FROM THE DIRECTOR

Greetings and Welcome to NIAHD!

The National Institute of American History and Democracy continues to grow and add students to the NIAHD family. The talented and dedicated students who join us each year bring with them a passion for American history. Our students flourish in their studies of U.S. history, public history, museum studies, and material culture. They demonstrate a great devotion and commitment. This is incredibly rewarding to all of us who work with them. The combination of education at William and Mary in coordination with the Colonial Williamsburg Foundation has an almost mesmerizing effect: What a fantastic setting for the study of American history!

A Special Thank You: It is my very great pleasure to thank all the parents and students who have given to the National Institute of American History and Democracy to support the institute and its programs. Parents associated with the Pre-Collegiate Program and the Collegiate Programs have generously given gifts for the past three years to support NIAHD and to keep its programs in operation. Two anonymous gifts made to NIAHD in Fall 2007 and Fall 2008 have been remarkable sources of funding for scholarships. Parents of several W&M students not affiliated with NIAHD have also provided donations as has a Richmond foundation devoted to the support of education. It is through such gifts and support that NIAHD continues to offer its quality programs to high school and college students.

It is with the dedication of our outstanding instructors that NIAHD can offer remarkable courses to its students. NIAHD takes advantage of every opportunity to give its students unique hands-on and on-site learning opportunities. Institute courses consistently focus upon the unique location of the College of William and Mary in the midst of the Historic Triangle.

Many, many thanks to all the parents, students, friends, and alumni who value the educational opportunities of this institute and continue to support NIAHD.

With sincere gratitude,
Dr. Carolyn Whittenburg, Director
NIAHD

The National Institute of American History and Democracy began in academic year 2001-2002 as a joint undertaking by the College of William and Mary and the Colonial Williamsburg Foundation to support history programs focusing on early American history, public history, and material culture. Two generous Congressional awards provided the start-up funds for the institute in honor of the late U. S. Representative Herbert Bateman, a W&M alum and leading supporter of the institute.

NIAHD faculty offer courses in the fall and spring semesters as well as in the summer. Instructors include William and Mary faculty as well as experts from Colonial Williamsburg. Courses focus on historic sites and outstanding museums in the Virginia Tidewater. Many courses include field trips to these prominent places. NIAHD faculty can truly take advantage of the incredible array of historic locations in this part of Virginia.

NIAHD PROGRAMS

NIAHD now offers FOUR unique programs—three for college students and one for high school students.

The WILLIAMSBURG COLLEGIATE PROGRAM provides specialized courses in early American history, public history, museum studies, and material culture. William and Mary students participate in this program each year. Students from other colleges and universities also enroll in this program for two semesters to complete the course requirements.

The WILLIAMSBURG SEMESTER-IN-RESIDENCE PROGRAM brings students from other colleges and universities to William and Mary to study in Williamsburg for one semester. They take courses in early American history and spend much of the semester studying with their instructors at the historic sites in this area.

The COLLEGIATE SUMMER PROGRAM IN AMERICAN HISTORY offers college students from William and Mary and other colleges and universities the opportunity to study in Williamsburg during the summer and earn eight hours of academic credit.

The PRE-COLLEGIATE PROGRAM IN EARLY AMERICAN HISTORY offers a choice of two courses of in-depth study for high school students from throughout the United States who come to Williamsburg to study early American history “on site” each day at historic places. These students earn four hours of college credit.
THE WILLIAMSBURG COLLEGIATE PROGRAM

Studies in Early American History, Material Culture, and Museum Studies

More than 100 William and Mary students have participated in the Collegiate Program. In addition to these enrolled students, the Collegiate Program’s individual classes are open to all W&M students regardless of their majors. Students enrolling in the certificate program have a special interest in early American history, museums, archaeology, material culture, and architectural history. NIAHD supports classes each semester that make use of the numerous outstanding museums and historic sites in the area.

Students must take at least seven classes to complete the program. The core course in Public History provides the introduction to careers in museums and other public history areas. Museum professionals introduce students to the world of public history. Other program requirements include one field school in architectural history, material culture, or archaeology, plus a semester-long museum internship. NIAHD Collegiate classes are taught by professors from the College of William and Mary and experts from the Colonial Williamsburg Foundation.

The Williamsburg Collegiate Program offered its first classes in Fall 2002. For the first four years of the program, Professor Rhys Isaac, Pulitzer-Prize winning historian, traveled from Australia to Williamsburg each fall to teach his “Public History” core course. Professor Isaac has now retired to his home in Melbourne. Other outstanding instructors also offered courses previously for the Collegiate Program before their retirements: Professor Barbara Carson, College of William and Mary, offered “Field School in Decorative Arts” and “Foodways.” William E. Pittman, Colonial Williamsburg Foundation, offered “Field School in Archaeological Material Culture.” Two vice presidents at the Colonial Williamsburg Foundation, Dr. Cary Carson and Dr. Jim Horne, offered courses for NIAHD during its first years. Additionally, Dr. Heather Huyck, National Park Service, taught “American Memory/American Places” and Dr. Camille Wells offered “The World of Thomas Jefferson,” two wonderful classes that we hope to return to the NIAHD line-up in the future.

CURRENT COLLEGIATE COURSES

NIAHD is very fortunate to have an incredible group of dedicated instructors who offer courses to educate, guide, and assist students interested in early American history and public history careers.

Courses and instructors sponsored by NIAHD include the following:

“From Jamestown through the American Revolution,” Dr. Jim Whittenburg, College of William & Mary
“From the American Revolution through the Civil War,” Dr. Jim Whittenburg, College of William & Mary
“Public History,” Dr. Susan Kern, College of William & Mary
“Vernacular Architectural History,” Dr. Carl Lounsbury, Colonial Williamsburg Foundation
“Colonial Virginia,” Dr. Kevin Kelly, Colonial Williamsburg Foundation
“Williamsburg in the Colonial and Revolutionary Era,” Dr. Julie Richter, College of William & Mary
“Race, Class, and Gender in Eighteenth Century Virginia,” Dr. Julie Richter, College of William & Mary
“Archaeology of Colonial Williamsburg and Tidewater,” Dr. Marley Brown, College of William & Mary
“Foodways,” Dr. Joanne Bowen, Colonial Williamsburg Foundation
“Zooarchaeology,” Dr. Joanne Bowen, Colonial Williamsburg Foundation
“Music of Colonial and Federal America,” Dr. Kitty Preston, College of William & Mary
“Field School in Public History,” Dr. Susan Kern, College of William & Mary
“Field School in Material Culture,” Dr. Susan Kern, College of William & Mary
“Field School in Architectural History,” Dr. Carl Lounsbury, Colonial Williamsburg Foundation
“Field Work in Archaeology,” Dr. Marley Brown, College of William & Mary
“Jamestown Rediscovered,” Dr. William Kelso, Association for the Preservation of Virginia Antiquities
“Readings in Early American History,” Dr. James Allegro, College of William & Mary
“The Era of Jamestown,” Mr. Dave Brown, Fairfield Foundation
“TRAVELS with DR. JPW”:
Dr. Jim Whittenburg offered two “on-site” classes, “From the Founding of Jamestown through the American Revolution” and “From the American Revolution through the Civil War,” in Fall 2008. These classes gave students the opportunity to study American history at archaeological excavations, historic sites, and museums throughout eastern Virginia. Dr. Whittenburg was on the road all day on Wednesdays for the colonial course and all day on Fridays for the 19th century class. This Fall Dr. Whittenburg’s colonial travels included such nearby sites as Jamestown, Shirley Plantation, Westover Plantation, and Yorktown. Longer trips included Hanover County’s Scotchtown, Smithfield’s St. Luke’s Church, Rosewell and Christ Church on the Middle Peninsula, with the longest trips to Monticello, Mt. Vernon, and Historic St. Mary’s in Maryland. Not to be outdone by the colonial course, his Friday 19th century course traveled even further. Those field trips included the John Marshall House, James Madison’s Montpelier, Jefferson’s Monticello, the Frontier Culture Museum, Chippokes Plantation, Fortress Monroe, the USS Monitor Center at the Mariners’ Museum, Lee Hall Mansion, and Pamplin Park Military Museum. The highlight of the course was an overnight trip to the Civil War battlefield sites at Antietam and Gettysburg.

“MUSEUMS with DR. KERN”:
Dr. Susan Kern’s core course, “Public History,” included a wide array of guest speakers from the Colonial Williamsburg Foundation in Fall 2008. Dr. Kern introduced her students to the world of museums and the many aspects of museum components and career opportunities. Class meetings operated as workshops focusing on specific issues. Students visited Colonial Williamsburg with independent assignments or as a class throughout the semester. Leaders from various areas of Colonial Williamsburg introduced students to professional careers in public history. These included vice-presidents and directors of the Historic Area, historic trades, educational program development, research, digital history, and African-American history.

One of the most popular NIAHD courses is the special hands-on internship “Field School in Public History” that has been offered every semester. Dr. Kern has placed NIAHD students in internships at Colonial Williamsburg, Jamestown and other museums. Students have completed internships, for example, at Colonial Williamsburg in Foodways, the Millinery Shop, Special Events, Archaeology, Architectural Research, Historical Research, Photographic Collections, Communications, Productions, Publications, and Education and Public Programming.

Dr. Kern offers her “Field School in Material Culture” each spring. She has taught students the identification, documentation, analysis, and interpretation of a variety of material objects using methodologies from a wide range of disciplines. This course focused on the tobacco culture from native American society in the pre-Jamestown era through the big tobacco corporations in the twentieth century. Students practiced hands-on identification, documentation, analysis and interpretation of a variety of material objects.

“WILLIAMSBURG with DR. RICHTER”:
Dr. Julie Richter’s “Colonial and Revolutionary Williamsburg” used a variety of resources to learn about life in Virginia’s colonial capital this year. These resources included primary documents (written records, archaeological artifacts, material culture, and architecture), secondary sources (written by colonial historians, architectural historians, archaeologists, and material culture specialists), and interpretations in the Historic Area at Colonial Williamsburg. Dr. Richter sent students into the Historic Area throughout the semester to study eighteenth century government, daily life, tradesmen, the professional class, homes, architecture, society, slavery, taverns, religion, the frontiers, and revolution.
Dr. Richter’s “Gender, Race, and Power in Colonial Virginia” offered students the opportunity to examine the diverse facets of the society of politics in colonial Virginia. Colonial Williamsburg provided special areas for study. Dr. Richter is now incorporating special biography studies into her classes as her students research all levels of eighteenth century Williamsburg society.

“ARCHITECTURE with DR. LOUNSBURY”:
Dr. Carl Lounsbury’s classes in architectural history offered students a unique and fascinating introduction into the study of architecture. His Summer 2008 “Field School in Early American Architecture” conducted field work, including basic measured drawings and studies of eighteenth and nineteenth century buildings. Dr. Lounsbury’s class culminated in an exciting, week-long trip to Beaufort, South Carolina to measure selected buildings as part of an ongoing effort by the Historic Beaufort Foundation. His Fall class, “Early American Architecture,” introduced students to architectural research including how to examine and read archaeological, documentary, and standing structures and how to study methodologies and ideologies that impact the work of architectural historians and researchers. What a special offering for our W&M students!

ADDITIONAL COURSES

Dr. Kevin Kelly’s spring class, “Colonial Virginia,” analyzed the growth of the Virginia colony from the small outpost in 1607 into the mature plantation slave society of the 1750s and on into the growing crisis of the 1770s. His emphasis included early plantation growth, from colony to province, enslaving Virginia, the society of planters, and the imperial crisis and revolution.

Dr. Marley Brown’s “Archaeology of Colonial Williamsburg and Tidewater Virginia,” offered through the Anthropology and History Departments, always draws students interested in historical archaeology. The spring class studied archaeology from the perspective of the last 75 years of excavation in Williamsburg and delved into the “Chesapeake school of archaeology.”

Dr. Kitty Preston offered “Music of the Colonial and Federal Era” in Spring 2008. Students analyzed the music of the colonial and early national era. Dr. Preston brought guest speakers to her classes to demonstrate Anglo-American music, lectured on musical theater in eighteenth century America, conducted a dance workshop, and demonstrated the art of fifing. Dr. Preston took students to special colonial music performances at Colonial Williamsburg and historic homes in the Richmond area.

Dr. Joanne Bowen offers “Foodways” and “Zooarchaeology” through the Anthropology and History departments in alternating semesters. Her “Foodways” course explored the different aspects of foods including food procurement, the production of livestock, and human/animal relationships. Zooarchaeology introduced students to the identification and interpretation of archaeological bones. Students became familiar with non-human vertebrate remains and analytical methods as they learned to identify and interpret archaeological assemblages of animal remains from North American historic sites.

Two other courses have also joined the list of NIAHD courses. “Jamestown Rediscovered” was offered in Fall 2008. Dr. Bill Kelso and his staff at Jamestown Rediscovery offered this class. Mr. Dave Brown, co-director of the Fairfield Foundation, offered “The Era of Jamestown” in Spring 2008 and Spring 2009. Dr. Jim Allegro, who teaches in the History and American Studies departments, offered “Readings in Early American History.” in Spring 2008 and Spring 2009. This course has served several times as a second core course in the Collegiate Program.

What an amazing offering of courses for the NIAHD students!!
In academic year 2007-2008, approximately 40 W&M students participated in the program. Students enrolled in the Collegiate Program as well as non-program students taking individual classes fill the NIAHD-sponsored classes each semester. The demand continues each year. By May graduation 2008, more than 70 NIAHD students had graduated from William and Mary since 2003.

**Career Paths of Some W&M Collegiate Alums:**

Daniel Ackermann W&M '04; Univ. of Virginia MA '06; associate curator, Museum of Early Southern Decorative Arts/Old Salem, Winston-Salem, NC
Jennifer Blahnik, W&M MA '08; guest services manager, Disney World, Orlando, Florida
Scott Babinowich, W&M '07; park ranger, Wind Cave National Park, National Park Service, Hot Springs, South Dakota
Elizabeth Bowman, W&M '07; teacher, San Francisco, CA
Leslie Butterfield, W&M '06; International Campaign for Tibet, Washington DC
Priya Chhaya, W&M '04; American University MA, '06; program assistant, National Trust for Historic Preservation, Washington, DC

Mark Day, W&M '06; Teach for America; Hartford Financial Services, Hartford, CT
Melissa Engimmann, W&M '04; Univ. of Delaware/Winterthur MA '06; Associate Director, Historic Campus/Wren Building, W&M
Kaitlyn Finley, W&M '07; Educational Programs Department, Colonial Williamsburg Foundation
Leah Giles, W&M '06; Ash Lawn; research assistant, Charlottesville, VA
Owen Grimes, W&M '04; State Leasing Office, Department of Central Services, State Government of Oklahoma
Christina Keyser, W&M '05; Univ. of Delaware/Winterthur MA '07; assistant curator, Mt. Vernon

**Other W&M NIAHD Alums in Graduate Schools:**

Jennifer Brickey, W&M '06; law school, Univ of Virginia,
Kailee Brickner-McDonald, W&M '06; graduate student, School of Education, Univ. of Vermont
Tyler Butts, W&M '07; law school, W&M
Kerry Casey, W&M '08; graduate student, Notre Dame Univ.

Stephanie Crumbaugh, W&M '07; graduate student, Johns Hopkins Univ.
David DeLong, W&M '05; graduate student, School of Pharmacy, Virginia Commonwealth Univ.
Elysha Dory, W&M '08; graduate student, historic preservation, Univ. of Southern California
Megan Edwards, graduate student, anthropology doctoral program, Univ. of Chicago
Liz Gallow, W&M '04; graduate student, preservation program, Univ. of Kentucky
Amy Green, W&M '06; graduate student, history doctoral program, W&M
Erin Krutko, graduate student, American Studies doctoral program, W&M
Sara McClure, W&M '07; graduate student, music and choral conducting, Eastern Carolina Univ.
Meg Whitford Owen, W&M '04; graduate student, history master's program, W&M
Alice Real, W&M '08; graduate student, School of Education, W&M

**Erin Kuykendall, W&M '06; manager assistant, Architectural Collections, Colonial Williamsburg Foundation**
Sarah LaVigne, W&M '08; grant internship, Nurses for Newborns Foundation, Vincentian Service Corps Central, Daughters of Charity Sisters, St. Louis, MO
Mark Maloy, W&M '07; interpreter, Middleton Place Plantation, Charleston, SC
Lindsey Martin, W&M '05; W&M MEd '07; high school American history teacher, Goochland County, VA
Jessica Pic, W&M '07; Peace Corps in Mongolia
Laura Wright, W&M '05; visitor services representative, Freedom Forum/Newseum, Rosslyn, VA/Washington DC

Sarah Reeder, W&M '05; graduate student, American Studies doctoral program, W&M
Leanne Reidenbach, W&M '05; graduate student, historic preservation, Virginia Commonwealth Univ.
Stacy Schnieder, graduate student, history doctoral program, W&M
Melinda Snow W&M '07; graduate student, MA program, School of Education, W&M
Colleen Tepe, W&M '05; graduate student, School of Business, W&M
Sarah Thomas, W&M '08; graduate student, MA program in architectural history, Univ. of Virginia
Ashley Whitehead, W&M '08; graduate student, MA program in public history, West Virginia Univ.
THE SEMESTER-IN-RESIDENCE PROGRAM

The Semester-in-Residence Program began in 2005-2006. This program brings students from colleges and universities to study with NIAHD for one or two semesters for a “domestic study abroad” in Williamsburg. These students attend W&M and then return to their home institutions with 12-24 hours of W&M NIAHD credits. They can choose courses from the Collegiate Program offerings. The following students have participated:

2005-2006
Natalie Hixon, Washington and Jefferson College
Sarah Gamble, University of Maine

2006-2007
Heather Dunn, University of Mary Washington

2007-2008
Daphne Fruchtman, Davidson College
Hilary Goodnow, Connecticut College
Stevie Nelson, Christopher Newport University
Erin Packard, Gonzaga University
Laura Summers, University of Mary Washington
Kristin Tremper, George Mason University
Gina Watson, MA graduate of Eastern Michigan University
Joel White, Claire Court School/University of Nottingham, United Kingdom
Charlotte Wolfe, Agnes Scott College

2008-2009
Brandon Cassady, Purdue University
Kate Egner, BA graduate of Mary Washington University
Kaitlyn Gardy, BA graduate of Mary Washington University
Caroline Gwaltney, Christopher Newport University
Kathryn Krolopp, University of California, Berkeley
Lindsey Stinson, Villanova University

Several Semester-in-Residence students were already NIAHD alums. They had previously attended the Pre-Collegiate Program: Heather Dunn, Kate Egner, Hilary Goodnow, Caroline Gwaltney, Kathryn Krolopp, Erin Packard, Kristin Tremper, and Charlotte Wolfe.

Several students from other colleges and universities have completed the two-semester Collegiate Program. Charlotte Wolfe and Stevie Nelson were the first to attend for the academic year. This year, both Kate Egner and Kaitlyn Gardy are also attending for the year.

Three of these students had completed their undergraduate education before joining us: Gina Watson had completed her MA and was already teaching when she arranged to take a semester of leave and join the collegiate program. Both Kate Egner and Kaitlyn Gardy graduated from the University of Mary Washington in Spring 2008. Kate Egner also worked previously as an RPA in the Pre-Collegiate Program.
THE COLLEGIATE SUMMER PROGRAM IN EARLY AMERICAN HISTORY

NIAHD is proud to offer its new Collegiate Program in Early American History in June 2009.

Students from William and Mary and colleges and universities throughout the nation can enroll to take eight hours of credit during the five-week program. The two four-hour seminar courses are:

“From the Founding of Jamestown through the Civil War”:
Dr. Jim Whittenburg will teach this class which incorporates daily visits to archaeological projects, surviving and recreated historic structures, museums, battlefields, and other historic landscapes. The course will cover almost three centuries from the founding of Jamestown in 1607 through the fall of the Confederate capital at Richmond in 1865. The course will trace the rise of the tobacco culture, the emergence of the Georgian Age, the drift towards the American Revolution, the tumultuous years of independence, the expansion of slavery, and some of the fiercest battles of the Civil War.

“Past Lives: Writing History through Williamsburg Biography”:
Dr. Susan Kern and Dr. Julie Richter will team teach this course which will challenge students to use the substantial scholarship about the city of Williamsburg to answer a new set of questions about the people who lived there and visited the colonial capital. One portion of the class will focus on documents relating to specific individuals with the remainder devoted to meeting on-site around Colonial Williamsburg to consider space and objects through which we can reconstruct an individual’s life. Students will produce a collection of biographies from a variety of people who lived in and visited Williamsburg in the eighteenth century.

We hope our NIAHD Students will join us this Summer!!!
THE PRE-COLLEGIATE SUMMER PROGRAM

The very popular Pre-Collegiate Summer Program in Early American History began Summer 2002. The program has offered courses in early American history since its first summer. Instructors teach their students “on site” by taking daily study trips to historic sites, museums, and archaeology locations throughout eastern Virginia. Students enroll in an in-depth, intensive course which includes substantial daily reading and writing assignments, discussion seminars, and evening programs. Historians and educators from William and Mary as well as other universities and museums provide afternoon and evening lectures. Students participate in studies of music and/or dance, as well as weekend digs at an archaeology site. A large staff of advanced William and Mary doctoral students teach under the guidance of Dr. Jim Whittenburg of the Lyon G. Tyler Department of History at William and Mary. An additional staff of W&M graduate and undergraduate students serve as residential program assistants (RPAs) in the dorms and also assist on the study trips.

PRE-COLLEGIATE PROGRAM GROWTH:

The first two years, 2002 and 2003, the program offered one session for its course in early American history. Then in 2004, the program enlarged and offered two sessions of the colonial history course. Beginning in Summer 2006, the program added a second course for students interested in the era from the American Revolution through the Civil War. Now there are two sessions each summer and each session offers two classes. Students can choose to take either “American History from Jamestown through the American Revolution,” or “American History from the American Revolution through the Civil War.” Both courses are taught through field trips to historic locations in eastern Virginia.

Pre-Collegiate Program students come from throughout the United States to enroll in the program. Students from 44 states plus three students from abroad have participated in the program. Although the majority of the students are rising seniors in high school, some rising juniors, and graduating seniors also attend each year including incoming William and Mary freshmen.

Pre-Collegiate Program Enrollment

<table>
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<tr>
<th>Year</th>
<th>Students</th>
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<tr>
<td>Summer 2002</td>
<td>52</td>
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<tr>
<td>Summer 2003</td>
<td>59</td>
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<td>Summer 2004</td>
<td>113</td>
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<td>Summer 2005</td>
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<td>Summer 2006</td>
<td>116</td>
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<tr>
<td>Summer 2007</td>
<td>111</td>
</tr>
<tr>
<td>Summer 2008</td>
<td>113</td>
</tr>
<tr>
<td>Total:</td>
<td>696 Students</td>
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While the largest number of students come from Virginia each year, they represent only one-third of the student population each summer. Two-thirds of the students each summer come from states other than Virginia.

Students have come from all of the following states:

**New England:** Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island

**Middle Atlantic:** New York, New Jersey, Delaware, Pennsylvania, Maryland, West Virginia, Washington DC

**South:** Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Kentucky, Tennessee, Louisiana, Arkansas

**Midwest:** Ohio, Indiana, Illinois, Michigan, Wisconsin, Minnesota, Iowa, North Dakota, Kansas, Missouri, Oklahoma

**Southwest:** Texas, New Mexico, Arizona, Colorado, Utah, Nevada

**Far West:** Montana, Washington, Oregon, California, Alaska

**International Students:** Bulgaria, Hong Kong, Bahamas

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The Pre-Collegiate Summer Program 2008 enrolled 113 students from 26 states plus the District of Columbia. While 37 students came from Virginia, 76 students came from outside the state. The program enrolled students from Virginia, Maine, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania, Delaware, Maryland, Washington DC, North Carolina, South Carolina, Georgia, Florida, Michigan, Illinois, Indiana, Ohio, Kentucky, Tennessee, Louisiana, Texas, Kansas, Colorado, Montana, and California.

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One of the nice features of the Pre-Collegiate Program has been the enrollment of brothers and sisters who have attended during different years. The Pre-Collegiate Program has several families who have sent siblings over the years.

**The Boardman family from Virginia:**
Andrew, Summer ’02; and his sister, Virginia, Summer ’04 (now at W&M)

**The Crockett family from Virginia:**
Martha, Summer ’06; and her brother Will, Summer ’08

**The Dorfman family from Virginia:**
Eleanor, Summer ’03; and her sister Jocelyn, Summer ’05

**The Durbin family from Pennsylvania:**
Deborah, Summer ’02; and her sister Caroline, Summer ’06

**The Hohman family from Virginia:**
Jack, Summer ’05 (now at W&M); and his sister Maura, Summer ’08

**The Ingram family from Louisiana:**
Robbie, Summer ’04, Summer ’05; and his sister, Libby, Summer ’07, Summer ’08

**The Lane family from New York:**
Jeanne, Summer ’03 (W&M grad ’08); and her brother, Tim, Summer ’05

**The Lewis family from Virginia:**
Annie, Summer ’04; and Amanda, Summer ’07 (both now at W&M)

**The Menna family from Virginia:**
Rob, Summer ’02 (W&M grad ’07); and his brother Greg, Summer ’05 (now at W&M)

**The Miller family from Virginia:**
Kathleen, Summer ’02; and her brother, Andrew, Summer ’04

**The Rebman family from Georgia:**
Clarissa, Summer ’04; and her brother, Michael, Summer ’05 (both now at W&M)

**The Reed family from Virginia:**
David, Summer ’04 (now at W&M); and his sister, Anne, Summer ’08

**The Venn family from Virginia:**
April, Summer ’05; and her sister Nicole, Summer ’08

Also: **The Scott family from California:**
Alysha, Summer ’07; sister Amanda currently attends W&M, ’10
Students Attending Two Sessions

At least 16 students have come two summers to participate in the Pre-Collegiate Program. They took the Colonial course one summer and then took the Nineteenth Century course another summer. Those who have attended twice include:

- Virginia Adams from Virginia, Summer ‘05, ‘06
- Amelia Butler from Texas, Summer ‘05, ‘06
- Catherine Collins from Louisiana, Summer ‘04, ‘05
- DeLisa Hawkes from Virginia, Summer ‘06, ‘07
- Libby Ingram from Louisiana, Summer ‘07, ‘08
- Robbie Ingram from Louisiana, Summer ‘04, ‘05
- Allison Luthern from Ohio, Summer ‘04, ‘05
- Derek Long from Virginia, Summer ‘06, ‘07
- Kathleen McCarthy from Virginia, Summer ‘04, ‘06
- Christopher Silveira from California, Summer ‘04, ‘05
- Peter Terrinio from New Jersey, Summer ‘07, ‘08
- Travis Thompson from Virginia, Summer ‘05, ‘06
- Tommy Tobin from South Carolina, Summer ‘05, ‘06
- Andrea Williams from Virginia, Summer ‘06, ‘07
- Steven Woods from New Hampshire, Summer ‘04, ‘05

2008 SUMMER CLASSES AND FIELD TRIPS

The Pre-Collegiate Program offered two classes again this summer, and made use of the outstanding historic sites in eastern Virginia for its courses. The classes studied “on site” at the following historical locations.

The “American History from Jamestown through the American Revolution” class took seminar study trips to: Werowocomico, Jamestown Island, Jamestown Settlement, Bacon’s Castle, Rosewell Archaeology site, Christ Church, Westover Plantation, Yorktown Battlefield, Yorktown Victory Center, the DeWitt Wallace Museum, and the numerous sites at Colonial Williamsburg including churches, homes, governmental buildings, military structures, trades, and taverns.


After returning to campus each afternoon, the students broke out into small seminars for afternoon discussions. With nightly in-depth reading assignments, students compared and analyzed their readings written by the leading historians in the field with their site visits. Daily writing assignments in online journals culminated the day’s studies as students wrote analyses of their readings and study visits.
What a staff!! The Pre-Collegiate Program has a remarkable staff each summer. These people are truly dedicated to the NIAHD.

**INSTRUCTORS:** The ten instructors who taught this Summer 2008 were all advanced W&M doctoral students. These talented teachers have all taught classes at the College and have proven their teaching expertise through teaching awards they have received from the W&M History department.

They were Josh Beatty, Dave Corlett, Amy Green, Sean Harvey, Caroline Hasenyager, Sarah McLennan, Caroline Morris, Paul Musselwhite, Liam Paskvan, and Catharine Dann Roeber. Dave Corlett performed double duty. He worked throughout the early summer to coordinate field trips for the Civil War course plus spent many hours arranging access for students’ computer journal entries. Dave has been teaching for the Pre-Collegiate Program each summer since the program began as well as assisting with administrative duties.

Several former Pre-Collegiate instructors have now earned their doctorates and have gone on to other exciting teaching careers. Dr. Tony Bly now teaches at Appalachian State University. Dr. David Preston teaches at The Citadel. Dr. Beth Kreydatus teaches at Virginia Commonwealth University. Emily Moore is teaching this year at Mary Washington University. Meanwhile Andrea Westcott and Amanda Muschal have taken time off from their Pre-Collegiate teaching to complete their dissertations. Two former instructors, Dr. Sharon Mulfield and Dr. Sarah Trembanis, are married and now have children. David Corlett’s two children, Colin and Catherine, continue to help with our culminating Jeopardy contest at the end of each summer program.

**ARCHAEOLOGY EXPERIENCE**

The students in both Pre-Collegiate sessions and in both courses also had the opportunity to participate in archaeological excavations at Fairfield in Gloucester County. Fairfield Foundation co-directors Dave Brown and Thane Harpole provided the guidance and leadership for the students every weekend to participate in an archaeology dig. Dedicated students arose before 7:00AM on Saturdays, grabbed a quick breakfast, and loaded onto vans to take the 40 minute drive to Fairfield. Although this was a totally voluntary experience, the students displayed great exuberance and were more than ready to try to beat the summer heat and enjoy the dig.

**PRE-COLLEGIATE STAFF**

What a staff!! The Pre-Collegiate Program has a remarkable staff each summer. These people are truly dedicated to the NIAHD.

**RPAs:** The 22 Residential Program Assistants (RPAs) who worked during the Summer 2008 were W&M undergraduate and graduate students. They mentored students in the dorm, assisted instructors on field trips, drove vans, helped with computers, and provided overall assistance with many aspects of the program. Although the majority are William and Mary history majors, some RPAs also major in other areas. They all display a great love of history. RPAs for first session were: Sarah McCartney, Head RPA, Trisha Durbin, Abigail Fine, Myra Hauser, Peter Jones, Sarah Klotz, Ben Krystal, Kristin Smith, Christopher Silveira, Travis Thompson, and Jillian Walton. RPAs for the second session were: Chad Sandford, Head RPA, Amelia Butler, Jack Cohen, Katie Gainsback, Peter Hershey, Anna Holdorf, Laurin Goad, Sarah LaVigne, Nicole Lidstrom, Kristi Shantz, and Scott Thomas.

Several RPAs each summer are Pre-Collegiate alums. This summer’s alums included Amelia Butler, Anna Holdorf, Christopher Silveira, Travis Thompson, and Jillian Walton.
MUSIC AND DANCE

A new addition to the Pre-Collegiate instruction this year came from Amy Green, William and Mary doctoral history student. Amy taught colonial and early nineteenth century dances to the students who wished to volunteer. Students and RPAs alike learned the latest dance crazes of the eighteenth and early nineteenth centuries. Watching the students was like being transported back into a Jane Austin movie! Students practiced for three weeks and performed at closing ceremonies. It was a beautiful sight. Previously Elizabeth Whittenburg, graduate student in music at the University of North Carolina at Greensboro, had also offered studies in eighteenth and nineteenth century music.

SPEAKERS

In Summer 2008 several historians and museum educators spoke to the students: Mr. Dave Brown, Fairfield Foundation; Ms. Anna Gibson Holloway, Mariners’ Museum; Mr. Jim Holloway, Jamestown-Yorktown Foundation; Dr. Carter Hudgins, Mary Washington University; Dr. Kevin Kelly, Colonial Williamsburg Foundation; Dr. Susan Kern, College of William and Mary; Dr. Catherine Kerrison, Villanova University; Dr. Julie Richter, College of William and Mary; Dr. Carol Sheriff, College of William and Mary; Ms. Bly Straube and the Jamestown Rediscovery staff; plus character interpreters Thomas Jefferson and Patrick Henry, Colonial Williamsburg Foundation. Other past speakers have included: Dr. Martha King, Princeton University; Dr. Alan Outlaw, Archaeological and Cultural Solutions; and Dr. Sheila Phipps, Appalachian University.

STUDENTS’ COMMENTS

Students truly enjoyed the summer program. Their comments and thank you notes included: “The curriculum is top notch. The amount of work required, while a heavy load, is probably the most beneficial portion of the overall experience.” “The seminar discussions were great because it was a great time to analyze the places and speeches we experienced and relating them to the colonial era as a whole.” “The way everything in a specific day fit together gave me a multi-faceted approach to the specific topic of the day.” “The places we went to were amazing, the speakers interesting, and the course vigorous. The very best aspect is how we studied history using so many different sources of insight and information. The combination of documents, essays, site visits, and the ‘safe zone’ discussion groups created the most interesting and unique way to learn about history.”
Agnes Scott College  
American Academy of Dramatic Arts  
American University  
Arizona State University  
Birmingham-Southern College  
Boston University  
Bowdoin College  
Brandeis University  
Brigham Young University  
Brown University  
Bucknell University  
California Institute of Technology  
Carleton College  
Centre College  
Christopher Newport University  
Clemson University  
Colby College  
Colgate University  
College of the Holy Cross  
College of St. Rose  
The College of William and Mary  
College of Wooster  
Columbia University  
Connecticut College  
Cornell University  
Creighton University  
Davidson College  
Denison University  
Dickinson College  
Duke University  
East Carolina University  
Emory University  
Fordham University  
Franklin & Marshall College  
George Mason University  
George Washington University  
Georgetown University  
Georgia Institute of Technology  
Gettysburg College  
Gonzaga University  
Hamilton College  
Harvard University  
Hollins University  
James Madison University  
Johns Hopkins University  
Kalamazoo College  
Kansas State University  
Louisiana State University  
Mary Baldwin College  
Miami University  
Middlebury College  
Moravian College  
Mount Holyoke College  
New York University  
North Carolina State University  
Northwestern University  
Occidental College  
Ohio State University  
Ohio Wesleyan University  
Oklahoma State University  
Princeton University  
Purdue University  
Randolph-Macon College  
Rollins College  
Roanoke College  
Rutgers University  
St. Andrew’s University  
St. Francis University  
St. John’s College  
St. John’s University  
St. Mary’s College  
Salem College  
Skidmore College  
Southern Methodist University  
Stanford University  
Syracuse University  
Texas A&M University  
Tulane University  
University of California, Berkeley  
University of California, Davis  
University of Chicago  
University of Colorado at Denver  
University of Delaware  
University of Georgia  
University of Illinois  
University of Mary Washington  
University of Michigan  
University of Missouri-Columbia  
University of North Carolina, Chapel Hill  
University of North Carolina, Wilmington  
University of Notre Dame  
University of the Pacific  
University of Pittsburgh  
University of Portland  
University of Puget Sound  
University of Redlands  
University of Richmond  
University of Rochester  
University of St. Thomas  
University of the South  
University of South Carolina  
University of South Florida  
University of Texas  
University of Vermont  
University of Virginia  
University of Washington  
University of Wisconsin  
University of Wyoming  
Vanderbilt University  
Vassar College  
Virginia Tech  
Wake Forest University  
Washington and Lee University  
Wellesley College  
Wheaton College  
Williams College  
Xavier University  
Yale University  
Christopher Silveira, Rachel Simmons, Julia Smart, Amanda Stewart, Ricky Trotman, Jacqueline Woods

PRE-COLLEGIATE ALUMS AT W&M

Of the total number of students who have attended the Pre-Collegiate program, more than 90 have now attended W&M:

**Summer 2002 Pre-Collegiate Students at W&M:**  
John Adams, Jennifer Bricey, Heather Combs, Matthew Connell, Sarah Dillard, Amanda Downing, Mary Beth Dwyer, Kaitlin Finley, Michelle Gannon, Kathryn Kamke, Robert Menna, Jordan Moger, Laura Olsen, Jessica Sneed, Levi Thompson, Matthew Wigginton

**Summer 2003 Pre-Collegiate Students at W&M:**  
Laura Brandt, Elysha Dory, Joseph Hinkley, Jeanne Lane, Adam Miller, Jessica Pic, Alice Real, Ashley Whitehead

**Summer 2004 Pre-Collegiate Students at W&M:**  
Rebecca Bacon, Michael Blaakman, Virginia Boardman, Caitlin Burke, Catherine Collins, Christopher Garrett, Anna Hatter, Anna Holdorf, Max Kaplan, Katy Lasdow, Ben Leatherwood, Katelin Lee, Annie Lewis, Lisa Pin, Clarissa Rebman, David Reed, Christopher Silveira, Rachel Simmons, Julia Smart, Amanda Stewart, Ricky Trotman, Jacqueline Woods

**Summer 2005 Pre-Collegiate Students at W&M:**  
Andrew Blasi, Katherine Canfield, Catherine Collins, Alexis Feria, Philippe Halbert, John Hohman, Shayma Jannat, Kristopher McClellan, Gregory Menna, Jenna Ogden, Michael Rebman, Megan Shuler, Christopher Silveira, Travis Thompson, Matthew Tobin, Tessa Vinson, Matthew Yates

**Summer 2006 Pre-Collegiate Students at W&M:**  
Virginia Adams, Holly Anderson, Katherine Borettsky, Katherine Brooks, Patrick Carlson, Cassandra La Bruno, Jessica Parks, Julianne Sicklesteel, Thomas Sobol, Jessica Taylor, Travis Thompson, Molly Weisblatt, Andrea Williams, Olivia Wilson

**Summer 2007 Pre-Collegiate Students at W&M:**  
Stephen Baqqi, Elizabeth Biggio, Guy Carmeli, Alina Chabus, Laura Evers, Eleonara Figliuoli, John Garcia, Meghan Grezelyak, Dolores Huberts, Kara Kolbe, Amanda Lewis, Lauren Vick, Jillian Walton, Michael Watson, Kelsey Weissgold, Andrea Williams, Michael Young
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