Anna in the Tropics-Character Map

Cheché
Santiago's bitter half-brother. He resents traditional lectors advocates for modernizing the factory with machinery.



Santiago



The owner of the cigar factory, a compulsive gambler who struggles with debt. Married to Ofelia and father of Conchita and Marela.

Ofelia



Santiago's wife and matriarchal manager of the factory. She arranges to bring Juan Julián to the factory from Cuba.

Juan Julian



The charismatic, debonair lector from Cuba. He maintains the old tradition of reading literature in cigar factories by reading *Anna Karenina* to the workers. He quickly takes the hearts of the women.

Marela



Santiago and Ofelia's younger, romantic, and innocent daughter. She views the world through a dreamy, idealistic lens and becomes enraptured by Juan Julian and the novel.

Conchita



Santiago and Ofelia's older daughter. Trapped in a cold marriage with She is transformed by the novel and her connection with Juan Julian.

Eliades



A local cockfight ringleader and gamester friend who and places wagers with Santiago and Cheché.

Palomo



Conchita's husband and valued, headstrong worker in the factory. He suffers from deep jealousy as he notices Conchita's connection to Juan Julian.

-Conor Farah

Anna in the Tropics-Visual Story

Act 1

Cockfights!

Eliades, the local cockfight ring leader and gamestar, announces his next fight. Santiago and Checché wait anxiously as their bets increase through the night. Santiago signs an ‘I owe you’ to Checché after a series of losses, but persists with his efforts to win back the money.



The New Lector

Juan Julian, the new lector, arrives from a ship and introduces himself to Ofelia. Her two daughters, Conchita and Marela, wait with excitement as they finally catch a glimpse of Juan Julian. Ofelia cordially invites him back to the factory with his luggage.



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Anna in the Tropics-Visual Story

Act 2

No Máchinas!

After Cheché brings in a machine to showcase the modern world of rolling cigars, the factory workers express their disagreement and argue for the traditional way. Palomo takes center stage as he reminds the workers that their hands are sacred tools carrying on the tradition of hand rolled cigars.



Final Chapters

Juan Julian approaches the end of the story that he reads aloud to the factory workers. Immersed in the novel, the workers dream of the fictional world as they craft artisan cigars. The lights go down as night approaches and the work day comes to an end.



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