

Student and Faculty Life at William & Mary from 1950

Taking its cue from a book on William & Mary currently at a publisher's, the class will look at significant faculty, students, and events at America's second-oldest college in recent decades. It will largely do so through vignettes.

Historical vignettes represent a different kind of writing. They are history, but often have a form like fiction. All are based overwhelmingly on fact, but shaped and ordered for brevity. The use of anonymity allows more of a focus on typical college experiences and prevents embarrassment of individual students and faculty.

After 45 minutes, the class will take a break and then resume.

- I. An Overview of the History of William & Mary from Colonial College to State Institution to Small University
- II. William & Mary from the 1950s to the 1970s
 - A. Presidential speaking styles from Davis Paschall to Thomas Graves
 - B. How to write clearly and well: the three-page, two-page paper
 - C. A professor who was a civilizing force
 - D. A professor whose class featured strong opinions and memorable commentaries
 - E. George's Restaurant: not your typical college hang-out
 - F. The Green Machine
 - G. A professor who was an anomaly for her era

- H. A hero of the office of development and a winner of the national travel award
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- III. William & Mary from the 1970s to the recent past
 - A. Presidential speaking styles from Paul Verkuil to Katherine Rowe
 - B. A student who was always one step ahead
 - C. From desegregated Dinwiddie County to William & Mary to Harvard
 - D. “Don’t show them the law school”
 - E. A tradition of history
 - F. The burning of Jefferson Hall
 - G. *The four-year roommate lunch
 - H. *A dog named Sneakers
 - I. *Eulogy for a provost

*These vignettes may be dropped if time is short.