



**FRENCH & FRANCOPHONE
STUDIES PRESENTS**

Fête de la Recherche!

**OCTOBER 27TH
201 WASHINGTON HALL**

3:30 PM until 5:00 PM

**French Research | Study Abroad Opportunities
Meet French Majors | Snacks & Food**

Program

Opening Remarks, Faculty Introductions

IFE and McCormack-Reboussin Honors Thesis Research

Bella Milliman

Guest Alumni Speakers

Teddy Wansink '20

Zarine Kharazian '17

Q & A

(intermission)

Montpellier Summer Research Bedford Award Presentations

Carolyn Bonafede

Lucy Keegan

Lyndi Polasek

Q & A

Closing remarks

About the speakers



Teddy Wansink graduated from William & Mary in 2020 with a dual degree in French & Francophone Studies and Film & Media Studies. As a McCormack-Reboussin Scholar, he conducted research and wrote an honors thesis on gender dynamics in French-language cinema of the 1960s and 1970s. Through the IFE program, Teddy studied abroad for two semesters in Paris and Brussels, interning at a French arts center and a Belgian film production company. At William & Mary, he was involved in the Botetourt Chamber Singers, Cleftomaniacs a cappella, Orientation Staff, Sinfonicron Light Opera Company, and the Writing Resources Center.

Following graduation, Teddy moved to Madrid, Spain, where he taught English at a Spanish high school and produced educational YouTube video content for the language app FluentU. Now, he lives in Washington, D.C. and works as Social Media and Multimedia Manager for Georgetown University McDonough School of Business, where he leads video production and manages the school's social media platforms. Teddy is also an avid language learner, having earned C1 certificates in Spanish and Portuguese, and is currently learning German.



Zarine Kharazian is a PhD student in the Department of Human-Centered Design & Engineering (HCDE) at the University of Washington. At UW, she works with two research groups: the Center for an Informed Public and the Community Data Science Collective. She is also a graduate student affiliate at UNC's Center for Information, Technology & Public Life (CITAP).

Zarine's research focuses on how online communities across a variety of platforms govern and are governed as they navigate disinformation, cyber-enabled influence operations, and related online harms. Before starting her PhD, Zarine was the associate editor at the Atlantic Council's Digital Forensic Research Lab (DFRLab) in D.C., where she investigated online influence operations and led trainings for a global cohort of journalists and civil society on conducting online open-source investigations.

Zarine graduated from William & Mary in 2017, with a double major in French & Francophone Studies and Government. Her honors thesis at William & Mary focused on the legal, cultural, and political dimensions of France's approach to implementing an extraterritorial version of the digital right to be forgotten on Google Search.



Salut! I'm Bella, and I am a senior double majoring in French and Linguistics. I started learning French in elementary school when it was offered as an after-school program for a year, and I have continued it ever since! I had the opportunity to study in Strasbourg this past spring through IFE, as well as conduct an internship at the University of Strasbourg's linguistics lab LiLPa. I then did research with the McCormack-Reboussin Scholarship this past summer.

My thesis research focuses on the representation of Breton women in the Pont-Aven Art School, a short movement that lasted through the 1880s and 1890s in Brittany, France. My IFE research in Strasbourg examined the number and duration of pauses and fillers in English and French discourse from bilingual speakers.



Hello! My name is Carolyn Bonafede, and I am a junior double majoring in linguistics and chemistry with an undeclared minor in French. My trip to France this past summer for the Montpellier study abroad program was incredibly eye-opening. Beyond enjoying the French language immersion, I loved learning French habits and found that the lifestyle and food culture suit me rather well – now I'm looking for ways to spend more time in France! Around Williamsburg, I'm often hanging out with friends from RUF (Reformed University Fellowship, a Christian campus ministry), singing with Greater Harmony, or working on linguistics research.

My research looked at the current situation of calandretas, which are primary and secondary schools based on immersion in Occitan, a regional language spoken in the south of France. I wanted to understand why parents choose calandretas for their children's education, so I prioritized onsite and public-facing sources including the calandretas' websites as well as interviews with the coordinator for the Confederacion Calandreta and the directors of two calandretas in Montpellier. I found that calandretas are not only places where Occitan comes to life but places where Occitan itself brings to life bilingualism, alternative pedagogies, and cultural heritage.



My name is Lucy Keegan and I'm a junior here at WM majoring in History and French and Francophone Studies. I'll be graduating early and hope to be back next year for a one-year-masters in History. I started studying French about 5 years ago to help me better understand French influence on the United States and have never looked back. I was able to study abroad in Montpellier this summer and can easily say it was one of the best experiences of my life!

My project focuses on the community of young Catholics in Montpellier and the surrounding towns. From college exchange students, converts, reverts, elementary kids, religious pilgrims, and clergy, everyone has a different experience of his or her faith. In a country like France, once deeply rooted in Catholicism and now famously proud of their *laïcité* (or separation of Church and State), I was interested to see the role that the faith still plays in the everyday lives of many.



My name is Lyndi Polasek, and I am a junior majoring in International Relations and Public Policy. I started studying French in high school and became really interested in the language and culture. This past summer, I studied abroad in Montpellier, France. This program was the perfect culmination to all my years of learning French, and I am excited to share my experience.

My project focuses on demographic growth and urban development in Montpellier. I analyze how Montpellier's demographic evolution has impacted it culturally, socially, economically, and environmentally -- whether for better or for worse.



Undergraduate Research Opportunities Fair
Sadler Center, Wednesday October 18, 2023

Claire Selner
Maeve Donahue
Morgan Cook-Sather
with Professor Michael Leruth

Congratulations!! Félicitations!!
on your research projects during the FFS Montpellier summer
program 2023 and your presentations at the fair!!

French & Francophone Studies Faculty

Brett BREHM (brbrehm@wm.edu) specializes in literature and the visual arts of nineteenth-century France. He is the author of the book, *Kaleidophonic Modernity*, about the intersections between literature and the invention of sound recording technology. He has recently taught courses about happiness in French and Francophone literature, histories of audiovisual media, and the bohemian artistic imagination.

Magali COMPAN (mxcomp@wm.edu) works on Francophone Literatures and Cultures with a focus on the Indian Ocean. She teaches Francophone studies. Her book *Îles Intimes: Expression de l'îlénité dans l'Océan Indien francophone* came out last year. Her book examines representation of the insular spaces and more particularly how islanders themselves write their own space.

Deborah LEE-FERRAND (deleeferrand@wm.edu) is currently teaching classes on Ecocriticism and Transnational Maghrebi and Beur cinemas. She is conducting research on the ongoing hegemony of French cuisine in the world and how literatures translate, reassert, reject, or redefine the relationship between French culture and the symbolic economy of food. She is a native of the Aveyron region of France.

Angela LERUTH (axleru@wm.edu) is a native of the Alsace region of France. She teaches French language courses, including a version of French 210 with a focus on existentialism. She collaborates with the international nonprofit Narrative 4 and works on applications of empathy-building storytelling exchanges in the foreign language classroom. Her outside interests include global cinema and cooking.

Michael LERUTH (mfleru@wm.edu) teaches courses and does research on contemporary French politics, cultural identity, social trends, and contemporary art and literature. In Fall 2022, he is piloting a new COLL 100 course called “Murder, French-Style.” He is the author of the forthcoming volume *Modern France* for the series “Understanding Modern Nations.” He loves Bob Dylan, the Detroit Tigers, and MTV’s *Ridiculousness*.

Ana Mussard (amussard@wm.edu) is the French House International Fellow for the 2023-24 academic year. Ana earned her BA in Foreign and Regional Languages, Literature and Civilizations (LLCER). Before coming to W&M, she completed the first year of her MA in Teaching, Education and Training (MEEF) during which she gave classes in middle and high

school. She also obtained four certificates from L'Alliance Francaise de Paris to teach French as a foreign language (FLE).

Giulia PACINI (gxpaci@wm.edu) specializes in the political and environmental history of early modern France. A long-standing interest in trees and concerns over the side-effects of deforestation inform her current research on the climate literature of the Revolution and Bourbon Restoration. She spends as much time as she can outdoors.