Update on the College Curriculum

Kate Conley, Dean of Arts & Sciences

November 16, 2017
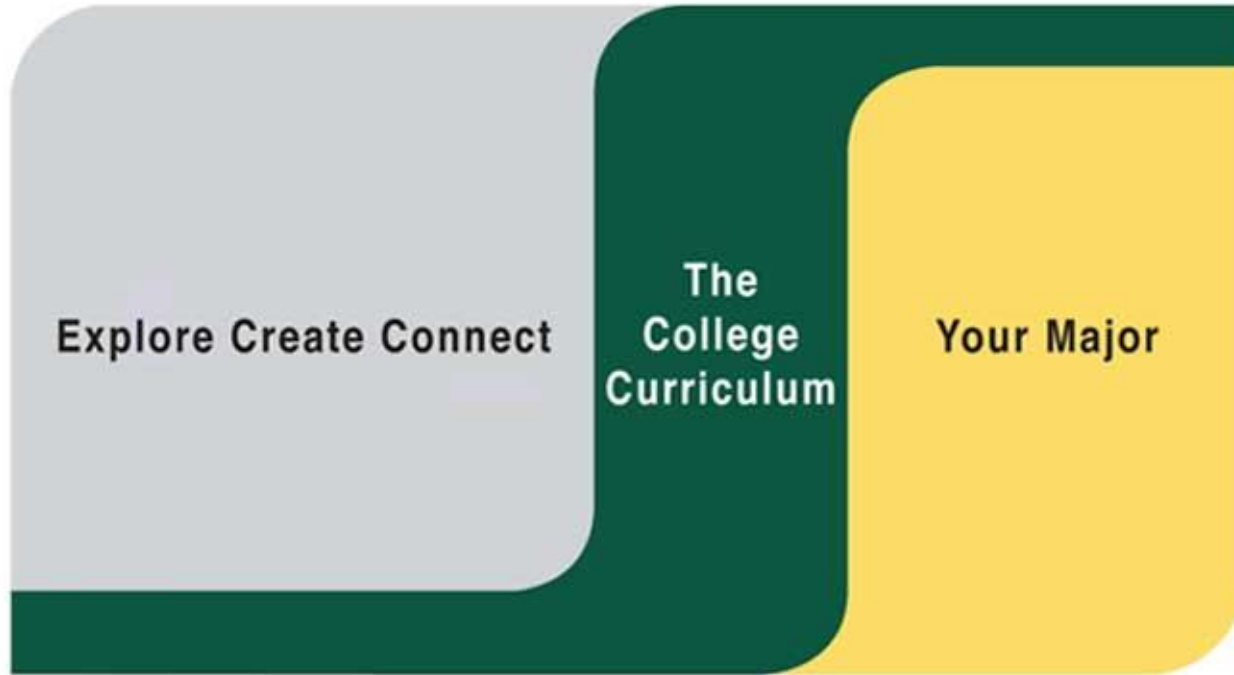
W&M Board of Visitors
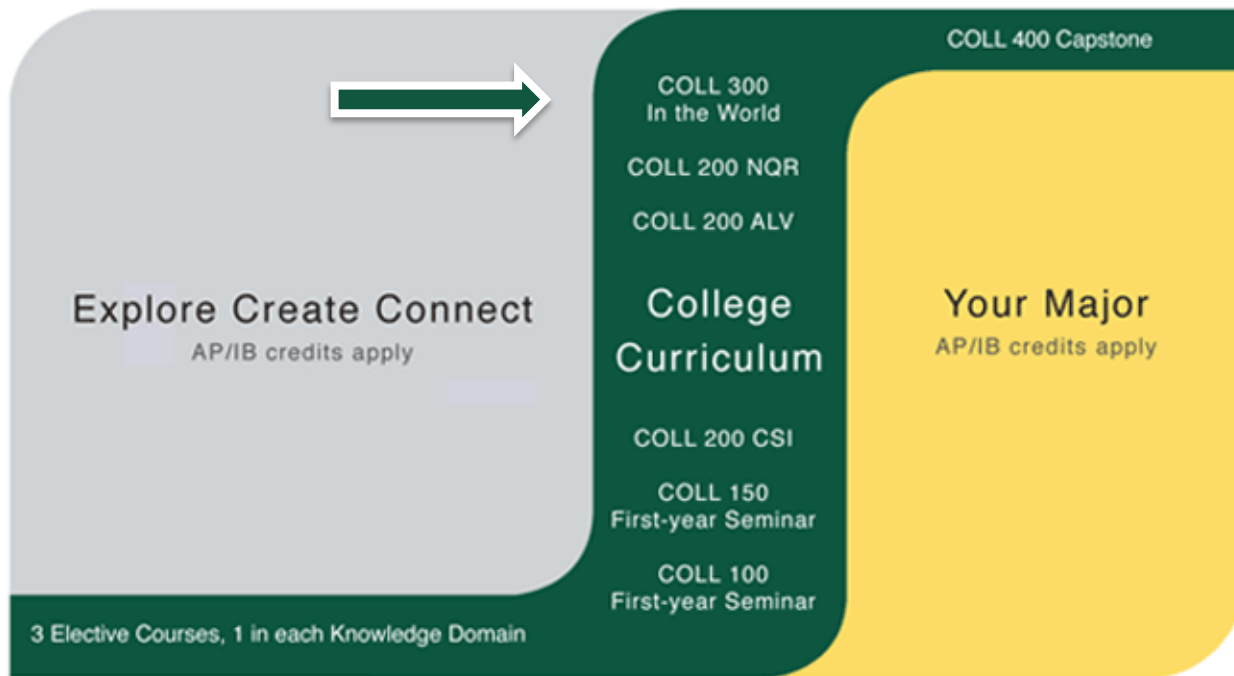
WILLIAM & MARY

CHARTERED 1693

Our Liberal Arts Education

Our College Curriculum

Fulfilling the Promise
Critical Support for Implementation

Mellon Foundation Implementation Grant

Hunter J. Smith Endowment for Freshmen Seminars

American Association of Colleges and Universities (AAC&U) Institutes

Private Gifts

Center for the Liberal Arts

Michael Cronin
Japanese Studies

Arthur Knight
English

John Lombardini
Government

Iyabo Osiapem
English

Fabricio Prado
History

Alison Scott
Kinesiology

Barbette Spaeth
Classical Studies

Silvia Tandeciarz
Hispanic Studies

Gene Tracy
Physics

Kristin Wustholz
Chemistry

First-year Experience

COLL 100

"Big questions" explore the concepts, creative visions, theories, and discoveries that have shaped our understanding of the world. Students engage multiple ways to communicate their emerging ideas.

COLL 150

Through deep readings and group discussions of texts, data, or methods of inquiry, students practice the methods of scholarship and critical thinking. Intensive writing and revision lead to an academic research paper.

Innovation
Faculty Workshops

"Communication Concepts in COLL 100 | COLL 150"

Writing	Syllabus
Presentation	Learning Objectives
Information Literacy	Assignments
Collaboration	Evaluation
Revision	Campus Resources

Center for the Liberal Arts, A&S Dean's Office, Swem Library,
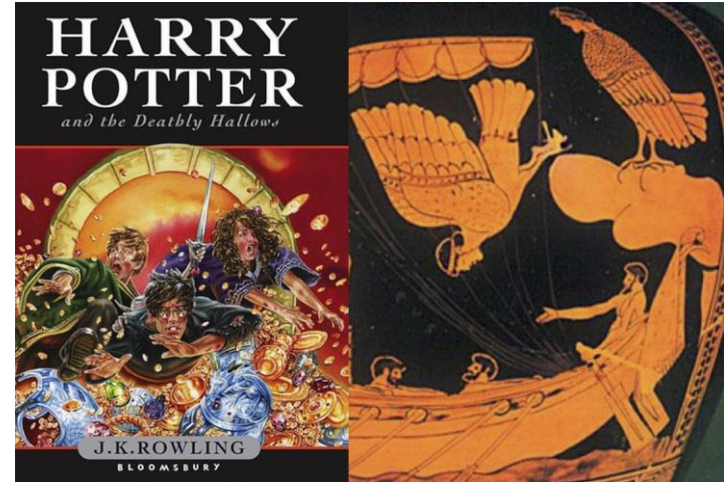Writing Resources Center, eLearning, Media Center

First-year Experience

COLL 100

Writing the World in Images

COLL 150

Classical Myth in Youth Literature
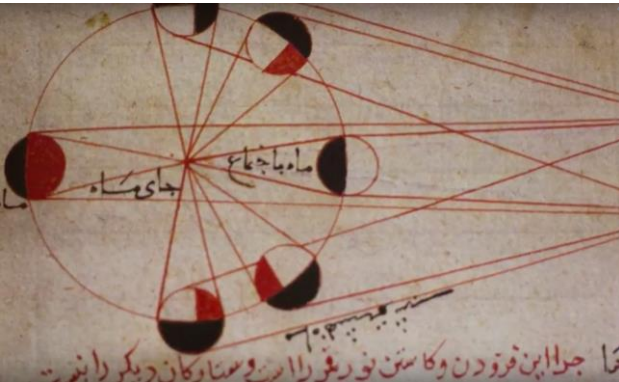
Is It Working?
Ask the Students

"I gained the ability to articulate abstract thoughts and conceptual points for debates or discussions."
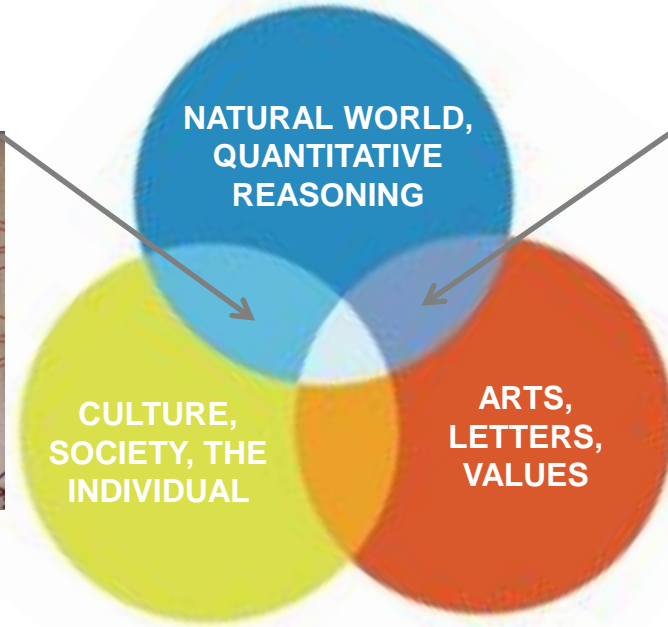
"To question how we know what we do and not to take our knowledge at face value."

"It made me think in ways I have never thought before and it allowed me to look at the world differently."

Year 2: The Academic Disciplines

Historical Perspectives on Science

NATURAL WORLD, QUANTITATIVE REASONING

CULTURE, SOCIETY, THE INDIVIDUAL

ARTS, LETTERS, VALUES

Animal Dreams

Is It Working?

Ask the Students

"I loved this class." "Excellent and interesting course." "Extremely mentally stimulating class time, encourages debate and discussion during class and during office hours." "Dr. Angelov's handwriting is atrocious, but his class is great."
RELG 221: Introduction to the History of Christianity

"Honestly one of the most fun classes I've taken in my four years here."
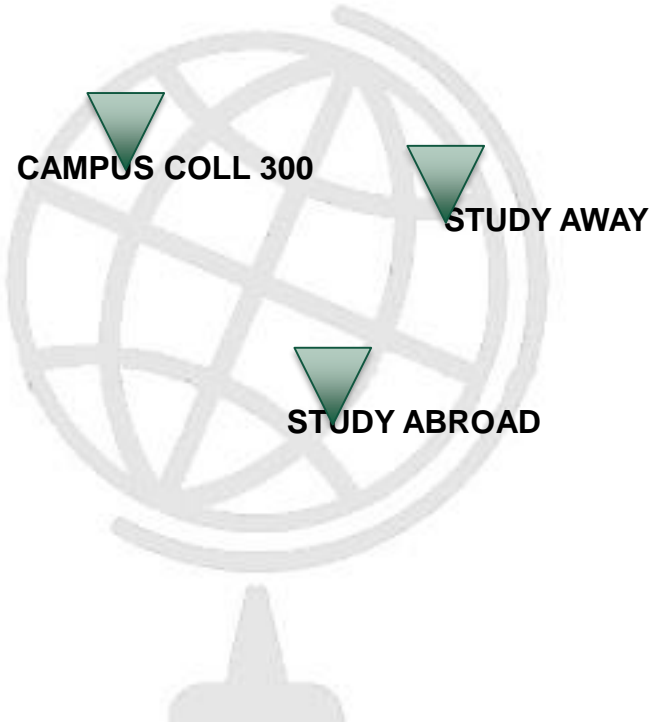"One of the best classes I have taken at William & Mary."
"Great class, best philosophy I've taken."
PHIL 205: Meaning in Life
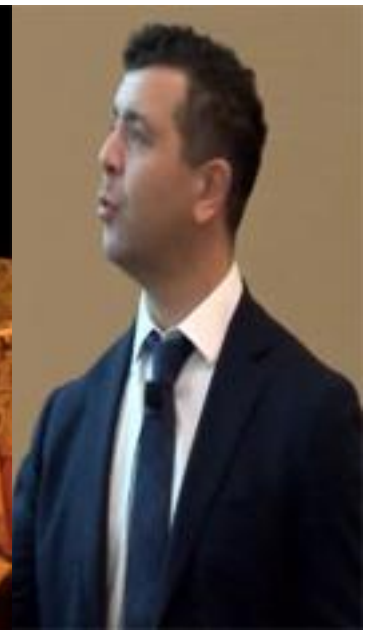
William & Mary in the World
COLL 300

Students connect theory to practice and place their work in a global or cross-cultural context.

CAMPUS COLL 300

STUDY AWAY

STUDY ABROAD

Innovation
Campus COLL 300 Events

Innovation

Campus COLL 300 Academic Festival

Each semester ends with students presenting their work and interacting with other students: "How did your course explore the semester's theme?"

Is It Working?
Ask the Faculty

"Teaching COLL courses is incredibly rewarding. I love this opportunity to let students use scholarship to engage their passions." [History]

"Student questions have become more complex and extensive, and the discussion requires much more higher-level thinking." [Government]

"The whole COLL experience has been an inspiring adventure. I have enjoyed watching students develop and practice new skills." [Psychology]

Capstone Experience

COLL 400

Full Implementation
2018-19

Innovation
New and Adapted Courses

COLL 400   ~ 1,600 seats per academic year

→   COLL 300   ~ 800 seats per academic year

COLL 200   ~ 4,800 seats per academic year

COLL 150   180 new, adapted courses

COLL 100   103 entirely new courses

College Curriculum