

Faculty of Arts and Sciences Departments of Instruction

Africana Studies

FACULTY AFFILIATES: **Tanglao-Aguas** (Program Director, Theatre, Speech, and Dance), **Abegaz** (Economics), **Blakey** (Anthropology), **Braxton** (English), **Donnor** (Education), **Charity-Hudley** (English/Linguistics), **Compan-Barnard** (Modern Languages and Literatures), **Ely** (History), **Gavaler** (Theatre, Speech and Dance), **Glenn** (Theatre, Speech and Dance), **Gosin** (Sociology), **Green** (Theatre, Speech and Dance), **Gundaker** (Anthropology/American Studies), **La Fleur** (History), **McLendon** (English), **Medevielle** (Modern Languages and Literatures), **Murchison** (Music/Africana Studies), **Norman** (Anthropology), **Pinson** (English), **Pope** (History), **Roessler** (Government), **Shiferaw** (Economics), **Smith** (Anthropology), **Vinson** (History), **B. Weiss** (Anthropology), and **M. Weiss** (English). VISITING: **Edwards-Ingram** (Anthropology), **Osiapem** (English/Linguistics and Africana Studies), **Sanford** (Africana Studies), and Chinua Thelwell (Africana Studies)..

The Africana Studies (AFST) concentration employs rigorous interdisciplinary and comparative approaches to the study of over one billion people of African descent, a fifth whom are in the Diaspora. The central mission of the program is to prepare students for lifelong learning, graduate study in various fields, and careers in private and public organizations across the globe.

The AFST curriculum engages students in a critical examination of the intellectual, political, economic and cultural challenges and achievements of Africans and African-descended peoples. The study of these diverse and dynamic traditions does much more than embracing the centrality of race. It also encompasses imperial, national, ethnic, linguistic, and religious currents and intersections in such far-flung settings as Africa, North America, the Caribbean Basin, Latin America, the Middle East, South Asia, and Europe.

The Program draws on wide-ranging fields of inquiry that include history, sociology, economics, anthropology, political science, religion, literature, music, drama, dance, film, and the visual arts. Through coursework that integrates and at often transcends disciplinary knowledge, students will learn to appreciate the specificity of Africa and its offshoots, the ways in which local and global forces interacted to shape a shared identity of Blackness as well as community-specific identities, and the trajectories of syncretism and other forms of inter-cultural exchange.

AFST majors may select one of three Concentrations, each of which studies Africans in their own terms but always in a global context: African-American Studies, African Studies, or African-Diaspora Studies. Students are encouraged to combine their scholarly study with service learning, study away, or study abroad. Course work in each of the three tracks must encompass at least three disciplines to ensure a genuinely interdisciplinary grounding in historical and contemporary issues along with practical applications of such knowledge (internships, civic engagement, and independent research).

Details on the structure of the major are provided below. Full descriptions of courses and requirements are available from faculty advisors and the program's website. Africana majors are encouraged to look into allied Interdisciplinary programs such as American Studies, Women's Studies, Global Studies, and International Relations for complementary courses and intellectual exchange.

Language Requirement. Africana Studies requires an Africa-relevant foreign language study that exceeds the College-wide proficiency requirement. This means one course beyond the 202-level in one language, or 202-level proficiency in two languages. Besides native African languages (such as Amharic, Hausa, Oromiffa, Swahili, Yoruba, Wolof and Zulu), the following can be used to fulfill the requirement: Arabic, French, Portuguese, or Spanish. Others, such as Creole, may be approved on a case by case basis. Students are well-advised to choose languages that are appropriate for the chosen concentration.

Engaged Scholarship and Service Learning. Students are encouraged to engage in service-learning or engaged-scholarship opportunities to supplement classroom study of such issues as racial inequality, cultural exchange, and identity politics.

Study Abroad. Students are strongly encouraged to seek overseas opportunities, especially in Africa, the Caribbean and Latin America that complement the major. Contact the Global Education Office at the Reves Center for more information. With prior approval, courses taken abroad may be applied to the major or other requirements.

Study Away. Majors are also encouraged to seek out study away opportunities in the U.S. in approved Centers or Institutes, Colleges, or Universities. For example, students may arrange to take language courses elsewhere in the summer, or devote a semester to undertake a pre-approved program of study and research.

Requirements for Major

Required Credit Hours: 36

Major Declaration: Prospective majors in AFST should discuss their plan-of-study with a faculty advisor by the end of

the sophomore year. Declaration forms and instructions for majors and minors are available at the websites of Africana Studies and the University Registrar.

Major Computing Requirement (MCR): Each major must fulfill the MCR by earning a grade of C- or better in one of the courses listed under **Methods** (see below) or take Computer Science 131 or higher.

Major Writing Requirement (MWR): The following writing-intensive courses satisfy the MWR for Africana Studies: AFST 301, 306, 406, 480, or 495-496.

Common Core: All majors, regardless of concentration, will take a gateway course: AFST 205 (Introduction to Africana Studies). Majors must also have a capstone experience with a significant research component, which is satisfied by taking AFST 406 (Advanced Topics Seminar), AFST 480 (Independent Study) or AFST 495-496 (Senior Honors). These courses total at least 6 credits.

Research Methods Requirement: The 3 credit methods course may be selected from any of the participating departments. The choices include, but are not limited to, ANTH 302 (Ethnographic Research), any statistics course (ECON, PSYC, or SOCL), ENGL 209 (Critical Approaches to Literature), GOVT 301 (Research Methods), RELG 391 (Theory and Method in the Study of Religion), and SOCL 352 (Methods of Social Research). Students who intend to write an Honors thesis should select the methods course that best meets their needs.

Three Concentrations: The remaining 27 credits are to come from courses that are specific to each of the three Concentrations that constitute the Major: African-American, African, and Diaspora. These are described in a menu format below. The most up-to-date list of offerings of eligible courses is published each semester by the University Registrar.

Requirements for Minor

Required Credit Hours: 18

Core Requirements: It is mandatory that minors choose a Concentration and take AFST 205 as well as one course from Group One of the chosen concentration. The remaining 12 credits may be fulfilled by taking elective courses listed only under the chosen Concentration, at least one each must come from Group Two and Group Three. Courses from a Department or Program in which the student is majoring cannot be counted toward the Minor.

Description of Courses

150/150W. Freshman Seminar.

Fall or Spring (3-4, 3-4) Staff.

A course designed to introduce freshmen to selected topics in Africana Studies. 150W satisfies the lower-level writing requirements.

205. Introduction to Africana Studies.

(GER 4C, 5) Fall or Spring (3, 3) Pinson, Vinson, Norman, Weiss, Sanford, Staff.

This core course employs interdisciplinary approaches to critically examine selected intellectual and cultural themes in African, African-American and Black-Diaspora studies. May have a lecture and discussion format, and may be team taught. Themes may vary from year to year.

301. Critical Debates in Africana Studies.

Spring (3-4) Staff. Prerequisites: AFST 205.

Course provides an in-depth study and discussion of a specific issue of significant debate in Africana Studies. Topics may vary by semester. This writing-intensive seminar satisfies the major writing requirement.

302. The Idea of Race.

Fall or Spring (3) Blakey.

This course tracks the history of the concept of race in Western science and society. Students are helped to appreciate the subjective influences of science as well as the variety of societal expressions of racial and racist ideas. (Cross listed with ANTH 371)

303. African American History since Emancipation.

(GER 4A) Fall (3) Ely, Allegro, Staff.

A survey of African American history from the colonial period to emancipation. (Cross listed with HIST 236)

304. Introduction to the African Diaspora.

Fall or Spring (3) Vinson.

Reviews the dispersions of peoples from the African continent since ancient times. Major themes include the Atlantic Slave Trade, the post-emancipation fight for full citizenship in the Americas, and interactions between diasporic blacks and Africans. (Cross listed with HIST 183)

305. African Diaspora II.

Fall or Spring (3) Vinson.

This course examines the African Diaspora since 1800. Major themes: the end of slavery, the fight for full citizenship and

the close interactions between diasporic blacks and Africans. A follow-up course to AFST 304. (Cross listed with HIST 324)

306. Topics in Africana Studies.

Fall or Spring (1-4) Staff. Prerequisites: AFST 205.

Approved courses focusing on relevant topics in Africana Studies, including those offered by allied Departments and Programs. The list of eligible, mostly cross-listed, courses is available at the University Registrar's website each semester prior to preregistration. This course may be repeated for credit if there is no duplication of topic.

307. Workshop on Black Expressive Culture.

Spring (3-4) Staff. Prerequisite: AFST 205 or consent of instructor.

An arts-oriented workshop that will vary depending on the specialization of the professor(s) currently teaching the course. With faculty supervision, students will create and present individual Africana-related projects. This course may be repeated for credit if there is no duplication of topic.

308. West Africa Since 1800.

(GER 4B) Fall or Spring (3) La Fleur.

Explores the survival of West Africans in ancient environments, subsequent challenges in trans-Saharan and Atlantic slave trade, colonial overrule, political independence, and ever-increasing globalization as well as relocation to rural America in the early Atlantic era and eventually to contemporary American cities. (Cross listed with HIST 280)

309. African Economic Development.

Fall (3) Shiferaw3. Prerequisites: ECON 101/151 and 102/152.

Africa was richer than Asia until the 1970s, but faltered subsequently. We seek credible explanations using economic theory and the available evidence. We will address a number of issues comparatively including the role of geography, demography, historical legacies, the global environment, and domestic economic governance to understand the diversity of economic performance within Africa itself.

310. Comparative Economic Inequality in Multiracial Societies.

Spring (3) Abegaz. Prerequisite: ECON 101-102.

A comparative study of the historical patterns of income and wealth inequality in multiracial economies. Theory and empirical evidence on racial and class inequality will be examined with a focus on three canonical case studies (Brazil, South Africa, and U.S.). (Cross listed with ECON 346)

311. African American History to Emancipation.

(GER 4A) Fall (3) Ely, Allegro, Staff.

A survey of African American history from the colonial period to emancipation. (Cross listed with HIST 235)

312. The Global Color Line: U.S. Civil Rights and South African Anti-Apartheid Politics.

(GER 4C) Fall or Spring (3) Vinson.

This course examines the Civil Rights movement as part of a centuries-long tradition of black freedom struggles. The course also compares the Civil Rights movement with the South African anti-apartheid struggle and shows the close transnational relationship between African Americans and black South Africans. (Cross listed with HIST 231)

314. Labor Markets and Entrepreneurship in a Comparative Perspective.

Spring (3). Shiferaw. Prerequisites: ECON 101/151 and 102/152.

Significant racial inequality in labor market outcomes and entrepreneurial success persist in open societies. This course examines the nature and extent of the disparities with a focus on three multiracial societies (Brazil, South Africa, and the U.S.). We will address issues of labor market segmentation and discrimination as well as inter-group variations in entrepreneurship with a focus on capital formation, growth, and income inequality.

316. African History to 1800

(GER 4B) Fall (3) LaFleur, Pope, Staff.

A thematic approach to socio-economic and political change in Africa from early times to 1800. Emphasis is on African cultural heritage, state building, internal and external trade, and interaction with outside forces: Islam, Christianity and colonialism, as well as on Africa's most pressing problems of the time. (Cross listed with HIST 181)

317. African History since 1800

(GER 4B) Spring (3) LaFleur, Pope, Staff.

A thematic approach to socio-economic and political change in Africa since 1800. Emphasis is on African

cultural heritage, state building, internal and external trade, and Interaction with outside forces: Islam, Christianity and colonialism, as well as on Africa's most pressing current problems. (Cross listed with HIST 182)

320. Religious Power and Change in Africa and the Black Atlantic World.

Fall or Spring (3) Staff.

A multidisciplinary study of religious complexity, change and interaction in selected African and African Diaspora societies. Religions studied will include indigenous African traditions, African Islams, and African Christianities.

330. Arts in Africa.

Fall or Spring (3) Staff.

A study the multiple arts of Africa: two and three dimensional visual art, music, verbal arts, performance, and multiple media. Issues explored include the artist and community, creativity and tradition, art and religion, art and politics, and museums and display.

331. Jazz.

(GER 4A, 5) Fall (4) Katz, Murchison, Staff.

A survey of jazz from its origins to the present, focusing on influential improvisers and composers, development of listening skills, and issues of race, gender, commerce, and criticism. (Cross listed with AMST 273, MUSC 273)

332. Sex, Race, Plays & Films: Dramatizing Diversity.

(GER 4C, 6) Spring (3) Tanglao-Aguas.

The course investigates the socio-cultural, historical, and ideological milieu of plays and films dramatizing cultural pluralism alongside an examination of selected theories on diversity. This dual approach prepares students to critically analyze and assess the position and value of cultural pluralism in constructing national identity and society. (Cross listed with THEA 332)

334. History of American Vernacular Dance.

(GER 5) Fall (3) Glenn.

An introduction, through films and lectures, to dance in U.S. popular culture with an emphasis on its development from roots in African dance to the vernacular forms of tap, ballroom, and jazz by examining the movement styles found in concert jazz, musical theatre, and popular social dances. (Cross listed with AMST 241, DANC 230)

336. African American Theatre History I.

(GER 4A) Fall or Spring (3) Green.

This course will examine African-American dramatic literature and performance from its origins in indigenous African theatre through significant periods that conclude with the Civil Rights Movement. (Cross listed with THEA 336)

337. African American Theatre History II.

(GER 4A) Fall or Spring (3) Green.

This course will examine African-American dramatic literature and performance beginning with the Black Arts Movement through significant periods that conclude with contemporary manifestations (Cross listed with THEA 337)

340. Peoples and Cultures of Africa.

(GER3, 4B) Spring (3) Weiss.

An introduction to the diversity of African cultures and societies. This course will focus especially on experiences of colonialism in various African contexts and the many forms of transformation and resistance that characterize that encounter. (Cross listed with ANTH 335)

341. African Ritual and Religious Practice.

(GER 4B) Spring (3) Weiss.

This course focuses on the diverse forms of religious practice and experience in various social and cultural contexts in Africa. The symbolic, aesthetic, and political implications of ritual, as well as the transforming significance of religious practice, will be explored. (Cross listed with ANTH 337, RELG 337)

344. Politics in Africa.

(GER 4B) Fall or Spring (3) Roessler.

This course highlights changes in the state structures from pre-colonial indigenous state systems, colonial administration and economy and the rise of the modern African state. (Cross listed with GOVT 337)

365. Early Black American Literature.

Fall (3) McLendon, Braxton, Pinson, Weiss.

Survey of Black American literature and thought from the colonial period through the era of Booker T. Washington, focusing on the ways in which developing African American literature met the challenges posed successively by slavery, abolition, and emancipation. (Cross listed with ENGL 365)

366. Modern Black American Literature.

Spring (3) McLendon, Braxton, Pinson.

Survey of African American literature from the 1920s through the contemporary period. Issues addressed include the problem of patronage, the "black aesthetic", and the rise of black literary theory and "womanist" criticism. (Cross listed with ENGL 366)

386. Francophone African Literature II (in English).

Fall or Spring (3, 3) Compan-Barnard.

This course explores the sub-Saharan African and Caribbean literature written in French that emerged in the French colonial period and continues in the post-colonial period. Major topics to be examined include Negritude and the rise of political consciousness, cultural conflict with the West, women's voices, Creolite, and post-independence literature. (Cross listed with FREN 386)

406. Advanced Topics in Africana Studies.

Fall or Spring (3-4) Staff. Prerequisite: AFST 205 and one AFST course at the 300 or 400 level.

Topics will be announced each semester during preregistration.

414. Major African American Women Writers.

Spring (3) McLendon, Braxton, Pinson.

This course studies the fiction and non-fiction of major African American women writers such as Toni Morrison, Alice Walker, and Gloria Naylor. Some attention to black feminist/ womanist and vernacular theoretical issues and through selected critical readings. (Cross listed with ENGL 414A)

417. Harlem in Vogue.

Fall (3) McLendon, Braxton, Pinson, Weiss.

Exploration of the 1920s movement known as the Harlem Renaissance, focusing on the ways race, gender/sexuality, and class informed the artists' construction of identity. Writings by Hughes, Hurston, Larsen, Tooner, among others; some attention to visual art and music. (Cross listed with ENGL 417B)

425. Blacks in American Society.

Fall or Spring (3) Gossin.

This seminar examines changing economic, political, educational and residential conditions of Blacks in the United States in terms of their historic and contemporary consequences. Explores the diverse experiences of Americans of African descent and intra-group tensions (class and gender related). (Cross listed with SOCL 425)

480. Independent Study.

Fall or Spring (3-4) Staff. Prerequisites: AFST 205, and consent of instructor.

A directed readings/research course conducted on an individual or small group basis on various topics in Africana studies that are not normally or adequately covered in established courses. Open only to majors who have completed at least half of the major requirements. No more than 6 independent study credits may be counted toward the major.

495-496. Senior Honors.

Fall, Spring (3, 3) Staff. Prerequisite: Approval by Program Director.

Students admitted to Senior Honors in Africana Studies will be responsible for (a) formulating a program of study in consultation with an AFST advisor, (b) satisfactory completion by April 15th of an original scholarly essay on a topic approved by the Advisory Committee, and (c) a comprehensive oral examination. Application for Honors, which includes a faculty signature and a prospectus, should be made to the Charles Center in early September of the senior year. An acceptable research proposal includes: (1) a clear statement of the research problem; (2) a brief, critical review of the scholarly literature on the topic; and (3) a description and defense of the methodology to be employed. For College provisions governing Honors, see the section of the Catalog titled Honors and Special Programs.

498. Internship.

Fall, Spring, or Summer (3) Staff. Prerequisite: Approval by Program Director.

Qualified AFST majors may receive credit for a pre-approved program that provides an opportunity to apply and expand knowledge under expert supervision in an off-campus position. Internships require a significant written report, and must be overseen by a faculty member, or an external supervisor approved by the Program Director.

Electives

A reasonably comprehensive but by no means exhaustive listing of courses that may be counted toward the Major or the Minor appears below. Not all courses are offered every semester, and newly-added courses not yet in the Catalog may qualify. This listing is designed as an advising aid for faculty and students to ensure a coherent plan of study.

Group One contains courses that are mandatory for each Concentration. Group Two and Group Three list electives from which at least 27credits must be taken. The classification of AFST 480, AFST 495-96 and AFST 498 depends on the

topic. A course can be counted only under one group.

Part A: Concentration in African-American Studies

Group One. Mandatory (choose one per line)

AFST 303 or AFST 311

AFST 302 or AFST 425 or RELG 348

AFST365 or AFST 366 or AFST 414 or AFST 417

Group Two. Humanities (choose no more than four)

AFST 303 African American History since Emancipation

AFST 306 Topics in Africana Studies

(African-American topics only)

AFST 307 Workshop in Black Expressive Culture

AFST 311 African American History to Emancipation

AFST 320 Religious Powers and Change in Africa and the
Black Atlantic World

AFST 331 Jazz

AFST 332 Sex, Race, Plays & Films: Dramatizing Diversity

AFST 334 History of American Vernacular Dance

AFST 365 Early Black American Literature

AFST 366 Modern Black American Literature

AFST 406 Advanced Topics in Africana Studies

(African-American topics only)

AFST 414 Major African American Women Writers

AFST 417 Harlem in Vogue

AFST 425 Blacks in American Society

AMST 445 Southern Literatures and Culture

AMST 470 Topics in American Culture (relevant topics only)

CMST 250 African American English

DANC 264 Intermediate Jazz

ENGL 474 Language Attitudes in the USA

ENGL 475 Contemporary African American Literature

RELG 348 Afro-American Religion

THEA 151 African American Theatre on Stage

THEA 461 African American Theatre

Group Three. Social Sciences (choose no more than three)

AFST 302 The Idea of Race

AFST 303 African American History since Emancipation

AFST 304 Introduction to the African Diaspora

AFST 305 African Diaspora II

AFST 310 Comparative Inequality in Multiracial Societies

AFST 425 Blacks in American Society

ANTH 429 Exploring the Afro-American Past

AFST 311 African American History to Emancipation

AFST 312 The Global Color Line

HIST 310 African Americans and Africa

HIST 321 The Long Civil Rights Era

HIST 452 Free and Enslaved Blacks in the Old South

HIST 490-491 Topics in History (relevant topics only)

Part B: Concentration in African Studies

Group One. Mandatory (choose one per line)

AFST 340 or AFST 341

AFST 344

AFST 308 or HIST 181 or HIST 182

Group Two. Humanities (choose no more than three)

AFST 306 Topics in Africana Studies (African topics only)

AFST 320 Religious Power and Change in Africa and the
Black Atlantic World

AFST 330 Arts in Africa

AFST 331 Jazz

AFST 340 Peoples and Cultures of Africa

AFST 341 African Ritual and Religious Practice

AFST 386 Francophone African Literature II (in English)
AFST 406 Advanced Topics in Africana Studies

(African topics only)

ANTH 320 Rise and Fall of Civilizations
ANTH 336 African Cultural Economies
ARAB 309 Survey of Arabic Literature in Translation
ARAB 310 Topics in Modern Arabic Literature in Translation
FREN 385 Francophone African Literature I (in French)
FREN 450 Seminar in Francophone Literature
MUSC 241 Worlds of Music
RELG 212 Introduction to Islam

Groups Three. Social Sciences (choose no more than four)

AFST 304 Introduction to the African Diaspora
AFST 308 West African History
AFST 310 Comparative Economic Inequality in Multiracial Societies
AFST 312 The Global Color Line
AFST 316 African History to 1800
AFST 317 African History since 1800
ECON 300 Topics in Economics (African Economies)
GOVT 312 Politics of Developing Countries
HIST 230 The History of Modern South Africa
HIST 239 Pan-Africanism: History of a Revolutionary Idea
HIST 325 The Rise and Fall of Apartheid
HIST 490-491 Topics in History (relevant topics only)

Part C: Concentration African-Diaspora Studies

Group One. Mandatory (choose one per line)

AFST 304 or AFST 305 or HIST 239
AFST 302 or AFST 320
AFST 386 or ANTH 330

Group Two. Humanities (choose no more than four)

AFST 302 The Idea of Race
AFST 304 Introduction to the African Diaspora
AFST 305 African Diaspora II
AFST 306 Topics in Africana Studies (Diaspora topics only)
AFST 307 Workshop in Black Expressive Culture
(Diaspora topics only)
AFST 320 Religious Power and Change in Africa and the
Black Atlantic World
AFST 330 Arts in Africa
AFST 331 Jazz
AFST 332 Sex, Race, Plays & Films: Dramatizing Diversity
AFST 386 Francophone African Literature II (in English)
AFST 406 Advanced Topics in Africana Studies
(Diaspora topics only)
AMST 206 Black Popular Culture in the Americas
ANTH 305 Comparative Colonial Studies
ANTH 330 Caribbean Cultures
ANTH 432 Maroon Societies
ANTH 429 Exploring the Afro-American Past
ANTH 458 Caribbean Archaeology
ANTH 482 Arts of the African Diaspora
ENGL 474 Language Attitudes in the USA
MUSC 241 Worlds of Music

Group Three. Social Sciences (choose no more than three)

AFST 304 Introduction to the African Diaspora
AFST 305 African Diaspora II
AFST 308 West African History
AFST 306 Topics in Africana Studies
(Diaspora topics only)
AFST 310 Comparative Economic Inequality in Multiracial Societies

AFST 312 The Global Color Line
AFST 344 Politics in Africa
ECON 300 Topics in Economics (African Economies)
GOVT 312 Politics of Developing Countries
HIST 150W Freshman Seminar (relevant topics only)
HIST 231 The Global Color Line
HIST 239 Pan-Africanism: History of a Revolutionary Idea
HIST 300 The Caribbean
HIST 310 African Americans and Africa
HIST451 African Religions in the Diaspora
HIST 490-491 Topics in History (relevant topics only)