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COME JOIN THE FUN!

OSHER INSTITUTE CONTACT INFORMATION: 5300 Discovery Park Blvd., Williamsburg, VA 23188  
Mailing Address: PO Box 8795, Williamsburg, VA 23187-8795  
Telephone: (757) 221-1506   Email Address: osher@wm.edu  
Website: www.wm.edu/osher

Cover Photo Credit: Olivia Koenig, Class of 2022, William & Mary  
Photo Credit Above: Stephen Salpukas, William & Mary
The Osher Lifelong Learning Institute at William and Mary, is dedicated, particularly but not exclusively, to persons age 50 or older, who seek learning, enrichment, and keeping in touch with the larger world. We strive to provide outstanding educational opportunities for members to explore varied topics via courses, lectures, special events and activities in environments that encourage sharing and fellowship.

Each semester over 1,300 community members are involved in a wide variety of courses taught by volunteer instructors. Become a member of this vibrant organization!
Online Registration and Payment

Registration begins May 6 and is first-come, first-served.

Mastercard and Visa accepted

Online registration and payment at www.wm.edu/oshер, click on “Register/Login” button.

If new to Osher, you will need to create a profile, follow the prompts on the site above.

Purchase your “summer membership” $5.00, register for courses, follow through to pay and checkout.

Need help with registration? View the Step-By-Step Instructions on our website.

Courses run June 3 through June 28.

Your transaction will be confirmed by email.

For courses that are full, you will automatically be notified by email that you are waitlisted.

Questions? Call 757-221-1506
ISIS, Syria and the Explosive Middle East
John Hickok
Mon 9:30 AM - 11:30 AM, 3 sessions
Thomas Nelson Community College, Room 327
40 seats available
Course Cost: $25.00

In January of 2011 we saw the Middle East explode into the Arab Spring, including a civil war in Syria and a blitzkrieg attack of Iraq by ISIS in June of 2014. ISIS has been soundly defeated in both Iraq and Syria but has not been totally removed as a threat to the world. How did ISIS arise? Why do the Muslims in the Middle East hate the west? This course will identify and discuss the significant events in history that supported the evolution of the ultra-radical ISIS Islamic sect and the unrest we see in Syria and the rest of the Middle East.

John Hickok graduated from the U.S. Naval Academy, B.S., engineering/nuclear physics; M.S., aeronautical engineering and M.B.A. from the U.S. Naval Postgraduate School. He served with Navy operations, including three years with RAF/Buccaneer. Experience includes aviation weapon systems acquisition, Pentagon, senior professor and chief knowledge officer at Defense Acquisition University.

Why the Civil War Happened and What We Can Learn From It
Karen McPherson
Wed 1:30 PM - 3:30 PM, 3 sessions
6/5/2019 - 6/19/2019
Thomas Nelson Community College, Room 100 M
30 seats available
Course Cost: $25.00

The underlying causes of the American Civil War were systemic and long-standing. However, in the decade before the Civil War, the failures of the political party system and the branches of government to deal decisively with rising tensions made war inevitable. This course will discuss the major political events from 1850 to 1860 as they led to war.

Karen McPherson graduated from William & Mary and has a M.A. and Ph.D. in government from Catholic University and a M.A. in history from George Mason University. She also taught government and history in the public school system.

Mastering Your iPhone/iPad Camera and Photo Applications
Rick Chase
Wed 9:30 AM - 11:30 AM, 3 sessions
6/5/2019 - 6/19/2019
Thomas Nelson Community College, Room 327
40 seats available
Course Cost: $25.00

This course will help you master the camera and photos applications on your iPhone and/or iPad. You will learn the camera's functions and capabilities, still photography, plus cover the video capabilities. The Photos application will also be explored, including navigation in the app, photo editing (crop, trim, rotation, etc.), smart adjustments, enhancing less-than-perfect shots, and filters. You'll learn how to organize your photo and video media; make and use albums; navigate and find media in your collection. We’ll also explore the creation and sharing of albums, how to create slideshows with music; and using iCloud.

Reading: Suggested: Apple iPhone and/or Apple iPad User Guide (Free).

Rick Chase is a retired, seasoned executive whose last assignment was vice president, customer service and support for Dell. Early in his career with GE he ran their field engineering development center and taught electrical and electronic engineering courses to engineers.

How Britain Came to Lose Its American Colonies: 1760-1783
John Rogers
Thu 1:30 PM - 3:30 PM, 3 sessions
6/6/2019 - 6/20/2019
Discovery Park, New Town, Room 136
40 seats available
Course Cost: $25.00

A study of the events that gave rise to increasing tensions between Britain and its American colonies which ultimately resulted in the outbreak of the Revolutionary War. Britain's reaction to American actions and demands and the outbreak of war will be a focus, as will Britain's war fighting strategies and the evolution of the war into an international conflict. Strategically important battles of the Revolutionary War will be covered.

John Rogers is a retired vice president of a Fortune 500 company. He has extensive experience in corporate and military instruction. He is a lifelong student of history.
Sandy Menaquale  
Thu 9:30 AM - 11:30 AM, 3 sessions  
6/6/2019 - 6/20/2019  
Discovery Park, New Town, Room 136  
40 seats available  
Course Cost: $25.00

Lindbergh was *Time* magazine's first Man of the Year for making the first solo nonstop flight between two major cities across the Atlantic Ocean on May 20–21, 1927. For that 33 1/2-hour flight, Lindbergh was honored with awards, medals and parades throughout the world. But this intensely private man was never quite comfortable with the idolization thrust upon him and did not conform to the image of hero the public sought. The study of Lindbergh demonstrates that heroes, like the rest of us, have many facets, some definitely flawed.

Reading: Suggested: *Lindberg* by Scott Berg.

Sandy Menaquale has English and American studies degrees from Mount Holyoke College and taught high school before receiving her M.B.A. She spent 28+ years in pharmaceutical management for Eli Lilly. Upon retirement, she taught GED to inmates and high school languages. Currently works for Thomas Nelson Community College in Workforce Development training adults.

Washington: French and Indian War through the First Two Years of the American Revolution  
Doug Cummings  
Tue 9:30 AM - 11:30 AM, 3 sessions  
6/4/2019 - 6/18/2019  
Discovery Park, New Town, Room 136  
40 seats available  
Course Cost: $25.00

The course will explore George Washington's formative years, his military experience in the French and Indian War, his plantation years, his role in the First and Second Continental Congresses, and finally his role as Commander in Chief during the first two years of the American Revolution.

Reading: Suggested: *1776* by David McCullough

Doug Cummings is a native New Yorker with a B.B.A. in economics, an M.A. in history, and an M.B.A. in executive management. He spent 34 years in management in the Bell System. He has lived in Williamsburg since 1998 and has been an interpretive guide at Yorktown Battlefield for more than 17 years.

Congress, the Constitution, and You  
Art Grant  
Fri 9:30 AM - 11:30 AM, 3 sessions  
6/7/2019 - 6/21/2019  
Thomas Nelson Community College, Room 327  
40 seats available  
Course Cost: $25.00

The purposes of this course are to (1) provide an understanding of Congress' role in policymaking by focusing on the constitutional basis for that role, and (2) determine how Congress is fulfilling its responsibilities as the "people's representatives." We will describe and evaluate the results of the Constitutional Convention of 1787, describe the Founding Fathers' intentions regarding Congress, and conclude with a description and analysis of current Congressional procedures. This is not a course on the centuries of legal interpretations of the Constitution; it is a course on Congress and its constitutional responsibilities to make policy.

Reading: Suggested: *The Quartet* by Joseph J. Ellis.

Art Grant is a former assistant professor of history at West Point and adjunct professor of history at George Washington University. During his professional career, he served 34 years in the federal government – 25 years in the executive branch and 9 years on the professional staff of the U.S. Senate.

Art and Anecdote Part I: An Overview of Art at the Turn of the 20th Century  
Donnah Joyce  
Tue 9:30 AM - 11:30 AM, 3 sessions  
6/4/2019 - 6/18/2019  
Thomas Nelson Community College, Room 100 M  
30 seats available  
Course Cost: $25.00

All you wanted to know about Modern Art but were afraid to ask – or – "a little kid could paint that!" This overview includes aesthetics, analysis and anecdote. Practice simultaneous viewing and discover ways in which artists translate their world. This course is part 1 of a multi-part series.

Donnah Joyce has been an artist and art teacher for over 40 years. She has instructed students from pre-K through adulthood, in both school settings and recreational programs and has served as the artist-in-residence at the School of the Arts in York County. Currently Donnah lectures on art history topics and maintains a home studio.
William Hogarth: Artist and Social Satirist

Sandra Stephan
Fri 9:30 AM - 11:30 AM, 3 sessions
6/7/2019 - 6/21/2019
Thomas Nelson Community College, Room 328
40 seats available
Course Cost: $25.00

An inveterate social satirist, William Hogarth (1697-1764) missed few opportunities to attack the ills of 18th century London society. His biting satirical engravings provide lively visual interpretations of contemporary urban life, for better or worse. Works such as The Harlot's Progress and The Rake's Progress illustrate, through scathing dramatic narratives, the moral picture that Hogarth champions. As an enthusiastic promoter of English art and artists, Hogarth sought recognition as a serious creator of high art and along the way he became himself the target of ridicule. We’ll look at Hogarth’s life, his satirical and serious works, and his remarkable legacy.

Sandra Stephan earned her B.A. from Old Dominion University and her M.A. and Ph.D. in English from Tulane University. She is professor emerita, Youngstown State University and has taught 18th century British literature for three decades, as well as courses in medicine, literature and writing.

Discover Painting with Soft Pastels

Judith Leasure
Wed 9:30 AM - 11:30 AM, 3 sessions
6/5/2019 - 6/19/2019
Thomas Nelson Community College, Room 300
12 seats available
Course Cost: $25.00

In this hands-on course, we will learn how to use soft pastels to create beautiful paintings. Drawing skills are not required. All materials will be provided for a $20 supply fee. Please bring payment to the first meeting.

Judith Leasure holds a B.A. in music education and a M.A. in business management. She has extensive private studies with Signature Members of the Pastel Society of America (PSA) and she is a Juried Associate Member of PSA. She has had works exhibited in numerous national-level shows and has extensive teaching experience.

World War One at the Movies

Bill Riffer
Mon 1:30 PM - 3:30 PM, 3 sessions
Thomas Nelson Community College, Room 327
40 seats available
Course Cost: $25.00

During my research for a course on WWI, I came across many related movies. I have picked three good ones which we will watch, discussing the background and strategic thinking behind these films. The three movies are the following: 'All Quiet on the Western Front' (original), Journey's End (about the British getting ready for the Ludendorf Offensive in 1918), and The Lost Battalion (excellent portrayal of the famous American "lost" unit during the Meuse-Argonne offensive).

Bill Riffer is a retired career submarine officer with a lifelong interest in military history. In addition to at-sea commands, he also served as Atlantic Submarine Force chief of staff for doctrine, tactics, and training. He has degrees in nuclear engineering, national security policy, and international relations.

Shorts for Summer: Three Brief Works of Early Feminist Writers

Elizabeth Guiliano
Mon 1:30 PM - 3:30 PM, 3 sessions
Thomas Nelson Community College, Room 100 M
30 seats available
Course Cost: $25.00

This course covers three classic works of early feminists: The Story of an Hour (1894) by Kate Chopin, The Daughters of the Late Colonel (1920) by Katherine Mansfield, and Trifles (1916) by Susan Glaspell. While these works are short, each has much to say about the circumstances of women at the time, insight that continues to be relevant today. Each session will cover one author with a discussion of the chosen text (in the order listed). Find them online in pdf form, or find them in hard copy: individually, in anthologies, and in collected works by the respective author.

Beth Guiliano is a retired professor of English, who taught literature and writing for over 20 years. She holds a B.S. in theatre, M.A.T. in teaching English, and a D.A. in English education.
**Financial Follies: From Tulips to TARP**  
(A Review of Unique Financial Events)  
Keith Reagan  
Wed 1:30 PM - 3:30 PM, 1 session  
6/26/2019  
Thomas Nelson Community College, Room 327  
40 seats available  
**Course Cost:** $15.00

Enjoy a fun and informative look back on some of the world's most unusual manias and crises.

Keith Reagan, Sr. has been a registered investment consultant for over 25 years. A graduate of William & Mary, his post-graduate work includes executive education of The Wharton School of Business. He has been recognized as a Five Star Wealth Manager for three years in a row. His firm, Reagan Holloway, offers fiduciary portfolio management on the Fidelity and Wells Fargo platforms.

**Understanding International Economic Organizations:**  
WTO/IMF/WB/OPEC/EU/BIS  
Dan Gaske  
Tue 1:30 PM - 3:30 PM, 3 sessions  
6/4/2019 - 6/18/2019  
Discovery Park, New Town, Room 136  
40 seats available  
**Course Cost:** $25.00

This newly-revised 3-session course discusses the workings of major international economic organizations that are mostly known by their acronyms – IMF (International Monetary Fund), WBG (World Bank Group), WTO (World Trade Organization), OPEC (Organization of Petroleum Exporting Countries), EU (European Union), BIS (Bank for International Settlements) – from the perspectives of history, purposes, governance, funding, organization, activities, and current day issues.

Daniel Gaske holds a Ph.D. in economics from Rice University and has taught and led economics training programs for the United States government and numerous universities in the Washington, D.C. area. He is presently an adjunct professor of economics at the Mason School of Business, William & Mary.

**A Phan-tastic Idea and It's Sequel**  
Melissa Puttre  
Wed 1:30 PM - 3:30 PM, 3 sessions  
6/5/2019 - 6/19/2019  
Thomas Nelson Community College, Room 327  
40 seats available  
**Course Cost:** $25.00

An in-depth look at Andrew Loyd Webber's hit musical *Phantom of the Opera* and its sequel *Love Never Dies*. We will be looking at not only how both shows came to be but how they work together. Class will utilize music and footage from both musicals as well as interviews with the cast and crew.

Melissa Puttre is a graduate of the National Conservatory of Dramatic Arts. She has worked as an actress and director all along the East Coast. Past shows include *Romeo and Juliet*, *Laura Dennis*, *Lysistrata*, *Les Liaisons Dangereuse*, *Little Women*, *Grease*, *A Midsummer Night’s Dream*, *Kiss Me Kate*, and *Children of Eden*.

**The Electoral College**  
Michael Kerley  
Tue 1:30 PM - 3:30 PM, 1 session  
6/25/2019  
Discovery Park, New Town, Room 136  
40 seats available  
**Course Cost:** $15.00

The upcoming presidential election has re-focused national attention on the peculiar system that we use to select our presidents: the electoral college. In this lecture we will examine this unique institution. We will examine its origins at the Constitutional Convention of 1787 and its subsequent evolution. We will inspect the actual constitutional language that governs this process. Finally, we will evaluate the main arguments - both pro and con - about whether this curious institution should be retained.

Michael Kerley is a retired attorney. He earned a degree in government at Notre Dame and a law degree at George Washington University. He practiced securities law for over 30 years with a major financial services company. Mike is now an instructor and speaker on the origins of the Constitution.
Onsite Overview and History of Colonial America's Most Magnificent Mansion - Rosewell

Clayton James
Fri 1:30 PM - 4:00 PM, 1 session
6/14/2019
Rosewell Ruins,
50 seats available
Course Cost: $15.00

With its 300-year history, the Rosewell Ruins exist today as a relic of America's gable past. From the earliest Native Americans to the post-Civil War industrialization, American history was forged at Rosewell. This course will take a chronological walk through the history of Rosewell and discover why Rosewell today stands as one of America's most important historical sites and is referred to as America's "Most Magnificent Mansion." A $5.00 donation to the museum is strongly encouraged upon arrival! Members will need to arrange their own transportation. Please visit http://www.rosewell.org/ for driving directions and more information.

Clayton W. James, CFM is a registered financial advisor and serves as the managing director of Jamestowne Investments, LLC. Clayton graduated from Hampden Sydney College in 1991 with a B.S. in mathematical economics, and has been helping investors in the investment management industry since 2003.

Something’s Coming - What's Playing, Opening and Heading to Broadway

Melissa Puttre
Thu 1:30 PM - 3:30 PM, 1 session
6/27/2019
Thomas Nelson Community College, Room 327
40 seats available
Course Cost: $15.00

Keeping track of what is opening or playing on Broadway can be tricky at times. In this lecture we will take a look at what is playing, what is coming, and what to catch before it takes its final bow.

Melissa Puttre is a graduate of the National Conservatory of Dramatic Arts. She has worked as an actress and director all along the East Coast. Past shows include Romeo and Juliet, Laura Dennis, Lysistrata, Les Liaisons Dangereuse, Little Women, Grease, A Midsummer Night's Dream, Kiss Me Kate, and Children of Eden.

Nutrition Jeopardy

Stephanie May
Mon 9:30 AM - 11:30 AM, 1 session
6/24/2019
W&M Commons Dining Hall, Sports Dining Room
30 seats available
Course Cost: $15.00

What defines a balanced diet? How much sugar is too much? Do you love Jeopardy? Join us for a fun morning of nutrition Jeopardy. Nutrition Jeopardy is a quiz competition in which contestants are presented with general food and nutrition knowledge questions and must phrase their responses in the form of questions. Members should enter the Commons through the door on the side of the building (if you are looking at the front door of the Commons, the door is to the right of the building). There will be clear signage and W&M personnel at the door.

Stephanie May is a board certified sports dietitian with a masters degree in clinical nutrition. She is currently employed as the campus dietitian at William & Mary. She has co-taught with faculty at the collegiate level, and taught educational events for children, college students, youth athletes, business professionals, and retirement community members.

Justice and War

Bill Rhodes
Thu 9:30 AM - 11:30 AM, 3 sessions
6/6/2019 - 6/20/2019
Thomas Nelson Community College, Room 100 M
30 seats available
Course Cost: $25.00

This course is an expanded version of my one-time lecture of the same title. We will explore the relationship of war and justice against the background of geopolitical interaction, primarily through an examination of the just war tradition. Topics covered will include realism, pacifism, the question of resorting to war, just conduct in war, and post war justice. This course will offer an account of the just war tradition’s evolution and the challenges just war thinking faces today.

Reading: Suggested: An Introduction to Military Ethics by Bill Rhodes

Bill Rhodes earned his doctorate from the University of Colorado, Boulder. A published author and researcher, he served as a professor and academic department head at the U.S. Air Force Academy and currently teaches online courses for Air University.
The Great American Songbook: Inside the Cabaret World

Susan James
Thu 4:30 PM - 6:30 PM, 3 sessions
6/6/2019 - 6/20/2019
Discovery Park, New Town, Room 136
40 seats available
Course Cost: $25.00

Explore the cabaret genre and its special characteristics - the intimate conversation and connection between the artist and the audience, selection of songs, the theatrical nature of the performance, and the unique contribution the singer brings to the material. Listen to examples and discuss the different vocalists as they personally interpret the Great American Songbook. Recordings and videos of cabaret artists from the current nightclub scene will be played. A short history of cabaret from Europe to America will also be presented.


Susan James earned a bachelor's in music from Manhattanville College and completed post-graduate coursework in Camera and Film Production from University of Southern California. She understudied on Broadway, produced and directed musical revues for the American Theater Wing, and founder of Artists in Partnership, a non-profit cultural arts organization.
Summer 2019
Directions and Parking Instructions

Two locations require a parking permit, please see details below.

We will email enrolled members a parking permit, or you may use a valid Osher (CWA) parking hangtag.

Thomas Nelson Community College, 4601 Opportunity Way
Requires a parking permit.*

From Monticello Ave. take VA-199 west towards Lightfoot. Take route 60/Lightfoot exit turning left at traffic light onto route 60/Richmond Rd. Go 0.3 miles and turn left onto Centerville Rd then get in the left lane and turn left onto Opportunity Way. Park in student parking areas with your parking permit displayed.

W&M Commons Dining Hall, 651 Ukrop Way
Requires a parking permit. Park in W&M Kaplan Arena lot (Brooks St and Compton Dr)*

You do not need to pay the parking meters in this lot. Park in the first two rows closest to Brooks St with you parking permit displayed. Do not park in the faculty/staff spaces. The W&M Commons Dining Hall is on the far side of Kaplan Arena near the soccer field off of Brooks St. Members should enter on the side of the building off of Brooks St.

5300 Discovery Park Blvd., (New Town), Room 136
Does NOT require a parking permit

From Monticello Ave. turn onto Ironbound Rd. Proceed one block to the traffic light. Turn left onto Discovery Park Blvd. Take first right into the parking lot. We are located in the building labeled 5300. The classroom is the first room to your right as you enter the main lobby, Room 136.

*Accessible parking spots are available with both an ADA placard AND an Osher parking permit.

Rosewell, 5113 Old Rosewell Plantation Rd, Gloucester,