

Forthcoming 2017

Kashmir

History, Politics, Representation

Edited by Chitralekha Zutshi

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This ground-breaking collection brings together 14 cutting-edge scholarly essays on multiple aspects of both the region and the issue of Kashmir. While keeping the political dimensions of the dispute over the territory in focus, these innovative essays branch out from the high politics of the conflict to consider less well-known aspects and areas of Kashmir.

They examine the continuities and ruptures between Kashmir's past and its present situation; the ways in which the region of Kashmir and its people are represented and (re)present themselves in films and literature through their religious identities and commodities; and reevaluate the contemporary political scenario from the perspective of gender, economic and political marginality, everyday experiences, and governance.

As a whole, the objective of the volume is to introduce readers to the new directions in Kashmir Studies that have emerged in the past decade, which have not just brought pioneering interdisciplinary perspectives to bear on our understanding of the region and the conflict, but also brought to light new sources in multiple languages.

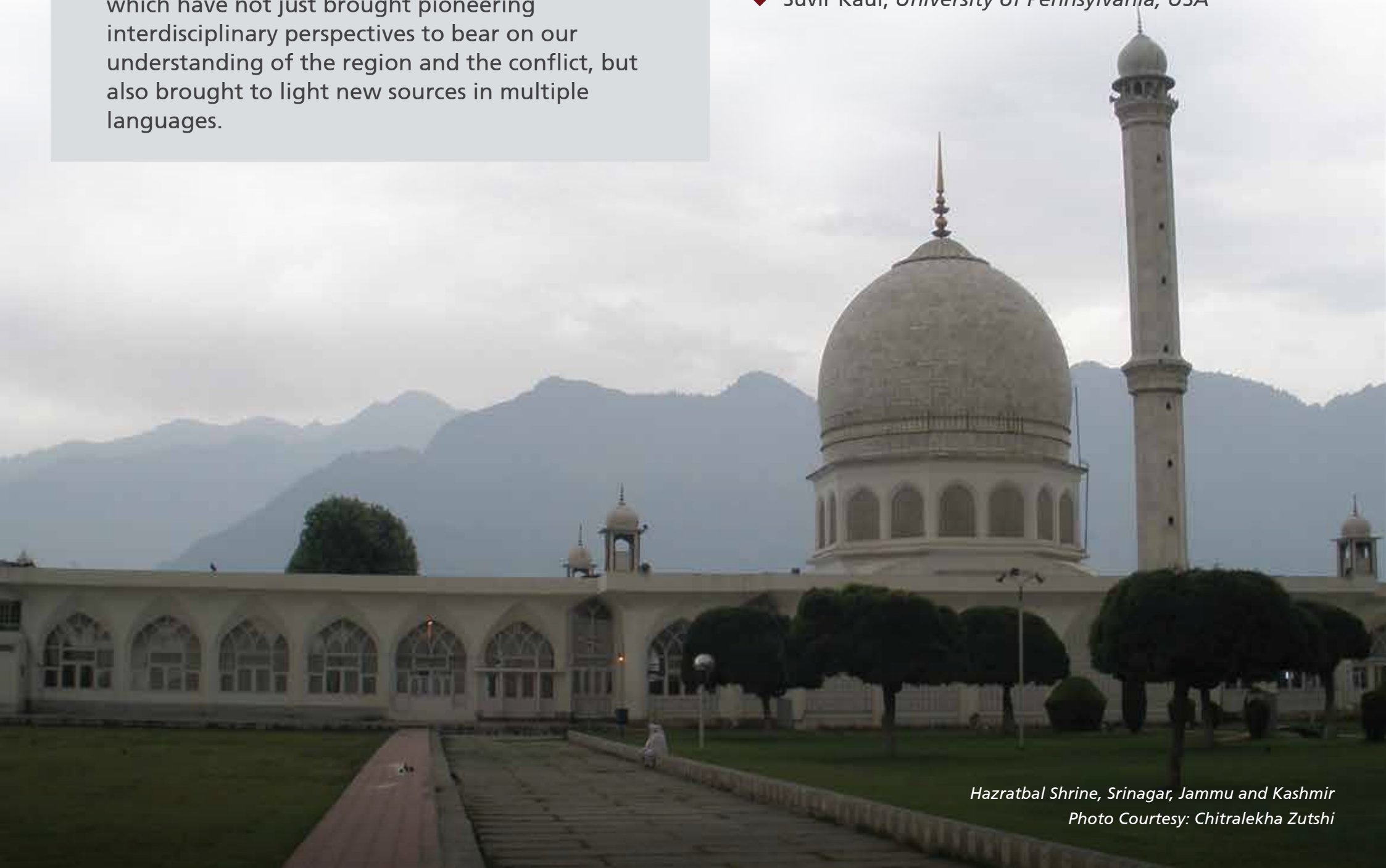


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Hazratbal Shrine, Srinagar, Jammu and Kashmir
Photo Courtesy: Chitralekha Zutshi