

**CURRICULUM VITAE**  
**September 3, 2023**

**PERSONAL INFORMATION**

**Name:** Joan Gavalier

**Office:** The College of William and Mary, Phi Beta Kappa Hall 204  
**Phone:** (757) 221-2785  
**Email:** jsgava@wm.edu

**Home:** 2825 Hidden Lake Drive  
Williamsburg, VA 23185  
**Phone:** (757) 561-4242

**Position:** Professor of Dance, Department of Theatre, Speech and Dance  
**Website:** www.ACPhysicalTheatre.com

**EDUCATION**

1998 F.M. Alexander Technique Teacher Certification, The Alexander Foundation, Philadelphia, PA

1987 M.A. in Dance (Choreography and Performance), The Ohio State University, Columbus, OH  
Teaching Associate (1986-87)

1985 B.A. in Psychology, Minor in Dance, The College of William and Mary, Williamsburg, VA  
National Merit Scholar (Richard King Mellon Scholarship, 1981-1985)  
Phi Beta Kappa (1985)

**TEACHING**

The College of William and Mary, Williamsburg, VA

2007-present Professor of Dance

Co-Director of Dance (2023-present)

Director of Dance Production (2019-2022)

Director of Dance (2015-17)

Chair, Department of Theatre, Speech, and Dance (2009-2014)

Head of Dance (2000-2009)

2001-2007 Associate Professor of Dance

1998-2001 Assistant Professor of Dance

1994-1998 Instructor of Dance

Alexander Technique teacher: 1998-present

Days of Creation, Arts for Kids, Columbus, Ohio: 1987-1994, Artist-in-Schools workshops

The Moving Arts Company, Columbus, Ohio: 1988-1990, Co-Director/Instructor, community dance classes and Artist-in-Schools events

Wharton School of Ballet, Worthington Civic Ballet, Irviline's BalletSchool, Leo Yassenoff Jewish Center School of Dance, Ohio State University Creative Activities Program, Fort Hayes Community Education Program - One and two-year terms with four private dance studios and two adult education programs in Columbus, Ohio: 1987-1990, Dance Instructor

## **PROFESSIONAL RECOGNITION**

### **Prizes, awards, honors, editorial positions on scholarly journals, service on external review boards, offices in professional societies**

2023 Vision 2026 Faculty Innovator, Phase 3: Art & Democracy Incubator  
9/22 Program Review Team, Bucknell University Department of Theatre and Dance  
2021-2022 Fellow, Studio for Teaching and Learning Innovation, William & Mary  
2016-2021 Virginia Commission for the Arts, Teaching Artist Roster  
4/13 William & Mary NAACP Image Award  
6/12 Proposal Reviewer, *Center for Interdisciplinary Performance in the Liberal Arts*, Wake Forest University  
2003-2008 Board Member, American Dance Guild, New York, NY  
3/05 *Distinguished Guest Artist*, Southern District AAHPERD Convention, Little Rock, AR  
7/04 Program Reviewer, University of Richmond Governor's School Summer Program, VA  
6/03 Invited Moderator, Trends in 20<sup>th</sup> Century Dance, American Dance Guild Conference, NYC  
9/02 2002-2003 *Alumni Society Fellowship Award* for teaching excellence, William and Mary  
2001-02 Ethics Committee Member, Alexander Technique International  
1999 Certified Teaching Member, Alexander Technique International  
1988-89 Planning Committee Member, OhioDance Festival '89, Columbus, Ohio  
1988-89 Board Member, Alliance for Dance and Movement Arts, Columbus, Ohio

## **COURSES TAUGHT**

Danc 111 - Modern I  
Danc 211, 212 – Modern II  
Danc 261, 262 – Intermediate Ballet (revised, 1995)  
Danc 263, 264 – Intermediate Jazz (revised, 1995)  
Danc 230 – History of American Vernacular Dance (new course, 1996)  
Danc 301-01 – Practicum in Dance  
Danc 301-02 – Contact Improvisation and Partnering Principles (new course, 2002)  
Danc 303 – Alexander Technique (new course, 1997)  
Danc 304/COLL 200 – Mind-Body Unity in a Fractured World (revised Danc 303, 2023)  
Danc 305/COLL 200 – Dance Composition Foundations  
Danc 306 – Dance Composition Solos, Duets, and Collaboration  
Danc 311, 312 – Modern III  
Danc 321, 322 – Performance Ensemble  
Danc/Thea 350/COLL 200 – Physical Theatre (new course, 2007)  
Danc 406/COLL 400 – Independent Projects in Dance  
Danc 411, 412 – Modern IV  
Thea 380 – Practicum in Theatre  
Thea 460 – Topics in Theatre  
Thea/COLL 400 – Devising Theatre (new course, 2019)

### **Mentoring of Student Research:**

*Mosaic*, digital showcase of student performance, advising with a team of students and faculty, 2021-2022  
*An Evening of Dance*, Orchesis dance company, Phi Beta Kappa Hall: Annual March concert, advising with other Dance faculty of 8-10 student choreography projects, 2001 - present  
*Dance Minors Concert*, Adair Dance Studio: Annual April concert, advising with other Dance faculty of 4-6 student choreography projects, 2001-present  
*Practicum in Dance*, Adair Dance Studio: Concert of 7 student choreography projects, April 1996  
*Orchesis Apprentices*, Adair Dance Studio: Concert of 8 student choreography projects, Dec. 1994

**Independent Studies:** Cherrie Yu (Physical Theatre creation, Spring 2017); Ada Hao (Physical Theatre performance, Spring 2016); Alyssa Beda, Nicole Brown, Arielle Pak, Carlie Pena, Claire Pittman, Maggie Russolello (Performance Activism, Spring 2011); Alex Egerter, Kyle Sneed (Alexander Technique and Gymnastics, Spring 2011); Emily Inglis, David Moody, Christy Sexton (Alexander Technique in Theatre, Spring 2010); Hannah Goldberg (Choreography, Fall 2009); Cecilia Cackley (Music, narrative and dance, Spring 2006); Cecilia Cackley (Narrative in dance, Summer 2005); Lindsay Fullerton (History of the slow drag, Spring 2005); Lisa Junkin (Contemplative dance, Fall 2003); Kathryn Henwood (Techno music and dance, Spring 2002); Uyen-Minh Dinh (Wilson cross-disciplinary independent study in dance history, Summer 2001); Tamika Brock (Wilson cross-disciplinary independent study in liturgical dance, Summer 1995)

### **FELLOWSHIPS, GRANTS, CONTRACTS**

#### **Contracts with outside agencies (\$1,000 and above)**

1/24 Citizens for the Arts presents Aura CuriAtlas, Richlands, VA, \$6,000 under contract  
4/23 Chesapeake Academy, Aura CuriAtlas School Performance, Irvington, VA, \$2,000  
4/23 Any Given Child, Aura CuriAtlas School Residency, Harrisonburg, VA, \$5,000  
4/22 Sweet Briar College presents Aura CuriAtlas, Sweet Briar, VA, \$4,500  
8/21 *The Zombie Life*, development and direction, Firehouse Theatre, Richmond, VA, \$1,800  
11/19 Multi-Arts Crossings (MAX), Aura CuriAtlas performance and teaching residency, Cyprus, \$13,369  
6/19 PHYSICAL Festival presents Aura CuriAtlas, Chicago, IL, \$1,000  
5/19 Millennium Stages presents Aura CuriAtlas, Kennedy Center, Washington, D.C., \$1,000  
5/19 Arts Enter presents Aura CuriAtlas, Cape Charles, VA, \$2,500  
4/19 Virginia Wesleyan presents Aura CuriAtlas, Virginia Beach, VA, \$2,500  
3/19 Any Given Child, Aura CuriAtlas School Residency, Harrisonburg, VA, \$3,500  
8/18 Admiral At The Lake presents Aura CuriAtlas, Chicago, IL, \$1,000  
3/18 Henrico County Recreation & Parks presents Aura CuriAtlas, Highland Springs, VA, \$2,500  
3/18 SpringLeaf Schools presents Aura CuriAtlas, Highland Springs, VA, \$1,500  
1/18 Rappahannock Foundation for the Arts presents Aura CuriAtlas, Kilmarnock/Irvington, VA, \$1,900  
5/17 Pasquerilla Center for the Performing Arts presents Aura CuriAtlas, Johnstown, PA, \$1,000  
5/17 Riverviews Artspace presents Aura CuriAtlas, Lynchburg, VA, \$1,150  
4/15 Hooper Academy presents Aura CuriAtlas, Hope Hull, AL, \$2,200  
2/15 World Oceans presents Aura CuriAtlas, New York City, \$1,000  
9/14 Aura CuriAtlas at Hotel Monaco D.C., \$1,500  
3/13 Beijing Normal University dance residency, China, \$2,500  
5/07 Journey of Destiny, choreography, Jamestown 2007, VA, \$1,000  
5/03 Gravity Optional at Kilmarnock Center for the Arts, Children's Theatre Series, VA, \$1,000

## **Grants awarded by outside agencies**

### *Aura CuriAtlas -- 501(c)3 nonprofit*

10/23 Virginia Commission for the Arts, Touring Directory, \$2,000  
7/23 York County Arts Commission, project grant, \$600  
6/23 Williamsburg Area Arts Commission, project grant, \$2,500  
10/22 Virginia Commission for the Arts, Touring Directory, \$2,000  
6/22 Williamsburg Area Arts Commission, project grant, \$2,000  
10/21 Virginia Commission for the Arts, Touring Directory, \$2,000  
10/20 Virginia Commission for the Arts, Touring Directory, \$2,000  
7/20 Williamsburg Area Arts Commission, project grant, \$2,500  
4/20 Junior Woman's Club of Williamsburg, project grant, \$1,000  
10/19 Virginia Commission for the Arts, Touring Directory, \$2,000  
7/19 Williamsburg Area Arts Commission, project grant, \$2,400  
4/19 Junior Woman's Club of Williamsburg, project grant, \$850  
10/18 Virginia Commission for the Arts, Touring Directory, \$1,500  
7/18 Virginia Commission for the Arts, project grant with the College of William and Mary, \$1,350  
7/18 York County Arts Commission, project grant, \$300  
7/18 Williamsburg Area Arts Commission, project grant, \$2,250  
4/18 Junior Woman's Club of Williamsburg, project grant, \$1,470  
10/17 Virginia Commission for the Arts, Touring Directory, \$2,000  
7/17 York County Arts Commission, project grant, \$500  
7/17 Williamsburg Area Arts Commission, project grant, \$2,000  
4/17 Junior Woman's Club of Williamsburg, project grant, \$750  
10/16 Virginia Commission for the Arts, Touring Directory, \$2,000  
7/16 Virginia Commission for the Arts, project grant with the College of William and Mary, \$2,000  
7/16 York County Arts Commission, project grant, \$350  
7/16 Williamsburg Area Arts Commission, project grant, \$1,750  
7/15 Virginia Commission for the Arts, project grant with the College of William and Mary, \$2,250  
7/15 York County Arts Commission, project grant, \$350

### *Gavaler Danceworks -- 501(c)3 nonprofit*

7/94 Community Arts Fund Grant, Operating Support, \$500  
7/94 Westinghouse Foundation, Matching Grant, \$1,000  
10/93 Greater Columbus Arts Council, Project Grant for *Seeing Voices*, \$500  
7/93 Westinghouse Foundation, Matching Grant, \$1,000  
10/92 Greater Columbus Arts Council, Project Grant for *Moving Furniture*, \$1,000  
7/92 Westinghouse Foundation, Matching Grant, \$1,000  
5/91 Ohio Joint Program in the Arts and Humanities, Project Grant for *Practice Songs*, \$1,388  
5/91 National Endowment for the Humanities, Matching Grant, \$1,512  
4/91 Greater Columbus Arts Council, Project Grant for *Practice Songs*, \$2,000  
12/90 Ohio Joint Project in the Arts and Humanities, Technical Assistance Grant, \$1,000

## **Research Grants received from William and Mary**

5/23 Reves Center International Travel Grant (Conference presentation, Turin, Italy)  
12/22 Faculty Grants Fund Award (presentation of *The Zombie Life*)  
5/17 Faculty Research Leave, 2017-18 (developing Aura CuriAtlas)  
5/14 Faculty Research Leave, 2014-15 (founded Aura CuriAtlas Physical Theatre)  
4/14 Craig W. Broderick/Goldman Sachs Faculty Research Investment fund  
5/12 Reves Center International Travel Grant (Conference presentation, Arezzo, Italy)  
5/11 Reves Center International Travel Grant (Conference presentation, Lugano Switzerland)  
2/08 Reves Center International Travel Grant (Conference presentation, Lugano, Switzerland)

- 2/04 Reves Center International Travel Grant (Conference performance, Oxford, England)
- 12/01 Faculty Research Assignment (Spring 2004, *Arrested Development: An Intersection of Popular Music with Contemporary Choreography* – choreography and sound score)
- 5/02 Minor Research Grant (Concert production, Washington, D.C.)
- 5/99 Summer Research Grant (*Partnering in Choreography with Emphasis on Using Momentum* – choreography)
- 5/97 Summer Research Grant (*Creation of Visual and Audible Rhythms in Dance Performance* – choreography)
- 5/95 Summer Research Grant (*Seeing Voices* – choreography)

## **ARTISTIC RESEARCH**

### **A. CHOREOGRAPHER, DIRECTOR, PERFORMER, DRAMATURGE, WORKSHOP LEADER**

#### Digital Streams

- 6/22 Livestream of Aura CuriAtlas: DREAM LOGIC and The Fool and The World
- 6/22 Concept, Co-director, Performer: Aura CuriAtlas presents S. L Feemster's *ConFront(ed)* (streamed)
- 6/21 Concept, Co-director, Performer: Aura CuriAtlas presents S. L Feemster's *ConFront(ed)* (streamed)
- 11/20 Choreographer: *Re(connect)ing* (streamed as part of Reaching Out and Leaning In, William & Mary Dance)
- 11/20 Choreographer/Performer: *I Am Moved* (streamed as part of Reaching Out and Leaning In, William & Mary Dance)
- 10/20 Choreographer/Performer: 3 solos - *Even If You Did*, *Translations*, *Dyslexia* (streamed as part of Reaching Out and Leaning In, William & Mary Dance)
- 8/20 Director: Firehouse Theatre presents The Zombie Monologues (streamed)
- 3/20 Livestream Mini-Performance with Aura CuriAtlas (in response to COVID-19 show cancelation)

#### Artistic Director, Aura CuriAtlas Physical Theatre, Founded 2013

- 7/23 **Williamsburg Regional Library**, Williamsburg, VA  
The Zombie Life: A Seminar for Humans Seeking Conversion
- 4/23 **Chesapeake Academy**, Irvington, VA  
DREAM LOGIC
- 4/23 **Any Given Child**, 2 school shows, Harrisonburg, VA  
DREAM LOGIC
- 6/22 **Adair Hall, College of William & Mary**, Williamsburg, VA  
DREAM LOGIC and The Fool and The World

- 4/22 **Sweet Briar College**, Amherst, VA  
DREAM LOGIC and The Fool and The World
- 1/20 **Steppenwolf LookOut Series**, Chicago, IL  
DREAM LOGIC and The Fool and The World
- 11/19 **Rialto Theatre**, Limassol, Cyprus  
A Life With No Limits and The Fool and The World
- 11/19 **Nicosia Municipal Theatre**, Nicosia, Cyprus  
A Life With No Limits and The Fool and The World
- 5/19 **Arts Enter**, Cape Charles, VA  
DREAM LOGIC
- 5/19 **Millennium Stages, Kennedy Center**, Washington, D.C.  
DREAM LOGIC
- 4/19 **Virginia Wesleyan University Concert Series**, Virginia Beach, VA  
DREAM LOGIC
- 3/19 **Kimball Theatre**, Williamsburg, VA  
The Fool and The World
- 3/19 **Any Given Child**, 3 school shows, Harrisonburg, VA  
DREAM LOGIC
- 8/18 **Admiral At the Lake**, Chicago, IL  
DREAM LOGIC
- 6/18 **Henrico Recreation & Parks, Henrico Theatre**, Richmond, VA  
A Life With No Limits and DREAM LOGIC
- 4/18 **Kimball Theatre**, Williamsburg, VA  
A Life With No Limits and DREAM LOGIC
- 3/18 **LeafSpring Schools, Henrico Theatre**, Richmond, VA  
DREAM LOGIC
- 1/18 **Lancaster Middle School**, Kilmarnock, VA  
DREAM LOGIC
- 1/18 **Chesapeake Academy**, Irvington, VA  
DREAM LOGIC
- 11/17 **Triangle**, Williamsburg, VA  
Excerpts from: DREAM LOGIC and A Life With No Limits
- 8/17 **Intermedia Arts**, Minneapolis, MN  
A Life With No Limits and DREAM LOGIC

- 7/17 **The Edge Theater**, Chicago, IL  
A Life With No Limits and DREAM LOGIC
- 6/17 **Firehouse Theatre**, Richmond, VA  
A Life With No Limits and DREAM LOGIC
- 5/17 **Pasquerilla Performing Arts Center**, Johnstown, PA  
DREAM LOGIC
- 5/17 **Kimball Theatre**, Williamsburg, VA  
A Life With No Limits and DREAM LOGIC
- 5/17 **Williamsburg Art Gallery**, Williamsburg, VA  
Excerpts from DREAM LOGIC and A Life With No Limits
- 5/17 **Riverviews Artspace**, Lynchburg, VA  
DREAM LOGIC
- 4/17 **Norwalk Concert Hall**, Norwalk, CT  
DREAM LOGIC
- 5/16 **Kimball Theatre**, Williamsburg, VA  
DREAM LOGIC
- 3/16 **Atlas Performing Arts Center**, Washington, D.C.  
DREAM LOGIC
- 3/16 **The Church in the Middle of the Block**, Altoona, PA  
DREAM LOGIC
- 3/16 **Christ Church Neighborhood House**, Philadelphia, PA  
DREAM LOGIC
- 7/15 **Links Hall**, Chicago, IL  
DREAM LOGIC
- 5/15 **Kimball Theatre**, Williamsburg, VA  
DREAM LOGIC
- 4/15 **Hooper Academy**, community performance, 2 school shows, Hope Hull, AL  
DREAM LOGIC
- 3/15 **Atlas Performing Arts Center**, Washington, D.C.  
DREAM LOGIC
- 9/14 **Kimpton Hotels**, Hotel Monaco, D.C.  
Acroyoga performance and excerpts from DREAM LOGIC
- 8/14 **Premiere at Links Hall**, Chicago, IL  
DREAM LOGIC

Co-Artistic Director, Dance Works at artspace, June 2008

6/08 **Dance Works** at artspace, Richmond, VA  
Choreographer/Performer of 4 works: *Fiddle Dances, Loonatic, Nostalgia (Starry Night Again), Translations*

Co-Artistic Director, Gravity Optional Dance Company, 2001-2009

8/09 **Dance Place**, Washington, D.C.

7/09 **Adair Dance Studio**, Williamsburg, VA

Choreographer/Performer for 4 works: *Fiddle Dances; Pinballs, Magnets, and Mercury Rising; Rapid Eye Movements; Symbol*

8/06 **Palomar Hotel**, Washington, D.C.

Choreographer/Performer: A 30 minute continuous event featuring excerpts from 5 works: *Grace, Nostalgia (Starry Night Again), Translations, Sextet #1 with Rests, The Waiting Room*

7/06 **Dance Place**, Washington, D.C.

7/06 **Adair Dance Studio**, Williamsburg, VA

Choreographer/Performer for 3 works: *Grace, Nostalgia (Starry Night Again), Translations*  
Choreographer for 2 works: *Sextet #1 with Rests, The Waiting Room*

7/06 **Lecture/Demonstration for Newport News Public Schools Summer Creative Writing Program**,  
Adair Dance Studio, Williamsburg, VA

Choreographer/Performer for 2 works: *Grace, Nostalgia (Starry Night Again)*

7/04 **Dance Place**, Washington, D.C.

7/04 **Adair Dance Studio**, Williamsburg, VA

Choreographer/Performer for 2 works: *Impulses, Nostalgia (Starry Night Again)*  
Choreographer for 2 works: *Connections, Virus Warning 42: A Poetry Reading*

5/03 **Children's Theatre Series**, Center for the Arts, Kilmarnock, VA

Choreographer/Performer for 2 works: *Collage, Even If You Did*

7/02 **Dance Place**, Washington, D.C.

Choreographer/Performer for 3 works: *Barrier, Collage, Even If You Did*

Choreographer for 1 work: *captured ... seeking*

Artistic Director, Gavalier Danceworks, 1990-1996

1/96 **First Night of Williamsburg**, Wesley Foundation, Williamsburg, VA

Choreographer/Performer for 3 solos: *Do you know/Do you understand, Hands, Who Do You Think You Are?*

9/95 **Hands and Voices**, artspace, Richmond, VA

Choreographer/Performer for 4 solos: *Barrier, Do you know/Do you understand, Hands, Who Do You Think You Are?*

Choreographer for 1 work: *The Waiting Room*



- 5/94 **Seeing Voices**, Third Avenue Performance Space, Columbus, Ohio  
Choreographer/Performer for 3 works: *Collage in 4 Pieces*, *Fiddle Dances*, *Seeing Voices: A Poetry Reading* (in collaboration with sign language poet, Jimmy Cardosi)  
Choreographer for 1 work: *The Waiting Room*
- 4/94 Excerpts from **Seeing Voices** concert for ARTizens at the Belmont, The Enclave, Cappuccino Cafe and The Body Firm, Columbus, Ohio
- 5/93 **Milo Arts Benefit**, Columbus, Ohio, Choreographer/Performer, *Collage in 4 Pieces*
- 4/93 **Moving Furniture**, Third Avenue Performance Space, Columbus, Ohio  
Choreographer/Performer for 3 works: *Fiddle Dances*, *Collage in 4 Pieces*, *Absent Friends* (in collaboration with choreographer, Bonni Brooks)  
Choreographer for 1 work: *Storytelling Piece* (in collaboration with poet, Christopher Gavalier)
- 11/91 **Practice Songs**, Third Avenue Performance Space, Columbus, Ohio  
Choreographer/Performer for 2 works: *Barrier*, *Bop* (in collaboration with choreographer, Mary Tinsley)  
Choreographer for 2 works: *You Cannot Hear Me*, *Storytelling Piece* (in collaboration with poet, Christopher Gavalier)  
Director/Choreographer/Performer for: *To-Sing-Practice-Songs* (in collaboration with poet, Christopher Gavalier; vocal director, Sarah Worthington; and the Drum of the Shawnee Nation, URB in Urbana, Ohio)

Steve's House Dance Collective, Member, 1995-1996

- 8/96 **Steve's House Dance Collective, a presentation of Theatre Wagon**, Oak Grove Theatre, Staunton, VA, Choreographer/Performer, *The Voice of Her Ancestors*
- 1/96 **Steve's House Dance Collective**, William Byrd Community Center, Richmond, VA  
Choreographer, *You Cannot Hear Me*

The Moving Arts Company, Artistic Steering Committee, 1988-1990

- 4/90 **Crossworks**, Roth/Resler Theatre, Columbus, Ohio  
Choreographer/Performer for 3 works: *Collision Course*, *Twisted*, *You Cannot Hear Me*
- 1990 **Touring** in central Ohio with The Moving Arts Company -- Park Gallery, Central Ohio Psychiatric Hospital, Davis Center for the Performing Arts, Young People's Concert at the Roth/Resler Theatre, Franklin County Women's Pre-Release Center, Milo Arts  
Choreographer/Performer in 5 works: *Bop*, *Collision Course*, *Emergence*, *Twisted*, *You Cannot Hear Me*
- 10/89 **Prime Cuts and Other Side Dishes**, Roth/Resler Theatre, Columbus, Ohio  
Choreographer/Performer for 3 works: *Barrier*, *Collision Course*, *Twisted*
- 6/89 **Joining Forces**, Roth/Resler Theatre, Columbus, Ohio  
Choreographer/Performer for 2 works: *Barrier*, *Rousseau's Dinner Party*

- 1989 **Touring** in central Ohio with The Moving Arts Company -- Riverside Elementary School, Granville Elementary School, Children's Concert at the Roth/Resler Theatre  
Choreographer/Performer in 3 works: *Collision Course*, *Rousseau's Dinner Party*, *Twisted*
- 10/88 **Changing Colors**, Galbreath Pavilion, Columbus, Ohio  
Choreographer/Performer for 2 works: *Barrier*, *Exchanges*
- 5/88 **A Slightly Twisted Evening of Misplaced Love**, ensemble piece directed by Jeanine Thompson, Stadium II Theatre, Columbus, Ohio
- 2/88 **Valentine's Day Weekend Concert**, Galbreath Pavilion, Columbus, Ohio  
Choreographer/Performer for 1 work: *Coming Back Around*
- 1988 **Touring** in central Ohio with The Moving Arts Company -- St. Stephen's Community House, Worthington Square, Fergus-Jean Gallery  
Choreographer/Performer for 1 solo: *Twisted*
- 10/87 **Fifth Season Celebration**, Galbreath Pavilion, Columbus, Ohio  
Choreographer/Performer for 1 solo: *Twisted*  
Choreographer for 1 work: *Rousseau's Dinner Party*

**DANCEVENT, William & Mary Dance, Kimball Theatre**

- 10/22 Choreographer/Performer: *Within Time* (in collaboration with media artist, Grace Helmick)  
Choreographer: *Shifting Polarities*
- 10/19 Choreographer: *BreakDown!*
- 10/18 Choreographer/Performer: *Baba Yaga*  
Choreographer: *Phoenix Cycles*

**DANCEVENT, William & Mary Dance, Phi Beta Kappa Memorial Hall**

- 10/16 Choreographer/Performer: *Stack and Restack* (with choreographer, Lauren Morris)  
Choreographer: *Roshambo*
- 10/15 Choreographer/Performer: *Captain Equilibrium* (with playwright, Jeffry Fiske), *Hatch* (with theatre artist, Dan Plehal)  
Choreographer: *Falling and Flying*
- 10/14 Choreographer/Performer: *Dust* (with theatre artist, Dan Plehal)
- 10/13 Choreographer/Performer: *Newton's Cradle* (with theatre artist, Dan Plehal)  
Choreographer: *The Soldier's Tale Retold* (with conductor Paul Bhasin, writer Laurie Wolf, and actor Elizabeth Wiley)
- 10/12 Choreographer/Performer: *The Molting* (with sculptor Elizabeth Mead and composer Christopher DeLaurenti)  
Choreographer/Performer: *The Abracadabra of Meaning* (with poet, Hermine Pinson)  
Choreographer: *The Algae Epic*

- 10/11 Choreographer/Performer: *Peripheral Vision* (with choreographer Leah Glenn)  
Choreographer/Performer: *The Fool and The World: Nine Meditations on the Major Arcana* (with composer Sophia Serghi, poet Nancy Schoenberger, and artist Liz Gill Neilson)
- 10/10 Choreographer for 2 works: *Habits of Thought, What Is*
- 10/09 Choreographer/Performer for 2 works: *Inbox, StickStackStuck* (with choreographer Leah Glenn)  
Choreographer for 1 work: *Undercurrent*
- 11/08 Choreographer/Performer for 2 works: *Fiddle Dances, Rapid Eye Movements* (with Stephen Dunford, Beth Fagan, Dan Plehal)  
Choreographer for 1 work: *String of Pearls*  
Director/Choreographer/Performer: *Symbol* (with musician/dancers Maria Figueroa and Larry Tait and sculptor Elizabeth Mead)
- 11/07 Choreographer/Performer of 1 solo: *Loonatic*  
Director/Choreographer/Performer: *Re-Membering: The World is Made Daily in Our Hearts* (with Youghtanund Drummers and Singers, poet Christopher Gavalier, and vocal director Liz Wiley)
- 11/06 Choreographer/Performer for 2 works: *Dyslexia, Grace* (with choreographer Leah Glenn)  
Choreographer for 2 works: *Inte-dis-gration, The Waiting Room*
- 10/05 Choreographer/Performer for 1 solo: *Translations*  
Choreographer for 1 work: *Sextet #1 with Rests*
- 10/04 Choreographer/Performer for 2 works: *Impulses, Nostalgia (Starry Night Again)*  
Choreographer for 1 work: *UMREM, UMREM*
- 10/03 Choreographer for 2 works: *Frolics, Virus Warning 42*
- 11/02 Choreographer/Performer for 1 solo: *Moment*  
Choreographer for 1 work: *Only Here This Moment*
- 11/01 Choreographer/Performer for 2 works: *Barrier, Collage*  
Choreographer for 1 work: *captured ... seeking*
- 11/00 Choreographer/Performer for 1 solo: *Even If You Did*  
Choreographer for 1 work: *Connections*
- 10/98 Choreographer/Performer for 1 solo: *Even If You Did*  
Choreographer for 1 work: *Juxta*
- 10/96 Choreographer/Performer for 1 solo: *The Voice of Her Ancestors*  
Choreographer for 1 work: *Umrem*
- 10/95 Choreographer/Performer for 2 solos: *Do you know/Do you understand, Who Do You Think You Are?*  
Choreographer for 3 works: *Only Here This Moment, The Waiting Room, Barrier*

10/94 Choreographer/Performer for 1 solo: *Interplay*  
Choreographer for 1 work: *Collage in 4 Pieces*

**Faculty Showing, William & Mary Dance, Adair Dance Studio**

10/21 Choreographer for 1 work: *ConFront(ed): Pause. Fast Forward. Slow Down. Go Back.* (Video/live performance hybrid in collaboration with poet S. L. Feemster, sound engineer E.J. Markham, and videographer Grace Helmick in response to S. L. Feemster's *ConFront(ed)*)

11/99 Choreographer/Performer for 1 solo: *Even If You Did*  
Choreographer for 1 work: *Connections*

11/97 Choreographer for 1 work: *Juxta*

**B. SHOWCASES AND FESTIVALS**

**International**

3/23 Ampersand International Arts Festival, Co-creator/performer: *Within Time and asathoughtfallsthroughthegapsoftranslation*, Williamsburg, VA (adjudicated)

6/19 PHYSICAL Festival, Stage 773, Chicago, IL, Aura CuriAtlas presents *A Life With No Limits* (adjudicated)

8/18 Co-Creator/Performer, *3 Monkeys* and *A Life With No Limits*, International Congress of the F.M. Alexander Technique, Chicago, IL (commissioned)

12/17 Co-Choreographer/Performer: *Stack and Restack*, Yes! Dance Invitational, Richmond, VA (adjudicated)

9/12 Choreography/Performer, *Tarot Meditations*, American Dance Guild Performance Festival, Ailey Center, New York, NY (adjudicated)

7/12 Choreography/Performer, *The Fool and The World* and *The Abracadabra of Meaning*, CrisisArt Festival, Arezzo, Italy (adjudicated)

2/11 Choreography/Performer, *Symbol*, American Dance Guild Performance Festival, Manhattan Movement & Arts Center, New York, NY (adjudicated)

9/08 Choreography/Performer, *Loonatic*, American Dance Guild Performance Festival, Dance New Amsterdam, New York, NY (adjudicated)

8/08 Choreography/Performer, *Dyslexia* and *Translations*, 8<sup>th</sup> International Congress of the F.M. Alexander Technique, Lugano, Switzerland

9/07 Choreography/Performer, *Dyslexia*, American Dance Guild Performance Festival, Hudson Guild Theatre, New York, NY (adjudicated)

6/06 Choreographer/Performer, *Translations*, American Dance Guild 50<sup>th</sup> Anniversary Gala, Hudson Guild Theatre, New York, NY (invited)

8/05 Choreographer/Performer, *Nostalgia (Starry Night Again)*, International Dance Festival-NYC, DiCapo Opera Theatre, New York, NY (adjudicated)

8/04 Choreographer/Performer, *Moment*, 7<sup>th</sup> International Congress of the F.M. Alexander Technique, Holywell Music Room, Oxford, England

6/04 Choreographer, *Virus Warning 42: A Poetry Reading*, American Dance Guild International Festival 2004: Global Dance Today, Merce Cunningham Studio, New York, NY (invited)

8/99 Choreographer/Performer, *Even If You Did*, 6<sup>th</sup> International Congress of the F.M. Alexander Technique, Music Academy, Freiburg, Germany

## Regional and National

- 6/17 Co-Creator/Performer, *Krayola*, The Muse, Brooklyn, NY (adjudicated)
- 2/17 Atlas INTERSECTIONS Festival, Washington, D.C., Aura CuriAtlas presents A Life With No Limits (adjudicated)
- 4/16 Dogtown Dance, Richmond Dance Festival, VA, Co-creator/Performer of 2 works: *Couples Therapy*, *Krayola* (adjudicated)
- 3/16 Atlas INTERSECTIONS Festival, Washington, D.C., Aura CuriAtlas presents DREAM LOGIC (adjudicated)
- 2/15 World Oceans *New Year, New York*, Clarion Theater, New York, NY, Aura CuriAtlas presents DREAM LOGIC (invited)
- 10/12 Choreographer/Performer, *Symbol*, Symposium on Pilgrimage Studies: Pilgrimage in Performance, Williamsburg, VA (coordinated the showcase, provided opening remarks, performed)
- 3/11 Choreographer, *Rapid Eye Movements*, Northeast Regional American College Dance Festival, Muhlenberg College, Allentown, PA
- 11/09 Choreographer/Performer, *Symbol*, Kaleidoscope Dance Concert, Southern District AAHPERD Convention, Virginia Beach, VA (invited)
- 9/09 Choreographer/Performer, *Rapid Eye Movements*, Yes, Virginia-Dance showcase, Grace Street Theatre, Richmond, VA (adjudicated)
- 5/08 Choreographer/Performer, *Translations*, East Coast Classic Gala, Barry Robinson Theatre and Fine Arts Center, Virginia Beach, VA (invited)
- 3/06 Choreographer/Performer, *Nostalgia (Starry Night Again)*, Kaleidoscope Dance Concert, Southern District AAHPERD, Virginia Beach, VA (adjudicated)
- 2/06 Choreographer/Performer, *Nostalgia (Starry Night Again)*, Old Dominion University Choreographers Showcase, Jeanne and George Roper Performing Arts Center, Norfolk, VA (adjudicated)
- 11/05 Choreographer/Performer, *Nostalgia (Starry Night Again)*, National Dance Association Gala concert, Newport News, VA (invited)
- 7/05 Choreographer/Performer, *Impulses*, East Coast Classic Gala, Virginia Beach, VA (invited)
- 3/05 Choreographer, *Virus Warning 42: A Poetry Reading*, Distinguished Guest Artist, Kaleidoscope Dance Concert, Statehouse Convention Center, Dance Division, Southern District AAHPERD, Little Rock, AR (invited)
- 10/04 Choreographer/Performer, *Impulses*, Beach Blanket Beledi Showcase, Nags Head, NC (invited)
- 9/04 Choreographer, *Virus Warning 42: A Poetry Reading*, Old Dominion University Choreographers' Showcase, Jeanne and George Roper Performing Arts Center, Norfolk, VA (adjudicated)
- 3/04 Choreographer, *captured ... seeking*, Mid-Atlantic Regional American College Dance Festival, George Mason University, Fairfax, VA
- 2/04 Co-Choreographer/Performer, *OceanSong*, A Taste of the Arts, W.T. Robinson/Sture Olsson Civic Auditorium, West Point, VA (invited)
- 3/02 Choreographer/Performer, *Even If You Did*, Faculty Concert, Northeast Regional American College Dance Festival, Muhlenberg College, Allentown, PA
- 7/00 Choreographer/Performer, *Even If You Did*, New Releases Concert, Dance Place, Washington, D.C. (adjudicated)
- 6/96 Choreographer/Performer, Four dances (*Death Song*, *Sacred Rest*, *Shawandasse*, *Nothing Like Home*) commissioned for a movie (Renegade: The Story of the Shawnee Remnant Band) filmed in Urbana, Ohio (commissioned)
- 3/90 Choreographer/Performer, *Barrier*, Canton Ballet Emerging Choreographers' Showcase, Kiosk Kent Stark Artist/Lecture Series, Canton, Ohio (adjudicated)
- 6/88 Choreographer, *You Cannot Hear Me*, OhioDance AIDS Benefit Concert, Ohio Theatre, Festival Stage, Columbus, Ohio (adjudicated)

## Local

- 2017-18 Acro-Yoga Demonstrations, 2nd Sundays Art & Music Festival, Williamsburg, VA (Nov, April-July)  
3/17 Co-creator/Performer, *Newton's Cradle*, Dancing With the Williamsburg Stars, Exhibition performance, Williamsburg, VA (invited)  
7/14 Acro-yoga demonstration, Richmond Region Tourism. Richmond, VA (invited)  
7/13 Choreographer/Performer, *The Abracadabra of Meaning*, Virginia Shakespeare Festival Benefit  
10/04 Co-Creator/Performer, *La Foule*, Muscarelle Museum Gala, Williamsburg, VA (invited)  
1/04 Co-Choreographer/Performer, *OceanSong*, Williamsburg Area Chamber of Commerce (invited)  
3/91 Co-Choreographer/Performer, *Bop*, Alliance for Dance and Movement Arts Open Stages Showcase, Third Avenue Performance Space, Columbus, Ohio  
6/89 Choreographer, *Rousseau's Dinner Party*, Alliance for Dance and Movement Arts Showcase, Selections by Columbus Choreographers, Sullivant Theatre, Columbus, Ohio

## C. THEATRE MOVEMENT, DIRECTION, DRAMATURGY, PLAYWRITING

### Professional Theatre

In Progress Dramaturge, Make Believe by Chris Gavalier

- 7/23 Director, The Zombie Life, Williamsburg Regional Library, Williamsburg, VA  
5/22 Movement Direction, A Single Prayer, Directed by Mark Lerman, Firehouse Theatre, Richmond, VA  
8/21 Director, The Zombie Life, world premiere, Firehouse Theatre, Richmond, VA  
8/21 Co-playwright, The Zombie Life  
11/16 Movement Direction, Master Thespian's A Christmas Carol 2016, Directed by Mark Lerman, Colonial Williamsburg, VA  
4/16 Movement Direction, Maple & Vine, Directed by Mark Lerman, Firehouse Theatre, VA  
1/14 Performer "The Dancer," Model Behavior-Jeffrey Fiske, Panglossian Productions, Williamsburg, VA  
7/13 Choreography, Richard III, directed by David Zarko, Virginia Shakespeare Festival  
6/13 Movement Direction, A Midsummer Night's Dream, directed by Mark Lerman, Virginia Shakespeare Festival  
5/07 Choreographer/Performer, Journey of Destiny, directed by Victoria Racimo, Jamestown 2007 Commemoration

### William & Mary Theatre

- 2/23 Movement Advisor, Proof, directed by Abbie Cathcart  
4/19 Movement Director, & Mary, a collaborative site-specific work  
2/18 Movement Director, Metamorphoses, directed by Elizabeth Wiley  
10/17 Movement Director, Our Lady of Kibeho, directed by Claire Pamment  
10/13 Choreography, Dancing at Lughnasa, directed by Christopher Owens  
11/11 Choreography/Movement Director, Cabaret, directed by Elizabeth Wiley  
2/10 Movement Director, Eurydice, directed by Elizabeth Wiley  
10/09 Choreography (Highland Fling), The Prime of Miss Jean Brodie, directed by Laurie Wolf  
4/08 Movement, Mother Courage and her Children, directed by Richard Palmer  
2/08 Movement Director, The Scams of Scapin directed by Elizabeth Wiley  
4/06 Choreography (Minuet), Amadeus, directed by Laurie Wolf  
2/06 Alexander Technique and movement coach, STOP KISS, directed by Sarah Dixon  
4/05 Choreography (Mazurka)/Alexander Technique, Madwoman of Chaillot, directed by Patricia Wesp  
2/04 Choreography, In the Garden of Live Flowers, directed by Dorothy Chansky  
10/02 Choreography/Alexander Technique, A Little Night Music, directed by Elizabeth Wiley  
2/00 Choreography/Alexander Technique, The Tapestry, directed by Susan Chast  
2/00 Choreography, Love's Fire, directed by Elizabeth Wiley  
4/99 Alexander Technique and movement coach, Hedda Gabler, directed by Susan Chast

- 4/98 Alexander Technique and movement coach, Angels in America, directed by Susan Chast  
 2/96 Alexander Technique and movement coach, The Cherry Orchard, directed by Susan Chast  
 4/95 Choreography/Alexander Technique, Helene, directed by Susan Chast

#### **D. CONFERENCE PRESENTATIONS, WORKSHOPS, RESIDENCIES, INTENSIVES**

##### **Conference Presentations**

- 9/23 *Playing Exquisite Corpse with Human and Artificial Intelligence* with Ada Hao, Panel presentation, Digital Research in the Humanities and Arts Conference, University of Turin, Italy  
 7/23 Fiction Machines IV research symposium, Screening of *asathoughtfallsthroughthegapsotranslation*, Bath Spa University, UK  
 2/23 *Connection Through Reflection*, Conference on Higher Education Pedagogy, Blacksburg, VA  
 3/20 *Modern Technique, Alexander Technique, and Acro-Yoga*, American College Dance Association, Mid-Atlantic North Conference, University of Maryland, College Park, MD  
 8/18 *Awareness, Stillness, and New Directions: Introduction to the Alexander Technique*, 11th International Alexander Technique Congress, Chicago, IL  
 7/12 *Personal Impulse in Connection with Others*, CrisisArt Festival, Arezzo, Italy  
 3/12 *Advanced Modern Technique, Contact Improvisation and Alexander Technique*, Northeast Regional American College Dance Festival, James Madison University, Harrisonburg, VA  
 8/11 *Exploring Alexander principles through Movement Improvisation*, 9<sup>th</sup> International Congress of the F.M. Alexander Technique, Lugano, Switzerland  
 3/11 *Advanced Modern Technique, Contact Improvisation and Alexander Technique*, Northeast Regional American College Dance Festival, Muhlenberg College, Allentown, PA  
 8/08 *Illuminating Alexander principles through experiments with Contact Improvisation*, 8<sup>th</sup> International Congress of the F.M. Alexander Technique, Lugano, Switzerland  
 3/07 *Contact Improvisation and Alexander Technique for Dancers*, Mid-Atlantic Regional American College Dance Festival, Radford University, Radford, VA  
 3/06 *Introduction to the Alexander Technique*, Southern District AAHPERD, Virginia Beach, VA  
 3/05 *Introduction to the Alexander Technique*, Southern District AAHPERD Conference, Little Rock, AR  
 10/04 *Getting Connected*, Middle Eastern Dance Conference, Nags Head, NC  
 3/04 *Alexander Technique for Dancers*, Mid-Atlantic Regional American College Dance Festival, George Mason University, Fairfax, VA  
 3/02 *Intermediate Ballet and Alexander Technique for Dancers*, Northeast Regional American College Dance Festival, Muhlenberg College, Allentown, PA  
 5/01 *Accessing Alexander Technique Principles through Explorations in Contact Improvisation*, Eleventh Annual Somatics Conference, The Ohio State University, Columbus, Ohio  
 5/00 *Cultivating Independence: An exploration of processes for engaging students in the study of the Alexander Technique*, Tenth Annual Somatics Conference, The Ohio State University, Columbus, Oh  
 5/99 *Tracing the Process of the Scientific Method Inherent in the Alexander Technique*, Ninth Annual Somatics Conference, The Ohio State University, Columbus, Ohio  
 5/98 *Creating an Effective Somatic Learning Environment incorporating Alexander Technique Principles*, Eighth Annual Somatics Conference, Ohio State University, Columbus, Ohio  
 3/98 Lecture/Demonstration on Jazz Dance, James River Elementary School, “Cultural Arts Day” presentation included students from William and Mary  
 10/97 *Crossover Dance*, Middle Eastern Dance Conference, Nags Head, NC  
 3/97 Lecture/Demonstration on Jazz Dance, James River Elementary School, “Cultural Arts Day” presentation included students from William and Mary

##### **Workshops, Residencies, Intensives**

- 7/23 Commedia Del’arte presentation with Elizabeth Wiley, Caio Social Club, Williamsburg, VA

- 5/23 Creative process workshop, Camberwell College of Art, University of Arts London (Zoom)
- 4/22 Physical Theatre workshop, Sweet Briar College, Amherst, VA
- 11/21 Transformational Tools for Actors and Dancers, physical theatre workshop, Firehouse Theatre, Richmond, VA
- 10/21 Transformational Tools for Actors and Dancers, physical theatre workshop, Firehouse Theatre, Richmond, VA
- 5/20-4/21 Bimonthly community workshops for Pandemic creativity, Aura CuriAtlas (Zoom)
- 7/20 2 movement and creativity workshops, Williamsburg Summer Youth Achievement Program (Zoom)
- 11/19 AcroYoga workshop, Future Dance Centre School, Nicosia, Cyprus
- 11/19 *Creativity – A Tool for Innovation* with Sophia Serghi, European University of Cyprus
- 11/19 Physical Theatre workshop, Nicosia Municipal Theatre, Cyprus
- 3/19 Any Given Child, 3 school physical theatre workshops, Harrisonburg, VA
- 7/19 4 movement and creativity workshops, Williamsburg Summer Youth Achievement Program, Williamsburg, VA
- 6/19 *Acro-yoga and Contact Improvisation and Friendship Plus Physics*, Chicago AcroFest, IL
- 6/19 *The Art of Human Playgrounds*, PHYSICAL Festival, Chicago, IL
- 8/18 Aura CuriAtlas 21-hour Training Intensive, Chicago, IL (Topics: Dance, mime, Contact Improvisation, AcroYoga, Viewpoints, Physical theatre creation)
- 7/18 Physical Theatre workshop and mini-performance (*Loonatic, Hatch, Newton's Cradle*), Downing-Gross Cultural Arts Center, Newport News, VA
- 7/18 Aura CuriAtlas 21-hour Training Intensive, Williamsburg, VA (Topics: Dance, mime, Contact Improvisation, AcroYoga, Viewpoints, Physical theatre creation)
- 6/18 *Acro-Yoga for Dancers* (12 hours), Institute for Dance Summer Intensive, Williamsburg, VA
- 6/18 *Quality of Touch*, Chicago AcroFest, IL
- 5-6/18 *Acro-Yoga for Dancers* (4 classes) and Alexander Technique session for teachers, Brickell Academy, Virginia Beach, VA
- 7/17 *Introduction to the Alexander Technique: Free your neck, free your breath, free your voice!*, Torggler Summer Vocal Institute, Christopher Newport University, Newport News, VA
- 5/17 *Acro-yoga and Contact Improvisation*, Chicago AcroFest, IL
- 3/17 *Acro-yoga and Choreography* (2 classes), Woodside High School, Newport News, VA
- 2/17 Dance Program Community Classes, Williamsburg, VA (3 sessions: Feb, April, June)
- 2/17 Contemplative Movement Collective, Williamsburg, VA (5 sessions: Feb-June)
- 8/16 *Alexander Technique*, Flute Frenzy, Williamsburg, VA
- 5/16 Physical Theatre workshop, Warhill High School drama program, Williamsburg, VA
- 4/16 *Creative Collaboration*, Richmond Dance Festival, VA
- 4/15 Hooper Academy, physical theatre workshop, Hope Hull, AL
- 1/15 *Intro to Acro*, Taking Shape Fitness, Norfolk, VA
- 9/14 *Alexander Technique and Exercise*, TMPG Orthopedics, Williamsburg, VA
- 7/14 Dogtown Young Dancer Workshop (technique, improvisation, composition), Richmond, VA
- 6-7/14 Virginia Shakespeare Festival, Alexander Technique /Movement Advisor, Williamsburg, VA
- 7/13 *Modern Dance and Improvisation*, Dogtown Dance Theatre Young Adult Modern Dance Workshop, Richmond, VA
- 6-7/13 Virginia Shakespeare Festival, Alexander Technique /Movement Advisor, Williamsburg, VA
- 3/13 Beijing Normal Dance Department, two-week Dance Residency (modern technique, repertory, composition, Contact Improvisation workshop, Dance Composition lecture, Alexander Technique lecture, final showing), Beijing Normal University, China
- 7/12 *Alexander Technique and Applying Alexander Technique to Ballet*, Toscana Summer Dance Intensive, Florence, Italy
- 6-7/12 Virginia Shakespeare Festival, Alexander Technique /Movement Advisor, Williamsburg, VA
- 6/11 William & Mary Summer Dance Intensive, Williamsburg, VA (Contact Improvisation)
- 6-7/11 Virginia Shakespeare Festival, Alexander Technique /Movement Advisor, Williamsburg, VA



- 6-7/10 Virginia Shakespeare Festival, Alexander Technique /Movement Advisor, Williamsburg, VA  
6-7/09 Virginia Shakespeare Festival, Alexander Technique/Movement Advisor, Williamsburg, VA  
6/09 William & Mary Summer Dance Intensive, Williamsburg, VA (Modern technique)  
6/08 William & Mary Summer Dance Intensive, Williamsburg, VA (Alexander Technique, Dancing from Within)  
7/07 *Alexander Technique*, Flute Frenzy, Williamsburg, VA  
6/07 William & Mary Summer Dance Intensive, Williamsburg, VA (Alexander Technique, Authentic Movement)  
2/06 *Advanced Modern technique*, Old Dominion University, Norfolk, VA  
12/04 York County School of the Arts, four Composition workshops, Williamsburg, VA  
11/04 *Alexander Technique*, James Madison University, Harrisonburg, VA  
9/04 *Advanced modern technique*, Old Dominion University, Norfolk, VA  
3/04 *Advanced Modern technique* and *Alexander Technique*, Old Dominion University, Norfolk, VA  
3/04 *Modern technique*, York County School of the Arts, Williamsburg, VA  
2/04 *Alexander Technique*, Muhlenberg College, Allentown, PA  
2/04 *Dance Composition* and *Contact Improvisation*, Iona College, New Rochelle, NY  
2/04 *Advanced Modern technique*, *Dance Composition*, and *Alexander Technique*, Dickinson College, Carlisle, PA  
10/01 *Modern technique*, *Jazz technique*, and *Improvisation*, Longwood University, Farmville, VA  
9/95 *Alexander Technique*, Caravan East, Newport News, VA  
2/94-5/94 Davis Discovery Center Youth Performance Ensemble, Teaching and Choreography Residency, Columbus, Ohio  
5/92 Modern technique classes, Alliance for Dance and Movement Arts, Columbus, Ohio

**E. PERFORMANCE (in works by others)**

*Last One Standing ... Wins?* by Leah Glenn

- 6/11 NAACP Celebration of Scholars, Williamsburg, VA  
10/10 DANCEVENT, The College of William and Mary

*Café Music* by Denise Damon Wade

- 11/06 DANCEVENT, The College of William and Mary

*burnt edges* by Denise Damon Wade

- 10/04 DANCEVENT, The College of William and Mary  
7/04 Dance Place, Washington, D.C.  
3/04 Mid-Atlantic Regional American College Dance Festival, George Mason University  
10/03 DANCEVENT, The College of William and Mary

*Both Sides of the Story* by Denise Damon Wade

- 5/03 Center for the Arts, Kilmarnock, VA  
11/02 DANCEVENT, The College of William and Mary  
7/02 Dance Place, Washington, D.C.

*Allargando Bianco* by James Hansen

- 11/00 DANCEVENT, The College of William and Mary  
9/00 Merce Cunningham Studio Theatre, New York, NY

*Talisman* by Shirley Roby

- 11/00 DANCEVENT, The College of William and Mary

12/99 Faculty Studio Showing, The College of William and Mary

*I Have a Feeling in My Bones* by Sandra Mathern-Smith

2/93 Third Avenue Performance Space, Columbus, Ohio

1/93 Ambrosia Gallery, Global Vision Benefit, Columbus, Ohio

*Inner Ear* by Sandra Mathern-Smith

2/93 Third Avenue Performance Space, Columbus, Ohio

6/91 American Dance Guild Choreographer's Exchange, Hunter College, New York, NY

12/90 Denison University, Ace Morgan Theatre, Granville, Ohio

11/90 Third Avenue Performance Space, Columbus, Ohio

*Vestige of Stillness* by Sandra Mathern-Smith

11/90 Third Avenue Performance Space, Columbus, Ohio

*Finnish Farmers* by Sharon Sparlin

3/91 Alliance for Dance and Movement Arts, Third Avenue Performance Space, Columbus, OH

*Aloft and Afar: The Flight Project* by Susan Van Pelt

8/90 Jaeger Arts Center, Columbus, Ohio

*Hankerin'* by Helen Myers

6/89 OhioDance Festival, Young People's Concert, Sullivant Auditorium, Columbus, Ohio

*3 Planes: Laser Horizon*, a Jonathan Gilbert Installation

5/89 Butler Institute of American Art, Youngstown, Ohio

*Through My Eye*, a Corbett Reynolds Installation

3/89 3-hour continuous performance, 27 East Russell, Columbus, Ohio

12/87 3-hour continuous performance, 641 North High, Columbus, Ohio

*Extra* by Vincent Brosseau

6/88 OhioDance Choreographer's Showcase, Ohio Theatre Festival Stage, Columbus, Ohio

1987-90, The Moving Arts Company, 7 home season concerts and 11 touring events

*Dreams of Children* by Helen Myers, *Friendly Persuasion* by Rose Hauer,

*Goops* by Mary Tinsley, *Improv on the Grid* directed by Sarah Morse,

*Fit'm Script* directed by Amanda Thom, *Movin' On* by Jennifer Mizenko,

*The Three Before Me* by Jennifer Mizenko, *Clutch Optional* by Cavin Bodouin,

*Hankerin'* by Helen Myers, *Dance Ed 101* by Helen Myers, *Untitled* by Sharon Unrau

## F. PUBLICATIONS, INTERVIEWS, ONLINE COURSE

*Connection Through Reflection* Mini-Course for the Studio for Teaching and Learning Innovation  
William & Mary, November 2022: [https://academy.wm.edu/product?catalog=Connection-Through-Reflection\\_STLI](https://academy.wm.edu/product?catalog=Connection-Through-Reflection_STLI)

*Teaching Dance Through the Pandemic*, Studio for Teaching and Learning Innovation William & Mary,  
March 2022: <https://youtu.be/7vk9KrjahMo>

*The Dancer and the Dance for your Course*, Studio for Teaching and Learning Innovation William & Mary, December 2021: <https://youtu.be/aSzurZ6TQ4k>

*Connecting with Students: Seeing Through a Performance Pedagogy Lens*, Studio for Teaching and Learning Innovation Drive-Thru Pedagogy Blog, William & Mary, November 2021: <https://stli.wm.edu/2021/11/08/connecting-with-students-seeing-through-a-performance-pedagogy-lens/>

*Performance Pedagogy with Joan Gavaler*, Studio for Teaching and Learning Innovation William & Mary, September 2021: <https://youtu.be/j9rxUu3h4-Q>

*STLI Transformative Learning Experiences During the Pandemic and Beyond*, Studio for Teaching and Learning Innovation William & Mary, May 2021: [https://youtu.be/Mj3f\\_ES7DDg](https://youtu.be/Mj3f_ES7DDg)

*Adventures in Teaching* podcast, December 2020: <https://youtu.be/rUX1AdObSbs>

*MAKING A MARK: Dance company encourages people to get active amid COVID-19*, October 2020: <https://youtu.be/IpXECruGTag>

*Remote dancing: The creativity continues*, October 2020: <https://youtu.be/bD7jQ7og80g>

*Awareness, Stillness, and New Directions. The Congress Papers: 2018* (STAT Books, Feb. 2019).

*Exploring Alexander Technique Principles Through Contact Improvisation. The Congress Papers: From Generation to Generation*, Volume 1, pp.180-183 (STAT Books, 2009).

Reprinted: *Exploring Alexander Technique Principles Through Contact Improvisation. ExChange*, Volume 17, Number 2 (Spring 2009).

## **SERVICE**

### **University**

2022-present	Arts Quarter Working Group 2023 – meeting co-coordinator
2022-23	Africana Studies Search committee
2019-present	Pre-major Advisor
2021- 23	Alternate, Arts & Sciences Retention, Promotion and Tenure Committee
2016-2019	Alternate, Arts & Sciences Retention, Promotion and Tenure Committee
2015-2017	Faculty Affairs Committee Chair, 2016-2017
2013-2014	International Advisory Committee
2012-2014	Pre-major Advisor
2012-13	Building Committee, feasibility study for new arts quarter
2/12	Women’s Network Tenure Panel
2009-2014	Council of Chairs and Program Directors Co-Chair (Spring and Fall 2011) A&S Academic Priorities writing committee (Fall 2011)
2009-2014	Alternate, Arts & Sciences Retention, Promotion and Tenure Committee
2007-08	Arts & Sciences Retention, Promotion and Tenure Committee
1999-2014	Africana Studies (formerly Black Studies) Advisory Board

Personnel Policies Committee, Chair (2007-2009)  
 Search Committee, Black Studies Director (2006-2007)  
 Producer – Coretta Scott King, Rosa Parks, August Wilson Tribute (Spring 2006)  
 Advisory Board Interim Chair (2002-2003)  
 1/10 GER 4 Working Group member  
 2006-2009 PBK Faculty Awards Committee  
 Fall 2007 Dean’s faculty panel for new trustees, W&M Foundation  
 June 2007 GER 6 Working Group member  
 Spring 2005 GER 6 Assessment Pilot Project  
 Spring 2003 PBK Nominations Committee member  
 2000–2003 Educational Policy Committee  
 EPC Chair (2 years, Fall 2001-2003)  
 Digital Information Literacy Subcommittee (2001-2003)  
 Assessment Steering Committee, ex officio (2001-2003)  
 Fall 1998 Information Technology Liaison Search Committee, Arts disciplines  
 1995-1999 Freshman/Transfer Advisor

Interdisciplinary Studies Advisor: Megan Tatum (Integration of Dance, Music, and Theatre Performance, 2012-15); Heart Hettinger (Asian Cultures and the Arts, 2010-11); Michaela Rothschild (Composition Analysis, 2009-11); Annie Mason (Dance, Music and Fine Art, 2001)

Honors Committees: Nick Martin (Spring 2013); Heart Hettinger (Arts in Singapore, Spring 2011 – project advisor); Cecilia Cackley (Performance Studies, Spring 2006); Sarah Covington (Sociology, Spring 2003); Anna Crane (Psychology, Spring 2000); Jennifer Lent (Theatre, Spring 1999)

Monroe Scholar: Julia Mitchell (Summer 2021); Annalise Ajmani (Summer 2016)

**Department of Theatre, Speech and Dance (1999-present)**

Fall 2023 Personnel Committee  
 Fall 2023 Dance search committee chair  
 2023- present Co-Director of Dance Program/Dance curriculum  
 2019 – 2023 Director of Dance Production  
 2022- present Production Committee  
 Spring 2023 Merit Policy Committee  
 Fall 2022 Program Review Response Committee  
 Summer 2022 Dance Instructor Search Committee  
 Summer 2022 Production Manager Search Committee  
 Summer 2022 Costume Shop Manager Search Committee  
 Fall 2021 Dance Accompanist Search Committee  
 Summer 2021 Office Administrator Search Committee  
 Spring 2021 Office Administrator Search Committee (failed)  
 Fall 2017 Three Promotion to full professor committees  
 2016 -2017 Assessment Committee  
 2015-2017 Director of Dance  
 2015 – 2016 Search Committee  
 2002-2014 TSD web page updates and maintenance  
 2012-13 Departmental Program Review Coordination  
 2011-12 D.C. Alumni-Student Networking trip coordination and accompanied students  
 2010-11 Assessment Committee Chair – Collaboration Goal  
 2009 – 2014 Department Chair  
 2008-2009 Design Search Committee

2000-2009 Head of Dance  
 Fall 2008 2-2 Load Committee  
 2008 Feasibility study for new performing arts complex, committee member for Dance  
 2007-2009 Class Observation Coordinator  
 2006-2007 Curriculum Review Committee  
 2005-2006 Chair, Dance Search Committee  
 2002-2005 Departmental Retention, Promotion and Tenure Committee  
 Committee Chair (2004-2005)  
 2002-03 Feasibility study for new performing arts building, committee member for Dance  
 Fall 2000 Mission Statement Committee (in preparation for Department Program Review)  
 Fall 1999 Chair, Dance Search Committee

### **Department of Kinesiology (1994-1999)**

Spring 1999 Dance Committee, Evaluation of Folk Dance I and II for GER 6  
 Spring 1998 Kinesiology Curriculum Committee *ad-hoc* Committee on Dance  
 Spring 1997 Dance Accompanist Search Committee  
 1995-2001 Web page creation and maintenance for the Dance Program  
 1994-2000 Assist senior dance faculty with Dance Program administration  
 1994-1997 Strategic Plan response/implementation with senior Dance faculty

### **Campus Presentations**

5/23 Teaching & Learning Symposium, poster: *Connection Through Reflection*  
 4/22 Teaching & Learning Symposium, presenter: *Connection Through Reflection*  
 10/18 Master class for Beijing Normal University and W&M Dance students  
 2/18 Introduction to the Alexander Technique, W&M Wellness Center  
 9-10/17 *Life Is Not An Emergency: An Introduction to the Alexander Technique*, 3 session series for graduate students, W&M Wellness Center  
 5/17 *Collaboration in Creating Physical Theatre*, Brown Bag co-presentation with Elizabeth Wiley, Department of Theatre, Speech and Dance  
 6/16 Performance talk back moderator, Kennedy Center, W&M Alumni Event, Washington, D.C.  
 4/16 Dance workshop, Health Outreach Peer Educators  
 Fall 2012 *Planting Seeds: An Improv Workshop*, MBA Orientation Program  
 Fall 2011 Alexander Technique, CenteredTRIBE wellness fair  
 Spring 2011 Alexander Technique, R.A. Training session  
 Fall 2010 Alexander Technique, Phi Sigma Pi wellness fair (CenteredTRIBE)  
 Fall 2007 Black Studies Presenter, *Autumn Blast* Admissions Program  
 Spring 2007 *Your Sense of Self at Work and Play*, faculty workshops in March, May and June  
 11/06 Black Studies Scholars Weekend, *Only in America: The Development of Vernacular Dance*  
 10/06 Homecoming Academic Festival, *Mind and Body: Two Sides of the Same Coin*  
 3/06 Choreographer/Performer, *Grace, TO WALK WITH GIANTS: A Tribute to Coretta Scott King, Rosa Parks, and August Wilson*, Phi Beta Kappa Memorial Hall, Williamsburg, VA  
 2/05 Celebrating Our Bodies, dance workshop, Collegiate Awareness Regarding Eating Smart (CARES)  
 10/05 Speaker, *Fall Focus* Admissions Program  
 11/04 Black Studies Scholars Weekend, *Only in America: The Development of Vernacular Dance*  
 11/03 Black Studies Scholars Weekend, *Movement Sources: The Black Arts Movement as Choreographic Inspiration*  
 2/03 Choreographer, *captured ... seeking*, College of William and Mary Charter Day Performing Arts Showcase, Phi Beta Kappa Memorial Hall, Williamsburg, VA  
 11/02 Black Studies Scholars Weekend, *Only in America: The Development of Vernacular Dance*  
 Fall 1999, 98 Modern IV demonstration class, William & Mary Leadership Award weekend

### **Curricular and Co-Curricular Funding/Guest Artists**

Spring 2022	Lucky Plush Productions, NEFA residency grant, \$8,000
Fall 2021	S. L. Feemster, develop a spoken soundscape with Orchesis company members
Summer 2019	Organizer of May Seminar for TSD Summer Programming
Fall 2018	John and Marissa Thompson, AcroYoga workshop
Summer 2018	May seminar for Devising Theatre (COLL 400)
Spring 2017	Virginia Commission for the Arts, funding for two master classes, Bowen McCauley Dance
Summer 2014	May seminar for TSD/COLL courses; May seminar for Neuroscience and the Arts
Spring 2014	Lectures Funding for guest artist Dan Plehal teaching three acrobatics workshops
Fall 2010	Virginia Commission for the Arts and Virginia Museum of Fine Art funding for a one-day residency with Jane Franklin Dance
Fall 2008	Lectures funding for two guest artists, Maria Figueroa and Larry Tait, collaborating on <i>Symbol</i>
Fall 2007	Virginia Museum of Fine Art/Charles Center/W&M Parents Association/Lectures funding for five guest artists (Youghtanund Drum) collaborating on <i>Re-Membering: The World is Made Daily in Our Hearts</i> to perform and present a lecture/demonstration
Fall 2007	Virginia Commission for the Arts and Virginia Museum of Fine Art funding for a one-day residency with Jane Franklin Dance
Spring 2007	Community of Scholars/Endowment Association funding for students and faculty attending American College Dance Festival
2006-2007	Teaching Enhancement Project (Dance Composition) - Small group convener
Summer 2006	May Seminar leader to create a new Physical Theatre course
Summer 2006	Community of Scholars/Endowment Association funding for students and faculty performing in Washington, D.C.
Fall 2005	Lectures Fund to bring in a guest choreographer for <i>DANCEVENT</i>
Fall 2004	Lectures Fund to bring the American Dance Guild <i>FilmFest</i> to Williamsburg
Fall 2003	Community of Scholars/Endowment Association funding for students and faculty attending American College Dance Festival
Summer 2002	May Seminar participant to revise introductory theatre courses (creation of THEA 200)
Summer 2002	Community of Scholars/Endowment Association funding for students and faculty performing in Washington, D.C.
Spring 2001	Committee on Honors and Interdisciplinary Studies funding, Alexander Technique workshop for faculty and students by guest teacher, Jennifer Strelkauskas
Summer 2000	Community of Scholars/Endowment Association funding for students and faculty performing in New York City
Summer 1996	Charles Center, Curriculum Development Grant (History of American Vernacular Dance)

### **Professional Service**

1/21-present	Alexander Technique Liberation Project ( <a href="http://www.atliberationproject.org">www.atliberationproject.org</a> ) Volunteer Organizing Team Member Large group meeting Co-Facilitator Pedagogy Action Group
1/23	Promotion Reviewer, Franklin & Marshall College, Lancaster, PA
8/22	Creative Advisor for Raquel Pires Cavalcanti, "Altogether one after the other: The dilemmas faced by an Alexander Technique teacher from Brazil," International Congress of Alexander Technique Teachers, Berlin
1/20	Promotion Reviewer, Washington & Lee University, Lexington, VA
9/19	Tenure and Promotion Reviewer, University of New Hampshire
4/19	Choreography Evaluator, Old Dominion University, Norfolk, VA
12/18	Sharing Alexander Technique with Chyna Whyne, Ocho Rios, Jamaica
5/17	Choreography Evaluator, Washington & Lee University, Lexington, VA

12/16 Promotion Reviewer, Wake Forest University, NC  
 11/16 Adjudicator, PTA Reflections dance contest  
 11/15 Virginia Symposium, master class and performance of *Falling and Flying*  
 11/15 Book proposal reviewer, Focal Press  
 8/15 Promotion Reviewer, University of Vermont  
 11/14 Organizer, Acrobatic Yoga Weekend Workshop (Lex Peters), IDance, Williamsburg, VA  
 7/14 Tenure and Promotion Reviewer, Lehman College, Bronx, NY  
 6/14 Choreography Evaluator, Old Dominion University, two Dance faculty members, Norfolk, VA  
 5/14 Adjudicator, McCulley-Scammon Scholarship, Williamsburg Players  
 1/14 Tenure and Promotion Reviewer, Washington & Lee University, Lexington, VA  
 2/13 Choreography Evaluator, Washington & Lee University Dance faculty, Lexington, VA  
 5/11 Adjudicator, McCulley-Scammon Scholarship, Williamsburg Players  
 1/10 Virginia Thespians Conference, Fairfax, VA, two master classes  
 2004-2008 American Dance Guild, New York, NY: Festival Committee (2004, 2006, 2007, 2008),  
 Newsletter Editor (Jan. 2006), FilmFest Moderator (Jan. 2004)  
 5/08 Adjudicator, East Coast Belly Dance Classic, Norfolk, VA  
 1/07 Choreography Evaluator, Old Dominion University Dance faculty, Norfolk, VA  
 3/06 Presider, Modern Dance session, AAHPERD conference, Virginia Beach, VA  
 7/05 Adjudicator, East Coast Belly Dance Classic, Norfolk, VA  
 4/05 Promotion Reviewer, Cornell University Dance faculty, Ithaca, NY  
 1/05 Liturgical dance performance, Church of Francis de Sales, Mathews, VA  
 1/05 Adjudicator, Russian Romany dance performance audition, Newport News, VA  
 8/03 Adjudicator, East Coast Belly Dance Classic, Norfolk, VA  
 4/03 Choreography Evaluator, Old Dominion University, Dance faculty, Norfolk, Virginia  
 7/02 Adjudicator, East Coast Belly Dance Classic, Virginia Beach, VA  
 5/99-6/99 Dance workshops for Operation Hope youth group, Williamsburg, VA  
 2/99 Coaching First Baptist Church Praise Dancers, Williamsburg, VA  
 9/95 Steve's House Dance Collective, Strategic Planning Retreat, Charlottesville, VA  
 1991 Community Campaign Committee, Third Avenue Performance Space, Columbus, Ohio  
 1988-89 Coordinator for the Ohio Arts Council Choreography Fellows Concert, OhioDance Festival,  
 Columbus, Ohio  
 1988-89 Coordinator for the Alliance for Dance and Movement Arts showcase, Columbus, OH