

Katherine K. Preston

**David N. and Margaret C. Bottoms Professor (Emerita) of Music
The College of William and Mary in Virginia**

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Education

Graduate Center, City University of New York, Ph.D. in Musicology, 1989.
University of Maryland, College Park, Master of Music, Musicology, 1981.
The Evergreen State College, Olympia, Washington, Bachelor of Arts, Liberal Arts, 1974.
University of Cincinnati, 1969-71.

Academic Positions

Director, Summer in Cambridge Program, Christ's College, Cambridge (College of William and Mary, 2017)
Director, Summer in Galway Program (College of William and Mary, 2016)
David N. and Margaret C. Bottoms Professor of Music, The College of William and Mary, 2005-2018; Emerita, 2018-present.
Walt Whitman Distinguished Chair of American Culture, American Studies Department, Leiden University, Leiden, The Netherlands, Spring Semester, 2009.
Chair, Department of Music, The College of William and Mary, 2000-2007
Associate Professor of Music, The College of William and Mary, 1996-2005
Assistant Professor of Music, The College of William and Mary, 1992-1995
Visiting Assistant Professor of Music, The College of William and Mary, 1989-1992.
Faculty Member, Summer in Cambridge Program, Christ's College, Cambridge (College of William and Mary, 2001)
Member of Faculty (as external reader/advisor on Ph.D dissertations): University of North Carolina (Chapel Hill) (2015, 2016); Graduate Center, City University of New York (2015); School of Music, Case-Western Reserve University, Cleveland, Ohio (2012); School of Music, Indiana University (2001 and present); Graduate School of the University of Hong Kong (2000); Graduate School, University of Maryland, College Park, Maryland (1999).
Visiting Professor of Music, Keele University, Newcastle, Staffordshire, United Kingdom (1998).
Director, Summer in Cambridge Program, Christ's College, Cambridge (College of William and Mary, 1995)
Instructor, University College, University of Maryland (1988)
Visiting Assistant Professor of Music, The Catholic University of America (1985).

Honors, Prizes, and Awards

Publication Subvention Award from the American Musicological Society (2016) for *Opera for the People: English-Language Opera and Women Managers in Late 19th-Century America* (Oxford University Press, 2017).

Ruth A. Solie Award for the Best Collection of Essays for 2012, awarded by the American Musicological Society (2013) for *American Orchestras in the Nineteenth Century*, ed. John Spitzer (University of Chicago Press, 2012). This book included my article "A Concentration of Talent on Our Musical Horizon': The 1853-54 American Tour by Jullien's Extraordinary Orchestra."

Subvention Award from the H. Earle Johnson Publication Fund of the Sonneck Society for American Music for publication of *Opera on the Road: Traveling Opera Companies in the United States, 1825-1860* (University of Illinois Press, 1993). February 1992.

NEH subvention award to the University of Illinois Press for publication of *Opera on the Road: Traveling Opera Companies in the United States, 1825-1860*, December 1990.

Fellowships, Awards, Grants (external)

Barr Institute Scholar Laureate (2019-2020 Academic Year), Conservatory of Music and Dance, University of Missouri-Kansas City.

Short-Term Fellowship from the New York Public Library or a residency at the Music Division, Performing Arts Library (Lincoln Center), NYPL, Summer, 2018.

National Endowment for the Humanities Fellowship, 2014.

William J. Bouwsma Fellow in Musicology, National Humanities Center, Research Triangle Park, North Carolina, 2009-2010.

Walt Whitman Distinguished Chair of American Culture (Fulbright Fellowship), University of Leiden, The Netherlands, Spring Semester 2009.

Research Fellowship, Harry Ransom Humanities Center, University of Texas at Austin, 2004.

Kate B. and Hall J. Peterson Fellow, American Antiquarian Society, 2003.

Gilder Lehrman Fellowship for research at the New-York Historical Society, 2000.

Fellowship from the American Council of Learned Societies, 1995-1996.

National Endowment for the Humanities Summer Seminar for College Professors, Peabody Conservatory and Johns Hopkins University, Baltimore, Maryland, 1994.

American Fellowship Alternate, American Association of University Women, 1987-88.

Philadelphia Center for Early American Studies Travel and Research Grant, 1986-87.

Research Assistance Grant, Sinfonia Foundation, 1986-87.

Predocctoral Fellow, Division of Musical History, National Museum of American History, Smithsonian Institution, 1985-86; extended 1986-88.

Newberry Library (Chicago) Fellow, 1985-86.

Kate B. and James Hall Peterson Fellow, American Antiquarian Society, 1985, 1986.

University (William & Mary) Grants and Awards

Sabbatical Research Support, College of William and Mary, for work on *George Frederick Bristow, American Composer*, academic year 2017-2018.

Subvention Award from the Dean of Arts and Sciences (2016) for production costs related to *Opera for the People* (OUP), 2016.

Plumeri Award for Faculty Excellence, The College of William and Mary, February 2012.

Sabbatical Research Support to complete research project titled "Against the Grain: English Language Opera Companies in Late 19th-Century America," (became *Opera for the People*) Academic year 2009-2010.

Summer Research Grant, Summer 2008. Completion of several scholarly articles.

Sabbatical Research Support for research project titled "Against the Grain: English Language Opera Companies in Late 19th-Century America," for academic year 2003-2004.

Summer Research Grant, Summer 2000. Continuing research on "Against the Grain."
Minor Research Grants from the College of William & Mary, 1997, 1998, 2000.
Summer Research Grant, Summer 1997. Continuing research on "Against the Grain."
Sabbatical Research Support for research project titled "Against the Grain: Prima Donna/ Impresarios of English-Language Opera Companies in Late 19th-Century America," for academic year 1995-1996.
Summer Research Grant for research into the life and times of Anthony Reiff, jr., musical director of itinerant opera companies. Summer 1993.
Summer Research Grant for an article titled "Antebellum Concert-Giving and Opera-Singing: The Triumphant 1838-1840 American Tour by Jane Shirreff and John Wilson, British Vocal Stars." Summer 1992.

Service to the Profession

Offices in Professional Societies

American Musicological Society:

Chair, Nominating Committee for At-Large Council Members, American Musicological Society, 2016-17.
Member, Program Committee for National Conference (Vancouver, BC, November, 2016), 2015-16.
Council Member, American Musicological Society, 2014-2021.
Member, Committee on the History of the Society, 2010-2012 (appointed July 2009).
Member, H. Colin Slim Award Committee (appointed, December 2004, served until December 2007; Committee Chair for 2006 award)
Nominated as Secretary to the National Council, summer 2003; not elected.
Member, National Council. (Elected position), 2000-2002.
Member, Howard Mayer Brown Dissertation Prize Committee, 1997-2002.
Member, Committee on Cultural Diversity. 1995-2001.
Capital Chapter Representative to the National Council, 1988-1990; 1993-1996.
Secretary-Treasurer, Capital Chapter, 1984-1988.

Society for American Music (formerly the Sonneck Society for American Music):

Member, Anne Dhu McLucas Fellowship Committee, 2016-2018 (chair, 2018-2020)
Selection Committee, Hampson Education Fellowship in American Song, 2013-17 (chair, 2015-16, 2016-17).
President of the Society, March 2011-March 2013 (President-Elect from 2010-11; Past President 2013-14)
Member, Development Committee, 2010-2017; reappointed 2017-2021.
Member, Editorial Board, *Journal of the Society for American Music* (2008-2012)
Member, Program Committee for National Conference (Pittsburgh, 2007) (2005-2007).
Chair, Nominating Committee, 2003-2005.
Secretary to the Society (2 terms) 1997-2002.
Chair of the SAM Program Committee for a national conference (part of *Toronto 2000: Musical Intersections*, joint conference of 15 music scholarly societies); Toronto, Ontario, November 2000.
Liaison from SAM to the Steering Committee for *Toronto 2000: Musical Intersections*, 1996-2000.
Chair, Irving Lowens Articles Award Committee, Music, 1995-1997.
Member-at-Large of the Board of Trustees, 1991-1993.

Chair, Conference Management Committee, January-September 1993.
Member, Conference Handbook Committee, April 1991-September 1992
National Conferences Committee, 1982-1990, Committee Chair, 1987-1990.
Member, Irving Lowens Award Committee (an award given for the best book on American music published during a particular year), appointed October 1989.

Lyrca Society:

Advisory Board, appointed December 2004

North America British Music Studies Association

Newsletter Advisory Board, appointed December 2010.

Editorial Positions on Scholarly Journals and Encyclopedias

Editorial Board, *Nineteenth-Century Music Review*, 2018-present.
Co-Editor, Special issue on Women Musicians in Nineteenth-Century America, *Journal of the Society for American Music*, spring and summer, 2014.
Editorial Review Board, *Journal of the Society for American Music*, 2008-2012
Advisory Board (Responsible for constructing master list of articles on nineteenth-century concert music), *New Grove Dictionary of American Music*, second edition (Oxford University Press), appointed December 2006.
Editorial Review Board, *Lyrca* (Journal devoted to the topic of words and music), Spring 2005-present.
Editorial Review Board, *American Music*, 2001-2004.

Editorial Board, *Bibliographies and Monographs in American Music*, The College Music Society, 1993-1998.
Editorial Review Board, College Music Society *Symposium*, 1989-1999.
Editorial Review Board, *American Music*. April 1989-1993.

Review of Scholarly Articles

Journal of the Society for American Music
American Music
Musical Quarterly
Nineteenth-Century Music Review
Opera Quarterly
Lyrca
Journal of American History,
Journal of the American Musicological Society
Journal of the Royal Musical Association
Women and Music

Review of Book Manuscripts

University of Rochester Press
Cambridge University Press
University of Chicago Press
University of California Press
Oxford University Press

Yale University Press

Tenure and Promotion dossiers (outside the College)

Douglas Shadle (tenure), Vanderbilt University, Fall 2018

Gillian Rodger (promotion), University of Wisconsin-Milwaukee, Spring 2017

Nancy Newman (tenure) State University of New York/Albany, September 2010

Felicia Miyakawa (tenure), Middle Tennessee State University, November 2009

Douglas Bomberger (promotion), Elizabethtown College, September 2007

Renee Norris (tenure), Lebanon Valley College, September 2007

Gillian Rodger (tenure), University of Wisconsin-Milwaukee, December 2007

Program Evaluation

Member, Creative Arts, Performing Arts, and Design Panel of Research Assessment Exercise 2020 (RAE 2020), University Grants Committee, Hong Kong, 2019-2020.

Department of Music, Boston College, Boston, Massachusetts, May 2012

Assessment of Fellowship Applications

National Endowment for the Humanities

National Humanities Center

American Antiquarian Society

Scholarship: Research and Publications

Books

Opera for the People: English-Language Opera and Women Managers in Late Nineteenth-Century America. (New York: Oxford University Press, 2017). AMS Studies in Music series, 618 pages.

Bristow's Symphony No. 2 ("Jullien"): A Critical Edition, in *Music of the United States of America*, volume 23. Middleton, Wisc: AR Editions, 2011. Introductory monograph: "American Orchestral Music at the Middle of the Nineteenth Century. Louis Antoine Jullien and George Bristow's Jullien Symphony" (106 pages) and scholarly edition of a four-movement symphony (251 pages).

Emily's Songbook: Popular Music in 1850s Albany. Facsimile edition of a bound volume of sheet music, with contextualizing editorial essays by four editors (Mark Slobin, James Kimball, Deane Root, and myself). In the series *Recent Researches in the Oral Traditions of Music*. Middleton, Wisc: AR Editions, 2011 (344 pages; editorial essays: 66 pages)

Opera on the Road: Traveling Opera Companies in the United States, 1825-1860. Urbana: University of Illinois Press, 1993, 479 pages; reissued in paperback, 2001.

David Braham: The Mulligan Guard Ball, and Reilly and the 400, volume 10 in series *Nineteenth-Century American Musical Theatre*, New York: Garland Publishers, 1994, 417 pages (introductory essay, 18 pages).

Music for Hire: The Work of Journeymen Musicians in Washington, DC, 1875-1900. New York: Pendragon Press, 1992, 325 pages.

Scott Joplin (juvenile literature) in series *Black Americans of Achievement*. New York: Chelsea House, 1987, 110 pages.

Refereed Publications in Scholarly Journals and Book Chapters; Dictionary Articles

- "American Orchestra Music in Mid-Nineteenth-Century New York," vetted liner notes for *George Frederick Bristow: Symphony No. 2* ("Jullien"), *Overture to Rip Van Winkle*, *Winter's Tale Overture*. New World Records 80768-2 (2015)
- "The People's Prima Donna": Emma Abbott and Opera for the People," in a Special Issue titled "Women and American Music: Three Stories," *The Journal of the Gilded Age and Progressive Era*, xiii:1 (January 2014).
- "Introduction: From Nineteenth-Century Stage Melodrama to Twenty-First-Century Film Scoring," *Journal of Film Music* V:1-2 (2012).
- "Opera is Elite/Opera is Nationalistic: Cosmopolitan Views of Operatic Reception in the United States, 1870-1890," in "Colloquy: Cosmopolitanism in the Age of Nationalism: 1848-1914," *Journal of the American Musicological Society* (lxvi:2, Summer 2013).
- "A Concentration of Talent on Our Musical Horizon': The 1853-54 American Tour by Jullien's Extraordinary Orchestra," in *American Orchestras in the 19th century*. John Spitzer, ed. (Chicago: Univ. Press, 2012).
- New Grove Dictionary of American Music*, revised 2nd edition, Charles Hiroshi Garrett, ed. (incorporated into www.oxfordmusiconline.com): "English-Language Opera During the 19th Century" (2012); "Arts Management" (portion of article) (2012); "George Frederick Bristow" (2012); "Emma Abbott" (2012); "Opera companies, Itinerant" (2011); "Traveling Troupes. 5. The U.S.A." (2011); "Clara Louise Kellogg" (2011); "Williamsburg, Virginia" (2011); "William Brooks" (2011); "Charles Converse" (2011); "Louis François Jullien" (2011); "Vera Brodsky Lawrence" (2011); "Donald McCorkle" (2011); "Anne Dhu McLucas" (2011); "Anthony Reiff, Sr." (2011); "Anthony Reiff, jr" (2011); "Frederick Louis Ritter" (2011); "Arthur Tams" (2011); "Victor Fell Yellin" (2011)
- "A Rarefied Art? Opera and Operatic Arias as Popular Entertainment in Late-Century Washington City," in *Music, American Made. Essays in Honor of John Graziano*, John Koegel, editor (Sterling Heights, MI: Harmonie Park Press, 2011).
- "Encouragement from an Unexpected Source: Louis Antoine Jullien, Mid-Century American Composers, and George Frederick Bristow's *Jullien Symphony*," *Nineteenth-Century Music Review* vi:1 (2009), 65-87.
- "Introduction to the Issue," *Nineteenth-Century Music Review* vi:1 (2009), 3-5.
- "To the Opera House? The Trials and Tribulations of Operatic Production in Nineteenth Century America," and "Notes from (the Road to the) Stage," *The Opera Quarterly* xxiii/1 (2008), 39-65 and 103-19.
- "Dear Miss Ober': Musical Management and the Web of Musical Life in the United States, 1876-1883," *European Music and Musicians in New York City, 1840-1890*, John Graziano, editor (Rochester: University Press, 2006), 273-98.
- "Between the Cracks: The Performance of English-Language Opera in Late 19th-Century America," and "American Musical Life of the Late Nineteenth Century" (Introductory Essay), *American Music*, xxiii/3 (Fall 2003), 349-74; 255-9.
- "Nineteenth-Century Musical Theatre," chapter in *Cambridge Companion to the Musical*, Paul Laird and William Everett, editors. Cambridge: University Press, 2002, republished 2007, 3-28.
- The New Grove Dictionary of Music and Musicians*, Stanley Sadie, editor. 2nd Edition. New York: Grove, 2001 and online publication (<http://www.Grovemusic.com>):
- Revised or reprinted biographical entries (from the 1986 *New Grove Dictionary of American Music*, see below)
- New Grove Dictionary of Opera*, Stanley Sadie, editor. On-line publication (2001) (<http://www.Grovemusic.com>):

- Revised or reprinted biographical entries (from the 1993 *New Grove Dictionary of Opera*, see below) "Music and Class: Scene, New York City" (pp. 59-61) and "Concert Music at the End of the Nineteenth Century," *Garland Encyclopedia of World Music*, Volume 3: *The United States and Canada*, Ellen Koskoff, editor. New York: Garland, 2000.
- Eleven biographical entries (on Elizabeth Austin, Clara Louise Kellogg, Max Maretzek, Maurice and Max Strakosch, Bernard Ullman, others) in *American National Biography*. New York: Oxford University Press, 2000.
- "Art Music in the United States, 1800-1865," Chapter 8 of *The Cambridge History of American Music*, David Nicholls, editor. Cambridge: University Press, 1998, republished 2004.
- "The Music of Toga Plays" (introductory essay) in *Playing Out the Empire: Ben Hur and Other Toga Plays and Films, 1883-1908*, edited by David Mayer. Oxford: University Press, 1994.
- "Antebellum Concert-Giving and Opera-Singing: The Triumphant 1838-1840 American Tour by Jane Shirreff and John Wilson, British Vocal Stars," in *American Musical Life in Context and Practice to 1865*, edited by James Heintze. New York: Garland, 1994.
- Author entries in *The New Grove Dictionary of Women in Music* (1995), the *New Grove Dictionary of Opera* (1993): commissioned or revised articles.
- "Music and Musicians at the Mountain Resorts of Western Virginia, 1820-1900," in *A Celebration of American Music: Words and Music in Honor of H. Wiley Hitchcock*. Richard Crawford, R. Allen Lott, and Carol J. Oja, editors. Ann Arbor: University of Michigan, 1990.
- Articles in the *New Grove Dictionary of American Music*, ed. H. Wiley Hitchcock and Stanley Sadie. Four volumes. London: Macmillan, 1986. Nearly sixty commissioned (signed), revised (so-signed), or revised (not co-signed) articles.
- "Popular Music in the Gilded Age: Musicians' Gigs in Late-Nineteenth Century Washington," *Popular Music 4: Performers and Audiences*. Cambridge: Cambridge University Press, 1985.

Selected Book Reviews

- Review-essay of Michael Pisani's *Music for the Melodramatic Theatre in Nineteenth-Century London & New York* (Rochester: University Press, 2014), *American Music*, xxxvi:3 (Fall, 2018), 397-400.
- "Digital Databases for English-Language Newspapers in the United States" (Review-essay), *Nineteenth-Century Music Review*, xiii (2016), 405-419.
- Review-essay on *Battle Hymns: The Power and Popularity of Music in the Civil War*, by Christian McWhirter (Chapel Hill: UNC Press, 2012), for *Nineteenth-Century Music Review*, May 2013.
- Review-essay of *High-Minded and Low-Down: Music in the Lives of Americans, 1800-1861* (Nicholas E. Tawa), Boston: Northeastern University Press, 2000, in *JAMS*, lvii:1 (Spring 2004).
- Review of *Democracy at the Opera. Music, Theater, and Culture in New York City, 1815-1860* (Karen Ahlquist) for the *Music Library Association Notes*, vol. 56/3, Spring 2000.
- Joint book review-essay of *Opera in America* (John Dizikes) and *Verdi at the Golden Gate* (George Martin) in *Journal of American History*, LXXXI/4 (March 1995).
- Review of *With an Air Debonair: American Musical Theatre 1785-1815* (Susan L. Porter), for *The William and Mary Quarterly*, Winter 1991.
- Record review of *Over the Hills and Far Away. Being a Collection of Music from Colonial Annapolis*, by David and Ginger Hildebrand, for *Maryland Historical Magazine* (Winter, 1991).
- Review of *Strong on Music* (Lawrence). *Journal of the American Musicological Society*, XLIII/3 (fall, 1990).
- Review of *America's Musical Stage* (Mates), *American Music*, Fall, 1987, 317-319.

Review of *Oscar Sonneck and American Music* (edited by Lichtenwanger), *The Maryland Historian*, Fall/Winter, 1984, 44-46.

Selected Scholarly Papers and Talks

(all vetted talks unless otherwise noted)

- “Creating a Scholarly Edition: George Frederick Bristow’s ‘*Jullien*’ Symphony (1853), a Rediscovered Orchestral Gem,” Invited Lecture, Conservatory of Music/UMKC, Kansas City, Missouri, 12 November 2019 (as Barr Institute Scholar Laureate 2019-2020, UMKC)
- “Not Just for Elites: The Widespread Appeal of Opera and Operatic Music in Nineteenth-Century America,” invited lecture, Musicology Colloquium Series, Conservatory of Music/UMKC, Kansas City, Missouri, 11 November 2019 (as Barr Institute Scholar Laureate 2019-2020, UMKC)
- “Americans’ Forgotten Love Affair with Opera,” AMS-Library of Congress Distinguished Lecture Series, Library of Congress, Washington, D. C., 16 April 2019.
- “The People’s Prima Donna’: Emma Abbott’s Public Identity and the Marketing of Opera to 19th-Century Americans,” invited lecture in the Dean’s Lecture Series (Music and Identity), SUNY/Binghamton, 28 March 2019.
- “Nineteenth-Century Bound Volumes of Sheet Music,” in panel “James Monroe in Words, Sounds, and Images,” Virginia Forum, Longwood University, Farmville, Virginia, 16 March 2019.
- “The Panic of 1873 and the Reception of Opera in 19th-Century America,” invited presentation for the Distinguished Lecture Series, University of Michigan, 11 March 2019.
- “Women Take Control: Managers of English-Language Opera Companies in Late 19th-Century America,” Theatrical Touring in the Long Nineteenth Century (Colloquium). Australian National University, Canberra, Australia, 14 February 2019.
- “Filling in the Gaps: English-Language Opera and the Late-Century American Audience for Musical Drama (Keynote Address), *Opera and Musical Theatre in the United States*, Middle Tennessee State University, 23-25 March 2018.
- “*The Daughter of the Regiment*: Transformation and Preservation of Operatic Music in Victorian America,” part of a panel titled “Melodic Echoes: Musical Performance and Transformation as a Reflection of Victorian Ideals in Mid-Century America”. North American Victorian Studies Association International Conference, Banff, Alberta, Canada, 16 November 2017.
- “Two Birds/One Stone: Methodological Pedagogy and Students’ Understanding of Nineteenth-Century Musical Life,” part of a pedagogical panel titled “Bringing the Nineteenth-Century Alive in the Twenty-First Century Classroom,” North American Conference on Nineteenth-Century Music, Vanderbilt University, Nashville, Tennessee, 9 June 2017.
- “A German for the Germans’: Theodore Thomas as Musical Director of the American Opera Company,” National Conference, American Musicological Society, Louisville, Louisville, Kentucky, 13 November 2015. Revised version: National Conference, Society for American Music, Boston, MA, 10 March 2016
- “In Search of an Audience: English-Language Opera in Late Nineteenth-Century America,” invited lecture, Musicology Colloquium Series, Catholic University of America, Washington, D. C., 30 March 2016.
- “The American Audience for English-Language Opera in the Late Nineteenth Century,” keynote address at a joint meeting of the Capitol and Southeast Chapters, AMS, Richmond, VA, 17 October 2015.
- “Opera for the People: English-Language Opera in Late 19th-Century America,” keynote address at the North American Conference on 19th-Century Music, North Andover, MA, 17 July 2015.
- “An Edinburgh Soprano and English-Language Opera in America and Great Britain,” paper as part of a panel titled “TransAtlantic Currents at Mid-Century: Music in the Theatre.” 10th Biennial International Conference on Music in Nineteenth-Century Britain, Royal Conservatoire of Scotland, Glasgow, 8-10 July 2015

- “An American Prima Donna and Apple-Pie Opera,” Tack Faculty Lecture (the College of William and Mary), Kimball Theatre, Williamsburg, Virginia, 22 April 2015
- “America’s Prima Donna’: Emma Abbott and Popular Opera in 1880s America,” invited lecture at the School of Music, University of Iowa, 20 March 2015
- “Singin’ in the Rain,” the Quintessential American Film Musical,” Invited talk at the School of Music, University of Oregon, 11 March 2015.
- “Stretching the Ears of American Audiences: Contemporary Music Techniques in Mainstream Cinema,” paper presentation as part of a panel titled “Mainstreaming Musical Modernism in Screen Media,” National Conference of the Society for American Music, Sacramento, California, 5 March 2015.
- “Trans-Atlantic Opera: English Opera Companies in Late 19th-Century America and Great Britain,” keynote lecture in “Wandering Minstrels: the Rich and Diverse History of Travelling Opera in Britain and Beyond,” The Royal Academy of Music, London, England, 26 October 2013
- “Music in the Life of James Monroe and His Family.” Invited presentation at conference, “James Monroe: Life & Legacy,” University of Mary Washington, Fredericksburg, Virginia, 18 October 2013.
- “Harpichords, Organs, and Fortepianos: Keyboard Instruments and Musical Culture in 18th-Century Williamsburg.” Invited presentation for Colonial Williamsburg Early Music Festival, Williamsburg Virginia, 25 September 2013.
- “Musicks of Various & Sundrie Kinds’: The Musical Soundscape of 18th-Century Williamsburg,” in conference “Roots of American Musical Life,” The Historical Keyboard Society of North America, Williamsburg, Virginia, 1 June 2013.
- “Stretching the Ears of American Audiences: The Use of Contemporary Music Techniques in Film Music,” Conference titled “Musicology and the Present,” Lewis and Clark College, Portland, Oregon, 20 April 2013.
- “A Wealth of Musical Types in 18th-Century Williamsburg,” invited lecture for Colonial Williamsburg Early Music Festival, Williamsburg, Virginia, 26 September 2012.
- “Opera as Popular Culture: the Creation of a Middle-Class Opera Audience in 1880s America’ in themed session ‘Beyond the Opera House: Perception of the Nineteenth-Century Prima Donna in Multiple Contexts.’ 17th Biennial International Conference on 19th-Century Music,” Edinburgh, Scotland, June 2012
- “Sounds in the Neighborhood: The Musical Landscape of America’s Fifth President,” Invited talk, conference titled “Soundscapes of Jefferson’s America,” University of Virginia and Monticello, Charlottesville, Virginia, 30 March 2012.
- “Prima Donna, Opera Manager, and Marketing Genius: Emma Abbott and the Creation of ‘Opera for the People’,” National Conference of the Society for American Music, Charlotte, North Carolina, March 2012.
- “Cultural Conflict in the 1880s: Emma Abbott and Opera as Entertainment for the American Middle Class,” invited presentation at the School of Music, University of Maryland, College Park. 17 February 2012.
- “‘The People’s Prima Donna’: Emma Abbot and the Selling of English-Language Opera in the American Heartland.” North American Conference on Nineteenth-Century Music, University of Richmond, 7 July 2011
- “The Marketing of a Diva: The Triumphant 19th-Century Career of ‘The People’s Prima Donna,’ Emma Abbott ,” School of Music Colloquium Series (invited lecture), University of Oregon, Eugene, Oregon, 14 April 2011
- “The American Jenny Lind’ or an ‘Unfinished and Inartistic’ Singer?: The Perplexing Career of Emma Abbott,” National Conference of the American Musicological Society, Indianapolis, Indiana, 5 November 2010.
- “A Concentration of Talent on Our Musical Horizon: The 1853-54 American Tour by Jullien’s Extraordinary Orchestra,” in conference “Worlds to Conquer. The Travelling Virtuoso in the Long 19th Century,” Centre for the History of Music in Britain, the Empire and the Commonwealth, University of Bristol, Bristol, United Kingdom, 5 July 2010.

- "Music for the Imagination: Louis Jullien, Orchestral Music, and Mid-Century American Audiences," National Conference of C19: The Society for Nineteenth-Century Americanists, Pennsylvania State University, State College, Pennsylvania, 23 May 2010.
- "Challenging Stereotypes and Questioning Assumptions: Music Performance and Management as a Reflection of the Complexity of American Culture, 1876-1880," invited paper, School of Music, Ohio State University, October 2011; Hilary Term Special Seminar, Rothermere American Institute, University of Oxford, Oxford, England, 10 March 2010; Carolina Symposia in Music and Culture, Department of Music, University of North Carolina at Chapel Hill, 12 February 2010; and Colloquium Series, School of Music, University of Washington, Seattle, 1 December 2009.
- "Confronting the Stereotypes, Confounding Cultural Hierarchy: An Unexplored Web of American Musical Life, 1876-1880 (expanded, hour-long talk for invited lecture). School of Media, Music, and Performance, University of Salford, Manchester, United Kingdom, May 2009 and Colloquium Series, Case Western Reserve University, Cleveland, Ohio, October 2009.
- "English-Language Opera: Popular Theatre for Non-Aristocratic Audiences in Late 19th-Century America and Great Britain," invited lecture, Research Seminars, York University School of Music, May 2009.
- "Tonal Seduction: The Hidden Power of Film Music" (revised version), invited lecture, Departments of Film Studies and American Studies, Leiden University, The Netherlands, May 2009.
- "A Concentration of Talent on Our Musical Horizon: The 1853-54 American Tour by Jullien's Extraordinary Orchestra" (expanded version, invited lecture), Utrecht Colloquia in the Musicologies, Universiteit Utrecht, The Netherlands, April 2009.
- "Music in Mid Nineteenth-Century New York: Louis Jullien, American Orchestral Music, and George Bristow's *Jullien Symphony*," National Conference of the Society for American Music, Denver, Colorado, March 2009.
- "A Concentration of Talent on Our Musical Horizon': The 1853-54 American Tour by Jullien's Extraordinary Orchestra," National Conference of the American Musicological Society, Nashville, Tennessee, November 2008.
- "Unnoticed but Ubiquitous: the Work of Journeymen Musicians in Late-Nineteenth Century America," National Conference of the Society for Ethnomusicology, Middletown, CT, October 2008.
- "Conducting Archival Research in American Music: Reconstructing the 1853-54 American Tour by Louis Jullien's Orchestra," invited talk, Catholic University of America, Washington D. C., 29 September 2008.
- "American Music Research: The Tour of Louis Jullien's Orchestra in America" invited talk for the University Colloquium Series, The Chinese University of Hong Kong, May 2008.
- "A Rarefied Art? Opera and Operatic Arias as Popular Entertainment in Late-Century Washington City," conference "*Eichberg's Doctor of Alcantara and Opera in Late-Century Washington, D. C.*," Strathmore Performing Arts Center, North Bethesda, Maryland. February, 2008.
- "A Concentration of Talent on Our Musical Horizon': The 1853-54 American Tour by Jullien's Extraordinary Orchestra," *Nineteenth-Century American Orchestras* conference, City University of New York Graduate Center, New York City, January 2008.
- "Scott Joplin: American Composer." Great Lives 2007. Invited talk in Lecture Series sponsored by the Department of History and American Studies, University of Mary Washington. March 2007.
- "George Bristow and the *Jullien Symphony*," Invited talk, Music of the Americas Group, School of Music, University of Michigan, Ann Arbor, Michigan, 2006.
- "To the Opera House? The Trials and Tribulations of Operatic Production in Nineteenth Century America," *Opera of the Americas*, Ann Arbor, Michigan, March 2006.

- "Confronting the Stereotypes, Confounding Cultural Hierarchy: An Unexplored Web of American Musical Life, 1876-1880." National Conference of the American Musicological Society, Washington, D. C., October 2005; National Conference of the Society for American Music, Cleveland, Ohio, March 2004.
- "Popular Music and Waging Peace: the Nineteenth and Early Twentieth Centuries," Invited talk, pre-concert round-table, The Catholic University of America, Washington, D. C. April 2005.
- "Music in Mid Nineteenth-Century New York: Louis Jullien, American Orchestral Music, and George Bristow's *Jullien Symphony*," presented at "Composing in America," New York City, November 2004.
- "Romantic-Period Music in the United States: The Development of an American Musical Identity," Keynote address at conference "Nationalism in Romantic Period Music," the Ionian University, Corfu, Greece, October 2003.
- "Tonal Seduction: The Hidden Power of Film Music," the University of Macedonia, Thessaloniki, Greece, October 2003.
- "Against the Grain: English-Language Opera in Late Nineteenth-Century America," Fellow's Colloquium Series, American Antiquarian Society, Worcester, Massachusetts, 29 July 2003.
- "Major Jewish Film Composers from the Golden Age of Hollywood," Old Dominion University, Norfolk, Virginia, March 2003.
- "Dear Miss Ober': Musical Management and the Interconnectedness of Musical Life in the United States, 1876-1883," The Second Baisley Powell Elebash Conference, Graduate Center, CUNY, New York City, 18-19 April 2002.
- "Cultural Interchange in Nineteenth-Century England and America: English-Language Opera Companies on Both Sides of the Atlantic," National Conference of the American Musicological Society, *Toronto 2000: Musical Intersections*, Toronto, Ontario, Canada, November 2000.
- "Brass Bands, Choral Societies, and Touring Virtuosi: The Establishment of a Concert Tradition in the 19th-Century South." Music in the American South Series, University of Alabama at Tuscaloosa, February 2000.
- "From *The Poor Soldier* to *La traviata* (and Everything in Between): Music and the Theatre in the Antebellum South." Music in the American South Series, University of Alabama at Tuscaloosa, February 2000.
- "Teaching Film Music to University Students," Annual Conference of the Film Music Society, Hollywood, California, 16-19 September 1999.
- "English-Language Opera: Popular Theatre for Non-Aristocratic Audiences in Late 19th-Century America and Great Britain," Fourteenth Annual Conference of Interdisciplinary Nineteenth-Century Studies, Ohio State University, 9-10 April 1999.
- "Against the Aristocratic Grain: English-Language Opera Companies in Late 19th-Century America": National Conference of the American Historical Association, Washington, D. C., January 1999; Capital Chapter of the American Musicological Society, Towson University, Towson, Maryland, January 1999.
- "Diversification of the Core Music Curriculum: Teaching American Music," National Conference of the College Music Society, San Juan, Puerto Rico, October 1998.
- "Opera on Two Sides of the Atlantic: Late 19th-Century English Opera in America and Great Britain," Tenth International Conference on Nineteenth-Century Music, University of Bristol, England, July 1998.
- "Opera for the People: 19th-Century America, English Opera, and Prima Donnas/Impresarios," Keele Music Forum, Keele University, U.K.. March 1998.
- "The Opera Audience in Antebellum America," Peabody Conservatory of Music of Johns Hopkins University, Baltimore, Maryland, February 1997.
- "The Activities of the Havana Opera Company in the United States During the 1830s, 1840s, and 1850s." Americas Chapter of the International Association for the Study of Popular Music, Havana, Cuba, October 1994 (paper withdrawn).

- "What a Long, Strange Trip It's Been: The 1838-1840 American Concert Tours of Jane Shirreff and John Wilson, British Singers." National Conference of the Society of Historians of the Early American Republic, Boston, July 1994.
- "Staged Operas, Burlesques, and "Gems": Opera and Operatic Music in the Antebellum United States." National Conference of the American Musicological Society, Montreal, Canada. November 1993.
- "San Francisco to Timbuctoo: The Amazing Adventures of the Lyster and Durand English Opera Company in California, 1859": National Conference of the Sonneck Society for American Music, Pacific Grove, California, February 1993.
- "The Multifaceted Audience for Operatic Music in Antebellum America; or, Do the Terms "Vernacular" and "Cultivated" Really Apply to All Music of the Early Nineteenth Century?": National Conference of the American Musicological Society in Oakland, California, November 1990. (Withdrawn for health reasons of health); National Conference of the Sonneck Society for American Music, Baton Rouge, Louisiana. February 1992.
- "Musicians' Work in the Theatres of Washington's White Community, 1880-1900," National Conference, College Music Society, Washington, D. C., October 1990.
- "Opera on the Road: The American Adventures of the Pyne and Harrison English Opera Company, 1855-56" (various versions): National Conference, American Musicological Society, New Orleans, October 1987; National Conference, Sonneck Society for American Music, Pittsburgh, April 1987.
- "Carry Me Back: Musicians at the Mountain Resorts of Western Virginia, 1830-1900": Nineteenth-Century Seminar, Joseph Henry Papers Project, The Castle Building, Smithsonian Institution, Washington, D. C., March 1986; Joint meeting of Capital and Mid-Atlantic Chapters, AMS, Newark, Delaware, April 1985; National Conference, Sonneck Society, Tallahassee, Florida, March 1985.
- "The Founding of A. S. C. A. P." Capital Chapter meeting, AMS, Baltimore, Maryland, October 1984.
- "John Prosperi and Friends: Professional Musicians in Washington, D. C., 1877-1900": National Conference, American Musicological Society, Ann Arbor, Michigan, November, 1982.

Work in Progress

- George Frederick Bristow: Stalwart Musician of Nineteenth-Century New York.* Under contract with the University of Illinois Press for its American Composers series. Draft MS submitted, May 2019; in production, November 2019.
- Keynote lecture (invited), title TBA, Darkwater Women in Music Festival, UNC Pembroke, Pembroke, North Carolina, 5 March 2020.
- Public lecture (Invited), Lyric Opera of Kansas City, title TBA, 24 February 2020, Kansas City, Missouri.
- "Artistic and Theatrical Migrations in Europe and America," invited colloquium participant (paper title TBA), University of Bergamo, Italy, 22-23 May 2020.

Session Chair at Scholarly Conferences (Selected)

- "Melodic Echoes: Musical Performance and Transformation as a Reflection of Victorian Ideals in Mid-Century America," North American Victorian Studies Association, Banff, Alberta, Canada. November 2017.
- "Preserving Performance: the Theatre, the Archive, and the Hymn Book," North American Victorian Studies Association, Banff, Alberta, Canada. November 2017.
- "Opera in New York," North American Conference on Nineteenth-Century Music biennial conference, Vanderbilt University, Nashville, Tennessee, June, 2017.

- "Musical Intelligence in Antebellum Boston: The Role of the Press in Creating Audiences and Shaping Performance Styles" (Chair and Respondent). American Literature Association Annual Conference, Boston, Massachusetts, May 2017
- "Late 18th- and Early 19th-Century Opera," National Conference of the American Musicological Society, Vancouver, British Columbia, November 2016.
- "Gems of Exquisite Beauty.' Topics in Nineteenth-Century America," National Conference of the American Musicological Society, Louisville, Kentucky, November 2015.
- "Americans in Opera," National Conference of the American Musicological Society, San Francisco, California, November 2011.
- "Musical Culture in Nineteenth-Century Cincinnati and Boston," National Conference of the Society for American Music, Cincinnati, Ohio March 2011.
- "Three Adventurers," Conference titled "Worlds to Conquer. The Travelling Virtuoso in the Long 19th Century," Centre for the History of Music in Britain, the Empire, and the Commonwealth, University of Bristol, United Kingdom, 6 July 2010.
- Co-convenor and chair, seminar on 19th-century American Music, National Conference of the Society for American Music, Ottawa, Ontario, March 2010.
- "Nineteenth-Century Pacific Rim," National Conference of the Society for American Music, San Antonio, Texas, March 2008.
- "Concert Music in America, 1840-1880," National Conference of the Society for American Music, Pittsburgh, PA, March 2007.
- "African Diasporic Concepts," Lyrica Society for Word-Music Relationships, in conjunction with the National Opera Association National Conference, Ann Arbor, Michigan. January 2006
- "Rethinking Canonical Composers," National Conference of the Society for American Music, Eugene, Oregon, February 2005.
- "American Operatic Imports and Exports," National Conference of the American Musicological Society, November 2004.
- "Aus Deutschland," 17th International Congress of the International Musicological Society, Leuven, Belgium, August 2002.
- "The Dance Impulse," National Conference of the Society for American Music, Port-of-Spain, Trinidad, May 2001.
- "Nineteenth-Century Itinerants in America," Society for American Music, as part of *Toronto 2000: Musical Intersections*, Toronto, Ontario, Canada. November 2000
- "Popular and Classic in the Nineteenth Century," National Conference of the Sonneck Society for American Music, Ft. Worth, Texas, March 1999.
- "Midwest Opera," National Conference of the Sonneck Society for American Music, Kansas City, Missouri, February 1998
- "Music in American Life," National Conference of the College Music Society, November 1997.
- "Whatever Became of Dana Suesse? The Rediscovery of 'Girl Gershwin'," National Conference of the College Music Society, Atlanta, Georgia, October 1996.
- "Gender Issues in the Nineteenth Century." National Conference of the Sonneck Society for American Music. Madison, Wisconsin, April 1995.
- "The Vicissitudes of Opera in America," National Conference of the Sonneck Society for American Music. Hampton, Virginia, April 1991.
- "Nineteenth-Century Keyboard Music," Annual Conference, Sonneck Society, Danville, Kentucky, April 1988.
- Chair and Commentator, "Music in Washington, D. C.," Washington Area Historical Studies Annual Conference, Washington, D. C., February 1988.

"Nineteenth-Century Secular Music," Annual Conference, Sonneck Society, Boston, March 1984.

College-Level Courses Taught

University of Leiden, Spring Semester, 2009:

A History of American Popular Music (BA-level course)
Music and Film in the United States (MA-level course)
(both courses taught in the American Studies Program)

College of William and Mary:

Music History and Literature
American Musical Comedy (Freshman seminar)
The Piano in the 19th Century (Freshman seminar)
Introduction to Film Studies (cross-listed with Film Studies and American Studies)
American Popular Music (cross-listed with American Studies)

History of Western Music I (beginning through 1790)
History of Western Music II (1790 to the present)
Problems and Methods in Music History: Music History and Its Canons
Introduction to Music History and Literature II (1750-present)
Special Topics in Music: Music in Cambridge (in Cambridge, England)

Music in Colonial and Federal Period America (cross-listed with American Studies)
Music and Film (cross listed with American Studies and Film Studies)
Music of the United States (cross listed with American Studies)
Medieval and Renaissance Music
Music of the 17th and 18th Centuries

Music of the Nineteenth Century
Music of the Twentieth Century
Special Topics in Music: The Piano in the Nineteenth Century (advanced seminar)
Nineteenth-Century American Musical Theatre (upper-level seminar; cross-listed as American Studies graduate course)
Problems and Methods in Music History. Musical Life in 1853: Paris, London, New York, Berlin, and Vienna.
Music of the Civil War Era

At Keele University, Staffordshire, UK (Spring 1998):

Broadway Musicals
Understanding Music 2: Research Techniques
Historical Studies (1700-1900): The Piano in the 19th Century

Early Music Repertory
Practical Musical Criticism

Academic Service

Department of Music Administration

Chair of the Department, 2000-2007

Various Committees

Personnel Committee: Chair, 1997-1999, acting chair, 1999-2000; *ex officio* member, 2001-2007; 2011-12; Chair, 2013-14 (on leave, spring 2014); Chair 2016-17.

Promotion Committee (to Associate, Max Katz), member, 2014-15

Ewell Concert Committee, member, 1995-2000; *ex officio*, 2000-2007; Chair, 2012-13; 2013-14

Promotion Committee (to Full Professor, Tom Payne), Chair, 2012-13

Curriculum Committee, 1993-1995; 2011-12; 2012-13

Promotion Committee (to Full Professor, Anne Rasmussen), Chair, 2011-12

Promotion Committee (to Full Professor; Sophia Serghi), Chair, 2010-11

Merit Committee (Chair) (2009, 2010, 2013)

Music in American Culture Series. Member, 2000-2017 (excluding years I was on leave); chair for much of that time.

Budget Committee, 1999-2000; *ex officio* member, 2000-2007

Curriculum Committee, *ex officio* member, 2000-2007

Music Library Committee, 1991-2004.

Curriculum Revision Committee, 1990-1991, 1991-1992.

Search Committee (Administrative Assistant), 2012

Search Committee (Ethnomusicology), 2008-09

Search Committee (Director of Orchestras), 2007

Search Committee, Chair (receptionist), 2007

Search Committee (Musicology position), Chair. 2004-2005

Search Committee (Orchestra conductor), Chair, 2001-2002

Search Committee (Director of Bands), 1989-1990; *ex officio* member 2000-2001.

Search Committee (Bottoms Chair), 1996-1997.

Search Committee (Director of Bands), 1989-1990.

Search Committee (Ethnomusicologist), 1993.

Service to the University

College of William and Mary

Committee on Faculty Awards, Professorships, and Prizes 2015-16; 2016-17

Procedural Review Committee/Personnel Policy Committee replacement appointee, Spring 2015

Raft debate participant, Fall 2015

Kelso Graduate School Fellowship Committee, 2014, 2015, 2016.

Advisor, Williamsburg Bicycle Alliance, 2012-present

Plumeri Award Committee member, 2012-13
Chair, Eminent Scholar Review Committee (Tamara Sonn, Religious Studies), 2012-13
Faculty Research Committee, 2011-12
Speaker, Grant writing workshop (arranged by Provost Kate Slevin), October 2012
University Professors for Teaching Excellence Award Committee, 2011.
Committee to Create PBK Box Office Manager (Dean's Committee, with chair of Theatre, Speech, and Dance), 2007
Eminent Scholar Review Committee (Michael Blakey, Anthropology), 2007
Dean's Advisory Council, 2000-2007; co-chair 2001
Nominations and Elections Committee, 1997-2000.
Faculty Compensation Board. 1996-1999.
American Culture Cluster Implementation Committee. Spring 1995.
William and Mary Self-Study Project. Steering Committee, Spring 1993-Fall 1995.
Sub-Committee on the Faculty, Self-Study. 1993-1995.
PBK Concert Committee, College of William and Mary. Appointed September 1991; chair 1993-1995; 1997-1999.

American Studies Program

Governing Board, 1992-1996
Executive Committee, 1996-1998.

Sarah Ives Gore Childcare Center (WCCC)

Chair, Fundraising Committee, January-August 1993
Co-Chair, Parent Board, 1993-1994; 1994-1995.

Faculty Women's Caucus (now Women's Network)

Member since January 1989.
Executive Committee member 2010-11
Executive Committee Co-chair, 2005-2006; 2006-2007; interim chair, 2008-2009

Graduate Advising and Examination Committees

Graduate Examination Committees (outside the department)

Ari Weinberg. Master's Thesis committee. American Studies. 2017.
Sarah Glosson. Master's Thesis committee, American Studies. 2008.
Charles Wallace, Master's Thesis committee member, History Department. 2008
Kate Dacey. Master's thesis committee. History Department. 2001
Katherine Gschwend. Master's Thesis committee. American Studies. 1995

Graduate Committees Outside the University

Molly Barnes, University of North Carolina/Chapel Hill (Ph.D committee). 2016.
Kristen Turner, University of North Carolina/Chapel Hill (Ph.D committee). 2015
Jennifer Wilson, Graduate Century CUNY (Ph.D committee). 2015
Sarah Tomaszewski, Case Western Reserve University (PhD. committee). 2012.

Brunella Costagliola, University of Leiden (Master's committee). 2009.
Bethany Kissell, Indiana University. Ph.D Dissertation Committee member; continuing.
Laura Pruett, Florida State University (Tallahassee) (Ph.D committee). 2007.
Patrick Warfield, Indiana University (Ph.D committee). 2003.
Brian Thompson, University of Hong Kong (Ph.D committee). 2000.
Renee Lapp Norris. University of Maryland, College Park (Ph.D committee). 2001.

Tenure and Promotion Committees (inside the College)

Sophia Serghi, full professor. (chair of committee). 2010.
Patricia Wesp (Theatre). Full Professor. Member of Committee. 2010
Anne Rasmussen, Full Professor. Chair of Committee. 2011-12
Thomas Payne. Full Professor. Chair of Committee. 2012-2013

Community Service/Outreach

Member (James City County representative), Historic Triangle Bicycle Advisory Committee
(Williamsburg, James City County, York County). 2004-present; Chair, 2015-present
Bicyclist representative on the Longhill Road Corridor Public Action Committee (James City County Board
of Supervisors), 2013
Opera in Williamsburg Board, 2012-14
Arts Council/Arts Marketing Task Force (Chamber of Commerce) (expansion of Community Arts
Calendar), 2007
Member, Gifted Advisory Committee, James City County Schools, 1999-2005
Co-founder and Vice President, Active Williamsburg Alliance, an advocacy group working to create a
healthy and livable community in the Williamsburg area.