Do you enjoy communicating through Dance?

Study *Dance Composition* and *Group Choreography*. Consider a *Minor in Dance*! No experience in choreography is necessary, just the desire to create something new and discover your own voice.



What do Dance Minors major in?

Everything! Examples of majors paired with the Dance minor include: Africana Studies, American Studies, Anthropology, Art, Biology, Business, Chemistry, Classical Studies, Computer Science, Economics, Education, English, French, Global Studies, Government, Hispanic Studies, History, Kinesiology, Music, Neuroscience, Psychology, Public Policy, Theatre, and Women's Studies.

Or create a self-designed **Interdisciplinary Studies Majors** through the Charles Center. Students have combined Dance with a variety of disciplines including Art, Kinesiology, Music, Psychology, and Theatre.

Why do people choose to minor in Dance?

The curriculum allows each artist to cultivate their inner talent in a space that is solely dedicated to further developing the skills that they already possess. My experience within the program has been nothing short of enriching, with much guidance from faculty that are highly involved and motivating, as well as many opportunities to work with guest artists and view global work.

-Rithika Ashok

The dance minor classes have continuously pushed me to find different ways to move. I have gained a much stronger understanding of my movement affinities, and the areas I need to develop further. Not only has the dance minor helped me with my dance classes on campus, but it has helped in other disciplines as well.

—Amanda Gill

Registration starts soon. Any of the Dance faculty will be happy to answer your questions as you think about your schedule for next semester:

Leah Glenn (Ifglen@wm.edu): Danc 220 – Modern Dance History (Spring)

Danc 230 – History of American Vernacular Dance (Fall)

Joan Gavaler (jsgava@wm.edu): Danc 305 – Dance Composition I (Fall)

Danc 306 - Dance Composition II (Spring)

Denise Wade (dydamo@wm.edu): Danc 401/401L – Group Choreography and Lab (Fall)