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Race in *The Flat Hat*, 1911-1974

Note from Terry Meyers: I undertake here to create an index to The Flat Hat focused on race. I have skimmed all the issues from the first through calendar year 1974 and have tried to record here each and every mention related to racial matters. I no doubt have missed some, but I'm reasonably confident I've caught most. My comments slowly become more general than some of the first. Issues in the 1960's and 70's are harder to read on-line—I may have missed more mentions there than in earlier days.

Oct. 17, 1911, p. 1b, on a new Professor, John C. Calhoun, “one who will be able to appreciate, and fully enter into the spirit and traditions of William and Mary, being a South Carolinian in particular, a Southerner in general, and a nephew of John C. Calhoun, the great member of the famous triumvirate.

Nov. 7, 1911, p. 1a, enthusiasm for article on the WMQ on The First Shot at Fort Sumpter.

Nov. 14, 1911, p. 2b, mentions an apparently recent minstrel show.

Nov. 21, 1911, p. 1a, mentions apparently annual minstrel shows.

Nov. 28, p. 2a, diatribe against coeducation. P. 3b, Spotswood rumored to be in quarantine.

Dec. 5, 1911, p. 3b, Spotswood out of quarantine.

Dec. 12, 1911, p. 1a PBK speech on Robert E. Lee's character roundly cheered. P. 2a civil war as “our second Revolution in the name of Freedom.”

Jan. 16, 1912, p. 2, long account of Lee and the War. P. 4c, Lee's birthday a holiday with an event in the Chapel.

Feb. 6, p. 2b, convert W&M into a “negro lunatic asylum” rather than admit women.

Feb. 20, 1912, p. 1d, vaudeville show for the benefit of the Public Library.

April 30, 1912, p. 2a, on the bravery involved in the sinking of the Titanic: “Another chapter has been added to the glory of the Anglo-Saxon Race, the heir of every noble trait of mankind”

May 7, 1912, p. 1c, a theft of money from a gym locker: not likely by a student, but perhaps by “some of the little town boys and negroes.”

May 7, 1912, p. 1 b, Memorial Day exercises at Bruton PC, the address by the Methodist pastor “in a beautiful was expressed the glory of the Confederate Cause.”

October 29, 1912, p. 3b, call to organize a minstrel show, mentions the “pronounced success of the 1911 minstrel.”

Nov. 12, 1912, p. 4b, appearance of Miss Louise A. Williams in “Life in the Old South”; in the “old darkey roles” and the “days fo’ de wah.”

Nov. 19, 1912, p. 3b, Williams’ “portraying the times and traditions of the old ‘befo’ de wah’ darkey” “highly entertaining”

Dec. 10, 1912, p. 4b, students visit Hampton Institute “inspecting the work done” there; talk by VP of HI “on the work which is being done by that school.”

March 11, 1913, p. 3b... a basketball player Referred to as “Sambo” Hubbard.

May 13, 1913, p. 4b, faculty and “a large number of students” heard a short address from Booker Washington “the noted negro educator” at the courthouse last Friday afternoon.

May 20, 1913, p. 3b, just a note: “Oberlin ranks second in the country in the number of negro students in attendance.”

May 27, 1913, p. 3b, a humorous account of animals apparently killed for biology classes include “parts of the ‘darker population.’”

Oct. 7, 1913, p. 4b on a new water pipe at Cary field benefiting most “Elmo who has carried water from the Gym for the past several years.”

November 4, 1913p. 2b, on a health reports positive tb tests “among the help in the kitchen of the College hotel” and calls for action.

p. 4b, “There are forty-six Smiths on the roster of Howard University.”

Jan. 20, 1914, p. 1a, oration on Lee and Jackson and the South

Feb. 24, 1914, p. 2b, purported letter from Henry Billups, Ph.D. regretting falloff in enrollment in his courses in boozeology.

March 10, 1914, p. 1a, satiric attack on Billups for apparently resetting the clock.

March 24, 1914, Dr. Ferguson to take his students to the plant at Hampton Industrial School, "most instructive."

April 7, 1914, p. 3b, satiric letter signed H.B.

May 19, 1914, p. 3b, tablet honoring those who took up arms in the "Civil War" to be unveiled.

November 17, 1914, p. 1b, account of very well attended talk by Booker T. Washington on his life.

Jan. 12, 1915, p. 4b, brief announcement of Lee's birthday to be celebrated in the chapel.

Jan 19, 1914, p. 1 two articles praising Lee. Another lecture on Lee noted, p. 4b.

Feb. 16, 1915, p. 1d, J. S. Wilson to give six lectures on "Negro Life in the South" based on book by W. D. Weatherford.

March 2, 1915, p. 2d, cites a letter from George O. Ferguson; at Columbia writing thesis on "a comparative study, with results, of white and negro school children" (Ferguson wrote a number of articles on black and white children; had been granted a leave from W&M to go to Columbia (FH, March 24, 1914, p. 1b). [Went on to prominence in eugenics at UVA.]

March 9, 1915, p. 1c, J. S. Wilson to deliver 5th lecture "on the Negro," focusing on education.

Oct. 12, 1915, p 3c, monument to John Tyler dedicated at Hollywood Cemetery .

Dec. 7, 1915, p. 1d, account of a PBK lecture on kinds of history, including some accounts of the Civil War, "some of which even attempt to darken the fame of 'the Noblest Nation that ever rose immaculate to fall unstained.'"

Jan. 11, 1916, p. 1d, mentions a trip by students and townspeople to NN to see "Birth of a Nation."

Jan. 18, 1916, p. 3c, Lee Day address Jan. 19 in chapel Confederate veterans and students urged to attend....

Feb. 22, 1916, p. 2b, Doc Billups quoted on a basket ball game apparently.

April 25, 1916, p. 4b. notes a father and two sons attending "Howard College."

May 16, 1916, p. 1d. Hampton Quartette sings in chapel to “a large audience” under the auspices of the YMCA; “moving pictures” of life at HI and the results of the training there were shown to “appropriate songs.”

Oct. 30, 1916, p. 3c. “Dr. Billups announces with regret that his classes will be suspended on and after November 1 on account of scarcity in laboratory supplies.”

Jan. 9, 1917, p. 3b a joke, Christian Scientist “to negro employee”—seems aimed at the Christian Scientist.....

Feb 13, 1917, p. 4b “After some exhibition dances by ‘negroes’ Parish, Hobson and Bland and a set or two of square dances” the meeting YMCA meeting ended.

Feb. 20, 1917, p. 1c. Long detailed and positive review of the Hampton Institute Quartet,” Negro songs and films of HI and Tuskegee.

April 24, 1917, p. 1a. Detailed account of Dr Wilson’s lecture on “the Negro problem in the South.” “amalgamation is repulsive to any true born American.”

November 27m 1917 p. 3b, obscure comment as a train passes the colored asylum near Petersburg.

Feb. 3, 1918, p. 1c: talks on Lee in the “old Chapel of the college whose walls seemed to echo the very principle for which southerners were glad to die under the leadership of Lee.”

Feb. 27, 1918, p. 1d: talk on “the race problem of the South” and a new 7 weeks course on the topic: “he proved that the negro was not so bad as he is usually conceived to be, and that the reason for his (the negro’s) condition and feeling towards the whites, is due to the treatment accorded him by the white man, who has failed to understand him.”

March, 6, 1918, p. 2a: editorial on “what shall we do with the negro or better ... for the negro.” Hatred for blacks “is due to the lack of squareness of the superior race towards the inferior one.” “The white race can give to the negro what he needs 9 [education], it can give him a fair deal and not elevate his race to our social equal.”

March 20, 1918, p. 2a. anonymous piece on the negro “he is, and always had been a harmless, docile, obedient and useful member of the community in which he lives. He has his faults, but he is not one to demand the much talked of social equality.” Seems to endorse their early deaths... “the problem is not the black, but the half black; that individual the couple the bad qualities of both races...”

April 16, 1919. P 2 a and b. Editorial memoir on the passing of James Stubbs, saluting his effect in the Underwood Constitutional Convention: “after that constitution had been passed with its obnoxious clauses, by the negro population of Virginia, he was instrumental in purging it of those clauses and saved it for the white men of the state....”

Also, “one of those who attempted so faithfully to counteract and defeat the evil influences of those menacing carpetbaggers who flooded our land in the sixties.”

But stubbs is not mentioned in

https://en.wikipedia.org/wiki/Virginia_Constitutional_Convention_of_1868

Jan. 22, 1920, p. 2a, a rich evocation of Lee on his birthday.

Oct. 8, 1920, p. 1a, a talk by NY Judge Parker : “Virginia, represented as having sponsored slavery, instead had slavery thrust upon her.” “the kings of England were responsible for slavery's existence. Out of a population of over a million in 1860, only 52,000 Virginians were slave-holders, he said.

November 19, 1920, p. 5b, a longish article reprinted from somewhere, “Alabama Improves Colored Schools.”

Dec. 11, 1920, p. 4b, passing praise of the KKK: “that memorable organization which proved so useful in the Civil War aftermath, the "Ku Klux Klan."

Jan. 15, 1921, p. 1b: talk by Dr. Davis on Eugenics, with a suggestion he'd like a national program backed up by law

April 2, 1921, p. 3a, notes gift from KKK to UVA of \$1000.

May 21, 1921, p. 4c article on “Immigrant and Negro Labor”: “However sympathetic employers may be, efficiency is the watchword. If employees do not measure up, there is but one thing to do—make a change." If colored laborers—or any others—will follow this advice, prosperity is ahead for them and for their employers alike.

May 21, 1921, p. 4b among gifts to the Library: photo of the Paris tomb of Thomas Roderick Dew.

May 21, 1921 p. 5a: joke:

Like His Father.

"Wot you doin', chile?"

"Nothin', mammy."

"My, but you is gettin' like yo' fathah!"

Oct. 28, 1921, p. 5bc, on Lee and his prophecy for W&M in a letter..

Feb. 3, 1922, p. 1, memorial lecture on Lee.

Feb. 17, 1922, p. 1d, announcement of a minstrel show. Endorsed p. 4a, first in many years.

Feb. 17, 1922, p. 6b, Edward Coles Scholarship, account of Coles' skepticism about slaver.

Feb. 24, 1922, p. 1d, urges attendance at the minstrel show. "See the Black Face Revue tonight."

March 3, 1922, p. 1d, review of the minstrel show.

March 3, 1922, p. 2d, Princeton Lists Names of students in "the War Between the States."

March 19, 1922, p. 6a, an anti-Semitic joke.

June 16, 1922, p. 4b, a racist joke: Mose, what would you do if you received a letter from the Ku Klux Klan?" a local negro was asked. "Well, sah, I'd read it on a train," replied Mose.
—Atchison Globe.

June 23, p. 2a, "A Tribute to the Confederate Veterans"

Aug. 14, 1922, p2b, a dialect joke.

Nov. 20, 1922, p. 7a, mention of Doc Billups time keeping "what class does he teach?"

January 12, 1923, p. 1a, plan for a minstrel show.

January 19, 1923, p. 4a. editorial on Lee on his birthday.

January 19, 1923, p.5a, article on dormitory segregation by race at Harvard.

January 19, 1923, p. 5c, account of a local conference including discussion of the problem to the feeble-minded, esp. women.

Feb. 2, 1923, p. 1b, Dr. Davis defends evolution and points to the multiplicity of colors after Adam and Eve.

Feb. 9, 1923, p. 1a, Minstrel Show announced, and it will go on the road. Elaborate description of the program.

Feb. 22, 1923, p. 4a, editorial mentions the greatness of Lincoln , "who set free a race in bondage."

March 2, 1923, p. 1c, success of the Minstrel show. See p. 4 as well.

March 2, 1923, p. 5c, KKK subject of a debate.

March 9, 1923, p. 6a, article on St. G. Tucker mentions his dissertation.....

April 13, 1923, p. 6a, John Powell to play at the College.

April 13, 1923, p. 7a, College Minstrel show presented in Norfolk.

April 20, 1923, p. 1b, John Powell coming. P. 8b mention of Rhapsodie Negre.

April 27, p. 1b, John Powell coming.

May 11, p. 1b, on John Powell; concert to benefit Blow Gym: In his widely popular "Rhapsodie Negre" he deals with the intensely American problem, the psychology of the American negro.

May 18, 1923, p. 1c: Powell concert: The most enthusiastically received numbers were the Three Country Dances by Beethoven, followed by Guion's Turkey in the Straw and his own Banjo Picker. The exquisite melody of Beethoven and the tuneful strains of the Turkey in the Straw were ardently applauded which, with the Banjo Picker, he was forced to repeat in response to the demands of the audience.

May 18, 1923 p. 2a, Powell organizes Anglo-Saxon Club, goal to keep American 100% white outlaw interracial marriage

May 18, 1923 p. 5b, speech on Jamestown Day with para on Communists stirring up race hatred etc among Blacks....

July 20, 1923, p. 2a, among the reasons to reevaluate Longfellow are his abolitionist poems.

October 19, 1923, p. 1, c-d, account of the founding of the Anglo-Saxon Club.

October 26, 1923, p. 6b. a student's account of his travels:
"Modern Rome is of no consequence; it copies Paris and falls short," said Mr. Kenny," and if anyone is undecided about the benefits of immigration to U. S., they should visit Southern Italy. The Italians there are just a crowd of the lowest degenerates I have ever seen, with a strongly negroid strain and impossible of assimilation with our American people."

November 2, 1923, p. 1c, costumes at a Halloween party: Among those receiving honorable mention were Pierrot and Pierette, an old negro washwoman;

November 9, 1923, p. 6b, announces a series of organ recitals at First Baptist Church. See too p. 5a, Dec. 7, 1923.

November 29, p. 1b. Black man arrested for injuring students in car accident. Moved from the city jail when authorities feared for his safety.

January 18, 1924, p. 2a, student play included: Dinah, the usual old "black mammy," appeared with many humorous remarks

February 15, 1924, p. 1a, on the Anglo-Saxon Club, membership drive, constitution; p. 1c: first call for the annual Minstrel Show put on by the Monogram Club. Detailed account of the contents of the show.

Feb. 15, 1924, p. 6c, oldest alum '56 recalls his days including Once when he [Servant Jones? Of the First Baptist Church] was carrying on a revival meeting, his colored heavens eeking workers neglected the growing corn so long that they were told sharply to return to the corn and attend to their souls later.

Feb 29, 1924, p. 5c: Green, ed of FH and active in Anglo-Saxon Club:
IN PUBLIC SPEAKING CLASS.

Larry Green has the floor. "I can bring out my point by telling the story of a negro girl from near home who had gone off to a Northern school for several years. Upon her return, she turned up her nose at the food which had been on the table ever since she was a child..."

April 11, 1924, p. 1a, review of the annual Minstrel show. P. 4a, reluctant volunteers to paint for the show.

April 18, 1924, p. 1a, further review of the Minstrel show.

May 16, 1924, p. 6b, Joseph H. Smith of the English Dept. publishes in the Sewanee Review an article on Black folk songs: Mr. Smith's article treats at length of the nature and origin of the negro folk songs of America, and is the result of considerable research and first hand investigation and observation.

Oct. 31, 1924, p. 2b, Foster Barnes, an alum, to record several "negro spirituals" for Victor Talking Machines.

Nov. 7, 1924, p. 6d prize Halloween costume to a student as "a Moorish maiden."

Nov. 14, 1924, p. 1a, Dillard to speak on his trip to Africa.

Nov. 1, 1924, p. 4b, H. O. Savile (British principal) ivisting the College from Makerere College, Uganda.

Dec. 12, 1924, p. 7b, Dillard's talk on Africa, need for a common language.

Jan. 16, 1925, p. 1c, W&M Minstrels to produce a show.;. 4a praise of Lee on his

birthday; p..8b, visit to Hampton Institute to talk over common problems with YWCA.

Jan. 23, 1925, p. 1c, review of Minstrel show; Dean Young of Hampton Inst speaks, discusses "the racial question....one of the foremost topics of interest to the college women active in the YWCA."

Feb. 20, 1925, p. 1c, first coed Minstrel show,

Feb. 27, 1925, p. 4b, talk by Professor Smith on American Folk Songs.

March 6, 1925, p. 2a, rehearsals for the coed Minstrel show, being given "under the auspices of the United Daughters of the Confederacy."

April 10, 1925, p. 8a, review of the Minstrel Show, given in several cities.

April 17, 1925, p. 2a, coed Minstrel Show ready to go.

April 17, 1925, p. 4a, editorial on race, endorsing the goodness of a "pure white race."

April 24, 1925, p. 1a, opening of the co-ed Minstrel Show, including "a blackface quartet" and a "rag doll dance"

May 1, 1925, p. 2a, review of the Minstrel Show; p. 3c, a cartoon featuring the KKK "uniform"

May 23, 1925, p. 4b, report of racism at Knox College.

November 24, 1925, p. 2c English Department enrolls 20 local Black teachers.

Dec. 11, 1925, p. 6a, talk by the preeminent writer of Negro dialect .

Dec. 18, 1925, p. 4a, breakdown of a Princeton conference when a Black woman is elected to executive council. FH approves of the breakdown.

Feb. 12, 1926, p. 7a, continuing discussions at the Y on "race adjustment."

March 26, 1926, p. 1a, annual Minstrel Show.

April 16, 1926, p. 1b, Coed Minstrel Show.

April 23, 1926 p. 1c, review of the Coed Minstrel Show. P. 8a, visitors of some 100 prominent Americans (including Taft) include members of the Board of Trustees of Hampton Institute.

May 26, 1926, p. 8c, notes Dr. Morton's article on "The Negro in Virginia Politics, from 1865-1902."

Sept. 24, 1926 p. 1b, announcement of the dedication of the KKK flagpole.

Oct. 1, 1926, p. 1a, KKK dedication attended by most students. P. 4a, editorial on the flag.

Nov. 5, 1926, p. 5b, note on the WMQ articles, one on Lee, one on slavery in the Virginia iron industry.

Nov. 12, 1926, p. 4a, "The New Student" characterizes W&M student body as "poor whites of Virginia."

Dec. 3, 1926, p. 4a, further on The New Student and poor whites.

Jan. 7, 1927, p. 7c, GE ad on slavery and machinery.

Feb 4, 1927, p. 2A, several articles on slavery in the WMQ mentioned, inc. Coles' opposition to slavery.

Feb 11, 1927, p. 6b. ad for laundry: "we treat your clothes white." Later issues as well.

March 4, 1927, p. 2b, birthday party for Dr Hall includes minstrel elements.

March 4, 1927, p. 6a, account of Alex, longtime janitor, held in high esteem by faculty and students.

March 18, 1927, p. 1c, "Negro Skits" part of play.

March 25, 1927, p. 8a, concert by the Hampton Institute Glee Club.

Dec. 16, 1927, p. 6a. Dialect joke.

Jan. 20, 1928, p. 7, stereotype Black in ad for Old Golds.

Feb. 3, 1928, p. 2b, "An Evening in Old Virginia" to be presented, "realistic portrayal of negro folk-life and dialect."

Feb 24, 1928, p. 2a, appearance of Sam Davis, blind pianist . I suspect Davis was Black, but can't be sure.

March 9,, 1928, p. 2a, presentation of "An Evening in Ole Virginia," story of Lady Nancy Astor and "her old colored mammy."

March 23, 1928, p. 9, Rector Dillard receives award for improving relations between whites and "colored people."

November 16, 1928, p. 3b. racist ad for Chesterfield cigarettes.

February 8, 1929, p. 8a, a talk on doing away with racial hatred.

Feb. 15, 1929, p. 3b. Eddie Cantor in Blackface ad for Old Golds. P. 3a, Lee portrait presented to KA.

March 22, 1929, p. 5a, a strange draft for a story of Black natives in their huts. P. 5a. Professor Ferguson to take his class to Hampton Industrial School.

September 27, 1929, p. 2b, note of the new staircase in the library that busts of Washington and Lee will be placed in niches to each side. P. 9d, laundry ad, "We treat your clothes white." Also in later issues.

November 8, 1929, p. 4c, passing mention of the "Negro Baptist Church."

January 16, 1930, p. 11b, purchase of Lee's home, with encomia.

Feb. 14, 1930, p. 5 a, nom de plume to an advice column: "'Lily White.'"

March 7, 1930, p. 8a, Hampton Quartet of the Hampton Colored Institute to appear; p. 12b, paper at the Biology Club on Pygmies and a student father's bringing them back for the World Exposition.

March 21, 1930, p. 2a, long account of The Owl and presentations on slavery. P. 3e death of an alum who had written account of ships returning Blacks to Africa.

March 28, 1930, p. 4b, note on a Minstrel show at UMd.

April 18, 1930, p. 3e, Prof. Clarke talks on the Negro in American Literature. P. 12, ad for pj's in the form, seemingly, of a silhouette of a Black head.

April 25, 1930, p. 4c, supposed interview with a Black in Louisiana.

November 21, 1930, p. 2d, name of band to play, "White's Cotton Pickers." Possibly blackface, but hard to see.

March 6, 1931, p. 4b, report that cannibals still stew missionaries.

March 20, 1931, p. 4c, racist joke in column.

March 29, 1931, p. 4c, racist joke in column.

April 17, 1931, p. 3a, alum is strong supporter of Black education.

December 1, 1931, p. 4c, sketch of Dew and his importance in blocking emancipation.

December 8, 1931, p. 4d, light-hearted account of a Md. lynching; p. 5c, account of Ewell and his unionist politics in part.

October 11, 1932, p. 4d, several anecdotes about Blacks.

October 25, 1932, p. 4d, anecdotes about Blacks.

November 8, 1932, p. 4d, anecdote about a Black.

November 15, 1923, p. 4d note about a Black

December 6, 1932, p. 4d, comment about a Black; p. 5b John Powell to play.

December 13, 1932, p. 1f, Minstrel show announced; p. 1a, John Powell concert; recent reception of Swing Low, Sweet Chariot.

January 10, 1932, p. 1e, Powell concert inc. his Banjo Picker; his sister Mrs. J.S. Brockenbrough is a member of the music dept. Elizabeth [Betty] Powell Brockenbrough, appointed 1932 Instructor in Piano. Student of her brother. See Bulletin, 1935-1936.

March 14, 1933, p. 4d, anecdotes about cannibals.

March 21, 1933, p. 4d, racist joke.

April 4, 1933, p. 4a editorial on racism and bigotry in Germany.

April 11, 1933, p. 4b, editorial on the Scottsboro trial; p. 6b, mention of A. W. Emmons, custodian of the Wren Bldg.

May 2, 1933, p. 4b, editorial on a judicial ruling on race.

October 10, 1933, p. 5a, new course on life in the 18th C. includes nothing on slavery. P. 8d, discussion of having Black CCC workers on campus.

Oct. 24, 1933, p. 4b, scathing denunciation of white supremacy in regard to a lynching in MD.

Nov 7, 1933, p. 5a, article on the CCC camp with its Black workers.

Nov. 21, 1933, p. 1a, CCC camp.

December 5, 1933, p. 4b, condemning lynchings in CA.

January 16, 1934, p. 2b, allocations to schools inc. Black schools. P. 4c, joke abt. Lynching.

Oct. 23, 1934, p. 6c anecdote "Stud N----- Protests."

November 6, 1934, p. 1c, economics club for women named after T. R. Dew.

Feb. 5, 1935, p. 4d. cartoon with a Black stereotyped.

March 12, 1935, p. 4d, cartoon with a Black stereotyped.

April 9, 1935, p. 1e, mention of the college's slaves at Nottoway; p. 4e, admiration of the skilled bricklayers doing the walkways.

May 7, 1935, p. 3c, Jesse Owens pictured. P. 3a, feature on Owens.

Sept. 21, 1935, p. 5a, feature on Joe Louis.

Oct. 1, 1935, p. 2a demand for razor blades in Africa p.5b, AP article on Ethiopia.

Oct. 8, 1935, p. 1d, Billups to get a watch.

Oct. 15, 1935, p. 5b, AP report on war in Ethiopia.

Oct. 22, 1935, p. 2e,f, war in Africa. P. 5c, review of Africa Dances.

Nov. 26, 1935, p. 2d, film "Wings over Ethiopia"; p. 2a, meeting of Dew club to hear talk on professors of economics at the college.

Dec. 10, 1935, p. 1c, brief mention of Blacks in talk on the South.

Feb. 4, 1936, p. 2d, a syndicated feature pictures Doc. Billups.

Feb. 11, 1936, p. 1f, musical program to include a "Satirical Negro Song." P 4d, syndicated feature pictures Jesse Owens.

April 7, 1936, p. 2c, account of Edward Coles.

April 28, 1936, p. 1d, passing mention of 150 employed in feeding students.

May 5, 1936, p. 5f, passing mention of Alex [Allgood], "the college's aged Negro paper sleuth."

May 12, 1936, p. 1d, mention of the story of Tyler sending “the servant” out at night to check the sun dial time.

January 12, 1937 p. 5b, picture include “our Ernest,” a Black in costume at the Xmas party.

March 16, 1937, p. 2b, concert by Hampton I. quartet, and had been popular the year before.

March 23, 1937, p. 4d, syndicated feature with racial stereotypes and amusement.

October 5, 1937, p. 1a, AP note on aiding Black children.

October 19, 1937, p. 1f, mention of CCC workers. P. 4d. syndicated feature shows a Black custodian U of KY.

Dec. 14, 1937, p. 3a, mention of a fire destroying a Black family’s home.

Feb. 22, 1938, p. 2a, W&M students sing at the First Baptist Church; p. 6e, painting of “The Barber Shop,” with a Black Barber.

March 8, 1938, p. 5e, ad features a coach with a Black coachman (has run earlier, but this is the first time I notice the Black in it).

March 15, 1938, p. 2a, reprint of photo and feature on Malachi Gardener, mention of Doc Billups.

April 5, 1938, p. 1d, photo of party includes Black serving punch.

October 25, 1938, p. 6b, photo include a Black footman (I think).

November 22, 1938, p. 1c, passing mention of Willie, the stable boy.

Dec. 6, 1938, p. 2a, account of the food services at the College. No mention of race, but.....

March 28, 1939, p. 1c, memorial service for Thomas Roderick Dew.

April 4, 1939, p. 1c, memorial service for Dew.

Feb. 20, 1940, p. 1f, talk by prof. Hooten, the “Ape Man” (racist anthropologist).

Feb. 27, 1940, p. 5e, Hooten’s talk.

March 5, 1940, p. 4e, mention of England’s racism.

March 12, 1940, p. 4b, review of *Gone With the Wind* and mention of the KKK flagpole.

March 19, 1940, p. 4e, discussion of the Poll Tax and its effects on Blacks.

April 2, 1940, p. 4e, discussion of racial prejudice.

Sept. 24, 1940, p. 6e, death of Rector Dillard with mention of his efforts on race.

Nov. 5, 1940, p. 4a, editorial attacking the Poll Tax.

Nov. 12, 1940, p. 1a, Hampton Singers at the Lodge.

Nov. 19, 1940, p.7b, mention of “old Henry” the bell-ringer.

Dec. 3, 1940, p. 5c, picture includes Black staff serving students p. 6b, mention of segregated slots at drive in movie.

Dec. 10, 1940, p. 1b, picture includes apparently Black staff serving.

March 4, 1941. P. 1b, one day strike by laundry workers, presumably Black, over low wages. Editorial p. 4a.

March 11, 1941, p. 1c, more students needed to attend classical concert at Hampton I.

May 6, 1941, p. 1d, Janitor Walter Kelley witness in mock trial. See too p. 6d for photo.

May 13, 1941, p. 4a, editorial against the poll tax (w/o mention of race).

May 20, 1941, p. 1, women in KKK hoods as part of a satire.

Oct. 21, 1941, p. 1c, account of a Black woman in town, Emma Jane, and her cookbook.

November 11, 1941, p. 2b, photo of Fleming, the bell ringer at the Governor’s Palace. P. 5e, possibly Black workers at Homecoming.

Dec. 16, 1941, p. 6g, cannibal joke.

April 29, 1942, p. 4c, article on lynchings.

May 6, 1942, p. 1b, article on Doc Billup’s 72nd birthday.

Dec. 1, 1942, p. 8b, on a recording by Hazel Scott.

Dec. 15, 1942, p. 5d, cook confused by survey.

Feb. 2, 1943, p. 2a, maid service suspended for men.

Feb. 16, 1943, p. 5e, maid had been short-sheeting a student's bed.; p. 8b, mention of Ella Fitzgerald.

Feb. 23, 1943, p. 1a, janitor discovers fire in Blow; p. 5a, Doc Billups mentioned.

March 9, 1943, p. 7e, passing mention of the KKK flagpole.

March 23, 1943, p. 3a, on the blackness of pictures from a machine.

May 18, 1943, p. 1f, concert by 200 men from Hampton Institute.

October 5, 1943, p. 2a, concert includes two spirituals.

October 12, 1943, p. 4a, USO show includes a minstrel.

October 19, 1943, p. 3d, blackface in Chaplain's Mock Trial.

December 15, 1943, p. 8c, attach on belief in Black inferiority.

January 12, 1944, p. 1a, lecture on the problem of race in world reconstruction.

Feb 16, 1944, p. 1d, lecture on Africa.

Feb. 23, 1944, p. 1d, lecture on Africa.

March 8, 1944, p. 4c, article opens with a racist stereotype.; p. 8d, mention of a racist demagogue.

May 3, 1944, p. 8e, mention of racial prejudice and discrimination.

May 10, 1944, p. 4c, article on Doc Billup's 73rd birthday.

May 17, 1944, p. 4d, mention of the friendliness of a janitor.

October 4, 1944, p. 7b, mention of Lena Horne.

October 18, 1944, p. 1e, mention of Doc Billups.

November 8, 1944, p. 7d, chapel balcony for the enslaved at the College.

November 22, 1944, p. 2a, faculty member born on a plantation worked by Blacks.

Jan.. 10, 1945, p. 6a, 13 workers at Poultry Plant made homeless by fire; p. 7b, records by Duke Ellington

Feb. 7, 1945, p. 8a, Lincoln's Job Half Done.

Feb. 21, 1945, p. 8a, a murky discussion of recent events around the editorial etc.

Feb. 28, 1945, p. 4d, seminar on the minorities problem.

March 28, 1945, p. 7e, talk on the problem of "The American Negro."

April 4, 1945, p. 1, more on the speaker's expertise on the American Black.

April 11, 1945, p. 1a, speaker urges end to poll tax, discrimination.; p. 7b, on Jazz.

April 18, 1945, p. 1e, FDR recalled walking to Williamsburg and picked up by a Black driver; p. 3a, talk on Black discrimination.

May 2, 1945, p. 1a, talk on the International Control of Minorities.

May 9, 1945, p. 1d, Henry Billups rings bell on V-E Day; p. 6a, report on Minorities seminar; p. 10b, account of Billups.

October 3, 1945, p. 2d, new library albums include Fats Waller.

Nov. 7, 1945, p. 2d, concert includes a song recalled from a Black boy singing it.; p. 1d, Jimmy Lunceford to play at dance.

Nov. 14, 1945, p. 1d, on Lunceford's playing at the dance.

Nov. 21, 1945, p. 1a. Lunceford one of the leading Black orchestras.

Nov. 28, 1945, p. 1d. On Lunceford at the dance.

Dec. 5, 1945, p. 1. On the dance and Lunceford.

January 9, 1946, p. 2d, Billups on bell-ringing.

Feb. 13, 1946, p. 10b, Choir includes a spiritual.

Feb. 20, 1946, p. 1a, Choir includes a spiritual.

Feb. 27, 1946, p. 3c. Choir includes two spirituals. P. 4b, visit of Hampton I. singers.

March 6, 1946, p. 8a. Feature on the maids and janitors at the College.

March 13, 1946, p. 8d. Black footman mentioned.

March 20, 1946, p. 9a, labor problems in the laundry.

Feb. 18, 1947, p. 9b, attack on workers in the laundry; p. 11c, Norwegian student finds Jim Crow unusual.

Feb. 25, 1947, p. 6c, FH editor deeply Southern values.

March 4, 1947, p. 2c, defense of laundry workers.

March 8, 1947, p. 10b, mention of 2 janitors and a maid for Blow Gym.

March 11, 1947, p. 2b, cartoon with a Black stereotype.

April 1, 1947, p. 2a, on cancelling tennis with Dartmouth to stop their Black players playing; see too p. 5d.

May 10, 1947, p. 7d, Dr. Foltin to research voodooism.

Rebel Rouser, May 20, 1947, filled with pro-Southern satires....

FH, May 20, 1947, pp. 7-8, further satires on the South.

Sept. 23, 1947, p. 9a, comment on The Rebel Rouser issue.

Oct. 28, 1947, p. 2a. on the maids in the dorms.

November 11, 1947, p. 1b, photo of prize float, on an Uncle Remus theme.

March 2, 1948, p. 3a, ad features stereotype Africans.

March 9, 1948, p. 3c, article on the Poll Tax; p. 6a, mention of the 1945 editorial on race.

March 16, 1948, p. 2d, more on the Poll tax.

March 30, 1948, p. 1e, car accident involving a Black.

May 18, 1948, p. 9b, several Blacks on a radio show.

October 5, 1948, p. 12b, Thurmond visit and summary of his pro-segregation platform.

Oct. 12, 1948, p. 1d, Thurmond knocks civil rights; p. 2e, mention of Paul Robeson; Thurmond supporter at UVA; p. 8a, reception of Thurmond, giggles and walkout; p. 11e, Baldwin on time in Liberia.

Oct. 19, 1948, p. 2d, mention of article on Billups in the Alumni Gazette.

October 26, 1948, p. 2b, states' rights rep speaks.

Nov. 2, 1948, p. 28, links Thumond to KKK.

November 9, 1948, p. 9d, upcoming visit by John Powell (racist musician).

November 16, 1948, p. 1a, early VA play first to introduce “a comic Negro character.”

November 23, 1948, p. 1c, try out for the play.

November 30, 1948, p. 11b, Blackface character in cartoon; p. 12a, book dedicated to Billups.

December 7, 1948, p. 4a, postponed discussion of racial discrimination in fraternities.

December 14, 1948, p. 11kc, photo includes Black employee.

May 10, 1949, p. 7d. departing professor to spend summer researching voodoo.

October 4, 1949, p. 2b, admin float to be cashregister festooned with Confederate flags.

October 11, 1949, p. 2b, cryptic comment, “send them back to the Congo.”

Oct. 25, 1949, p. 2a, concern over cutting the number of voters in VA w/a substitute for the Poll Tax. P. 10c, passing mention of the Poll tax.

Nov. 1, 1949, p. 1a, poll tax; p. 2c, mention of groundskeepers; p. 4c, at HI inauguration.

Nov. 8, 1949, p. 1a, John Hope Franklin to attend meeting; p. 2d mention of groundskeepers.

Nov. 15, 1949, p. 3c, jazz magazine; p. 10c, mention of John Hope Franklin’s talk.

Feb. 7, 1950, p. 8a, papers of Gen. Tailiaferro acquired.

Feb. 14, 1950, p. 1c, Gen. Tailiaferro’s papers accepted; he “established the first free school for Negroes in Gloucester County.”

Feb. 21, 1950, p. 3a, profile of bus drivers.

March 7, 1950, p. 3e, recording of spirituals; p. 10a, students guests at First Baptist Church; p. 11a, interview with a devoted Southerner.

March 21, 1950, p. 1e, spring concert to include spirituals.

March 28, 1950, p. 8a, satire KA program; 9b, satirical mention of a Black janitor; p. 12a, satirical mention of Henry Billups.

May 16, 1950, p. 8a, feature on Black janitor, John Jimmison.

October 3, 1950, p. 2b, cartoon with racial stereotypes.

October 10, 1950, p. 1e, Pomfret statement on the Swanson decision and announcing two Black students admitted part time to RPI, a division of W&M.

March 20, 1951, p. 4b, forum on abolishing racial segregation in Virginia schools.

April 17, 1951, p. 14b, mention of the patriotic gift of the KKK flagpole.

April 24, 1951, p. 3b, letter lambasting the KKK and the flagpole.

May 1, 1951, p. 1b, admission of Hulon Willis; p. 3b, letter on the KKK.

May 8, 1951, p. 2a, editorial on the admission of Willis.

November 6, 1951, p. 3d, ad for Chownings with Black waiter.

November 11, 1951, p. 3d, ad for Chownings with Black waiter.

December 11, 1951, p. 3a, ad for Chownings with Black waiter.

December 18, p. 1c, picture of Christmas gathering with Black server.

January 15, 1952, p. 8b, foreign student on segregations signs in Norfolk.

February 12, 1952, p. 6d, on further Blacks at the College and hatred.

February 19, 1952, p. 10a, interview with Henry Billups.

March 4, 1952, p. 7a, ad for Chownings with Black waiter.

March 11, 1952, p. 11a, principal of Bruton High addresses class on race relations. The instructor John Kenneth Moreland was involved in fighting segregation:
<https://www.legacy.com/us/obituaries/washingtonpost/name/john-morland-obituary?id=5530945>

This may be the course mentioned:

306. Racial and Ethnic Minorities in American Culture. Second semester; lectures three hours; three credits. Mr. Morland.

The description and analysis of the minority statuses of Americans of Indian, Negro, Japanese, Mexican, Italian, Polish, and Jewish descent, in the light of facts and fallacies about race, and

the influence of culture on the individual. Also considered are the sources of prejudice and an evaluation of programs for its reduction.

April 15, 1952, p. 3a, ad for Chownings with Black waiter; p. 11a, Baldwin's work in Africa and bringing back a Black man now in college.

September 23, 1952, p. 4b, ad for Chownings with Black waiter.

October 14, 1952, p. 11d, ad for Chownings with Black waiter.

October 28, 1952, p. 7a, ad for Chownings with Black waiter.

November 11, 1952, p. 9a, on Henry Billups and his portrait.

December 2, 1952, p. 7a, ad for Chownings with Black waiter.

January 13, 1953, p. 10a hard to tell on line but "Willie the Weeper" may be in blackface.

February 10, 1953, p. 2c, Lincoln's birthday but not all celebrate.

February 19, 1953, p. 10b, ad for Chownings with Black waiter.

March 10, 1953, p. 3a, column by Morland cites race relations.

March 17, 1953, p. 6b, ad for Chownings with Black waiter; p. 9a, mock civil war as theme of picnic

March 24, 1953, p. 2b, racist stereotype in cartoon.

April 21, 1953, p. 3a, on school segregation; p. 4d ad for Chownings with Black waiter.

May 12, 1953, p. 1b, diagram includes a "Negro" section for inauguration.

September 15, 1953, p. 9a, ad for Chownings with Black waiter

September 22, 1953, p. 11c, ad for Chownings with Black waiter

October 6, 1953, p. 9d, talk on Aesop, Uncle Remus, and Pogo; p. 11c, ad for Chownings with Black waiter

October 27, 1953, p. 10d, ad for Chownings with Black waiter

November 3, 1953, p. 11a, feature on Henry Billups.

November 10, 1953, p. 3d, on the blood drive, no such thing as “Negro blood”; p. 10d ad for Chownings with Black waiter

January 12, 1954, p. 3a, column addresses racial issues; p. 9d, ad for Chownings with Black waiter

February 9, 1954, p. 5a, Column on Lincoln mentions slavery

February 16, 1954, p. 2a, ad for Chownings with Black waiter

March 2, 1954, p. 2d, ad for Chownings with Black waiter

March 16, 1954, p. 4c, report of local murders by a Black; p. 8a ad for Chownings with Black waiter

March 23, 1954, p. 5a, column mentions Henry Billups

April 20, 1954, p. 2c, ad for Chownings with Black waiter

April 27, 1954, p. 4b, racist cartoon.

May 11, 1954, p. 6b. “the meanest white woman on campus”; p. 8a, ad for Chownings with Black waiter

Sept. 21, 1954, p. 10c, mention of servants in 1859 helping investigate the Wren vaults.

Sept. 28, 1954, p. 10b, ad for Chownings with Black waiter

October 26, 1954, p. 9c, ad for Chownings with Black waiter

November 2, 1954, p. 11b, interview with unnamed college bricklayer, likely Lisbon Gerst.

November 23, 1954, p. 4a, editorial saluting end of segregation in schools; p. 10, news on segregation.

December 7, 1954, p. 4c, letters attacking above editorial.

January 11, 1955, p. 1c, Hodding Carter to speak on segregation.

March 1, 1955, p. 2a, editorial on segregation; p. 11a, feature on Black worker in CW.

March 15, 1955, p. 6a, discovery of KKK plaque.

April 26, 1955, p. 4c, photo and brief account of James Henry Johnson; p. 5a article on Hodding Carter on segregation.

May 3, 1955, p. 4a, lecture on integration.

May 24, 1955, p. 11b, possible ice sculpture of a Black man.

September 27, 1955, p. 1c, photo of restaurant with Black servers.

October 4, 1955, p. 3b, mention of servants at Henrico.

October 11, 1955, p. 6c, passing mention of the KKK plaque; p. 12d, debate on integration (Ass't Professor of Sociology George Hillery was to have defended segregation).

October 25, 1955, p. 4d, mention of an enslaved person involved in the death of Wythe. P. 5a, obituary for Henry Billups.

November 1, 1955, p. 2d, alumni society resolution on Billups.

November 15, 1955, p. 3c, Tulane editorial favoring integration.

December 6, 1955, p. 11a, article on referendum on segregation.

December 13, 1955, p. 9a, article and photo on party for Hampton Black orphans home.

January 10, 1956, p. 2d, reprint of Duke editorial denouncing segregation.

January 17, 1956, p. 3c, column attacking segregation.

March 13, 1956, p. 1e, talk at a time of integration announced.

March 20, 1956, p. 1b, talk on integration.

April 24, 1956, p. 3c, mention of strolling minstrels.

September 25, 1956, p. 3c, article on integration in the South.

October 2, 1956, p. 2c, column attacking segregation.

October 9, 1956, p. 2b, letters on segregation.

October 16, 1956, p. 2b, letters on segregation.

October 23, 1956, p. 10a, piece on voodoo kits.

November 20, 1956, p. 2b, racist depiction in a cartoon (repeated from some earlier date); p. 3c, article on segregation nationally.

January 8, 1957, p. 11a, article on a court decision on segregation.

March 5, 1957, p. 7a, article on William Cupid, former fraternity house boy.
William Cupid of Williamsburg, James City County, Virginia was born on February 22, 1884, and died at age 82 years old in February 1966.
<https://www.ancientfaces.com/person/william-cupid-birth-1884-death-1966/28317114>

April 16, 1957, p. 1d, "Negro Work Songs" to be featured; p. 7b, ad for Aunt Jemima pancake day, Methodist Church basement.

April 23, 1957, p. 6d, column attacking racial discrimination.

May 7, 1957, p. 2p, racist cartoon.

May 21, 1957, p. 4c, story on Sarah Bailey, maid here for 36 years.

September 17, 1957, p. 3d, article on integration nationally.

September 24, 1957, p. 3b, c, on Little Rock and Faubus.

October 8, 1957, p. 3c, mention of Little Rock.

Oct. 22, 1957, p. 3a, description of a car flying the stars and bars.

October 29, 1957, p. 2b, racist cartoon; p. 7a, account of Robert Betts, Infirmary worker.

November 12, 1957, p. 3a, Va elections support segregation.

November 19, 1957, p. 1d, cannibal float in parade (picture, p. 5b).

January 14, 1958, p. 3a, article on school segregation in Virginia.

March 18, 1958, p. 3c, letter mentions massive resistance.

March 25, 1958, p. 10b, notice for the annual Lions club minstrel show.

April 29, 1958, p. 3a, VA Baptist Student Union resolution against racial discrimination.

May 6, 1958, p. 2c, racist cartoon; p. 5a, article on Auburn professor and segregation.

September 30, 1958, p. 1c, Lionel Hampton to play Homecoming; p. 6c, column on segregation, p. 6 ad with Black server.

October 14, 1958, p. 12b, Lionel Hampton to play.

October 21, 1958, p. 5c, column on Thomas Roderick Dew; p. 12a, President of Hampton Institute to speak.

October 28, 1958, p. 2a, Talk by HI president.

November 4, 1958, p. 4c, letter on the talk; talk at the Baptist church by Black educator on segregation.

November 11, 1958, p. 5a, Lionel Hampton plays.

November 25, 1958, p. 2a, Baptist Student Union speaker on moderating segregation.

February 10, 1959, p. 1a, talks on race announced; p. 2a, new faculty to teach on race and ethnic relations; p. 4a, editorial on segregation.

February 17, 1959, p. 12a, talk on civil rights.

March 3, 1959, p. 10c, ad with cannibals' pot.

March 10, 1959, p. 11a, KKK flagpole to move to fly state flag (never done before).

March 17, 1959, p. 4a, cartoon and comment on the KKK flagpole; p. 12a, talk on race and cultural values by Brooks Hays.

March 24, 1959, p. 1, demonstration and counter demonstration on Hays talk; p. 3, Hays talk; p. 4, editorial and cartoon on Hays talk.

May 5, 1959, p. 4c, letter on lynchings in Mississippi.

May 12, 1959, p. 1c, article on Gov. Almond mentions segregationist issues; 4b, letter by Lud Johnson on the situation of the South, including lynchings.

May 19, 1959, p. 8c, mentions talk by Black speaker and another on Blacks.

September 22, 1959, p. 8c, fraternity removes racial restrictions.

October 20, 1959, p. 5d, column on race and crime; p. 16c, lecture on Africa.

October 27, 1959, p. 4c, column touches on race; p. 12b, lecture on Africa.

November 3, 1959, p. 10c, new faculty member studying civil rights; p. 12b, faculty talk on segregation and civil rights.

December 15, 1959, p. 1c, Duke Ellington to play.

January 12, 1960, p. 3d, column on Duke Ellington; p. 12d, article on Ellington.

February 9, 1960, p. 2b, new course on racial minorities mentioned; p. 5c, ad for Christiana Campbell's with a Black server (n.b. I will skip such ads from now on; there have recently been a series of ads where the server might have been Black, but it's hard to tell); p. 6a, column on Ellington.

February 16, 1960, p. 1a, on Ellington concert.

February 23, 1960, p. 1a, on the Ellington concert; on a speaker on integration; p. 4b, on Ellington.

March 1, 1960, p. 5a, column on Black voting; p. 6d, Harlem minister; p. 12d, speaker on civil rights; 12c, new faculty member recollection of digging in a Black burial ground.

March 15, 1960, p. 11a, talk on race relations.

March 22, 1960, p. 7d, column on race relations.

April 12, 1960, p. 5d, column on Hampton Institute and race.

April 19, 1960, p. 4top, cartoon includes KKK figure.

May 10, 1960, p. 10a, "Dalton says Democrats want to integrate the South."

May 17, 1960, p. 18a, retirement of Earnest Cumber after 35 years; p. 19b, congressman moderate on race matters.

January 13, 1961, p. 1c, annual conference to feature Africa; p. 3c, talk on Somalia

February 10, 1961, p. 1a, talk on Africa; p. 10b, book drive for a Black College.

February 17, 1961, p. 1b, talk on Africa; p. 2d, column on sit-ins.

February 24, 1961, p. 6b, GOP dinner to honor Mosby, the Grey Ghost.

March 3, 1961, p. 2b, talk on multi-racial societies in Africa.

March 10, 1961, p. 1d, talk on Africa.

March 17, 1961, p. 1b, talks on race / politics in Africa.

April 14, 1961, Fat Head, p. 2b, mentions the statue of "an obscure slave holder" in front of the Wren Building.

April 21, 1961, p. 2a, talk on the government of Ghana; p. 6a, talk on the UN and Africa.

April 28, 1961, p. 6a, column mentions lessening of segregation issue over 4 years.

May 5, 1961, p. 1a, ending program on Africa.

May 12, 1961, p. 1c, Lloyd Price and Roy Hamilton to play; p. 2b final talk on Africa; p. 10a, KA parade etc.

October 13, 1961, p. 20b, mention of the CCC field as the site of Yates Hall.

December 15, 1961, p. 3d, feature on Johnny Morning, the College messenger.

<https://www.whitingsfuneralhome.com/obituary/John-Junie-Morning>

January 12, 1962, p. 2b, "John Brown's Body" to be presented.

February 9, 1962, p. 3b, "John Brown's Body" to be presented; p. 5c, talk by Ludwell Johnson; also p. 10a.

February 16, 1962, p. 6b, "John Brown's Body"; p. 12b, talk on the play.

February 23, 1962, p. 1a, review of the play.

March 2, 1962, p. 2a, faculty panel (inc. a proponent) on eugenics.

March 9, 1962, p. 12a, lecture pro-Eugenics.

March 16, 1962, p. 2d, Bruce Catton lecture on the Civil War.

March 23, 1962, p. 10b, Bruce Catton lecture on the Civil War.

March 30, 1962, p. 12a, Bruce Catton lecture on the Civil War.

April 13, 1962, p. 5b, Bruce Catton lecture on the Civil War.

April 20, 1962, p. 6b, faculty grant to study Blacks from WWI to the New Deal.

April 27, 1962, p. 1c, Black worker killed in accident.

May 4, 1962, p. 11d, column on New Orleans Citizens Council.

May 11, 1962, p. 4c, cartoon on sit-down strike by laundry workers; letter on segregation incident at the Williamsburg Theatre.

May 18, 1962, p. 5b, state law requires segregation at the theater.

October 12, 1962, p. 3, faculty columns on Ol' Miss.

October 26, 1962, p. 5, letters on Ol' Miss; p. 11b, cartoon on Ol' Miss; p. 12b, faculty column on dehumanization.

November 2, 1962, p. 5, letters on race.

November 16, 1962, p. Lud Johnson letter on states' rights.

November 30, 1962, pp. 4b, 5c, letters responding to Johnson letter.

January 12, 1963, p. 2a, "John Brown's Body" to be produced.

February 2, 1963, p. 6a, interview on segregation at Clemson.

February 15, 1963, p. 1a, American Nazi speaks at UVa.

February 22, 1963, p. 4c, cartoon on racial discrimination; letter mentions Rockwell.

March 8, 1963, Peace Corps supplement, p. 1a, article on Ghana.

April 19, 1963, p. 4a, pro-civil rights cartoon.

April 26, 1963, p. 5d, cartoon with racist depictions in the background.

May 3, 1963, p. 4a, cartoon supporting civil rights; p. 5c, statement in support of a petition to admit students regardless of race.

May 10, 1963, p. 1b, petition on race blind admissions; p. 4a editorial on integration; p. 5b, letter on the statement.

May 17, 1963, p. 4a, reprinted column mentions slavery in 18th c. Williamsburg; p. 5b, letter on admissions policy; p. 6b, another letter.

Sept. 27, 1963, p. 1c, lecture on Blacks and Republicans; p. 1a, Lionel Hampton to play.

October 4, 1963, p. 1c, Lionel Hampton to play.

October 18, 1963, p. 4a, racist cartoon.

October 25, 1963, p. 2a, talk on Blacks and church law; p. 12b, talk on Blacks and Republicans.

November 1, 1963, p. 4d, cartoon on Northern segregation; p. 6a, talk on Blacks and Republicans p. 10c, comment on the one day student integrating the College.; p. 11c, comment on civil rights.

November 8, 1963, p. 2c, talk on equality and local government; p. 11b, talk on liberalism /race.

November 15, 1963, p. 4d, political cartoon mentions civil rights.

December 6, 1963, p. 3a, talk on Blacks and local government; p. 4a, article on admissions standards; p. 4b, article on poll tax.

December 13, 1963, p. 4b, cartoon on civil rights bill.

January 10, 1964, p. 13a, reprints interview with American Nazi.

February 28, 1964, p. 2b, news includes arrest of Blacks.

March 6, 1964, p. 3d, column on race at Tougaloo in Mississippi; p. 4b, cartoon on civil rights.

March 20, 1964, p. 4d, cartoon on civil rights.

March 26, 1964, p. 2b, piece on Jacksonville violence; p. 3b, film on race.

April 10, 1964, p. 3a, lecture on slum clearing and race; p. 4c, cartoon on race.

April 17, 1964, p. 1d, Leon Bibb to appear; p. 2a, lecture on Blacks; p. 4d, column on admissions.

April 24, 1964, p. 4a, cartoon on colonialism.

May 15, 1964, p. 6c, Hampton Institute students to discuss civil rights.

September 25, 1964, p. 8a, cartoon on civil rights.

October 23, 1964, p. 5e, Johnson and Goldwater on civil rights.

October 30, 1964, p. 6b, profile of Oscar Blayton; p. 10a, mention of Black support for LBJ.

February 19, 1965, p. 3e, research grant to study Blacks and Republicans early 20th C.' p. 4d, cartoon on Selma and voting rights.

February 26, 1965, p. 4d, cartoon on voting rights.

March 19, 1965, p. 4a/b; cartoon/letter on civil rights, W&M integration; p. 10c, John Hope Franklin to speak. Fat Head, p. 4a, satire on civil war grad.

April 9, 1965, p. 1a, Leon Bibb to play; p. 12a, talk by John Hope Franklin.

April 16, p. 3d, Gene Chandler to play; p. 4b, 1866 College regulation forbidding abuse of Blacks.

May 7, 1965, p. 10a, gift to Anthropology of a collection of African artifacts.

September 24, 1965, p. 1b, Shirelles to perform; p. 7d, photo of Black WVA football player.

October 15, 1965, p. 1, John Bassette to play; p. 2a, 5b, Shirelles to play.

October 22, 1965, p. 2a, lecture on Southern Whiteness.

October 29, 1965, p. 2b, feature on student from Selma on race.

January 14, 1966, p. 4b, cartoon on racism/lynching by fraternities.

February 11, 1966, p. 4d, ad for UU on cites "brotherhood of man" irrespective of race.

February 18, 1966, p. 2d, Moss lunches with Nigerian in full dress; p. 3b, mention of Sherman's work on Blacks.

March 11, 1966, p. 10a, Robert Benton, English, organizes tutoring at Bruton Heights.
<https://www.courant.com/obituaries/robert-r-benton-south-glastonbury-ct/>

April 2, 1966, p. 1d, Dionne Warwick to play; also p. 3a.

April 8, 1966, p. 1b, Dionne Warwick to play; also p. 3a; p. 6a, fraternity slave auction

April 15, 1966, p. 1a, mention of Tate's book on Blacks in the 18th C.; p. 12b, talk on the White Redoubt in South Africa.

April 22, p. 6a, talk on South Africa.

April 29, 1966, p. 12a, KA parade curtailed.

May 6, 1966, p. 4d, KA protest; p. 5c, Hampton Institute on Race crisis; p. 12c, John Bassette to appear.

May 20, 1966, p. 5a, letter opposing integration.

May 29, 1966, p. 2b, letters favoring integration.

October 7, 1966, p. 1a, Chuck Berry to play.

October 21, 1966, p. 4a, complexities in Barry's contract.

October 28, 1966, p. 5b, death of Harry Byrd.

November 4, 1966, p. 5a, comment to Germans on civil rights.

November 11, 1966, p. 10d, Bassette to play.

December 2, 1966, p. 1c, Doug Clark Combo to play; p. 6c, ad for Bill Cosby album.

December 9, 1966, p. 1d, Doug Clark Combo to play; p. 5e, letter on how few Blacks at W&M, and response.

December 16, 1966, p. 5e, faculty letter on Blacks at the College.

January 13, 1967, p. 5, further letters on integration, including a faculty petition.

February 10, 1967, p. 5a, faculty letter on integration.

February 17, 1967, p. 5a, students' letter on integration.

February 24, 1967, p. 1a, Four tops to play; p. 5a, faculty letter on integration; p. 6d, symposium on slavery.

March 3, 1967, p. 5, letters on integration; p. 11a, report on slavery symposium.

March 10, 1967, p. 1d, Four Tops to play; p. 5b, letter on the slavery symposium; p. 11b, on Adam Clayton Powell.

April 1, 1967, p. 4b, satirical piece on a talk on the Civil War.

April 7, 1967, p. 1a, Junior Walker to play; p. 5c, faculty letter on integration.

April 21, 1967, p. 6b, lecture on race and language.

April 28, 1967, p. 4a, cartoon on George Wallace.

September 22, 1967, p. 5a, interview with George Lincoln Rockwell.

September 29, 1967, p. 5a, mention of integrating the College; p. 5b, part 2 of the Rockwell interview.

October 6, 1967, p. 5b, article on Black education in Virginia.

October 13, 1967, p. 1b, Showmen to play; p. 3a, Roy Wilkins to speak; p. 3c, integration of local schools; p. 10a, talk on race; p. 12c, feature on bus driver Sammie Buckhanon.

October 20, 1967, p. 1c, NAACP meeting in Williamsburg; p. 2a talk on race; p. 3c,, comment on prejudice; p. 4c, article to come on Hampton Institute and NAACP meeting; p. 5d, Black schools in Virginia; p. 12c, students discuss race; p. 14a, discussion of Black ghettos; p. 16a, feature on first Blacks in W&M dorms.

October 27, 1967, p. 1e, article on NAACP meeting, p. 2d, Showmen to perform; p. 4c, letter on voting irregularities; p. 5b, article on Hampton Institute.

November 3, 1967, p. 5c, letter on our Black students, Jefferson basement, and integration; p. 12a, article on George Preston Crump.

November 17, 1967, p. 3a, Pickett Wilson to play.

December 1, 1967, p. 1a, Saunders Redding to speak.

December 8, 1967, p. 1c, Redding talk on equality; p. 3c, talk on integration; p. 4a, editorials on Black employees at the College and the Redding talk; p. 5, articles on Black employees.

December 15, 1967, p. 2a, editorial on Black employees.

February 9, 1968, p. 6b, lecture on race relations.

February 23, 1968, p. 2b, lecture on race violence; p. 12c , lecture on slavery.

March 1, 1968, p. 10a, students tutor in local schools.

March 15, 1968, p. 4b, query on further integration.

April 12, 1968, p. 1d, resolutions on the killing of Rev. King; p. 2a, memorial services; p. 4a, editorial notice; p. 12d, Virginia Union boycott.

April 19, 1968, p. 1b, lecture on Black rights; p. 1f, Purify Brothers to play; p. 6a, talk on MLK.

April 26, 1968, p 1c, article on trouble at Hampton Institute; p. 2a, editorial on integration; p. 3e, article on King scholarships.

[NB: the reproductions through here are very hard to read so there may be errors or omissions]

May 3, 1968, p. 1f,g, articles on race, King scholarships; p. 5a, editorial on Hampton Institute birthday; p. 8g, ad for King medal.

May 10, 1968, p. 2a, editorials on Hampton's birthday, Confederate flag [both repeated from the previous issue apparently]; p. 3g, ad for King medal.

May 17, 1968, p. 1c, junior takes course at Hampton Institute; p. 2c, letter on KA Confederate flag; p. 5f, attack on whites.

September 27, 1968, p. 1a, Marvin Gaye to play; p. 5a,d, articles on George Wallace and race.

October 14, 1968, p. 2d, talk on race in America by a Black from SA.

October 18, 1968, p. 1a, Black poverty in Waverly; p. 3a, local Black politics.

[again, the on-line reproduction through here is hard to read so I may miss things]

October 25, 1968, p. 2c, essay on students as analogous to the enslaved; p. 3b, HEW visit to check on race; comments by 3 Black women students; p. 5b, Black power at Olympics; p. 5e, article on integration of dorms; Weathervane, p. 2, article on poverty in Williamsburg.

November 1, 1968, p. 1c, query on racism; p. 1b, discrimination among Greeks; p. 2d, on Dick Gregory; p. 3d, Old Dominion speech by George Wallace; p. 3c, on Wallace.

November 8, 1968, p. 1d, Black student (Cleveland Francis) on racism; p. 3f, protest of too much soul music.

November 15, p. 1d, discussion of problems for Blacks; p. 1g, talk on violence in America; p. 3f, on soul music; p. 4a, on police brutality.

November 22, 1968. p. 5c, on student activism in the South; p. 6f, on the King scholarship; p. 8d; mobilization in Highland Park.

December 6, 1968, p. 4f, tour of impoverished areas.

December 13, 1968, p. 1g, parties for underprivileged children; p. 2e, letter on Highland Park; Weathervane supplement, p. 3d, tutoring a Black child; p. 6a, profile and pictures of Black student (Cleveland Francis); 6c, conference on racism; p. 7a, CAP on poverty, picture of James Hill; p. 8a, GWU outlaws discrimination.

January 10, 1969, p. 3f, concert by Cleveland Francis; p. 8c, discrimination against a Black student by landlord; p. 8f, racial incident at James Blair school.

February 7, 1969, p. 1a, Governor appoints first Black to state board of education; p. 3b Dick Gregory to campaign at Mary Washington College; p. 8f, concert by Cleveland Francis.

February 14, 1969, p. 1a, notes on Blacks elsewhere; p. 1c, Francis to present Soul concert; p. 3b Black students on problems they face; p. 1b. Dick Gregory at MWC.

February 21, 1969, p. 1f, articles on Blacks at UVa and Duke, p. 2e,f letters on race; p. 3, articles on race; p. 4d, on a Black rushee; p. 6e, on the Francis concert.

February 28, 1969, p. 3a, Lynchburg Black alliance; p. 3c, knifing at James Blair School.

March 14, 1969, p. 1c, recipients of the King scholarship; p. 4d Portsmouth Black militant.

March 21, 1969, p. 2c, cartoon on Black Studies; p. 3e, review of book on Black/white history.

March 28, 1969, p. 3a, editorial mention of King's assassination; p. 3d drive for books on Black life, anticipate History dept. course on Black history.

April 11, 1969, p. 1g, Soul dance to be held.

April 18, 1969, p. 3a, mention of Dennis Gardner in group on low cost housing; p. 5a, racism at UVa mentioned.

May 2, 1969, p. 1a, custodians protest; p. 1f, Black students sought; p. 3c, unrest at Hampton Institute; p. 3d, reception for Howard U. students; p. 5c, low wages for custodians.

May 9, 1969, p. 1c, meeting with custodians; Impressions to play; p. 2f, incident at Cornell; 4a, article on race and IQ; supplement, p. 2a, discussion on race; p. 2c, panel on race; p. 3b, mention of racial integration.

May 16, 1969, p. 1b, Black janitor fired after fight; p. 3b letter mentions race and IQ; p. 5a, talk by Black student from Howard on the Black community.

September 12, 1969, p. 3a, Blacks assault two students.

September 26, 1969, p. 6d, resignation of HI president; p. 6e, Black students on campus reception; Weathervane, p. 5a, Dew on slavery mentioned; p. 5b, photo of Henry Billups; p. 8a, mention of the KKK flagpole gift.

October 10, 1969, p. d, Professor evicted after entertaining Black friends; p. 3a, King Scholarship faces reduction.

October 24, 1969, p. 2a, Band drops Dixie for good; p. 6e, letter on Dixie; p. 11c, money donated to King fund.

November 7, 1969, p. 2d on Blacks voting for Holton.

November 14, 1969, p. 2c, drop off in contributions for the King scholarship.

November 21, 1969, p. 3c, Howell calls integration slow.

December 12, 1969, p. 2e, state colleges get race edict.

February 20, 1970, p. 1c HEW challenge to the College.

February 27, 1970, p. p. 2c, HEW on campus; p. 8a, editorial on Richard Bland and segregation.

March 6, 1970, p. 1d, student initiatives on racial imbalance, including exchange with HI; p. 6d, faculty letter on the proper use of the N word.

March 13, 1970, p. 1a, BSO asks for Black awareness; p. 1e, Dick Gregory to speak; p. 3e, on Richard Bland expansion as racist move; p. 6a King scholarship visits; p. 8e, letter on Women as N-----s.

March 18, 1970, p. 4b, column on Black Revolution.

April 3, 1970, p. 1c, Black Student Organization endorsed; p. 1a, King Scholarships.

April 24, 1970, p. 1a, Dick Gregory to speak; p. 6a, state report on desegregation; Richard Bland involved.

May 1, 1970, p. 1a, Dick Gregory talk; p. 3a, Hampton I. exchange; p. 3f, Black administrator urged by Admissions Committee; p. 1a, editorial comment on medal for Gregory; p. 8c, letter on Gregory talk.

May 8, 1970, p. 2d, King concert by Francis; p. 4c, Review on Black article; p. 6a, essay by Janet Brown on her W&M experience as a Black; p. 6f, letters on color by Black women.

May 13, 1970, p. 1b, exchange with Hampton I. being set up.

September 5, 1970, p. 15d, mention of the KKK flagpole.

September 11, 1970, p. 2a, professor attacks integration; p. 5c, picture of Black athlete.

September 18, 1979, p. 1a, three essays on Black students at W&M; p. 2a, editorial gifts to support Blacks at W&M; p. 2e, faculty letter on Black admissions; p. 3f, show by Francis; p. 5a, course on Black/white relations may figure in hiring issue.

September 25, 1970, p. 1a, article on HEW, desegregation, and Richard Bland College; p. 3b, new instructor for course on race relations; p. 3d, tutoring of Black children; p. 6a editorial on hiring Black administrator;

October 2, 1970, p. 1a, Paschal challenges HEW; p1b, Exchange with Hampton I; p. 2c, editorial and cartoon on W&M and integration; p. 3a, article on tutoring Black children; p. 5de, picture / article on Circle K and community action.

October 6, 1970, p. 1b, Lillian Poe on integrating W&M.

October 10, 1970, p. 1f, Space for Black Student Organization, new recruiting brochure; visiting Black professor; p. 2d, letters on racism /Blacks; p. 5e, Francis concert for the King fund.

October 13, 1970, p. 1d, HEW on elevation of Richard Bland College.

October 20, 1970, p. 1a, HEW/Richard Bland; p. 1a, BOV members on the issues; p. 1e, SA on Paschall and HEW; p. 2a, letters on black enrollment; 2c, editorial on integration and Paschall; p. 2b, BSO on integration; p. 1a, SA letter on integration and Paschall; p. 3a, Faculty resolution on the issues; p. 6a, speaker on Black disorders; p. 6e, Black panther on revolution.

October 23, 1970, p. 1d, admin on HEW; p. 2a, editorial on SA and Paschall as a racist; letter on Black experience at W&M; p. 4d, interview on states rights; 5c, article on Black athlete; p. 6e,f on Black at W&M.

October 30, 1970, p. 1c, SA task force on integration; p. 2a, article on "Lincoln's Job Half Done" anniversary; p. 2c, letters on integration figures; p. 3 articles on the election including bussing.

November 3, 1970, p. 1b, UVA and Hampton exchange.

November 6, 1970, p. 1a, article on HEW situation; p. 6a, editorial mention of Black progress, Paschall's silence; p. 6e.f, letters on integration.

November 10, 1970, p.1a, Governor on HEW, integration.

November 13, 1970, p. 1a, Paschall on HEW; p. 2a, letters on integration; p. 3h, review of Les Blancs; np., review of Paschall years, including racism.

November 20, 1970, p. 1d, exchange with Hampton I.; p. 1d, SA Task Force on integration; p. 2a, letter on integration figures.

November 24, 1970, p. 1c, Higher Ed group on integration; p. 4a, editorial on integration; p. 4b, letter on admin and integration; p. 4d, ad on semester at Hampton.

December 4, 1970, p. 1d, courses at Hampton; p. 2a, cartoon with Black character; p. 2c, column on integration; p. 5a, article on police brutality.

December 8, 1970, p. 4a, on Richard Bland.

December 11, 1970, p. 2c, editorial on Byrd and integration; p. 2a, article on integration of schools; p. 3a, Governor on HEW and Richard Bland.

December 16, 1970, p. 1a, on the Hampton exchange.

February 2, 1971, p. 1a, King Fund; p. 1c, Hampton Exchange collapses; p. 2a, editorial on the Hampton Exchange.

February 5, 1971, p. 4e, Black company to visit.

February 9, 1971, p. 1c, review of Black show; p. 1a, interview with visiting Black professor; p. 2g, BSO sponsors talk.

February 12, 1971, p. 2c, letters on the review, including several by Black students.

February 16, 1971, p. 1b, article on suit on Richard Bland College; p. 4, further letters and reply to the review of the Black show.

February 19, 1971, p. 2e, letter on the review; p. 3b, WATS co-sponsored by BSO; p. 6g, Bland hearing postponed.

February 26, 1971, p. 3b, photo of two Black athletes; p. 3e, ad for new Afro-American look.

March 3, 1971, arts supplement, p. [2], racism in Nancy Drew; p. 3b, Committee against Racism to hold rally.

March 5, 1971, p. 3c, admin objects to Black graduation speaker; Hampton I. to present show, visit of Julian Bond.

March 9, 1971, p. 1f, counter conference to include film on Black Panthers; p. 2f, national survey includes Black Panthers; p. 3a, results of boxing match, p. 4c, e on Hampton I. and The Last Minstrel Show.

March 12, 1971, p. 1a, Paschall refuses Charles Evers as commencement speaker; p. 2a,d, editorial, letter on Evers; p. 4a, Black speaker at conference.

March 17, 1971, p. 2b, cartoon on Paschall and Evers; 6a, Circle K programs in Black areas.

April 2, 1971, p. 1a, Richard Bland suit; p. 1d, talk by Julian Bond (lack of white support for such events); p. 2c, BSO letter on Bond and lack of support.

April 6, 1971, p. 1b, on studying at Hampton I.; p. 1d, on a graduation speaker and Evers; p. 1f, Bond to speak.

April 9, 1971, p. 2a, editorial on graduation speaker.

April 13, 1971, p. 1, articles on talk on Lincoln's racism, Bond talk and talk on Black feminism.

April 16, 1971, p. 2, d,f, letters on Paschall's racism.

April 20, 1971, p. 4c, discrimination at George Mason; 4d, lecture on emancipation; 4f, Black Awareness at W&M.

April 30, 1971, p. 1d, article on graduation speaker; student invitation to Evers; p. 2, editorial and letters on the subject; p. 8a, demonstration calls for end to racism.

May 7, 1971, p. 1a, Bomb scare at Hampton I.; p. 1c, opposition to KA march; p. 2, editorial, column on bomb scare; letters on racism, KA; p. 4e, funding for Evers.

May 14, 1971, p. 1a, Richard Bland College, p. 1b, c, KA march, p. 1d, Evers talk; p. 1e, exchange with Hampton I, p. 2 editorial on Richard Bland, letters on KA, Evers, p. 4e, revision of admissions statement, p. 8a, bell-ringers at the College, p. 9a, interview on Richard Bland, p. 10, articles on admissions criteria; p. 14f on efforts to attract Black students.

September 4, 1971, p. 8b, Harlem Globetrotters to appear; p. 23d, Malcolm X autobiography in reading program.

September 14, 1971, p. 1d, Graves on minority enrollment; p. 2b, "The Student as N-----."

September 24, 1971, p. 3e, day care at First Baptist Church; p. 6b Sly and the Family Stone at opening of W&M Hall.

October 1, 1971 p. 3, on Black children brought to football game, caf workers, integration.

October 8, 1971, p. 22, Black speaker on arts contributions.

October 15, 1971, p. 1a, interview with first full-time Black administrator on recruiting Black students and on W&M; p. 4e, ad for reading program, speakers to include Shirley Chisolm, readings.

October 22, 1971, p. 1a, exchange with Hampton; p. 5e, review of play at Hampton.

October 29, 1971, p. 1c, Kermit Dance elected VP of SA; p.4a, Supreme Court halts elevation of Richard Bland; p. 10a, editorial on Richard Bland.

November 5, 1971, p. 1b, agitation at Richard Bland; p. 5f, Harlem Globetrotters at W&M; p. 8a, editorial on Richard Bland, statements by presidents.

November 12, 1971, p. 5e, Howard U. speaker on prejudice.

November 19, 1971, p. 1e, Black admissions up; p. 6b, student on his time at Hampton I.; p. 6f, talk by the student.

November 22, 1971, p. 1e, Shirley Chisolm to speak.

December 3, 1971, p. 4a, Chisolm to speak; p. 8e, plays at Hampton I.

February 4, 1972, p. 2a, Discontent among College employees; p. 6c, protest on caricature of Indians; p. 9d, photo of two Black runners; p. 10a, editorial on College employees.

February 18, 1972, p. 2h, BSO, Dick Gregory talk; King Fund; p. 3d, Circle K community center for Chicahominy Baptist Church.

February 25, 1972, p. 1a, Black Culture/Gregory talk; p. 3c, Hampton student on studying at W&M; p. 8a, note on Black Culture week; p. 8b, letter on childcare for employees on campus; p. 8e, letter on Rednecks at mascot.

March 3, 1972, p. 1a, talk by Dick Gregory; p. 1f, mention of Black employees' situation; p. 2d, Hampton I. crisis; p. 3e, Wilder on Blacks; p. 10a, editorial on employees; p.10a, Cogle on employees; p. 10b, letter on Hampton student, Black student experience at W&M.

March 10, 1972, p. 6c, column on employees' plight.

March 17, 1972, p. 2a, article on white Nazi party; p. 3g, King aid winners.

March 23, 1972, p. 5c, Circle K daycare.

April 28, 1972, p. 1b, Ralph Ellison to be Commencement speaker; p. 3a, Chisholm visit; p. 8e, letter denying racism.

September 29, 1972, p. 1a, delay in probation house; p. 2d, Circle K activities; p. 6a, editorial on Kermit Dance.

October 5, 1972, p. 1a, Dance on the “racist” editorial; p. 4a, Hampton I. Theatre; p. 8a, letter from Dance.

October 20, 1972, p. 4a, mention of Head Start; p. 5a, Isaac Hayes at Homecoming; p. 8a, staff cut from Rights and Responsibilities.

November 10, 1972, p. 3h, mention of minority admissions; p. 6f, letter on Nixon and civil rights.

November 17, 1972, p. 1a, staff voted out of Rights and Responsibilities.

December 8, 1972, p. 5a, Wrestlers beat Howard.

February 9, 1973, p. 3b, Tutorials for local children.

February 23, 1973, p. 1b, Sociology professor Edmonds deemed racist; p. 6a, editorial on Edmonds.

March 2, 1973, p. 1a, article on Edmonds controversy; p. 6, editorial, letters on Edmonds controversy.

March 9, 1973, p. 6a, letters on Edmonds controversy; p. 6c, column on Edmonds controversy.

March 16, 1973, p. 1a, report on Edmonds controversy.

April 1, 1973, p. 4, Fat Head, photo of KKK POW ball.

April 6, 1973, p. 6a, editorial on W&M racism, letter on Edmonds.

April 13, 1973, p. 1a, Faculty motion on recruiting Black students; p. 2f, course on Black literature to be taught by Trudier Harris; p. 6c, column on Edmonds issue.

April 20, 1973, p. 1d, faculty reprimand to Edmonds; p. 2a, fundraising for the King fund; p. 6a, editorial calling for Black Studies.

May 4, 1973, p. 2b, “Gone with the Wind” most requested film.

May 11, 1973, p. 4a, on the Edmonds affair; p. 10, letters on Edmonds.

September 21, 1973, p. 6a, new state/college hiring reforms.

October 5, 1973, p. 11c, Morris mentions Black women.

October 12, 1973, p. 3a, report on college affirmative action.

October 19, 1973, p. 20, concert by Trinidad Steel Band.

October 26, 1973, p. 6a Circle K busing; p. 6b, BSO sponsors dinner.

November 2, 1973, p. 3d, candidate Goodwin involvement with the poll tax, massive resistance; p. 8b, Circle K and tutoring Black kids; p. 13a, ad for "Song of the South" showing; p. 15a, ad for Grayson campaign, equality for all.

November 9, 1973, p. 5d, budget for Black Culture Week; p. 12a, photo of Black dancer.

November 30, 1973, p. 2b, assault by two Black men.

December 7, 1973, p. 1, "Increasing Black Admissions" ; p. 3a, interview with Juanita Wallace; p. 3b, interview with head of BSO; p. 10a, editorial on Black experience at W&M, letter on Blacks.

February 8, 1974, p. 16, ad featuring Black child.

February 15, 1974, p. 9, revamped Black Culture Week; p. 9b, talk by Hampton I. speaker on Liberia.

February 23, 1974, p. 4a, Self Study calls for greater student diversity.

March 15, 1974, p. 1, feature on Riggie Clark.

April 1, 1974, p. 2, Fat Head mention of Pearl Bailey.

April 12, 1974, p. 9a, Marion Berry speaks on Brown v. Bd. of Education.

April 19, 1974, p. 6d, Soul Dinner to fundraise for the King Fund; p. 14b, review of Bill Withers album.

April 26, 1974, p. 5a, talk by Charles V. Hamilton.

May 3, 1974, p. 6a, editorial on Black Studies.

May 10, 1974, p. 5a, feature on BSO.

September 7, 1974, p. 7a. Reading Program theme is Inequality; p. 19a, review of Stevie Wonder album.

September 13, 1974, p. 2b, article on the JeRoyd X. Greene affair; p. 3a, article on minority recruitment; p. 13d, mention of Baldwin in Africa.

September 20, 1974, p. 1c, report mentions affirmative action results; p. 6a, Circle K activities; p. 8a, column on civil disobedience; p. 12b, article on jazz; p. 18a, concert by Sly and the Family Stone.

September 27, 1974, p. 2a, AAUP report on the Greene affair; p. 9c, B.S.O. campaign.

October 4, 1974, p. 2c, mention of Affirmative Action; p. 3b, article on Affirmative Action; p. 9a, mention of Greene affair.

October 25, 1974, p. 14a, article on Mohammed Ali.

November 1, 1974, p. 3a, student resolution on Greene.

November 8, 1974, p. 2c, Greene to speak; p. 7b, cartoon on Boston busing; p. 9a, Reggie Clark at track meet.

November 22, 1974, pp. 1a, 2a, Green interview/talk; p. 10a, editorial on Greene.