

BIBLIOGRAPHY*

- BACKGROUND INFORMATION
- Berenbaum, Michael, and Yisrael Gutman, editors. *Anatomy of the Auschwitz Death Camp*. Bloomington: Indiana University Press, 1998. (D 805.5 .A96 A53 1998) Collection of articles on a wide range of topics from noted scholars such as Raul Hilberg, Yisrael Gutman, and Yehuda Bauer. Includes series of articles on prisoner administration and prisoner psychology; camp hospitals; the experiences of women, children, and families; as well as specific articles on Roma (Gypsies) and Hungarian Jews.
- Cohen, Elie A. *Human Behaviour in the Concentration Camp*. London: Free Association Books, 1988. (D 805 .A2 C5613 1988) Provides a psychological perspective on life and behavior in the camps as experienced by both prisoners and perpetrators. Discusses general conditions in the camp, with particular notice of the medical consequences of daily life. Describes the living conditions in the camps and gives insight into the psychology of both prisoners and the SS. Based in part on the author's experiences in various concentration camps. Includes tables, a bibliography, and an index.
- Des Pres, Terrence. *The Survivor: An Anatomy of Life in the Death Camps*. Oxford: Oxford University Press, 1980. (RC 451.4 .H62 D47 1980) Explores methods of survival in the concentration camps. Discusses relationships among inmates and with camp guards. Draws from both survivor testimonies and secondary sources. Includes a bibliography.
- Dwork, Deborah & Robert Jan van Pelt. *Auschwitz, 1270 to the Present*. New York: Norton & Company, 1996. (D805.P7 D89 1996) This book offers an unprecedented examination of the ties between the ancient market town of Auschwitz and the concentration camp erected in its suburbs. The authors focus on "the fundamental question of why Auschwitz was the site of a violent concentration camp designed to terrorize and incarcerate Poles, and why this camp became an extermination camp for Jews" (Preface). Fully illustrated with over 200 photos, architectural plans, and historical documents.
- Hackett, David A. *The Buchenwald Report*. Boulder, CO: Westview Press, 1995. (D 805 .G3 B7746 1995) Presents the text of a report compiled by U.S. Army military intelligence operators who interviewed former prisoners of the Buchenwald concentration camp prisoners in the days and weeks after their liberation. Includes a general history of the camp along with details of daily life, such as the distribution of food, the types of forced labor, punishments, and general living conditions.

- Iwaszko, Tadeusz. "The Housing, Clothing and Feeding of the Prisoners." In Volume II of *Auschwitz, 1940-1945: Central Issues in the History of the Camp*, edited by Waław Długoborski and Franciszek Piper, 51-64. Oświęcim: Auschwitz-Birkenau State Museum, 2000. (D 805.5 .A96 A97313 2000) Overview of prisoner conditions in Auschwitz I, the main camp of the complex. Discusses the construction, arrangement, and facilities of the housing blocks, clothing and clothing regulations, and the food rations that prisoners received.
- Kogon, Eugen. *The Theory and Practice of Hell: The German Concentration Camps and the System Behind Them*. New York: Farrar, Straus, and Giroux, 2006. (DD 256.5 .K613 2006) Reprint of former Buchenwald inmate Eugen Kogon's monograph, originally the result of a report he produced for the U.S. Army's Psychological Warfare Division in 1945. Addresses in detail many aspects of camp life, from work and living conditions to the treatment of Jews and other "inferior races." Originally published in German as *Der SS-Staat: das System der deutschen Konzentrationslager* in 1946.
- Langbein, Hermann. *People in Auschwitz*. Chapel Hill: University of North Carolina Press, 2004. (D 805.5 .A96 L3613 2004) Historical account concentrating on the human aspect of both the perpetrators and victims of Auschwitz. Draws on the author's two-year experience as a prisoner in the camp as well as scholarly research and interviews with other survivors. Includes a bibliography and an index. Originally published in German under the title *Menschen in Auschwitz*.
- Morrison, Jack G. *Ravensbrück: Everyday Life in a Women's Concentration Camp, 1939-45*. Princeton, NJ: Wiener, 2000. (D 805 .G3 M6143 2000) Case study of life in one concentration camp that makes connections to the broader history of Nazi Germany. Profiles major prisoner groups such as political prisoners, Jews, Jehovah's Witnesses, Poles, and the French and addresses aspects of prisoner life such as friendships, work, crime and punishment, and cultural activities. Includes numerous illustrations, a glossary, bibliography, and an index.
- Neuhäusler, Johann. *What Was It Like in the Concentration Camp at Dachau?: An Attempt to Come Closer to the Truth*. Munich: Manz A.G., 1960. (D 805.5 .D33 N3813 1960) An exploration of the daily experiences of prisoners in Dachau, with an emphasis on the experiences of Catholic clergy imprisoned in the camp. Provides details about the everyday life of prisoners in the camp, including a thorough physical description of the camp from a prisoner's perspective.
- Sofsky, Wolfgang. *The Order of Terror: The Concentration Camp*. Princeton, NJ: Princeton University Press, 1997. (DD 256.5 .S5813 1997) Provides a sociological perspective on the structure of control and order in the camps.

- Addresses overarching themes of prisoner's conceptions of space and time, social structures, work, and violence and death as methods of controlling inmates through terror. Includes a glossary, a bibliography, and an index.
- Todorov, Tzvetan. *Facing the Extreme: Moral Life in the Concentration Camps*. New York: Metropolitan Books, 1996. (D 804.3 .T6313 1996) Examines the existence and nature of morality among concentration camp inmates, resistance fighters, and inhabitants of Nazi-occupied territories. Draws from a wide range of sources, including works by Primo Levi, Victor Frankl, Jean-Paul Sartre, and Jean-Jacques Rousseau. Includes an index.
 - PERSONAL ACCOUNTS
 - Antelme, Robert. *The Human Race*. Evanston, IL: Marlboro Press/Northwestern, 1998. (D 805.G3 A7513 1998) Describes life as a *kommando* in the Gandersheim labor camp as well as the death march from the camp to Dachau. Describes the way prisoners wielded power over each other, and how some prisoners held on to their humanity in the face of degradation and dehumanization.
 - Aroneanu, Eugène, editor. *Inside the Concentration Camps: Eyewitness Accounts of Life in Hitler's Death Camps*. Westport: Praeger, 1996. (D 805 .A2 K6613 1996) Thematically-arranged eyewitness testimonies of concentration camps assembled from 125 sources. Themes include life in the camps, labor, sanitary conditions, medical experiments, and methods of execution, among others. The source of each statement in the book is easily identified by a numerical index of witnesses. Includes an appendix of camps, command posts, and prisons as well as an index.
 - Boder, David P. *I Did Not Interview the Dead*. Urbana, IL: University of Illinois Press, 1949. (D 804.195 .B634 1949) Earliest published collection of survivor testimonies describing life in the Nazi camps. Consists of eight interviews with displaced persons conducted in camps throughout Europe in 1946.
 - Delbos, Charlotte. *Auschwitz and After*. New Haven & London, Yale University Press, 1995. (D805.P7 D41613 1995) A French female resistance leader and non-Jew, Delbos gives us a unique and profoundly moving memoir of life in the concentration camps and after. She employs prose and poetry to speak eloquently of horror, heroism, and conscience.
 - Frankl, Viktor E. *Man's Search for Meaning*. Boston: Beacon Press, 2006 (revised edition). (D805.G3 F7233 2006) Psychiatrist Viktor Frankl's memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Auschwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of others he treated later in his practice, Frankl argues that we

cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose.

- Glazer, Richard. *Trap with a Green Fence: Survival in Treblinka*. (D805.P7 G5513 1995) Evanston, IL: Northwestern University Press, 1995. In this powerful book, Glazer recounts his deportation from Prague to Treblinka where he spent ten months as a “work Jew” and was one of the few to escape during the uprising of 1943. He weaves a description of Treblinka and its operations into his evocation of himself and his fellow prisoners as denizens of that underworld.
- Heimler, Eugene. *Night of the Mist*. Jerusalem: Gefen Pub. House, 1997. (D 805 .5 .A96 H45 1997) Detailed memoir of life in Auschwitz, Buchenwald, Tröglitz, and Berga an de Elster. Asserts that memory of prewar life was a powerful tool in surviving the dehumanizing aspects of the camps, by allowing prisoners to maintain some sense of personal identity that the Nazis could not steal. Includes descriptions of the Gypsy camp in Auschwitz and an analysis of the social order of the camps.
- Herz, Gabriele. *The Women's Camp in Moringen: A Memoir of Imprisonment in Germany, 1936-1937*. New York: Berghahn Books, 2006. (D 805.5. M67 H47 2006) Memoir written by a Jewish woman imprisoned in Moringen for her anti-Nazi beliefs. Provides insight into daily life in a camp before the onset of World War II, when most of the inmates there were Jehovah’s Witnesses or Communists. Includes brief biographical notes for individuals mentioned in the text as well as a brief biography and index.
- Herzberg, Abel J. *Between Two Streams: A Diary from Bergen-Belsen*. London: I.B. Tauris Publishers, 1997. (DS 135 .N6 H47 1997) Diary of a Dutch Jew interned in Bergen-Belsen from 1944 until liberation in 1945. One of the few diaries actually kept in a camp rather than a ghetto or in hiding. Translated from Dutch.
- Hillesum, Etty. *An Interrupted Life: the Diaries, 1941-1943, and Letters from Westerbork*. New York: Henry Holt & Co, 1996. (DS135.N6 H54813 1996) In this volume Hillesum's diary and letters appear together to give us the fullest possible portrait of this extraordinary woman in the midst of the World War II and the Nazi occupation of the Netherlands. In the darkest years of Nazi genocide, Hillesum remained a celebrant of life whose intelligence, sympathy, and gallantry were themselves a form of inner resistance. She died at Auschwitz in 1943 at the age of twenty-nine.
- Klein, Gerda Weissmann. *All But My Life*. New York: Hill & Wang, 1995. (DS135.P6 K5634 1995) Klein offers the reader an unforgettable story of her life as a young woman wrenched from her comfortable home in Bielitz , Poland to experience three years in Nazi labor camps culminating in a death march and

her miraculous survival and liberation by American troops--including the man who was to become her husband--in Volary, Czechoslovakia, in 1945.

- Leitner, Isabella & Irving. *Isabella: From Auschwitz to Freedom*. New York: Anchor Books, 1994. (D804.3 .L453 1994) With the assistance of her husband, Leitner merges and re-works her previously published *Fragments of Isabella* and *Saving the Fragments* to produce an soul-stirring memoir that recounts the struggle of this young Hungarian and her family to survive Auschwitz during the last year of the war.
- Lengyel, Olga. *Five Chimneys*. Chicago: Academy Chicago Publishers, 1995. (D 805.5 .A96 L4613 1995) Originally published in 1946, this memoir tells the story of the author's year in Auschwitz and the harrowing death march after the camp was abandoned in January 1945. Provides detailed insight into many aspects of camp life, including the author's work in the camp infirmary.
- Müller, Filip. *Eyewitness Auschwitz: Three Years in the Gas Chambers*. Chicago: I.R. Dee, 1999. (D 805.5 .A96 M8513 1999) Eyewitness account of Auschwitz as told by the author, who worked in the *Sonderkommando*, a unit of Jewish prisoners assigned to work in the gas chambers and crematoria. Testimony draws mainly upon the author's personal recollection of work assignments. Includes an appendix of plans of the camp and a glossary.
- Nel Siedlecki, Janusz, Krystyn Olszewski, and Tadeusz Borowski. *We Were in Auschwitz*. New York: Welcome Rain Publishers, 2000. (D 805.5 .A96 N45 2000) English translation of one of the earliest accounts of life in Auschwitz, originally published in Polish in 1946. Presents a short description of the camp, a glossary of terms used by prisoners in Auschwitz, and 14 stories illuminating various aspects of life in the camps. Includes insights into the evolving nature of camp life, as the three authors each experienced the camp at different times during the war.
- Neurath, Paul Martin. *The Society of Terror: Inside the Dachau and Buchenwald Concentration Camp*. Boulder, CO: Paradigm Publishers, 2005. (D 805.5 D33 N49 2005) Recounts the author's personal experience in as well as a historical analysis of two concentration camps. Describes daily life in camps, types of prisoners, and camp administration, and details the complex social relations between prisoners and guards and among groups of prisoners in the two camps. Includes an afterword written after the author's death by fellow scholars and a bibliography.
- Niewyk, Donald, editor. *Fresh Wounds: Early Narratives by Holocaust Survivors*. Chapel Hill, NC: University of North Carolina Press, 1998. (D 804.195 .F74 1998) Collection of survivor testimonies recorded by David Boder in 1946 that provide first-hand accounts of life in various camps. Includes a glossary of terms and camps, an index, and a bibliography.

- Novac, Ana. *The Beautiful Days of My Youth: My Six Months in Auschwitz and Plaszow*. New York: Henry Holt, 1997. (D 805 .P7 N6513 1997) Personal journal of a Jewish teenager from Transylvania originally maintained on scraps of paper during her internment in various work and concentration camps, including Auschwitz.
- Nyiszli, Miklós. *Auschwitz: A Doctor's Eyewitness Account*. New York : Fawcett Crest, 1961. (D 805.5 .A96 N9513 1961) Relates the experiences of a Jewish physician who became the personal research pathologist of Dr. Josef Mengele in order to survive. Provides first-hand insight into some of the more macabre aspects of the camp, including medical experiments on prisoners, as well as the ethical dilemmas that faced many of the prisoners, like Dr. Nyiszli, who had to work with the Nazis in order to survive. Originally published in English in 1960.
- Rubin, Agi & Henry Greenspan. *Reflections: Auschwitz, Memory, and A Life Recreated*. St. Paul, MN: Paragon House, 2006. (DS135.U43 R7947 2006) *Reflections* is a book of memories, but it is equally a book about memory. The fruit of a twenty-five year conversation between Rubin, a Holocaust survivor, and Greenspan, a psychologist-playwright, and extending a diary that Rubin began at liberation, *Reflections* describes the fate of Holocaust memories over the course of an entire life. "New experiences reflect old ones," Rubin notes. "They put them in a different light, or a different darkness." These reflections, the continuing dialogue between past and present, are the story this book tells about Auschwitz, memory, and a life recreated.
- Shelley, Lore, editor. *Auschwitz: The Nazi Civilization: Twenty-three Women Prisoners' Accounts: Auschwitz Camp Administration and SS Enterprises and Workshops*. Lanham, MD: University Press of America, 1992. (D 805.5 .A96 A9659 1992) Compilation of testimonies from twenty-three female prisoners that forms a large narrative covering types of work assignments. Describes administrative and office work, the laundry detail, mending, tailoring, cleaning, and work in a grain warehouse. Includes appendices covering SS biographical information and the "Auschwitz Song," a glossary, bibliography, and an index.
- Vrba, Rudolf. *Escape from Auschwitz: I Cannot Forgive*. New York: Grove Press, 1986. (D 805.5 .A96 V73 1986) Provides a detailed account of life in Auschwitz written by a former prisoner who worked in the Kanada complex, processing clothing and goods taken from prisoners who had been sent to the gas chambers. The author was one of the few prisoners who successfully escaped from the camp; he and fellow prisoner Alfréd Wetzler smuggled out detailed plans and descriptions of the camp to pass along to anti-Nazi partisans.

- Wiesel, Eli. *The Night Trilogy: Night, Dawn, The Accident*. New York: Hill and Wang, 1987. (PQ2683.I23 Z46 1987) This trilogy includes *Night*, Wiesel's masterful, autobiographical account of his survival as a teenager during the Holocaust; *Dawn*, about a young survivor who joins a Jewish underground group in Palestine and struggles with his transition from victim to executioner; and *The Accident*, in which Wiesel considers whether Holocaust survivors can forge new lives despite their memories.

WORKS BY OR ABOUT PRIMO LEVI

- Angier, Carole. *The Double Bond: Primo Levi, a Biography*. New York: Farrar, Straus, Giroux, 2002. (PQ4872.E8 Z55 2002) Ten years in the making, this book alternates between chapters of straightforward narration, with a close reading of Levi's works, and chapters of Angier's personal observations and thoughts about Levi. The passages on Auschwitz and Levi's suicide are invaluable additions to our understanding of this important author's work. Considered the definitive biography of Levi by many although some readers will find over 800 pages of narrative more than they want to tackle.
- Anissimov, Myriam. *Primo Levi: The Tragedy of an Optimist*. Woodstock, NY: Overlook Press, 1999. (PQ4872.E8 Z5613 1999) A Paris-based writer and journalist, Anissimov carefully researched Levi's life and writings. Her clear, concise work proves to be an invaluable resource for scholars and researchers, but readers who desire some insight into Levi's personality may be disappointed. After reading this 450-page book, one will have gained an excellent understanding of Levi's work, but little of him.
- Levi, Primo. *Survival in Auschwitz: The Nazi Assault on Humanity*. New York: Collier Books, 1986. (PQ4872.E8 S4313 1986) Originally published in under the title *If This is a Man* in 1947. Presents a series of 17 chapters, each illuminating a particular event or aspect of life in the camps that show the daily Nazi assault on humanity through large and small acts of cruelty.
- Levi, Primo. *If Not Now, When?* New York: Penguin Books, 1986. (PQ4872.E8 S413 1986) In this work of fiction, based on a true story, Levi chronicles the actions of a band of Jewish partisans as they wage a personal war of revenge against the Nazis in Eastern Europe. Their ultimate goal is to get to Italy and from there to Palestine.
- Levi, Primo. *Moments of Reprieve: A Memoir of Auschwitz*. New York: Penguin Books, 1987. (PQ4872.E8 Z4713 1987) This memoir consists of fifteen portraits of prisoners he encountered in Auschwitz, "...human figures [who, as he noted in the book's Preface] especially stood out against that tragic background: friends, people I'd traveled with even adversaries...the ones in whom (if only for a moment) I had recognized the will and capacity to react,

and hence a rudiment of virtue.”

- Levi, Primo. *The Drowned and the Saved*. New York: Vintage Books, 1989. (D804.3 L4813 1989) In this book, the last to be written before his death, Levi wrestles with the meaning of the Holocaust after forty years. As noted in the Preface, Levi “...tr[ies] to answer the most urgent question, the question that torments all those who have happened to read our accounts: How much of the concentration camp world is dead and will not return...? How much is back or coming back? What can each of us do so that in this world pregnant with threats at least this threat will be nullified?”
- Levi, Primo. *The Periodic Table*. New York: Schocken Books, 1984. (PQ 4872.E8 S513 1984) Largely a memoir of the years before and after Levi’s Auschwitz experience, this book tells of the Piedmontese Jewish community from which he came, of his years as a student and young chemist at the inception of the Second World War, and of his investigations into the nature of the material world. Each chapter uses an element from the periodic table as a metaphor for a tale that unfolds in clear, precise, unflinching beautiful prose.
- Levi, Primo. *The Reawakening*. New York: Collier Books, 1993. (D804.3 .L48413 1993) First published in English in 1965, *The Reawakening* is Levi's bestselling sequel to *Survival in Auschwitz*. It is inspiring story of Levi's liberation from Auschwitz and his strange and eventful journey home to Italy by way of the Soviet Union, Hungary, and Romania.
- Thomson, Ian. *Primo Levi: A Life*. New York: London: Hutchinson, 2002. (PQ4872.E8 Z88 2002). A comprehensive biography (over 600 pages) drawing on exclusive access to family members and previously unseen correspondence. In addition to examining the stages of Levi’s life, Thomson presents him in all his facets: his fondness for Louis Armstrong and fast cars, his insomnia and severe bouts of depression, and his passion for life and ideas.

*Much of this bibliography comes from the United States Holocaust Memorial Museum: Daily Life in the Concentration Camps website for which the URL is: <http://www.ushmm.org/research/research-in-collections/search-the-collections/bibliography/daily-life-in-the-concentration-camps>

I have added deleted some works and added others.

Also of interest is The International Primo Levi Studies Center. URL is: http://www.primolevi.it/Web/English/Instruments/The_Center