



WILLIAM & MARY

CHARTERED 1693

Memorial to African Americans Enslaved by William & Mary CONCEALED ID

General Information

Name of Designer: _____

Mailing Address: _____

Phone Number: _____

Email: _____

Website (if applicable): _____

Submission Checklist:

Participants must submit two PDF files. One will be titled **CONCEALED ID**, and the other will be titled **PROJECT**.

CONCEALED ID (Current form) - complete, sign and scan this form and submit as a PDF file
(If submitted by a team, use the name and information of one person to represent the team.)

PROJECT – include your visual and narrative ideas and submit as a single PDF file

All participants are required to submit the following:

- A site plan showing the suggested location of the conceptual design within or directly engaging with the Historic Campus. Download the [Historic Campus site plans](#) (pdf) and [Wren Building drawings](#) (pdf).
- A larger scale plan of the design showing important details and orientation to adjacent buildings; scale to be determined by the participant.
- An elevation drawing of the design at an appropriate scale showing its height in relation to adjacent buildings.
- Any supporting drawings, sketches, model photographs and digital renderings that show the three-dimensional character of the design and its relative scale to the Historic Campus environment.

- A brief written narrative not to exceed 500 words describing the design concept and inspiration for the design.
- **PROJECT** file to include all visual documentation and the written narrative in a single pdf. There must be no identifying marks on this file. Submissions will be judged anonymously and any identifying marks will disqualify a submission. All submissions to be sized to an 11 x 17 horizontal format.

Both pdf files are to be submitted to slaverymemorial@wm.edu in one email. **Please ensure one file is labeled PROJECT and the other CONCEALED ID.** All submissions must be received by the official deadline: **October 12, 2018 by 5:00 p.m. Submissions may not exceed 15 MB.**

I am aware that the DESIGN:

- Must show a harmonious relationship with its surroundings
- Must demonstrate a compelling concept or idea
- Must be a place for contemplation and reflection
- Must invite community engagement
- Must create a noble and lasting tribute
- Must show originality
- Must demonstrate feasibility of implementation (design must be buildable)
- Must demonstrate long term sustainability
- Must include a place for the [names of the enslaved](#) (and any other text) with the ability to add more names in the future
- Must be in compliance with project submission requirements

I agree with the following terms of the competition:

Delivery of Submissions

Each participant bears the responsibility for the proper and timely delivery of their submission. W&M, its employees, jurors and consultant are not liable for the safe and timely delivery of the submissions.

Examination for Eligibility of Submission

W&M staff and the competition advisor will examine submissions prior to the jury review to ascertain compliance with competition rules and requirements. The staff will report to the jury apparent instances of failure to comply with the rules and requirements and will present to the jury a list of ineligible submissions. The jury may review submissions deemed ineligible.

Disputes or questions of interpretation arising out of the competition rules and requirements will be considered by the W&M staff and the competition advisor which will render the final determination. All such determinations will be binding on all participants in the competition.

Final Design

Final decisions about scale, location, and cost will be determined in a second phase of design development.

Ownership of the Submissions

All submissions become the sole property of W&M. By entering the submission, Participant conveys to W&M a worldwide, perpetual, gratis license to reproduce and/or use the submission in any way, in any medium now known or hereafter devised, for any purpose, including but not limited to publication, exhibition and archive of all competition entries and final results. W&M intends to list the name of the Participant in connection with any such use, and Participant hereby consents to such use of Participant's name. By Participant's signature below, Participant hereby conveys to W&M all copyright in the submission, if the submission is selected, in whole or in part, for use in the final memorial design.

Participant represents that this submission is their original work and solely their work.

Return of Submissions

YOUR SUBMISSION WILL NOT BE RETURNED and access to the submission will not be allowed at any time. Therefore, it is important that competitors retain a copy of the submission material. Once received, submissions become the sole property of W&M.

By signing below, I am agreeing that I have reviewed all of the above information and agree to the terms of the competition.

Signature: _____

Date: _____

Parent or guardian signature (if artist is below 18): _____

Parent or guardian print name: _____