 5-7, 2018
15. **The Camino de Santiago and Medieval Pilgrim Libraries**
Songs on The Pilgrimage Path
Texas Medieval Association, Texas Tech Univ., Lubbock, Texas – October 26-27, 2018
16. **Pilgrimage as Memory Engine**
Sacred Journeys Conference, Berlin, Germany – July 4-6, 2018
17. **Pilgrim Narratives, Medieval and Modern**
International Congress on Religious Tourism and Pilgrimage, Santiago de Compostela – June 27-30, 2018
18. **Medieval Pilgrims and the Birth of Travel Literature: Making Meaning from Memories**
National Gathering of Pilgrims, Menlo Park, California – April 12-15, 2018
19. **Sojourn to Santiago: Medieval Pilgrim, Modern Trekker**

December 18, 2020

Institute for Sacred Music, Yale University, New Haven, CT – February 28, 2018

20. Pilgrimage Studies and its Discontents

Graduate Seminar on Religious Tourism and Pilgrimage, Yale University, New Haven, CT – February 27, 2018

21. La resonancia del Camino de Santiago en otros territorios, tiempos y tierras

XI Congreso Internacional de Asociaciones Jacobeas, Antequera (Málaga) – October 19, 2017

22. A Sea of Stories: Pilgrim Narratives in the Medieval Mediterranean

Georgetown Univ., Washington, DC – October 13, 2017

23. Travelers' Texts: Medieval Pilgrims and their Textual Accessories

Simpson Lecture Series in Medieval Studies, Univ. of Mary Washington, Fredericksburg, Virginia – Sept. 25, 2017

24. 'By the Power Vested in Me...': The Metrics of Medieval Poetry, and Sacred Steps: Pilgrimage Medieval & Modern

Dept. of Romance Languages, UNC-Chapel Hill, North Carolina – Sept. 21-22, 2017

25. Medieval Pilgrim Libraries: Crowdsourcing Sanctification

"Works in Progress": A Symposium on Hispanomedieval Studies, Department of Spanish and Portuguese, Georgetown Univ., Washington, DC – May 8, 2017

26. Sacred Steps: Pilgrimage Medieval & Modern

Christopher Wren Assn., Public Lectures, William & Mary – February 28, 2017; February 24, 2020

27. Pilgrims as Readers and Writers in Medieval Spain

Workshop on Medieval Pilgrim Libraries, Univ. of London, December 9, 2017

28. The History of the Camino de Santiago Pilgrimage

American Pilgrims on the Camino Regional Chapter, Virginia Wesleyan College, Norfolk, VA, May 2, 2016

29. The Rhythms of Spanish

Wm & Mary Bishop James Madison Society, Last Lecture Series, Great Hall, April 27, 2016

30. God and Laughter

William & Mary Baccalaureate Interfaith Service, Commencement – May 13, 2016

31. Africa Starts at the Pyrenees

Middle Eastern Student Association and Hermandad de Sigma Iota Alpha, Inc., William & Mary – April 14, 2016

32. The Material History of Ancient Rome

Peninsula Catholic High School – April 14, 2016

33. How St. James Got A Blessing from the Pope

Medieval & Renaissance Studies Brown Bag – March 1, 2016; National Gathering of Pilgrims, Belleville, Illinois – April 9, 2016

34. Sacred Steps: Pilgrimage Medieval and Modern

Department of Modern and Classical Languages and Literatures, Christopher Newport University – March 9, 2016

35. Pilgrimage Studies at William & Mary

Workshop for Univ. of Richmond Chaplaincy and W&M Institute for Pilgrimage Studies – January 5, 2016

36. The Archeology of the Medieval Book

December 18, 2020

Davidson Library, The Citadel, Charleston, South Carolina – October 29, 2015

37. Sacred Steps: Medieval Pilgrimage and American Myth

College of Charleston, Charleston, South Carolina – October 28-30, 2015

38. The Cultural Anthropology of World Pilgrimage (two classes)

College of Charleston, Charleston, South Carolina – October 28-30, 2015

39. Medieval Pilgrimage and the American Myth

College of Charleston, Charleston, South Carolina – October 28-30, 2015

40. Miguel de Cervantes, Author of *Don Quixote*Depts. of Anthropology and Modern Languages, College of Charleston,
Charleston, South Carolina – October 28-30, 2015**41. Marketing St. James: Medieval Motives and Modern Travelers****Travel for Transformation** (two classes)**Pilgrimage Medieval & Modern: The Way of St. James and Today's Trekkers****How to Get Published: Advice from an Editor and an Insider**

Lander University, Greenwood, South Carolina – October 26-27, 2015

42. Phi Beta Who? Raising Phi Beta Kappa's Profile on CampusPhi Beta Kappa Society 44th Triennial Council, Denver, Colorado – October 8-10, 2015**43. Citizens of the World: The Humanities in a Global Age** (*shared panel*)Conference on Democracy and the Humanities, The National Endowment for the
Humanities 50th Anniversary, Loyola of Maryland Univ. – Sept. 25-26, 2015**44. William & Mary Alumni on the Camino de Santiago**William & Mary Alumni Association of Washington, DC, Cultural Center of
Embassy of Spain – Sept. 24, 2015**45. The Landscapes of Sacred Travel: Pilgrimage Medieval and Modern**

Providence College, Providence, RI – Sept. 17, 2015

46. Introduction to Pilgrimage & Camino de Santiago

First Presbyterian Church of Hampton, Hampton, VA – April 29 & May 13, 2015

47. Sacred Steps: Medieval Pilgrimage and the American Myth: Searching for the New Jerusalem

Virginia Wesleyan College – April 9, 2015

48. Sacred Steps: Medieval Pilgrimage and American Myth

San Francisco State University, San Francisco, CA – March 11, 2015

49. Pilgrimage as Modern Spiritual Practice

Our Lady of the Angels Monastery, Crozet, VA – February 14, 2014

50. The Way of St. James: A Thousand Years of Pilgrimage

Dept. of Romance Languages & Literatures, Washington University – St. Louis, April 2, 2014

51. Sacred Steps: Medieval Pilgrimage and American MythMiami of Ohio University Humanities Center, Global Initiatives, Center for American and
World Cultures, Department of Comparative Religion – Oxford, Ohio, March 5, 2014**52. Echoes of *Deus Omnipotens* in England and America**Eighth International Compostela Colloquium, Instituto de Estudios Gallegos «Padre Sar-
miento», Concejo Superior de Investigaciones Científicas, Santiago de Compostela, Spain –
November 20-21, 2013**53. Camino de Santiago: Pilgrimage Medieval and Modern**

University of Virginia, Charlottesville, Virginia – November 12, 2013

December 18, 2020

54. **Sacred Steps: Medieval Pilgrimage and American Myth**
Randolph-Macon College, Ashland, Virginia – November 5, 2013
55. **Sole Searching on Pilgrimage: Spirituality and Sojourning**
Department of Theological Studies, Concordia Univ., Montreal, Quebec – May 3-4, 2013
56. **Pilgrimage Medieval & Modern: The Way of St. James and Today's Trekkers**
The President's Office, and the Departments of Spanish, Latina/o and Latin American Studies, and German Studies, Mount Holyoke College – March 7, 2013
57. **Phi Beta Kappa and the Crisis in the Humanities**
PBK Beta of Oklahoma at the Univ. of Tulsa – Friday, January 18, 2013
58. **The Bigger the Book: The Archeology of Medieval Manuscripts**
The Honors Program and Special Collections at McFarlin Library of the Univ. of Tulsa – January 16, 2013
59. **Sacred Steps: Medieval Pilgrimage and American Heritage**
The Tuckahoe Woman's Club, Richmond, Virginia – January 9, 2013
60. **Camino de Santiago: modelo para las peregrinaciones**
Universidad de Virginia en Valencia, Michigan State Univ., North Carolina State University-Raleigh – 5 de julio, 2012
61. **Pilgrimage, medieval and modern: the Camino de Santiago**
Univ. of Richmond, Richmond, VA – September 26, 2012
62. **Pilgrimage and the Camino de Santiago in Spain**
College of St. Benedict/St. John's University, Colledgeville, MN – September 22, 2011
63. **Pilgrimage: Sufi and Christian**
Univ. of Virginia Program in Medieval Studies, Premodern Conversations series, with Prof. Richard Cohen, Asia Institute – April 15, 2011
64. **Travel for Transformation**
With Good Reason radio broadcast – April 16, 2011,
<http://withgoodreasonradio.org/2011/04/travel-for-transformation/>
65. **Sacred Steps: Pilgrimage Medieval and Modern**
Virginia Foundation for the Humanities public lecture series, videotaped in Charlottesville City Council Chambers – April 12, 2011
66. **Pilgrimage: Medieval Models, American Myth**
Virginia Foundation for the Humanities, plenary for Board of Directors annual banquet, Farmington Country Club, Charlottesville, Virginia – March 3, 2011
67. **The Future Generations Pilgrimage of the Lakota Sioux**
5th International Colloquium Compostela, The Reformulation of the Historical Pilgrimages and the New Pilgrimages, Santiago de Compostela, Spain – December 14-16, 2010
68. **The Way of St. James: An Adventure to be Lived Step by Step.**
Hour-long webinar hosted by the Spanish Tourist Office, New York on November 18, 2010.
69. **Pilgrimage Medieval and Modern: the Camino de Santiago**
Dept. of Foreign Languages and Office of the Dean, Roanoke College, Salem, Virginia – November 10, 2010
70. **Art and Memory: Pilgrimage in Spain**

December 18, 2020

Dept. Foreign Languages and Literatures, Faculty and staff of Milne Library, Office of Provost, State Univ. of New York-Geneseo – October 13, 2010

71. **The Bigger the Book...: The Archeology of Really Big Medieval Books**
The Rare Book & Manuscript Library, Book Club Society, Univ. of Illinois, Champaign-Urbana – Sept. 8, 2010
72. **Marketing St. James: Medieval Motives and Modern Travelers**
Dept. of Spanish, Italian, and Portuguese, Univ. of Illinois, Champaign-Urbana – Sept. 9, 2010
73. **Passion & Restraint: Love Among the Lawless**
Spring Medieval Lecture Series, Univ. of New Mexico, Albuquerque, NM – April 13, 2010
74. **Pilgrimage as Therapeutic Exile**
75. **The State of Interdisciplinary Pilgrimage Studies**
Sewanee Colloquium on Medieval Studies – April 8-10, 2010
76. **Pilgrimage Medieval and Modern: the Camino de Santiago**
77. **How to Get Published**
Hanover College, Hanover, Indiana – March 11-12, 2010
78. **Caminos sagrados en Norteamérica**
Los caminos sagrados, Congreso internacional. Burgos, Spain, May 6-8, 2010
79. **Sacred Steps: The Camino de Santiago in Spain**
80. **Careers in Foreign Languages**
81. **Hispanic Family Day: Pilgrimage in the Americas**
Univ. of Alabama-Birmingham, Birmingham, AL – Sept. 24-26, 2009, Department of Foreign Languages and Literatures and the UAB Visual Arts Gallery
82. **Pilgrimage Medieval and Modern: the Camino de Santiago**
Univ. of St. Thomas, St. Paul, NM – April 17, 2009, Dept. of Modern and Classical Languages and Department of Art History
Hamline University, St. Paul, MN – April 16, 2009, Spanish & Latin American Studies, Phi Beta Kappa Chapter of Hamline
83. **Pilgrimage on the Camino de Santiago**
Cathedral of St. James, Toronto, Ontario – March 8, 2009, Canadian Company of Pilgrims
84. **The Camino de Santiago: Pilgrimage and Sacred Travel**
Seattle Pacific Univ. – Oct. 9, 2008, The G.K. Chesterton Society of Seattle
85. **Pilgrimage Medieval and Modern: the Camino de Santiago**
Univ. of Washington – Oct. 9, 2008, Department of Spanish, Program in Medieval & Renaissance Studies
Seattle Univ. – Oct. 8, 2008, Dept. of History
86. **Spanish Language, Epic and Nationalism: the *Poema de mio Cid***
Univ. of Washington – Oct. 9, 2008, Dept. of Spanish
87. **Pilgrimage in the Hispanic Tradition**
Univ. of Washington – Oct. 8, 2008, Dept. of History
88. **Pilgrimage in America**
San Sebastián, Spain – July 18, 2008, “El Camino de Santiago”, Cursos de verano, Universidad del País Vasco

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89. **Marketing St. James: Medieval Motives and Modern Travelers**
Western Michigan Univ., Waldo Library – May 8, 2008, public lecture sponsored by the Xunta de Galicia and its Office of Tourism
90. **Pilgrimage Medieval and Modern**
Marquette University – April 18, 2008, Zeta Chapter of Phi Beta Kappa, induction ceremonies and banquet
91. **The Archeology of the Medieval Book**
Davidson College – February 12, 2008, Dept. of Spanish, Program in Medieval Studies
92. **Pilgrimage Studies in the United States**
William & Mary Washington Office – October 13, 2007, Symposium on Galician Studies in the US, sponsored by the Xunta de Galicia and its Office of Tourism
93. **How to Get Published**
Wake Forest University – October 19, 2006, Office of Research and Sponsored Programs
94. **Sacred Steps: Pilgrimage Medieval & Modern**
Wake Forest University – October 18, 2006, Dept. of Romance Languages, Wake Forest Divinity School. Pro Humanitate Center
95. **Sacred Steps: Pilgrimage Medieval & Modern**
Davidson College – October 17, 2006, Depts. of Anthropology, French, History and Spanish; Center for Interdisciplinary Studies; the Chaplain's Office; the Organization of Latin American Students; Davidson International Association; Student Government Association
96. **The Pilgrimage to Santiago de Compostela**
Univ. of Iowa – February 10, 2006, Univ. of Iowa Art Museum, National Public Radio at the Univ. of Iowa, two-hour interfaith talk show on Pilgrimage Around the World
97. **Spanish Language, Epic and Nationalism**
Univ. of Iowa – February 9, 2006, Univ. of Iowa, Dept. of Spanish & Portuguese, Center for the Book, Program in Medieval Studies
98. **Toward a Taxonomy of Motives for Manuscript Illumination**
Univ. of Iowa – February 9, 2006, Univ. of Iowa, Dept. of Spanish & Portuguese, Center for the Book, Program in Medieval Studies
99. **Sacred Steps: Pilgrimage Medieval & Modern**
Univ. of Iowa – February 8, 2006, Univ. of Iowa, Dept. of Spanish & Portuguese, Center for the Book, Program in Medieval Studies
100. **Sacred Steps: Pilgrimage Medieval & Modern**
Univ. of Louisville – February 22, 2006, Speed Art Museum, College of Arts & Sciences, Annual Phi Beta Kappa Lecture in the Humanities
101. **How to Get Published: Advice from an Editor and Insider**
Univ. of Louisville – February 21, 2006, Dept. of Romance Languages, College of Arts & Sciences
102. **How to Get Published: Advice from an Editor and Insider**
Univ. of Florida – December 2, 2005, Dept. of Romance Languages, Program in Medieval Studies

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103. **Sacred Step: Pilgrimage Medieval and Modern**
Univ. of Florida – December 2, 2005, Dept. of Romance Languages, Program in Medieval Studies
104. **How to Get Published: Advice from an Editor and Insider**
Univ. of Connecticut – October 7, 2005, Dept. of Modern & Classical Languages, Center for Medieval Studies
105. **Spanish Language, Epic and Nationalism: the *Poema de mio Cid* as Spain's First 'Himno nacional'**
Yale University – October 6, 2005, Dept. of Spanish & Portuguese
106. **How to Get Published: Advice from an Editor and Insider**
Yale University – October 5, 2005, Dept. of Spanish & Portuguese
107. **Pilgrimage, Medieval and Modern**
Colgate Univ. – Oct. 4, 2005, Dept. of Romance Languages
108. **Spanish Language, Epic and Nationalism**
Colgate Univ. – Oct. 4, 2005, Depts. of Romance Languages, Religion and Philosophy and the Colgate Program in Medieval & Renaissance Studies
109. **Pilgrims at Prayer: The Search for Medieval Spirituality and Preying on Pilgrims: Criminals Among the Holy**
University of New Mexico – Annual Public Conference sponsored by the UNM Center for Medieval & Renaissance Studies, March 28 and 29, 2005
110. **The Bigger the Book...: The Archeology of the Oversize Medieval Manuscript**
Western Michigan University – October 12, 2004, The Medieval Institute's 2004 Cornelius Leow Lecture
111. **Evolutionary Biology and Language Change over Time**
Western Michigan University – October 11, 2004, Dept. of Foreign Languages
112. **The *Tragicomedia* as a Canonical Work**
University of Texas at Austin – March 23, 2004
113. **How to Get Published: Advice from an Editor and Insider**
University of Texas at Austin – March 23, 2004, Depts. of Spanish & Portuguese, English, German, and College of Arts & Sciences
114. **Can Languages "Evolve"? Biological Constraints and the Death of a Discipline**
Univ. of Virginia – February 10, 2003, Dept. of Spanish, Italian & Portuguese
115. **The *Tragicomedia* as a Canonical Work**
Indiana Univ., Bloomington, IN – International Symposium 1502-2002: Five Hundred Years of Fernando de Rojas *Tragicomedia de Calisto y Melibea*, 18-19 October, 2002
116. **Science as (Pre)Text and the Death of a Discipline**
Univ. of New Mexico, Albuquerque, NM – February 21, 2002, Annual Conference of the Dept. of Spanish & Portuguese
117. **Ethnography and Manuscript Culture: Medievalism and Its Artefacts**
Indiana Univ., Bloomington, IN – November 7, 2001, Dept. of Spanish & Portuguese
118. **Illuminators as First Readers of Medieval Books**
Indiana Univ., Bloomington, IN – November 8, 2001, Depts. of Spanish & Portuguese; French & Italian; Medieval Studies

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119. **Involuntary Pilgrims Along the Camino de Santiago**
Pilgrims' Gathering Conference – March 3, 2001, Santa Fe, New Mexico
120. **Artist as Audience: Medieval Illuminators as First Readers and Critics**
Univ. of Chicago – April 3, 2000, Dept. of Romance Languages and Literatures
121. **Pilgrimage as Therapeutic Exile**
Univ. of Michigan, Ann Arbor, MI – March 31, 2000, Keynote Address, 9th Annual Charles F. Fraker Conference on Hispanic Studies, Dept. of Romance Languages and Literatures
122. **Artist as Audience: Medieval Illuminators as Spokesmen for King Alfonso**
Michigan State Univ., East Lansing, Michigan – March 15, 2000, Dept. of Modern and Classical Languages
123. **The Medieval Book: A Workshop**
Univ. of Calgary, Alberta, Canada – March 30- April 3, 1998, Program in Medieval and Renaissance Studies
124. **The Place of Medieval Studies in the Undergraduate Curriculum**
Annual Meeting of CARA (Centers and Regional Associations), Medieval Academy of America, Trinity Univ., San Antonio, TX, Sept. 26, 1997
School of Arts & Sciences, Univ. of Oklahoma, March 20, 1998
125. **A Sense of the Sacred in the Liturgical Arts**
Graduate School of Theology, St. John's University, Collegeville, MN – July 16, 1997
126. **The Medieval Library of Alfonso X**
Mary Washington University, The 1995 Grellet & Dorothy Simpson Summer Institute in Medieval Studies: *Medieval and Modern: The Image of the Book* – July 26, 1995.
127. **Sacred Delirium**
Mary Washington University, The 1995 Grellet & Dorothy Simpson Summer Institute in Medieval Studies: *Medieval and Modern: The Image of the Book* – July 27, 1995.
128. **Manuscript Illuminations: Comic Books or Secret Codes?**
University of Virginia Medieval Circle – April 11, 1995.
129. **Delirium in the Arts: Medieval Manuscripts of the Apocalypse**
Spencer Museum of Art, Univ. of Kansas – March 16, 1995, Guggenheim Lecture Series
130. **Writing in the Second Language: Composition, Curriculum, Computers**
University of Illinois – April 26, 1991, Second Language Acquisition and Teacher Education
131. **A History of Metrics and Nationalism in the *Poema de mio Cid***
Marquette University – March 2, 1991, Department of Foreign Languages & Literatures
132. **Politics and Piety: Narrative Technique in the Manuscript Illuminations of Alfonso X**
- a. Univ. of Illinois at Chicago – February 14, 1991, Dept. of Spanish, Italian & Portuguese
 - b. Marquette University – March 1, 1991, Department of Foreign Languages & Literatures
 - c. Purdue University – April 24, 1991, Program in Medieval Studies
 - d. Univ. of Calgary, Alberta, Canada – April 2, 1998, Program in Medieval and Renaissance Studies
133. **The Market for Books in Thirteenth-Century France and Spain**
- a. Fordham University – December 7, 1990, Lecture Series of Center for Medieval Studies
 - b. New York University – December 7, 1990, Faculty Colloquium on Text, Literacy & Orality
 - c. Illinois State University – February 28, 1991, Department of Foreign Languages

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- d. University of Illinois – March 14, 1991, Dept. of Spanish, Italian & Portuguese
 - e. University of Oklahoma – March 19, 1998, Program in Medieval and Renaissance Studies
134. **The Cantigas of Alfonso el Sabio: Iconography and Gender Roles**
- a. University of Nijmegen – March 9, 1987
 - b. University of Groningen – March 11, 1987
 - c. University of Utrecht – March 12, 1987
135. **Homemakers, Harlots and Heroines: The Women of Thirteenth Century Castile**
NEH Sponsored Lecture at Alfred University, Alfred, NY – November 13, 1987

REFEREED CONFERENCE PAPERS

1. “Travelers’ Texts: Quest Narratives From Egeria to Pilgrims in the Early Modern World”. International Research Seminar: Pilgrimage: Motivation and Identity of Abrahamic Faith. Swedish Theological Institute, Jerusalem – January 22-25, 2020.
2. “Pilgrim Songs, Silence and Noise”. Third Durham–Northumbria Colloquium on Medieval and Golden Age Hispanic Studies / Tercer Coloquio de Estudios Hispánicos Medievales y del Siglo de Oro (Universidades de Durham y Northumbria), Newcastle, St Nicholas Cathedral Sacred – 4-5 July 2019.
3. “Pilgrim Songs, Silence and Noise”. Sacred Journeys 6th Global Conference, Maynooth University, Ireland – July 10-11, 2019.
4. “Trudging to Santiago: Written Culture in Medieval Spain”. Early Book Society Conference Social Media in the Middle Ages and Beyond: Production, Circulation, and Reception of MSS and Early Printed Books, 1350 to 1550, University College Dublin – July 7–11, 2019.
5. “Songs on the Pilgrimage Path”. Panel with Profs. Angela Mariani, Jann Cosart, Stacey Jocoy, Connie Scarborough. Texas Medieval Association, Texas Tech Univ., Lubbock, Texas – October 26-27, 2018.
6. “Medieval Pilgrim Libraries: Crowdsourcing Sanctification.” Dept. of Spanish Research Conference. Georgetown Univ., Washington, DC – May 8, 2017.
7. “Santiago: Patron Saint of a Nation, a Monarchy and a Post-Nationalist Ideal.” Sacred Journeys: Pilgrimage to the Heart of the Sacred, Mansfield College, Oxford, England – July 3-5, 2015
8. “Becoming a Public Intellectual” Session on “Journal Editing 101: An Introduction to the Role of Editor.” Sponsored by the Council of Editors of Learned Journals, MLA 2015, Vancouver, Canada – January 9, 2015
9. “Medieval Pilgrims on Modern Trails: the Camino de Santiago.” Session on “Remembering Medieval Iberia”, MLA 2015, Vancouver, Canada – January 11, 2015
10. “The Lakota Future Generations Ride.” Sacred Journeys: Pilgrimage and Beyond, Mansfield College, Oxford, England – July 9–11, 2014
11. “Pilgrimage as Therapeutic Exile.” Assessing Pilgrimage Studies Today, An Interdisciplinary Symposium, Humanities Research Centre, University of York, England – July 5-6, 2014
12. “Camino de Santiago” (session presider and respondent), “(Re)Mapping Galician Studies in North America: A Breakthrough Symposium.” Dept. of Spanish and Portuguese, University of Wisconsin-Milwaukee – May 2-3, 2014
13. “Pilgrimage as Therapeutic Exile.” Sewanee Colloquium on Medieval Studies – April 8-10, 2010

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14. "Camino de Santiago: Modelo para peregrinaciones en las Américas." Líneas y pautas en el Estudio de la Literatura Medieval y Renacentista. III Congreso Internacional de la Semyr. Oviedo, España – 27-30 de septiembre de 2010
15. "Down for the Count: the Limits of Numerology." Forty-Fourth International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 7-10, 2009.
16. "Marketing St. James: Medieval Motives and Modern Travelers." Pilgrimage in the Medieval World, 25th Annual Conference of The Illinois Medieval Association, Saint Xavier University, Chicago, IL, February 22-23, 2008.
17. "Getting Published: In Medieval Studies." Sponsored Session of the Council of Medieval Academy of America Convention, Seattle, WA April 1-3, 2004.
18. "A Round Table for Editors of Medieval Journals." Thirty-Ninth International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 9-11, 2004.
19. "Teaching Medieval French and Spanish Lyric: An NEH Initiative." Modern Language Assn. Convention, Washington, DC, December 27-30, 2000.
20. "Archival and Research Resources in Spain and Portugal." Organizer and presenter. Sponsored by CARA (Centers and Regional Associations) of the Medieval Academy of America, Thirty-Fifth International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 4-7, 2000.
21. "Getting Published: Procedures, Politics, Ethics." Sponsored Session of the Council of Editors of Learned Journals, Modern Language Assn. Convention, Chicago, IL, December 27-30, 1999.
22. "Pilgrimage as Therapeutic Exile." Thirty-Fourth International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 6-9, 1999.
23. "How to Get Published: Advice from Editors and Insiders." Organizer and presenter. Thirty-Third International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 7-10, 1998; Thirty-Fourth International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 6-9, 1999; Thirty-Fifth International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 4-7, 2000; Thirty-Sixth International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 3-6, 2001; Thirty-Seventh International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 2002; Thirty-Eighth International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 2003; Thirty-Ninth International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 9-11, 2004; Fortieth International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 2005; Forty-First International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 2006; Forty-Second International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, Michigan. May 10-13, 2007.
24. "Prostitution in Medieval Spain: Art, Theology, Law." Fifth Annual ACMRS [Arizona Center for Medieval and Renaissance Studies] Interdisciplinary Conference, Arizona State Univ., Tempe, AZ. February 18-20, 1999.
25. "Children and the Law in the *Cantigas de Santa Maria*." AATSP & ACTFL Joint Conference, Nashville TN. November 20-22, 1997.
26. "The Place of Medieval Studies in the Undergraduate Curriculum." Committee on Centers and Regional Associations (CARA), Medieval Academy of America, Trinity Univ., San Antonio, TX. September 26-27, 1997.

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27. "The *Hermandades* and the *Cortes* of 1296." Thirty-Second International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 7-11, 1997.
28. "The Magical Arts in the Illuminations of Alfonso X." Thirty-Second International Congress on Medieval Studies, Western Michigan Univ., Kalamazoo, MI. May 7-11, 1997.
29. "Glosses to the *Alexandreis* in Medieval Spain." Thirtieth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 4-7, 1995.
30. "The *Cantigas de Santa Maria*: Narrative Drama vs. True Theater." Kentucky Foreign Language Conference, Lexington, KY, April 20-23, 1995.
31. "Southern Conservative Politics: A View from Virginia." *A New Dawn in Campus Equity: Domestic Partner Benefits*, a National Conference held at the Labor Education Center, Rutgers University, October 1, 1994.
32. "Writing Across the Foreign Language Curriculum." Conference of the American Association of Teachers of Spanish and Portuguese, Philadelphia, PA, August 7-11, 1994.
33. "Alfonso X's Cultural Enterprise and the Limits of His Vision." Twenty-Ninth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 5-8, 1994.
34. "Space for the Story: Visual Narrative in Spanish Manuscript Illumination." Nineteenth Annual Meeting of the Southeastern Medieval Association, New Orleans, LA, September 23-25, 1993.
35. "Writing with Computers across the Foreign Language Curriculum." Six-day Faculty Development Workshop for Virginia educators in series Encountering Foreign Cultures Through Technology, College of William and Mary, Williamsburg, VA, June 14-19, 1993.
36. "Alfonso X and Interart Criticism." 42nd Mountain Interstate Foreign Language Conference, Virginia Polytechnic Institute, Blacksburg, VA, October 8-10, 1992.
37. "Teaching Spanish Poetry to High School AP Students." Conference of the American Association of Teachers of Spanish and Portuguese, Cancún, México, August 10-13, 1992; Educational Testing Service Workshop for Teachers of AP Spanish, San Antonio, Texas, January 29, 1993.
38. "Computers and Composition in Spanish." Foreign Language Assn. of Virginia, College of William and Mary, Williamsburg, VA, March 25-27, 1992.
39. "Linear Narrative and Recursive Lyric in the *Cantigas de Santa María*." Twenty-Sixth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 9-12, 1991.
40. "The Bible and its Allegories in Spain: BN MS 10232." Modern Language Assn. Convention, Chicago, December 27-20, 1990.
41. "Arabic Science and Christian Wisdom: BN MS 10011." Fortieth Mountain Interstate Foreign Language Conference, Radford University, Radford, VA, October 11-13, 1990.
42. "The Great «Biblia Morализada» of Spain." Southeastern Medieval Assn., Meredith College, Raleigh, NC, Sept. 27-29, 1990.
43. "Alfonso X as Patron of the Books Arts." Twenty-Fifth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 10-12, 1990.
44. "La producción de manuscritos iluminados en los reinados de Luis IX y Alfonso X." III Congreso Internacional de la Asociación Hispánica de Literatura Medieval, Universidad de Salamanca, Salamanca, Spain, October 3-6, 1989.
45. "The Art of Illumination and Courtly Patronage in Thirteenth-Century France and Spain," Twenty--First Northeast Modern Language Association Convention, University of Delaware, Wilmington, Delaware, March 31, April 1-2, 1989.

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46. "A New Manuscript Illuminated in the Court of Alfonso X," Mid-Atlantic Medieval Hispanic Research Seminar, William and Mary, October 22, 1988.
47. "The Libro de Alexandre and Medieval Kingship." Mountain Interstate Foreign Language Conference, University of Tennessee, Knoxville, Tennessee, October 6-8, 1988.
48. "Illuminated manuscripts from the Courts of Louis IX and Alfonso X." Southeastern Medieval Association, University of Richmond, Richmond, Virginia, September 29-October 1, 1988.
49. "Linguistics, Style and Authorship: Berceo and the Libro de Alexandre." Twenty-Second International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 5-8, 1988.
50. "The Child Alexander in Medieval Spanish and Latin." The 1987 Convention of the Modern Language Association of America. San Francisco, CA, December 27-30, 1987.
51. "Miracles and Marriage Beds in the Cantigas of Alfonso X." Twenty-First International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, May 7-10, 1987.
52. "Las cláusulas condicionales en Berceo y el Libro de Alixandre." Noveno Congreso de la Asociación Internacional de Hispanistas. Berlin, West Germany, August 18-23, 1986.
53. "The Court of Alfonso X in Words and Pictures: Las Cantigas." International Courtly Literature Society, Fifth Triennial Congress. Dalfsen, The Netherlands, August 9-16, 1986.
54. "Teaching Writing Skills in the Foreign Language." William and Mary Summer Foreign Language Institute. July 4, 1986.
55. "Books and Their Makers in Medieval Spain." Tenth Annual Conference of the Southeastern Medieval Association. Eastern Kentucky University, Richmond, KY, October 4-6, 1984.
56. "The Deployment of Direct Discourse in the Alexandreis and the Libro de Alixandre." Nineteenth International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, May 6-9, 1984.
57. "Medieval Registers for Text and Culture." Symposium on International Perspectives in Literature and Language. George Mason University, Fairfax, VA, November 4-5, 1983.
58. "Medieval Narrator as Schoolmaster." Ninth Annual Conference of the Southeastern Medieval Association. University of Virginia, Charlottesville, VA, October 7-8, 1983.
59. "Los discursos directos en el Libro de Alixandre." Octavo Congreso de la Asociación Internacional de Hispanistas, Brown University, Providence, RI, August 22-27, 1983.

PROFESSIONAL LECTURES, CONTRIBUTED AND INVITED

- "Getting Published In Scholarly Journals", The Second Annual Graduate Student Council's Publishing Forum, Univ. of Virginia, Charlottesville, VA, April 11, 1997; The Fourth Annual Graduate Student Council's Publishing Forum, Univ. of Virginia, Charlottesville, VA, February 25, 1999
- "Art and Delirium: Medieval Manuscripts of the Apocalypse," Dept. of Spanish, Italian & Portuguese, Univ. of Virginia, Charlottesville, VA, February 16, 1995.
- "Alfonso X, el Sabio," Official Respondent to Panel at the joint Annual Meeting of the Medieval Academy of America, Southeastern Medieval Association Conference and Sewanee Mediaeval Colloquium, Univ. of Tennessee, Knoxville, TN, April 14-16, 1994.
- "Life and Culture of Medieval Spain," five-day Elder Hostel, College of William & Mary, Williamsburg, VA, October 31-November 5, 1993. Repeated as "The Sword and the Peasant: Life in Medieval Spain" at St. John's University, Collegeville, MN in the summers of 1994, 1995, 1996 and 1997.

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- “Medieval Studies and the Microchip,” Williamsburg Bibliophiles, Williamsburg, VA, March 14, 1993; Tercentenary Homecoming Faculty Workshops, William and Mary, October 14-15, 1993.
- “Illuminated Manuscripts of the Apocalypse,” Muscarelle Museum of Art, College of William and Mary, September 22, 1992.
- “Computers, Composition and Building a Writing Community,” Workshop for William and Mary Faculty Seminar on “Writing Across the Curriculum,” May 28, 1990.
- “Dante and the Medieval Mind,” College of William and Mary Honors 202 Public Lecture Series. Williamsburg, VA. February 7, 1990. February 10, 1988.
- “Teaching Writing: Strategies for Proficiency,” Foreign Language Association of Virginia. Richmond, VA, October 17, 1986.
- “The Most Beautiful Book in Medieval Spain,” William and Mary Town & Gown Luncheon Series. Williamsburg, January 23, 1986.
- “Paper and Book Manufacture in Medieval Spain,” a public lecture sponsored by the Williamsburg Bibliophiles. Botetourt Theater, Swem Library, College of William and Mary, December 9, 1984.

Undergraduate Awards and Honors

AB, Marquette University, *magna cum laude*

Marquette University nominee for Danforth Fellowship; Honorable Mention from Danforth Foundation; Phi Beta Kappa; Alpha Sigma Nu – Jesuit Honorary Society; Sigma Delta Pi - Spanish Honors Fraternity (vice-president); Eta Sigma Phi – Latin Honors Fraternity (president)

Dissertation: University of Michigan (1984)

“The *Alexandreis* and the *Libro de Alexandre*: Latin vs. Vernacular Direct Discourse”

Committee	Charles Fraker	(chair: Medieval Spanish)
	Charles Witke	(Classics)
	Steven Dworkin	(Romance Linguistics)
	Guy Mermier	(Medieval French)

Graduate Awards and Fellowships

Fall, 1981 - Winter & Spring, 1982: University of Michigan: Rackham School of Graduate Studies
Predoctoral Fellowship

Summers, 1978, 1981, 1982: University of Michigan - Department of Romance Languages,
Departmental Summer Study Grants in Spain

1978, 1981 (nominee); 1982 (winner): University of Michigan Teaching Assistant Award

POSTDOCTORAL GRANTS

Fall, 2014

Symposium on Pilgrimage Studies, Williamsburg, VA, September 26-28, 2013

American Pilgrims on the Camino \$1,000

Fall, 2013

Symposium on Pilgrimage Studies, Williamsburg, VA, October 4-6, 2013

American Pilgrims on the Camino \$2,000

Fall, 2012

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Symposium on Pilgrimage Studies, Williamsburg, VA, October 12-14, 2012

Virginia Foundation for the Humanities	\$1,500
American Pilgrims on the Camino	\$4,000
Xacobeo Foundation	\$6,400

Spring, 2011

May Seminar, 2011: "Purposeful Partnering: The Faculty-Librarian Collaboration," HISP 390, Hispanic Folktales. Led by Paul Showalter, Swem Library. June 6-9, 2011. \$400

Conference organizer and presider for a Workshop on Pilgrimage Studies for some thirty-five faculty members from thirty institutions, preceded by a gala screening of the movie *The Way* presented by co-stars Martin Sheen and Emilio Estévez; held on campus of Georgetown Univ., Feb. 18-19, 2011.

Xacobeo Foundation of the Autonomous Govt. of Galicia	\$10,500
Embassy of Spain in Washington, DC	\$3,000
Virginia Foundation for the Humanities	\$1,500
The Plaza Institute of Washington, DC	\$1,200
EMD Sales, Spanish Import Dealer	\$1,000
Bank of Georgetown	\$1,000

Fall, 2010

Exhibition subvention for "Sacred Steps. Images of Pilgrimage on the Camino de Santiago", Art and Photography of the Camino de Santiago, curated by George D. Greenia. Funds provided by Ministry of Tourism of the Autonomous Region of Galicia and city of Santiago de Compostela

\$3,800

Spring, 2009

Exhibition subvention for "Sacred Steps. Images of Pilgrimage on the Camino de Santiago," Art and Photography of the Camino de Santiago, curated by George D. Greenia. Funds provided by Ministry of Tourism of the Autonomous Region of Galicia and city of Santiago de Compostela

\$16,000

Fall, 2007

Symposium on Galician in Studies in the United States, Washington, DC, October 13, 2007

\$5,000

Spring, 2007

Exhibition subvention for "Sacred Steps. Images of Pilgrimage on the Camino de Santiago," Art and Photography of the Camino de Santiago, curated by George D. Greenia. Funds provided by Ministry of Tourism of the Autonomous Region of Galicia and city of Santiago de Compostela

\$29,000

Publication subvention from the Tourist Office of Spain in New York for *American Pilgrim* magazine

\$5,000

Fall, 2006

Publication subvention from the Ministry of Tourism of the Autonomous Region of Galicia for *American Pilgrim* magazine

\$14,000

Spring, 2006

Publication subvention from the Tourist Office of Spain in New York for *American Pilgrim* magazine

\$5,000

Travel subvention from the Tourist Office of Spain in New York for photography for *American Pilgrim* magazine

\$5,000

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Borgenicht Identity & Transformation Grants from the William & Mary Reves Center for International Studies: Pilgrimage and Personal Transformation on the Camino de Santiago in northern Spain, May 17 – June 23, 2006 \$4,430

Fall-Spring, 2003-2004

William & Mary Faculty Research Assignment, “Evolutionary Biology and Language Change Over Time”

Fall, 1998

Program for Cultural Cooperation Between Spain’s Ministry of Education and Culture and United States’ Universities, Subvention for Publication of Vol. 27.2 of *La corónica, Homenaje a Emilio Alarcos Llorach* \$4,000

Summer, 1998

William and Mary Summer Research Grant, “Medieval Magic, Black & White: The Illuminations of Alfonso X” \$5,000

Summer, 1997

Program for Cultural Cooperation Between Spain’s Ministry of Education and Culture and United States’ Universities, Subvention for Publication of Vol. 26.1 of *La corónica, Homenaje a Joan Coromines* \$2,000

Spring, 1997

North American Catalan Society, Subvention for Publication of Vol. 26.1 of *La corónica, Homenaje a Joan Coromines* \$500

Summer, 1996

William and Mary Summer Research Grant, “A Lost Royal Charter of 1295 for the city of Alcalá de Henares”

Fall-Spring, 1995-96

William and Mary Faculty Research Assignment, “The Moralized Bible in France and Spain”

Fall, 1995

William and Mary Minor Research Grant, “The Moralized Bible in France and Spain”

Summer, 1995

William and Mary Summer Research Grant, “A Catalogue of Newly Discovered Medieval Manuscripts at St. John’s University”

Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States’ Universities “Catalogue of Newly Discovered Medieval Manuscripts at St. John’s University” \$3,500

Fall, 1994

College of William and Mary Minor Research Grant, purchase of ADMYTE 1, Medieval Spanish Texts and Lexicon on Compact Disk to support “Latin and Arabic Moral Thought in Medieval Spain: an Edition of the *Libro de moralidades*” \$500

Advanced Placement Exam in Spanish, Educational Testing Service, Princeton, NJ

1990–1994, 1997 Table Leader in Spanish

1992–1993 National Spanish Advanced Placement Test Development Committee

1986, 1988–1989, 1996 Reader in Spanish

Summer, 1993

Workshop supported by Funds for Excellence Grant, *Encountering Foreign Cultures through Technology*, College of William and Mary, “Writing Across the Second Language Curriculum”

December 18, 2020

Summer, 1992

Funds for Excellence Grant, *Computer Technology and Foreign Language Teaching*, College of William and Mary, "Second Language Writing in a ToolBook Environment"

Summer, 1991

William and Mary Summer Research Grant

"An Edition of the Great Spanish Moralized *Biblia de Osuna* of the Biblioteca Nacional, Madrid"

William and Mary Curriculum Development Grant

"Summer Apprenticeship in Archival Skills for Medieval & Renaissance Studies"

Summer, 1990

William and Mary Faculty May Seminar: "A Program in Medieval and Renaissance Studies"

National Endowment for the Humanities Travel to Special Collections: "Latin and Arabic Moral

Thought in Medieval Spain", Hill Monastic Manuscript Library, St. John University, Collegeville, MN

Charles Center Curriculum Development Grant, "Undergraduate Internship in Medieval Manuscript and Archival Research"

Fall – Spring, 1989-90

William and Mary Faculty Research Assignment: "A Critical Edition of the Medieval Spanish Book of Alexander"

Fellowship for Foreign Scholars, Ministerio de Asuntos Exteriores, Cultural Office, Spanish Dept. of Foreign Affairs: "El patronazgo de la iluminación de manuscritos en las cortes de Luis IX de Francia y Alfonso X, el sabio"

Summer, 1989

William and Mary Summer Research Grant: "Court Patronage and Manuscript Illumination in the courts of Louis IX of France and Alfonso X of Spain"

Jerome Travel Grant: "Illuminated Manuscripts in the Cathedral Archives of Toledo", Hill Monastic Manuscript Library, St. John University, Collegeville, MN

Summer, 1988

Jerome Travel Grant: "Illuminated Manuscripts in the Courts of Louis IX and Alfonso X", Hill Monastic Manuscript Library, St. John University, Collegeville, MN

April, 1987

ACTFL/ETS Oral Proficiency Testing Workshop, University of Virginia

Fall, 1986

College of William and Mary Minor Research Grant: "Courtly Love and the Role of Women in the Cantigas" (preparation of slides from manuscript facsimile)

Summer, 1986

National Endowment for the Humanities Travel to Special Collections: "Toward a Reader's Edition of the Medieval Spanish *Libro de Alexandre*", Biblioteca Nacional, Madrid, Spain; Bibliothèque Nationale, Paris, France

Summer, 1985

National Endowment for the Humanities eight-week Summer Seminar with Prof. Robert Calkins, Cornell University: "The Medieval Illuminated Book: Context and Audience"

Summer, 1985

National Endowment for the Humanities Travel to Special Collections: "The Old Spanish Glosses in the Cleveland *Alexandreis*", Cleveland Public Library, Cleveland, OH

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Spring, 1985

College of William and Mary Minor Research Grant: "The Old Spanish Glosses in the Cleveland *Alexandreis*"

PROFESSIONAL OFFICES, MEMBERSHIPS AND SERVICE

Doctoral Examination Committee, External Alternate for Patxi Pérez Ramallo, "Pilgrimage to Santiago de Compostela: Osteological and Biomolecular Analysis of Medieval Individuals," University of País Vasco, Bilbao, Spain. October, 2020.

William & Mary Compassionate Action Board (CAB), 2015-2017

Outside program evaluator, Dept. of Modern Languages & Literatures, George Washington University, Washington, DC, January 2016

Conference Organizer and Host: national Gathering of Pilgrims, March 1997, 2002, 2007: public scholarship conference on the Camino de Santiago

Outside program evaluator, MEMS (Medieval and Early Modern Studies), Dickinson College, Carlisle, PA, February 21-24, 2007

Alpha Delta Gamma, National Honorary Society for Medieval & Renaissance Studies, established at William & Mary, December 4, 1993, National President and President, Alpha Chapter

Jury member, Council of Editors of Learned Journals' Award for Distinguish Retiring Editor, 1998; Jury member, Council of Editors of Learned Journals' Award for Best New Journal, 1999; Jury member, Council of Editors of Learned Journals' Award for Best Special Issue, 2003.

Executive Committee: International Courtly Literature Society (1997-2000)

Outside Evaluator for Spanish Program, Truman State Univ., Kirksville, MO, February, 1998

Executive Council, Southeastern Medieval Association: 1992-1995

Conference Organizer, Program Chair and Host: Virginia Medieval Symposium and Southeastern Medieval Association, College of William and Mary, September, 1992.

AATSP Conference Session on Medieval Spanish Literature: Secretary 1993; Chair 1994

Conference Organizer and Host: Mid-Atlantic Medieval Hispanic Research Seminar, College of William and Mary: October 22, 1988; April 7, 1990; November 2, 1991; November 13, 1993

Conference Organizer and Host: Virginia Medieval Symposium, William & Mary, November, 1990.

Memberships: American Association of Teachers of Spanish and Portuguese
Asociación Internacional de Hispanistas
Council of Editors of Learned Journals
Medieval Academy of America
Modern Language Association

Outside Reviewer for Tenure & Promotion to Associate Professor or Promotion to Full Professor

Boston College	Univ. of North Carolina	Univ. of Oklahoma
Univ. of Michigan	Univ. of New Orleans	Univ. of Oregon
Univ. of Cincinnati	Univ. of Texas at Austin	Mary Washington College
Marquette University	College of Charleston (SC)	Colorado State Univ.
Rutgers Univ.	UC-Santa Barbara	Univ. of Georgia
Univ. of Connecticut	Univ. of Louisville	Indiana Univ.

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Univ. of Kentucky	Colgate University	SUNY New Paltz
Cornell University	Univ. of California-Davis	College of the Holy Cross
Georgetown Univ.	Univ. of Minnesota	Univ. of Delaware
UCLA	San Francisco State University	Utah State University
Univ. of Oklahoma	Southern Methodist University	Johns Hopkins University
University of Chicago	Perdue University	College of Charleston, SC
Georgia Southern University	Univ. of Minnesota	Johns Hopkins University
University of Ohio	Villanova University	University of Chicago
Florida Southern University	Tulane University	Wright State University

SERVICE TO COLLEGE AND DEPARTMENT

Founder, Institute for Pilgrimage Studies

Committee on Degrees, 2014-

International Studies Advisory Committee, Chair 2014-

Committee on Retention, Promotion & Tenure, 2011-2014, Chair 2013-2014

Director, Program in Medieval and Renaissance Studies (1989-2003); minor establish Fall, 1989, major establish in Interdisciplinary Studies Fall, 1991

William & Mary Faculty Assembly (1998-2001)

Search Committee for Clinical Psychologists, W&M Counseling Center, summers 2002, 2003

Coordinator, Spanish Section, Dept. of Modern Languages (1997-2000)

University-wide Procedural Review Committee and Personnel Policy Committee (1996-99)

William & Mary Lesbian, Gay and Bisexual Caucus, Executive Committee (1996-)

Doctoral Examination and Thesis Committee in William and Mary School of Education: Jelayne Kennedy ('94), Christopher Keene ('96) and Bret Sawyer ('97)

Phi Beta Kappa, Alpha of Virginia Chapter, Committee on Election of Members in Course (1997-2000), Chair (1998-2000), member (2003-2006), Chair (2005-2006), member (2009-2010)

Faculty Liaison, William and Mary GALA (Gay & Lesbian Alumni/ae) (1987-)

International Studies Committee (1990-93); Subcommittee on Curriculum

Search Committee for Lead Engineer, Office of Telecommunications (1994)

Faculty Research Committee (1991-1994, 1998-01); Subcommittee on Minor Research Grants (1992-93, 1998-99)

Chair, Directors of Programs Ad Hoc Committee (1992-1994)

Arts & Sciences Committee on Elections and Nominations (1991-1994), Chair (1993-94), replacement (1996-97), member (2003-2007)

Language Proficiency Assessment Committee (1991)

Food Service Advisory Committee (1990-93)

Exhibitions Committee of the Muscarelle Museum (1988-1990)

Committee on Honors and Interdisciplinary Studies (1988-91), Chair (1988-89)

Academic Advising Steering Committee (1988-1989)

Faculty Committee on Alumni Affairs (1988-89)

The American Committee for the Tercentenary of the Accession of William III and Mary II (1986-1989)

Publications Council, Faculty of Arts & Sciences representative (member 1984-85; chair 1985-86; vice-chair 1986-87)

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Board of Student Affairs, Faculty of Arts & Sciences representative (1985-87) Freshman Academic Advisor (Fall, 1983 - Spring, 1987; Fall, 1988 - Spring, 1990)

Modern Languages Personnel Committee (1988-89, Fall, 1990, 1991-93, 1996-98, 2002-2003, 2004-2005, 2005-2006 Chair, 2006-2007)

Modern Languages Professional Activities Committee (1982-1984;1986-1988)

Modern Languages Policy Committee (1983-1984; 1987-1988)

Modern Languages Faculty Colloquium Series: "The Lost Manuscripts of Medieval Spain" (Feb. 23, 1996)

Interview Committee at MLA for three positions in Spanish (1985)

Modern Languages Ad hoc committee on Center for Excellence in Teaching of Foreign Languages

Faculty Advisor to Spanish House (Fall, 1982 - Spring, 1985)

Lectures in Spanish House: "Bullfighting in Spain" (1983); "La épica medieval española" (1984); "Cómo hacer un libro medieval" (1985); "La historia y misterios de El Escorial" (1986); "Los manuscritos perdidos de España" (1996)

Chair, Retention/Review Committee in 1986 for:

- Dr. Larry Bart (Center for Psychological Services)
- Dr. Molly Tribble (Center for Psychological Services)

Faculty Advisor to Catholic Student Association (1984-86)

Staff training sessions for Office of Residence Life: twenty or more in-service lectures for dormitory staff and residents (1983-2006)

Public lectures on theology, social history and peer counseling: eighty or more public lectures for university, church and educational groups in Virginia (1983-2010)