

The Lemon Project The College of William & Mary



2013

The Lemon Project

Spring Symposium
Campus & Communities:
The African American Experience
Along the Peninsula

March 15, 2013 - Bruton Heights School
March 16, 2013 - College of William & Mary



THE COLLEGE OF WILLIAM AND MARY IN VIRGINIA
OFFICE OF THE PRESIDENT
P.O. BOX 8795
WILLIAMSBURG, VIRGINIA 23187-8795
757/221-1693, FAX 757/221-1259



March 15-16, 2013

Greetings and welcome to the third annual Lemon Project Spring Symposium. I'm delighted you have chosen to spend your Friday evening and Saturday with us.

In 2009, with the support of the Student and Faculty Assemblies, the College's Board of Visitors resolved to create "The Lemon Project: A Journey of Reconciliation." The BOV defined Lemon "as a long-term research project under the sponsorship of the Office of the Provost, involving College faculty, staff, and students as well as members of the Greater Williamsburg community, to better understand, chronicle, and preserve the history of blacks at the College and in the community and to promote a deeper understanding of the indebtedness of the College to the work and support of its diverse neighbors."

In the year since we last came together the Project has continued to move forward. Two summer research projects were funded. We have also co-sponsored several programs, including a Donning of the Kente ceremony for graduating students of color, a series of "Porch Talks" designed to give students, faculty, and staff a chance to come together over lunch to discuss issues of the day. The leadership has continued to speak to community groups. Three Lemon Project courses have provided students with the opportunity to study the Jim Crow Era, slavery, and the education of African Americans in Virginia. Of course, this is all in addition to our continued archival research. We have also experienced a great loss in the last year. Dr. Robert Francis Engs, the Consulting Scholar for the project, died on January 14, 2013. He conducted the initial research and wrote the report which prompted the board to pass the 2009 resolution. Bob is greatly missed. He will not be forgotten.

This year, for the first time, the symposium is taking place over two days. The Friday night program, "Flight to Freedom: The Fields Family and Freedom's Fortress" is a dramatic presentation of one family's trek to freedom. It is our way of commemorating the complicated and multi-layered story behind the Emancipation Proclamation. On Saturday, you will have an opportunity to hear from students, undergrad and graduate, faculty, and community members about their current research projects aimed at providing a broader understanding of the university, its alumni, archeological finds, and area leaders. When brought together, these pieces of the puzzle that represent the College's and community's past will help us see the broad scope of our history.

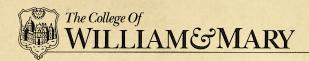
While work has begun, there remains much to do, and we want you to join us. Bring your ideas and your enthusiasm. There is no end to what we can accomplish if we work together.

Cordially.

W. Taylor Reveley, III

President

WTR/cab



Office of the Provost

P.O. Box 8795 Williamsburg, Virginia 23187-8795 757/221-1993, Fax 757/221-2791



March 15-16, 2013

Greetings. I hope that you enjoy "Campus & Communities: The African American Experience Along the Peninsula," the third annual Lemon Project Spring Symposium. In commemoration of the 150th anniversary of the signing of the Emancipation Proclamation, you have the chance to witness the reenactment of one family's decision to pursue freedom. Once again, you will have the opportunity to hear from a wide range of faculty, staff, students, and community presenters. We hope that you are inspired and motivated to share your own stories and research ideas.

As we complete the first three years of the Lemon Project, I am happy to announce that the project will continue. This means that we still want your input. Please share your ideas with us. There may already be a committee or project that would benefit from your knowledge, experiences, skills or vision. Of course, yours might be a concept that we have not thought of yet. If this is the case, Lemon Project staff will work with you to identify like-minded individuals to join you on a new committee.

We really want to hear from you. We are committed to making the Lemon Project a community project, and any feedback you can give us will help us achieve that goal.

> Thank you. Sincerely,

Michael R. Halleran

M. Da PHalla

Provost



2013 The Lemon Project Spring Symposium Campus & Communities: The African American Experience

Along the Peninsula

FRIDAY, MARCH 15

BRUTON HEIGHTS SCHOOL

6:00pm

Lane Auditorium

Opening Remarks

Jody L. Allen, Lemon Project Managing Director & Co-Chair Visiting Assistant Professor of History, College of William & Mary

Wichael Halleran, Provost, College of William and Mary





Dranatic Presentation

"Flight to Freedom: The Fields Family and Freedom's Fortress" with Ms. Drusilla Pair, genealogical researcher and Park Ranger, Ms. Ajena Rogers, historical interpreter and a Fields family descendant. This is a dramatic interpretation of the Fields family's escape from enslavement in Hanover County, VA to freedom at Fort Monroe, VA during the Civil War.

Reception co-sponsored by Swem Library Special Collections Research Center





SATURDAY, MARCH 16

SCHOOL OF EDUCATION COLLEGE OF WILLIAM & MARY

8:00am - 8:45am

Check-in & Continental Breakfast

9:00am

The Matoaka Room Opening Remarks

Terry Meyers

Kate Slevin, Vice Provost for Academic Affairs College of William and Mary

9:15am - 10:45am

Panel: William & Mary: Then and Now

Moderator: Bonnie Winston, Communications Manager, Office of Development

Current Student, Brittney Harrington '15

Current Staff, Charlotte Brown Community Member, Tony Convers Former Student, Karen Ely '71

10:50am

Remarks Taylor Reveley, President, College of William and Mary

11:00am - 12:45pm

Panel Sessions

THE DOGWOOD ROOM

Doing Oral History: Three Communities Moderator: Iyabo Osiapem, Visiting Assistant Professor, Linguistics, College of William & Mary

- Speaking of the Past: Oral Histories of African Americans at the College of William and Mary Sarah McLennan, Lemon Fellow, Ph.D. Candidate History, College of William & Mary
- Make the Ground Talk: Bringing to Life the Vanished African American Communities of Virginia's Tidewater Through Personal Stories, A Video Documentary in Progress Erin Hollaway & Brian Palmer, Journalists, Community members
- "You Can't Erase Our Memories": The Building of, the Demolition of, and the Preservation of Fulton Caroline Morris, Ph.D, Adjunct Assistant Professor, Randolph-Macon College

THE HOLLY ROOM

Shaping Race: Diversity, Identity, and Place Moderator: Julia Kaziewicz, Ph.D. Candidate American Studies; Teaching Fellow, English and Film, College of William & Mary

- Affirmative Action and the Conceptualization of Diversity at the College of William and Mary Ashleigh Ramos, '13, undergraduate student, College of William & Mary
- "So, How Should We Talk About This?:" Examining Multi-Racial Discourse in the Post-Obama Era Andrew Ojeda, MA Candidate, New York University
- Student Reflections of Resiliency and 'Onlyness' at The College. Jerome Carter, '12 College of William and Mary

THE MATOAKA ROOM

Recovering the Past: Enslaved and Free Blacks at the College of William and Mary Moderator: Terry Meyers, Chancellor Professor of English, College of William & Mary

- What Could Jupiter Learn at William and Mary that he didn't already know? Susan Kern, Visiting Associate Professor, College of William & Mary
- Exhibiting Slavery: How Plantation Museums in Virginia Represent Slavery Jill Found, '13 undergraduate student, College of William & Mary
- The Bray School Archaeological Project: A Report on the First Season of Excavation Mark Kostro, Ph.D. Candidate, Anthropology, College of William & Mary

THE BOARDROOM

No Silver Spoon: Maggie L. Walker and Black Resilience Moderator: Heather Huyck, Visiting Associate Professor of History, College of William & Mary

- 12 Boxes Later: Maggie Walker & Blacks during the Great Depression Heather Huyck
- Black Community, Black Business & Black Family: Maggie Walker and the Independent Order of St. Luke Jade Mason,'15 undergraduate student, College of William & Mary
- Ticket to Freedom: Maggie Walker and Blacks Voting Kameron Melton,'15 undergraduate student, College of William & Mary

1:00pm - 2:00pm

The Matoaka Room

Lunch

Continuing the Conversation: Reflection and Discussion







Steering Committee

Jody L. Allen, Managing Director and Co-chair, History Francis Tanglao-Aguas, Theatre & Director of Africana Studies W. Fanchon Glover, Assistant to the President for Community Initiatives and Chief Diversity Officer

Cindy Hahamovitch, History Terry L. Meyers, Co-chair, English Hermine D. Pinson, English

Idvisory Committee

Joanne M. Braxton, English Melvin P. Elv. History

William T. Geary, Mason School of Business

Leah F. Glenn, Theater, Speech, & Dance

Monica D. Griffin, Office of Community Engagement and Scholarship

Grey Gundaker, American Studies and Anthropology

Edith Heard, Community Member

Anne Charity-Hudley, English

Heather Huyck, History

Arthur L. Knight, III, English

Charles F. McGovern, American Studies and History

Jacquelyn Y. McLendon, English

Neil L. Norman, Anthropology

Amy C. Schindler, Special Collections Research Center, Swem Library

Joel D. Schwartz, Roy R. Charles Center

Carol Sheriff, History

James P. Whittenburg, History and National Institute of American History

and Democracy

Anthony Conyers, Community member

Maggie Russello, Community member

Robert Braxton, Community member

Africana Studies

Center for Student Diversity

Colonial Williamsburg Foundation

Office of the President

Office of the Provost

Lyon Gardiner Tyler Department of History

Swem Library Special Collections

Visual Appeal, LLC

William and Mary Catering

William and Mary Copy Center

AVPC Inc. Sound System

Daneene Kelley, Lyon Gardiner Tyler Department of History Anthony Keitt, Photographer

Liz Kiewiet, School of Education

Amy Schindler, Swem Special Collections

Paul Showalter, Photographer

Randall Taylor, Photographer

Mary Woodhouse, Bruton Heights School

Cynthia Brauer, Office of the President

Gail Connor, Lyon Gardiner Tyler Department of History

Jhari Derr-Hill, Lemon Project Graduate Assistant

Christy Fiedler, Office of the Provost

Leah Glenn, Planning Committee

Fanchon Glover, Office of the President

Vernon Hurte, Center for Student Diversity

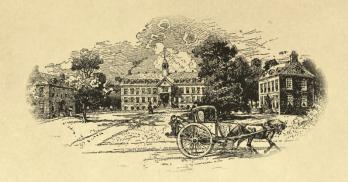
Heather Huyck, Maggie Walker Papers

Nickkol Lewis, Visual Appeal, LLC Kelli Mansel, Colonial Williamsburg Foundation Sarah McLennan, Lemon Project Fellow Jackson Sasser, Planning Committee Betsy Schlabach, Planning Committee

Historical Photo Credits: [Starts with cover photos and moves linearly]

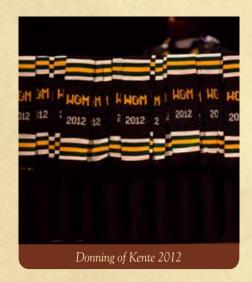
List of slaves owned by the College of William and Mary. Special Collections Research Center, Earl Gregg Swem Library, B3590A4.

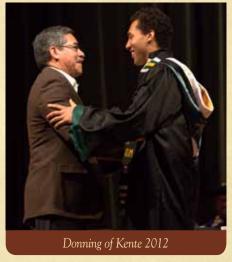
"A. Fishing Cannoes of Mina," 1732. Special Collections Research Center, Earl Gregg Swem Library, B426OM3.

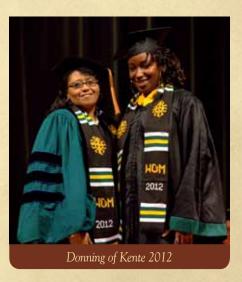


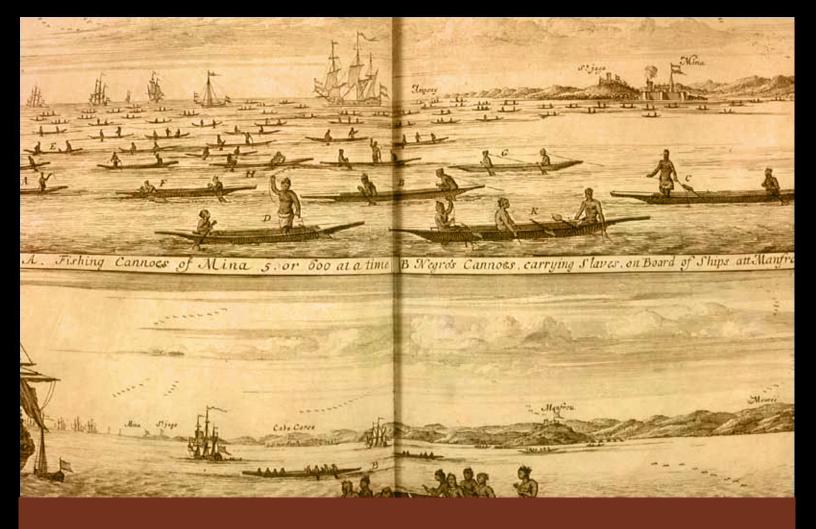
College of William & Mary

THEREFORE, BE IT RESOLVED, That the Board of Visitors of the College of William and Mary heartily supports the creation of the Lemon Project: A Journey of Reconciliation that will be a longterm research project under the sponsorship of the Office of the Provost, involving College faculty, staff, and students as well as members of the Greater Williamsburg community, to better understand, chronicle, and preserve the history of blacks at the College and in the community and to promote a deeper understanding of the indebtedness of the College to the work and support of its diverse neighbors.









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