The Osher Lifelong Learning Institute at William and Mary is dedicated, particularly but not exclusively, to persons age 50 or older, who seek learning, enrichment, and keeping in touch with the larger world. We strive to provide outstanding educational opportunities for members to explore varied topics via courses, lectures, special events and activities in environments that encourage sharing and fellowship.

This catalog represents the requirements, offerings and information in effect at the time of publication. The Osher Institute reserves the right to change any offerings, dates and course times as needed. We will provide notice of any changes through communications to our membership.

Photography credits go to Stephen Salpukas/William & Mary. Image credits of Elizabeth I go to Carlo Bevilacqua—Scala/Art Resource, New York

This catalog is available at www.wm.edu/osher which incorporates a larger font size with the use of the zoom feature.

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LET'S TALK TODAY TO CONTINUE **ENRICHING LIFE'S JOURNEY**!

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I hope that this letter finds each of you doing well. Thank you to all those who have reached out to introduce themselves and welcome me, helping to make this transition as seamless as possible. We continue to operate in pandemic conditions, remotely. As I write this letter today, the university is preparing for the Spring 2021 academic semester learning from protocols and practices put into place this fall. We anticipate that the spring semester on campus will look much like the fall, therefore we have planned Zoom as the primary mode of course delivery for this spring’s offerings at Osher. We continue to receive positive feedback from members about the Zoom platform and we’re sure you will find several courses, activities, and one-time lectures that will spark your interest this semester!

Now that we’ve had a little while to adjust to teaching and learning in an online environment, I wanted to share with you a new endeavor of Osher for this spring semester. We have expanded our online learning community and will be offering a pilot program of five courses using W&M’s online learning system (called Blackboard). This semester’s pilot program of online learning community courses will feature five unique courses, each in a different subject category area. These courses are offered fully online and provide more flexibility for members who enroll in these classes as they log into the online learning community through Blackboard and interact with the instructor’s material within the online system at their leisure. The courses are asynchronous, so members participate based on their own schedule watching videos, viewing slideshows, posting on discussion boards, and even uploading samples of their work to share with others. These courses do not necessarily have a “zoom” component to them. All other courses, one-time lectures, and activities will continue to meet on Zoom at set meeting times (Zoom classes are synchronous). You’ll find information in the catalog that specifically speaks to these five new courses this semester and if you have any questions about them, feel free to contact the staff via phone or email. Thank you to the Distance Learning Committee for diligently working on this project to enable a pilot program to be offered so quickly.

We also have launched on a Marketing Study in conjunction with the Mason School of Business at W&M. The MBA Student Consultancy Team are using financial and marketing models to review our current fee structure and to develop recommendations to refine marketing strategies and membership pricing on an annual basis. While their findings will not be ready in time for this catalog to go to print, the Membership Rates and Fees Committee will use the final report as a foundation for their committee’s continuing work and will be providing their suggestions and proposal in the coming months.

Here’s to a wonderful Spring Semester, stay safe and healthy!

Sincerely,

Mariellynn D. Maurer, CCEP, RYT-200
Director of Conference & Event Services and Osher Lifelong Learning Institute at William & Mary

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What is Blackboard?
Blackboard is a popular Web-based learning environment that improves instructor and student experiences through a rich set of features that support active learning. Within Blackboard, you can save and access course-related documents, and easily interact with other course participants using Blackboard’s built-in chat, email, and discussion board tools. With everything related to the course in one central place, you can stay connected to the course both during the times when class is in session but also any other time as well! You don’t have to be a technology guru to take advantage of these courses, but you do need a sense of adventure and a willingness to explore new technologies and skills. Instructors will work to keep the baseline expectations low so that the adjustment to this new platform is manageable.

How is Blackboard Different Than Zoom?
Zoom is a terrific platform for meetings and webinars, and as we have all seen during the pandemic, it can be successfully adapted for online courses, too. But unlike Blackboard, it is not a full-blown learning management system with a nice set of tools designed for active classroom learning. If you have taken an Osher Zoom class, you most likely noticed the more passive nature of the course – instructors mostly talk and students mostly listen. Zoom also doesn’t let you save all the documents related to the course within the Zoom session and the only time you have access to the course and its participants is during the actual times the class meets.

Will Blackboard Replace Zoom and/or Osher In-Person Classes?
No! It is our hope to continue to explore various learning options and their potential benefit to our special community of learners. In-person learning, because of all the social advantages we have missed during the pandemic, will remain our primary focus post-COVID. But the Osher Board is very fortunate to have an engaged Distance Learning subcommittee that keeps an eye out for and helps us evaluate new opportunities. As always, we will rely on the feedback of our members to help determine future offerings.

Feeling Adventurous? Register for a Blackboard Course!
Thanks to a group of innovative and creative Blackboard volunteer instructors, our spring 2021 course listing includes the following Blackboard courses:

- The Legacy of Elizabeth I: Her Life, Leadership and Loves by Debbie Misiag
- The Federal Reserve System and Monetary Policy: An In Depth Examination* by Dan Gaske
- Virginia Criminal Law & Procedure by Nathan Green
- An Engagement/Interaction of Life’s Experiences by Francis Bado
- Storytelling: An Act of Memory, Imagination and Vision by Shari Wiltshire

You’ll find the course descriptions for each of these listed in the categories to which they correspond in the catalog. They’ll be formatted within a green border and marked “Blackboard Course” to differentiate them from other offerings on Zoom.
Osher operates best when its members participate.

Talk to a board member or our Osher staff about these great volunteer opportunities. Training will be provided for any who wish to assist. If interested, email us at osher@wm.edu.

1. Help with Technology Integration
2. Serve on the Board
3. Write Articles for Newsletters
4. Registration Assistance
5. Take Photographs
6. Help in Our Office
7. Serve as a Zoom Class Assistant
8. Help Organize Events and Receptions
9. Shape Curriculum and Recruit Instructors
10. Help Instructors Create Power Point Presentations
11. Teach a Course
12. Provide Technical Assistance in the Classrooms

Want to attend courses offered by the Osher Lifelong Learning Institute at William & Mary?

Don't have $135 on hand? Apply for a 100% scholarship.

Several Kernodle-Christopher Wren Scholarships sponsored by the Institute will be awarded this year to individuals age 50 or older who have an annual combined household adjusted gross income of $50,000 or less.

The scholarships (funded by a grant from the Bernard Osher Foundation) pay the full cost of a Regular Membership in the Institute and registration and parking for up to eight semester courses.

Applications are available from the Osher Institute at W&M office at (757) 221-1506 or osher@wm.edu. Return by mail or email.

The scholarship program is named after the late Wayne and Ruth Kernodle, founders of the Christopher Wren Association's lifelong learning program in 1991.
**ATTENDANCE**

You must be a Regular Member in order to register for courses, one-time lectures and activities (including Town & Gown Noon Lectures), or an Associate Member in order to register for the Town & Gown Noon Lecture Series or special events. Please select your courses and lectures with the intention of attending every session. Absences result in underused classroom space and prevent attendance by members who are on wait lists.

**DROPPING A COURSE**

If you need to drop a course before it begins, please notify the Osher Institute at William & Mary office at (757) 221-1506 so they may contact the first person on the wait list to fill the available seat.

**GUESTS**

Osher Institute at William & Mary courses, one-time lectures, and activities (including Town & Gown Noon Lecture Series) are intended for Osher members. A member’s guest may attend a course or an activity once, only if the course is not fully subscribed. Local guests must be considering joining the Osher Institute at William & Mary. The office must be informed prior to any guest attending.

**INCLEMENT WEATHER**

The Osher Institute at W&M will cancel courses/activities/events/training for weather if William & Mary University Events and Activities are canceled. A notice will be on the Osher Institute at W&M office voice mail (757-221-1506). Please note, you will not be personally contacted.

**NAME TAGS**

Registrants will receive their name tag by e-mail approximately two weeks before the semester begins. Plastic name tag holders will be available on the first day of your course. Please wear your name tag to all Osher Institute at William & Mary events.

**REFUNDS**

Please note that the Osher Institute at William & Mary fees are membership fees. They are used to cover overall expenses of operating our lifelong learning program in a given semester and are not directly related to the number of courses you may take (i.e., there are no "per course" fees, and therefore, no “per course” refunds). Members are free to register for open courses (up to 8 courses max) at any time, even after a semester begins.

The deadline for a refund of the membership fee is the first day of the semester. For Spring 2021, the refund deadline date is February 1, 2021. Please send a written request with brief explanation of why you are canceling to osher@wm.edu.
Benefits to Registering Online
Our online system is a quick and convenient way to register for regular and associate membership, sign up for courses, add activities, access wait lists, and access your schedule.

Spring Registration Session Dates
Registration request period begins: December 14, 2020
Registration request period ends: December 18, 2020
Course confirmation emails sent out: December 21, 2020
*You can still register for courses after the initial request period ends.

U.S. Mail Registration
Paper registration is an alternative for those that don’t have access to a computer. While we encourage all registrations to be submitted online, we want to accommodate everyone. A mail-in form is available in this catalog. Complete and mail hard-copy registrations and payment to: Osher Lifelong Learning Institute, William & Mary, P.O. Box 8795, Williamsburg, VA 23187 by December 16, 2020.

REGULAR MEMBERSHIP
$135 Per Semester
Register for up to eight courses each semester
Register for an unlimited number of activities (including Town & Gown Noon Lecture Series), and one-time lectures
Register and pay for special event trips
Enjoy free borrowing privileges at The Earl Gregg Swem Library at William & Mary*
*Restrictions apply

ASSOCIATE MEMBERSHIP
$50 Per Semester
Attend Town & Gown Noon Lecture Series (which consists of six lectures)
Register and pay for special events

wm.edu/osopher

Review the Catalog
Go to wm.edu/osopher to see the catalog online.

Review Instructions Online
Follow the step-by-step registration instructions on the website.

Register and Pay
Select your membership type and pay with a credit card.

Submit Course Requests
Choose the courses and activities you would like to attend.

Receive Automatic Notifications
Notifications will be sent to confirm enrollment, waitlists, and course details before classes begin.
**American History**

**A Comparison of the Plymouth and Jamestown Colonies**

**John Delano**  
**David Whiting**  
Thu 2:00 PM - 4:00 PM  
3 session(s)  
3/25/2021 - 4/8/2021  
via Zoom  
275 seats available

The cultural, historical, economic, and religious characteristics of two early 17th century English colonies will be compared and contrasted. Questions covered include, but are not limited to: Why did they leave England? What skills did the colonists bring to the New World? What were their farming strategies? What were their expectations upon arriving in the New World? What were their perspectives on slavery? What were their religious goals for the Native Americans? What knowledge and expectations did the Native Americans have about the English prior to the arrival of the colonists?

John Delano was a NASA-funded researcher for 30 years. He retired from the State University of New York at Albany in 2016 where he served as a distinguished Teaching Professor Emeritus in Department of Atmospheric and Environmental Sciences (joint-appointed to Department of Chemistry), Associate Dean, and member and chair of numerous NASA advisory panels. He also has a Ph.D. in geochemistry.

David Whiting is a Northeastern University graduate who first taught in Scituate, MA which was a town established by Plymouth settlers. A Mayflower descendant, he has had a lifelong interest in New England colonial history and a member of the Fairbanks family that supports the oldest wood frame house in America.

**America’s Long, Long Reconstruction Era and Its Relevance to the Current Discourse on Citizenship**

**Donna Dodenhoff**  
Mon 1:30 PM - 3:30 PM  
3 session(s)  
4/12/2021 - 4/26/2021  
via Zoom  
75 seats available

This course will explore definitions of American citizenship forged during the cataclysm of Civil War and Reconstruction. It will conclude by examining how the current discourse on the meaning of the Civil War and Reconstruction is informing the contemporary discourse on citizenship.


Donna Dodenhoff has a Ph.D. in American studies from W&M and is currently employed by the Jamestown-Yorktown Foundation. A public historian, she has extensive experience interpreting American social and cultural history to general public and student audiences.

**Between the Wars: From Ain’t We Got Fun to Brother Can You Spare a Dime?**

**Marilyn Younger**  
Fri 1:30 PM - 3:30 PM  
3 session(s)  
2/5/2021 - 2/19/2021  
via Zoom  
275 seats available

The period between the wars was a time of great change. What was it like for our parents, grandparents, and great-grandparents living through it? While considering the major events of the period, our focus will be on the social and cultural aspects and how the people who lived through this short 20-year period experienced it. This period presages our own time in many ways. We will consider the speed of change including technology, fashion, entertainment, and cataclysmic weather to gain a better understanding of what life was like for those who embraced and endured it.

Reading: Suggested: *Bernice Bobs Her Hair* by F. Scott Fitzgerald (free online). *Only Yesterday, An Informal History of the 1920’s* by Frederick Lewis Allen.

Marilyn Younger retired from the Social Security Administration where she served as director of the Data Exchange Program. She has a B.A. and M.A. in history and is a certified instructor for various leadership classes. She works part time as an interpreter for Colonial Williamsburg and is a Certified Interpretative Guide of the National Association for Interpretation.

**City of Washington: The Origin and History of the Federal City**

**Christopher Collins**  
Thu 9:30 AM - 11:30 AM  
1 session  
2/25/2021 - 2/25/2021  
via Zoom  
275 seats available

Washington, DC has grown greatly since the original plan for the Federal City was drawn by Pierre L’Enfant in 1791. This course will review the origin of the Federal City and the significant events, buildings and features that have shaped the city as we know it today.

Christopher Collins was a land use lawyer in Washington, DC for 40 years, concentrating in zoning, real estate development and historic preservation matters. During his career, he lectured at land use conferences, and taught seminars at the high school and college level.
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Final Farewells for Some Obscure Presidents
Bernie Henderson
Wed 1:30 PM - 3:30 PM
3 session(s)
3/24/2021 - 4/7/2021
via Zoom
275 seats available
This series focuses on the deaths and funerals of some early 19th century U.S. Presidents who are not so well known: John Quincy Adams, Martin Van Buren, Millard Fillmore, Franklin Pierce and James Buchanan.

Bernie is CEO of Nelsen and Woody Funeral Homes. He has researched deaths and funerals of U.S. presidents and presented courses on this subject to several organizations, including Osher Institute of the University of Richmond and Open University of Richmond’s Shepherd Center.

“Go West, Young Man...” Westward Expansion in American History and Mythology
Karen McPherson
Fri 9:30 AM - 11:30 AM
3 session(s)
2/26/2021 - 3/12/2021
via Zoom
275 seats available
The entire quotation – “Go West, young man, and grow up with the country” – is attributed to an 1865 editorial written by New York newspaperman Horace Greeley (although no one has found these words in Greeley’s newspaper). But even if we cannot prove that Greeley actually wrote these words, he clearly agreed with the sentiment – along with virtually all Americans. The call of the West was a driving force throughout American history. In this course we will examine the five W’s of westward expansion – Who moved Where, When, Why, and How. And perhaps most importantly: With what consequences?

Karen McPherson graduated from William & Mary and has an M.A. and Ph.D. in government from Catholic University and an M.A. in history from George Mason University. She also taught government and history in the public school system.

Rockefeller Center and the Men Who Built It
James Morford
Thu 9:30 AM - 11:30 AM
3 session(s)
4/15/2021 - 4/29/2021
via Zoom
275 seats available
This course will reveal the epic story of the building of what, at the time, was the world’s grandest privately funded construction project, and the eclectic cast of characters who made it happen. It is a story based on Rockefeller money and of personalities that include, among others, the redoubtable Nicholas Murray Butler, the genius of John R. Todd, the architectural expertise of Raymond Hood, the chutzpah of S. L. “Roxy” Rothafel, the PR skills of Ivy Lee, the scheming of David Sarnoff, and Nelson’s ambition. The course includes photos and information not previously available.

Reading: Suggested: Great Fortune: The Epic of Rockefeller Center by Daniel Okrent.

Jim Morford is a former public school social studies teacher and part-time Rutgers University instructor. For over 30 years he was a registered government relations agent in New Jersey, where he worked with state government officials and the New Jersey congressional delegation. Presently retired, he remains a partner in a consulting firm based in Trenton, New Jersey.

Three More Nifty Presidential-ish Stories
Feather Foster
Wed 9:30 AM - 11:30 AM
3 session(s)
4/14/2021 - 4/28/2021
via Zoom
275 seats available

Feather Foster spent more than 35 years in advertising before starting a retirement career that has centered on First Ladies of the United States, specifically the old gals. She has written four books on the subject. The latest is Mary Lincoln’s Flannel Pajamas and Other Stories from the First Ladies’ Closet.

USA 1870 - 1920: The Price of Progress: America’s Imperfect History
Sandy Menaquale
Tue 9:30 AM - 11:30 AM
6 session(s)
3/23/2021 - 4/27/2021
via Zoom
275 seats available
Many historians call much of this period “The Gilded Age” but for immigrants, Native Americans, African Americans, women, and children, this period was far from golden. This course will look at how the Industrial Revolution impacted these diverse groups by exploring the following themes: Railroads and Native Americans, Immigration and Urbanization; Racism through Jim Crow Laws; Imperialism, Manifest Destiny and Social Darwinism, and
Monopolies and Robber Barons. Many of these issues illuminated after Reconstruction reverberate 100 years later. Each week will be dedicated to one of these five topics and contrasted to modern day events.

Sandy Menaquale has English and American studies degrees from Mount Holyoke College and taught high school before receiving her M.B.A. She spent more than 28 years in pharmaceutical management for Eli Lilly. Upon retirement, she taught GED classes to inmates and high school languages. She also worked for Thomas Nelson Community College as a Workforce Development trainer.

Why the Civil War Happened and What We Can Learn From It
Karen McPherson
Tue 9:30 AM - 11:30 AM
3 session(s)
4/13/2021 - 4/27/2021 via Zoom
275 seats available

The underlying causes of the American Civil War were systemic and long-standing. However, in the decade before the Civil War, the failures of the political party system and the branches of government to deal decisively with rising tensions made war inevitable. This course will discuss the major political events from 1850 to 1860 as they led to war.

Karen McPherson graduated from William & Mary and has an M.A. and Ph.D. in government from Catholic University and an M.A. in history from George Mason University. She also taught government and history in the public school system.

Wild Times: Audubon’s America
Patricia Ryther
Tue 9:30 AM - 11:30 AM
3 session(s)
2/2/2021 - 2/16/2021 via Zoom
35 seats available

A young man in a young nation, John James Audubon had the ambitious goal of painting all the birds of America, life-size. The still new United States was mostly wilderness, and Audubon had a small business to run and a family to support. He labored without success for years, suffering personal rejection and financial ruin, as he discovered new species, studied their habits, and left a warning and a legacy for the conservationists who would follow. This course will focus on Audubon’s life and world, a time of explosive growth and rapid scientific and technological change.


Patricia Ryther is retired from a career in banking and insurance, where her jobs included writing user manuals and other nonfiction. She has a degree in English literature and has taught at the community college level. In retirement, she is pursuing her lifelong interest in fiction writing.

Art and Music

Art and Music Unfurl in History: Part II
Georgianna Avioli, Patricia Rublein
Wed 9:30 AM - 11:30 AM
3 session(s)
2/24/2021 - 3/10/2021 via Zoom
275 seats available

This course presents images of works of art from the permanent collection of the Muscarelle Museum of Art. They will be combined with audio of the music from the same time frame, and both will be discussed in their historical contexts. The political, social, religious, and financial occurrences in a country have great influence on the artists who contribute to the cultural lives of the world community. Part II presents all new material.

Georgianna Avioli was a mathematics adjunct lecturer the William & Mary for 23 years who took advantage of auditing art history classes while there. She has been a docent at the Muscarelle Museum of Art for over 20 years.

Patricia Rublein has a B.A. in the history of art from William & Mary. She has worked as the executive director of the Cultural Alliance of Hampton Roads and is currently a docent at the Muscarelle Museum of Art.
Exploring Painting with Soft Pastels
Judith Leasure
Mon 1:30 PM - 3:30 PM
6 session(s)
2/1/2021 - 3/8/2021
via Zoom
16 seats available

In this course, we will work from photos to examine the principles of art used to produce realistic still life paintings. This course is for all skill levels, but is especially geared toward the beginner and those with some previous experience. Drawing skills are not required. During the course, we will complete two or three paintings. All materials will be provided for a $30 supply fee. Arrangements to exchange materials and fees will be determined at a later date.

Judith Leasure has a B.A. in music education and an M.A. in business management. She has extensive private studies with Signature Members of the Pastel Society of America (PSA) and is a Juried Associate Member of PSA. She has had works exhibited in numerous national-level shows and has extensive teaching experience.

Film Noir/Neo-Noir: Three Walks Down Three Very Dark Alleys
Thomas Thompson
Mon 9:30 AM - 11:30 AM
3 session(s)
3/2/2021 - 4/5/2021
via Zoom
275 seats available

“In the spring a young man’s fancy lightly turns to thoughts of love.” Perhaps so, but in our class our thoughts darkly turn once again to thoughts of murder, mayhem and adultery! Think Neo-Noir, think sinister themes and seedy characters, anti-heroes with a shady past usually trapped in a nightmare, almost always searching for something. Solving mysteries or plotting revenge, brooding figures (usually men), struggling to survive – and they rarely have happy endings. If this sounds like how you would like to spend a few hours on a late winter or early spring day, join us for three walks down three very dark alleys!

Reading: Suggested: Film Noir: The Dark Side of the Screen by Foster Hirsch. Dark City: The Lost World of Film Noir by Eddie Muller

Thomas Thompson has a B.A. and M.A. in religious knowledge. He worked for a medical testing laboratory serving clients in the New York area, and became the employee ombudsman for the company’s managers nationwide. Once retired, he was invited by the American Association of Retired Persons to become a trainer, running workshops across the country.

Finding Yourself In Song: Creating an American Songbook Cabaret
Susan James
Tue 1:30 PM - 3:30 PM
3 session(s)
2/2/2021 - 2/16/2021
via Zoom
20 seats available

What goes into preparing a cabaret show beyond selecting songs, arrangements, musicians, marketing? The most important aspect is “making you...You” - personalizing it, finding your own uniqueness through the performance. Susan James will discuss some answers to these questions with Barry Kleinbort, multi-award-winning composer/musical director/director of cabaret shows. Video clips of artists will also be shown. Come join us in this fun and enlightening exploration. The number of participants is limited in order to allow for interactive discussion.

Susan James has a bachelor’s in music from Manhattanville College and completed post-graduate coursework in Camera and Film Production from University of Southern California. She understudied on Broadway, produced and directed musical revues for the American Theater Wing, and is founder of Artists in Partnership, a non-profit cultural arts organization.

Humor in Classical Music: Part 2
Dan Sherman
Mon 9:30 AM - 11:30 AM
1 session
3/1/2021 - 3/1/2021
via Zoom
275 seats available

This follow-on lecture from Part 1 of Humor in Classical Music will continue to offer examples of humor from the classical repertoire, including presentations by Anna Russell and Professor Peter Schickele, along with excerpts from the country-western version of the Ring Cycle (no kidding!).

Dan Sherman is an economist who has presented 25 courses on musical theatre and other topics at Osher Lifelong Learning Institute sites in Northern Virginia. He has also lectured for Wagner Societies and college alumni groups. He has a Ph.D. in economics from Cornell University.

Opera in Williamsburg’s Video Production of Gluck’s Orfeo ed Euridice
Naama Zahavi-Ely
Wed 9:30 AM - 11:30 AM
3 session(s)
2/3/2021 - 2/17/2021
via Zoom
275 seats available

This course will explore Gluck’s 1762 opera masterpiece Orfeo ed Euridice and his new “noble simplicity” in opera history, and Opera in Williamsburg’s COVID-proof production of it as a remotely-recorded video.

Naama Zahavi-Ely founded Opera in Williamsburg in 2012, and serves as the artistic and general director. She taught Biblical Hebrew at William & Mary for over a decade before her move to Williamsburg.
retiring to her birth country, Israel. She believes that Williamsburg is uniquely positioned for intimate performances of opera classics.

Precious Nonsense: The Operas of Gilbert and Sullivan
Ken Krantz
Thu 9:30 AM - 11:30 AM
3 session(s)
5/6/2021 - 5/20/2021
via Zoom
275 seats available

In the last quarter of the 19th century, Sir W.S. Gilbert and Sir Arthur Sullivan wrote the most successful English-language comic operas of all time. This course will examine the background, plots, and music of the 13 extant Gilbert and Sullivan works, using audio and video excerpts, as well as period photographs.

Ken Krantz sang with Sinfonicron as a William & Mary law student, and has performed more than 20 roles in Gilbert and Sullivan operas. A retired Navy JAG officer and federal administrative law judge, he performs with Virginia Opera, the Williamsburg Players, and other companies in the region.

Understanding Opera
Glenn Winters
Thu 9:30 AM - 11:30 AM
3 session(s)
2/4/2021 - 2/18/2021
via Zoom
275 seats available

This course will prepare students to fully appreciate Virginia Opera's shortened 2020-2021 season. Works discussed include a doublebill of one-act operas (Poulenc's La Voix Humaine and Puccini's Gianni Schicchi) and Mozart's The Marriage of Figaro; and Gilbert and Sullivan's The Pirates of Penzance. Discussions provide comprehensive musical and dramatic analysis, illustrated with audio and video excerpts. Recommended for beginners and aficionados alike.

Glenn Winters, community outreach musical director for Virginia Opera, has a D.Mus. from Northwestern University. He also has a B.M. and M.M. in piano performance from Indiana University. His most recent successful commissioned operas include History Alive! and Tales from the Brothers Grimm. He has extensive performing experience as a pianist and operatic baritone.

Mastering Your iPhone/iPad Camera and Photo Applications
Rick Chase
Wed 9:30 AM - 11:30 AM
3 session(s)
2/24/2021 - 3/10/2021
via Zoom
60 seats available

This course will help you master the camera and photo applications on your iPhone and/or iPad. You will learn the camera's functions and capabilities, still photography, plus cover the video capabilities. The Photos application...
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will be explored, including navigation in the app, photo editing (crop, trim, rotation, etc.), smart adjustments, enhancing less-than-perfect shots, and filters. You will learn how to organize your photo and video media; make and use albums; navigate and find media in your collection. We will also explore the creation and sharing of albums, how to create slideshows with music; and using iCloud.

**Reading: Suggested:** Apple iPhone and/or Apple iPad User Guide (Free).

Rick Chase is a retired, seasoned executive whose last assignment was vice president, customer service and support for Dell. Early in his career with General Electric, he ran their field engineering development center and taught electrical and electronic engineering courses to engineers.

### Mastering Zoom: As a User/Participant and as a Host

**Rick Chase**  
Mon 9:30 AM - 11:30 AM  
1 session  
2/1/2021 - 2/1/2021  
via Zoom  
30 seats available

Want to be more confident in using Zoom? As a participant? As a Host? This course will help you master Zoom. Topics include, but are not limited to: A full review of its features, optimally configuring your setup (sound, video, internet connectivity, etc.), how to host a session, how to schedule sessions, sending out session invitations, keyboard shortcuts when using a PC or Mac computer, how to use the Zoom app on a smartphone (iPhone, Android, etc.) and/or Tablet (iPad, Android, etc.), session recording capabilities, and more. Join us and become more confident in using this wonderful application.

Rick Chase is a retired, seasoned executive whose last assignment was vice president, customer service and support for Dell. Early in his career with General Electric, he ran their field engineering development center and taught electrical and electronic engineering courses to engineers.

### Working with Excel

**Edward McMahon**  
Thu 9:30 AM - 11:30 AM  
3 session(s)  
3/25/2021 - 4/8/2021  
via Zoom  
275 seats available

In this course, we will use a problem-solving approach to show how to use the formulas, functions, and new features of Excel to address specific interesting problems such as financial analyses, simulations and business applications. We will use pivot tables, the new array functions and other Excel capabilities. This course is appropriate for members who have at least a basic understanding of Excel.

*Ed McMahon has degrees in physics and electrical engineering, and a Ph.D. in system science. He has prepared and taught management courses since retiring as president of MRJ Technology Solutions. He received a diploma from the Chinese Cookery in 1996 and teaches hands-on Chinese cooking for the Confucius Institute at William & Mary.*

### Behavioral Finance: How Common Biases Lead to Bad Investment Decisions

**Mark Monroe**  
Tue 9:30 AM - 11:30 AM  
3 session(s)  
2/2/2021 - 2/16/2021  
via Zoom  
275 seats available

Many investors are well versed in the traditional strategies and theories that govern financial markets. Yet, too often, those same investors struggle to consistently apply that knowledge to their own portfolio. Why? This course will compare and contrast how traditional finance theory (what investors should do) differs from behavioral finance theory (what investors actually do). Participants will learn how faulty reasoning and common biases plague even the most intelligent investors, resulting in irrational investment decisions. Participants will also learn strategies to modify or adapt to behavior, leading to improved application of traditional finance concepts.

Mark Monroe is the founder of Monroe Capital Partners, a registered investment advisor that offers fiduciary portfolio management. He is a CFA Charterholder and earned his CIPM Designation from the CFA Institute. Mark holds B.S. degrees from North Carolina State University in economics and statistics and has managed investment portfolios for over 30 years.

The Zoom classes I’ve attended so far this semester have been excellent both technology-wise and in terms of content and teaching I am so glad Osher decided to go with Zoom instead of just not having classes this semester.

– Rosanne Butler, Osher member
Current Events and Portfolio Management
Keith Reagan
Tue 1:30 PM - 3:30 PM
3 session(s)
2/23/2021 - 3/9/2021
via Zoom
275 seats available
This course will provide an overview of current events affecting global markets, and the challenges faced by portfolio managers in this environment.

Keith Reagan, Sr., has been a registered investment consultant for over 25 years. He is a graduate of William & Mary. His post-graduate work includes executive education at The Wharton School of Business. He has been recognized as a Five Star Wealth Manager for three years in a row. His firm, Reagan Holloway, offers fiduciary portfolio management on the Fidelity and Wells Fargo platforms.

Deep Value Investing and Generating Wealth with the U.S. Stock Market
Clayton James
Tue 9:30 AM - 11:30 AM
3 session(s)
3/23/2021 - 4/6/2021
via Zoom
275 seats available
This course will discuss the opportunities and risks associated with investing in deep valued and dividend paying U.S. based companies. We will discuss the research tools, measurement criteria, and decision making strategies necessary for successful longterm value investing.

Clayton W. James, CFM, is a registered financial advisor and serves as the managing director of Jamestowne Investments, LLC. Clayton has a B.S. in mathematical economics from Hamden Sydney College, and has been helping investors in the investment management industry since 2003.

Do Only The Rich Have Trusts? Key Strategies Using Trusts in Your Estate Plan
John Burton
Thu 2:00 PM - 4:00 PM
3 session(s)
3/25/2021 - 4/8/2021
via Zoom
275 seats available
Trusts are not just for the wealthy. Trusts can handle any estate size more efficiently than relying on a will alone. What is the difference between revocable and irrevocable trusts? Can trusts protect an estate against probate, taxes, creditor claims and lawsuits? Do trusts protect your assets if you go into a nursing home? This course surveys the uses and vast new planning opportunities trusts can serve in your own estate plan.

John Burton is an experienced estate planning and elder-law attorney who has taught clients, lawyers, and the public on the subjects of estate planning, asset protection, elder law, and business law. He is a graduate of Virginia Wesleyan College, has a J.D. from Regent University School of Law, and is a Certified Estate Planner.

Lifetime Income Strategies
Jim Bales
Tue 9:30 AM - 11:30 AM
3 session(s)
2/23/2021 - 3/9/2021
via Zoom
275 seats available
We will discuss financial education for retirees and how to plan your income for life. Post-retirement planning is often more difficult than planning for retirement. You are managing your entire nest egg, not collecting paychecks anymore, and have less time to recover from your potential mistakes. In this course, you will learn time-tested strategies for planning your retirement income that are designed to make your money last.

James Bales, registered principal, James Bales Financial, LLC. Securities offered through Centaurus Financial, Inc. Member of FINRA and SIPC.

Modern Wealth Management
Sean Allburn
Thu 9:30 AM - 11:30 AM
3 session(s)
2/4/2021 - 2/18/2021
via Zoom
275 seats available
A comprehensive wealth management plan incorporates over a dozen diverse yet related issues. Sean will share proven strategies to help you achieve your financial goals. Do you need a plan to triple your income during retirement? Is your financial plan telling you what you need to know? Other highlights: Practical methods to find higher dividends and interest when interest rates are low. Is there a way to minimize investment risk without sacrificing returns? We will discuss strategies to navigate a volatile market, and consider whether alternative investments should be a part of your portfolio.

Sean Allburn, B.S., Duke University; M.B.A., William & Mary. He has been named in On Wall Street magazine’s Top Brokers” and “Top Advisors under 40” lists and was distinguished by Inside Business magazine as one of the “Top Forty Under Forty” in Hampton Roads. A Senior Vice President-Investments, Sean manages Allburn Financial Consulting from the Williamsburg office of Davenport and Company LLC.”

Retirement Planning Today: Have the Rules Changed?
Mark Shelby
Tue 1:30 PM - 3:30 PM
3 session(s)
3/23/2021 - 4/6/2021
via Zoom
275 seats available
Recent academic research details a shift in retirement planning. This is a comprehensive financial course for those in or approaching retirement.
Planning topics will include estate planning, income planning, advanced tax planning, including opportunity zones and solar credits, social security, asset allocation, the benefits of a family office, and comprehensive wealth management. You will also learn optimal asset allocation, develop an income plan, the sequence of returns risk, questions to ask a potential advisor, social security maximization, and six reasons retirees run out of money.

Mark Shelby is the president of Vertical Investments. He is an experienced investment advisor, financial educator, public speaker, and radio host. He graduated from the University of Wisconsin in 1993, where he served as an academic tutor for finance and economics.

Social Security and Taxes in Retirement

Jacob Bales
Thu 9:30 AM - 11:30 AM
3 session(s)
3/25/2021 - 4/8/2021
via Zoom
275 seats available

In this course, we will review the basics of taxes in retirement and how they may not be what you expect, as well as focus on how the changes from the 2018 Tax Cuts and Jobs Act can affect you. We will have a discussion on Social Security claiming strategies, in addition to management tips. The tax portion will have a focus on the basic concepts and policies that work together to create the system we know today. You will learn methods that can help manage the taxes you experience, including proper distribution structure and asset structuring strategies.

Jacob Bales joined James Bales Financial in 2013. Jacob is a fully licensed Registered Representative with Series 7 and Series 66 certifications. He is a co-advisor at James Bales Financial, focusing on planning, research, and advising, including Social Security.

Understanding Today’s Economic Trends and Issues

Dan Gaske
Tue 1:30 PM - 3:30 PM
3 session(s)
5/4/2021 - 5/18/2021
via Zoom
275 seats available

This course examines a selection of today’s International economic trends, issues, and institutions. Likely topics could include Brexit, underground economies, the international Monetary Fund, world trade and world trading system, anChina’s global economic sanctions. Exact topics will be chosen closer to actual dates of course based on important issues at the time of the course.

Daniel Gaske has a Ph.D. in economics from Rice University and has taught and led economics training programs for the United States government and numerous universities in the Washington, D.C. area. He is presently an adjunct professor of economics at the Raymond A. Mason School of Business, W&M.

General Studies

A Little Grammar and Reading with Conversation for Intermediate/Advanced Spanish Students

Chris Scheiderer
Mon 1:30 PM - 3:30 PM
6 session(s)
3/22/2021 - 4/26/2021
via Zoom
40 seats available

This class is for intermediate/advanced students of Spanish. There

Thank you, Scherry, and the rest of the Osher staff, for making it possible to continue our learning adventures.

– Deeno O’Connell, Osher member
will be a review of some key points in Spanish grammar and a variety of readings. In every class there will be ample opportunities for conversation.


Christopher Scheiderer taught all levels of Spanish at the college level for 40 years. He taught at Christopher Newport University from 1971 to 2004, and at the University of Maryland, Waynesburg College, and Ohio State University.

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**BLACKBOARD COURSE**

**An Engagement/Interaction of Life’s Experiences/ Situations & How We React From Day to Day**

**Fran Bado**  
Wed 4:30 PM - 6:30 PM  
3 session(s)  
3/24/2021 - 4/7/2021  
via Blackboard  
25 seats available  

The Blackboard-based course is highly interactive and afterwards you may see life with a different perspective. It’s all about you! Do you need a life’s reset? How do we approach each day and how does it affect our lives? As we go through our daily routines, do we take advantage of all that surrounds us? We will have fun discussing positive and negative energy areas that motivate us, and how to appreciate the magic of our surroundings. It is highly interactive and you may see life with a different perspective. Take a break, kick back and see where this little road takes you!

**Fran Bado is an executive project manager who is certified by the IBM Project Management Institute. He retired from IBM after 54 years and continues to teach across the curriculum of project management. His passion for teaching coupled with his experience assures maximum skill transfer for students.**

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**Critical Thinking for Everyday Life**

**Mike Collier**  
Fri 9:30 AM - 11:30 AM  
3 session(s)  
3/26/2021 - 4/9/2021  
via Zoom  
275 seats available  

We frequently hear of the need for critical thinking, but seldom is critical thinking part of our education. This course introduces the critical thinking framework developed by the Foundation for Critical Thinking (California), which is now widely used both in higher education and by government agencies. It will be seen how this critical thinking framework may be applied to your everyday life for analysis and decision-making.

**Mike Collier graduated from the U.S. Coast Guard Academy. After a career as a U.S. Coast Guard officer, he pursued a second career in higher education, retiring from Eastern Kentucky University. He has an M.S. in strategic intelligence (Defense Intelligence College) and a Ph.D. in international relations (Florida International University).**

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**Future U.S. Weapon Systems**

**John Hickok**  
Fri 1:30 PM - 3:30 PM  
3 session(s)  
4/16/2021 - 4/30/2021  
via Zoom  
275 seats available  

This is a follow-on, but separate course from America’s Weapon Systems. America has the most comprehensive and powerful military in the world, but the U.S. Military and the Department of Defense never stand still and continue to plan for threats and scenarios 30 years in the future. Amazing new weapons systems are coming in the near future to counter future threats from Russia, China, North Korea, and Iran, and to continue the war against world-wide terrorism. New technology is being rapidly applied to counter high risk threats like Russian and Chinese hypersonic and space weapons. Hundreds of new systems will be covered.

**John Hickok has the following degrees: B.S. engineering/nuclear physics (USNA), M.S. in aero engineering and an M.B.A. (NPGS). He retired after a 48-year career in the Navy and Office of the Secretary of Defense, A-6 Intruder NFO and RAF Buccaneer WSO, acquisition assignments including top secret stealth programs, senior professor at DAU, CKO Pentagon under USDAT&L.**
Introduction to the Enneagram
Todd Payne
Wed 1:30 PM - 3:30 PM
2/3/2021 - 3/10/2021
via Zoom
275 seats available

Enneagram Personality Theory forgoes traditionally categorizing personalities by external behaviors and instead, explores the internal processes, desires, fears, and hopes of nine personality types. Our patterns of perception, evaluation, and response are constructed from deep inner motivations and world views influenced by habitual thought, feeling, and action. Each type employs a distinct strategy in relating to the self, others, and the world. Learning about these patterns fosters greater understanding of ourselves and of others transcending gender, religion, nationality, and culture.


Residential Contracting and Project Management 101 for Homeowners
Joe Cross
Thu 2:00 PM - 4:00 PM
2/25/2021 - 3/11/2021
via Zoom
275 seats available

This course will discuss how to contract with, work with and manage home repairs, alterations and additions to obtain your desired results - on time, on budget and to your satisfaction.

The Three Pillars of Bridge
Michael Jenks
Tue 9:30 AM - 11:30 AM
2/2/2021 - 2/16/2021
via Zoom
50 seats available

During this course, designed for intermediate level bridge players and advanced beginners, we will discuss the three pillars of bridge. They are Basic Defense (with emphasis on communicating with your partner), Declarer Play (viewed as a disciplined 4 step process), and Basic Bidding Principles (to include just a few “must know” standard conventions). Handouts will be provided prior to each class for participants to gain a leg up on the course material. Following each session an analysis will be provided of each hand discussed that day.

Frank Shaia is a second-generation rug dealer. In 1973, Frank’s older brother, Joseph, opened an oriental rug store in Williamsburg. Frank joined him shortly after and later bought the shop. While the shop specializes in fine new rugs, Frank spends most of his time with antique rugs and exhibits at antique shows.
What Happened to Newspapers?
Peter Crow, Wilford Kale
Fri 1:30 PM - 3:30 PM
3 session(s)
2/26/2021 - 3/12/2021
via Zoom
275 seats available

Two veteran newspapermen who reported together as students at the College discuss what happened to their industry. Wilford Kale reported for the Richmond Times-Dispatch and the Virginia Gazette for more than 50 years and has written more than 10 books on local and Virginia history. Pete Crow reported for the Richmond Times-Dispatch and the Virginia Gazette while a student, and for two TV stations before buying and publishing daily and weekly newspapers for nearly 40 years. He sold to the Australians in 2007.

Pete Crow, '64, owned newspapers for 38 years, starting his career while a student at William & Mary. He is a fellow of the Motion Picture Academy and Managing Partner of Seine/ Harbour Productions, Studio City, California.

Wilford Kale was a bureau chief and senior writer for the Richmond Times-Dispatch for 25 years before joining the staff of the Virginia Marine Resources Commission. He is now an active historian and has authored or edited ten books, including Hark Upon the Gale: An Illustrated History of the College of William & Mary.

Government and Law

America’s Weapon Systems
John Hickok
Fri 9:30 AM - 11:30 AM
6 session(s)
2/5/2021 - 3/12/2021
via Zoom
275 seats available

Defense Strategy has focused on the threats of Russia, China, South Korea and Iran to the U.S. A volatile Middle East and Central Asia has kept America at war for nineteen years, with no end in sight, as well as the continued threat of terrorism. This course will provide a comprehensive overview of the Department of Defense and its major weapon systems including our strategic nuclear forces, and those in space, in the air, on the sea, undersea, and on land. A follow-on three session course, America’s Future Weapon Systems, is highly recommended.

John Hickok has the following degrees: B.S. engineering/nuclear physics (USNA), M.S. in aero engineering and an M.B.A. (NPGS). He retired after a 48-year career in the Navy and Office of the Secretary of Defense, A-6 Intruder NFO and RAF Buccaneer WSO, acquisition assignments including top secret stealth programs, senior professor at DAU, CKO Pentagon under USDAT&L.
**Congress, the Constitution, and You**

Art Grant  
Wed 9:30 AM - 11:30 AM  
3 session(s)  
2/24/2021 - 3/10/2021  
via Zoom  
60 seats available

The purposes of this course are to provide an understanding of Congress’ role in policymaking by focusing on the constitutional basis for that role, and determine how Congress is fulfilling its responsibilities as the “people’s representatives.” We will describe and evaluate the results of the Constitutional Convention of 1787, describe the Founding Fathers’ intentions regarding Congress, and conclude with a description and analysis of current Congressional procedures. This is not a course on the centuries of legal interpretations of the Constitution; it is a course on Congress and its constitutional responsibilities to make policy.

**Reading: Suggested:** *The Quartet* by Joseph J. Ellis.

Art Grant is a former assistant professor of history at West Point and adjunct professor of history at George Washington University. During his professional career, he served 34 years in the federal government – 25 years in the executive branch and 9 years on the professional staff of the U.S. Senate.

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**The Critical Role of Congressional Oversight in American Democracy**

Eric Thorson  
Mon 9:30 AM - 11:30 AM  
6 session(s)  
3/22/2021 - 4/26/2021  
via Zoom  
275 seats available

The conflict between the executive branch and the Congress has reached an unprecedented level of discord. Our Constitution’s carefully designed system of checks and balances is a pillar of American democracy. We will discuss the importance of, and the legal foundation for, the critical role of oversight in our democratic society. Previous congressional hearings regarding IRS misconduct and Russian organized crime will be analyzed. We will also look at the role of inspectors general, who focus from within on the integrity and efficiency of agency programs, and report to and support both their agencies and the Congress. This will be an apolitical look at preserving the integrity of our government and our democracy.

**Reading: Suggested:** *The Power to Destroy* by Sen. William Roth.

Eric Thorson is a graduate of the U.S. Air Force Academy. He was chief investigator of the Senate permanent subcommittee on investigations; chief investigator on the Senate finance committee; and inspector general of the Treasury. He coordinated over 20 congressional hearings, including Russian organized crime in the United States and conduct issues in the IRS.

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**The History of Social Security: 1935 to 1975**

Marilyn Younger  
Tue 9:30 AM - 11:30 AM  
3 session(s)  
4/13/2021 - 4/27/2021  
via Zoom  
275 seats available

Today 64,000,000+ people receive a monthly payment from the Retirement, Survivors, and Disability Insurance program, commonly called Social Security. Social Insurance was first implemented in Germany in 1889. How did it come to be part of FDR’s New Deal and what was the implementation of the program like for the people who experienced it during the Depression? When and how were Medicare and Medicaid added and how were they implemented and perceived? These laws represent major changes in the lives of people who lived through these periods, and by implication through our own.

**Reading: Suggested:** *The Woman Behind the New Deal* by Kirstin Downey. *Social Security Today and Tomorrow* by Robert M. Ball

Marilyn Younger retired from the Social Security Administration where she served as director of the Data Exchange Program. She has a B.A. and M.A. in history and is a certified instructor for various leadership classes. She works part time as an interpreter for Colonial Williamsburg and is a Certified Interpretative Guide of the National Association for Interpretation.

**Virginia Criminal Law & Procedure**

Nate Green  
Tue 1:30 PM - 3:30 PM  
6 session(s)  
3/23/2021 - 4/27/2021  
via Blackboard  
25 seats available

This Blackboard-based course will provide an overview of Virginia’s criminal justice system. Topics include the Virginia Criminal Code, crimes of violence, property offenses, narcotic offenses, and new problems facing law enforcement and prosecutors in the 21st century.

Nathan Green is the elected Commonwealth’s Attorney for Williamsburg and James City County. Nathan graduated from George Mason University in 1994 and William & Mary School of Law in 1998, where he also serves as an adjunct professor.
Literature and Writing

Louise Penny: The Three I Like Least - Nature of the Beast, Long Way Home, and A Better Man

Judith Cobb
Tue 1:30 PM - 3:30 PM
3 session(s)
2/23/2021 - 3/9/2021
via Zoom
40 seats available

Explore three books in a discussion based class with people who delight in Louise Penny books.


Judith Cobb is a retired Lutheran pastor with a B.A. from Upsala College and an M.A.R. from Lutheran Theological Seminary at Gettysburg. In addition to parish ministry in Virginia, Pennsylvania, Michigan and Missouri, she has taught English as a second language and community college courses.

Shakespeare’s Twelfth Night: “What You Will” Certainly Enjoy

Elizabeth Guiliano
Tue 1:30 PM - 3:30 PM
3 session(s)
3/23/2021 - 4/6/2021
via Zoom
25 seats available

In this course we will discuss “Twelfth Night or What You Will,” one of Shakespeare’s best loved comedies. Mistaken identities, awkward situations, and a touch of puritanical disdain assure that this mature comedy takes “boy meets girl” to a whole new level! Our study of “Twelfth Night” will explore the historic and cultural contexts in which it was written, as well as the language for which Shakespeare is so lauded. Participants are encouraged to read the play and/or watch a video production prior to the discussion.

Reading: Suggested: Twelfth Night, or What You Will by William Shakespeare.

Beth Guiliano is a retired professor of English, who taught literature and writing for over 20 years. She holds a B.S. in theatre, an M.A.T. in teaching English, and a D.A. in English education.

The Great Divorce by C.S. Lewis

Amanda Deverich
Thu 9:30 AM - 11:30 AM
6 session(s)
2/4/2021 - 3/11/2021
via Zoom
25 seats available

Explore The Great Divorce by C.S. Lewis with others like you who are moved by the metaphors and inspired by the insight. The purpose of this class is not only to come to know the author and appreciate his writing, but to delve into the personal experience of reading the story. Be prepared to share your thoughts and revelations as well as to receive some new ones!


Amanda Deverich has a master’s degree in education from William & Mary. She is a regular Osher Institute instructor, experienced group leader, resident marriage and family therapist and professional counselor. Amanda is in private practice at Williamsburg Counseling.

I enjoy Zoom courses and find them to be an effective way of continuing Osher instruction during the pandemic.

Bob Lund, Osher at W&M Member
Photography

Photo Organization - Simple and Done

Dawn Parker
Tue 1:30 PM - 3:30 PM
3 session(s)
4/13/2021 - 4/27/2021
via Zoom
275 seats available

Imagine your photos organized in one place, permanently, safely and being able to find any photo in literally seconds! This includes old slides and movies. We will talk about digitizing old media, cloud storage, software for creating photo projects and photo restoration. Convert photos (4x6 to 8x10 in size) to a digital format using your own laptop or tablet. You will learn techniques you can use with any photo management system. Begin to enjoy your photos again and leave a legacy through photos and stories in a way that is simple, manageable and stress free.

Dawn (Dee Dee) Parker has been working in this field since 1999. She has been presenting this topic for several years in surrounding communities.

Shapes and Shadows

Helen Oderisi
Wed 1:30 PM - 3:30 PM
3 session(s)
2/3/2021 - 2/17/2021
via Zoom
15 seats available

In this course we will open our eyes and minds to shapes and shadows and how to use them to create striking compositions, both in color and black and white. Each session will feature inspiration followed by practice. We will begin and end each session with an open discussion of lessons learned and homework assignments. What fun we will have!

Helen Oderisi fell in love with photography while at William & Mary. In 1990 she started Colonial Photography, now Helen’s Place Photography. Teaching and inspiring others has always been a huge part of her mission as a professional photographer. Fun is her motto.

Science and Health

Afterlife and Survival - A Scientific Perspective

John Streiff
Thu 2:00 PM - 4:00 PM
3 session(s)
2/4/2021 - 2/18/2021
via Zoom
275 seats available

One of the greatest mysteries we contemplate at various times in our lives is our own mortality. Most people, at some time, wonder what happens after we die. Is all consciousness lost forever? Does our consciousness survive even though our material bodies wither away? Do our material bodies even exist as we perceive them when we are alive? This course will examine these questions as we survey the scientific research that provides provocative answers to these questions. While no one of course knows what really happens, we will consider some intriguing and enlightening possibilities.


John Streiff has a degree in telecommunications from San Diego State and worked in the broadcast industry for decades. He has been a voting member of the Audio Engineering Society, the Society of Motion Picture and Television Engineers, the National Academy of Television Arts and Sciences, and the Motion Picture Academy of America.

Introduction to Symbolic Logic

Kelly Shaw
Tue 1:30 PM - 3:30 PM
3 session(s)
2/2/2021 - 2/16/2021
via Zoom
275 seats available

Symbolic Logic enables practitioners to evaluate the true value, validity and soundness of arguments expressed in symbolic form. Unlike Informal Logic, which concentrates on evaluating language and rooting out fallacies, Formal Logic entails converting statements or arguments into equations, and then evaluating those equations independent of language. Session 1: Truth values, functions, truth tables, rules of inference, validity, and soundness. Students will practice evaluating formulae to determine whether they are true or false. Session 2: Quantifiers, properties and translating natural language. Students will practice converting arguments from natural language and evaluating their validity. Session 3: Fun with logic puzzles.
Kelly Shaw has a Ph.D. in computer science with a concentration in artificial intelligence. Her master’s thesis included a catalog of multi-valued logic systems whose rejection of ‘Excluded Middle’ would distress any classical logician.

NASA’s Apollo and Artemis Missions to the Moon

John Delano
Mon 1:30 PM - 3:30 PM
3 session(s)
3/22/2021 - 4/5/2021 via Zoom
275 seats available

Six Apollo missions landed on the Moon between July 1969 and December 1972. Twelve American astronauts walked on the Moon, conducted scientific experiments, and returned a total of 842 pounds of samples to Earth for analysis. This course will describe exciting stories and results associated each of those Apollo missions, including videos of the landings from the viewpoints of the astronauts themselves. NASA’s Artemis program has the goal of returning American astronauts to the Moon to construct scientific bases in lunar orbit and on the surface for a prolonged U.S. presence beginning in late 2024.

John Delano was a NASA-funded researcher for 30 years. He retired from the State University of New York at Albany in 2016 where he served as a distinguished Teaching Professor Emeritus in Department of Atmospheric and Environmental Sciences (joint-appointed to Department of Chemistry). Associate Dean, and member and chair of numerous NASA advisory panels. He also has a Ph.D. in geochemistry.

Scientific and Social Aspects of Drug Discovery and Drug Development

Dana Lashley
Wed 4:00 PM - 6:00 PM
6 session(s)

3/24/2021 - 4/28/2021 via Zoom
275 seats available

Groundbreaking discoveries in the field of medicinal chemistry will be explored through a historical lens. This course begins with the ancient medicines of antiquity and ends with the modern-era drug discovery and drug development practices. Learn about different drug classes, their medicinal properties, and their impacts on society. Become familiarized with terminology in the field of medicinal chemistry and pharmacology and be introduced to toxicological and pharmacological techniques that are part of modern drug development. No prior knowledge of chemistry required. Taught partially by outstanding senior W&M chemistry students.

Dana Lashley holds a B.A. in chemistry from Frankfurt University, Germany and a Ph.D. in medicinal and organic chemistry from Auburn University. She has been a visiting assistant professor of chemistry at William & Mary since 2014. Fun Fact: She plays women’s tackle-football for Richmond Black Widows!

Shoreline Studies

Carl Hobbs
Wed 1:30 PM - 3:30 PM
3 session(s)
5/5/2021 - 5/19/2021 via Zoom
275 seats available

This course will consider the physical character of beaches, sand dunes, barrier islands, and tidal marshes, along with the processes that form and modify them. The important processes are wind, waves, tides, and storms, and (on a longer scale) sea-level rise. By the conclusion of the course, students should have a better understanding of and appreciation for the major environments of the shore.

Reading: Suggested: The Beach Book by Carl Hobbs.

Carl Hobbs has a B.S., M.S., Ph.D. geology and has worked 40 plus years at Virginia Institute of Marine Science working in coastal geology and geomorphology, geological history of the Chesapeake Bay and the adjacent shelf. He led projects studying the environmental consequences of mining offshore sand for beach nourishment. He is professor emeritus of marine science and author of The Beach Book.
The Journey from Climate Doom to Active Hope

Thomas White
Mon 1:30 PM - 3:30 PM
6 session(s)
2/1/2021 - 3/8/2021
via Zoom
10 seats available

When they hear or read about climate change, environmental degradation, and loss of biodiversity, many people feel despair, guilt, or a sense of doom and helplessness. Have you ever experienced negative emotions like these? Do you want to go on a thought-provoking and inspiring journey from climate doom to “active hope”? If so, this course is for you. It will focus on the ideas of six authors who show us how we could create a new, more hopeful story for ourselves and our civilization.

Thomas G. White retired in 2017 from the University of Virginia’s Curry School of Education where he was a senior research scientist. He has a Ph.D. in developmental psychology from Stony Brook University, taught at Gettysburg College, and worked for several research organizations and school districts before going to the University of Virginia.

The Journey from Climate Doom to Active Hope #2

Thomas White
Fri 1:30 PM - 3:30 PM
6 session(s)
3/26/2021 - 4/30/2021
via Zoom
10 seats available

When they hear or read about climate change, environmental degradation, and loss of biodiversity, many people feel despair, guilt, or a sense of doom and helplessness. Have you ever experienced negative emotions like these? Do you want to go on a thought-provoking and inspiring journey from climate doom to “active hope”? If so, this course is for you. It will focus on the ideas of six authors who show us how we could create a new, more hopeful story for ourselves and our civilization.

Thomas G. White retired in 2017 from the University of Virginia’s Curry School of Education where he was a senior research scientist. He has a Ph.D. in developmental psychology from Stony Brook University, taught at Gettysburg College, and worked for several research organizations and school districts before going to the University of Virginia.

What Exercise Should I Be Doing?

Karen Thomas
Tue 9:30 AM - 11:30 AM
3 session(s)
2/23/2021 - 3/9/2021
via Zoom
275 seats available

While exercise is beneficial, not all exercise and exercise programs are appropriate for everyone. Whether you are a beginning or lifelong exerciser, the aging process has made us adapt to our changing bodies. This course will help you make informed choices about your exercise activities. The latest information and guidelines for safe but effective exercise will be discussed, including how to get the most benefit from your physical activity; fitness assessments to determine strengths and deficits; safe exercises for cardio, strength, core, and balance with progressions; and flexibility exercises.

Karen Thomas has an M.A. in kinesiology and is an American College of Sports Medicine Certified Exercise Physiologist with certifications in “Exercise is Medicine,” nutrition, and public health. She retired in 2018 from Montgomery College, Maryland, after teaching health and exercise science for 29 years.

I am so grateful to all of you as I know the herculean effort required to transition from traditional classes to online classes. I truly hope moving forward that you will be able to offer a mix of traditional and online classes, so individuals like Mom, who live in upstate New York but love to visit us in the Williamsburg area, can continue to participate.

– Dr. Dawn Edmiston, Clinical Professor of Marketing, Raymond A. Mason School of Business, William & Mary and new Osher instructor
World History

ISIS, Syria and the Explosive Middle East
John Hickok
Tue 9:30 AM - 11:30 AM
3 session(s)
3/23/2021 - 4/6/2021
via Zoom
275 seats available

In Iraq, Al Qaeda, the 9/11 terrorists, turned into an even more extreme group called the Islamic State (IS). In January of 2011 the Middle East exploded into the Arab Spring, including a civil war in Syria and a follow-on blitzkrieg attack on Iraq by ISIS in June of 2014. ISIS has been soundly defeated in both Iraq and Syria, but not the world. Now dozens of other countries in the Middle East are at war or on the verge of exploding. How did the IS arise? Why do Muslims in the Middle East hate the west so much? This course will identify and discuss the significant historical and current events from Mohammed’s death up to the present.

John Hickok has the following degrees: B.S. engineering/nuclear physics (USNA), M.S. in aero engineering and an M.B.A. (NPGS). He retired after a 48-year career in the Navy and Office of the Secretary of Defense, A-6 Intruder NFO and RAF Buccaneer WSO, acquisition assignments including top secret stealth programs, senior professor at DAU, CKO Pentagon under USDAT&L.

It’s 1699, and a Soldier is in Love; it’s 1979, and an Anthropologist Finds Him
Ruurdje Laarhoven
Wed 9:30 AM - 11:30 AM
3 session(s)
3/24/2021 - 4/7/2021
via Zoom
275 seats available

Come along on a journey that travels two roads simultaneously. The first is of a soldier’s adventure in space and time from west to east, Europe to Asia. The second is the anthropologist’s intellectual journey from anthropology to history. Both stories begin in the Netherlands, the soldier’s in Flanders and the historian’s in Amsterdam. Neither story is fiction, rather, they are both documented in text and voice. Care to hear their stories?

Ruurdje Laarhoven has an M.A. from the Ateneo de Manila, Quezon City, Philippines and a Ph.D. from the Australian National University. After receiving teaching certificates from the Netherlands and Australia, she taught in these countries as well as guest-lectured in many others. Since 1999, she has taught anthropology and humanities for Hawaii Pacific University.

Lace Was the 18th Century F.A.N.G.
Carolyn Cerini
Wed 1:30 PM - 3:30 PM
3 session(s)
3/24/2021 - 4/7/2021
via Zoom
275 seats available

“F.A.N.G” is business-speak for modern-day trillion-dollar companies: Facebook, Apple, Net‡ex, and Google. From the 16th to the 19th centuries, men made and lost fortunes in L.T.T.S.: lace, tobacco, timber, and silk. This course focuses on lace; from a man’s perspective: who was allowed to wear it; who sold it; the taxes and tariffs; the smugglers and even pirates who valued lace as much as gold and jewels.

Carolyn Cerini has a B.S. in chemistry and an M.A.T. from Fairleigh Dickinson University. She taught high school chemistry, then taught at Northern Virginia Community College before employment with the federal government for 30 years. She has testified in court as an expert witness, and given talks to government agencies on a variety of topics. Carolyn has been a lace-maker since 2001.

The Holocaust from a Victim’s Perspective
Donald Schilling
Mon 9:30 AM - 11:30 AM
3 session(s)
5/3/2021 - 5/17/2021
via Zoom
40 seats available

Although eight decades in our past, the Holocaust continues to pose difficult and disturbing questions about the human experience. It is ultimately beyond our grasp to understand fully what it was like for those who experienced it, but as human beings concerned about the nature of human experience we should confront the Holocaust and seek its meanings as best we can. This course attempts to do so by examining one dimension of this complex event, the experience of victims, through the reading and discussion of Primo Levi’s iconic narrative, Survival in Auschwitz.

Donald Schilling has a Ph.D. in modern European history from the University of Wisconsin-Madison and spent 41 years teaching courses in this subject area at Denison University, including Confronting Evil: The Holocaust in History, The Rise and Fall of Nazi Germany, and The Origins and History of World War II.

The Legacy of Elizabeth I: Her Life, Leadership and Loves
Debbie Misiag
Thu 2:00 PM - 4:00 PM
3 session(s)
2/25/2021 - 3/11/2021 via Blackboard
25 seats available
This Blackboard-based course will discuss one of the most famous woman leaders in history, Elizabeth I and will be divided into three parts. Her life, her leadership and her loves. The course will include video clips, powerpoint presentations, music, art, and some readings. All materials will be provided to the participants to review at your own pace. There will be discussion questions posted for participants to respond to and participate in.

Debbie has a B.A. in history from California State University, Fullerton and an M.A. from John Hopkins. She has taught undergrad and graduate students in person, hybrid and online. She has presented at state and national conferences. Debbie was an elementary school teacher and administrator and developed numerous professional learning opportunities for her staff.

The Thirty Years War and the Emergence of Pre-Modern Europe
Bill Riffer
Thu 2:00 PM - 4:00 PM
3 session(s)
2/4/2021 - 2/18/2021 via Zoom
275 seats available
In May 1618, a group of disaffected Czech leaders threw the representatives of their ruler, the Holy Roman Emperor, out a 70 foot castle window. This initiated a war that would last without interruption for 30 years, would ravage and depopulate central Europe, and would determine what Europe would look like until Napoleon (and in many ways for the next 300 years). This course will review the historical background, the causes, the way it was fought and by whom, how it was finally ended, and what the short and long term results were of this European tragedy. It is a confusing, not well known, yet very important piece of history.

Bill Riffer is a retired career submarine officer with a lifelong interest in military history. In addition to at-sea commands, he also served as Atlantic Submarine Force chief of staff for doctrine, tactics, and training. He has degrees in nuclear engineering, national security policy, and international relations.

WWII: North Atlantic Convoys to Northern Europe
Jacob Polderman
Wed 1:30 PM - 3:30 PM
3 session(s)
2/24/2021 - 3/10/2021 via Zoom
275 seats available
This course will deal with some of the many convoys crossing the North Atlantic or a part of it. The following details will be addressed: the ships, its crew, the cargo, the protection of the convoys by warships, airplanes, losses, sinking of ships, the enemy (Germany) U boats and airplanes, and its crew. The role and ships of the German Navy, the life, career of the German Admiral Karl Doenitz will also be discussed.

Jacob (Jack) Polderman is a naval architect and a retired manager in the marine industry. Jack still works part-time in the marine regulatory sector.

1945: The Year that Shaped the New Germany
Anette Isaacs
Wed 4:30 PM - 6:30 PM
1 session
4/14/2021 - 4/14/2021 via Zoom
275 seats available
Seven and a half decades after World War II we are presented with a valuable opportunity to look back at the events that took place in 1945, a year that proved to be pivotal for the transformation of Germany from a brutal, belligerent dictatorship to a flourishing and pacifist democracy. Join German Historian Anette Isaacs for a fascinating discussion of how key events like the bombing of Dresden, the Potsdam Conference, and the
beginning of the Nuremberg trials played a crucial role in this remarkable process.

Anette Isaacs is a German historian and public educator who has been presenting hundreds of programs on more than 30 different topics in Illinois and Florida. She has Master’s degrees in American studies, political science, and history and is an adjunct faculty member at the lifelong learning departments of 5 colleges in Illinois.

A Food Lover’s Journey to Plant-Based Eating

Jill Ruhnke
Wed 9:30 AM - 11:30 AM
1 session
4/28/2021 - 4/28/2021
via Zoom
275 seats available

Think you would like to eat less meat but do not know where to start? This course follows one person’s path from initial curiosity to a fully plant-based diet. Along the way, we will look at the joys and benefits of adopting this healthy and sustainable diet, consider how to overcome the initial challenges, and explore some tricks of the trade, including how to stock a plant-based pantry and how to “veganize” favorite recipes. Whether you are looking to fully shift your diet, or just want ideas for more meatless meals, this course is for you. Recipes and resources will be included!

Jill Ruhnke is a retired federal attorney with 25 years of experience in the national security field. She has a B.A. in English from William & Mary and a J.D., magna cum laude, from Georgetown University Law Center.

An Introduction and Demonstration of Laser Scanning

James O’Neill
Thu 2:00 PM - 4:00 PM
1 session
5/20/2021 - 5/20/2021
via Zoom
275 seats available

In this lecture we will explore 3D tour creation and modeling using examples created from several historical properties, including the oldest synagogue of the Western world discovered in Barbados. Various types of equipment will be exhibited and demonstrated. Participants will be fascinated by this new technology and all the possibilities it holds, especially in the realm of historic preservation and exploration.

James studied electronic engineering at Thomas Nelson Community College. He has a B.A. in information and communications technology and an M.A. in international relations from the Netherlands. Besides his formal education, he has lived and worked in many places including Bangkok, Singapore, Amsterdam, Warsaw/Gdansk, Dar es Salaam.

Teeth Restored. CONFIDENCE GAINED. New Outlook on Life.

“The moment I walked in the door at WCDH, I was greeted as an ‘old friend.’ Dr. Hall and her staff changed my life. Before my crown and restoration work, I would hide my teeth, but now I smile with confidence. Every step of the restoration process was carefully explained as we went along and I felt encouraged at each appointment. I highly recommend WCDH to anyone needing professional dental work.”

Greg
All-Porcelain Crowns, Teeth Repair & Root Canals Patient
Brain-Related Change As We Age
Pattie Gaudio
Tue 1:30 PM - 3:30 PM
1 session
4/20/2021 - 4/20/2021 via Zoom
275 seats available

Have you ever worried because your memory is not what it used to be? This course will explore how the brain works and the various changes that affect our cognition as we age. We will discuss natural age-related cognitive changes, as opposed to changes with dementia, how neuroplasticity works and ways you can “exercise” and maintain your brain health.

Pattie Gaudio is the Dementia Services Educator at Williamsburg Landing. She assists and supports residents, staff and caregivers to maximize brain health extending from natural age-related changes throughout the dementia spectrum. Pattie brings a medical and teaching background along with personal experience as a home caregiver for her husband with Alzheimer’s disease.

Close to Home: The Williamsburg Area and the Revolutionary War
John Lynch
Wed 9:30 AM - 11:30 AM
1 session
3/31/2021 - 3/31/2021 via Zoom
275 seats available

Williamsburg’s Revolutionary history is superbly portrayed by various activities held by Colonial Williamsburg. What is left to tell? Plenty. What near-by skirmishes and battles helped shape the final course of the Yorktown Campaign? Was biological warfare attempted near Williamsburg in 1781? What were Williamsburg’s connections with the Virginia State Navy and the war at sea? What medical role did Williamsburg play? This lecture will address each of these questions and potentially provide new insight into local history.

John Lynch is a physician assistant working in the Tidewater area. His avocational interests include military history and medical history. John’s publications include articles about the Federal Navy’s Civil War-era Bureau of Medicine and Surgery, the Confederate Navy’s Office of Medicine and Surgery, and the impact of disease on a Napoleonic War British expedition.

Buying and Selling Homes in Today’s Real Estate Market
Suzanne Dana
Thu 2:00 PM - 4:00 PM
1 session
5/6/2021 - 5/6/2021 via Zoom
275 seats available

Buying or selling a home in today’s market is a lot different than it was just a few years ago. Planning on downsizing or moving? Learn from local real estate experts who will help you understand real estate in 2020. Processes and technology have changed a lot since many of us bought/sold our last home. Come see how!

Suzanne Dana moved to Williamsburg in 2005 and shortly thereafter began her career as a realtor. She has received numerous awards from her peers and companies, served on committees at the local association and on the boards of directors of both the association and Multiple Listing Service (MLS), including as president of the MLS.

Fake News: Media, Misinformation, and Mistrust
Candice Benjes-Small
Mon 9:30 AM - 11:30 AM
1 session
2/8/2021 - 2/8/2021 via Zoom
275 seats available

“Fake News is not a fight over Truth but rather a fight over Power.” We will examine how political, societal, and technological forces affect the spread of information, and explore our own behaviors in order to become more thoughtful consumers of media.

Candice Benjes-Small is the head of research at William & Mary Libraries, having served previously at the University of Southern California and Radford University. She has presented and published extensively on critically evaluating news sites and is lead author of the article Teaching Web Evaluation, selected as a 2013 Top Twenty article.

How do Computer Systems Work?
Peter Henderson
Tue 1:30 PM - 3:30 PM
1 session
3/2/2021 - 3/2/2021 via Zoom
60 seats available

Are you curious about how computers work but concerned the details will overwhelm and confuse you? Then this lecture, which strives to explain a complicated topic so anyone can understand it, is for you! The presentation starts with a one minute video animation illustrating the complexity of a simple computer model for adding two numbers. Engaging interactive activities will guide you to more fully grasp the basic concepts of how computers work, without the confusing jargon, etc. The presentation ends with the same video, which should make more sense to you.

Peter Henderson spent 34 years as an academic computer scientist and software engineer at The State University of New York at Stony Brook and Butler University. Computer science and computing education was his primary emphasis near the end of his academic career. He is a contributor to two educational...
How the Brooklyn Dodgers Began: 1887-1890
Ron Shafer
Tue 9:30 AM - 11:30 AM
1 session
via Zoom
275 seats available

The Major League team that became the Brooklyn Dodgers began as the Brooklyn Bridegrooms in 1887. Led by a savvy owner who preferred opera to baseball and an innovative manager who as a player had invented the catcher’s glove, Brooklyn won its first pennants in 1889 and 1890. This is the story of how the Brooklyn Dodgers and today’s Los Angeles Dodgers began.

Ron Shafer was a reporter and editor for 38 years at The Wall Street Journal, including Washington political features editor. He is the author of The Carnival Campaign, How The Rollicking 1840 Campaign of “Tippecanoe and Tyler Too” Changed Presidential Elections Forever.

Humor in Classical Music: Part 1
Dan Sherman
Mon 9:30 AM - 11:30 AM
1 session
2/22/2021 - 2/22/2021
via Zoom
275 seats available

Although some would say classical music is very serious, there is a great deal of humor in many works, including those written by the great composers. In two separate lectures, the instructor will explore the question of what makes something funny and show the many ways in which music can be funny, both in content and in performance. The instructor will offer many examples of humor from the classical repertoire, including presentations by Anna Russell and Professor Peter Schickele, along with excerpts from the country-western version of the Ring Cycle (no kidding!).

Dan Sherman is an economist who has presented 25 courses on musical theatre and other topics at Osher Lifelong Learning Institute sites in Northern Virginia. He has also lectured for Wagner Societies and college alumni groups. He has a Ph.D. in economics from Cornell University.

Joint Replacement: How this Innovative Program can Translate to a more Active You!
Carrie Karnes
Wed 4:30 PM - 6:30 PM
1 session
4/21/2021 - 4/21/2021
via Zoom
275 seats available

The total joint replacement journey is between you and your dedicated health care team. Unique to Riverside, our educational program is a partnership that begins with an initial consultation with your surgeon, continues through your surgery and on to recovery in the hospital and at home, leading to continued wellness. Presenters will range from an orthopedic surgeon and nutritionist, to a specialized physical therapist and more.

Carrie serves as the coordinator for this course at Riverside Doctors Hospital in Williamsburg, which will be taught by various physicians and hospital administrators. She has worked at the hospital for over five years and currently serves as the volunteer/community relations manager.

Independent Corrupted: How America’s Judges Really Make Their Decisions
Charles Schudson
Fri 9:30 AM - 11:30 AM
1 session
4/16/2021 - 4/16/2021
via Zoom
275 seats available

In this lecture, go behind the bench to probe judicial minds analyzing actual trials and sentencings - of abortion protesters, sex predators, white supremacists and others. Glimpse into chambers to hear judges forging appellate decisions about life and death, corporate crime, multimillion-dollar damages, and priceless civil rights. Most significantly, see the financial, political, personal and professional pressures threatening judicial integrity exposed like never before.

Charles Schudson, a reserve judge emeritus, graduated from Dartmouth College and the University of Wisconsin Law School. He served as a state and federal prosecutor, a trial and appellate judge, and a law professor and Fulbright scholar. He has been on NPR, PBS, and Oprah and authored the award-winning book: Independence Corrupted / How America’s Judges Make Their Decisions.

Medical Ageism
Betty Ronnen
Wed 1:30 PM - 3:30 PM
1 session
5/5/2021 - 5/5/2021
via Zoom
275 seats available

Medical ageism is defined as "systematic stereotyping and discrimination against people because of their age" (Dr. R. Butler, Why Survive 1975). Learn about the systematic, social, and personal manifestations of medical ageism in everyday life. One main purpose of this lecture is to develop empowerment strategies when facing such stereotyping and to individualize medical care rather than simply fall into an ageist stereotype.
Betty Ronnen graduated from the School of Occupational Therapy in Jerusalem. She received a Ph.D. from New York University. She was a therapist and an adjunct faculty member. She teaches conversational Hebrew at Temple Beth El in Williamsburg.

Meditation as Preventative/Supplemental Medication
Madhur Bhashini, Sargam Hans
Mon 9:30 AM - 11:30 AM
1 session
3/1/2021 - 3/1/2021
via Zoom
275 seats available

In this session, you will learn what Meditation is and how it has the potential to bring amazing results to your holistic well-being! You will also learn a few effective Meditation techniques to release stressful thoughts and emotions, and boost your physical and mental health.

Madhur Bhashini is a descendant of ancient yogis and has been sharing her knowledge and experiences with communities worldwide to help them see ‘life’ from a different perspective and enjoy peace, harmony and deep contentment. Professionally, she holds a doctorate in medical biology and worked as a scientist, professor, counselor and healer.

Sargam Hans is an alumna of W&M Law School and works for the Office of Congressional Workplace Rights on Capitol Hill. She has been practicing a yogic way of life from a young age and shares her valuable experiences on leading a happy and peaceful life with audiences of all age groups.

Meet the Musicians of The Williamsburg Symphony Orchestra
Carolyn Keurajian
Mon 1:30 PM - 3:30 PM
1 session
5/17/2021 - 5/17/2021
via Zoom
275 seats available

Music lovers: This class is for you! Four highly skilled professional musicians from the Williamsburg Symphony Orchestra will share interesting information about their own instruments, challenges, and backgrounds. A musician from each instrument family will be represented during the class to include strings, woodwinds, brass, and percussion. Learn about the skills and discipline necessary for success in this demanding field. Each musician will play a short piece and answer questions from the class participants.

Carolyn Keurajian has served as Executive Director of The Williamsburg Symphony Orchestra since January 2012, is Vice-Chair of the LEAD Historic Triangle Board of Directors, and is the Vice-President Elect of the League of American Orchestras’ national leadership team. Carolyn moved to Williamsburg with her family from Princeton, NJ in 2011.

No Small Parts: The Roles Behind the Scenes
Melissa Puttre
Wed 1:30 PM - 3:30 PM
1 session
4/21/2021 - 4/21/2021
via Zoom
275 seats available

Most people know what an actors or directors main role is but what about all the other parts it takes to put together a musical? In this lecture we will take a look at the jobs behind the scenes in theatre that all come together to make one fantastic show. They say there are no small parts in a show but without these roles there would be no show at all.

Melissa Puttre is a graduate of the National Conservatory of Dramatic Arts. She has worked as an actress and director all along the East Coast. Past shows include Romeo and Juliet, Laura Dennis, Lysistrata, Les Liaisons Dangereuse, Little Women, Grease, A Midsummer Night’s Dream, Kiss Me Kate, and Children of Eden.

Operation Glowing Symphony: America’s Only Acknowledged Cyber Attack
Michael Richardson
Mon 9:30 AM - 11:30 AM
1 session
5/17/2021 - 5/17/2021
via Zoom
275 seats available

To destroy ISIS, the Islamic State, the U.S. forces had first to destroy their logistics and communications. Using the combined cyber assets of the US
government, we hacked, phished and social mediated ISIS out of their bank accounts and password protected communications.

Michael Richardson, a West Point engineering graduate with a concentration in national security and a master’s degree in international affairs, has served as both a federal employee and a government contractor. He has applied his engineering and management skills to the development of technical security processes in United States embassies and to many of the 450 federalized airports.

Overcoming Amnesia: Uncovering the Truth About a Family’s Role in Slavery

Bill Sizemore
Thu 2:00 PM - 4:00 PM
1 session
4/22/2021 - 4/22/2021
via Zoom
275 seats available

This lecture tells the story of the instructor’s slave-owning Virginia ancestors, their slaves and those slaves’ descendants -- a story that lay buried by a century of denial and historical amnesia. Its threads run through the Civil War, Reconstruction, Jim Crow, the struggle for civil rights, and the crippling legacy of slavery that still plagues the nation today. In microcosm, it is the story of Virginia and the South. In telling it, Sizemore hopes to advance an essential, if painful, national conversation about race.

Bill Sizemore spent 43 years as a journalist, most of that time at The Virginian-Pilot, where he was a Pulitzer Prize finalist in 2007. He is a William & Mary graduate and authored two books, including Uncle George and Me: Two Southern Families Confront a Shared Legacy of Slavery.

Painting Shadows in Still Life

Judith Leasure
Tue 1:30 PM - 3:30 PM
1 session
4/13/2021 - 4/13/2021
via Zoom
16 seats available

In this class, we will discuss the five types of shadows and practice using them in simple drawings.

Judith Leasure has a B.A. in music education and an M.A. in business management. She has extensive private studies with Signature Members of the Pastel Society of America (PSA) and is a Juried Associate Member of PSA. She has had works exhibited in numerous national-level shows and has extensive teaching experience.

Pan American Airlines - America’s Premier Airlines

Bob Spencer
Wed 9:30 AM - 11:30 AM
1 session
4/21/2021 - 4/21/2021
via Zoom
275 seats available

A history of Pan American Airlines will be discussed, illustrated by special airmail envelopes actually flown on Pan American planes. Flights include the first Pan Am fight from Key West, Florida to Havana, Cuba, flights to and from San Francisco and various Asian destinations, and early World War II flights to and from Europe.

Bob Spencer is a New York attorney who has been a frequent Osher Institute lecturer on American history and estate planning. Bob is the immediate past president of the Williamsburg Chapter of the Sons of the American Revolution and a member of the War of 1812 Society.

Pandemic Pivots: How Brands Adapted to COVID-19

Dawn Edmiston
Fri 9:30 AM - 11:30 AM
1 session
2/5/2021 - 2/5/2021
via Zoom
275 seats available

Let us examine how brands, such as Amazon, Hilton, IKEA and even W&M, were forced to change the delivery and marketing of products and services to consumers as a result of COVID-19.

Dawn Edmiston is an award-winning professor of marketing at W&M. Prior to joining academia, she held marketing management roles with Discovery Channel, IBM and PricewaterhouseCoopers and consulted for Public Broadcasting Service (PBS) as well as the Fred Rogers (Mister Rogers) Center.

Pickett’s Charge: A Microhistory of the Final Attack at Gettysburg

James Belcher
Fri 1:30 PM - 3:30 PM
1 session
5/7/2021 - 5/7/2021
via Zoom
275 seats available

If the Civil War is one of the most dramatic episodes of American History, and Gettysburg is generally accepted as the climax of that war, then Pickett’s Charge (July 3, 1863) represents the climax of the climax! This lecture will provide a minute-by-minute account of the Civil War’s most famous infantry assault, carefully examining all the unique struggles and personal accounts of those who participated, from generals to privates.

James Belcher has a B.A. in economics from Southern Methodist University and an undergraduate certificate in higher education from Oxford University (philosophy). He is a certified public accountant and global chartered accountant.
Preserving and Transferring Wealth in the Commonwealth of Virginia
Wake Buxton
Wed 9:30 AM - 11:30 AM
1 session
4/7/2021 - 4/7/2021
via Zoom
275 seats available
This lecture will focus on properly preserving and transferring wealth in Virginia. We will discuss wills, trusts, and estates, as well as Virginia’s new laws pertaining to powers of attorney and medical directives. Particular emphasis will be given to protecting family assets from the Deadly Ds: divorce, death taxes, disability, and debts.

Wake Buxton is an attorney and resident of Williamsburg. He holds an LL.M. in estate planning from the University of Miami and an M.B.A from W&M. Mr. Buxton taught estate planning at the University of Charleston and was director of its Graduate Financial Planning Program.

Publishing Options and Pointers
Dawn Brotherton
Mon 1:30 PM - 3:30 PM
1 session
5/10/2021 - 5/10/2021
via Zoom
275 seats available
In today’s digital age, there are many avenues to publication, from self-publishing to hybrid to traditional. We will discuss the pros and cons of each and help you come up with the answer that is right for you as an author. Setting realistic goals is important for any venture. How much will it cost to produce a quality book? What should you expect, whether you are self-publishing or going traditional?

Reading: Suggested: The Road to Publishing by Dawn Brotherton. On Writing by Stephen King.

Dawn Brotherton is an award-winning author and featured speaker at writing and publishing seminars. A retired Air Force colonel, Dawn is focused on sharing the various options for publishing, from self- to traditional publishing.

QAnon: The Conspiracy Theory That Unites Them All
Candice Benjes-Small
Mon 9:30 AM - 11:30 AM
1 session
3/8/2021 - 3/8/2021
via Zoom
275 seats available
Learn how QAnon, a conspiracy theory that started as a joke in the darkest part of the Internet, jumped to the mainstream and cultivated a large following.

Candice Benjes-Small is the head of research at William & Mary Libraries, having served previously at the University of Southern California and Radford University. She has presented and published extensively on critically evaluating news sites and is lead author of the article Teaching Web Evaluation, selected as a 2013 Top Twenty article.

SARS-CoV-2: The Virus Behind the Pandemic
Sue Delos
Fri 9:30 AM - 11:30 AM
1 session
2/12/2021 - 2/12/2021
via Zoom
275 seats available
This lecture will review the life cycle of SARS-CoV-2 and viral survival strategies and essential viral proteins that have become targets for intervention and how potential antivirals work. We will then discuss the latest information on individual vaccine candidates, their efficacies, and potential problems.

Sue Delos has a B.S. and an M.S. in chemistry and her Ph.D. in biochemistry and molecular biophysics. Her Ph.D. and subsequent work focused on virus assembly and entry mechanisms. Her most recent work involved uncovering the entry pathway for Ebola virus and identifying inhibitors of this process.

Sherlock Holmes: The Books and Beyond Part 1
Dan Sherman
Mon 9:30 AM - 11:30 AM
1 session
2/8/2021 - 2/8/2021
via Zoom
275 seats available
Sherlock Holmes has long fascinated readers and viewers alike with his many portrayals in books, television and film. Since Holmes’ introduction to the world by author Arthur Conan Doyle in 1887, the character has given rise to an industry of Sherlockian scholarship that treats him as a real person. In two separate lectures, the instructor will use multimedia clips to examine the beloved character of Sherlock Holmes from Doyle’s original novels to present day depictions.

Dan Sherman is an economist who has presented 25 courses on musical theatre and other topics at Osher Lifelong Learning Institute sites in Northern Virginia. He has also lectured for Wagner Societies and college alumni groups. He has a Ph.D. in economics from Cornell University.

Sherlock Holmes: The Books and Beyond Part 2
Dan Sherman
Mon 9:30 AM - 11:30 AM
1 session
2/15/2021 - 2/15/2021
via Zoom
275 seats available
In this follow-on lecture from Part 1 of Sherlock Holmes, the instructor will continue to use multimedia clips to examine the beloved character of Sherlock Holmes from Doyle’s original novels to present day depictions.

Dan Sherman is an economist
who has presented 25 courses on musical theatre and other topics at Osher Lifelong Learning Institute sites in Northern Virginia. He has also lectured for Wagner Societies and college alumni groups. He has a Ph.D. in economics from Cornell University.

Short Stories: Across the Generation Gap
Patricia Ryther
Mon 9:30 AM - 11:30 AM
1 session
2/15/2021 - 2/15/2021
via Zoom
25 seats available
Growing up and breaking away: Two classic short stories from opposite sides of the generation gap. John Updike’s 1961 story “A, P” contrasts with Alice Walker’s 1973 “Everyday Use.” What happens when young adults break with rules and traditions? Come and share your opinion! Participants will receive links to both stories one week before class.

Patricia Ryther is retired from a career in banking and insurance, where her jobs included writing user manuals and other nonfiction. She has a degree in English literature and has taught at the community college level. In retirement, she is pursuing her lifelong interest in fiction writing.

Successful Aging: Secrets to Living Long and Well
Daniel Shaye
Thu 11:30 AM - 1:30 PM
1 session
via Zoom
275 seats available
Some people seem to age more gracefully than others. How can you remain active and vibrant, keeping your body and spirit in tip-top shape? Relying both on evidence-based recommendations and personal and clinical experience with over 80,000 patients, this lecture will reveal self-care tips and secrets for living a long life that minimizes your reliance on medications and invasive procedures, and maximizes your true potential. Note: Expanded format and content - Prior attendees will gain new insights and value.

Daniel Shaye is licensed in Virginia as a doctor of chiropractic, and is a fellow of the International Academy of Medical Acupuncture. A William & Mary alum, he graduated magna cum laude from Logan College of Chiropractic in 1996 before co-founding Performance Chiropractic in Williamsburg, VA.

The Blues: Born to Play Guitar
Paul Boren
Tue 1:30 PM - 3:30 PM
1 session
4/27/2021 - 4/27/2021
via Zoom
275 seats available
Keith Richards said, “If you don’t know the Blues…there’s no point in picking up the guitar and playing Rock and Roll or any other form of popular music.” This class will review the roots of the Blues and their many genres: Electric, Chicago, Texas, Country, and more. We will learn about and listen to great Blues guitar players such as BB, Buddy, Eric, John Lee, Stevie Ray…. Why learn about the Blues? Because

The Ancient Egyptian Book of the Dead
George DeRise
Wed 1:30 PM - 3:30 PM
1 session
5/19/2021 - 5/19/2021
via Zoom
275 seats available
In this lecture we will explore the enigmatic, misnamed and often misinterpreted “Ancient Egyptian Book of the Dead,” one of the great religious masterpieces of all time. Really a ‘book’ about life, we will follow the story of the deceased as he or she meets the gods (some malevolent), is judged, and ultimately joins the gods with a renewed life in an Egyptian elysian field. Via papyri and tomb paintings we will learn something about their mythology, art, but mostly about their ethics, views on sex and indeed something about their every day life.

George DeRise has a Ph.D. in applied mathematics from Old Dominion University. He retired in 2010 after teaching mathematics for 46 years, 32 of them at Thomas Nelson Community College. George has studied the Ancient Egyptian Book of the Dead and the hieroglyphic language and has given talks on other subjects at the Osher Institute.
as Albert King said, “If you can’t dig the Blues, you got a hole in your soul.”

For many years, Paul worked with the Department of Defense and sat through countless meetings. He never fell asleep though, because he was thinking about baseball, music or other topics instead of listening to the speaker. Now he is retired, takes naps often, and teaches about baseball, music and topics he spent countless hours thinking about.

The Federal Deficit and Debt Dilemma
Kenneth Winter
Tue 9:30 AM - 11:30 AM
1 session
5/18/2021 - 5/18/2021
via Zoom
275 seats available
This lecture focuses on federal financial inflows, outflows and trends. For many years, the federal government consistently has reported unsustainable financial trends, including deficits, debt and related requirements. Among the untenable trends are an estimated $76 trillion in existing debt and social insurance promises (an average of $600,000 per U.S. household). This lecture highlights financial trends and options related to the interconnected dilemma of increasing taxes and/or decreasing services (spending) and/or continuing unsustainable borrowing.

Ken Winter is a retired federal financial executive with over 40 years of experience. He is currently a part-time educator/instructor and consultant. During the past 25 years, he regularly provided instruction on many financial, accounting, budgeting, internal control, and appropriations law topics at client entities throughout the United States.

The Reverse Underground Railroad: Slavery and Kidnapping in Pre-Civil War America
Richard Bell
Fri 9:30 AM - 11:30 AM
1 session
4/23/2021 - 4/23/2021
via Zoom
275 seats available
This lecture will tell the incredible story of five boys whose courage forever changed the fight against slavery in America. Their ordeal, an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still, shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery’s rapid expansion in the decades before the Civil War.

Richard Bell is a history professor at the University of Maryland. He has a B.A. from the University of Cambridge and a Ph.D. from Harvard University. He serves as a trustee of the Maryland Historical Society, as an elected member of the Colonial Society of Massachusetts, and as a fellow of the Royal Historical Society.

Transmorgraphy: Using Photography to Create Multi-image Art
Janice Hathaway
Fri 9:30 AM - 11:30 AM
1 session
4/30/2021 - 4/30/2021
via Zoom
275 seats available
Stealth is the ultimate game of hide and seek for our military. Stealth is “the” major capability that the U.S. has that elevates and distinguishes the U.S. defense force from all other countries. This course will help you understand the major technologies and components of creating “stealth,” the evolution of stealth platforms since World War II, and the latest stealth platform—the F-35 Joint Strike Fighter. The F-35 is the largest and most expensive program in the U.S. Department of Defense, and is being purchased by the U.K., Italy, the Netherlands, Australia, Canada, Norway, Denmark, Japan, Singapore and Poland.

John Hickok has the following degrees: B.S. engineering/nuclear physics (USNA), M.S. in aero engineering and an M.B.A. (NPGS). He retired after a 48-year career in the Navy and Office of the Secretary of Defense, A-6 Intruder NFO and RAF Buccaneer WSO, acquisition assignments including top secret stealth programs, senior professor at DAU, CKO Pentagon under USDAT&L.

The World of Stealth
John Hickok
Fri 1:30 PM - 3:30 PM
1 session
5/14/2021 - 5/14/2021
via Zoom
275 seats available
Stealth is the ultimate game of hide and seek for our military. Stealth is “the” major capability that the U.S. has that elevates and distinguishes the U.S. defense force from all other countries. This course will help you understand the major technologies and components of creating “stealth,” the evolution of stealth platforms since World War II, and the latest stealth platform—the F-35 Joint Strike Fighter. The F-35 is the largest and most expensive program in the U.S. Department of Defense, and is being purchased by the U.K., Italy, the Netherlands, Australia, Canada, Norway, Denmark, Japan, Singapore and Poland.

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The Puppetmasters: A Look at the Use of Puppetry on Broadway
Melissa Puttre
Wed 1:30 PM - 3:30 PM
1 session
4/14/2021 - 4/14/2021
via Zoom
275 seats available
Ever since Lion King roared onto the stage, more and more Broadway shows are including various forms of puppetry. Whether it’s the Sesame Streetesque characters of Avenue Q, the skeletal equine of War Horse, or city-conquering ape that would require a entire team to bring it to life in King Kong, puppetry on Broadway is breaking boundaries and here to stay. Let’s take a look at what it takes to bring these unforgettable characters to life.

Melissa Puttre is a graduate of the National Conservatory of Dramatic Arts. She has worked as an actress and director all along the East Coast. Past shows include Romeo and Juliet, Laura Dennis, Lysistrata, Les Liaisons Dangereuse, Little Women, Grease, A Midsummer Night’s Dream, Kiss Me Kate, and Children of Eden.

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COURSE TOPIC
via Zoom
275 seats available
This lecture begins with a demonstration on how to use photography and free association to make multi-image photographic collages in a process the instructor terms "transmorgraphy." Creating strong compositions based on the principle of design, with an awareness of Old Master composition and lighting, is explained emphasizing different examples from the fall course. The second part will demonstrate how to make a transmorgraph using Photoshop. This will include cutting and pasting collage elements, establishing a good background, and refining the composition through blending, masking, and painterly techniques.

Janice Hathaway has been part of the contemporary Surrealist movement since 1973. She exhibits and publishes internationally and had a solo exhibition in Santiago de Compostela, Spain, in 2016. She has an M.F.A. from the University of Alabama and is currently a professor of art at Thomas Nelson Community College.

U.S. State Borders: How They Were Determined
Bob Spencer
Wed 9:30 AM - 11:30 AM
1 session
4/14/2021 - 4/14/2021
via Zoom
275 seats available
Questions considered in this lecture include: What were the original borders of Virginia? How were the borders changed? Why is there a Mason-Dixon line? Why does Michigan have an upper peninsula? What was unusual about the admission of Texas? What was the Republic of West Florida?

Bob Spencer is a New York attorney who has been a frequent Osher Institute lecturer on American history and estate planning. Bob is the immediate past president of the Williamsburg Chapter of the Sons of the American Revolution and a member of the War of 1812 Society.

Tumor Immunology
Stewart Sell
Thu 2:00 PM - 4:00 PM
1 session
4/15/2021 - 4/15/2021
via Zoom
275 seats available
This lecture will discuss how the immune system may be used to treat or prevent cancer. Topics will include: Fundamentals of clinical trials, Coley’s toxin, BCG/DNCB, IL2 and NK cells, Adoptive cell transfer (TILs and CAR T-cells), tumor specific transplantation antigens and cancer vaccines, Concomitant immunity and immunosurveillance, Viral cancer vaccines, Antibody therapy (monoclonal antibodies), check point regulator inhibitors, and combinatorial treatments.

Stewart Sell has a B.S. from William & Mary and an M.D. from University of Pittsburgh. Residency at Massachusetts General Hospital; Research fellow at the National Institute of Health and University of Birmingham, England. Taught Medical Schools in Pittsburgh, San Diego, Houston and Albany; and served the New York State Department of Health.

Waiting in the Wings
Melissa Puttre
Wed 1:30 PM - 3:30 PM
1 session
4/28/2021 - 4/28/2021
via Zoom
275 seats available
A brief look at the roles of swings, standbys and understudies, and the part they play in Broadway musicals. No one ever wants to miss a performance or the chance to do what they love, but for a select few on Broadway those are the times they get to shine and do the job they have been longing to do. Find out what the difference is between these three unique jobs and what it takes to permanently be waiting in the wings.

Melissa Puttre is a graduate of the National Conservatory of Dramatic Arts. She has worked as an actress and director all along the East Coast. Past shows include Romeo and Juliet, Laura Dennis, Lysistrata, Les Liaisons Dangereuse, Little Women, Grease, A Midsummer Night's Dream, Kiss Me Kate, and Children of Eden.
Welcome to the Middle of Nowhere - A Search for the New Normal

Lynda Dunnigan
Thu 2:00 PM - 4:00 PM
1 session
4/29/2021 - 4/29/2021
via Zoom
275 seats available

Welcome to the middle of nowhere - a search for the new normal. The pandemic has literally and figuratively turned our world upside down. We have lost our sense of place in this so-called, but not clearly defined, "New Normal." Before the pandemic, when in the Middle of Nowhere, dialing back to a "happy time," memories of a time and place with people and experiences, gave us an anchor, a sense of stability to face an uncertain future. But that's all changed, leaving us to find our "sense of place" in an environment challenging a lifetime of experiences.

Lynda K. Dunnigan has degrees from James Madison University and Syracuse University and has 34 years of teaching experience. With backgrounds in the social sciences and humanities, she has designed and taught humanities courses at the secondary level, and is a former member of the Virginia Museum of Fine Arts Teacher Advisory Committee.

What to Do Without Broadway

Melissa Puttre
Wed 1:30 PM - 3:30 PM
1 session
3/17/2021 - 3/17/2021
via Zoom
275 seats available

This lecture looks at all the ways to virtually keep the performing arts in your life when live performances are not possible. The virtual world is becoming a great resource for ways to keep the arts in your life and a lot of times on your own schedule. Whether you love Shakespeare, ballets, Broadway musicals, or opera, there is no reason to miss it when you are stuck at home. We will go over all the ways to bring the performing arts into your home and onto your TVs, computers and mobile devices.

Melissa Puttre is a graduate of the National Conservatory of Dramatic Arts. She has worked as an actress and director all along the East Coast. Past shows include Romeo and Juliet, Laura Dennis, Lysistrata, Les Liaisons Dangereuse, Little Women, Grease, A Midsummer Night’s Dream, Kiss Me Kate, and Children of Eden.

What Can You Do With Your WRL Library Card?

Barry Trott
Tue 1:30 PM - 3:30 PM
1 session
2/23/2021 - 2/23/2021
via Zoom
275 seats available

From ebooks, downloadable music, genealogy, and health research to direct assistance from librarians, you can find what you need through Williamsburg Regional Library’s (WRL) digital collections and services. We will discuss the variety of resources that can be accessed with your library card 24/7 from the WRL website, www.wrl.org. Whether you use a desktop computer, a laptop, or a mobile device there is something for you at WRL.

Barry Trott is the digital services director at the Williamsburg Regional Library (WRL). He coordinates the library’s digital collections, services, and programs, including the library website and social media. He is the series editor for Libraries Unlimited’s Read On series and author of Read on...Crime Fiction (2008).

What Your Genes Can Tell You

Dana Willner
Mon 1:30 PM - 3:30 PM
1 session
5/3/2021 - 5/3/2021
via Zoom
275 seats available

Commercial genetic testing has become relatively inexpensive and widely available. You can take a quick swab of your cheek and mail it in to a company and find out about ancestry, potential health risks, and even locate relatives! How does this testing work? What other information is in your DNA and is that information private? How do we best interpret results? This lecture will start with how these tests are done and discuss the types of results they provide, how they are managed by companies, and what the results can really tell you.

Dana Willner is currently a lecturer in the Computer Science Department at William & Mary. Her background is in exploring humans and their microbiomes using high-throughput DNA sequencing combined with biostatistics and bioinformatics.

With Walt Whitman, Himself

Jean Huets
Mon 9:30 AM - 11:30 AM
1 session
5/10/2021 - 5/10/2021
via Zoom
100 seats available

This lecture draws from the book With Walt Whitman, Himself by Jean Huets, which Ed Folsom, Whitman scholar, describes as “a true Whitmanian feast—for the intellect as well as for the eyes." A selection from the book’s 300+ period images immerses the audience in Walt’s tempestuous life and times: A family harrowed by alcoholism and mental illness; the bloody Civil War; burgeoning, brawling Manhattan and Brooklyn; literary allies and rivals; and his beloved America racked by disunion even while racing westward.

Jean Huets’ With Walt Whitman, Himself is acclaimed as “a true Whitmanian feast” by scholar Ed Folsom. Her writing is in Kenyon Review, Brooklyn Rail, New York Times, North American Review, and Civil War Monitor. She co-founded Circling Rivers, which publishes literary nonfiction and poetry.
Activities

**Book Lovers Discussion Group #1: Borges and Me**

Lawrence Perlow  
Mon 12:00 PM - 1:00 PM  
1 session  
2/22/2021 - 2/22/2021  
via Zoom  
8 seats available  

Join us on Monday, February 22, for a thoughtful and provocative book discussion on Borges and Me by Jay Parini. An apprentice writer has an entirely unexpected encounter with literary genius, Jorge Luis Borges, that will profoundly alter life and work. A poignant and comic literary coming-of-age memoir.

**Reading: Required:** *Borges and Me* by Jay Parini.

Lawrence Perlow is an oncologist who received his medical degree from Georgetown University. After a career as an executive with several multinational corporations in the pharmaceutical industry, he received a D.Litt. from Drew University.

**Book Lovers Discussion Group #3: Hitting a Straight Lick with a Crooked Stick**

Anne Allen  
Mon 12:00 PM - 1:00 PM  
1 session  
3/22/2021 - 3/22/2021  
via Zoom  
8 seats available  

Join us on Monday, March 22, for a thoughtful and provocative book discussion on Hitting a Straight Lick with a Crooked Stick by Zora Neale Huston who was part of the Harlem Renaissance. Huston’s distinctive and challenging writing style deals with themes of male/female relationships and race.

**Reading: Required:** *Hitting a Straight Lick with a Crooked Stick* by Zora Neale Huston.

Anne Allen, born and raised in Virginia, graduated from Randolph-Macon Woman's College with a major in economics. She was a stockbroker and worked with non-profits. After living almost 40 years in central MD, she moved to Williamsburg in 2005. She has always loved reading and uses a Kindle but stubbornly prefers a real book.

**Book Lovers Discussion Group #2: Borges and Me**

Lawrence Perlow  
Wed 12:00 PM - 1:00 PM  
1 session  
2/24/2021 - 2/24/2021  
via Zoom  
8 seats available  

Join us on Wednesday, February 24, for a thoughtful and provocative book discussion on Borges and Me by Jay Parini. An apprentice writer has an entirely unexpected encounter with literary genius, Jorge Luis Borges, that will profoundly alter life and work. A poignant and comic literary coming-of-age memoir.

**Reading: Required:** *Borges and Me* by Jay Parini.

Lawrence Perlow is an oncologist who received his medical degree from Georgetown University. After a career as an executive with several multinational corporations in the pharmaceutical industry, he received a D.Litt. from Drew University.

**Book Lovers Discussion Group #4: Hitting a Straight Lick with a Crooked Stick**

Anne Allen  
Wed 12:00 PM - 1:00 PM  
1 session  
3/24/2021 - 3/24/2021  
via Zoom  
8 seats available  

Join us on Monday, March 22, for a thoughtful and provocative book discussion on Hitting a Straight Lick with a Crooked Stick by Zora Neale Huston who was part of the Harlem Renaissance. Huston’s distinctive and challenging writing style deals with themes of male/female relationships and race.

**Reading: Required:** *Hitting a Straight Lick with a Crooked Stick* by Zora Neale Huston.

Anne Allen, born and raised in Virginia, graduated from Randolph-Macon Woman's College with a major in economics. She was a stockbroker and worked with non-profits. After living almost 40 years in central MD, she moved to Williamsburg in 2005. She has always loved reading and uses a Kindle but stubbornly prefers a real book.

**Book Lovers Discussion Group #5: The Nickel Boys**

Sally Whiting  
Mon 12:00 PM - 1:00 PM  
1 session  
4/19/2021 - 4/19/2021  
via Zoom  
8 seats available  

Join us on Monday, April 19, for a thoughtful and provocative book discussion on The Nickel Boys by Colson Whitehead. Based on the real story of a Florida reform school, which operated with impunity before its practices of Jim Crow-era abuses were exposed. Winner of the 2020 Pulitzer Prize for Fiction and one of Time’s best books of the decade.

**Reading: Required:** *The Nickel Boys* by Colson Whitehead.

Sally Whiting has a degree in education from the University of Wyoming. She was an English teacher for eight years, and co-owned and operated a graphic arts/typesetting company. She retired in 2007 after a career in educational publishing through The McGraw-Hill Companies, and presently volunteers at Colonial Williamsburg’s Center for Teaching, Learning and Leadership.
**Book Lovers Discussion Group #6: The Nickel Boys**

**Sally Whiting**  
Wed 12:00 PM - 1:00 PM  
1 session  
4/21/2021 - 4/21/2021  
via Zoom  
8 seats available

Join us on Wednesday, April 21, for a thoughtful and provocative book discussion on The Nickel Boys by Colson Whitehead. Based on the real story of a Florida reform school, which operated with impunity before its practices of Jim Crow-era abuses were exposed. Winner of the 2020 Pulitzer Prize for Fiction and one of Time’s best books of the decade.

**Reading: Required:** *The Nickel Boys* by Colson Whitehead.

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**Book Lovers Discussion Group #7: The Great Alone**

**Michael Sheedy**  
Tue 12:00 PM - 1:00 PM  
1 session  
5/11/2021 - 5/13/2021  
via Zoom  
8 seats available

Join us on Tuesday, May 11, for a thoughtful and provocative book discussion on The Great Alone by Kristin Hannah, where a desperate family seeks a new beginning in the isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature.

**Reading: Required:** *The Great Alone* by Kristin Hannah.

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**Book Lovers Discussion Group #8: The Great Alone**

**Michael Sheedy**  
Thu 12:00 PM - 1:00 PM  
1 session  
5/13/2021 - 5/13/2021  
via Zoom  
8 seats available

Join us on Thursday, May 13, for a thoughtful and provocative book discussion on The Great Alone by Kristin Hannah, where a desperate family seeks a new beginning in the isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature.

**Reading: Required:** *The Great Alone* by Kristin Hannah.

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**Composition for Artists**

**Judith Leasure**  
Tue 1:30 PM - 3:30 PM  
1 session  
2/2/2021 - 2/2/2021  
via Zoom  
16 seats available

In this class, we will discuss principles of composition and things to be considered when developing a composition.

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**French Conversation Table**

**Anne de Vulpillieres, Didier de Vulpillieres**  
Wed 12:00 PM - 1:00 PM  
12 session(s)  
2/3/2021 - 4/28/2021 (no class on 3/17/2021)  
via Zoom  
30 seats available

La Table de Conversation Française est un lieu de rencontre de personnes ayant en commun un intérêt dans la langue française et dans l’approfondissement de leur connaissance de sa culture. Les séances sont organisées autour de la lecture d’articles de journaux ou de magazines, lus et commentés par chaque participant dans une ambiance décontractée. Un niveau minimum de compréhension de la langue française est toutefois nécessaire pour pouvoir profiter pleinement de ces sessions.

Anne de Vulpillières est a native of France who has lived in the United States for more than 30 years. She is an accomplished artist who also tutors French conversation at home.

Didier de Vulpillières is a native of France who has lived in the United States for more than 30 years. He holds an engineering degree from France and an M.B.A. in international operations from Michigan State.
Italian Conversation Table

Flavio Mangini
Thu 12:00 PM - 1:00 PM
12 session(s)
2/4/2021 - 4/29/2021 (no class on 3/18/2021)
via Zoom
20 seats available

Durante questo corso di conversazione avrete l’opportunità di praticare italiano con i vostri compagni di classe. Dovete essere in grado di leggere articoli di giornali e riviste e partecipare alla conversazione in italiano. Questo non è un corso di insegnamento della lingua italiana ma cercheremo di aiutarvi se necessario.

Flavio Mangini was born and raised in Italy where he earned his Ph.D. in chemistry. He joined a Fortune 500 company, worked in Europe and the United States, and retired as a vice president. He frequently visits family and friends in Italy and continues to look for opportunities to speak Italian.

Menokin Landscape Walking Tour: Home, Freedom, Memory #1 (February 22nd)

Alice French, Julia Grassia
Mon 9:30 AM - 11:30 AM
1 session
2/22/2021 - 2/22/2021
Menokin Foundation
9 seats available

Learn how the built environment and cultural landscape preserved here, reveals the lived experiences of Menokin’s people. Their triumphs and struggles over the course of Menokin’s history are tied to the nation’s founding ideals and realities. Also, discover the exciting progress being made on the glass house project. Please note, COVID procedures will be in effect with a signed waiver required. This is a walking tour on unpaved surfaces. Limited accommodations to travel via a golf cart may be coordinated, please call to make arrangements in advance.

Alice French, Menokin Education

Menokin Landscape Walking Tour: Home, Freedom, Memory #2 (March 1st)

Alice French, Julia Grassia
Mon 9:30 AM - 11:30 AM
1 session
3/1/2021 - 3/1/2021
Menokin Foundation
9 seats available

Menokin Landscape Walking Tour: Home, Freedom, Memory #3 (March 8th)

Alice French, Julia Grassia
Mon 9:30 AM - 11:30 AM
1 session
3/8/2021 - 3/8/2021
Menokin Foundation
9 seats available

Opera in Williamsburg Rehearsal: La Boheme

Naama Zahavi-Ely
Tue 1:30 PM - 3:30 PM
1 session
via Zoom
275 seats available

Opera in Williamsburg, the innovative opera company that performs two fully staged operas in Williamsburg each year, will open its doors on May 1, 2021, so Osher members can

ADVERTISE IN OUR CATALOG

Contact a member of our team for advertising details and rates at (757) 221-1506 or osher.wm.edu.

Ad Size Dimensions

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<td>4.75” x 3.5”</td>
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observe a working rehearsal. The singers will already have rehearsed the music and the staging before coming to the Kimball Theatre. This rehearsal will be a work session with piano accompaniment, no costumes and minimal props, with possible repetitions and backstage staff moving around. The opera will be Puccini’s La Boheme, one of the most popular operas in the repertoire, sung in Italian with English supertitles.

Naama Zahavi-Ely founded Opera in Williamsburg in 2012, and serves as the artistic and general director. She taught Biblical Hebrew at William & Mary for over a decade before retiring to her birth country, Israel. She believes that Williamsburg is uniquely positioned for intimate performances of opera classics.

Ruth Fraser enjoyed teaching Spanish I through Advanced Placement at Lafayette High School in Williamsburg until she retired. She has an M.A. in Spanish from the University of New Mexico. She has visited or studied in several Spanish-speaking countries, including Spain, Mexico, Puerto Rico, Guatemala, El Salvador, and Peru.

Town and Gown Noon Lecture Series

Thu 12:00 PM - 1:00 PM
6 session(s)
2/25/2021 - 4/15/2021
via Zoom
275 seats available

Join us on six dates from 12:00 PM - 1:00 PM for these exciting lectures! Each will be viewable online via Zoom and participants will receive a link via email the morning of each lecture.

February 25: Francis Gary Powers, Founder and Chairman Emeritus, The Cold War Museum
Topic: Spy Pilot: Francis Gary Powers, the U-2 Incident, and a Controversial Cold War Legacy.

March 18: Bill Riffer, Retired submarine officer
Topic: Overview and discussion of the Battle of Stalingrad.

March 25: Shannon White, Interim Dir., GIS Certificate Coordinator, W&M Center for Geospatial Analysis

April 1: Nate Throckmorton, Associate Professor of Economics

April 8: Steve Prince, Director of Engagement, Muscarelle Museum.

April 15: Mark Barth, President and CEO of Goodwill of Central and Coastal Virginia
Topic: The Importance of Investing in Associate Development in the Midst a Pandemic.

Yogic Breathing

Madhur Bhashini, Sargam Hans
Mon 9:30 AM - 11:30 AM
1 session
2/22/2021 - 2/22/2021
via Zoom
275 seats available

Enhance your immunity and general health by proper breathing. Learn the science and art of an ancient practice, originating in India, of cleansing the energy channels, for an efficient flow of life force in the body system. Practiced in India for thousands of years, it has scientific evidence of enhancing physical, mental, and emotional health and eventually makes you feel whole!

Madhur Bhashini is a descendant of ancient yogis and has been sharing her knowledge and experiences with communities worldwide to help them see ‘life’ from a different perspective and enjoy peace, harmony and deep contentment. Professionally, she holds a doctorate in medical biology and worked as a scientist, professor, counselor and healer.

Sargam Hans is an alumna of W&M Law School and works for the Office of Congressional Workplace Rights on Capitol Hill. She has been practicing a yogic way of life from a young age and shares her valuable experiences on leading a happy and peaceful life with audiences of all age groups.
TOWN & GOWN NOON LECTURE SERIES

Spy Pilot: Francis Gary Powers, the U-2 Incident, and Controversial Cold War Legacy
February 25, 2021
Francis Gary Powers, Jr., Founder and Charman Emeritus - The Cold War Museum

The Battle of Stalingrad - A Brief Overview
March 18, 2021
Bill Riffer, Captain U.S. Navy, Retired

The Why’s of Where? Using Geography and Technology to Analyze Modern Challenges Through Maps

COVID-19 and the U.S. Economy: A Booster Shot
April 1, 2021
Nathaniel A. Throckmorton, Associate Professor, W&M Economics Department

Contemporary Parables: The Art of Social Justice
April 8, 2021
Steve Prince, Director of Engagement & Distinguished Artist in Residence at the Muscarelle Museum of Art, W&M

The Importance of Investing in Associate Development in the Midst of a Pandemic
April 15, 2021
Mark A. Barth, President & CEO, Goodwill of Central and Coastal Virginia

LECTURES ARE ONLINE VIA ZOOM FROM 12 - 1 PM
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