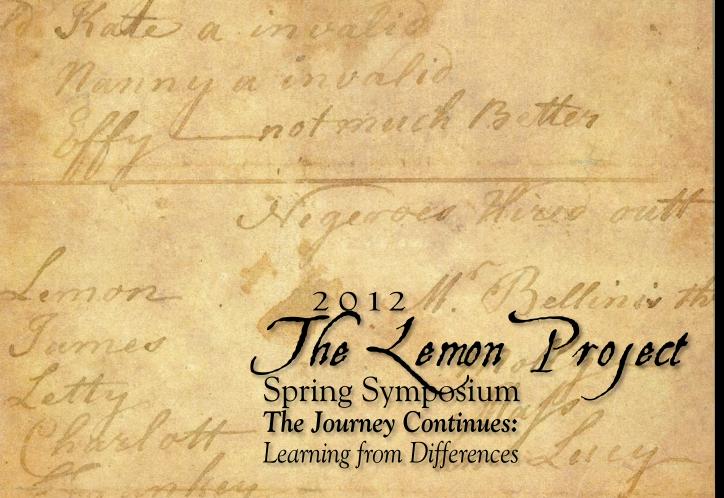


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MARCH 17, 2012 - BRUTON HEIGHTS SCHOOL





THE COLLEGE OF WILLIAM AND MARY IN VIRGINIA Office of the President P.O. Box 8795 Williamsburg, Virginia 23187-8795 757/221-1693, Fax 757/221-1259

March 17, 2012

Greetings and welcome to the second annual Lemon Project Spring Symposium. I'm delighted you have chosen to spend your Saturday with us.

In 2009, with the support of the Student and Faculty Assemblies, the College's Board of Visitors resolved to create "The Lemon Project: A Journey of Reconciliation." The BOV defined Lemon "as a long-term research project under the sponsorship of the Office of the Provost, involving College faculty, staff, and students as well as members of the Greater Williamsburg community, to better understand, chronicle, and preserve the history of blacks at the College and in the community and to promote a deeper understanding of the indebtedness of the College to the work and support of its diverse neighbors."

In the year since we last came together the Project has continued to move forward. It has co-sponsored several programs, including public lectures and a student dramatic production. Its leadership has spoken to community groups and appeared on the local public radio show, Another View. Three Lemon Project courses have provided students with the opportunity to study the Jim Crow Era, slavery, and the education of African Americans in Virginia. Today, you will have an opportunity to hear from undergraduates, graduate students, and faculty about their current research aimed at providing a broader understanding of relevant aspects of the university, its alumni, archeological finds, and area leaders. When brought together, these pieces of the puzzle that comprise the College's and community's past will help us see the broad scope of our history.

While work has begun, there remains much to do, and we want you to join us. Bring your ideas and your enthusiasm. There is no end to what we can accomplish if we work together.

Cordially,

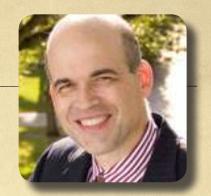
W. Taylor Reveley, III President

WTR/cab



Office of the Provost

P.O. Box 8795 Williamsburg, Virginia 23187-8795 757/221-1993, Fax 757/221-2791



March 17, 2012

Greetings. I hope that you enjoy the second Lemon Project Spring Symposium. Once again, you'll have the opportunity to learn about ongoing research projects, to hear from community members, and to share your thoughts on our next steps.

Our task is an important one, and to accomplish it we need your help. Please share your ideas with us. There may already be a committee or project that would benefit from your knowledge, experiences, skills or vision. Of course, yours might be a concept that we have not thought of yet. If this is the case, Lemon staff will work with you to identify like-minded individuals to join you on a new committee.

We really want to hear from you. We are committed to making the Lemon Project a community project, and your feedback will help us achieve that goal. Remember, *The Journey Continues*...

Thank you!

Sincerely,

M. la Halle

Michael R. Halleran Provost



2012 The Lemon Project Spring Symposium

The Journey Continues: Learning from Differences

THEME: The Journey continues: Learning From Difference

SCHEDULE

8:45am - 9:20am

8:30am – 9:15am

Advisory Committee Meeting

Check-in and Continental Breakfast

9:30am -9:45am

9:45am - 11:00am

Opening Remarks

Jody L. Allen, Lemon Project Managing Director & Co-Chair Visiting Assistant Professor of History

Introduction of the Propost

Cindy Hahamovitch, Professor of History

IS elome

Michael Halleran, Provost College of William and Mary

Panel: Jim Crow Education in Williamsburg

Moderator: Robert F. Engs, Visiting Distinguished Professor & Lemon Project Consulting Scholar

Vivian Brown Bland, Bruton Heights School Class of 1952

Wilbert Hunter, Bruton Heights School teacher and coach

Selma Mitchell Harriod, Bruton Heights School Class of 1965 2011 The Lemon Project Spring Symposium HIGHLIGHTS....



Spring Symposium 2011



Spring Symposium 2011



11:15pm -12:15pm

Ponel Sessions

Panel 1 Room 119

Chairperson: Jackson Sasser, Visiting Assistant Professor, Government

"The Rockefeller's Colonial Williamsburg Dream & The African-American Community"

Danielle Greene, College of William and Mary, Class of 2012

"African Americans in the News at the College of William & Mary: 100 Years of Flat Hat History"

Sebastian Kreindel, College of William and Mary, Class of 2012

"A Persistent Romance: The Progress of Interracial Relationships in Virginia"

Andrew Ojeda College of William and Mary, Class of 2012

Panel 2 Room 204

Chairperson: Betsy Schlabach Visiting Assistant Professor, History & American Studies

"The Early Development of William Short's Abolitionism"

John P. Mohler, College of William and Mary, Class of 2012

"Property and People: The Construction of James Monroe's Views on Slavery"

William F. Rison, College of William and Mary, Class of 2012

Panel 3 Room 117

Chairperson: Meghan Holder, Lemon Project Fellow, American Studies, College of William and Mary Ph.D. student

"In the Shadow of the Wren Building: Archaeological Perspectives on Slavery at the College of William and Mary"

Stephanie Bergman, College of William and Mary Anthropology, Ph.D. student

"Creating Her World With Her Words: The Letters and Speeches of Maggie L. Walker"

Matthew Caterine College of William and Mary Class of 2012

"Reconstructing History at William and Mary"

Terry Meyers Chancellor Professor of English, College of William and Mary

1:20pm



Introduction of President Reveley

Francis Tanglao-Aguas, Associate Professor, Theatre, Speech, and Dance

Taylor Reveley, President College of William and Mary

Ain't I Free -- Colonial Williamsburg Interpreter Emily James portrays Edith Cumbo

3:00pm – 3:30pm

1:30pm - 2:45pm

Moderators: Terry Meyers, Lemon Project Co-Chair

Q & A with the audience

Jody L. Allen, Lemon Project Co-Chair

3:30pm - 4:00pm

Ebony Expressions Gospel Choir College of William and Mary

Cienna Wesley, Director

Talita Sueldo, President

4:00pm

Closing Remarks



Spring Symposium 2011







Spring Symposium 2011

Steering Committee

Berhanu Abegaz, Africana Studies and EconomicsJody L. Allen, Managing Director and Co-chair, HistoryRobert F. Engs, HistoryW. Fanchon Glover, Assistant to the President, ex officio

Cindy Hahamovitch, History Terry L. Meyers, Co-chair, English Hermine D. Pinson, English

Havisory Committee

Joanne M. Braxton, English Melvin P. Ely, History William T. Geary, Mason School of Business Leah F. Glenn, Theater, Speech, & Dance Monica D. Griffin, Office of Community Engagement and Scholarship Grey Gundaker, American Studies and Anthropology Edith Heard, Community Member Anne Charity-Hudley, English Heather Huyck, History Arthur L. Knight, III, English

Acknowledgements

Africana Studies Center for Student Diversity Colonial Williamsburg Foundation Office of the President Office of the Provost Lyon Gardiner Tyler Department of History Swem Library Special Collections Visual Appeal, LLC William and Mary Catering William and Mary Copy Center

Cynthia Brauer, Office of the President Gail Connor, Lyon Gardiner Tyler Department of History Christy Fiedler, Office of the Provost Leah Glenn, Planning Committee Fanchon Glover, Office of the President Caroline Hasenyager, Lemon Project Fellow Bea Hardy, Swem Library Meghan Holder, Lemon Project Fellow Vernon Hurte, Center for Student Diversity Charles F. McGovern, American Studies and History Jacquelyn Y. McLendon, English Neil L. Norman, Anthropology Amy C. Schindler, Special Collections Research Center, Swem Library Joel D. Schwartz, Roy R. Charles Center Carol Sheriff, History James P. Whittenburg, History and National Institute of American History and Democracy Amanda R. Cottingham, Undergraduate student Christina S. Draper, Graduate student Anthony Conyers, Community member

Heather Huyck, Maggie Walker Papers Daneene Kelley, Lyon Gardiner Tyler Department of History Anthony Keitt, Photographer Jezmon Lewis, IT Specialist Nickkol Lewis, Visual Appeal, LLC Kelli Mansel, Colonial Williamsburg Foundation Valerie Perkins, Bruton Heights School Jackson Sasser, Planning Committee Betsy Schlabach, Planning Committee Amy Schindler, Swem Special Collections Paul Showalter, Photographer Randall Taylor, Photographer

Photo Credits: [Starts with cover photos and moves linearly]

List of slaves owned by the College of William and Mary. Special Collections Research Center, Earl Gregg Swem Library, B3590A4.

"A. Fishing Cannoes of Mina," 1732. Special Collections Research Center, Earl Gregg Swem Library, B426OM3.

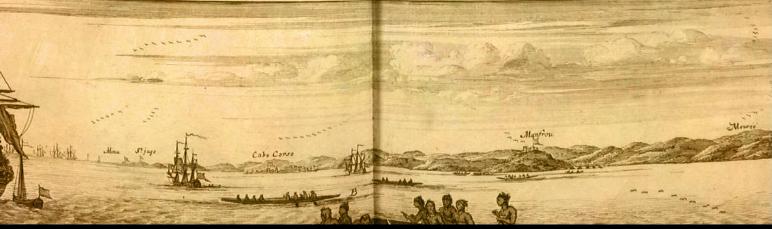
College of William & Mary

THEREFORE, BE IT RESOLVED, That the Board of Visitors of the College of William and Mary heartily supports the creation of the Lemon Project: A Journey of Reconciliation that will be a longterm research project under the sponsorship of the Office of the Provost, involving College faculty, staff, and students as well as members of the Greater Williamsburg community, to better understand, chronicle, and preserve the history of blacks at the College and in the community and to promote a deeper understanding of the indebtedness of the College to the work and support of its diverse neighbors.



Swem Library-The World of Henry Billups class exhibit Spr. 2011





012 The Lemon Project Spring Symposium The Journey Continues:

Learning from Differences

College of William & Mary 200 Stadium Drive Williamsburg, VA 23186 (703) 547-2224 www.wm.edu/lemon



Mark Your Calendars...



JAMES INGRAM PORTRAYS GOWAN PAMPHLET

🖗 Colonial Williamsburg

For More than 30 years, Colonial Williamsburg's African American-focused programs have explored the stories of Williamsburg's population that was of African descent. Programs examining how topics such as familial relationships and kinship ties, music, storytelling, slave laws, resistance, race relations and miscegenation impacted their lives help guests to identify and understand the paradox of slavery

in the midst of the American revolutionary fight for freedom. Colonial Williamsburg's continued dedication to probing these issues fosters guest exploration of the founding principles that motivated the fight for American freedom and provides opportunities to engage the public in a dialogue on national issues of race, class and identity that we have grappled with for centuries. A variety of African American history programs are offered on a regular schedule.

Visit www.history.org/almanack/people/African/ for details and for further information on these upcoming special events commemorating the African American experience:

March 24-25 International Remembrance of Slavery and the Slave Trade -- Colonial Williamsburg joins in the observance of the United Nations' International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave Trade by offering programming that recognizes people of African descent who suffered the inhumanity of slavery, the slave trade, and discrimination.

July 6-8 More Than Slaves -- Join us for a special weekend of programming that illustrates the inspiring story of people actively seeking political, economic, and social change.