# WILLIAM & MARY / ST ANDREWS JOINT PROGRAMME SYMPOSIUM

## **MOBILITIES**

#### **MARCH 27-29, 2019, WILLIAM & MARY**

## **TUES MARCH 26<sup>TH</sup>**

Meet and Greet at *The Hounds Tale* (515-200 Prince George St) between 6:00 and 8:00pm (cash bar and food for this particular event)

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## WEDS MARCH 27<sup>TH</sup> - BOARD ROOM, 3<sup>rd</sup> floor of BLOW HALL

Tea, coffee, fruit and small snacks from 9:30am on

## 10:00-11:30 CLASSICAL STUDIES I

Chair: Molly Swetnam-Burland (Classics, W&M)

Corinthian Trade in the Ancient West: Transcultural Exchange and Regional Fragmentation Andrew Farinholt Ward (Classics, W&M)

Raiders of the Lost Art? Forms and Consequences of Greek Visits to Egyptian Tombs Matthew Skuse (Classics, StA)

Change and Continuity in the Hypostyle Hall Jessica Paga (Classics, W&M)

11:30 tea & coffee break

#### 12:00-1:00 CLASSICAL STUDIES II

Chair: Molly Swetnam-Burland (Classics, W&M)

Marriage and Movement in Menander's *Epitrepontes*Mitch Brown (Classics, W&M)

Movement into *barbaricum*: the emperor and his armies on Trajan's Column Jon Coulston (Classics, StA)

1:00pm Lunch provided in Board Dining Room

## 2:30pm-4:00pm English I

Chair: Brett Wilson

Re-Producing Self, Community, and "Naija" in Nigerian Diaspora Films
Olaocha Nwabara (English and Africana Studies, W&M)

The Metadata is the Message: Hashtags, Mobility, and Activist Infrasctructure Liz Losh (English and Gender and Sexuality Studies, W&M)

**Colonial Informatics** 

James Purdon (English, StA)

5:00-6:30pm – Drinks and hors d'oeuvres with JDP students, Tyler Commons (first floor of Tyler Hall)

8:00pm Colonial Williamsburg Ghost Tour (please request ticket ahead of time if you plan to go so JDP can get a group rate)

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## THURS MARCH 28th—BLOW HALL, ROOM 201

Tea, coffee, fruit and small snacks from 9:15am on

#### 9.30-11:30 HISTORY

Chair: Dave Evans (French, StA)

What if silent trade was not a myth? Rethinking the movement of prestige goods in medieval and early modern Africa

Gerard Chouin (History, W&M)

Communication, Media, and Mobilities in an Imperial Context: The BBC and India, 1932-45 Chandrika Kaul (History, StA)

Mobility and Development: Investigating the Growth of our Institutions over Time Tom Dawson and Joanna Hambly (History, StA)

Mobility in the Marketplace: Frontiers of Trade in Britain's American Colonies Emma Hart (History, StA)

#### 11:30 tea & coffee break

## 12.00-1:00pm STUDENT PANEL

1:00pm Tacos! Lunch in Blow Hall foyer

## 2.30-4:00pm ENGLISH II

Chair: Kim Wheatley (English, W&M)

Undine: A Cultural History of Mermaid Betrayal Francesca Sawaya (English, W&M)

The Pilgrim Saint William of Perth and his Shrine in Rochester Cathedral Suzanne Hagedorn (English and Medieval and Renaissance Studies, W&M)

Citizens of Nowhere: Diaspora, Belonging and the National Community in Kamila Shamsie's *Home Fire*Lorna Burns (English, StA)

4:00pm tea & coffee break

## 4.30-5:30pm Economic Realities and Representations

Measuring the Frequency and Distribution of Evictions in the United States Peter McHenry (research with Kevin Seney) (Economics, W&M)

6:00pm Dinner at The Culture Café, 747 Scotland St.

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# FRIDAY MARCH 29 – BOARD ROOM, 3<sup>rd</sup> floor of BLOW HALL

## 9:30-11:00 LITERATURE III

Chair: Liz Barnes (English, W&M)

Beggars and "Idiot" Boys in Transit: John Cowper Powys's Revisioning of Wordsworthian Figures of Disability

Kim Wheatley (English, W&M)

"A Shell and What Became of It": Missile Narratives and Commemorative Trajectories at Gettysburg

Kristen Treen (English, StA)

'Queer Dreams': Sacred Instabilities in Emily Bronte's *Wuthering Heights*Deborah Denenholz Morse (English, W&M)

## 11:00 tea & coffee break

## 11:30-1:00 FILM STUDIES, ROUNDTABLE DISCUSSION, "MEDIATED MOBILITIES"

Chair: Rich Lowry (English and FMST, W&M)

## Participants:

Arthur Knight (English, AMST, and FMST, W&M)
Jenny Taylor (Modern Languages and FMST, W&M)
Monica Seger (Modern Languages, W&M)
Colleen Kennedy (English and FMST, W&M)
Tom Rice (FMST, StA)
Lucy Donaldson (FMST, StA)

1:00pm Lunch, Board Dining Room