

Anne Katharine Rasmussen, Ph.D.
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Manuscript review, institutional review, review of colleagues for tenure and promotion, editorships, other consulting work

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CURRICULUM VITAE

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1. POSITION

Professor of Music and Ethnomusicology
William M. and Annie B. Bickers Professor of Middle Eastern Studies
Director, William & Mary Middle Eastern Music Ensemble (est. 1994)
(Assistant Professor 1993 - ; Tenure awarded December 1998; Promoted to Full Professor 2012)

Administrative Positions at William & Mary

Fall 2019 - Program Director and Faculty: AMES ~ Program in Asian and Middle Eastern Studies
Spring 2019 Professor, William & Mary in Washington DC Program: "Washington and the Arts"
2017-present Vice President, Phi Beta Kappa, Alpha Chapter of Virginia (highest campus officer)
2011-2014 Chair, Department of Music
2006-2010 Chair, William & Mary Middle East Studies Faculty
2009-2010 Co-Director, William & Mary Asian Studies Initiative
Spring 2007 Professor, William & Mary in Washington DC Program: "Washington and the Arts"

Recent Administrative Service to the Profession

2014-2018 President, [Society for Ethnomusicology](#)
President-elect: 1 year; President: 2 years, Past-president: 1 year
Member, Board of Trustees, American Folklife Center, Library of Congress
Delegate, American Council of Learned Societies

Previous Teaching Positions

1/1992-1993 Visiting Lecturer, University of Texas at Austin: Department of Music, Center for Near Eastern Studies; Director, University of Texas Middle Eastern Music Ensemble
1990-1991 Visiting Assistant Professor, Oberlin College; Director, Oberlin Middle East Ensemble

2. EDUCATION

1991 Ph.D. Music/Ethnomusicology, University of California, Los Angeles.
Dissertation: "Individuality and Musical Change in the Music of Arab Americans," A. J. Racy, principal advisor (446 pages)
1985 M.A. Music/ Musicology, University of Denver, Colorado
1981 B.A. Music, Northwestern University, Evanston, Illinois
1980 *Certificat de la Langue Française*, Université de la Sorbonne, Paris, France

Music Performance Education

Summer 1998, 2001, 2002, 2009, 2012, 2019 - Arabic Music Retreat: Intensive 8-day workshop in Arabic music performance ('ud, qanun, singing); Simon Shaheen and A.J. Racy, Co-Directors. Mt. Holyoke College, South Hadley, MA.

1995-96, 1999, 2003 - Private, small group, and large class instruction in the musical recitation (*mujawwad*) of the Qur'an. Jakarta, Indonesia; Manila, Philippines.

1995-96, 1999 - Group rehearsal and private studies in Gamelan (Javanese *karawitan*), traditional music of Java, Indonesia. Jakarta and Solo, Indonesia.

1985-90 - Private lessons and ensemble work in Arab and Turkish music at University of California, Los Angeles in association with graduate studies; Mendocino Middle Eastern Music and Dance Camp.

1982-83 - Private lessons and ensemble work in Jazz Studies, *Centre D'Information Musicales*. Paris, France.

1978-79 - Private lessons in Jazz Piano and Theory, Alan Swain Jazz Studios. Evanston, Illinois.
Summer '78 - Studies in Western Art Music Theory and Performance. Tanglewood Institute, Lenox, Massachusetts.

1971-77 - Studies in Piano, 'Cello, & Theory, New England Conservatory of Music, Boston, Massachusetts.

Language Competency

French (fluent), Indonesian (fluent), German (conversational), Arabic (intermediate knowledge, basic conversation, reading and writing)

3. HONORS AND AWARDS

- 2019 Nominated for the Virginia State Council of Higher Education Award for Outstanding Faculty (SCHEV OFA); Application under review.
- 2018 14th Annual Tack Lecturer, chosen by competitive application and selection process and sponsored by William & Mary Provost, Michael Halleran.
https://www.youtube.com/watch?v=KXA7XqbX_Gc
- 2016 Elected Vice President, Phi Beta Kappa, Alpha of Virginia, (highest campus official)
- 2014 Elected President, [Society for Ethnomusicology](#).
- 2014 Named the William M. & Annie B. Bickers Professor of Middle Eastern Studies, CWM.
- 2014 Plumeri Award for Faculty Excellence, CWM.
- 2013 Faculty Inductee to Phi Beta Kappa, Alpha Chapter.
- 2012 Elected Second Vice President, Society for Ethnomusicology.
- 2011 Awarded Society for Ethnomusicology Alan Merriam Prize Honorable Mention for *Women, the Recited Qur'an, and Islamic Music in Indonesia* (University of California Press 2010).
- 2008 Awarded the William & Mary University Chaired Professorship for Teaching Excellence, a competitive award with a three-year term (2008-11).
- 10/02 Awarded the *2002 Jaap Kunst Prize* for the most significant article published in the field of ethnomusicology (any journal, any language) for "The Qur'an in Indonesian Daily Life: The Public Project of Musical Oratory" (*Ethnomusicology* 45/1:30-57).
- 10/01 Elected First Vice President of the Society for Ethnomusicology.
- 10/00 Phi Beta Kappa Award for Teaching Excellence.

4. FELLOWSHIPS AND GRANTS (External Awards Only)

- 2019 Henry Luce Foundation Research Grant, American Institute for Indonesian Studies (AIFIS), for "*Monsoon Music: The Soundscape of Indonesian Islam in an Indian Ocean World*," \$6,000.
- 2016 Fulbright U.S. Scholar Grant for the project "Indonesian Islamic Performance in the Context of an Indian Ocean Sound-World," Indonesia, January-June, 2017 \$30,000 (+/-)
- 2012 Sultan Qaboos Cultural Center, \$29,000 grant for a performance and study tour to the Sultanate of Oman (January 2014), with students from the William & Mary Middle Eastern Music Ensemble.
- 2010 Sultan Qaboos Cultural Center Research Fellowship." Ethnographic research in the Sultanate of

Oman in November/December 2010, February 2011, June/July 2011 and summer 2012. \$51,000.
 6/10 Grant, Council on American Overseas Research Council for research in Yemen. Project title: “The Music of Indian Ocean Islam: Yemen and the Indonesian Archipelago.” \$12,000. Due to security issues in the region the grant program became inactive.
 5/10 Awarded Virginia Foundation for the Humanities Faculty Fellowship, Joint Program/Sabbatical Initiative with the William & Mary. Project title: “Ritual, Recreation, and the Re-Creation of Culture in the Post 9/11 Arab America.” Grant declined due to conflicting award/travel to Oman.
 1999 Awarded a Fulbright Senior Scholar Fellowship for the project, “The Performance and Experience of the Holy Qur’an in Indonesia, January-December, 1999. \$45,750, with support for three family dependents.
 8/97 Scholar in Residence at the George McT. Kahin Center for Advanced Research on Southeast Asia, Cornell University, Ithaca, New York.

William & Mary Summer Grants and Sabbatical Awards

2016-17 SSRL (Scheduled Semester Research Leave) awarded (12-month sabbatical; 80% salary).
 2010-2011 SSRL (Scheduled Semester Research Leave) awarded (12-month sabbatical; 80% salary).
 Deferred from 2009-2010 academic year due to departmental needs.
 2001-2003 FRA (Faculty Research Assignment) awarded (12-month; 80% salary).
 Deferred to 2002-2003 academic year due to departmental needs.
 Summer '97 William & Mary, Faculty Summer Grant (\$5,500).
 Summer '96 William & Mary, Faculty Summer Grant (\$5,000).

Other William & Mary and Foundation Funding

2016: Procured funding from A&S Dean and Reves Center for International Studies to host eight SEM colleagues for the SEM Board meeting in Washington, DC.
 2013-2014: Worked with a team from the W&M Development Office and with key faculty colleagues to secure a Sloane grant for the purchase of a new grand piano (\$45,000), a grant from the Dreyfus Foundation for the “Ewell Performance Fund” (\$20,000), and a matching grant from the Morgan Foundation toward the renovation of the Ewell Recital Hall (\$30,000).
 2012: Initiated and contributed to the development of a successful proposal for a “Creative Adaptation Grant” of 50,000 for the Department of Music, William & Mary. As Department chair, I was responsible for coordinating the implementation of the terms of this grant (details upon request).

Faculty Development, Student Research and Special Project Grants: Numerous small grants solicited and received for conference travel with students, for Middle Eastern Music Ensemble projects, and for programming of world music concerts, and for several years in a row for the Department of Music’s Ewell Concert Series, from The Charles Center for Interdisciplinary Studies, The Department of Music, Dean of Arts & Sciences, Reves Center for International Studies, and various programs on campus.

2019: May Seminar as newly appointed Director of Asian and Middle Eastern Studies, with colleagues from Global Studies Program

2018: May Seminar to explore curricular intersections (with M. Iyanaga and D. Domonique)

2014/2015: May Seminar to Pilot the course AMES 250: Critical Issues in Asian and Middle Eastern Studies for the new curriculum. I co-taught AMES 250 with Eric Han, Associate Professor of History in Spring 2014 and Spring 2015.

2013: May Seminar for Asian and Middle Eastern Studies Core Course

2012: May Seminar to develop a new Music curriculum (with G. Bowers and B. Hulse)

2010: May Seminar with faculty colleagues to develop core-course for Asian and Middle East Studies.

Spring '08: Melon Grant for teamwork and mentorship with student Jesse DelGizzi.

2005/06: Melon Grant for teamwork and mentorship with student Laura Smith.

Summer '05: Professional Development Grant from the College of Arts and Sciences, (\$800).

Summer '02: Professional Development Grant from the College of Arts and Sciences, (\$1,000).
 Summer '02: May Seminar: Women in Early Mediterranean Religion.
 Summer '01: May Seminar: Models of International Multiculturalism.
 Summer '00: May Seminar: Freshman Seminars with Sharon Zuber.
 Summer '00: Reves Center for International Studies, Planning Grant for travel to the Palestinian Territories in conjunction with Borgenicht Summer Bethlehem Program (\$2,000).
 Summer '95: Reves Center for International Studies, Development Grant for the William & Mary Middle Eastern Music Ensemble (\$5,000).
 Summer '95: Wilson Fellowship Grant, for teamwork and mentorship with student, Joe Cleary.
 Spring '95: Reves Center for International Studies, Professional Development Grant (\$2,000).
 Fall '94: Reves Center for International Studies, Professional Development Grant (\$2,000).
 Summer '94: May Seminar: Redesigning Literary and Cultural Studies.
 Fall '93: Reves Center for International Studies, Professional Development Grant (\$2,000).
 Various Special travel grants for conference activity.

5. PUBLICATIONS: Books (Reviews available on request)

2019 *Merayakan Islam dengan Irama: Perempuan, Seni Tilawa, dan Musik Islam di Indonesia*. Indonesian Translation (Bahasa Indonesia) of *Women, the Recited Qur'an, and Islamic Music in Indonesia* with Mizan/Banteng Press, Bandung & Yogyakarta, Indonesia. Ahmad Baiquni, Editor. https://mizanstore.com/merayakan_islam_dengan_irama_65836

2016 *The Music of Multicultural America: Performance, Community and Identity in the United States* (Co-edited with Kip Lornell). Jackson: University Press of Mississippi, 2016. 484 pages. Second, revised, expanded edition with four new chapters and a new introduction by the co-editors. <http://www.upress.state.ms.us/books/1838>. Web site of audio tracks, video clips, and photographs hosted by the Archives of Traditional Music, Indiana University (www.atmuse.org).

2011 *Divine Inspirations: Music and Islam in Indonesia* (co-edited with David D. Harnish). Oxford and New York: Oxford University Press. 408 pages. <https://global.oup.com/academic/product/divine-inspirations-9780195385427?cc=ie&lang=en&>

2010 *Women's Voices, the Recited Qur'an, and Islamic Music in Indonesia*. Berkeley and Los Angeles: University of California Press. 312 pages. Book website (with additional content including 25 audio examples): <http://www.ucpress.edu/book.php?isbn=9780520255494>. Winner Merriam Prize Honorable Mention, Society for Ethnomusicology.

1997 *Musics of Multicultural America: A Study of Twelve Musical Communities* (co-edited with Kip Lornell and with accompanying compact disc of 28 audio tracks). New York: Schirmer Books. <https://global.oup.com/academic/product/divine-inspirations-9780195385427?cc=ie&lang=en&>

Refereed Publications in Journals; Refereed Chapters in Books

2019 "Call and Response: Ethnomusicological Responses to the Contemporary Dynamics of Migrants and Refugees," Society for Ethnomusicology President's Roundtable 2016, with Ozan Aksoy, Michael Frishkopf, Denise Elif Gill, Angela Impey, Rachel Beckles Willson. Manuscript submitted to *Ethnomusicology*, 63/2:279-314.

2019 "Adab and Embodiment in the Process of Performance: Islamic Musical Arts in Indonesia." In *Beautiful Behavior: Piety, Politics and Ethics in Southeast Asian Islam*. Edited by Robert Rozehnal. London: Bloomsbury. Pp. 149-168.

2018 "Taking Our Show on the (Silk) Road: The William & Mary Middle Eastern Music Ensemble

tours Morocco and Oman” *Sharing space? Sharing culture? Applied experiments in music-making across borders*” edited by Abigail Wood and Rachel Harris. *the world of music new series* Vol. 7/1&2, Summer 2018: 17-35. <http://www.journaltheworldofmusic.com/planned.html#Sharing>

2016 “Negotiating the Personal and Professional: Ethnomusicologists and Uncomfortable Truths,” co-authored with R. S. Miller, S. Pettan, M. Sarkissian. *Yearbook for Traditional Music* 48:186-203.

2016 “Women out Loud: Hearing Knowledge and the Creation of Soundscape in Islamic Indonesia.” In *Theorizing Sound Writing*. Edited by Deborah Kapchan. Wesleyan University Press. Pp. 191-215.

2016 “The Arab World.” In *Worlds of Music: An Introduction to the Music of the World’s Peoples. Short Edition*. Significantly revised for the 6th edition and with all media examples now on a web platform. General Editor, Jeff Todd Titon. Boston: Cengage Learning. Pp. 311-349.

2016 “Performing Islam around the Indian Ocean Basin: Musical Ritual and Recreation in Indonesia and the Arabian Gulf.” In *Islam and Popular Culture*, Edited by Karin van Nieuwkerk, Mark Levine, Martin Stokes. University of Texas Press. Pp. 300-322.

2012 Guest Editor and Author: *the world of music, new series*: “Music in Oman: Politics, Identity, Time, and Space in the Sultanate” Volume 1/2:7-130. With Majid Al-Harthy, and Laith Ulaby.

1) “Preface,” Pp 7-9.

2) “Music in Oman: An Overture,” co-authored with Majid Al-Harthy, Pp. 9-42.

3) “The Musical Design of National Space and Time in Oman,” Pp. 63-99.

2010 “Plurality or Conflict?: Performing Religious Politics through Islamic Musical Arts in Contemporary Indonesia.” In *Music and Conflict*. Edited by John Morgan O’Connell and Salwa el-Shawan Castelo-Branco. University of Illinois Press. Pp. 155-176.

2009 “The Juncture between Composition and Improvisation among Indonesian Reciters of the Qur’an.” In *Musical Improvisation: Art, Education and Society*. Edited by Bruno Nettl and Gabriel Solis. University of Illinois Press. Pp. 72-98.

2009 “The Arab World” (abridged). In *Worlds of Music: An Introduction to the Music of the World’s Peoples*, Shorter Version, 3rd edition. General Editor Jeff Todd Titon. Belmont, MA: Schirmer Cengage. With seven recorded performances on the accompanying CD set. Pp. 317-354.

2008 “The Arab World” In *Worlds of Music: An Introduction to the Music of the World’s Peoples*. General Editor Jeff Todd Titon. Belmont, MA: Schirmer Cengage. With ten recorded performances on the accompanying CD set. Pp. 473-530.

2005 “The Arabic Aesthetic in Indonesian Islam.” *the world of music* 47/1: 65-90. VWB: Verlag für Wissenschaft und Bildung: Berlin.

2005 “An Evening in the Orient”: The Middle Eastern Nightclub in America” and “Epilogue: Middle Eastern Music and Dance since the Nightclub Era.” In *Belly Dance: Orientalism, Transnationalism and Harem Fantasy*. Edited by Anthony Shay and Barbara Sellers-Young. Mazda Publishers. Pp. 172-206.

2004 “Mainstreaming American Musical Multiculturalism.” *American Music*. 22/2:296-309.

2004 “Bilateral Negotiations in Bimusicality: Insiders, Outsiders and ‘the Real Version’ in Middle Eastern Music Performance.” In *Performing Ethnomusicology*. Edited by Ted Solis. University of

California Press. Pp. 215-228.

2002 "Popular Music of Arab Detroit." In *Garland Encyclopedia of World Music, Volume 6: The Middle East*. Edited by Virginia Danielson, Scott Marcus, Dwight Reynolds. New York and London: Garland Publishing, Inc. Pp. 279-288.

2001 "Middle Eastern Music." In *Garland Encyclopedia of World Music Volume 3: The United States and Canada*. Edited by Ellen Koskoff. New York & London: Garland Publishing. Pp. 1028-1041.

2001 "The Qur'an in Daily Life: The Public Project of Musical Oratory." *Ethnomusicology* 45/1: 30-57. [Winner: 2002 Jaap Kunst Prize Society for Ethnomusicology].

2000 "The Sound of Culture, The Structure of Tradition: Musicians' Work in Arab America." In *Arab Detroit: From Margin to Mainstream*. Edited by Nabeel Abraham and Andrew Shryock. Detroit, MI: Wayne State University Press. Pp. 551-572.

1998 "The Music of Arab Americans: Aesthetics and Performance in a New Land." In *Image and Performance of the Middle East*. Edited by Sherifa Zuhur. American University in Cairo Press. Pp. 135-156.

1997 "Introduction: Music and Community in Multicultural America," co-author with Kip Lornell. In *Musics of Multicultural America: A Study of Twelve Musical Communities* Edited by Kip Lornell and Anne K. Rasmussen. New York: Schirmer Books. Pp. 1-23.

1997 "The Music of Arab Detroit: A Musical Mecca in the Midwest." In *Musics of Multicultural America: A Study of Twelve Musical Communities*. Edited by Kip Lornell and Anne K. Rasmussen. New York: Schirmer Books. Pp. 73-100

1996 "Theory and Practice at the 'Arabic Org': Digital Technology in Contemporary Arab Music Performance." *Popular Music* (Cambridge University Press), 15/3: 345-365.

1992 "'An Evening in the Orient.'The Middle Eastern Nightclub in America." *Asian Music* 23/2:63-88.

Compact Disc Recordings Produced

2012 Project coordinator, performer, ensemble director of *An Extraordinary Season: The William & Mary Middle Eastern Music Ensemble*. Revolve Records.

2002 Producer, compiler, author of 24-page booklet. *George Abdo and His Flames of Araby Orchestra: Belly Dance!* Washington D.C.: Smithsonian/Folkways, SFW CD 40458.

2001 *The William & Mary Middle Eastern Music Ensemble Live in Concert*. Various performances from 1997-2001. Discmakers/ Big Red Productions MEME1.

1997 *The Music of Arab Americans: A Retrospective Collection*. Compact disc recording with 24-page booklet of historic performances remastered from 78 rpm recordings by Arab American musicians. Cambridge, MA: Rounder CD 1122.

1997 *Musics of Multicultural America* (co-edited with Kip Lornell). Compact disc recording of 27 performances to accompany book listed above. New York: Schirmer Books.

Book and Recording Reviews

- 2017 *Music and Traditions of the Arabian Peninsula: Saudi Arabia, Kuwait, Bahrain, and Qatar*. Urkevich, Lisa. 2015. New York: Routledge. The World of Music, New Series 5/2: 174-180.
- 2017 *Music, Sound, and Technology in America: A Documentary History of Early Phonograph, Cinema, and Radio*. Timothy D. Taylor, Mark Katz, and Tony Grajeda, eds. 2012. Durham and London: Duke University Press. *Ethnomusicology* 61/1:153-156.
- 2013 Recording Review: *When the Rivers Met Middle Eastern Music, A. J. Racy; Western Orchestral Music, James Peterson*. Lyrichord LYRCH 7459. In *Ethnomusicology* 57/1:162-165.
- 2011 Book Review: *Palestinian Arab Music: A Maqam Tradition in Practice*. By Dalia Cohen and Ruth Katz. Chicago and London: University of Chicago Press. 2006. *Journal of Folklore Research*. <http://www.indiana.edu/~joftr/review.php?id=176>
- 2010 Book Review: *Among the Jasmine Trees: Music and Modernity in Contemporary Syria*. By Jonathan Holt Shannon. Middletown, CT: Wesleyan University Press. 2006. *Middle East Studies Bulletin* 44/22: 218-222)
- 2009 Book Review: *Making Music in the Arab World: The Culture and Artistry of Tarab*. By A.J. Racy. Cambridge University Press 2003. *Ethnomusicology* 53/1:152-155.
- 2005 Volume Review: *The Garland Encyclopedia of World Music: Middle East*. Virginia Danielson, Scott L. Marcus, Dwight Reynolds, eds. Routledge 2002. *Ethnomusicology* 50/2: 479-483.
- 2005 Review Essay: *Making Music in the Arab World: The Culture and Artistry of Tarab*. By A.J. Racy. Cambridge 2003. *Al-Jadid: Arab Arts and Culture*.
- 2003 Book Review: *The Music of the Arabs*. By Habib Hasan Touma. Oregon: Amadeus Press. *Journal of the International Council for Traditional Music* 35:212-214.
- 2000 Book Review: *La Médecine de l'Ame: Le Chant de Sanaa dans la Société Yéménite*. By Jean Lambert. *Asian Music* Vol. 21/1: 183-186. [Book in French; review in English.]
- 1999 Book Review-Essay: *The Voice of Egypt: Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century*. By Virginia Danielson. University of Chicago Press, 1997. *Women & Music* Vol.3:94-98.
- 1999 Film Review: *Whether Good or Bad Arabesque is the Fad*, (Turkish documentary series of three programs) for *Middle East Studies Association Bulletin* 44/22: 218-222.
- 1998 Review Essay: "Made in America: Historical and Contemporary Recordings of Middle Eastern Music in the United States." *Middle East Studies Association Bulletin* 31/2:158-162.
- 1999 Recording Review: *Mystical Legacies*. By Ali Jihad Racy (LYCRD 7434). *Yearbook for Traditional Music* 31:209-210.
- 1995 Recording Review: *Turath/ Heritage: Traditional Music of the Arab World*. By Simon Shaheen. CMP 3006. *Ethnomusicology* 39/2 Pp. 315-321.
- 1995 Book Review: *Marabi Nights: Early South African Jazz and Vaudeville*. By Christopher Ballantine (Johannesburg: Raven Press, 1993). *South African Journal of Musicology* 14: 83-85.

1995 Book Review: *African Stars: Studies in Black South African Performance*. By Viet Erlman. University of Chicago Press, 1991. *South African Journal of Musicology* 14 Pp. 89-92.

1994 Recording Review: *Sounds of the World. Music of the Middle East: Arab Persian/Iranian, and Turkish Traditions in the United States*. Three cassettes with a study guide by Sally Monsour assisted by Pamela Dorn, 1990. Music Educators National Conference (MENC). *Ethnomusicology* 38/2 Pp. 380-383.

1992 Recording Reviews: *Azerbaijan: musique et chants des ashig*. Archives Internationales de Musique Populaire, Geneva, Switzerland, 1990. VDE DC 613. AND *Azerbaijan: Musique Traditionnelle*. Le Chant du Monde, LDX 274 901, 1989. *Ethnomusicology* 36/2 Pp. 273-78.

“Echology is Out!” *Pacific Review of Ethnomusicology* 4, Pp. 105-107.

Select, Un-refereed Publications

2017 “Letter from the SEM President,” SEM Student News, 13/1. (www.ethnomusicology.org).

2016-2017 - “The SEM President’s Column,” A series of essays (listed in chronological order) in the quarterly *Newsletter of the Society for Ethnomusicology* [SEM-NL] (www.ethnomusicology.org).

1) “From Tenure Track to ALT-AC: Thinking Forward toward Alternatives for Ethnomusicologists within, alongside, and outside the Academy,” SEM-NL 50-1, Winter 2016.

2) “The ‘MACSEM Effect:’ SEM Regional Chapters and the Space for Undergraduate Ethnomusicology,” SEM-NL 50-1, Spring 2016.

3) “An Ethnomusicologist’s Introduction to Washington, D.C.,” Summer 2016.

4) “Activism, Advocacy, and Community Engagement: Gearing Up for SEM 2016 and Beyond,” SEM-NL 50-4, Fall 2016.

5) “Our Gig at the Refugee Christmas Party,” SEM-NL 51-1, Winter 2017.

6) “Notes from the Field: The Ethnomusicologist’s Rite of Return,” SEM-NL 52-2, Summer 2017.

7) “The Role of Ethnomusicology in the 21st Century Curriculum,” Introduction to a set of papers by Donna Buchanan, Tim Rice, and Anne Rasmussen, presented at the 2016 Annual Meeting of NASM: The National Association of Schools of Music,” SEM-NL 53-3, Summer 2017.

8) “An Eye to the Future,” SEM-NL 52-4, Fall 2017.

2015 Blog Review Essay for Smithsonian Folkways re-release of two UNESCO Recordings: “Music of the Arabian Gulf.” <http://www.folkways.si.edu/news-and-press/unesco-collection-week-39-music-from-the-arabian-gulf>.

2010-11 *AKR in Oman: Parts 1, 2 and 3*: Blog hosted by William & Mary and written from Oman during the 2010-2011 academic year. Articles related to ongoing research associated with Sultan Qaboos Cultural Center Fellowship for new research in Oman. 15 articles with photographs +/- 60 pages. <http://blogs.wm.edu/author/akrasm/>

2000 “Peace through Performance: An Ethnomusicologist’s Experience in Israel and Palestine.” In the

Newsletter of the Mid-Atlantic Chapter for the Society for Ethnomusicology, Vol. XIX no. 2 Winter 2000-2001. Also at www.wm.edu/academics/Reves/faculty/rasmussen.htm

1996 “The Celebration of Community and Culture Through Music and Dance at three Arab-American Weddings.” In *Michigan Folklife Annual*. East Lansing, Michigan State University, Pp. 42-50.

1994 “Arab Music in the United States: An Historical Overview.” Main article for the Festival Program Booklet of the *Mahrajan al-Fann*, a Festival of Arab Music and Arts, Brooklyn, New York: Ethnic Folk Arts Center.

Publication Projects in Press or in Progress

Book Manuscript: *Music and Song of the Arabian Gulf in the 20th Century*. Edited by Issa Boulos, Virginia Danielson, and Anne K. Rasmussen. Comprising fourteen articles by scholars from the US, Europe, and the Arab World originating from conferences at the Qatar Music Academy and the New York University Abu Dhabi, United Arab Emirates. Indiana University Press, proposal submitted, August 2018; contract offered October 2018; manuscript delivered, June, 2019, reviewer comments submitted December, 2019, with plans for website of audio visual material to be designed and hosted by Archives of Traditional Music, Indiana University.

In development: Website - “The Practice of the Recited Qur’an” with acclaimed reciter and educator Hajjah Maria Ulfah. Translation and commentary by A. K. Rasmussen. Produced by Smithsonian Institution, Freer Sackler Museum.

In progress: “The Politicization of Religious Melody in the Indonesian Culture Wars of 2017,” chapter solicited for *Sounding Out the State of Music in Indonesia*, Chris Miller and Andrew McGraw, eds. Cornell University Press. Manuscript submitted and reviewed, 2019.

6. INVITED SCHOLARLY PRESENTATIONS (* indicates international venue)

12/14/19 Presenter, “University and Graduate School Education,” *The Future of Music Public Forum*, a culminating conference of the *Smithsonian Year of Music*. Smithsonian Center for Folklife and Cultural Heritage, Washington, D.C.

12/10/19 Presenter, Performer, Convener for “Arabic Language through the World of Music,” Annual Arabic Language Day, Sultan Qaboos Cultural Center, Washington, D.C. Hour long presentation followed by 90-minute concert (*qanun* and vocal) with Laith Alattar and Sanam Analouei.

11/7/19 Invited panelist of Society for Ethnomusicology Past Presidents, “Working “in the field” and on campus to make our humanities public,” Society for Ethnomusicology, Bloomington, Indiana.

9/29/19 Invited keynote speaker: Women Documenting the World, American Folklife Center, Library of Congress. Presentation title: “Woman among Women: Sisterhood and Ethnographic Fieldwork in Muslim Indonesia,” Washington, D.C.

*July, 2019 Invited speaker for book launch of the 2019 Indonesian language translation of *Women, the Recited Qur’an and Islamic Music in Indonesia* (see details above) at: Universitas Syarif Hidayatullah (2 presentations), Jakarta; Universitas Negri, Malang; Universitas Maulana Ibrahim, Malang; and Kadipiro/Kiai Kanjeng Cultural Center, Yogyakarta, Indonesia.

4/12/19 “A Night of Ecstasy’: Reflections on ‘Dancing, Dabkie, and Twisting’ in the Arab-American Arts Economy.” A Conference in honor of Professor A.J. Racy’s 40 years at University of California, Los Angeles.

3/16/19 Keynote Presentation “Indian Ocean Connections: Charting Musical Iterations of Nationalism, Spirituality, and Temperance in the Arabian Gulf and Southeast Asia” for *Sounding the Indian Ocean: Musical Circulations in the Afro-Asiatic Seascape*, University of Pennsylvania.

10/27/18 “The Musical Legacy of Lebanese (and Arab) Americans: Immigrant Arts Economies and the Music of Multicultural America,” for Symposium on the Lebanese Legacy of Georgetown County, South Carolina. Georgetown County Library.

10/25/18 Performance for the College of Charleston, South Carolina. Aesthetics Workshop, with Aicha Redouane and Habib Yammine. Host Professor Jonathan Neufeld, Department of Philosophy, and Michael O’Brien, Department of Music. With visit to the class of Michael O’Brien 10/26/18.

10/24/18 Musicology Speaker Series, North Carolina State University. “Women Out Loud: The Gendered Landscape of Islamic Performance.” With a class visit for Profs. Alison Arnold and Jonathan Kramer.

10/16/18 “Global Tipping Points: The Music and Culture of Oman – Biodiversity and the Indian Ocean Soundscape.” World Affairs Councils of America in Manchester, New Hampshire. With class visits and presentations/workshops/interviews at Hillside Middle School, Concord High School, Dartmouth College, and Manchester Radio Station 107.7 The Pulse.

10/9/18 14th William & Mary Tack Faculty Lecture. “Women Out Loud: The Gendered Landscape of Islamic Performance” with a prelude of relevant music by the W&M Middle Eastern Music Ensemble.

9/29/18 “Music and the Omani Arts Economy” World Affairs Councils of America in Dallas, Texas at the Dallas Art Museum.

8/4/18 Panelist, “Finding your Voice: Hosting Conversations on Free Expression, Chair, Fred Lawrence, PBK National Secretary and CEO. Triennial Council of the National *Phi Beta Kappa* Honors Society, August 2-4, Boston, Massachusetts.

*6/15/18 University of Amsterdam, Department of Musicology, “Colloquium: Current research in Indonesia and the Islamicate World”

2/21/18 Sultan Qaboos Cultural Center, Washington, DC “Music and the Omani Arts Economy.”

2/21/18 Foreign Service Institute, U.S. Department of State Arlington, VA: Invited educator (three-hour lecture/workshop on ethnomusicology of the Middle East). Invitation by Dr. John Iskandar.

2-3/18 Two-part residency, Wake Forest University. February 26-28: 1) Arab music workshop and rehearsal with Wake Forest String Orchestra, 2) Public Lecture “Religious Musical Performance and the Indonesian Culture Wars of 2017.” 3) class visit for Professor Elizabeth Clendinning. March 12-14: 1) collaborative rehearsal and concert with 13 members of the W&M Middle Eastern Music Ensemble and the Wake Forest String Ensemble, 2) lecture-demo with W&M MEME 3) class visit for religious studies professor Nelly Van Harder 4) class visit Arabic language.

3/18 Invitational Conference March 29-31, 2018 - Sounding Out the State of Indonesian Music, Cornell University. Paper presented: “The Politicization of Melody and the Indonesian Culture Wars of 2017” (Part 1).

*2017 Invited scholarly presentations at universities in Indonesia in conjunction with research Fulbright Senior Scholar Grant, January-July 2017. (Listed in chronological order).

1. Universitas Islam Radan Rahmat, Kota Malang, International Seminar on Islam and Peace, February 17, 2017
2. Institut Seni Indonesia, ISI Yogyakarta, Seminar on Research Methodology in Ethnomusicology, February 18, 2017.
3. National Islamic University, Malang, “Scientific Seminar on the History of Music in Islam,” February 23, 2017.
4. Manila, Philippines, 2017 Mid-year Conference for Fulbrighters in Southeast Asia, “Islamic Music and Ritual in Indonesia: The Rite of Return.”
5. @america, Jakarta, the education and cultural center of the American Embassy). “Indonesian Islam in the United States: A Warm Welcome from the American Academy, a lecture demonstration, conversation, and performance,” with Indonesian collaborators, Maria Ulfah and Dadi Darmadi. April 5, 2017, 6:30-8:30.
6. Jakarta Institute of the Arts (IKJ: Institut Kesenian Jakarta), “A seminar on research methodology and the development of a project through the lens of ethnographic experience in Indonesia.” April 7, 2017, 10:00-12:00.
7. Fakultas Keguruan dan Ilmu Pendidikan Program Studi Pendidikan Sendratasik & Pusat Kajian dan Pengembangan Seni (Pusat Seni) Universitas Syiah Kuala, Banda Aceh, “The intersection of formal education and traditional culture; examples from ethnographic research in Indonesia.” April 13, 2017, 10:00-12:00.
8. ICAIOS, International Center for Aceh and Indian Ocean Studies, Syiah Kuala University, Banda Aceh, “Indonesian Islamic Performance in the Context of an Indian Ocean Sound-World,” April 13, 2017, 4:30-6:30.
9. Institut Seni Budaya Aceh, Aceh Besar, “Seminar on Methodology in Ethnomusicology and the Place of Performance in University Programs.” April 17, 2017, 10:00-12:00.
10. Universitas North Sumatra, Medan, North Sumatra, Kuliah Umum/Public Lecture for the classes of Iwansyah Harahap and Rithaony Hutajulu, Ethnomusicology Program. “Seminar on Methodology in Ethnomusicology and the Place of Performance in University Programs.” April 20, 2017, 10:00-12:00.
11. Sanggar Suasama, Medan, North Sumatra, “Workshop on Arab Music Aesthetics and Performance.” April 21, 2017, 2:00-6:00.
12. International one-day conference: Art, Religion, and Adab // *Seminar Internasional: Seni, Agama, dan Peradaban*. Program Pascasarjana, Institut Seni Indonesia (ISI) Surakarta. Paper presented: “Between Adat and Adab: Islamic Music as Social Praxis and as a Manifestation of Da’wa // *Antar Adat dan Adab: Musik Islami seperti Praktek Sosial dan Manifestasi Dakwa*.” May 16, 2017, 9 am – 3 pm. <https://www.youtube.com/watch?v=YyW53GUEOoA>
13. “Workshop Musik Arab: Teori dan Praktek.” ISI Solo, Institut Seni Indonesia, Surakarta, for 60 students in the Program in Ethnomusicology. May 17, 2017, 10 am – 1 pm. <https://www.youtube.com/watch?v=xnsVUd2PyaI>
14. Interview for the Center of Islam and Science with Professor Mukhamad Yahya, Universitas Islam Negeri Malang, June 1, 2017. <https://www.youtube.com/watch?v=i3clypDkqm4>
15. Workshop Pascasarjana Etnomusikologi. Workshop for the graduate program faculty and students: “Academic Communications: Writing, Publishing, Collaboration,” ISI Solo, Institut Seni Indonesia, Surakarta, 8 Juni, 2017, 10 am – 1 pm.
16. Kuliah Umum/Public Lecture. “Research Methodology in Ethnomusicology Performing in and out of the Field,” Institut Seni Indonesia (ISI), Surakarta, June 8, 2017. 2:30-4:30 pm.
17. Final Presentation of Research and New Directions: AMINEF (American Indonesian Exchange Foundation & Fulbright Office), Jakarta, July 6, 2017, 2:00-4:00.

11/16 - Organized international visit of Hajjah Maria Ulfah of Indonesia at the request of the Smithsonian Institution Freer Sackler Gallery and the Embassy of Indonesia for the series, *Performing Indonesia: Islamic Intersections*. Invited presentations in collaboration with Maria Ulfah at George Mason University (November 4), the Smithsonian Institution, Corcoran Gallery (November 5), University of Maryland (November 7), Georgetown University (November 8), with one additional presentation at William & Mary (November 16).

11/16 - Introductory Comments, Society for Ethnomusicology Pre-Conference on Public Ethnomusicology, Library of Congress, Washington D.C. November 9, 2016.

*10/16 - Cape Breton University, Nova Scotia, Canada, *5th International Symposium of the International Council for the Study of Traditional Music (ICTM) Study Group on Applied Ethnomusicology*, October 4-8. In addition to the peer-reviewed paper presented at the conference I was interviewed on CBC Radio, gave three workshops on Arab Music Performance as part of the Canadian Social Science and Humanities Research Council Project, "Global Music Local Connections," directed by Marcia Osteshewski, and presented comments for the inauguration of the "Maroun - El Kady Book Collection" of the Cape Breton University Library.

*10/16 - Shanghai Conservatory, Shanghai, China, Invitational Conference International Council for the Study of Traditional Music (ICTM) *Silk Road Colloquium*. Paper presented: "Taking Our Show on the Road: Community Engagement and Collaborative Performance in Morocco and Oman with the William & Mary Middle Eastern Music Ensemble."

4/16 - Lehigh University, Allentown, PA, Center for Global Islamic Studies. Invitational Conference *Expressions of Adab in Southeast Asian Islam*. "Adab and Embodiment in the Process of Performance: Islamic Musical Arts in Indonesia." April 18-20.

3/16 - Michigan State University, Keynote Speaker for MIDSEM (Mid-Atlantic Chapter of the Society for Ethnomusicology). "Arab Musical Aesthetics throughout a Career of Teaching, Research, Fieldwork, Performance, and Activism."

*10/15 - Queensland Conservatorium, Griffiths University, Brisbane, Australia. "(Re)Patriating the Business of Music in Oman: Examples of the Tangible and Intangible in an Omani Arts Economy."

*10/15 - Monash University, Victoria, Australia. *Faculty of Arts' Distinguished Visiting Professor*. Residency included two formal colloquia, one for the Southeast Asian Studies Program, and one the Ethnomusicology Program, formal meetings with all graduate students, and individual meetings with faculty and administrators.

*7/5/15 - Paris, France. "Summary Plenary Session," Joint meeting of the Société Française d'Ethnomusicologie and the British Forum for Ethnomusicology.

5/20/15 - University of California, Santa Barbara, Santa Barbara, CA. *Series in Social Media and Technology*, UCSB Center for Middle Eastern Studies and the Department of Music's Ethnomusicology Forum. "(Re)patriating the Business of Music in Oman: Examples of the Tangible and Intangible in an Arts Economy."

3/5/15 – Stanford University, Stanford, CA. *Abbasi Program in Islamic Studies Winter 2015 Workshop Series: "Islam and the Arts in Indonesia."* "The Artistic Performance of Islam in Indonesia: From Recitation to Recreation" Resonance and Resistance in Indian Ocean Sound Worlds."

*3/1-3/15 - New York University, Abu Dhabi, United Arab Emirates. *Music of the Arabian Peninsula: An International Symposium*, Virginia Danielson, host. Paper title: "Repatriating the Music of Oman: Examples of the Tangible and Intangible in the Omani Arts Economy." An extended version of this lecture was given at in May at UC Santa Barbara.

* 8/13/14 - (Women's) Institute for Quranic Studies, *Institut Ilmu al-Qur'an (IIQ)*, Jakarta, Indonesia. *Seminar Internasional*. "Women, the Recited Qur'an, and Islamic Music in Indonesia: Summary and Impact of the book at the site of the host institution." Hosted by IIQ Director, Dr. Ahsin Sakho Muhammad MA; moderator Dr. Asep Saepudin Jahar.
<http://www.iiq.ac.id/index.php?a=detilberita&id=249#.VE5F8L7Ts70>

*8/14-16/14 - National Islamic University, Jakarta, Indonesia. *Southeast Asian Islam: Legacy and New Interpretation – 20th Anniversary Conference for the Journal Studia Islamika, UIN Syarif Hidayatullah Jakarta, Indonesia*. "The Roots and Shoots of Indonesian Islamic Performance: Resonance and Resistance in Indian Ocean Sound Worlds."

*4/26-28/14 - Qatar Music Academy, Doha, Qatar. Board Member/Conference Co-Organizer: The Qatar Music Research Project, Symposium of the Qatar Music Academy: *Arabian Gulf music and songs during the 20th Century*. Invitation to participate as conference board member by Martin Stokes and Issa Boulos. Paper title: "Cultural Symbiosis and Musical Mutualism: Trans-regional Arab Music Production and the Music of Oman."

4/11/14 - Luther College, Decorah, Iowa. *Sihler Lecture* "Women's Voices, the Public Sphere, and the Body Politic in Muslim Indonesia and the Indian Ocean Islamic World."

4/6/14 - Amherst College, Amherst, MA. Invited keynote lecture for *Five College Ethnomusicology Certificate Conference*. Lecture title: "Arab Musical Aesthetics and the Myth of Continents."

12/12-13/13- *Colloquium on the Study of Muslim Societies in Southeast Asia*. Harvard University: Prince Alwaleed Bin Talal Islamic Studies Program. "Performing Islam around the Indian Ocean Basin: From Ritual to Recreation in Indonesia and the Arabian Gulf."

12/11/13 - Harvard University, Cambridge, MA. *Asia Center: Colloquium Series: Islam in Asia*, co-sponsored by the *Mahindra Humanities Center Seminar on Musics Abroad*. Invitation by Kay Shelemay. "Piety, Politics, and Women's Voices in Muslim Indonesia and the Indian Ocean Islamic World."

*11-12/13 - School of Humanities, King's College, London. Host. Martin Stokes. Presentation on my publications on music and Islam.

*3/8-9/13 - Netherlands Organization for Scientific Research Conference, Amsterdam, Netherlands. *Islam and Popular Culture*, organized and convened by Karin van Nieuwkerk, coordinator NWO project *Islam and Performing Arts*. "Performing Islam around the Indian Ocean Basin: From Ritual to Recreation in Indonesia and the Arabian Gulf."

*3/6-8/13 - The New University, Lisbon, Portugal. Program in Ethnomusicology, Host, Salwa El-Shawan Castelo-Branco. Presentation on publications on music and Islam in Indonesia.

3/1/13 - Wesleyan University, Middletown, CT. *The New Transnationalisms of Music*. Invitation by Mark Slobin. "Connecting transnational research past, present, future."

2/1/13 - University of Chicago, Hyde Park, IL. *Department of Music Colloquium Series*. "Cultural

Symbiosis and Musical Mutualism: Trans-regional Arab Music Production, the Iraqi Diaspora, and the Music of Oman.”

12/11/12 - Foreign Service Institute, U.S. Department of State Arlington, VA: Invited educator (three-hour lecture/workshop on ethnomusicology of the Middle East). Invitation by Dr. John Iskandar.

4/13/12 - Tufts University, Medford, MA. Invitational Conference: *Music and Islam: Sonic Dimensions of Piety, Politics and Pleasure*. “The Nexus of Piety and Performance in Muslim Indonesia and a Search for its Arabian Roots.”

4/12/12 Additional presentations on fieldwork methods for Richard Jankowsky’s class: (Middle Eastern Musical Systems) and on Arab Music for David Locke’s class: Worlds of Music.

4/11/12 - Boston College, Boston, MA. *Distinguished Lecture Series in Middle Eastern and Islamic Studies*. “Piety, Performance, and the Public Sphere in Muslim Indonesia.” Invitation by Dr. Ali Banouazizi, Department of Sociology and Chair of Islamic Studies.

3/7/12 - University of North Texas, Denton, TX. *Musicology Colloquium*. “Piety, Politics, and Performance in Muslim Indonesia.”

3/7/12 - Musicology Seminar of Steven Friedson. “Progress report on Fieldwork and Collaborative Research in Oman”

11/15/11 - Georgetown University, Washington D.C. *Symposium Series of the Center for Christian-Muslim Understanding and the Center for Contemporary Arab Studies*. Panel organizer and chair “Music in Oman: Politics, Identity, Time, and Space in the Sultanate” with Omani colleagues, Majid Al-Harthy (Sultan Qaboos Univeristy, Oman) and Nasser Al-Tae, (Royal Opera House, Muscat, Oman).

10/3/11 - Virginia Technical Institute, College of Liberal Arts and Human Sciences, Blacksburg, VA: *Lecture and Performing Arts Series on International Understanding and Global Culture: Islamic Worlds*. “The Nexus of Piety and Performance in Muslim Indonesia and a Search for Its Arabian Roots.

*7/4/11 - World Learning Institute, Muscat, Oman. “Ethnomusicology in Oman: Research in Progress.”

6/11/11 - Middle East Institute, Washington, D.C. *Oman Cultural Day*. Two hour-long presentations on research-in-progress as 2010-2011 Sultan Qaboos Cultural Center Research Fellow.

5/25/11 - University of California, Los Angeles. *Nazir Ali Jairazbhoy Colloquium Series*. “Synergy and Disconnect in the Indian Ocean Trade Winds: Notes on the Comparative Ethnography of Muslim Performance Worlds.”

*4/28/11 - United Arab Emirates, New York University, Abu Dhabi. *Women's Voices in the Muslim World*, invitational conference with Zev Feldman and Inna Naroditskya. “Language as Power, Performance as Intention: Women's Islam in Indonesia.”

4/22/11 - New York University, New York, NY. *Theorizing Sound Writing*, invitational conference sponsored by The Humanities Initiative and organized by Deborah Kapchan, Department of Performance Studies. Paper title: “Women Out Loud: Religious Performance in Islamic Indonesia.”

4/21/11 - Brooklyn Historical Society, New York, NY: *Sounds of Immigrant New York*, presented by the Center for Traditional Music and Dance. “Arab Music and Community: The New York *Nahda* (Renaissance).”

4/19/11 - Foreign Service Institute, U.S. Department of State Arlington, VA: Invited educator (three-hour lecture/workshop on ethnomusicology of the Middle East – topics and focus varies depending on my current research and the interests of the class, comprised of State Department employers preparing for new assignments in the Middle East, Arab, and Islamic world with classes in language and culture.)

3/16/11 - Charlottesville, VA: *Virginia Festival of the Book*. Invited as notable new author and to speak on the panel “Muslim Women: Perceptions and Self-Perceptions.”

3/14/11 - University of Alberta, Edmonton, Canada: *Department of Music Speaker Series*. “Performing Arts and the Worlds of Islam: Synergy and Disconnect in the Indian Ocean Trade Winds.”

*1/24/11 - The American International School, Muscat, Oman: *8th Annual Festival of Choirs* (with participants from international schools in Saudi Arabia, Lebanon, Tunisia, and the United Arab Emirates. Invited educator, presentation title: “The Aesthetics of Arab Singing.”

1/21/11 - University of Michigan, Ann Arbor, MI: *Southeast Asian Studies Lecture Series*. “Language as Power, Performance as Intention: Women’s Islam in Indonesia.”

1/20/11 - University of Michigan, Ann Arbor, MI: *Consortium of Graduate Students in Middle East Studies*. Workshop on the process of research and writing my book: *Women, the Recited Qur’an and Islamic Music in Indonesia*.

*12/15/10 - Sultan Qaboos University, Muscat, Oman: *Department of English Colloquium Series*. Invited presenter; paper title: “Performing Ethnomusicology: Arab Musical Aesthetics and Culture in Four (Very Different) Contexts.”

2/1/10 - University of Colorado, Boulder, CO: *Musicology Colloquium Series*. “Quranic recitation and Islamic musical performance: Between shared interiority and the official management of a sound culture in Muslim Indonesia.”

12/15/09 - Foreign Service Institute, U.S. Department of State Arlington, VA. See 4/19/11 above.

10/16/09 - University of Pittsburgh, Pittsburgh, PA: *Ethnomusicology Colloquium Series*. “Islamic Music in Indonesia and the Intersection of Aesthetics.”

*10/1-3/09 - Al Ain Center for Music in the World of Islam, Abu Dhabi, United Arab Emirates. “The Music of Indonesian Islam: Toward a New Paradigm for Scholarship, Documentation, and Preservation.”

5/13/09 - Library of Congress, Washington, D.C. *American Folklife Center Botkin Folklife Lecture Series*. “Women’s Voices and the Indonesian Religious Soundscape.”

4/18-20/09 - Syracuse University, New York: *Music Moves Religion*. Invitational conference. Not attended due to illness.

3/12-15/09 - Kansas State University, Lawrence, KS: *Conference on Arab American Women* hosted by veteran scholar and author, Michael Suleiman. “Women patrons and musicians in the Arab American Community.”

5/08 & 11/08 - Foreign Service Institute, U.S. Department of State Arlington, VA. See 4/19/11 above.

3/30/08 - Museum of Fine Arts, Boston, MA. Keynote speaker for *A Special Exhibit on the Qur’an*.

3/9/08 - *Brooklyn Maqam Festival*, New York, NY: Chair and presenter for a roundtable discussion involving five activists, musicians, and dancers of *100 years of Arab Music in Brooklyn* held at the Brooklyn Historical Society.

1/11/08 - University of California, Riverside, CA. *Southeast Asian Text, Ritual and Performance Program*. “The Muslim Sisterhood, Transnational Feminism(s), and the Particularity of Indonesia.”

1/9/08 - University of California, Santa Barbara, CA: *Distinguished Lectures in Musicology*. “Women, the Recited Qur’an, and Islamic Music in Indonesia.”

9/27/07 - Eastman School of Music, Rochester, NY: *Musicology Colloquium Series and Graduate Student Consortium*. “The Muslim Sisterhood: Religious Performance, Transnational Feminism(s) and the Particularity of Indonesia.”

8/07 - Guest on *With Good Reason*, radio program produced by Virginia Institute for the Humanities, recorded live in Charlottesville, VA. <https://www.withgoodreasonradio.org/episode/page/54/>

*8/11/07 - Assilah, Morocco: *Music and the World of Islam*. Invitational conference. “The Muslim Sisterhood:” Transnational Feminism(s), and the work of Indonesian Women in Cross-Cultural Perspective.”

3/16/06 - Northwestern University, Evanston, IL: *Musicology Colloquium Series*. “Women Out Loud: Female Qur’an Reciters at the Intersection of Religious Opportunity and Government Reform in Contemporary Indonesia.”

9/21/05 - University of Minnesota, Minneapolis, MN. Immigration History and Research Center *Anderson Library Speaker Series*. “The Arab Musical Diaspora: Ethnomusicology, Advocacy, and the Post 9/11 Culture of Caution.”

9/22/05 - University of Minnesota, School of Music. Guest professor/performer for the class “Music, Culture, Society.” Invitation by Professor Mirjana Lausevic,

4/7/05 - University of Michigan, Dearborn, MI: *Images and Perceptions of Arab Americans*: Seminar/cultural education workshop on Arab culture and community, invited participant.

*9/3-6/04 - University of Limerick, Limerick, Ireland: Invitational Colloquium of the International Council for the Study of Traditional Music (ICTM), *Music and Conflict* hosted by John O’Connell. “Plurality or Conflict: Performing Religious Politics through Islamic Musical Arts in Contemporary Indonesia.”

*8/04 - University of the Philippines, College of Music Research, Manila, Philippines. “The Study of Ethnomusicology and its Applications for Research in Progress.”

5/8/04 - New York University, Departments of Religious and Middle East Studies: *Religious Witness: The Intimate, the Everyday, the World*. “Islamic Musical Arts and the Aesthetics of Tradition and Modernity in Contemporary Indonesia.”

4/24/04 - Georgetown University, Center for Contemporary Arab Studies, School of Foreign Service, Washington, D.C.: Conducted all day workshop on teaching music and the Arab World followed by a concert presented by the William & Mary Middle Eastern Music Ensemble.

4/1-4/04 - University of Illinois School of Music, Urbana-Champaign, IL: *Improvisation!: New Directions in the Study of Musical Improvisation*, an interdisciplinary and intercultural conference. "Indonesian Reciters of the Qur'an and the Juncture Between Creation and Recreation."

2/17/04 - Boston College, Boston, MA: *Distinguished Lecture Series in Middle East and Islamic Studies Initiative*. "Bodies, Voices, Religion, and Nation: Indonesian Women and the Performance of Islam." Lecture followed by a concert of traditional Arab music performed on the 'ud with Boston area performers Anne Elise Thomas (*qanun*) and Karim Nagi Mohammed (percussion) with web simulcast and broadcast.

2/13/04 - University of Michigan, Ann Arbor, MI: *Distinguished Lecture in Southeast Asian Studies*, invitation by Judith Becker. "Popularizing the Faith through Islamic Musical Arts in Indonesia: Traditionalism, Modernism, Orientalism, and Beyond."

1/23/04 - George Washington University, Washington, D.C. "Bodies, Voices, Religion, and Nation: Women and the Performance of Islam in Contemporary Indonesia."

11/15/03 - University of California, Berkeley and University of California, Los Angeles. *Symposium on Muslim Societies of Southeast Asia*. "Traditionalism and Feminism: Women, Religious Practice, and Islamic (National) Performance in Indonesia."

*9/1/03 - University of the Philippines, Department of Music, Quezon City, Metro Manila, Philippines. "Women and the Musical Culture of Islam in Indonesia."

*8/8/03 - Jakarta, Indonesia: Invited speaker for the 30-minute radio program "*Islam dan Toleransi*" (Islam and Tolerance) hosted by Ulil Abdullah, broadcast live. (www.islamlib.com)

11/18/02 - Cornell University, Cornell, NY: *Musicology Colloquium Series*. "From Qur'an to Cabaret: Women in Middle Eastern and Islamic Musical Cultures."

7/25-26/02 - Georgia Southern University, Middle East Studies Center, Statesboro, GA: *Understanding Islam and Muslim Students*, in cooperation with Southeast Regional Middle East and Islamic Studies Seminar, Dr. John Parcels, host. "Appreciating the Aesthetics of Middle Eastern Music."

6/11/02 - Boston, MA, NPR radio program, *The Connection*, hosted by Dick Gordon. Interviewed for a live broadcast on the topic: Oriental Dance and Music and the Music of George Abdo. http://www.theconnection.org/shows/2002/06/20020611_b_main.asp

*5/20/02 - Ben Gurion University of the Negev, Chaim Herzog Center for Middle East Studies Beer Sheva, Israel: *Arts, Gender, and Nationalism in the Middle East*. "Performing Homeland in the Arab Diaspora." Conference not attended due to political situation and security concerns.

10/26/01 - Meeting of the Society for Ethnomusicology, Detroit, MI: *Navigating a Career in Ethnomusicology*. One of three faculty invited by the Student Concerns Committee.

3/16/01 - William & Mary, Williamsburg, VA: *Women's Studies Colloquium*. "Women's Bodies, Women's Voices and Islamic Musical Arts."

2/8/01 - Williamsburg Regional Library, Williamsburg, VA: *Virginia Symphony Lecture Series*. "World Music in our Life: Exotics or Aesthetics."

2/2/ 01 - The University of Virginia, Charlottesville: VA: *Department of Music Colloquium Series*.
“Sharing the Music: Performing Fieldwork through Musical Values and Aesthetics in the Context of Indonesian Islam.”

5/00 - Georgetown, University, Washington, D.C.: Introductory comments given on the music of the Arabian Gulf before the performance of the Kuwait Television Folklore Group. Invitation by the Kuwait Information Office, Dr. Shafeeq N. Ghabra.

4/00 - Westminster Schools, Atlanta, GA: Two lectures presented for 600 students on Performance and Aesthetics in the Arab world and Middle East.

11/99 9, November-25, November: Travel to the United States with Indonesian Reciter Maria Ulfah of The (Women’s) Institute for the Study of the Qur’an (*Institut Ilmu al-Qur’an*) for academic tour of five universities and the Middle East Studies Association. Jointly organized with Michael Sells. Joint lecture demonstrations with Maria Ulfah 11/10/99 Haverford College, hosted by Michael Sells; 11/11/99: Princeton University, hosted by Anna Gade; 11/15/99 Brown University, hosted by Mark Perlman and Anne Elise Thomas; 11/16/99 Boston College, hosted by Qamar al-Huda; 11/17-18/99: Harvard University, hosted by William Graham; 11/12/99: Middle Eastern Studies Association, Annual Meeting, Washington, D.C.

*10/99 - University of North Sumatra, in Medan, Sumatra, Indonesia: Three lectures presented. Invitation by the Department of Ethnomusicology.

*7/99 - America Indonesia Foundation, Jakarta: “Musics of the Multicultural Folk in America.”

*7/99 - Gaja Mada University, Yogyakarta, Indonesia: “Women and Islamic Musical Arts in Indonesia”

*3/99 - Erasmus Huis, Indonesian Heritage Society, Jakarta, Indonesia: “The Qur’an in Indonesian Daily Life” a presentation on on-going fieldwork with special guest Reciter Hajjah Maria Ulfa.

11/98 - Baltimore, MD: Filmed interview for the PBS production, *Islam, Empire of Faith*, Gardener Productions.

11/97 - Harvard University, Middle East Study Group, Cambridge, MA. “Individuality and Social Change in the Music of Arab Americans.”

11/97 - University of Arizona, Tempi, AZ. Department of Music and the Center for Middle Eastern Studies. “Immigrant Music Culture and the Example of Arab Detroit.”

10/97 -University of Kentucky, Center for International Studies, Knoxville, KY. “Arab Musical Aesthetics and Practice” and performance (‘ud, voice, percussion), accompanied by Anne Elise Thomas (qanun).

9/97 - Georgetown University, Washington, D.C.: Center for Contemporary Arab Studies: “The Musical Culture of Arab America.”

10/97 - ACCESS (Arab Community Center for Social and Economic Services), Dearborn, MI: Invitation by the Arab Arts Network inaugural planning conference. “Performance: The Intersection between Academia and Community.”

4/97 - Duke University, Department of Religion, Comparative Islamic Studies, and the Department of Asian and African Languages and Literature, Durham, N.C.: “‘Channeling the Archetype’ Indonesian Women's Voices and the Recitation of the Holy Qur’an.”

10/96 - South East Regional Middle Eastern Scholars Conference, Boone, N.C.: “The Performance and Experience of the Holy Qur’an in the Islamic Diaspora: A Research Report from Indonesia.”

*3/96 - Erasmus Huis, Jakarta, Indonesia, *Indonesian Heritage Society Evening Lecture Series*: “Learning to Sing the Qur’an with Soul,”.

*3/96 - Jakarta, Indonesia: *Indonesian Heritage Society General Members' Meeting*, keynote speaker. “A Minangkabau Wedding in West Sumatra: Traditional Life in the Modern World.”

10/95 - University of California, Department of Ethnic Studies, Berkeley, CA: *Sounding the Difference: Music and the Politics of Identity in America and Beyond*, invitational conference hosted by Tim Taylor. “The Sound of Culture, The Structure of Tradition: Musicians' Work in Arab America.”

11/94 - Emory University, Atlanta, GA. Department of Near Eastern Studies: “Symbols for Sale: Musicians and the Arab World in Detroit, Michigan.”

9/94 - Detroit Institute of the Arts, Detroit, MI: “Creating a New Arab World: Music and Community in America: The History and Contemporary Life of a Musical Sub-culture.”

9/94 - Williamsburg/James City County/Newport News Public Schools and Reves Center for International Studies, Williamsburg, VA: *International Forum on Europe: In Search of Itself*. “Music and Identity: The Musical Margins of Contemporary Europe.”

8/94 - University of California, Los Angeles, CA: *International and Area Studies Summer Institute for Educators*. “Music and the Construction of Community: Arab Immigrants, Old and New.”

8/93 - Williamsburg/James City County/Newport News Public Schools and Reves Center for International Studies, Williamsburg, VA: *International Forum on North Africa and the Middle East*. Invitational lecture and performance. “Music and Culture in the Middle East.”

4/92 - University of Texas, Austin, TX: *Center for Middle Eastern Studies Colloquium Series*. “Musical Aesthetics and Ethics in the Arab-American Context.”

7. PAPERS PRESENTED AT PROFESSIONAL MEETINGS (selection by peer review)

***indicates international venue**

11/7/19 Discussant for SEM Panel “Spaces of Arab American Musical Life” with Chris Witulski, Ann Lucas, and Michael Figueroa. Society for Ethnomusicology, Bloomington, Indiana.

*7/13/19 Panel Chair and Presenter for “Islam, Sufism and Performing Arts in Southeast Asia.” Paper presented: “The Collective Experience of “Performative Sufism.” International Council for the Study of Traditional Music (ICTM), Chulalongkorn University, Bangkok, Thailand.

3/22/19 – “Musical Signification and the Role of Religious Performance in Contemporary Indonesia” Annual Meeting of the Association for Asian Studies, Denver, Colorado.

*6/20/18 - “Oscillating Sound Waves of the Mediterranean and Indian Ocean World: The Politicization of Religious Melody in the Indonesian Culture Wars of 2017” Symposium of the International Council of

Traditional Music: Mediterranean Music Study Group, Essaouira, Morocco.

10/26/17 - Roundtable: Theorizing Sound Writing II /Thinking Sound Chair: Deborah Kapchan, New York University, Society for Ethnomusicology, Denver, CO.

10/27/17 - Chair and organizer: SEM President's Roundtable: Engaged Activism among Ethnomusicologists Responding to the Contemporary Dynamic of Migrants and Refugees, Society for Ethnomusicology, Denver, CO.

*7/13/17 - "Ethnicity, Religion, and Nationalism in Dialogue: The Transformation of Performing Arts in Southeast Asia." Organized and chaired roundtable with Sumarsam, Lawrence Ross, Ako Mashino, and Christine May Young. The International Council for Traditional Music (ICTM) World Conference, Limerick, Ireland.

12/19/16 - SEM-sponsored session, "The Role of Ethnomusicology in the 21st Century Curriculum" with Timothy Rice and Donna Buchanan. Paper presented: "SEM and NASM: A call for collaboration?" National Association of Schools of Music Conference, Dallas, TX. Note: this panel was compiled by me and submitted by invitation for publication with the formal Proceedings of the NASM meeting. The papers are also published in the SEM Newsletter, SEM-NL 51-3, Summer, 2017.

10/8/16 - "Taking our Show on the Road: The Middle Eastern Music Ensemble tours Morocco and Oman," Symposium of the International Council for the Study of Traditional Music (ICTM) Study Group on Applied Ethnomusicology, Cape Breton University, Nova Scotia, Canada.

*4/17/16 - "Sharing space? Sharing culture? Applied Experiments in Music-Making across Borders," convener and chair, with Rachel Harris, SOAS, University of London and Abigail Wood, University of Haifa, paper presented: "Taking our Show on the Road: The Middle Eastern Music Ensemble tours Morocco and Oman," British Forum for Ethnomusicology, Kent, UK.

10/12/16 - Invited discussant, "Islam and Sound," a five-paper panel convened by Peter McMurray, The Society for Ethnomusicology, Washington DC.

12/5/15 - Roundtable participant: "Intertwined Futures of Ethnomusicology and the Middle East: Reflections from an International Symposium on Music Research in the Arabian Peninsula," Society for Ethnomusicology, Austin, TX.

*7/4/15 - "Arab Music and Transnational Labor: One Hundred Years in an Arts Economy," Joint conference of the Société Française d'Ethnomusicologie and the British Forum for Ethnomusicology, Paris, France.

*7/22/15 - "Negotiating the Personal and Professional: Ethnomusicologists and Uncomfortable Truths," roundtable with Rebecca S. Miller, Svanibor Pettan, Margaret Sarkissian. The International Council for Traditional Music World Conference, Astana, Kazakhstan.

*7/21/15 - "Women, the Recited Qur'an, and Radical Feminism," part of a roundtable "Theorizing Gender in Ethnomusicology" convened by Barbara Hampton, The International Council for Traditional Music World Conference, Astana, Kazakhstan.

11/12/14 - "Arab Music and Transnational Labor: One Hundred Years in an Arts Economy." Society for Ethnomusicology Pre-Conference on "Music and Labor." University of Pittsburgh, PA.

*715/13 - "Cultural Symbiosis and Musical Mutualism: Trans-regional Arab Music Production, the Iraqi Diaspora, and the Music of Oman." International Council for Traditional Music World Conference, Shanghai, China.

12/2/11 - "Synergy and Disconnect in the Indian Ocean Trade Winds," Middle East Studies Association, 2011: Washington DC, December 1-3. Invited as part of a double panel on the Anthropology of Music in the Middle East, Deborah Kapchan, chair.

11/19/11 - "Music in Oman: Politics, Identity, Time, and Space in the Sultanate." Panel organizer and chair, involving colleagues from Muscat, Oman, and Lisbon, Portugal. My paper: "The Musical Design of National Space and Time in Oman," Society for Ethnomusicology, Philadelphia, PA November 17-20.

*7/11 - *International Council for the Study of Traditional Music (ICTM), St. John's Newfoundland, CA. "Contemporary Perspectives on Arab Music in North America." Panel organized, proposed, and accepted. I could not present due to fieldwork in Oman,*

*7/10 - "The Arab Aesthetics of Music, Language, and Performance in the Worlds of Indonesian Islam" paper presented as part of a double panel organized by Karin van Nieuwkerk, Department of Religious Studies, Radboud University, the Netherlands and Kamal Salhi, School of Modern Languages and Cultures, University of Leeds, UK World Congress of Middle Eastern Studies, Barcelona, Spain.

3/10 - "Sounding the Divine: Women, Ecstasy, and State Control in Indonesia," Association for Asian Studies, Pittsburgh, PA.

*11/09 - "Quranic recitation and Islamic musical performance: Between shared interiority and the official management of a sound culture in Muslim Indonesia," paper presented in a series of two round-table discussions organized by Deborah Kapchan of New York University, Society for Ethnomusicology, Mexico City, Mexico.

10/08 - "Transnational Feminism(s) and the Particularity of Indonesia," Society for Ethnomusicology, Wesleyan University, Middletown, CT.

11/06 - "*Supaya Ramai: Orality, Islam and the Asian Aesthetic of Noise*," Society for Ethnomusicology, Honolulu, Hawai'i.

11/05 - "Divine Inspiration, Devotional Restraint: Music and Islam in Indonesia," a round-table panel presentation with Anne Rasmussen and David Harnish, (co-chairs), Charles Capwell, Judith Becker, Birget Berg. Society for Ethnomusicology, Atlanta, GA.

*8/4/05 - "*Raja Seribu, Rakyat Satu* ' (One Thousand Kings, One People): Populism and the Musical Mission of Kiai Kanjeng," part of a double panel on "Music and Islam in Indonesia" David Harnish and Anne K. Rasmussen, co-chairs. International Council for the Study of Traditional Music (ICTM), Sheffield, England.

11/0/03 - "The Middle East Imagined: A Comparative Perspective on the Production of Musical Orientalism," Conference of the Middle East Studies Association, Anchorage, Alaska.

9/3/03 - "Bodies, Voices, Religion, and Nation: Rethinking Women, Music and Islam," Society for Ethnomusicology, Miami, FL.

7/18/03 - "Bodies, Voices, Religion, and Nation: Rethinking Women, Music and Islam," Feminist Theory

and Music 7 Conference, University of Bowling Green, OH.

10/23/02 - "World Music Ensembles in the Academy." Coordinator of 3-hour workshop on Middle Eastern and Mediterranean Music" (with Donna Buchanan and Scott Marcus), Society for Ethnomusicology, Estes Park, CO.

8/5/02 - "Mainstreaming American Musical Multiculturalism," Plenary Session "Disciplining American Music" Dale Cockrell, chair, International Association of Music Librarians, University of California, Berkeley, CA.

8/2/02 - "Islam in the Atmosphere: Communal Spirituality and the Indonesian Soundscape," *Beyond Noise: Acoustic, Technical and Metaphorical Aspects of Noise in Music and the Visual Arts*, University of California, Santa Barbara, CA

10/26/01 - "World Music Performance Ensembles in the Academy," round table organized by Julia Banzi, Society for Ethnomusicology, Detroit, MI.

*5/25/01 - "Mainstreaming American Musical Multiculturalism," joint conference of The Society for American Music and the Center for Black Music Research, Port of Spain, Trinidad.

4/28/01 - "The Arab Global and the Indonesian Local in Islamic Performance," keynote presentation, 18th Annual conference of the American Council for the Study of Islamic Societies, Villanova University, Villanova, PA.

3/1/01 - "World Performance Ensembles in the Academy" round table with panelists John Chernoff, Andrew Wientraub, and Michele Kislleuk, Mid-Atlantic Chapter of the Society for Ethnomusicology, University of Pittsburgh, Pittsburgh, PA.

*11/00 - "The Arab Aesthetic in Indonesian Islam," joint meeting of the Society for Ethnomusicology and 14 other professional music societies (a.k.a. *Musical Intersections*), Toronto, Canada.

11/99 - "Modes of Quranic Recitation: The Musical Aesthetics of Islam in Contemporary Indonesia," Middle East Studies Association, Washington D.C.

11/99 - "Bilateral Negotiations in Bi-Musicality: The William & Mary Middle Eastern Music Ensemble," paper delivered in absentia by Anne Elise Thomas, Society for Ethnomusicology, Austin, TX.

*7/99 - "Globalization and the Practice of Islamic Musical Arts in Contemporary Indonesia," International Wayang Festival Conference, *Traditional Arts Face the Challenges of Globalization*, Jakarta, Indonesia.

11/97 - "Living Islam and Evolving Practice in Indonesia through the Shared Experience of the Holy Qur'an." Joint meeting of the Society for Ethnomusicology and the International Association for the Study of Popular Music, Pittsburgh, PA.

*6/97 - "Indonesia, Turkey, America: Experiencing Islam as Practice and Ritual." Panel Organizer and presenter. "Channeling the Archetype: Indonesian Women's Voices and the Recitation of the Holy Qur'an," International Council for the Study of Traditional Music (ICTM), Nitra, Slovakia.

10/94 - "Theory and Practice at the Org: Technique, Timbre, and Technology in Arab Music Performance," panel organizer and presenter at the joint meeting of the Society for Ethnomusicology and

the American Folklore Society, Milwaukee, WI.

*10/94 - "Theory and Practice at the Org: Technique, Timbre, and Technology in Arab Music Performance," International Association for the Study of Popular Music, Havana, Cuba.

*6/93 - "Recording Identities: Transnational Music Media in the Arab Diaspora," International Council for the Study of Traditional Music (ICTM), Berlin, Germany.

10/92 - "Musical Ethics Among Arab Americans: The Resilience of Traditional Patronage," Society for Ethnomusicology, Seattle, WA.

10/92 - "Musical Ethics Among Arab Americans: The Resilience of Traditional Patronage," Middle East Studies Association, Portland, OR.

2/92 - "Symbol and Interpretation in the Music of Arab American," TAMES: Texas Association of Middle East Scholars, Laredo, TX.

11/90 - "Aesthetic Choices and the Internal Construction of Identity in American Communities." Panel Organizer and Chair. "The Middle Eastern Nightclub: Resurrecting Orientalism for America," Society for Ethnomusicology, American Musicological Society, Society for Music Theory, Oakland, CA.

4/90 - "The Middle Eastern Nightclub as an American Harem," International Association for the Study of Popular Music, New Orleans, LA.

3/90 - "Closets, Attics, And Basements: Discovering a History of Musical Aesthetics in the Personal Archives of the Arab American Community," International Symposium: A Century of Field Recording, University of Indiana, Bloomington, IN. Similar paper presented for The Society for Ethnomusicology, Southern California Chapter.

11/88 - "The Transplantation and Transformation of Arab American Music Culture," Middle Eastern Studies Association, Los Angeles, CA.

10/88 - "The Musical Life of Arab Americans: Performance Contexts and Musical Transformation," the Society for Ethnomusicology, Tempe, AZ.

3/87 - "KPFK and Los Angeles, The Articulation of Liberal Pluralism," Society for Ethnomusicology Southern California Chapter, Los Angeles, CA.

8. MUSICAL PERFORMANCE as solo artist on 'ud, qanun, percussion and voice and as director and musician with [The William & Mary Middle Eastern Music Ensemble](#). Since 1994, this ensemble has invited or been invited by about 60 artists from various Middle Eastern traditions for collaborative projects. Select collaborative projects are listed below. A full roster of domestic and international performances is available upon request. * Indicates international venue.

Fall 2019: Hosted residency of Poet and Hip Hop artist, Omar Offendum toward a collaborative performance with the W&M Middle Eastern Music Ensemble, "An Evening of Poetry and Music in Celebration of the Arab American Experience." November 22, 2019.

Fall 2019: Guest artist on 'ud and vocal for *Itrab Arabic Music Ensemble*, Virginia Tech, Blacksburg, VA

Spring 2019: Racy All-star Alumni Orchestra Performance, April 13, 2019. UCLA, Los Angeles, CA

Fall 2018: Hosted three-week residency with international guests Aicha Redouane and Habib Yammine from Paris, France, culminating in a full-length concert with the W&M Middle Eastern Music Ensemble, with additional performances at the College of Charleston, SC, Virginia Technical Institute, Georgetown Public Library, SC and William & Mary.

2017-18: Highlights for the W&M Middle Eastern Music Ensemble include residencies hosted for 1) Kareem Nagi Mohammad (Egypt), 2) Sahba Motallabi and Naghmeh Fahrahmand (Iran), 3) Charbel Rouhana and Sister Marana Saad (Lebanon), Imad al Taha (Iraq). We presented several performances including a fall semester concert in Ewell Recital Hall and a Spring Semester Concert in the Kimball Theater featuring Iraqi musician and recent refugee Imad Al Taha. This concert was a fund raiser for the Hampton Roads Refugee Resettlement Center and we raised \$1,300 for this important organization. We invited Fulbright Scholar in Residence (Spring 2018) Danis Sugiyanto and musicians from Richmond-based Raga Kusuma to join this concert. In March 2018, the W&M MEME traveled to Wake Forest North Carolina for rehearsals, a lecture-demonstration, and collaborative concert with students and faculty at Wake Forest University.

*February-July, 2017 – 30 performances of Arab music, Indonesian Islamic *shollawat*, and Arab/Indonesian fusion music in a variety of institutions and settings throughout Java and Sumatra, all of them invitational, the great majority of them collaborations with consultants and colleagues involved in my ethnographic fieldwork in Indonesia, supported by a Fulbright US Scholar Grant. Detailed inventory, prepared for my final research report to the Indonesian Ministry of Research, Technology and Higher Education, is available upon request.

12/18 - Hampton, Virginia: Refugee Resettlement Program, Refugee Christmas Party. Small ensemble performance for 150 recent refugees to the Hampton Roads area. Families from Afghanistan, the Congo, Iraq, Kenya, Somalia, Syria, and Tanzania.

*10/16 - Shanghai Conservatory of Music, formal concert: “Music and Song from the Arab World: Migrations of Text and Tune,” performance on ‘ud, riqq, and vocals with Scott Marcus (Professor, University of California, Santa Barbara) on nay and ‘ud. October 21.

*10/16 - Shanghai Conservatory of Music, workshop for students and faculty on “Arab Music Performance Practice,” with Scott Marcus, and AJ Racy, Professor, (University of California, Los Angeles). October 22.

*10/16 - Cape Breton University, Sydney Nova Scotia, Canada. Performance on ‘ud, riqq, and vocals with Anne Elise Thomas, qanun, and Hansen Millison, darabukkah. Two in-school and one teacher workshops and two performances in conjunction with the *International Council for the Study of Traditional Music (ICTM)* Symposium on Applied Ethnomusicology and the larger project: Global Musics/Local Connections; project director, Marcia Ostashevski. October 5-9.

Spring 2016 - W&M Middle Eastern Music Ensemble Collaboration with Sephardic Cantors, Ramon Tasat and Matthew Klein for two concerts entitled “Sephardic Journeys”

- February 6, Congregation Beth El, Bethesda, MD.
- May 1, Williamsburg Unitarian Universalist Church, Williamsburg, VA.

Spring 2016 - W&M Middle Eastern Music Ensemble hosted, with the initiative of Jonathan Glasser (Anthropology), four guest artists from Morocco, March 13-27, Nasreddine Chabaane, Amina Bensaad, Ousama BouAbdallah, Hakim Chitouie. Several rehearsals, workshops, class visits and three concerts:

- March 18, [Classical Studies Conference](#); Williamsburg Lodge, Virginia

- March 25, Ewell Recital Hall, The College of William & Mary
- March 26, [Piedmont Valley Concert Series](#), Charlottesville, VA

* June 2015 – Six-person contingent of the W&M Middle Eastern Music Ensemble and W&M anthropology colleague Jonathan Glasser, in collaboration with musicians from *L'Association Ahab Cheikh Salah*, Oujda, Morocco. Ramadan performances in Rabat, Azmour, and Oujda, Morocco.

2014-2015 - Initiated and coordinated the year-long residency of composer and performer Kareem Roustom, who worked with several ensembles and classes at William & Mary. Collaborative performances undertaken with the W&M Middle Eastern Music Ensemble and the W&M Gallery Players, in February 2015 (Williamsburg Regional Library Theater) and with guest vocalist Nizar Fares in April 2015 (Kimball Theater), Williamsburg, VA.

3/7/2015 - Guest artist (Qanun and Vocalist) with the University of California, Santa Barbara Middle East Ensemble directed by Scott Marcus. Taught the ensemble a suite of three pieces from the Sultanate of Oman, the ensemble's first experience with Omani music. Performed the rest of the ensembles repertoire for the full two-hour concert.

* 5/18-28/14 - W&M Middle Eastern Music Ensemble in Morocco with musicians from *L'Association Ahab Cheikh Salah*, Oujda, Morocco, and with performances in Oujda, Rabat, and Marrakesh.

*1/2-12/14 - W&M Middle Eastern Music Ensemble Study and Performance Tour of Muscat, Oman with performances at the Omani Ambassador's Residence, the Sultan Qaboos University, and the Oud Hobbyest Association.

11/8/13 - Formal concert of the W&M Middle Eastern Music Ensemble with guest artist Amir ElSaffar with a focus on traditional Iraqi music. Williamsburg, VA Library Theater.

4/23/13 - CD Release Concert W&M Middle Eastern Music Ensemble with cameo appearance by Ezgi Stump, Ewell Recital Hall.

2/16/13 - Formal concert with guest artist Simon Shaheen. Williamsburg, VA Regional Library Theater.

4/18/12 - Formal concert with five guest artists from the Sultanate of Oman, Ewell Recital Hall, Williamsburg, VA.

3/30/12 - Gala Performance with guest artists from Morocco, Nasreddine Chaabane and Amina Bensaad, Williamsburg Library Theater.

10/3/11 - Full-length concert of Al Hawanim (Anne Rasmussen, Anne Elise Thomas, Bridget Robbins, Maryam Eli, Elizabeth Ayyoub), Landmark Theater, Blacksburg, VA

*2/25/11 - Featured 'ud soloist for the choral piece "Talou," arranged by Dr. John Perkins of Sharjah University, UAE and performed at the TAISM Festival of Choirs, Muscat, Oman.

8/28/10 - Solo 'ud performer with master percussionist Sohail Kaspar for an evening of oriental dance, Virginia Beach, VA.

6/24/10 - Concert of Iraqi music for Iraqi and American teens at the Global Youth Village, Bedford, VA.

2/19/10 - Performance as vocalist of program of French Café Chantant vocal repertoire with jazz guitarist

Max Katz. Special event for the William & Mary Global Film and Music Festival.

2/18/10 - Performance (on daff, frame drum) with *Zikaryat*, New York based ensemble of musicians and dancers. Program: “The Golden Age of Egyptian Cinema” opening event for the William & Mary Global Film and Music Festival. Kimball Theater, Williamsburg, VA.

1/31/10 - Organized and performed (‘ud and voice) full-length concert of Arab Traditional Music with five other Denver area musicians for the University of Colorado, College of Music, Grusin Hall, Boulder, CO.

3/14/09 - Performance of Arab music and poetry with acclaimed author Mohja Kahf at the Kansas State University Conference on Arab American Women, Lawrence, KS.

2/13/09 - 20 minute set of jazz piano and French vocal jazz repertoire and monologue for the Boutetourt Singers’ Valentine’s Day Gala, Kimball Theater, Williamsburg, VA.

1/09 - Performance by “Al Hawanim” for the Richmond Forum: “Faith and Politics” with Reza Aslan and John Meacham. (<http://www.richmondforum.org>), Landmark Theater, Richmond, VA.

8/08 - Performance by “Al Hawanim” for Global Youth Village: Welcoming Iraqi Youth, Legacy International, Bedford, VA.

8/08 - Performance by “Al Hawanim” for “Steppin Out” Summer Festival, Blacksburg, VA.

*11/26/05 - Turkish Embassy, Manila, Philippines: Formal, full-length concert for the ambassadorial community of the Philippines with guest artist Latif Bolat, reciter and vocalist, Mokhamad Yahya, and musicians from the University of the Philippines.

*11/19/04 - Asian Development Bank, “Halal bi Halal” celebration of the end of Ramadan, with musicians from the University of the Philippines, Manila, Philippines.

*11/14/04 - Embassy of Indonesia, Manila, Philippines: Gala full-length performance for the celebration of Eid al-Fitri with musicians from the University of the Philippines, singers from the Indonesian community and soloist Mokhamad Yahya.

*10/04 - Guest performer for four concerts with the Indonesian Ensemble *Kiai Kanjeng* a 25-member orchestra directed by Emha Ainun Nadjib in the Indonesian cities: Jember, East Java; Madiun and Yogyakarta, Central Java; and Jakarta, Indonesia.

5/04 - Performance by “Al Hawanim,” (musicians from Brown, Wesleyan, and Emory Universities) at Alwan Gallery for Arts and Education, Wall Street District, New York City. Benefit for the Arab Studies Journal, New York, NY.

7/03 - Featured ‘ud soloist with IPQAH: (The Association of Male and Female Reciters and Male and Female Memorizers of the Qur’an). 30 minute nationally televised concert prepared for an evening of the week-long 20th National Competition in Quranic Recitation. Palankaraya, Kalimantan, Indonesia.

11/14/02 - Invited guest artist performing on *qanun* for the inaugural concert of the Cornell University Middle Eastern Music Ensemble, Co-Directed by Martin Hatch and Nikolai Ruskin, Ithaca, NY.

5/18/02 - Guest artist with Latif Bolat Ensemble for a concert of Turkish Devotional Music at a

Conference on Sufism, Black Mountain, NC.

5/18/02 - Guest artist with Latif Bolat Ensemble for a concert of Turkish folk and classical music for the opening of the exhibit "Empire of the Sultans: Ottoman Art from the Khalili Collection, North Carolina Museum of Art, Raleigh, NC.

8/00 - Performance demonstration and workshop in Arab music at the Global Youth Village Camp, Bedford, VA.

*7/7/99 - Short performances of Arab traditional music at four Islamic boarding schools in East Java: Pondok Pesantren Darul Ulum, Jombang; Pondok Pesantren Al-Lathifiyyah Bahrul 'Ulum I, Jombang; Pondok Pesantren Al-Latifiyyah II, Jombang; Pondok Pesantren Anak-Anak al-Mudofar, Lamongan. With reciter Hajjah Maria Ulfa and Anne Elise Thomas. East Java, Indonesia.

*7/7/99 - Full-length performance of Arab traditional music and American folk music at the Festival Kebudayaan Betawi, (Betawi Cultural Festival) at the I.A.I.N., Jakarta (Institut Agama Islam Negara – the National Islamic University). With Anne Elise Thomas, from Brown University, and students from the Institute for the Study of the Qur'an (IIQ), Jakarta, Indonesia.

*6/22/99 – Short televised performance at the 14th Seleksi Tilawatil Qur'an Nasional (14 National Competition in the Recitation of the Qur'an), Asrama Hajji, Jakarta, Indonesia.

*3/28/99 - Led full-length musical performance with students and reciters from the Institut Ilmu al-Qur'an (IIQ) for the celebration of the Eid al-Adha at the Asrama of IIQ at the request of the Director of IIQ, Ibrahim Husain. Jakarta, Indonesia.

*3/16/99 - Solo 'ud performance at a ceremony for the Indonesian Ambassador to Egypt, (Pelepasan Bapak Prof. Dr. H.M. Quraish Shihab, MA Sebagai Duta Besar Republik Indonesia untuk republik Arab Misir, Djibouti, dan Somalia), at IIQ, Ciputat, invitation to perform by the Rektor of IIQ, Ibrahim Husain, Jakarta, Indonesia.

11/97 - Concert of Arab Music with Boston musicians at *Café Pasim*, in conjunction with the CD release party for *The Music of Arab Americans: A Retrospective Collection* (Rounder CD 1122, research and documentation by Anne Rasmussen). Sponsored by The Arab Arts Network, The American Arab Anti-Discrimination Committee, and Daff & Raff Books and Music. Cambridge, Massachusetts, USA.

9. FIELDWORK AND RESEARCH

(in Indonesia, Oman, the United Arab Emirates, and among Arab American communities).

6/18 Introduction to a collection of 330 wax cylinders at the University of Leiden, Leiden, Netherlands; with Professor Anne van Oostrum and Head Curator, Dr. Arnoud Vrolijk.

1-7/17 - Six months of ethnographic fieldwork and academic outreach in Indonesia on the islands of Java (Jakarta, Malang, Solo, Yogyakarta, Semarang, Surabaya, Bandung), and Sumatra (Medan, Banda Aceh, and Indralaya) supported by a Fulbright US Scholar Grant.

10/16 - Ethnographic fieldwork in Dubai, United Arab Emirates, with professional musicians from the Arab diaspora who work in the Gulf's recording studios.

1/15 - Ethnographic fieldwork in Oman with members of the Jama'iyat Howat al-'Ud in Muscat and with Ragab Khamis and the family of Jam'an Diwan in Salalah, Oman. Additional research and reconnaissance for a W&M Study Tour to Oman with various agencies in Muscat (Sultan Qaboos

University, the Royal Opera House Oman, Center for International Learning, The American Embassy etc.)

8/14 - Ethnographic fieldwork in Jakarta, Indonesia with Maria Ulfah, renowned reciter of the Qur'an, *Pondok Pesantren Bayt al Qorro,* and at events involving the Islamic music genre, *hajir marawis*.

1/14 - Ongoing fieldwork and advocacy in Muscat, Oman in tandem with the external review of Sultan Qaboos University Department of Music and the Study and Performance tour I organized for the William & Mary Middle Eastern Music Ensemble.

7/12 - Continuing fieldwork conducted in Muscat and in the southernmost province of Dhofar (on the Yemeni border), Sultanate of Oman; 3.5 weeks.

November 26-December 16, 2010; February 3-March 1, 2011; June 15-July 30, 2011

Ethnographic fieldwork in the Sultanate of Oman, Arabian Gulf. The first trip was planned around the events for National Day and the celebration of the 40th Anniversary of the modern nation. The second trip coincided with the month-long Muscat Festival in the capital city of Muscat. The third trip coincides with the Majrajan al-Kharifa festival in the southern region of Dhofar in the city of Salalah. Detailed itinerary available as appendix or upon request.

1/11 - Conducted formal interviews with Arab American musicians and ensemble directors Victor Ghanam, Michael Ibrahim, Hasan Hamid and community leader Warren David, Dearborn and Ann Arbor, Michigan, USA.

11/10 - Conducted formal interviews with Arab American musicians and ensemble directors Nabil Azzam, Naser Musa, and Wael Kakish, Los Angeles, California, USA.

8/10 - Conducted formal interviews with Arab American musicians and ensemble directors Fred Elias Jamal Sinno, Kareem Roustom, and Christianne Karam, Boston, Massachusetts, USA.

5/21-25/10 - Conducted formal interviews with Arab American musicians and ensemble directors Youssef Kassab, Ghaida Hinawi, Joe Zeytoonian, Sami Abu Shumays, and Amir ElSaffar and producer/scholar Ethel Raim. New York, NY.

1/8-1/18/10 - Travel to Jakarta, Indonesia to seek permissions for photographs and recordings associated with book publication. Musical Performances at the Ministry of Education while in Jakarta with the Ensemble Kiai Kanjeng and at Pondok Pesantren Bayt al-Qurro,' Jakarta, Indonesia.

6/09 - Reconnaissance trip to Sana'a, Yemen, invitation by Steven Caton, Harvard University and Yemen College of Middle East Studies.

3/08 - Interviews conducted in Brooklyn and Manhattan, New York City in conjunction with the Brooklyn Maqam Festival.

11/05 - Week long research trip to Jakarta and Yogyakarta, Indonesia for Eid al-Fitri activities (the end of the month of Ramadan).

10/04 - Two-week ethnographic research and tour with the music ensemble Kiai Kanjeng and also to witness the Festival Nasyid Indonesia in Central and East Java and Jakarta, Indonesia.

June, July, August, and December, 2003 - Seven weeks (total) of field research in Indonesia on the

islands of Java, Kalimantan, Sulawesi).

11/02 - Two-week trip to Cairo, Egypt to attend concerts, meet musicians and visit, Ph.D. advisee and former W&M student, Anne Elise Thomas. Additional fieldwork among Indonesian students studying at Al-Azhar University in Cairo, Egypt.

1999 - 11 months of research in Indonesia supported by a Fulbright Senior Scholar Grant.

6-7/94 - Research, fieldwork, and documentation as a consultant to the project: "A Century in the Life of the Arab American Community," Sponsored by ACCESS (The Arab Community Center for Social and Economic Services) and funded by NEH (The National Endowment for the Humanities). Dearborn and Detroit, MI.

1986-96 and beyond - Fieldwork among Arab Americans and Middle Eastern immigrants in North American communities (supported by various grants and fellowships, see below). Additional unsponsored travel and fieldwork in the United States, Morocco, France, Indonesia, and Syria.

10. TEACHING

Courses regularly taught at William & Mary

Freshman Seminars (15 Students)

American Soundscapes: Music, Migration, and Resettlement (COLL150/MUSC150)

Taught in the Sharpe Program for Community Scholars 2017

Music and Religious Experience: A Cross Cultural Investigation (MUSC 150W/ANTH 150)

 Musics of Multicultural America: The Global and the Local (MUSC 150W/ANTH 150)

University Seminar (for transfer and Gateway students): Music, Migration, and Multiculturalism (UNSEM 275W)

Ethnomusicology/Musicology Courses (100/200 level = 60 students; 300 level = 25-30 students)

Music Cultures of the World (MUSC 241/ANTH 241)

American Vernacular Music (MUSC 171)

Music Cultures of the Middle East (MUSC 372/ANTH 350/LCST 350)

 Mediterranean Musical Mosaic (MUSC 367/ ANTH 350/LCST 350)

 Music and Gender (MUS 365, cross listed with Women's Studies)

Upper Level Research Seminars (15 students)

Music and the Oriental Other OR Exoticism, Orientalism, and Music (MUSC 345)

Research Seminar: Problems and Methods in Music History: The Politics of Music (MUSC 310)

Senior Seminar in Ethnomusicology (MUSC 467)

The William & Mary Middle East Middle Eastern Music Ensemble (MUS E18-01)

Weekly (+) rehearsals and 4-9 performances per semester, on and off campus, with 15-25 member ensemble plus private/small group coaching on 'Ud (Middle Eastern Lute), Violin, Qanun (zither), Darabukkah, Riqq, and Daff (percussion instruments), Nay (reed flute), and 'Cello, as well as instruction in the Arab Maqam system and in improvisation. Taught for 20 semesters as an overload, and since 2015 as a regular part of my course load. This ensemble is well-known in the region and has become the site and sound of William & Mary's commitment to diversity and internationalization.

Special (credit-bearing) Teaching Initiatives

Spring 2019 - Professor, William & Mary in Washington Semester Program: "Washington and the Arts: Marketing the Global and the Local." 3 courses. 14 credits.

Fall 2018-January 2019 – Oman Study Tour: Natural Environment and Contemporary Culture of Oman, a.k.a “Rock, Music, Oman.” A 3-credit 13-day study tour for 24 students in January 2019 with a 1-credit pre-course in Fall 2018; developed with Christopher Bailey, Professor of Geology.

Spring 2018 - Hosted and coordinated all teaching and performance and class visits (as well logistics of travel, lodging, and meals) for Danis Sugiyanto, Fulbright scholar/artist-in-residence. Mr. Sugiyanto was on campus every Tuesday and spent the remainder of the week at the University of Richmond. His visit was a collaborative effort between the two institutions.

Fall 2017 - Freshman Seminar “American Soundscapes” taught within the Sharpe Community Scholars Program whose goal is “to connect academic work, ethical research and real-world community action.” This course hosted a group of 10 refugee youth from Iraq, Syria, Kenya, Tanzania, and the Congo for a William & Mary Field Day on Saturday, September 30, 2017.

AY 2015-16 - Oman Study Tour // Nature and Culture// Rock-Music, Oman

In Spring and Fall 2015, Professor of Geology, Christopher Bailey and I developed, in consultation with the Reves Center for International Studies, an interdisciplinary January-term study abroad program for 15 students. This course is a pilot project for the University-wide new curriculum We coordinated our travel to Oman in January 2015 where we held a series of meetings with everyone from the ministry of culture to the American Ambassador, Greta Holtz. We taught pre-trip courses in the fall semester and I did the lion’s share of communications with various colleagues from my research network in Oman, to develop a rich itinerary of cultural experiences for our students. The study tour, involving 15 students, occurred in December 30-January 16, 2016 with projects and presentations occurring back on campus in Spring 2016. <http://www.wm.edu/offices/revescenter/publications/worldminded/spring-2016/rock-music-oman.php>; <http://wmblogs.wm.edu/cmbail/rock-music-oman/>

2014-15 - Developed and co-taught “Interdisciplinary Course: Critical Issues in Asian and Middle Eastern Studies” (AMES 250) with Eric Han, Associate Professor of History, Spring 2014 and 2015.

Courses developed for the William & Mary in Washington Program, Spring 2007.

- 1) Washington and the Arts: (Patronage, Policy, Programming, Production, Education, Artists, Audiences, Contexts, Histories, Communities and Individuals) INTR 490-02
- 2) Music and Community in the Capital: MUSC 367-01 // ANTH 350-08
- 3) Interdisciplinary Independent Study: The Intersection of the Global & the Local in the Arts and Beyond (the academic component of student internships) INTR 490-1

14 Students pursued 30-hour a week internships with a variety of Washington DC institutions and organizations, while thinking critically about their experience, designing an independent research project, and taking two full time courses. “Washington and the Arts” involved weekly day-long fieldtrips to Washington’s institutions of art and culture to consider questions of arts patronage and policy, while “Music and Community in the Capitol” focused on the unique musical culture of the area.

Ph.D Dissertation Committees/Honors Theses/Independent Study

Committee Member and Advisor, Brian Jones, Ph.D. American Studies, William & Mary. Topic defense, December 8, 2017. (current)

Committee Member and Advisor, Ph.D. student Kelsey Thibdeau, University of Colorado, Boulder (current)

Committee Member, Eftychia Drousta, Ph.D. Candidate, Ethnomusicology, Université de la Sorbonne, Paris, France. Defence (*Soutenance*), December 13, 2017.

Committee Member and Advisor, Ph.D. student, Dorcinda Knauth, University of Pittsburgh

Committee Member and Advisor, Ph.D. student, Birgit Berg, Brown University

Committee Member and Advisor, Ph.D. student Anne Elise Thomas, Brown University
Committee Member Ph.D. dissertation of John Dougan, American Studies, William & Mary

William & Mary Honors Theses and Independent Study

Director of Honors Theses: Lauren Hoak (2018); (2016) Fiona Balestrieri (2013); Jacob Charron (2009);
Laura Smith (2006-07); Tony Sun (2005-06); Lillie Gordon (2001-02); Deborah Justice (2001-02);
Caroline Diesel (1997-98)

Committee member of Honors Theses: Jesse Tanson (2018); Daniel Speer (2018); Sarah Frederick
(2016); Gretchen Nutz (2013); Amanda Andrei (2010); Mary Disa Raulfs (2008); Bryan Wright (2005);
Kelley Boyer (2002); Fiona Groomes (2002).

Regular director of senior and independent-study projects, W&M Monroe Scholars, Wilson projects, and
other undergraduate research initiatives of the W&M Charles Center for Interdisciplinary Studies, etc.

Student Advisees (who have pursued advanced degrees in ethnomusicology or related disciplines)

Anne Elise Thomas 1996 (Brown University, Ph.D.)
Sunni Fass 1997 (Indiana University, Ph.D.)
Diana Lantz 1998 (University of California, Santa Barbara, Linguistics, Ph.D.)
Caroline Diessel 1998 (New York University, Anthropology)
 Tess Slominski 1995 (University of Limerick, Ireland, MA; New York University Ph.D.)
 Oliver Shao 2001 (School of Oriental and African Studies, MA; Indiana University Ph.D.),
Deborah Justice 2002 (Wesleyan University, MA; Indiana University, Ph.D.)
Lillie Gordon 2002 (University of California, Santa Barbara, Ph.D.),
Heather Sagar 2002 (University of Texas, MA)
 Laura Smith 2006 (post-undergraduate Fulbright Scholar in Spain 2007-08; Georgetown
University, MA Arts Management)
Nancy Marsden 2007 (University of Hawai'i, MA),
Chandler Moore 2006 (Tulane University)
Megan Banner Sutherland 2010 (Memorial University, MA)
Tiffany Schoneboom 2012 (Indiana University MA)
Fiona Balestrieri 2012 (SOAS Linguistics MA; UVA Ph.D.)
Harrison Feiner 2019 (California Institute of Arts; MA)

11. PROFESSIONAL ACTIVITIES: Manuscript review, evaluation of colleagues for tenure and promotion, editorships, consulting, other service.

2019 Promotion reviews, Swarthmore, College of Charleston, Michigan State University
2019 Manuscript review *American Music, Yale Journal of Music and Religion*
2019 Chair, Society for Ethnomusicology, Board of Directors Nominating Committee
2018 Chair, Merriam (book) Prize Committee, Society for Ethnomusicology
2007- present: Member (beginning 2008) Editorial Board for University of Rochester Press Series in
Ethnomusicology (Ellen Koskoff, Editor in Chief).
2018 Tenure review, University of Oregon
2018 Article manuscript review, *Sage Open, Asian Music, Yale Journal of Music and Religion*
2016, 2017 Multiple tasks and initiatives as President, Society for Ethnomusicology.
2017 Article manuscript review, *Ethnomusicology*.
2017 Article manuscript review: *Journal of Traditional Arts*.
2017 Promotion review, University of California, Riverside
2016 Co-Applicant with Marcia Ostashewski (Principal Investigator), et al., \$61,280. Social Sciences
and Humanities Research Council Connections Grant (research-creation/public outreach). Project
title: *Applied Ethnomusicology: Global Studies, Local Connections*, 2016.

2016 Tenure review, Amherst College.

2015 Book manuscript review, Indiana University Press.

2014 Advisory Board, “New Pathways in Ethnomusicology,” an initiative in Digital Humanities Publication of Amherst College Press, following an invitational symposium in August, 2014.

2014 Consultant to the Smithsonian Museum of African Art for the film *Art of the Monsoon* on Oman and Zanzibar.

2014 Book manuscript review, University of Texas Press.

2014 Article manuscript review, *Ethnomusicology*.

2014 Promotion review, University of California, Davis.

2014-16 - Appointed to the editorial board of *Women and Music, A Journal of Gender and Culture*.

12/13-1/14 - Outside Evaluator for the Department of Music and Musicology, the Sultan Qaboos University. Full report submitted, March 2014.

5/13 Outside evaluator for Knox College Department of Music.

2013 Tenure review evaluation, University of Washington.

2012 International Advisory Board *Performing Islam* Joseph Al-Agha, Editor
<http://www.intellectbooks.co.uk/journals/view-Journal,id=209/view.page=3/>.

2012 Book manuscript review. Karin van Nieuwkerk, “Performing Piety: Singers and Actors in Egypt’s Islamic Revival” University of Texas Press 2012.

2012 Book manuscript review. Reviewed (twice) David McDonald, “My Voice is my Weapon: Music, Nationalism, and the Poetics of Palestinian Resistance,” for Duke University Press, 2012.

2012 Service on the Kerr Dissertation Committee of the Middle East Studies Association.

5-6/10 Evaluator for Pew Memorial Trust: Pew Fellowships in the Arts.

2/10 Book manuscript review for University of Illinois Press.

2/10 Reviewer of multi-year grant proposal submitted to the Social Sciences and Humanities Research Council of Canada.

2010-2016 - Elected Board member Williamsburg Youth Orchestra.

11/09 Panelist for review committee of the Mid-Atlantic Arts Council, Baltimore, Maryland.

8/09 Invited to serve on the Advisory Council for America Abroad Radio: *The Arab World’s Demographic Dilemma*.

10/08 Book manuscript review for Oxford University Press.

2007 Promotion review, University of California, Santa Barbara.

9/07 Book manuscript review for Routledge.

9/07 Outside evaluator of Colorado College Department of Music

11/05 Consultant to the Arab American Museum, Dearborn, Michigan.

2005 Tenure review, University of Alberta.

1/05 Article manuscript review for *IJMES: International Journal of Middle Eastern Studies*.

11/03 Tenure review, University of Virginia.

12/02 Promotion review, University of California, Santa Barbara.

12/02 Fulbright review committee for research in Ethnomusicology.

11/02 Reviewer for National Endowment for the Arts Grant Proposal for Collaborative Research.

6/02 Article reviewer for *Asian Music*, Stephen Slawek, Editor.

2/02 Outside evaluator (team leader) of Franklin and Marshall College Music Department. Invitation by D. Alfred Owens, Associate Dean of the Faculty.

1/02 Article manuscript review *IJMES: International Journal of Middle Eastern Studies*.

11/01 Article manuscript review for *Cultural Anthropology*.

11/01 Book manuscript review for SUNY Press.

11/01 Fulbright review committee for research in Ethnomusicology.

6/01 Article manuscript review for *Ethnomusicology*.

6/00 Book manuscript review for McGraw-Hill.

6/98 Consultant to the National Endowment for the Arts; Folk and Traditional Arts, Heritage and Preservation Division. Site visit to *Mahrajan al-Fan*, Fourth Festival of Arab World Culture, New York

City.

1998-2002 - Music and Recordings Review Editor for Middle East Studies Association (MESA) Bulletin.

8/97 Book manuscript reviewer for University of Texas Press.

6-9/95 Consultant to Michigan State University Museum. Two weeks of fieldwork and follow-up documentation of "Arab Music and Weddings in Detroit, Michigan." Fifty-page report submitted including 98 photographs, 9 audiotapes, 1 videotape.

3/92-10/94 - Consultant to Ethnic Folk Arts Center, New York, NY (now the Center for Traditional Music and Dance).

Various dates: Referee for: *Studia Islamika* (a journal of Islamic studies published in Jakarta, Indonesia); *La Corónica*, a journal of Medieval studies.

9-12/91 Guest programmer of 13 hour-long radio programs in Taipei, Taiwan.

8/92 Book manuscript reviewer for University of Texas Press.

5/91 Consultant to the National Endowment for the Arts, evaluation of ACCESS (The Arab Community Center for Social and Economic Services), Dearborn, Michigan.

12. SERVICE TO WILLIAM & MARY AND TO THE PROFESSION

Committee Service, College of William & Mary

Current Service in various campus-wide and departmental committees, including: Program Director, AMES, Program in Asian and Middle Eastern Studies (beginning July 2019); College of Arts & Sciences Retention, Promotion, and Tenure Committee (2017-2020), Vice-President and highest presiding officer, *Phi Beta Kappa* honors society Alpha Chapter of Virginia ((2017-2020),): Member, Department of Music Personnel Committee.

Past service on: College-Wide Writing Committee; Faculty Affairs Committee, Advisor to the Dean, Arts and Sciences; Committee on Degrees; Chair, Music Department Personnel Committee; Chair, Chair Search Committee for Assistant Professor Ethnomusicologist; Search Committee of Assistant Professor, Ethnomusicology; Chair, Search Committee for Assistant Professor, Director of Bands; Committee to evaluate Mark Constantine, Dean of Student Affairs; Chair, Search Committee for Music Theorist; Member, Search Committee for Americanist Musicologist; Chair, Search Committee for Americanist Musicologist, W&M Concert Committee; frequent Chair and Member Ewell Concert Committee; Member, Artist in Residence Committee. International Studies Committee (two three-year terms); Faculty Research Committee (three-year term beginning 2001); Chair and Member Middle East Studies Faculty (MEFAC), now Asian and Middle Eastern Studies (AMES); Student Affairs Committee; Women's Studies Curriculum Committee; Reves Center for International Studies, Admissions Committee, Involved yearly in evaluations and reviews of faculty and staff colleagues through various Merit Committees

2011-2014 – Initiatives as Chair, Department of Music.

- Initiated funding campaigns that resulted in \$100,000 of new support for the Department and particularly the renovation of the Ewell Concert Hall.

- Oversaw the successful application for a "Creative Adaptation Grant" of \$50,000 from the office of the Provost as well as its implementation through the development of MUSIC 210: Music and the Liberal Arts, course for which the entire faculty shares responsibility.

- Hired two new department administrators and choreographed two retirements.

- Closely mentored and collaborated with junior faculty.

- Nurtured and oversaw the difficult process of revising the departments degree requirements.

- Oversaw and wrote all of the reports for the external review of the Department of Music.

- Sorted out the FICA mess of 35 applied faculty members.

- Advocated for increased responsibilities and compensation of various applied faculty.

- Member of Master Plan Committee for the entire campus.

- Member, Provost Search Committee for the Dean of Arts and Sciences.

- Member Building Committee for New Arts Facility, Phase One.
 - Advocated tirelessly (and successfully) to retain a promised tenure-eligible position for the Director of Orchestras.
 - Continued, beyond my tenure as chair, to advocate aggressively and successfully for ethnomusicologist and Mellon Fellow, Michael Iyanaga to join our faculty in a tenure-eligible position (to begin Fall 2017).

2009-2010 - Co-Director, Asian Studies Initiative: Appointed by Dean Carl Strikwerda along with Hiroshi Kitamura, History. Charged to administer 1/3 of \$300,000 Freeman Foundation Grant (with 150,000 matching funds from William & Mary). Designed (along with 8 faculty colleagues) new interdisciplinary program in Asian and Middle Eastern Studies called AMES with 2 major and 4 minor courses of study.

2006-2010 - Chair, Middle East Studies Faculty (elected by faculty colleagues, invited John Eisele to co-chair MEFAC during the final year). Responsibilities include administering \$30-35,000 annual budget from the Critchfield Endowment and producing many of the events associated with this fund; advising 10-20 Middle East Studies majors; responding to all calls from Global Studies including an outside review and graduation for International Relations/Global Studies Students; initiating and planning the first Critchfield Conference in Middle East Studies, held Spring 2009 (and held for the second time Spring 2011); negotiating convoluted lines of communication between the Director of the Reves Center for International Studies, the Dean of College of Arts and Sciences, Global Studies and Individual Faculty, and preparing a detailed annual report.

1993-present - Service to the wider college community: ambitious and enthusiastic organizer of lectures, concerts, and other events, open to the public and featuring an array of guest scholars and artists to the College of William & Mary.

Service to the College and to the Profession: Conferences Hosted at William & Mary

3/13 Assistant for Local Arrangements for the Conference of the Mid Atlantic Chapter for the Society for Ethnomusicology. Conference host: Max Katz.

3/08 Primary Host (as chair of the Middle East Studies Faculty) of the First Annual Critchfield Conference in Middle East Studies, The College of William & Mary.

Organizer of key-note and guest scholar, Professor Engseong Ho. Organizer of William & Mary alumni panel. Director of concert with the Middle Eastern Ensemble Alumni all-stars.

3/07 Host and local arrangements chair of the biannual SERMEISS conference. SERMEISS: Southeast Regional Middle East Scholars Seminar.

3/07 Co-host (with Chris Scales) of special, joint MACSEM and MAFA conference. MACSEM: Mid-Atlantic Chapter of the Society for Ethnomusicology; MAFA: the Mid-Atlantic Folklore Association (MAFA).

4/98 Host and local arrangements chairperson for the annual meeting of the Mid-Atlantic Chapter of the Society for Ethnomusicology (MACSEM).

Service to the Profession

2015-17 – Initiatives as President, [Society for Ethnomusicology](#) (2,000 +/- members with annual conference of 1,000 +/- participants). President-elect 2014, Past-president 2018.

Daily engagement with Society matters, communications, publications, issue of public statements on behalf of the Society, coordination with other scholarly societies, SEM Board and SEM Council members. As SEM President, I was a delegate to the American Council of Learned Societies (with an annual meeting in the Spring). I was also Chair, National Committee for the USA, for International Council of Traditional Music (ICTM). Finally, I was a member of the board of Directors, American Folklife Center, Library of Congress, Washington, D.C. (with required board meetings in Fall and Spring

semesters).

My initiatives as SEM President include: 1) bringing attention to the contemporary dynamics of migrants and refugees with two presidential round tables and inviting Professor Sheherazade Qasim Hassan, originally from Iraq and now living in France, the first colleague from the Arab world and the first colleague from beyond north America in 19 years to deliver SEM's prestigious Seeger lecture; 2) Liaising with international colleagues through attendance a number of international conferences including two ICTM world conferences, two ICTM study group meetings, an ICTM Colloquium, and the first SEM/ICTM forum; with a second joint meeting planned for Beijing in 2018; 3) encouraging professional development workshops that focus on skills and careers beyond the academic professorate; 4) drafting and coordinating official statements of political advocacy from the SEM Board and membership; and encouraging open dialogue and expression among various constituents among the membership; 5) putting the planning committee in place for the Society's next Strategic Plan. 6) General advocacy for ethnomusicology as a public humanity and for undergraduate Ethnomusicology through my formal communications with the SEM members.

Additional Service to the Society for Ethnomusicology

2013-15: Elected Second Vice President of the Society for Ethnomusicology. Numerous new initiative accomplished in this position in addition to the regular duties of the position, including: resurrection of SEM's liaison program; inauguration of Program Directors' Meeting; planning and implementation of two SEM Board-sponsored panels on Ethnomusicology and Public Policy.

2001-03: First Vice President of the Society for Ethnomusicology.

2001-04: Liaison between The Society for American Music and the Society for Ethnomusicology

2001-2: Program Committee, Society for Ethnomusicology; 2002, (Spring 2001)

2000-04: Treasurer of Mid-Atlantic Chapter of SEM (2000 on)

2000-08: Lois Ibsen al-Faruqi Prize Committee (three terms of service - nominated chair 2000, reappointed to committee 2008)

Elected to SEM Council for three three-year terms 1991, 1997, 2005

SEM Council Secretary (1990; 1998)

Elected Secretary of New England Chapter NECSEM

End AK Rasmussen CV December 2019