

William & Mary
9th Annual Lemon Project Spring Symposium, March 15-16, 2019
2019 Call for Proposals

**Celebrating Legacies, Constructing Futures:
Four Hundred Years of Black Community and Culture**

Individual papers or panels of 3 or 4 are welcome

About Us

“The Lemon Project is a multifaceted and dynamic attempt to rectify wrongs perpetrated against African Americans by the College through action or inaction.” An ongoing endeavor, The Lemon Project “will focus on contributing to and encouraging scholarship on the 325-year relationship between African Americans and the College, and building bridges between the College and Williamsburg and Greater Tidewater area.” For more information, see our website: www.wm.edu/lemonproject

Call for Proposals

Next year marks the four hundredth anniversary of the arrival of approximately twenty Africans on the James River in August 1619 and the origins of slavery in what would later become the United States. The Lemon Project seeks proposals that will not only bring people together to consider history of the African American experience since 1619 and the present state of scholarship, but importantly, call people to action in distinct, brave, and evocative ways. We seek presenters and attendees who will ask difficult questions and gather answers through a deeply contemplative event.

We encourage presenters to engage a wide range of methodologies and fields, such as African American history, American Studies, anthropology, Black Studies, digital humanities, ethnic studies, gender studies, government, history, oral history, and public humanities, and STEM.

Possible topics include but are not limited to:

- What happens after 2019? Where do we go from here?
- What has changed, and what has remained?
- Reconciling trauma
- Divestment campaigns (historical and contemporary)
- Legacies of resistance
- Legacies of joy
- Four centuries of racial formation
- Race and political economies
- #BlackGirlMagic & #BlackBoyJoy
- Black feminisms: past, present, and future
- Black geographies
- Black Speculative Afro-Futurism

- Black memory
- QTPOC community-making over 400 years
- Indigenous communities and black communities, shared struggles
- Intersections of settler colonialism and anti-blackness

Guidelines

We are accepting proposals from both individuals and panels:

All Submissions Must Include a Cover Sheet

Cover Sheet Please include a cover sheet with the following:

Name; Email; Phone

Institutional or Community Affiliation

Professional Title

Indicate whether you are a/an: Undergraduate Student, Graduate Student, Professional Student, Community Member, Faculty, Staff, and Administrator

Proposal for an Individual

Please send a single document (Word or PDF) that includes the following:

250-300 word double-spaced description of your paper, including a title, brief summary, a discussion of how your presentation relates to the symposium's theme, and/or a question that you will attempt to answer and/or a call to action.

Brief bio (no more than 150 words)

Submit a cover sheet and proposal to: lemon@wm.edu no later than January 11, 2019

Questions: email lemon@wm.edu.

Proposal for a Panel

Please send a single document (Word or PDF) that includes the following:

250-300 word double-spaced description of your panel, including a title, brief summary, a discussion of how it relates to the symposium's theme, and a question that your panel will attempt to answer and/or a call to action.

200 word double-space description of each individual participant's work, including a title, brief summary, a discussion of how it relates to the symposium theme, and how this participant will attempt to answer a question and/or call to action.

Brief bio (no more than 150 words) of each panel participant

Submit a cover sheet and proposal to: lemon@wm.edu no later than January 11, 2019

Questions: email lemon@wm.edu.