

Gershwin Part 1: “*I Got Rhythm*”

Music from 9AM – 9:30 - Log on, get your coffee, listen, relax.

- “*I Got a Crush on You*” recorded by Nat Adderley in 1960 on Work Song. Written in 1928 for Treasure Girl.
- “*Nice Work If You Can Get It*” recorded by Sarah Vaughn in 1950 on Sarah Vaughn with George Treadwell and his All Stars. Written in 1937 for Damsels in Distress.
- “*Isn’t It A Pity*” recorded by Cheryl Bentyne in 2010 on The Gershwin Songbook. Written in 1933 for Pardon My English.
- “*I Loves You, Porgy*” recorded by Billie Holiday, accompanied by Bobby Tucker. Written in 1935 for Porgy & Bess.
- “*Let’s Call The Whole Thing Off*” recorded by Ella Fitzgerald and Louis Armstrong with the Oscar Peterson Trio in 1957 on Ella and Louis Again. Written in 1937 for Shall We Dance.
- “*They Can’t Take That Away From Me*” recorded by Frank Sinatra in 1962 on Sinatra and Swingin’ Brass. Written in 1937 for Shall We Dance.
- “*Do It Again*” recorded by Beverly Kenney accompanied by Ellis Larkins in 1958 on Beverly Kenney Sings for Playboys. Written in 1922 for The French Doll.
- “*Love is Here to Stay*” recorded in 1955 by Carmen McRae. Written in 1937 for The Goldwyn Follies.
- “*My One and Only*” recorded in 1950 by Ella Fitzgerald with Ellis Larkin on Ella Sings Gershwin. Written in 1927 for Funny Face.
- “*I Got Rhythm*” recorded in 1964 in Sweden by Sarah Vaughn. Written in 1930 for Girl Crazy.

Class Begins at 930AM

The Gershwins Part 1: “*I Got Rhythm*”

Course Agenda showing the music

1. **The Gershwin Brothers**
 - “*A Foggy Day*” recorded in 1992 by Tony Bennett on Perfectly Frank. Written in 1937 for Damsels in Distress.
2. **Overview of the Gershwins’ works**
3. **Concurrent origins of the Great American Songbook and Jazz**
- **Musical Intermission**

- **“Rhapsody in Blue”** recorded in 1963 by the Duke Ellington Orchestra, Billy Strayhorn arrangement, on Recollections of the Big Band Era. Written in 1924.
- **“Summertime”** recorded live in 2003 by Norah Jones. Written in 1935 for Porgy & Bess.
- A list of suggested readings are provided at this point

4. **Why/How Jazz performers adopted the Gershwin songbook**

- **“Lady Be, Good”**, 1992 Lady Be, Good Studio Cast Album. Written in 1924 for Lady, Be Good.
- **“Lady Be, Good”**, recorded in 1947 by Ella Fitzgerald and the Bob Haggart Orchestra on a 78 RPM.
- **“Lady Be, Good”**, recorded in 1936 by Count Basie and the Kansas City 7 featuring Lester Young on Tenor Sax.
- **“The Half of It, Dearie Blues”**, George Gershwin on Piano, Fred Astaire dancing and singing, Original Broadway Cast Reconstruction, 1977 (Smithsonian/Hallmark). Written in 1924 for Lady, Be Good.
- **“The Half of It, Dearie Blues”**, recorded in 1959 by Ella Fitzgerald on a Nelson Riddle arrangement, Ella Fitzgerald Sings the George and Ira Gershwin Songbook album.
- **“Fascinating Rhythm”**, George Gershwin on Piano, Fred and Adele Astaire dancing and singing, Original Broadway Cast Reconstruction, 1977 (Smithsonian/Hallmark). Written in 1924 for Lady, Be Good.
- **“Fascinating Rhythm”**, recorded in 2018 by Tony Bennett & Diana Krall on Love is Here to Stay
- **“Fascinating Rhythm”**, recorded in 2001 by Dianne Reeves on The Calling.
- **“They All Laughed”** recorded in 1937 by Ginger Rogers in Shall We Dance.
- **“They All Laughed”** recorded in 1957 by Ella Fitzgerald and Louis Armstrong with the Oscar Peterson Trio on Ella and Louis Again.
- **“Liza (All the Clouds’ll Roll Away)”** recorded in 1928 by Al Jolson. Written in 1929 for Show Girl.

- “*Liza (All the Clouds’ll Roll Away)*” recorded in 1937 by Benny Goodman Quartet.
- “*Liza (All the Clouds’ll Roll Away)*” recorded on an unknown date by the Duke Ellington Orchestra.
- “*Liza (All the Clouds’ll Roll Away)*” recorded in 1938 by the Chick Webb and his Orchestra.
- “*I Got Rhythm*” recorded in 1931 by Louis Armstrong and his Orchestra. Written in 1930 for Girl Crazy.
- “*I Got Rhythm*” recorded in 1935 by Fats Waller and his Orchestra.
- “*I Got Rhythm*” recorded in 1945 by Jimmy Dorsey and his Orchestra.
- “*I Got Rhythm*” recorded in 1959 by Sonny Stitt
- “*What I’d Say*”, recorded in 1959 by Ray Charles, demonstrating a 12 bar chord progression.
- “*Rhythm Changes*” demo
- “*The Bright One*” recorded in 1954 by Buddy DeFranco Quartet. A Rhythm Changes contrafact.
- “*Straighten Up and Fly Right*” recorded in 1943 by the Nat King Cole Trio. A Rhythm Changes contrafact.
- “*How Long Has This Been Going On*” recorded in 1939 by Lee Wiley and Fats Waller. Written in 1928 for Rosalie.
- “*Maybe*” recorded in 1950 by Ella Fitzgerald with Ellis Larkins on Ella Sings Gershwin. Written in 1926 for Oh, Kay!
- “*Love is Here to Stay*” recorded in 1956 by Frank Sinatra on Songs for Swinging Lovers! Written in 1937 for The Goldwyn Follies.

5. Q&A Session

-- Q&A music while the chat questions are compiled

- “*Summertime*” recorded in 1958 by Miles Davis on Porgy & Bess. Written in 1935 for Porgy & Bess.