

CURRICULUM VITAE

February 1, 2021

PERSONAL INFORMATION

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Position: Professor of Dance, Department of Theatre, Speech and Dance

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EDUCATION

1998 F.M. Alexander Technique Teacher Certification, The Alexander Foundation, Philadelphia, PA

1987 M.A. in Dance (Choreography and Performance), The Ohio State University, Columbus, OH
Teaching Associate (1986-87)

1985 B.A. in Psychology, Minor in Dance, The College of William and Mary, Williamsburg, VA
National Merit Scholar (Richard King Mellon Scholarship, 1981-1985)
Phi Beta Kappa (1985)

TEACHING

The College of William and Mary, Williamsburg, VA

2007-present Professor of Dance

Director of Dance Production (2019-present)

Director of Dance (2015-17)

Chair, Department of Theatre, Speech, and Dance (2009-2014)

2001-2007 Associate Professor of Dance

Head of Dance (2000-2009)

1998-2001 Assistant Professor of Dance

1994-1998 Instructor of Dance

Alexander Technique teacher: 1998-present

Days of Creation, Arts for Kids, Columbus, Ohio: 1987-1994, Artist-in-Schools workshops

The Moving Arts Company, Columbus, Ohio: 1988-1990, Co-Director/Instructor, community dance classes and Artist-in-Schools events

Wharton School of Ballet, Worthington Civic Ballet, Irviline's BalletSchool, Leo Yassenoff Jewish Center School of Dance, Ohio State University Creative Activities Program, Fort Hayes Community Education Program - One and two-year terms with four private dance studios and two adult education programs in Columbus, Ohio: 1987-1990, Dance Instructor

PROFESSIONAL RECOGNITION

Prizes, awards, honors, editorial positions on scholarly journals, service on external review boards, offices in professional societies

2016-present Virginia Commission for the Arts, Teaching Artist Roster
4/13 William & Mary NAACP Image Award
6/12 Proposal Reviewer, *Center for Interdisciplinary Performance in the Liberal Arts*, Wake Forest University
2003-2008 Board Member, American Dance Guild, New York, NY
3/05 *Distinguished Guest Artist*, Southern District AAHPERD Convention, Little Rock, AR
7/04 Program Reviewer, University of Richmond Governor's School Summer Program, VA
6/03 Invited Moderator, Trends in 20th Century Dance, American Dance Guild Conference, NYC
9/02 2002-2003 *Alumni Society Fellowship Award* for teaching excellence, William and Mary
2001-02 Ethics Committee Member, Alexander Technique International
1999 Teaching Member, Alexander Technique International
1988-89 Planning Committee Member, OhioDance Festival '89, Columbus, Ohio
1988-89 Board Member, Alliance for Dance and Movement Arts, Columbus, Ohio

COURSES TAUGHT

Danc 111 - Modern I
Danc 211, 212 – Modern II
Danc 261, 262 – Intermediate Ballet (revised course, 1995)
Danc 263, 264 – Intermediate Jazz (revised course, 1995)
Danc 230 – History of American Vernacular Dance (new course, 1996)
Danc 301-01 – Practicum in Dance
Danc 301-02 – Contact Improvisation and Partnering Principles (new course, 2002)
Danc 303 – Alexander Technique (new course, 1997)
Danc 305 – Dance Composition I
Danc 306 – Dance Composition II
Danc 311, 312 – Modern III
Danc 321, 322 – Performance Ensemble
Danc/Thea 350 – Physical Theatre (new course, 2007)
Danc 406 – Independent Projects in Dance
Danc 411, 412 – Modern IV
Thea 380 – Practicum in Theatre
Thea 460 – Topics in Theatre
Coll 400 – Devising Theatre (new course, 2019)

Direction of Student Research:

An Evening of Dance, Orchesis dance company, Phi Beta Kappa Hall: Annual March concert, advising with other Dance faculty of 8-10 student choreography projects, 2001 - present
Dance Minors Concert, Adair Dance Studio: Annual April concert, advising with other Dance faculty of 4-6 student choreography projects, 2001-present

Practicum in Dance, Adair Dance Studio: Concert of 7 student choreography projects, April 1996
Orchesis Apprentices, Adair Dance Studio: Concert of 8 student choreography projects, Dec. 1994

Independent Studies: Cherrie Yu (Physical Theatre creation, Spring 2017), Ada Hao (Physical Theatre performance, Spring 2016), Alyssa Beda, Nicole Brown, Arielle Pak, Carlie Pena, Claire Pittman, Maggie Russolello (Performance Activism, Spring 2011), Alex Egerter, Kyle Sneed (Alexander Technique and Gymnastics, Spring 2011), Emily Inglis, David Moody, Christy Sexton (Alexander Technique in Theatre, Spring 2010), Hannah Goldberg (Choreography, Fall 2009); Cecilia Cackley (Music, narrative and dance, Spring 2006); Cecilia Cackley (Narrative in dance, Summer 2005); Lindsay Fullerton (History of the slow drag, Spring 2005); Lisa Junkin (Contemplative dance, Fall 2003); Kathryn Henwood (Techno music and dance, Spring 2002); Uyen-Minh Dinh (Wilson cross-disciplinary independent study in dance history, Summer 2001); Tamika Brock (Wilson cross-disciplinary independent study in liturgical dance, Summer 1995)

FELLOWSHIPS, GRANTS, CONTRACTS

Contracts with outside agencies (\$1,000 and above)

2/22 Richlands Area Citizens for the Arts presents Aura CuriAtlas, Richlands, VA - in process
6/21 Director, *The Zombie Life*, Firehouse Theatre, Richmond, VA - in process
11/19 Multi-Arts Crossings (MAX), performance and teaching residency, Cyprus, \$13,369
6/19 PHYSICAL Festival presents Aura CuriAtlas, Chicago, IL, \$1,000
5/19 Millennium Stages presents Aura CuriAtlas, Kennedy Center, Washington, D.C., \$1,000
5/19 Arts Enter presents Aura CuriAtlas, Cape Charles, VA, \$2,500
4/19 Virginia Wesleyan presents Aura CuriAtlas, Virginia Beach, VA, \$2,500
3/19 Any Given Child, School Residency, Harrisonburg, VA, \$3,500
8/18 Admiral At The Lake presents Aura CuriAtlas, Chicago, IL, \$1,000
3/18 Henrico County Recreation & Parks presents Aura CuriAtlas, Highland Springs, VA, \$2,500
3/18 SpringLeaf Schools presents Aura CuriAtlas, Highland Springs, VA, \$1,500
1/18 Rappahannock Foundation for the Arts presents Aura CuriAtlas, Kilmarnock/Heathsville, Va, \$1,900
5/17 Pasquerilla Center for the Performing Arts presents Aura CuriAtlas, Johnstown, PA, \$1,000
5/17 Riverviews Artspace presents Aura CuriAtlas, Lynchburg, VA, \$1,150
4/15 Hooper Academy presents Aura CuriAtlas, Hope Hull, AL, \$2,200
2/15 World Oceans presents Aura CuriAtlas, New York City, \$1,000
9/14 Aura CuriAtlas at Hotel Monaco D.C., \$1,500
3/13 Beijing Normal University dance residency, China, \$2,500
5/07 Journey of Destiny, choreography, Jamestown 2007, VA, \$1,000
5/03 Gravity Optional at Kilmarnock Center for the Arts, Children's Theatre Series, VA, \$1,000

Grants awarded by outside agencies

Aura CuriAtlas -- 501(c)3 nonprofit

10/20 Virginia Commission for the Arts, Touring Directory
7/20 Williamsburg Area Arts Commission, project grant, \$2,500
4/20 Junior Woman's Club of Williamsburg, project grant, \$1,000
10/19 Virginia Commission for the Arts, Touring Directory, \$2,000
7/19 Williamsburg Area Arts Commission, project grant, \$2,400
4/19 Junior Woman's Club of Williamsburg, project grant, \$850
10/18 Virginia Commission for the Arts, Touring Directory, \$1,500
7/18 Virginia Commission for the Arts, project grant with the College of William and Mary, \$1,350
7/18 York County Arts Commission, project grant, \$300
7/18 Williamsburg Area Arts Commission, project grant, \$2,250

- 4/18 Junior Woman's Club of Williamsburg, project grant, \$1,470
- 10/17 Virginia Commission for the Arts, Touring Directory, \$2,000
- 7/17 York County Arts Commission, project grant, \$500
- 7/17 Williamsburg Area Arts Commission, project grant, \$2,000
- 4/17 Junior Woman's Club of Williamsburg, project grant, \$750
- 10/16 Virginia Commission for the Arts, Touring Directory, \$2,000
- 7/16 Virginia Commission for the Arts, project grant with the College of William and Mary, \$2,000
- 7/16 York County Arts Commission, project grant, \$350
- 7/16 Williamsburg Area Arts Commission, project grant, \$1,750
- 7/15 Virginia Commission for the Arts, project grant with the College of William and Mary, \$2,250
- 7/15 York County Arts Commission, project grant, \$350

Gavaler Danceworks -- 501(c)3 nonprofit

- 7/94 Community Arts Fund Grant, Operating Support, \$500
- 7/94 Westinghouse Foundation, Matching Grant, \$1,000
- 10/93 Greater Columbus Arts Council, Project Grant for *Seeing Voices*, \$500
- 7/93 Westinghouse Foundation, Matching Grant, \$1,000
- 10/92 Greater Columbus Arts Council, Project Grant for *Moving Furniture*, \$1,000
- 7/92 Westinghouse Foundation, Matching Grant, \$1,000
- 5/91 Ohio Joint Program in the Arts and Humanities, Project Grant for *Practice Songs*, \$1,388
- 5/91 National Endowment for the Humanities, Matching Grant, \$1,512
- 4/91 Greater Columbus Arts Council, Project Grant for *Practice Songs*, \$2,000
- 12/90 Ohio Joint Project in the Arts and Humanities, Technical Assistance Grant, \$1,000

Research Grants received from William and Mary

- 5/17 Faculty Research Leave, 2017-18 (developing Aura CuriAtlas)
- 5/14 Faculty Research Leave, 2014-15 (founded Aura CuriAtlas Physical Theatre)
- 4/14 Craig W. Broderick/Goldman Sachs Faculty Research Investment fund
- 5/12 Reves Center International Travel Grant (Conference presentation, Arezzo, Italy)
- 5/11 Reves Center International Travel Grant (Conference presentation, Lugano Switzerland)
- 2/08 Reves Center International Travel Grant (Conference presentation, Lugano, Switzerland)
- 2/04 Reves Center International Travel Grant (Conference performance, Oxford, England)
- 12/01 Faculty Research Assignment (Spring 2004, *Arrested Development: An Intersection of Popular Music with Contemporary Choreography* – choreography and sound score)
- 5/02 Minor Research Grant (Concert production, Washington, D.C.)
- 5/99 Summer Research Grant (*Partnering in Choreography with Emphasis on Using Momentum* – choreography)
- 5/97 Summer Research Grant (*Creation of Visual and Audible Rhythms in Dance Performance* – choreography)
- 5/95 Summer Research Grant (*Seeing Voices* – choreography)

ARTISTIC RESEARCH

A. ARTISTIC DIRECTION, CHOREOGRAPHY, PERFORMANCE

Co-Artistic Director, Aura CuriAtlas Physical Theatre, Founded 2013

- 3/20 **Livestream Mini-Performance** (after Kimball Theatre show canceled due to COVID-19)

- 1/20 **Steppenwolf LookOut Series**, Chicago, IL
DREAM LOGIC and The Fool and The World
- 11/19 **Rialto Theatre**, Limassol, Cyprus
A Life With No Limits and The Fool and The World
- 11/19 **Nicosia Municipal Theatre**, Nicosia, Cyprus
A Life With No Limits and The Fool and The World
- 5/19 **Arts Enter**, Cape Charles, VA
DREAM LOGIC
- 5/19 **Millennium Stages, Kennedy Center**, Washington, D.C.
DREAM LOGIC
- 4/19 **Virginia Wesleyan University Concert Series**, Virginia Beach, VA
DREAM LOGIC
- 3/19 **Kimball Theatre**, Williamsburg, VA
The Fool and The World
- 8/18 **Admiral At the Lake**, Chicago, IL
DREAM LOGIC
- 6/18 **Henrico Recreation & Parks, Henrico Theatre**, Richmond, VA
A Life With No Limits and DREAM LOGIC
- 4/18 **Kimball Theatre**, Williamsburg, VA
A Life With No Limits and DREAM LOGIC
- 3/18 **LeafSpring Schools, Henrico Theatre**, Richmond, VA
DREAM LOGIC
- 1/18 **Lancaster Middle School**, Kilmarnock, VA
DREAM LOGIC
- 1/18 **Chesapeake Academy**, Irvington, VA
DREAM LOGIC
- 11/17 **Triangle**, Williamsburg, VA
Excerpts from: DREAM LOGIC and A Life With No Limits
- 8/17 **Intermedia Arts**, Minneapolis, MN
A Life With No Limits and DREAM LOGIC
- 7/17 **The Edge Theater**, Chicago, IL
A Life With No Limits and DREAM LOGIC
- 6/17 **Firehouse Theatre**, Richmond, VA
A Life With No Limits and DREAM LOGIC

- 5/17 **Pasquerilla Performing Arts Center**, Johnstown, PA
DREAM LOGIC
- 5/17 **Kimball Theatre**, Williamsburg, VA
A Life With No Limits and DREAM LOGIC
- 5/17 **Williamsburg Art Gallery**, Williamsburg, VA
Excerpts from DREAM LOGIC and A Life With No Limits
- 5/17 **Riverviews Artspace**, Lynchburg, VA
DREAM LOGIC
- 4/17 **Norwalk Concert Hall**, Norwalk, CT
DREAM LOGIC
- 5/16 **Kimball Theatre**, Williamsburg, VA
DREAM LOGIC
- 3/16 **Atlas Performing Arts Center**, Washington, D.C.
DREAM LOGIC
- 3/16 **The Church in the Middle of the Block**, Altoona, PA
DREAM LOGIC
- 3/16 **Christ Church Neighborhood House**, Philadelphia, PA
DREAM LOGIC
- 7/15 **Links Hall**, Chicago, IL
DREAM LOGIC
- 5/15 **Kimball Theatre**, Williamsburg, VA
DREAM LOGIC
- 4/15 **Hooper Academy**, Hope Hull, AL
DREAM LOGIC
- 3/15 **Atlas Performing Arts Center**, Washington, D.C.
DREAM LOGIC
- 9/14 **Kimpton Hotels**, Hotel Monaco, D.C.
Acroyoga performance and excerpts from DREAM LOGIC
- 8/14 **Premiere at Links Hall**, Chicago, IL
DREAM LOGIC

Co-Artistic Director, Dance Works at artspace, June 2008

- 6/08 **Dance Works** at artspace, Richmond, VA
Choreographer/Performer of 4 works: *Fiddle Dances*, *Loonatic*, *Nostalgia (Starry Night Again)*,
Translations

Co-Artistic Director, Gravity Optional Dance Company, 2001-2009

- 8/09 **Dance Place**, Washington, D.C.
7/09 **Adair Dance Studio**, Williamsburg, VA
Choreographer/Performer for 4 works: *Fiddle Dances; Pinballs, Magnets, and Mercury Rising; Rapid Eye Movements; Symbol*
- 8/06 **Palomar Hotel**, Washington, D.C.
Choreographer/Performer: A 30 minute continuous event featuring excerpts from 5 works: *Grace, Nostalgia (Starry Night Again), Translations, Sextet #1 with Rests, The Waiting Room*
- 7/06 **Dance Place**, Washington, D.C.
7/06 **Adair Dance Studio**, Williamsburg, VA
Choreographer/Performer for 3 works: *Grace, Nostalgia (Starry Night Again), Translations*
Choreographer for 2 works: *Sextet #1 with Rests, The Waiting Room*
- 7/06 **Lecture/Demonstration for Newport News Public Schools Summer Creative Writing Program**,
Adair Dance Studio, Williamsburg, VA
Choreographer/Performer for 2 works: *Grace, Nostalgia (Starry Night Again)*
- 7/04 **Dance Place**, Washington, D.C.
7/04 **Adair Dance Studio**, Williamsburg, VA
Choreographer/Performer for 2 works: *Impulses, Nostalgia (Starry Night Again)*
Choreographer for 2 works: *Connections, Virus Warning 42: A Poetry Reading*
- 5/03 **Children's Theatre Series**, Center for the Arts, Kilmarnock, VA
Choreographer/Performer for 2 works: *Collage, Even If You Did*
- 7/02 **Dance Place**, Washington, D.C.
Choreographer/Performer for 3 works: *Barrier, Collage, Even If You Did*
Choreographer for 1 work: *captured ... seeking*

Artistic Director, Gavalier Danceworks, 1990-1996

- 1/96 **First Night of Williamsburg**, Wesley Foundation, Williamsburg, VA
Choreographer/Performer for 3 solos: *Do you know/Do you understand, Hands, Who Do You Think You Are?*
- 9/95 **Hands and Voices**, artspace, Richmond, VA
Choreographer/Performer for 4 solos: *Barrier, Do you know/Do you understand, Hands, Who Do You Think You Are?*
Choreographer for 1 work: *The Waiting Room*
- 5/94 **Seeing Voices**, Third Avenue Performance Space, Columbus, Ohio
Choreographer/Performer for 3 works: *Collage in 4 Pieces, Fiddle Dances, Seeing Voices: A Poetry Reading* (in collaboration with sign language poet, Jimmy Cardosi)
Choreographer for 1 work: *The Waiting Room*
- 4/94 Excerpts from **Seeing Voices** concert for ARTizens at the Belmont, The Enclave, Cappuccino Cafe and The Body Firm, Columbus, Ohio

- 5/93 **Milo Arts Benefit**, Columbus, Ohio, Choreographer/Performer, *Collage in 4 Pieces*
- 4/93 **Moving Furniture**, Third Avenue Performance Space, Columbus, Ohio
Choreographer/Performer for 3 works: *Fiddle Dances*, *Collage in 4 Pieces*, *Absent Friends* (in collaboration with choreographer, Bonni Brooks)
Choreographer for 1 work: *Storytelling Piece* (in collaboration with poet, Christopher Gavalier)
- 11/91 **Practice Songs**, Third Avenue Performance Space, Columbus, Ohio
Choreographer/Performer for 2 works: *Barrier*, *Bop* (in collaboration with choreographer, Mary Tinsley)
Choreographer for 2 works: *You Cannot Hear Me*, *Storytelling Piece* (in collaboration with poet, Christopher Gavalier)
Director/Choreographer/Performer for: *To-Sing-Practice-Songs* (in collaboration with poet, Christopher Gavalier; vocal director, Sarah Worthington; and the Drum of the Shawnee Nation, URB in Urbana, Ohio)

Steve's House Dance Collective, Member, 1995-1996

- 8/96 **Steve's House Dance Collective, a presentation of Theatre Wagon**, Oak Grove Theatre, Staunton, VA, Choreographer/Performer, *The Voice of Her Ancestors*
- 1/96 **Steve's House Dance Collective**, William Byrd Community Center, Richmond, VA
Choreographer, *You Cannot Hear Me*

The Moving Arts Company, Artistic Steering Committee, 1988-1990

- 4/90 **Crossworks**, Roth/Resler Theatre, Columbus, Ohio
Choreographer/Performer for 3 works: *Collision Course*, *Twisted*, *You Cannot Hear Me*
- 1990 **Touring** in central Ohio with The Moving Arts Company -- Park Gallery, Central Ohio Psychiatric Hospital, Davis Center for the Performing Arts, Young People's Concert at the Roth/Resler Theatre, Franklin County Women's Pre-Release Center, Milo Arts
Choreographer/Performer in 5 works: *Bop*, *Collision Course*, *Emergence*, *Twisted*, *You Cannot Hear Me*
- 10/89 **Prime Cuts and Other Side Dishes**, Roth/Resler Theatre, Columbus, Ohio
Choreographer/Performer for 3 works: *Barrier*, *Collision Course*, *Twisted*
- 6/89 **Joining Forces**, Roth/Resler Theatre, Columbus, Ohio
Choreographer/Performer for 2 works: *Barrier*, *Rousseau's Dinner Party*
- 1989 **Touring** in central Ohio with The Moving Arts Company -- Riverside Elementary School, Granville Elementary School, Children's Concert at the Roth/Resler Theatre
Choreographer/Performer in 3 works: *Collision Course*, *Rousseau's Dinner Party*, *Twisted*
- 10/88 **Changing Colors**, Galbreath Pavilion, Columbus, Ohio
Choreographer/Performer for 2 works: *Barrier*, *Exchanges*

- 5/88 **A Slightly Twisted Evening of Misplaced Love**, ensemble piece directed by Jeanine Thompson, Stadium II Theatre, Columbus, Ohio
- 2/88 **Valentine's Day Weekend Concert**, Galbreath Pavilion, Columbus, Ohio
Choreographer/Performer for 1 work: *Coming Back Around*
- 1988 **Touring** in central Ohio with The Moving Arts Company -- St. Stephen's Community House, Worthington Square, Fergus-Jean Gallery
Choreographer/Performer for 1 solo: *Twisted*
- 10/87 **Fifth Season Celebration**, Galbreath Pavilion, Columbus, Ohio
Choreographer/Performer for 1 solo: *Twisted*
Choreographer for 1 work: *Rousseau's Dinner Party*

Reaching Out and Leaning In, William & Mary Dance, Digital performances

- 10/20 Choreographer/Performer, Reconstruction of 3 solos: *Even If You Did, Translations, Dyslexia*
- 11/20 Choreographer: *Re(connect)ing*
Choreographer/Performer: *I Am Moved*

DANCEVENT, William & Mary Dance, Kimball Theatre

- 10/19 Choreographer: *BreakDown!*
- 10/18 Choreographer/Performer: *Baba Yaga*
Choreographer: *Phoenix Cycles*

DANCEVENT, William & Mary Dance, Phi Beta Kappa Memorial Hall

- 10/16 Choreographer/Performer: *Stack and Restack* (with choreographer, Lauren Morris)
Choreographer: *Roshambo*
- 10/15 Choreographer/Performer: *Captain Equilibrium* (with playwright, Jeffrey Fiske), *Hatch* (with theatre artist, Dan Plehal)
Choreographer: *Falling and Flying*
- 10/14 Choreographer/Performer: *Dust* (with theatre artist, Dan Plehal)
- 10/13 Choreographer/Performer: *Newton's Cradle* (with theatre artist, Dan Plehal)
Choreographer: *The Soldier's Tale Retold* (with conductor Paul Bhasin, writer Laurie Wolf, and actress Elizabeth Wiley)
- 10/12 Choreographer/Performer: *The Molting* (with sculptor Elizabeth Mead and composer Christopher DeLaurenti)
Choreographer/Performer: *The Abracadabra of Meaning* (with poet, Hermine Pinson)
Choreographer: *The Algae Epic*
- 10/11 Choreographer/Performer: *Peripheral Vision* (with choreographer Leah Glenn)
Choreographer/Performer: *The Fool and The World: Nine Meditations on the Major Arcana* (with composer Sophia Serghi, poet Nancy Schoenberger, and artist Liz Gill Neilson)

- 10/10 Choreographer for 2 works: *Habits of Thought, What Is*
- 10/09 Choreographer/Performer for 2 works: *Inbox, StickStackStuck* (with choreographer Leah Glenn)
Choreographer for 1 work: *Undercurrent*
- 11/08 Choreographer/Performer for 2 works: *Fiddle Dances, Rapid Eye Movements* (with Stephen Dunford, Beth Fagan, Dan Plehal)
Choreographer for 1 work: *String of Pearls*
Director/Choreographer/Performer: *Symbol* (with musician/dancers Maria Figueroa and Larry Tait and sculptor Elizabeth Mead)
- 11/07 Choreographer/Performer of 1 solo: *Loonatic*
Director/Choreographer/Performer: *Re-Membering: The World is Made Daily in Our Hearts* (with Youghtanund Drummers and Singers, poet Christopher Gavalier, and vocal director Liz Wiley)
- 11/06 Choreographer/Performer for 2 works: *Dyslexia, Grace* (with choreographer Leah Glenn)
Choreographer for 2 works: *Inte-dis-gration, The Waiting Room*
- 10/05 Choreographer/Performer for 1 solo: *Translations*
Choreographer for 1 work: *Sextet #1 with Rests*
- 10/04 Choreographer/Performer for 2 works: *Impulses, Nostalgia (Starry Night Again)*
Choreographer for 1 work: *UMREM, UMREM*
- 10/03 Choreographer for 2 works: *Frolics, Virus Warning 42*
- 11/02 Choreographer/Performer for 1 solo: *Moment*
Choreographer for 1 work: *Only Here This Moment*
- 11/01 Choreographer/Performer for 2 works: *Barrier, Collage*
Choreographer for 1 work: *captured ... seeking*
- 11/00 Choreographer/Performer for 1 solo: *Even If You Did*
Choreographer for 1 work: *Connections*
- 11/99 Faculty Showing, Adair Dance Studio, Williamsburg, VA
Choreographer/Performer for 1 solo: *Even If You Did*
Choreographer for 1 work: *Connections* (work-in-progress)
- 10/98 Choreographer/Performer for 1 solo: *Even If You Did*
Choreographer for 1 work: *Juxta*
- 11/97 Faculty Showing, Adair Dance Studio, Williamsburg, VA
Choreographer for 1 work: *Juxta* (work-in-progress)
- 10/96 Choreographer/Performer for 1 solo: *The Voice of Her Ancestors*
Choreographer for 1 work: *Umrem*
- 10/95 Choreographer/Performer for 2 solos: *Do you know/Do you understand, Who Do You Think You Are?*
Choreographer for 3 works: *Only Here This Moment, The Waiting Room, Barrier*

10/94 Choreographer/Performer for 1 solo: *Interplay*
Choreographer for 1 work: *Collage in 4 Pieces*

B. SHOWCASES AND FESTIVALS PRODUCED BY OTHERS

International

6/19 PHYSICAL Festival, Stage 773, Chicago, IL, Aura CuriAtlas presents A Life With No Limits (adjudicated)
8/18 Co-Creator/Performer, *3 Monkeys* and *A Life With No Limits*, International Congress of the F.M. Alexander Technique, Chicago, IL (commissioned)
12/17 Co-Choreographer/Performer: *Stack and Restack*, Yes! Dance Invitational, Richmond, VA (adjudicated)
9/12 Choreography/Performer, *Tarot Meditations*, American Dance Guild Performance Festival, Ailey Center, New York, NY (adjudicated)
7/12 Choreography/Performer, *The Fool and The World* and *The Abracadabra of Meaning*, CrisisArt Festival, Arezzo, Italy (adjudicated)
2/11 Choreography/Performer, *Symbol*, American Dance Guild Performance Festival, Manhattan Movement & Arts Center, New York, NY (adjudicated)
9/08 Choreography/Performer, *Loonatic*, American Dance Guild Performance Festival, Dance New Amsterdam, New York, NY (adjudicated)
8/08 Choreography/Performer, *Dyslexia* and *Translations*, 8th International Congress of the F.M. Alexander Technique, Lugano, Switzerland
9/07 Choreography/Performer, *Dyslexia*, American Dance Guild Performance Festival, Hudson Guild Theatre, New York, NY (adjudicated)
6/06 Choreographer/Performer, *Translations*, American Dance Guild 50th Anniversary Gala, Hudson Guild Theatre, New York, NY (invited)
8/05 Choreographer/Performer, *Nostalgia (Starry Night Again)*, International Dance Festival-NYC, DiCapo Opera Theatre, New York, NY (adjudicated)
8/04 Choreographer/Performer, *Moment*, 7th International Congress of the F.M. Alexander Technique, Holywell Music Room, Oxford, England
6/04 Choreographer, *Virus Warning 42: A Poetry Reading*, American Dance Guild International Festival 2004: Global Dance Today, Merce Cunningham Studio, New York, NY (invited)
8/99 Choreographer/Performer, *Even If You Did*, 6th International Congress of the F.M. Alexander Technique, Music Academy, Freiburg, Germany

Regional and National

6/17 Co-Creator/Performer, *Krayola*, The Muse, Brooklyn, NY (adjudicated)
2/17 Atlas INTERSECTIONS Festival, Washington, D.C., Aura CuriAtlas presents A Life With No Limits (adjudicated)
4/16 Dogtown Dance, Richmond Dance Festival, VA, Co-creator/Performer of 2 works: *Couples Therapy*, *Krayola* (adjudicated)
3/16 Atlas INTERSECTIONS Festival, Washington, D.C., Aura CuriAtlas presents DREAM LOGIC (adjudicated)
2/15 World Oceans *New Year, New York*, Clarion Theater, New York, NY, Aura CuriAtlas presents DREAM LOGIC (invited)
10/12 Choreographer/Performer, *Symbol*, Symposium on Pilgrimage Studies: Pilgrimage in Performance, Williamsburg, VA (coordinated the showcase, provided opening remarks, performed)

- 3/11 Choreographer, *Rapid Eye Movements*, Northeast Regional American College Dance Festival, Muhlenberg College, Allentown, PA
- 11/09 Choreographer/Performer, *Symbol*, Kaleidoscope Dance Concert, Southern District AAHPERD Convention, Virginia Beach, VA (invited)
- 9/09 Choreographer/Performer, *Rapid Eye Movements*, Yes, Virginia-Dance showcase, Grace Street Theatre, Richmond, VA (adjudicated)
- 5/08 Choreographer/Performer, *Translations*, East Coast Classic Gala, Barry Robinson Theatre and Fine Arts Center, Virginia Beach, VA (invited)
- 3/06 Choreographer/Performer, *Nostalgia (Starry Night Again)*, Kaleidoscope Dance Concert, Southern District AAHPERD, Virginia Beach, VA (adjudicated)
- 2/06 Choreographer/Performer, *Nostalgia (Starry Night Again)*, Old Dominion University Choreographers Showcase, Jeanne and George Roper Performing Arts Center, Norfolk, VA (adjudicated)
- 11/05 Choreographer/Performer, *Nostalgia (Starry Night Again)*, National Dance Association Gala concert, Newport News, VA (invited)
- 7/05 Choreographer/Performer, *Impulses*, East Coast Classic Gala, Virginia Beach, VA (invited)
- 3/05 Choreographer, *Virus Warning 42: A Poetry Reading*, Distinguished Guest Artist, Kaleidoscope Dance Concert, Statehouse Convention Center, Dance Division, Southern District AAHPERD, Little Rock, AR (invited)
- 10/04 Choreographer/Performer, *Impulses*, Beach Blanket Beledi Showcase, Nags Head, NC (invited)
- 9/04 Choreographer, *Virus Warning 42: A Poetry Reading*, Old Dominion University Choreographers' Showcase, Jeanne and George Roper Performing Arts Center, Norfolk, VA (adjudicated)
- 3/04 Choreographer, *captured ... seeking*, Mid-Atlantic Regional American College Dance Festival, George Mason University, Fairfax, VA
- 2/04 Co-Choreographer/Performer, *OceanSong*, A Taste of the Arts, W.T. Robinson/Sture Olsson Civic Auditorium, West Point, VA (invited)
- 3/02 Choreographer/Performer, *Even If You Did*, Faculty Concert, Northeast Regional American College Dance Festival, Muhlenberg College, Allentown, PA
- 7/00 Choreographer/Performer, *Even If You Did*, New Releases Concert, Dance Place, Washington, D.C. (adjudicated)
- 6/96 Choreographer/Performer, Four dances (*Death Song, Sacred Rest, Shawandasse, Nothing Like Home*) commissioned for a movie (Renegade: The Story of the Shawnee Remnant Band) filmed in Urbana, Ohio (commissioned)
- 3/90 Choreographer/Performer, *Barrier*, Canton Ballet Emerging Choreographers' Showcase, Kiosk Kent Stark Artist/Lecture Series, Canton, Ohio (adjudicated)
- 6/88 Choreographer, *You Cannot Hear Me*, OhioDance AIDS Benefit Concert, Ohio Theatre, Festival Stage, Columbus, Ohio (adjudicated)

Local

- 2017-18 Acro-Yoga Demonstrations, 2nd Sundays Art & Music Festival, Williamsburg, VA (Nov, April-July)
- 3/17 Co-creator/Performer: *Newton's Cradle*, Dancing With the Williamsburg Stars, Exhibition performance, Williamsburg, VA (invited)
- 7/14 Acro-yoga demonstration, Richmond Region Tourism. Richmond, VA (invited)
- 7/13 Choreographer/Performer, *The Abracadabra of Meaning*, Virginia Shakespeare Festival Benefit
- 10/04 Co-Creator/Performer, *La Foule*, Muscarelle Museum Gala, Williamsburg, VA (invited)
- 1/04 Co-Choreographer/Performer, *OceanSong*, Williamsburg Area Chamber of Commerce (invited)
- 3/91 Co-Choreographer/Performer, *Bop*, Alliance for Dance and Movement Arts Open Stages Showcase, Third Avenue Performance Space, Columbus, Ohio
- 6/89 Choreographer, *Rousseau's Dinner Party*, Alliance for Dance and Movement Arts Showcase, Selections by Columbus Choreographers, Sullivant Theatre, Columbus, Ohio

C. RESIDENCIES, INTENSIVES, PRESENTATIONS, MASTER CLASSES

Residencies

- 11/19 Aura CuriAtlas performance and teaching residency in Cyprus (3 performances, 2 workshops, 1 lecture), Nicosia and Limassol, sponsored by the Cyprus Ministry of Education, Culture, Sport, and Youth and the U.S. Embassy
- 3/19 Aura CuriAtlas, Any Given Child (3 school shows, 3 school workshops), Harrisonburg, VA
- 4/15 Aura CuriAtlas, Hooper Academy (community performance, two school shows, master class), Hope Hull, AL
- 7/14 Dogtown Young Dancer Workshop (technique, improvisation, composition), Richmond, VA
- 3/13 Two-week Dance Residency and Showing (modern technique, repertory, composition, Contact Improvisation workshop, Dance Composition lecture, Alexander Technique lecture, performance of *Translations* and *Tarot Meditations*), Beijing Normal University, Beijing, China
- 2009-2014 Alexander Teacher/Movement Advisor, Virginia Shakespeare Festival, Williamsburg, VA
- 12/04 Four Composition workshops, York County School of the Arts, Williamsburg, VA
- 2/94-5/94 Teaching and Choreography Residency with the Youth Performance Ensemble, Davis Discovery Center, Columbus, Ohio

Professional Training Intensives

- 8/18 Aura CuriAtlas 21-hour Training Intensive, Chicago, IL (Topics: Dance, mime, Contact Improvisation, AcroYoga, Viewpoints, Physical theatre creation)
- 7/18 Aura CuriAtlas 21-hour Training Intensive, Williamsburg, VA (Topics: Dance, mime, Contact Improvisation, AcroYoga, Viewpoints, Physical theatre creation)
- 6/11 William & Mary Summer Dance Intensive, Williamsburg, VA (Contact Improvisation)
- 6/07-6/09 William & Mary Summer Dance Intensive, Williamsburg, VA (Modern technique, improvisation, Alexander Technique)

Conference Presentations

- 8/18 *Awareness, Stillness, and New Directions: Introduction to the Alexander Technique*, 11th International Alexander Technique Congress, Chicago, IL
- 7/12 *Personal Impulse in Connection with Others*, CrisisArt Festival, Arezzo, Italy
- 3/12 *Advanced Modern Technique, Contact Improvisation and Alexander Technique* (2 sessions), Northeast Regional American College Dance Festival, James Madison University, Harrisonburg, VA
- 8/11 *Exploring Alexander principles through Movement Improvisation*, 9th International Congress of the F.M. Alexander Technique, Lugano, Switzerland
- 3/11 *Advanced Modern Technique, Contact Improvisation and Alexander Technique*, Northeast Regional American College Dance Festival, Muhlenberg College, Allentown, PA
- 8/08 *Illuminating Alexander principles through experiments with Contact Improvisation*, 8th International Congress of the F.M. Alexander Technique, Lugano, Switzerland
- 3/07 *Contact Improvisation and Alexander Technique for Dancers*, Mid-Atlantic Regional American College Dance Festival, Radford University, Radford, VA
- 3/06 *Introduction to the Alexander Technique*, Southern District AAHPERD, Virginia Beach, VA
- 3/05 *Introduction to the Alexander Technique*, Southern District AAHPERD Conference, Little Rock, AR
- 10/04 *Getting Connected*, Middle Eastern Dance Conference, Nags Head, NC
- 3/04 *Alexander Technique for Dancers*, Mid-Atlantic Regional American College Dance Festival, George Mason University, Fairfax, VA
- 3/02 *Intermediate Ballet and Alexander Technique for Dancers*, Northeast Regional American College Dance Festival, Muhlenberg College, Allentown, PA
- 5/01 *Accessing Alexander Technique Principles through Explorations in Contact Improvisation*, Eleventh Annual Somatics Conference, The Ohio State University, Columbus, Ohio

- 5/00 *Cultivating Independence: An exploration of processes for engaging students in the study of the Alexander Technique*, Tenth Annual Somatics Conference, The Ohio State University, Columbus, Oh
- 5/99 *Tracing the Process of the Scientific Method Inherent in the Alexander Technique*, Ninth Annual Somatics Conference, The Ohio State University, Columbus, Ohio
- 5/98 *Creating an Effective Somatic Learning Environment incorporating Alexander Technique Principles*, Eighth Annual Somatics Conference, Ohio State University, Columbus, Ohio
- 3/98 Lecture/Demonstration on Jazz Dance, James River Elementary School, “Cultural Arts Day” presentation included students from William and Mary
- 10/97 *Crossover Dance*, Middle Eastern Dance Conference, Nags Head, NC
- 3/97 Lecture/Demonstration on Jazz Dance, James River Elementary School, “Cultural Arts Day” presentation included students from William and Mary

Lectures, Master Classes, Workshops

- 5/20 – present Bimonthly community workshops, Aura CuriAtlas (Zoom)
- 7/20 2 movement and creativity workshops, Williamsburg Summer Youth Achievement Program (Zoom)
- 11/19 AcroYoga workshop, Future Dance Centre School, Nicosia, Cyprus
- 11/19 *Creativity – A Tool for Innovation* with Sophia Serghi, European University of Cyprus
- 11/19 Physical Theatre workshop, Nicosia Municipal Theatre, Cyprus
- 7/19 4 workshops, Williamsburg Summer Youth Achievement Program, Williamsburg, VA
- 6/19 *Acro-yoga and Contact Improvisation and Friendship Plus Physics*, Chicago AcroFest, IL
- 6/19 *The Art of Human Playgrounds*, PHYSICAL Festival, Chicago, IL
- 7/18 Physical Theatre workshop and mini-performance (*Loonatic, Hatch, Newton’s Cradle*), Downing-Gross Cultural Arts Center, Newport News, VA
- 6/18 *Acro-Yoga for Dancers* (12 hours), Institute for Dance Summer Intensive, Williamsburg, VA
- 6/18 *Quality of Touch*, Chicago AcroFest, IL
- 5-6/18 *Acro-Yoga for Dancers* (4 classes) and Alexander Technique session for teachers, Brickell Academy, Virginia Beach, VA
- 7/17 *Introduction to the Alexander Technique: Free your neck, free your breath, free your voice!*, Torggler Summer Vocal Institute, Christopher Newport University, Newport News, VA
- 5/17 *Acro-yoga and Contact Improvisation*, Chicago AcroFest, IL
- 3/17 *Acro-yoga and Choreography* (2 classes), Woodside High School, Newport News, VA
- 2/17 Dance Program Community Classes, Williamsburg, VA (3 sessions: Feb, April, June)
- 2/17 Contemplative Movement Collective, Williamsburg, VA (5 sessions: Feb-June)
- 8/16 *Alexander Technique*, Flute Frenzy, Williamsburg, VA
- 5/16 Physical Theatre workshop, Warhill High School drama program, Williamsburg, VA
- 4/16 *Creative Collaboration*, Richmond Dance Festival, VA
- 1/15 *Intro to Acro*, Taking Shape Fitness, Norfolk, VA
- 9/14 *Alexander Technique and Exercise*, TMPG Orthopedics, Williamsburg, VA
- 7/13 *Modern Dance and Improvisation*, Dogtown Dance Theatre Young Adult Modern Dance Workshop, Richmond, VA
- 7/12 *Alexander Technique and Applying Alexander Technique to Ballet*, Toscana Summer Dance Intensive, Florence, Italy
- 7/07 *Alexander Technique*, Flute Frenzy, Williamsburg, VA
- 2/06 *Advanced Modern technique*, Old Dominion University, Norfolk, VA
- 11/04 *Alexander Technique*, James Madison University, Harrisonburg, VA
- 9/04 *Advanced modern technique*, Old Dominion University, Norfolk, VA
- 3/04 *Advanced Modern technique and Alexander Technique*, Old Dominion University, Norfolk, VA
- 3/04 *Modern technique*, York County School of the Arts, Williamsburg, VA
- 2/04 *Alexander Technique*, Muhlenberg College, Allentown, PA
- 2/04 *Dance Composition and Contact Improvisation*, Iona College, New Rochelle, NY

- 2/04 *Advanced Modern technique, Dance Composition, and Alexander Technique*, Dickinson College, Carlisle, PA
- 10/01 *Modern technique, Jazz technique, and Improvisation*, Longwood University, Farmville, VA
- 9/95 *Alexander Technique*, Caravan East, Newport News, VA
- 5/92 Modern technique classes, Alliance for Dance and Movement Arts, Columbus, Ohio

D. THEATRE CHOREOGRAPHY/MOVEMENT DIRECTION/DIRECTION/DRAMATURGY

Professional Theatre

- In progress Director, The Zombie Life, Firehouse Theatre, Richmond, VA (performance postponed due to COVID, rescheduled for August 2021)
- In progress Movement Direction, A Single Prayer, Directed by Mark Lerman, Firehouse Theatre, Richmond, VA (performance postponed due to COVID)
- 8/20 Director, The Zombie Monologues, Firehouse Theatre, Richmond, VA (digital performance)
- 8/20 Dramaturge, The Zombie Life, script development in preparation for world premiere in 2021
- 11/16 Movement Direction, Master Thespian's A Christmas Carol 2016, Directed by Mark Lerman, Colonial Williamsburg, VA
- 4/16 Movement Direction, Maple & Vine, Directed by Mark Lerman, Firehouse Theatre, VA
- 1/14 Performer "The Dancer," Model Behavior by Jeffrey Fiske, Panglossian Productions, Williamsburg, VA
- 7/13 Choreography (Curtain dance)/Alexander Technique, Richard III, directed by David Zarko, Virginia Shakespeare Festival
- 6/13 Movement Direction/Alexander Technique, A Midsummer Night's Dream, directed by Mark Lerman, Virginia Shakespeare Festival
- 5/07 Choreographer/Performer, Journey of Destiny, directed by Victoria Racimo, Jamestown 2007 Commemoration

William & Mary Theatre

- 4/19 Movement Director, & Mary, a collaborative site-specific work
- 2/18 Movement Director, Metamorphoses, directed by Elizabeth Wiley
- 10/17 Movement Director, Our Lady of Kibeho, directed by Claire Pamment
- 10/13 Choreography, Dancing at Lughnasa, directed by Christopher Owens
- 11/11 Choreography/Movement Director, Cabaret, directed by Elizabeth Wiley
- 2/10 Movement Director, Eurydice, directed by Elizabeth Wiley
- 10/09 Choreography (Highland Fling), The Prime of Miss Jean Brodie, directed by Laurie Wolf
- 4/08 Movement, Mother Courage and her Children, directed by Richard Palmer
- 2/08 Movement Director, The Scams of Scapin directed by Elizabeth Wiley
- 4/06 Choreography (Minuet), Amadeus, directed by Laurie Wolf
- 2/06 Alexander Technique and movement coach, STOP KISS, directed by Sarah Dixon
- 4/05 Choreography (Mazurka)/Alexander Technique, Madwoman of Chaillot, directed by Patricia Wesp
- 2/04 Choreography, In the Garden of Live Flowers, directed by Dorothy Chansky
- 10/02 Choreography/Alexander Technique, A Little Night Music, directed by Elizabeth Wiley
- 2/00 Choreography/Alexander Technique, The Tapestry, directed by Susan Chast
- 2/00 Choreography, Love's Fire, directed by Elizabeth Wiley
- 4/99 Alexander Technique and movement coach, Hedda Gabler, directed by Susan Chast
- 4/98 Alexander Technique and movement coach, Angels in America, directed by Susan Chast
- 2/96 Alexander Technique and movement coach, The Cherry Orchard, directed by Susan Chast
- 4/95 Choreography/Alexander Technique, Helene, directed by Susan Chast

E. PERFORMANCE (in works by others)

Last One Standing ... Wins? by Leah Glenn

6/11 NAACP Celebration of Scholars, Williamsburg, VA

10/10 DANCEVENT, The College of William and Mary

Café Music by Denise Damon Wade

11/06 DANCEVENT, The College of William and Mary

burnt edges by Denise Damon Wade

10/04 DANCEVENT, The College of William and Mary

7/04 Dance Place, Washington, D.C.

3/04 Mid-Atlantic Regional American College Dance Festival, George Mason University

10/03 DANCEVENT, The College of William and Mary

Both Sides of the Story by Denise Damon Wade

5/03 Center for the Arts, Kilmarnock, VA

11/02 DANCEVENT, The College of William and Mary

7/02 Dance Place, Washington, D.C.

Allargando Bianco by James Hansen

11/00 DANCEVENT, The College of William and Mary

9/00 Merce Cunningham Studio Theatre, New York, NY

Talisman by Shirley Roby

11/00 DANCEVENT, The College of William and Mary

12/99 Faculty Studio Showing, The College of William and Mary

I Have a Feeling in My Bones by Sandra Mathern-Smith

2/93 Third Avenue Performance Space, Columbus, Ohio

1/93 Ambrosia Gallery, Global Vision Benefit, Columbus, Ohio

Inner Ear by Sandra Mathern-Smith

2/93 Third Avenue Performance Space, Columbus, Ohio

6/91 American Dance Guild Choreographer's Exchange, Hunter College, New York, NY

12/90 Denison University, Ace Morgan Theatre, Granville, Ohio

11/90 Third Avenue Performance Space, Columbus, Ohio

Vestige of Stillness by Sandra Mathern-Smith

11/90 Third Avenue Performance Space, Columbus, Ohio

Finnish Farmers by Sharon Sparlin

3/91 Alliance for Dance and Movement Arts, Third Avenue Performance Space, Columbus, OH

Aloft and Afar: The Flight Project by Susan Van Pelt

8/90 Jaeger Arts Center, Columbus, Ohio

Hankerin' by Helen Myers

6/89 OhioDance Festival, Young People's Concert, Sullivant Auditorium, Columbus, Ohio

3 Planes: Laser Horizon, a Jonathan Gilbert Installation

5/89 Butler Institute of American Art, Youngstown, Ohio

Through My Eye, a Corbett Reynolds Installation

3/89 3-hour continuous performance, 27 East Russell, Columbus, Ohio

12/87 3-hour continuous performance, 641 North High, Columbus, Ohio

Extra by Vincent Brosseau

6/88 OhioDance Choreographer's Showcase, Ohio Theatre Festival Stage, Columbus, Ohio

1987-90, The Moving Arts Company, 7 home season concerts and 11 touring events

Dreams of Children by Helen Myers, *Friendly Persuasion* by Rose Hauer,

Goops by Mary Tinsley, *Improv on the Grid* directed by Sarah Morse,

Fit'm Script directed by Amanda Thom, *Movin' On* by Jennifer Mizenko,

The Three Before Me by Jennifer Mizenko, *Clutch Optional* by Cavin Bodouin,

Hankerin' by Helen Myers, *Dance Ed 101* by Helen Myers, *Untitled* by Sharon Unrau

F. PUBLICATION

Awareness, Stillness, and New Directions. The Congress Papers: 2018 (STAT Books, Feb. 2019).

Exploring Alexander Technique Principles Through Contact Improvisation. The Congress Papers: From Generation to Generation, Volume 1, pp.180-183 (STAT Books, 2009).

Reprinted: *Exploring Alexander Technique Principles Through Contact Improvisation*. ExChange, Volume 17, Number 2 (Spring 2009).

SERVICE

University

2019 – present Pre-major advisor

2016-2019 Alternate, Arts & Sciences Retention, Promotion and Tenure Committee

2015 – 2017 Faculty Affairs Committee

Chair, 2016-2017

2013-2014 International Advisory Committee

2012-2014 Pre-major Advisor

2012-13 Building Committee, feasibility study for new arts quarter

2/12 Women's Network Tenure Panel

2009-2014 Council of Chairs and Program Directors

Co-Chair (Spring and Fall 2011)

A&S Academic Priorities writing committee (Fall 2011)

2009-2014 Alternate, Arts & Sciences Retention, Promotion and Tenure Committee

2005-08 Arts & Sciences Retention, Promotion and Tenure Committee

1999-2014 Africana Studies (formerly Black Studies) Advisory Board

Personnel Policies Committee, Chair (2007-2009)

Search Committee, Black Studies Director (2006-2007)

Producer – Coretta Scott King, Rosa Parks, August Wilson Tribute (Spring 2006)

Advisory Board Interim Chair (2002-2003)

1/10 GER 4 Working Group member

2006-2009 PBK Faculty Awards Committee

Fall 2007 Dean's faculty panel for new trustees, W&M Foundation

June 2007	GER 6 Working Group member
Spring 2005	GER 6 Assessment Pilot Project
Spring 2003	PBK Nominations Committee member
2000–2003	Educational Policy Committee EPC Chair (Fall 2001-2003) Digital Information Literacy Subcommittee (2001-2003) Assessment Steering Committee, ex officio (2001-2003)
Fall 1998	Information Technology Liaison Search Committee, Arts disciplines
1995-1999	Freshman/Transfer Advisor

Interdisciplinary Studies Advisor: Megan Tatum (Integration of Dance, Music, and Theatre Performance, 2012-15); Heart Hettinger (Asian Cultures and the Arts, 2010-11); Michaela Rothschild (Composition Analysis, 2009-11); Annie Mason (Dance, Music and Fine Art, 2001)

Honors Committees: Nick Martin (Spring 2013); Heart Hettinger (Arts in Singapore, Spring 2011 – project advisor); Cecilia Cackley (Performance Studies, Spring 2006); Sarah Covington (Sociology, Spring 2003); Anna Crane (Psychology, Spring 2000); Jennifer Lent (Theatre, Spring 1999)

Monroe Scholar: Annalise Ajmani (project in Summer 2016)

Department of Theatre, Speech and Dance (1999-present)

Spring 2021	Search Committee
2019 – present	Director of Dance Production
Fall 2017	Three RPT promotion committees
2016 -2017	Assessment Committee
2015-2017	Director of Dance
2015 – 2016	Search Committee
2002-2014	TSD web page updates and maintenance
2012-13	Departmental Program Review Coordination
2011-12	D.C. Alumni-Student Networking trip coordination and accompanied students
2010-11	Assessment Committee Chair – Collaboration Goal
2009 – 2014	Department Chair
2008-2009	Design Search Committee
2000-2009	Head of Dance
Fall 2008	2-2 Load Committee
2008	Feasibility study for new performing arts complex, committee member for Dance
2007-2009	Class Observation Coordinator
2006-2007	Curriculum Review Committee
2005-2006	Chair, Dance Search Committee
2002-2005	Departmental Retention, Promotion and Tenure Committee Committee Chair (2004-2005)
2002-03	Feasibility study for new performing arts building, committee member for Dance
Fall 2000	Mission Statement Committee (in preparation for Department Program Review)
Fall 1999	Chair, Dance Search Committee

Department of Kinesiology (1994-1999)

Spring 1999	Dance Committee, Evaluation of Folk Dance I and II for GER 6
Spring 1998	Kinesiology Curriculum Committee <i>ad-hoc</i> Committee on Dance
Spring 1997	Dance Accompanist Search Committee
1995-2001	Web page creation and maintenance for the Dance Program
1994-2000	Assist senior dance faculty with Dance Program administration

1994-1997 Strategic Plan response/implementation with senior Dance faculty

Campus Presentations

10/18 Master class for Beijing Normal University and W&M Dance students
2/18 Introduction to the Alexander Technique, W&M Wellness Center
9-10/17 *Life Is Not An Emergency: An Introduction to the Alexander Technique*, 3 session series for graduate students, W&M Wellness Center
5/17 *Collaboration in Creating Physical Theatre*, Brown Bag co-presentation with Elizabeth Wiley, Department of Theatre, Speech and Dance
6/16 Performance talk back moderator, Kennedy Center, W&M Alumni Event, Washington, D.C.
4/16 Dance workshop, Health Outreach Peer Educators
Fall 2012 *Planting Seeds: An Improv Workshop*, MBA Orientation Program
Fall 2011 Alexander Technique, CenteredTRIBE wellness fair
Spring 2011 Alexander Technique, R.A. Training session
Fall 2010 Alexander Technique, Phi Sigma Pi wellness fair (CenteredTRIBE)
Fall 2007 Black Studies Presenter, *Autumn Blast* Admissions Program
Spring 2007 *Your Sense of Self at Work and Play*, faculty workshops in March, May and June
11/06 Black Studies Scholars Weekend, *Only in America: The Development of Vernacular Dance*
10/06 Homecoming Academic Festival, *Mind and Body: Two Sides of the Same Coin*
3/06 Choreographer/Performer, *Grace, TO WALK WITH GIANTS: A Tribute to Coretta Scott King, Rosa Parks, and August Wilson*, Phi Beta Kappa Memorial Hall, Williamsburg, VA
2/05 Celebrating Our Bodies, dance workshop, Collegiate Awareness Regarding Eating Smart (CARES)
10/05 Speaker, *Fall Focus* Admissions Program
11/04 Black Studies Scholars Weekend, *Only in America: The Development of Vernacular Dance*
11/03 Black Studies Scholars Weekend, *Movement Sources: The Black Arts Movement as Choreographic Inspiration*
2/03 Choreographer, *captured ... seeking*, College of William and Mary Charter Day Performing Arts Showcase, Phi Beta Kappa Memorial Hall, Williamsburg, VA
11/02 Black Studies Scholars Weekend, *Only in America: The Development of Vernacular Dance*
Fall 1999, 98 Modern IV demonstration class, William & Mary Leadership Award weekend

Curricular and Co-Curricular Funding

Summer 2019 Organizer of May Seminar for TSD Summer Programming
Summer 2018 May seminar for Devising Theatre (COLL 400)
Spring 2017 Virginia Commission for the Arts, funding for two master classes, Bowen McCauley Dance
Summer 2014 May seminar for TSD/COLL courses; May seminar for Neuroscience and the Arts
Spring 2014 Lectures Funding for guest artist teaching three acrobatics workshops
Fall 2010 Virginia Commission for the Arts and Virginia Museum of Fine Art funding for a one-day residency with Jane Franklin Dance
Fall 2008 Lectures funding for two guest artists, Maria Figueroa and Larry Tait, collaborating on *Symbol*
Fall 2007 Virginia Museum of Fine Art/Charles Center/W&M Parents Association/Lectures funding for five guest artists (Youghtanund Drum) collaborating on *Re-Membering: The World is Made Daily in Our Hearts* to perform and present a lecture/demonstration
Fall 2007 Virginia Commission for the Arts and Virginia Museum of Fine Art funding for a one-day residency with Jane Franklin Dance
Spring 2007 Community of Scholars/Endowment Association funding for students and faculty attending American College Dance Festival
2006-2007 Teaching Enhancement Project (Dance Composition) - Small group convener
Summer 2006 May Seminar leader to create a new Physical Theatre course

- Summer 2006 Community of Scholars/Endowment Association funding for students and faculty performing in Washington, D.C.
- Fall 2005 Lectures Fund to bring in a guest choreographer for *DANCEVENT*
- Fall 2004 Lectures Fund to bring the American Dance Guild *FilmFest* to Williamsburg
- Fall 2003 Community of Scholars/Endowment Association funding for students and faculty attending American College Dance Festival
- Summer 2002 May Seminar participant to revise introductory theatre courses (creation of THEA 200)
- Summer 2002 Community of Scholars/Endowment Association funding for students and faculty performing in Washington, D.C.
- Spring 2001 Committee on Honors and Interdisciplinary Studies funding, Alexander Technique workshop for faculty and students by guest teacher, Jennifer Strelkauskas
- Summer 2000 Community of Scholars/Endowment Association funding for students and faculty performing in New York City
- Summer 1996 Charles Center, Curriculum Development Grant (History of American Vernacular Dance)

Professional Service

- 1/21-present Alexander Technique Diversity Coalition, Volunteer Organizing Team
- 1/20 Promotion Reviewer, Washington & Lee University, Lexington, VA
- 9/19 Evaluator, University of New Hampshire
- 4/19 Evaluator, Old Dominion University, Norfolk, VA
- 12/18 Sharing Alexander Technique with Chyna Whyne in Ocho Rios, Jamaica
- 5/17 Evaluator, Washington & Lee University, Lexington, VA
- 12/16 Promotion Reviewer, Wake Forest University, NC
- 11/16 Adjudicator, PTA Reflections dance contest
- 11/15 Virginia Symposium, master class and performance of *Falling and Flying*
- 11/15 Book proposal reviewer, Focal Press
- 8/15 Promotion Reviewer, University of Vermont
- 11/14 Organizer, Acrobatic Yoga Weekend Workshop (Lex Peters), IDance, Williamsburg, VA
- 7/14 Tenure Reviewer, Lehman College, Bronx, NY
- 6/14 Evaluator, Old Dominion University, 2 members of the Dance faculty, Norfolk, VA
- 5/14 Adjudicator, McCulley-Scammon Scholarship, Williamsburg Players
- 1/14 Tenure Reviewer, Washington & Lee University, Lexington, VA
- 2/13 Evaluator, Washington & Lee University Dance faculty, Lexington, VA
- 5/11 Adjudicator, McCulley-Scammon Scholarship, Williamsburg Players
- 1/10 Virginia Thespians Conference, Fairfax, VA, two master classes
- 2004-2008 American Dance Guild, New York, NY: Festival Committee (2004, 2006, 2007, 2008), Newsletter Editor (Jan. 2006), FilmFest Moderator (Jan. 2004)
- 5/08 Adjudicator, East Coast Belly Dance Classic, Norfolk, VA
- 1/07 Evaluator, Old Dominion University Dance faculty, Norfolk, VA
- 3/06 Presider, Modern Dance session, AAHPERD conference, Virginia Beach, VA
- 7/05 Adjudicator, East Coast Belly Dance Classic, Norfolk, VA
- 4/05 Promotion Reviewer, Cornell University Dance faculty, Ithaca, NY
- 1/05 Liturgical dance performance, Church of Francis de Sales, Mathews, VA
- 1/05 Adjudicator, Russian Romany dance performance audition, Newport News, VA
- 8/03 Adjudicator, East Coast Belly Dance Classic, Norfolk, VA
- 4/03 Evaluator, Old Dominion University, Dance faculty, Norfolk, Virginia
- 7/02 Adjudicator, East Coast Belly Dance Classic, Virginia Beach, VA
- 5/99-6/99 Dance workshops for Operation Hope youth group, Williamsburg, VA
- 2/99 Coaching First Baptist Church Praise Dancers, Williamsburg, VA
- 9/95 Steve's House Dance Collective, Strategic Planning Retreat, Charlottesville, VA
- 1991 Community Campaign Committee, Third Avenue Performance Space, Columbus, Ohio

- 1988-89 Coordinator for the Ohio Arts Council Choreography Fellows Concert, OhioDance Festival, Columbus, Ohio
- 1988-89 Coordinator for the Alliance for Dance and Movement Arts showcase, Columbus, OH