In 1274, Ramon Llull invented a device to mechanize the heuristic process for preaching to and converting non-Christians. Centuries later, Cardinal Ximenez de Cisneros commissioned catalogues of the works of Ramon Llull from his secretaries. These catalogues were designed to map out the body of Llull's work, differentiating the original from the apocryphal. They also make evident a problem: Cisneros sought to promote Llull's device as a model for the study of all disciplines, but these catalogues served to overcome the challenge of incorporating an all-encompassing epistemological model into the library-systems of the Cisneros-sponsored Colegio de San Ildefonso.