

THE COLLEGE OF WILLIAM AND MARY

Department of Music

Presents

Olivia Lucas, Soprano

with

John Muniz, piano

February 17, 2008 ~ 2:00 pm ~ Ewell Recital Hall

A Pastoral Song
The Mermaid's Song
She Never Told Her Love

Franz Joseph Haydn
(1732-1809)

Frühlingsglaube
Der Jüngling an der Quelle
Die Vögel
Gretchen am Spinnrade

Franz Schubert
(1797-1828)

From *Myrtenlieder*, Op. 25
Der Nussbaum
Die Lotosblume
Widmung

Robert Schumann
(1810-1856)

~Intermission~

From *Mörrike Lieder*
Elfenlied
Auf ein altes Bild
Er Ist's

Hugo Wolf
(1860-1903)

Feldeinsamkeit
Two Little Flowers
Memories
A. Very Pleasant
B. Rather Sad
Evening

Charles Ives
(1874-1954)

Five Rilke Songs
[Du meine heilige Einsamkeit]
[Weißt du...]
Zum Einschlafen zu sagen
Liebeslied
Spanische Tänzerin

John Muniz
(b. 1985)

This recital is presented in partial fulfillment of the requirements for the Major in Music,
Bachelor of Arts degree.

Olivia Lucas is a Music and German Studies major who began her study of voice as a freshman at William and Mary, and has studied with both Ryan Fletcher and Mary Eason Fletcher. She has sung with the Women's Chorus, the Opera Workshop and the William and Mary Symphony Orchestra, and has been awarded the Walford Scholarship for studies in classical music. She also studies piano with Anna Kijanowska, and is writing an honors thesis in music theory with Brian Hulse. She plans to continue her study of music theory and musicology in graduate school.

John Muniz, composer/pianist, has written works for solo instruments as well as large and chamber ensembles, both vocal and instrumental. He was twice awarded the William DeFotis scholarship for composition at the College of William and Mary, where he graduated with Highest Honors in 2007. Muniz is currently pursuing a Master's degree in composition at Boston University, where his works continue to be performed regularly.