2013
The Lemon Project
Spring Symposium
Campus & Communities:
The African American Experience
Along the Peninsula

MARCH 15, 2013 - BRUTON HEIGHTS SCHOOL
MARCH 16, 2013 - COLLEGE OF WILLIAM & MARY

Robert Francis Engs, Lemon Project Consulting Scholar 1943-2013
March 15-16, 2013

Greetings and welcome to the third annual Lemon Project Spring Symposium. I’m delighted you have chosen to spend your Friday evening and Saturday with us.

In 2009, with the support of the Student and Faculty Assemblies, the College’s Board of Visitors resolved to create “The Lemon Project: A Journey of Reconciliation.” The BOV defined Lemon “as a long-term research project under the sponsorship of the Office of the Provost, involving College faculty, staff, and students as well as members of the Greater Williamsburg community, to better understand, chronicle, and preserve the history of blacks at the College and in the community and to promote a deeper understanding of the indebtedness of the College to the work and support of its diverse neighbors.”

In the year since we last came together the Project has continued to move forward. Two summer research projects were funded. We have also co-sponsored several programs, including a Donning of the Kente ceremony for graduating students of color, a series of “Porch Talks” designed to give students, faculty, and staff a chance to come together over lunch to discuss issues of the day. The leadership has continued to speak to community groups. Three Lemon Project courses have provided students with the opportunity to study the Jim Crow Era, slavery, and the education of African Americans in Virginia. Of course, this is all in addition to our continued archival research. We have also experienced a great loss in the last year. Dr. Robert Francis Engs, the Consulting Scholar for the project, died on January 14, 2013. He conducted the initial research and wrote the report which prompted the board to pass the 2009 resolution. Bob is greatly missed. He will not be forgotten.

This year, for the first time, the symposium is taking place over two days. The Friday night program, “Flight to Freedom: The Fields Family and Freedom's Fortress” is a dramatic presentation of one family’s trek to freedom. It is our way of commemorating the complicated and multi-layered story behind the Emancipation Proclamation. On Saturday, you will have an opportunity to hear from students, undergrad and graduate, faculty, and community members about their current research projects aimed at providing a broader understanding of the university, its alumni, archeological finds, and area leaders. When brought together, these pieces of the puzzle that represent the College’s and community’s past will help us see the broad scope of our history.

While work has begun, there remains much to do, and we want you to join us. Bring your ideas and your enthusiasm. There is no end to what we can accomplish if we work together.

Cordially,

W. Taylor Reveley, III
President

WTR/cab
March 15-16, 2013

Greetings. I hope that you enjoy “Campus & Communities: The African American Experience Along the Peninsula,” the third annual Lemon Project Spring Symposium. In commemoration of the 150th anniversary of the signing of the Emancipation Proclamation, you have the chance to witness the reenactment of one family’s decision to pursue freedom. Once again, you will have the opportunity to hear from a wide range of faculty, staff, students, and community presenters. We hope that you are inspired and motivated to share your own stories and research ideas.

As we complete the first three years of the Lemon Project, I am happy to announce that the project will continue. This means that we still want your input. Please share your ideas with us. There may already be a committee or project that would benefit from your knowledge, experiences, skills or vision. Of course, yours might be a concept that we have not thought of yet. If this is the case, Lemon Project staff will work with you to identify like-minded individuals to join you on a new committee.

We really want to hear from you. We are committed to making the Lemon Project a community project, and any feedback you can give us will help us achieve that goal.

Thank you.
Sincerely,

Michael R. Halleran
Provost
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Friday, March 15
Bruton Heights School
6:00pm
Lane Auditorium

Opening Remarks
Jody L. Allen, Lemon Project
Managing Director & Co-Chair
Visiting Assistant Professor
of History, College of William & Mary

Welcome
Michael Halleran, Provost,
College of William and Mary

Dramatic Presentation
“Flight to Freedom: The Fields Family and Freedom’s Fortress” with Ms. Drusilla Pair, genealogical researcher and Park Ranger, Ms. Ajena Rogers, historical interpreter and a Fields family descendant. This is a dramatic interpretation of the Fields family’s escape from enslavement in Hanover County, VA to freedom at Fort Monroe, VA during the Civil War.

Reception co-sponsored by Swem Library Special Collections Research Center
Saturday, March 16

School of Education
College of William & Mary

8:00am – 8:45am
Check-in & Continental Breakfast

9:00am
The Matoaka Room
Opening Remarks
Terry Meyers
Welcome
Kate Slevin, Vice Provost for Academic Affairs College of William and Mary

9:15am – 10:45am
Panel: William & Mary: Then and Now
Moderator: Bonnie Winston, Communications Manager, Office of Development
Current Student, Brittney Harrington ’15
Current Staff, Charlotte Brown
Community Member, Tony Conyers
Former Student, Karen Ely ’71

10:50am
Remarks
Taylor Reveley, President, College of William and Mary

11:00am – 12:45pm
Panel Sessions

The Holly Room
Shaping Race: Diversity, Identity, and Place
Moderator: Julia Kaziewicz, Ph.D. Candidate American Studies; Teaching Fellow, English and Film, College of William & Mary
- Affirmative Action and the Conceptualization of Diversity at the College of William and Mary Ashleigh Ramos, ’13, undergraduate student, College of William & Mary
- “So, How Should We Talk About This?:” Examining Multi-Racial Discourse in the Post-Obama Era Andrew Ojeda, MA Candidate, New York University
- Student Reflections of Resiliency and ‘Onlyness’ at The College. Jerome Carter, ’12 College of William and Mary

The Matoaka Room
Recovering the Past: Enslaved and Free Blacks at the College of William and Mary
Moderator: Terry Meyers, Chancellor Professor of English, College of William & Mary
- What Could Jupiter Learn at William and Mary that he didn’t already know? Susan Kern, Visiting Associate Professor, College of William & Mary
- Exhibiting Slavery: How Plantation Museums in Virginia Represent Slavery Jill Foun, ’13 undergraduate student, College of William & Mary
- The Bray School Archaeological Project: A Report on the First Season of Excavation Mark Kostro, Ph.D. Candidate, Anthropology, College of William & Mary

The Boardroom
No Silver Spoon: Maggie L. Walker and Black Resilience
Moderator: Heather Huyck, Visiting Associate Professor of History, College of William & Mary
- 12 Boxes Later: Maggie Walker & Blacks during the Great Depression Heather Huyck
- Ticket to Freedom: Maggie Walker and Blacks Voting Kameron Melton, ’15 undergraduate student, College of William & Mary

1:00pm – 2:00pm
The Matoaka Room
Lunch
Continuing the Conversation:
Reflection and Discussion
Steering Committee

Jody L. Allen, Managing Director and Co-chair, History
Francis Tanglao-Aguas, Theatre & Director of Africana Studies
W. Fanchon Glover, Assistant to the President for Community Initiatives and Chief Diversity Officer
Cindy Hahamovitch, History
Terry L. Meyers, Co-chair, English
Hermine D. Pinson, English

Advisory Committee

Joanne M. Braxton, English
Melvin P. Ely, History
William T. Geary, Mason School of Business
Leah F. Glenn, Theater, Speech, & Dance
Monica D. Griffin, Office of Community Engagement and Scholarship
Grey Gundaker, American Studies and Anthropology
Edith Heard, Community Member
Anne Charity-Hudley, English
Heather Huyck, History
Arthur L. Knight, III, English
Charles F. McGovern, American Studies and History
Jacquelyn Y. McLendon, English
Neil L. Norman, Anthropology
Amy C. Schindler, Special Collections Research Center, Swem Library
Joel D. Schwartz, Roy R. Charles Center
Carol Sheriff, History
James P. Whittenburg, History and National Institute of American History and Democracy
Anthony Conyers, Community member
Maggie Russello, Community member
Robert Braxton, Community member

Acknowledgements

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Cynthia Brauer, Office of the President
Gail Connor, Lyon Gardiner Tyler Department of History
Jhari Derr-Hill, Lemon Project Graduate Assistant
Christy Fielder, Office of the Provost
Leah Glenn, Planning Committee
Fanchon Glover, Office of the President
Vernon Hurte, Center for Student Diversity
Heather Huyck, Maggie Walker Papers

Daneene Kelley, Lyon Gardiner Tyler Department of History
Anthony Keitt, Photographer
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Kelli Mansel, Colonial Williamsburg Foundation
Sarah McLennan, Lemon Project Fellow
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Betsy Schlabach, Planning Committee
Amy Schindler, Swem Special Collections
Paul Showalter, Photographer
Randall Taylor, Photographer
Mary Woodhouse, Bruton Heights School

Historical Photo Credits: [Starts with cover photos and moves linearly]
List of slaves owned by the College of William and Mary. Special Collections Research Center, Earl Gregg Swem Library, B3590A4.
THEREFORE, BE IT RESOLVED, That the Board of Visitors of the College of William and Mary heartily supports the creation of the Lemon Project: A Journey of Reconciliation that will be a long-term research project under the sponsorship of the Office of the Provost, involving College faculty, staff, and students as well as members of the Greater Williamsburg community, to better understand, chronicle, and preserve the history of blacks at the College and in the community and to promote a deeper understanding of the indebtedness of the College to the work and support of its diverse neighbors.
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