

## Acknowledgements

**My Mother and Father**, who were always there for me, encouraged me to pursue what I liked (no matter how ridiculous), and love me no matter what. **Christina, Michael, Teresa, and Patrick**, my fantastic brothers and sisters who were sometimes pushed off the piano to endure long hours of my practicing. And also endured some unpleasant car rides.

**My extended family, particularly my grandparents**, who lovingly support me in all my endeavors.

**Libby McConnell**, my first piano teacher who helped me to realize my love of piano and who made it possible for me to even consider majoring in music.

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**The sisters of Nu Kappa Epsilon**, who always look great and are my family away from home.

**Kylie Hiemestra**, for doing piano with me all four years, and who I know was knocking on wood for me even while in Italy.

**The band Potato Dressing**, for its inspirational music.

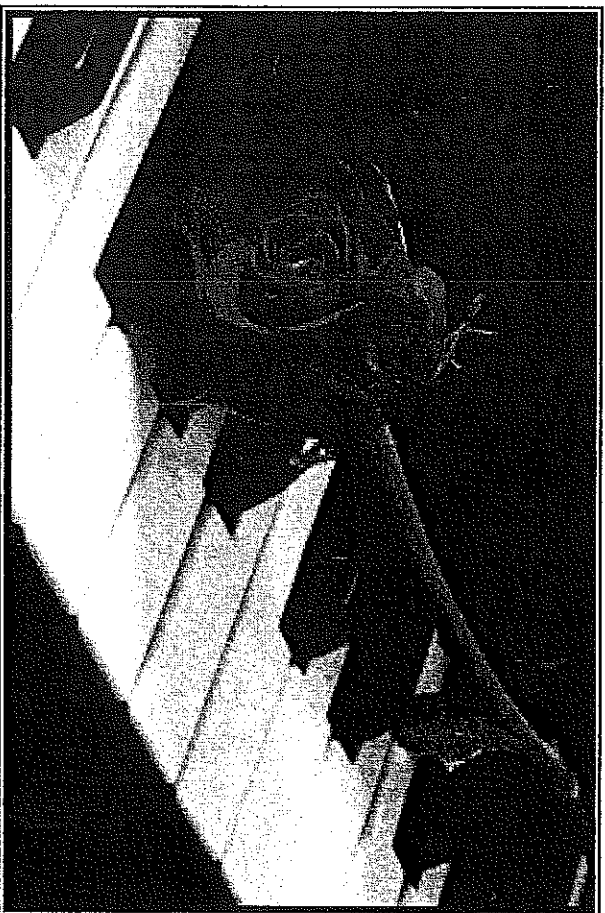
**All of my professors from the Department of Music**, who helped me to grow both musically and personally.

**The William and Mary Music Department**, for fostering such a welcoming environment to all its students.

*This recital is being presented in partial fulfillment of the requirements for the Major in Music, Bachelor of Arts Degree.*

Veronica Poirier

Senior Piano Recital



4:30 PM

Saturday, November 17, 2012

Ewell Recital Hall

# Program

Paruta no. 1 in Bb major	Johan Sebastian Bach
Prelude	(1685-1750)
Allemande	
Courante	
Sarabande	
Menuet I	
Menuet II	
Gigue	
Sonata no. 6, Op. 10 nr. 2	Ludwig Van Beethoven
I. Allegro	(1770-1827)
II. Allegretto	
III. Presto	
Deux Arabesques	Claude Debussy
I. Andantino con moto	(1862-1918)
II. Allegretto scherzando	

## Intermission

Scherzo no. 2	Frederic Chopin
	(1810-1849)

*Please join us for a light reception after the recital*

## About the Performer

**Veronica Poirier** is a senior Music and Economics double major at the College of William and Mary. Growing up in Reston, VA, she would constantly bang on her grandparents' piano, until said instrument was transferred to her house, where she would alternate between renditions of "Heart and Soul" and "Chopsticks." After begging her parents for piano lessons, she started studying piano with Libby McConnell in 6th grade, and continued throughout high school. When she first came to William and Mary, she had no idea what she would study and had no intention of even minoring in music. But the encouragement of her friends and family convinced her otherwise and she found herself declaring her music major. While at William and Mary, she has been involved mainly with Nu Kappa Epsilon Music Sorority, Chamber Music Ensemble with Neal Cary, and has enjoyed being a Teaching Assistant for the Music and Economics departments at William and Mary. She has also enjoyed taking French classes throughout her run at William and Mary, and is a member of Pi Delta Phi French Honor Society. She is graduating in December 2012, and would love to continue with music in one way or another. She will be taking the extra semester to catch up on sleep, and hopefully figure out what her next step will be.