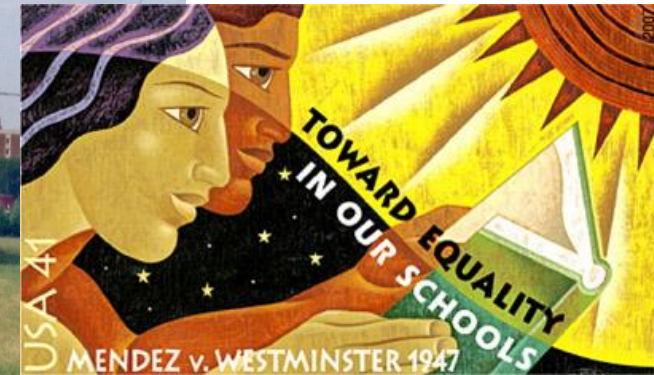
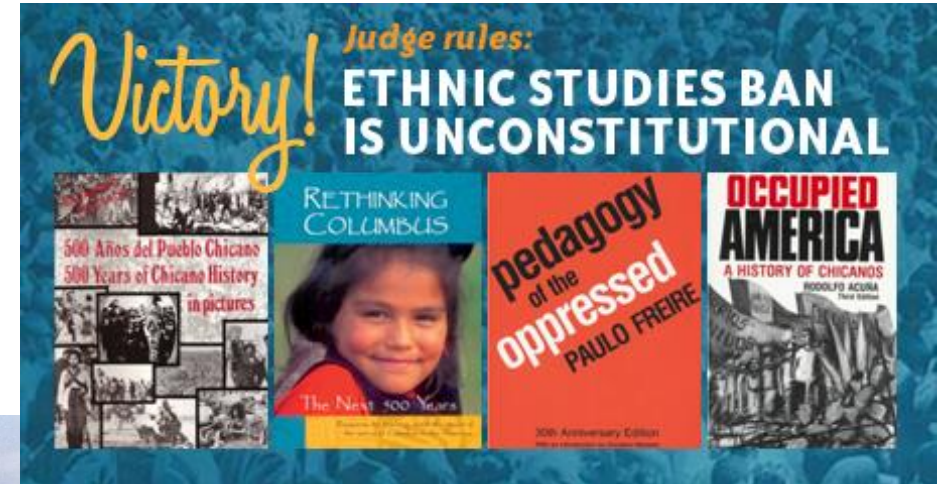
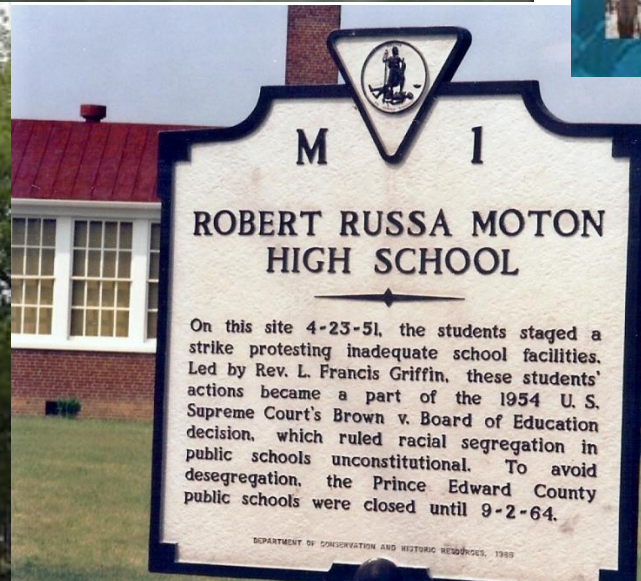
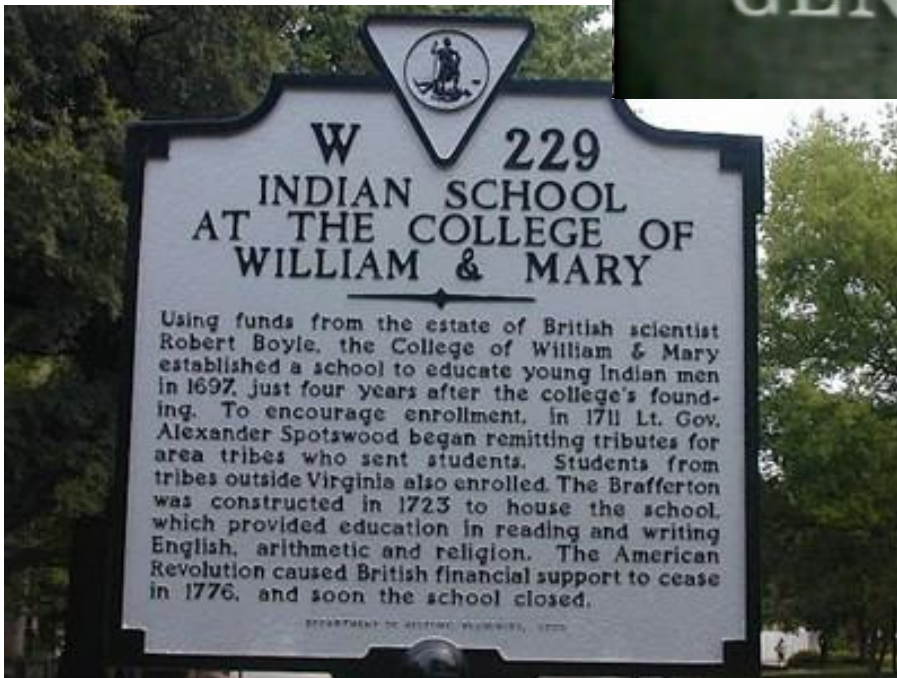


Separate and Unequal: EDUC 317 / HISP 389

Race & Education



Who is in this class?

30 students: approximately half are self-described students of color

Slightly less than half are enrolled as EDUC, roughly 60% HISP/LAS

Majors in:

HISP, Linguistics, Public Policy, future EDUC, a handful of GOVT and IR

What does this course *Do*?

- What do the social sciences bring to the conversation?
- Why cultural studies?

Bringing Together Distinct Approaches

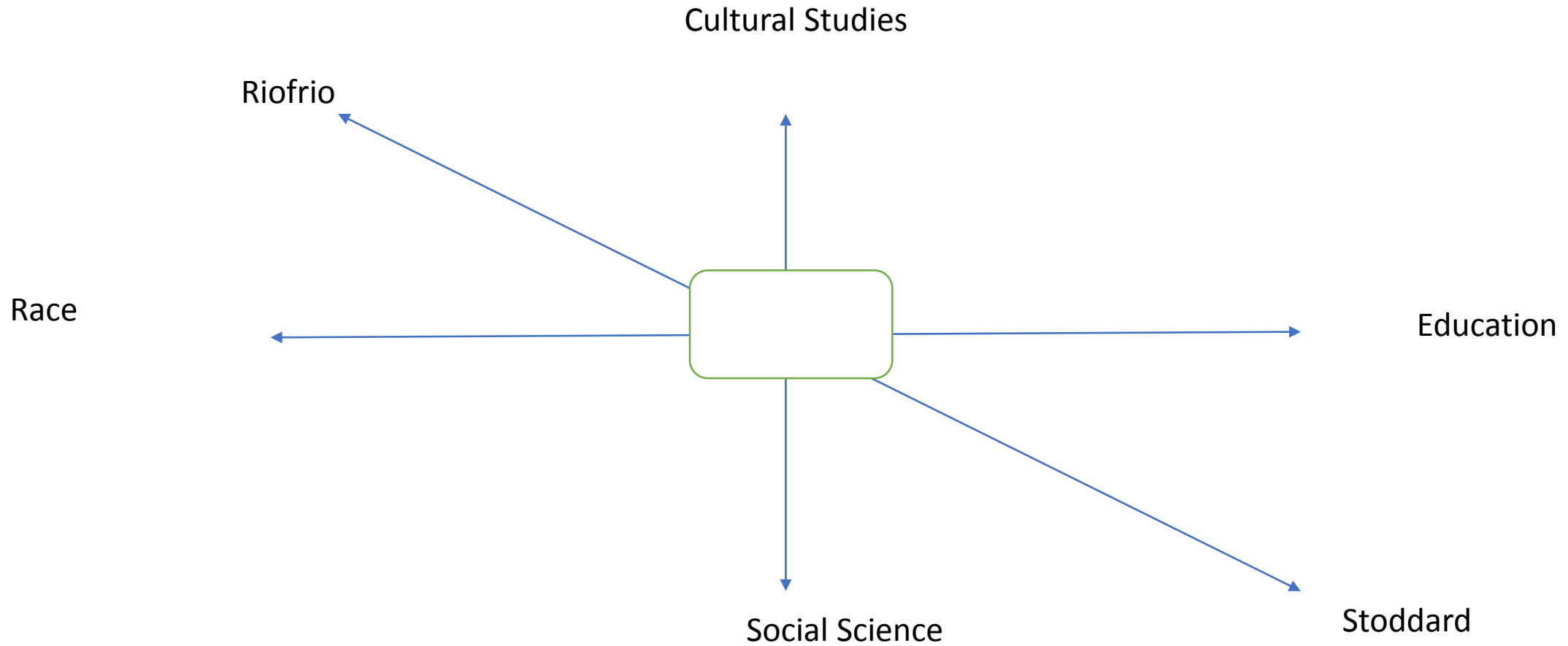
Cultural Studies

- History
- Critical Ethnic Studies
- Film and Literature
- YouTube

Social Sciences

- Educational Studies
- Critical Sociology
- History
- Statistics and GIS

Interdisciplinarity & Exploration



What do the students gain from this model of learning?

Student Testimonies

With a topic that is as heavy as race and education I think that this is a wonderful thing. I am forced to challenge my preconceived notions and think about my own privilege but this is done by engaging with a historical piece. Whenever we meet in small groups to discuss, for example the history of white people, the different backgrounds and experiences of the other group members allows me to look at the piece from a way I might not have seen had I just read it or had the professors just lectured about it.

Simple Things: Big Impacts

- This class is also stretching into my other courses, not only with material but also with reproach. After this class, I have comparative sociology which is similarly set up but I notice that the fact that I know everyone's name and that we are mixed into different small groups allows this class to feel more personal and engaging and inviting of discussion. Therefore, I think the climate of this class is wonderful. We've managed to create a community that feels small and connected even in a larger class.
- I really like the small group component of this class because it gives me a chance to hear others' perspectives on the issues we're discussing and to get to know them as people. Most of my other classes do not use small groups, and it's a nice change from whole class discussions. I find it easier to share my thoughts in a small group setting.

Interdisciplinary Teaching: Making it Reveley

The two-professor dynamic is a lot of fun. This is definitely the most interdisciplinary course I've taken, but not for a lack of trying. Most other "interdisciplinary" classes I've taken attract a very homogeneous student group who all are studying very similar things, which limits the breadth of discussions. I think this class's greatest value that is unique from other classes is the diversity of interests and expertise among everyone in the room.

Echando Flores

I have really enjoyed this course! I am typically the type who just takes notes in a lecture and leaves but I feel like this class has been very personable and I am invested. This is one of the first courses in my academic career where I am not just focused on doing readings or participating for the grade. I like the readings, the discussions, and I am gaining so much more from the class than just information for a final. Sometimes in life I hear people discussing race and how they want equality etc and it sounds fake but the people in this course are more genuine. One thing that stood out is the amount of people who have already taken race related courses in the past and bring a lot of background knowledge to the class. Also everyone is friendly and we say hi to each other out on campus which is nice.

Más Flores

So far this class has pushed me out of my comfort zone and every day I walk out of the room feeling really satisfied by the thought provoking discussion that I just had. I transferred here from Smith College, and there we had a term called "dessert course" which is a course that doesn't feel like work because it is so rewarding and interesting. While this class technically counts for my major, I would have benefited either way from taking this class and critically thinking about race in a new way.