

NOW PLAYING AT THE
KIMBALL THEATRE

428 W. DUKE OF GLOUCESTER ST.

7:30pm Thursday-Saturday

2:00pm Sunday

TICKETS:

PLAYS AND DANCE CONCERTS

Adult-\$15

Student/Child-\$7

W&M Students

(w/ID)-FREE

MUSICALS

Adult-\$20

Student/Child-\$12

W&M Students

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**W&M
THEATRE
AND
DANCE**



**2021-2022
SEASON**

www.wm.edu/tsd

From the Dept. Chair... **WELCOME!**

Welcome to the Department of Theatre, Speech and Dance's 2021/22 production season, our fourth year (or what would have been the fourth year, thanks to COVID) in the Kimball Theatre and certainly one of our more experimental seasons. I am excited to announce the lineup of our return to in-person performances.

The mainstage season is full of questions. The young women in Sarah Delappe's *The Wolves* question all that life continually throws at them, during warm-ups for their weekly soccer matches. Through the hypochondria of Argan, Moliere's *The Imaginary Invalid* questions the veracity of the medical profession, along with the philosophical accommodation to mortality. Aimé Césaire's *Une Tempête*, or *A Tempest* interrogates matters of colonialism, racism, exploitation and violence in Shakespeare's original play, and finally, our production of Stephen Sondheim and George Furth's *Company* will question not only traditional casting, but also the very nature of love and relationships among a group of Millennials and Gen-Xers.

Our Dance productions continue this theme. *DancEvent*, for the first time, will take the form of a workshop and change its location, from the theatre to the Studio in Adair, and we will be allowed to see research that is currently in progress by the Dance faculty. In the spring, Orchestis members will create, choreograph and produce their own pieces on the Kimball stage, a culmination of their years of instruction.

Our second season has a full slate this year. Sinfonicron is taking on the vast and complex production of *Camelot*. After the success of last year, we are reprising the student production of Mosaic, the only show this year that will be streamed. And finally, in a joint production between Music and Theatre, we are presenting the premiere performance of an original musical by Music major, Paul Hardin, *Spectacular*. Set in sensational eighteenth-century France, *Spectacular* follows the intertwined stories of Nicolas, an aspiring playwright in Paris, and Leonor, a princess trapped in an arranged marriage.

We look forward to seeing you this season. As always, please be responsible and considerate of our students, faculty, staff and audience. ***We ask that you are masked throughout your time in the Kimball or Adair.*** We appreciate your adherence to the College's guidelines on vaccinations and social distancing, please take advantage of the hand sanitation stations available, and respect the social distancing of the audience seating chart. And in addition to all of that, we hope you enjoy the shows!

Best Wishes,
Laurie J. Wolf

Dr. Laurie J. Wolf
Theatre, Speech and Dance Dept. Chair



SUPPORT Theatre & Dance

Your contribution to Theatre, Speech, and Dance will help our faculty provide the best possible learning experience for all our students. We have four funds that help support our department:

WILLIAM & MARY THEATRE or ROBY-SHERMAN DANCE SCHOLARSHIPS

provide financial assistance for theatre studies to students who have shown outstanding dedication to the William & Mary Theatre or Dance Programs and special ability in their work.

THEATRE, SPEECH, AND DANCE DEPARTMENT or ROBY-SHERMAN DANCE FUND

supports mainstage theatre & dance productions, alumni networking trips, guest artist residencies, master classes, and student conference travel opportunities.

**Donate
Online at**
[www.wm.edu/as/
tsd/support](http://www.wm.edu/as/tsd/support)

SECOND SEASON PERFORMANCES

DIRECTOR'S WORKSHOP ONE-ACTS

Talented students from the theatre department's directing class present various works in this one-act workshop series.

Dec. 6-9, 2021

*Sinfonicron Light Opera Company
Presents:*

CAMELOT

The legendary love triangle of King Arthur, Guenevere and Sir Lancelot leaps from the pages of T.H. White's novel in Lerner and Loewe's award-winning, soaring musical.

Jan. 28-30, 2022

MOSAIC

Mosaic brings together the best and brightest of the W&M Theatre and Dance department for an evening of song, dance, poetry and reflection. Featuring performances of published and original works, each student brings their unique perspective to the mosaic that is the Arts at W&M.

Streaming Feb. 2022

*W&M Music and Theatre
Department's Present a New
Original Musical*

SPECTACULAR *by Paul Hardin, '22*

Set in sensational eighteenth century France, *Spectacular* follows the intertwined stories of Nicolas, an aspiring playwright in Paris, and Leonor, a princess trapped in an arranged marriage.

Apr. 8-10, 2022

MUSICAL THEATRE WORKSHOP: NINE

*Book by Arthur Kopit
Music and Lyrics by Maury Yeston*

Celebrated but impetuous film director Guido Contini, succumbing to the pressures of filming his latest film epic, suffers a midlife crisis. One by one, women from his past and present – including his mother, his wife, his mistress, and his leading lady – haunt, instruct, scold, seduce and encourage him until he finally learns to grow up.

May 4, 2022

GET INVOLVED in Productions

**We invite students of any
and all majors to
participate in W&M
Mainstage Productions**

Students interested in production and design responsibilities, please contact the following:

- Matt Allar, mjallar@wm.edu – scene painting, props, design assistant,
- Patricia Wesp, pmwesp@wm.edu – costume construction, make-up, wardrobe crew, design assistant
- Steve Holliday, seholl@wm.edu – electrics, design assistant, stage management
- David Garrett, degarrett@wm.edu – set construction, design assistant
- Jessi DiPette, jdipette@wm.edu – Marketing and Publicity, House Management



Commitment to DIVERSITY



Department of Theatre, Speech and Dance aspires towards a broad spectrum of cultural and artistic diversity. While we are addressing these inequities, we must continue to confront our own unconscious biases and to unlearn practices and undo policies that contribute to this inequality. We have learned that being neutral or “not racist” is, by default, a way to uphold racism. In order to entirely realize our mission to be fully inclusive, we must be actively anti-racist. This work is never done, and we are in it for the long haul. We are committed to an educational mission, a creative environment, and the making of productions that promote a lively engagement with, and between, differences of race, ethnicity, gender, faith, political and ideological perspectives, sexual orientation, social and economic status, (dis)ability and artistic disciplines. We aim to create a safe, inclusive and supportive environment for our students, faculty, staff, audiences and visitors.

MAINSTAGE



THE WOLVES

by Sarah DeLappe

Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

Oct. 7-10, 2021

DANCEVENT

ft. Orchesis Modern Dance
in Adair Studio

Dance faculty members will showcase original works performed by Orchesis modern dance company, featured guest artists, and the dance faculty themselves.

Oct. 29-31, 2021



THE IMAGINARY INVALID

From the play by Molière

Moliere's final play, is a hilarious picture of the seventeenth-century where, despite the scientific revolution and its extraordinary advances, there was often a fine line between science and outright quackery.

Nov. 18-21, 2021

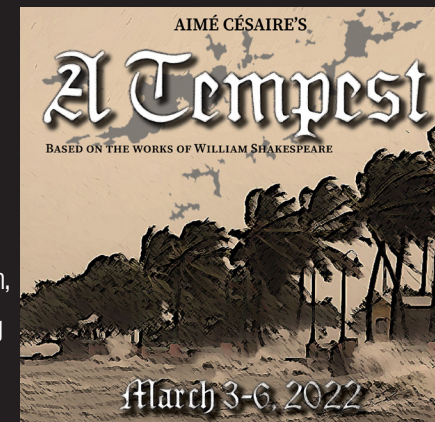
PERFORMANCES

A TEMPEST

by Aimé Césaire

A Tempest is a postcolonial revision of Shakespeare's The Tempest which focuses on the plight of Ariel and Caliban and their never-ending quest to gain freedom from Prospero and his rule over the island. The play considers issues of racism, violence and exploitation, leaving the audience to consider the lasting effects of colonialism.

Mar. 3-6, 2022



AN EVENING OF DANCE

ft. Orchesis Modern Dance

An Evening of Dance is an annual concert in which students explore and develop original choreography performed by their peers in the Orchesis Modern Dance Company, under the mentorship of the Dance faculty.

Mar. 31-Apr. 3, 2022



COMPANY

Book by George Furth
Music & Lyrics by
Stephen Sondheim

On the night of their 35th birthday, confirmed singleton, Bobbi, contemplates their unmarried state. Over the course of a series of dinners, drinks and even a wedding, their friends explain the pros and cons of taking on a spouse. The habitually single Bobbi is forced to question their retention of the single life during a hilarious array of interactions.

Apr. 21-May 1, 2022

