Summer Session Offered Online
Due to the ongoing COVID-19 pandemic, summer session courses will be offered exclusively through Zoom. The benefit to you? Register for as many courses or lectures as you like!

Membership
Summer membership is $25 and includes access to all online courses and lectures.

Summer Session Dates
Registration period is May 15 - June 24, 2020
Courses are offered on a first come, first served basis and run June 1 - 26
Registration and links to access your classes will be emailed the morning courses begin.

Need Help?
Step-by-step instructions are available at wm.edu/osher or call the Osher office at 757-221-1506, leave a message and we will return your call ready to assist you.

Review the Catalog
Go to wm.edu/osher to see the catalog online.

Review Instructions Online
Follow the step-by-step registration instructions on the website.

Register and Pay
Select the summer membership and pay with a credit card (Visa or Mastercard accepted)

Select Courses Online
Choose the courses you would like to join. Select one or select them all!

Receive Automatic Notifications
Notifications will be sent to confirm enrollment, waitlists, course details and links before classes begin.

STEP 1
STEP 2
STEP 3
STEP 4
STEP 5

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Summer Registration Begins May 15
Lights! Camera! Action!
Survey of Movie Musicals
Dan Sherman
Tue, Thu 9:30 AM - 11:30 AM, 2 session(s)
6/2/2020 - 6/4/2020 via Zoom
275 seats available
In 1927, the film musical came to Hollywood with the Jazz Singer. Although technology was initially crude, films quickly evolved through the 1930’s to feature the great silver screen look of the Fred and Ginger films and Technicolor of the Wizard of Oz. Some of the best film musicals came in the 1950’s with Singin’ in the Rain and Gigi and there have been many great film musicals since. This class will highlight how some films (though not all) successfully use the medium of film over time to present experiences very different from stage. The class will include clips from many favorite movies and will enhance participants’ enjoyment of the movie musical.

Dan Sherman is an economist who has presented 25 courses on musical theatre and other topics at Osher Lifelong Learning Institute sites in Northern Virginia. He has also lectured for Wagner Societies and college alumni groups. He received his Ph.D. in economics from Cornell University.

Through the Hollywood Lens: The Vietnam War
Scott Langhorst
Wed 1:30 PM - 3:30 PM, 3 session(s)
6/3/2020 - 6/17/2020 via Zoom
50 seats available
Hollywood has made a great number of movies about the Vietnam War, including such films as “The Deer Hunter,” “Apocalypse Now,” “Platoon,” “Hamburger Hill,” “Forrest Gump,” and “We Were Soldiers Once.” The instructor, a Vietnam vet, reviews Hollywood’s portrayal of the Vietnam War, American soldiers, and the Zeitgeist of the Vietnam era through an examination of (and commentary on) key film clips from the movies. Which movie do you think is the “most authentic” Vietnam movie and best captures the spirit of the times?

Reading: Suggested: The Things They Carried by Tim O’Brien.

Scott Langhorst is retired from the Virginia Community College System and federal service (Army civilian). He is a faculty development specialist and trainer with experience as both a classroom and online teacher. Scott earned a Ph.D. in public administration from Virginia Commonwealth University and was an undergraduate psychology major at William & Mary.

Mastering Your iPhone/ iPad Camera and Photo Applications
Rick Chase
Fri 9:30 AM - 11:30 AM, 3 session(s)
6/5/2020 - 6/19/2020 via Zoom
32 seats available
This course will help you master the camera and photo applications on your iPhone and/or iPad. You will learn the camera’s functions and capabilities, still photography, plus cover the video capabilities. The Photos application will be explored, including navigation in the app, photo editing (crop, trim, rotation, etc.), smart adjustments, enhancing less-than-perfect shots, and filters. You’ll learn how to organize your photo and video media; make and use albums; navigate and find media in your collection. We’ll also explore the creation and sharing of albums, how to create slideshows with music; and using iCloud.

Reading: Suggested: Apple iPhone and/or Apple iPad User Guide (Free).

Rick Chase is a retired, seasoned executive whose last assignment was vice president, customer service and support for Dell. Early in his career with General Electric, he ran their field engineering development center and taught electrical and electronic engineering courses to engineers.

Do Only The Rich Have Trusts? Key Strategies Using Trusts in Your Estate Plan
John Burton
Thu 2:00 PM - 4:00 PM, 3 session(s)
6/4/2020 - 6/18/2020 via Zoom
275 seats available
Trusts are not just for the wealthy. Trusts can handle any estate size more efficiently than relying on a will alone. What is the difference between revocable and irrevocable trusts? Can trusts protect an estate against probate, taxes, creditor claims and lawsuits? Do trusts protect your assets if you go into a nursing home? This course surveys the uses and vast new planning opportunities trusts can serve in your own estate plan.

John Burton is an experienced estate planning and elder-law attorney who has taught clients, lawyers, and the public on the subjects of estate planning, asset protection, elder law, and business law. He is a graduate of Virginia Wesleyan College, has a J.D. from Regent University School of Law, and is a Certified Estate Planner.

Justice and War
Bill Rhodes
Thu 9:30 AM - 11:30 AM, 1 session
6/25/2020 - 6/25/2020 via Zoom
275 seats available
This lecture will explore the relationship of war and justice, primarily through an examination of the just war tradition. Topics covered will include realism, pacifism, the question of resorting to war, just conduct in war, and post war justice. The lecture will offer an account of the just war tradition’s evolution and the challenges just war thinking faces today.

Reading: Suggested: An Introduction to Military Ethics by Bill Rhodes

Bill Rhodes earned his doctorate from
the University of Colorado, Boulder. A published author and researcher, he served as a professor and academic department head at the U.S. Air Force Academy and currently teaches online courses for Air University.

The History of Radio and Television Broadcasting
John Streiff
Tue 1:30 PM - 3:30 PM, 3 session(s)
6/2/2020 - 6/16/2020 via Zoom
275 seats available

Everyone is influenced by broadcast media. Things have changed dramatically since the first broadcast. Learn about the technologies and innovations that powered radio and television to what it has become today.

John Streiff has a degree in telecommunications from San Diego State and worked in the broadcast industry for decades. He has been a voting member of the Audio Engineering Society, the Society of Motion Picture and Television Engineers, the National Academy of Television Arts and Sciences, and the Motion Picture Academy of America.

You Got to Know When to Hold ‘em, Know When to Fold ‘em...
David Hopkinson
Fri 1:30 PM - 3:30 PM, 3 session(s)
6/5/2020 - 6/19/2020 via Zoom
275 seats available

Our culture promotes and rewards idealism, optimism, persistence, and heroic efforts...even in the face of palpable failure. This course will examine issues faced within a life stuck in a quagmire or actually on an irreversible downslope. Learning to identify, accept and face hopelessness and defeat is a skill-set rarely taught or considered important to know in our “can-do” and “failure is not an option” culture. This course will draw on examples from family life, business and military ventures, career paths, health decisions and science. Class discussion and personal sharing are expected.

David Hopkinson has a Ph.D. in clinical psychology. He spent seven years teaching full time at the collegiate and graduate school level, five of those at William & Mary. He was also a tour guide at Maymont Mansion and wrote a manuscript and presented as a public lecturer several times.

Congress Shall Make No Law…” The First Amendment in Theory, History, and Practice”
Karen McPherson
Mon 9:30 AM - 11:30 AM, 3 session(s)
6/1/2020 - 6/15/2020 via Zoom
275 seats available

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.” These 45 words are the source of much discussion in the United States today. So what do they mean? This course will examine what the First Amendment meant when it was written, how the courts have expanded the meaning of these seemingly simple words, and how this amendment shapes American political discourse today.

Karen McPherson graduated from William & Mary and has an M.A. and Ph.D. in government from Catholic University and an M.A. in history from George Mason University. She also taught government and history in the public school system.

Shorts for Summer: Four Brief Works Exploring a Female’s Perspective
Elizabeth Guiliano
Mon 1:30 PM - 3:30 PM, 3 session(s)
6/1/2020 - 6/15/2020 via Zoom
25 seats available

This course covers four classic works of literature often cited as influential by early feminists: The Story of an Hour (1894) and A Respectable Woman (1894) by Kate Chopin, The Daughters of the Late Colonel (1920) by Katherine Mansfield, and the play Trifles (1916) by Susan Glaspell. While these works are short, each has much to say about the circumstances of women at the time, insight that continues to be relevant today—for all people, not just women. Each session will provide biographical and contextual information about one author followed by an interactive discussion of the chosen texts (in the order listed). All texts are available online.

Reading: Required: The Story of an Hour (1894) and A Respectable Woman (1894) by Kate Chopin. The Daughters of the Late Colonel (1920) by Katherine Mansfield. Trifles (play-1916) by Susan Glaspell.

Beth Guiliano is a retired professor of English, who taught literature and writing for over 20 years. She holds a B.S. in theatre, an M.A.T. in teaching English, and a D.A. in English education.

Hamilton: Man and Musical
Dan Sherman
Mon 9:30 AM - 11:30 AM, 1 session
6/22/2020 - 6/22/2020 via Zoom
275 seats available

Alexander Hamilton has always been known as a central player in America’s early history, but the smash Broadway musical Hamilton has focused new attention on the life of this
fascinating individual. This multimedia presentation draws on both Hamilton’s biography and his depiction on stage to examine his accomplishments, discuss his relationship with Aaron Burr, and reflect on the accuracy of the musical. It includes recordings from the musical’s soundtrack and interviews with its creators.

Dan Sherman is an economist who has presented 25 courses on musical theatre and other topics at Osher Lifelong Learning Institute sites in Northern Virginia. He has also lectured for Wagner Societies and college alumni groups. He received his Ph.D. in economics from Cornell University.

Investing Success for the Silent Generation (Born 1928-1945)

Keith Reagan
Wed 9:30 AM - 11:30 AM, 1 session
6/24/2020 - 6/24/2020 via Zoom
275 seats available

The generation between “Greatest Generation” and the “Baby Boomers” is uniquely programmed for investment success. However, some facets of the cohort’s culture create obstacles regarding portfolio management. The children of WWII were raised to follow the rules, be quiet, and save money. This lecture will take a closer look at their cognitive biases and shed light on how to manage their assets with greater success.

Keith Reagan, Sr., has been a registered investment consultant for over 25 years. A graduate of William & Mary, his post-graduate work includes executive education of The Wharton School of Business. He has been recognized as a Five Star Wealth Manager for three years in a row. His firm, Reagan Holloway, offers fiduciary portfolio management on the Fidelity and Wells Fargo platforms.

The Palisades of 1634 and 1646 in Williamsburg

John Delano
Tue 9:30 AM - 11:30 AM, 1 session
6/23/2020 - 6/23/2020 via Zoom
275 seats available

New research by John Delano on the location of palisades constructed by English colonists has recently been accepted for publication in the peer-reviewed professional journal, Historical Archaeology. The research relied on prior archaeological publications, 17th century land surveys, and a new source of data. This lecture will describe the locations and purposes of the palisades, as well as the circumstances and incentives that led to their rapid construction. With the exception of historical archaeologists and historians, these palisades are a little-known aspect of 17th century Virginia.

John Delano was a NASA-funded researcher for 30 years. He retired from the State University of New York at Albany in 2016; was a distinguished Teaching Professor Emeritus in Department of Atmospheric and Environmental Sciences (joint-appointed to Department of Chemistry); Associate Dean; member and chair of numerous NASA advisory panels. He also has a Ph.D. in geochemistry.

Color as a Compositional Tool in Photography

Helen Oderisi
Wed 1:30 PM - 3:30 PM, 1 session
6/24/2020 - 6/24/2020 via Zoom
25 seats available

Color is everywhere! In this class we will discuss how important an element color is as a compositional tool. Examples of color both enhancing and challenging photographic compositions will be shown. The goal is to excite you to see in new ways and notice the effect color has on mood and design in your everyday environment.

Helen Oderisi fell in love with photography while at William & Mary. In 1990 she started Colonial Photography, now Helen’s Place Photography. Teaching and inspiring others has always been a huge part of her mission as a professional photographer. Fun is her motto.

Fools and Crazy Men: A Short History of Submarine Warfare

Bill Riffer
Wed 9:30 AM - 11:30 AM, 3 session(s)
6/3/2020 - 6/17/2020 via Zoom
275 seats available

This course will review a century of submarine warfare presented in six sections of about one hour each. These sections include: Early design and development (1650 - 1914), World War I German campaign and the interwar period, World War II Atlantic campaign, World War II Pacific campaign, Post-war and Cold War period, and current employment and possible future trends. The course will focus on doctrine and strategy, delving into tactics and technical details only as necessary and to answer questions.


Bill Riffer is a retired career submarine officer with a lifelong interest in military history. In addition to at-sea commands, he also served as Atlantic Submarine Force chief of staff for doctrine, tactics, and training. He has degrees in nuclear engineering, national security policy, and international relations.
The COVID-19 pandemic has certainly changed our programming this spring and summer but we look forward to welcoming all our Osher members back on campus for some comraderie and Oreos as soon as possible. For all the latest information about Osher programming, please make sure you read our e-newsletter or follow us on Facebook @OsheratWM

Scherry Barra
Director

Phoebe Williams
Administrative Coordinator

Carrie Lehman
Administrative Coordinator

Ann Covington
Administrative Coordinator

Newly Hired: Debby Weiss
Finance and Administrative Assistant