

W&M in Washington

Spring 2007

Washington and the Arts: The Intersection of the Global and the Local (Taught by Professor Anne Rasmussen)

The focus of this semester is the production of national culture in Washington D.C. -- the city of the arts. Through research, fieldwork, and internships in the city's major arts policy and programming institutions, we investigate the role that expressive culture plays in our nation's political theatre on the national, federal and local levels. During seminar sessions where we meet with key leaders who craft artistic policy and bring diverse productions to life, we explore the balance among Western European fine art, American arts and culture, and the non-Western art world. We also investigate "music and community in the Capitol" through a series of case studies within the diverse musical subcultures of Washington.

WASHINGTON & THE ARTS

(INTR 490-0: 4 credits)

This course focuses on the production of culture in Washington, DC. Students work with key institutions from the media to the museum and meet the people that craft artistic policy, support the nation's artists and traditions, and bring diverse productions to life.

W&M IN WASHINGTON PROGRAM COURSE

(INTR 490-02: 4 credit hours) Meets Fridays, 1:00pm-5:00pm

This seminar considers patronage of the arts in the United States through an investigation of some the most important arts institutions in Washington D.C. Professionals who shape and implement arts policy in the city and the nation – through places like the Smithsonian Institution, the N.E.A. or the Kennedy Center -- will visit the seminar on a weekly basis. Students will also be exposed to arts policy and programming through team research and field trips, and independent experience.

MUSIC AND COMMUNITY IN THE CAPITAL

(MUS 367: 4 credit hours) Meets T/R, 6:00-8:00pm

This course investigates the "worlds of music" in Washington D.C., one of the most ethnically and socio-economically diverse cities in the U. S. Essentially an ethnographic case study of the city, students will use literature and, where possible, methodologies from ethnomusicology, anthropology, multicultural and ethnic studies, and the emerging discourse of globalization to "take the pulse" of the Washington's musical life and address the broader theme of the semester: "Washington and the Arts, the Global and the Local."