

BELLINI COLLOQUIUM

Tuesday 25 at 3:30 in washington 315

Join us for a round table discussion on moving from article-length work to book manuscripts and getting published.

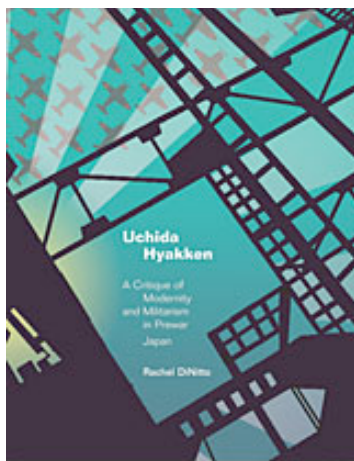


Ann Marie Stock. Professor of Hispanic Studies & Film Studies. She is a specialist in cultural studies and new media. She is the author of *On Location in Cuba: Street Filmmaking during Times of Transition* (UNC Press, 2009) and editor of *Framing Latin American Cinema: Contemporary Critical Perspectives*. (Univ. of MN Press, 1997. 2009).



Francie Cate-Arries,

professor of Hispanic Studies, is a specialist in contemporary Spanish cultural studies. She is the author of *Spanish Culture Behind Barbed-Wire: Memory and Representation of the French Concentration Camps, 1939-1945* (2004).



Rachel DiNitto is an Associate Professor of Japanese culture. She works on the literary and cultural studies of Japan's prewar (1910s-1930s), and postbubble eras (1990-2000s). She is the author of *Uchida Hyakken: A Critique of Modernity and Militarism in Prewar Japan* (2008).

John RioFrio, Assistant Professor of Hispanic Studies. Rio is currently working on a book manuscript "Continental Shifts: Latinos in the Public Imaginary."