

Bellini Colloquium

Thursday 25 April, at 3:30 in Washington 315.

Teresa Longo

Humanity Rendered Visible: It's the Nature of the Beast

The talk focuses on literature and art published in the U.S. and Great Britain after September 11, 2001 and during a decade of war in Iraq. It locates Ariel Dorfman's *Other Septembers*, *Many Americas* alongside Goshka Macuga's art installation *The Nature of*



the Beast. Together, Dorfman's writing and Macuga's art installation constitute what cultural theorist John Berger calls a "small pocket of resistance" against the terrors of the 21st century. Throughout the presentation, Teresa Longo will argue that the task of such "small pockets," in addition to being both dissident and imaginative, is to assert humanity and make it visible. She will suggest that Dorfman's *Other Septembers* and Macuga's *...Beast* are part of a larger transnational initiative to render humanity visible in the face of terror.