



Nina's Song

Music, Sound, and Performance in the Salon of Nina de Villard

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French & Francophone Studies

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For nearly twenty years Nina de Villard presided over one of the most daring literary and artistic salons of nineteenth-century France, and yet she is largely forgotten today. This talk examines her role in shaping both avant-garde thought (from Impressionism to the early days of Symbolism) and concepts of performance at the dawn of recorded sound.