

MEMORIAL TO THE ENSLAVED

April 26, 2019

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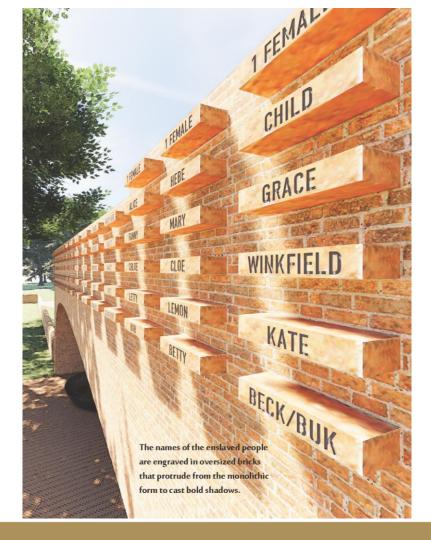
- "...a memorial to the men, women, and children whose labor and lives William & Mary held in bondage from its founding until the Civil War."
- "...a physical monument that establishes a new place of community and contemplation within or directly engaging with... William & Mary's Historic Campus."
- "...create a noble and lasting tribute to the memory of the people who built and served the university."

PROCESS

- Competitive Process
 - Blind review by jury
- Concept designs to include:
 - Site plan
 - Orientation to other structures
 - Elevations
 - Narrative
- 80 Submissions
- Jury recommends 3 concepts (unranked) to President
- President approves design concept and presents to Board of Visitors









BUILDING COMMITTEE

- Fanchon Glover (Co-Chair; Chief Diversity Officer)
- Sam Jones (Co-Chair; Senior Vice President)
- Artisia Green (Chair, Memorial Competition)
- Justin Reid (Memorial Competition Committee)
- Warren Buck (Board of Visitors)
- Anthony Joseph (Student)
- Susan Kern (Executive Director, Historic Campus)
- Jody Allen (Director, Lemon Project)
- Ed Pease (Architect; Senior Lecturer)
- Van Dobson (AVP for Facilities Management

NEXT STEPS

- Design Development
 - Issue Request for Proposals (Architecture)
 - Move from concept to final design
 - Confirm location and scale
 - Confirm cost
- Complete Design and Construction Documents
- Complete Fund Raising
 - Board of Visitors match
- Construct Memorial