

MLL Bellini Colloquium:
**Jean-Luc Godard, Jean Genet and the
Israeli-Palestinian Conflict**

Professor Antoine Krieger

December 4, 3:30pm

Washington Hall 315



The recent Israeli war in Gaza provoked a plethora of heated reactions which made it very clear that, in both the United States and Western Europe, it is impossible to speak of the Israeli-Palestinian conflict without resorting to comparisons with past historical events in Europe. However, this difficulty is not new since important European artists such as Jean-Luc Godard and Jean Genet encountered it in their attempt to represent the Palestinians in their production of the 1970s and 1980s. Is it possible to comprehend what is at stake in a Middle-Eastern geopolitical conflict for French intellectuals with global revolution as an aesthetic and political agenda? This talk will aim at finding partial questions which are still relevant nowadays