



College of William and Mary

PERSONAL INFORMATION

Robert S. Leventhal

Date: September 20, 2017

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Position: Associate Professor of German Studies

Department of Modern Languages and Literatures

EDUCATION

1975-1982 Stanford University, Ph.D. in German Thought and Literature (1982)

1976 Stanford University, M.A. in German Literature, with Distinction (September, 1976)

1979-1980 DAAD Research Fellow Institut für deutsche Philologie, Ludwig-Maximilian-Universität, Munich, West Germany.

1975-1976 Fellowship of the Foreign Academic Office (Akademisches Auslandsamt), Friedrich-Wilhelm-Universität, Bonn, West Germany

1971-1975 Grinnell College. B.A. in German and Philosophy, with Honors. Phi Beta Kappa, Grinnell College

1973-1974 Albert-Ludwigs-Universität, Freiburg, Germany

1973 Goethe Institut, Freiburg, Germany

ACADEMIC POSITIONS

2012-Present Director of German Studies, MLL

2011 Director of Summer Study Abroad Program in Potsdam, Germany

2009-Present Associate Professor of German Studies, The College of William and Mary

2004-2009 Assistant Professor of German Studies, The College of William and Mary

1988-95 Assistant Professor of German, University of Virginia

1986-88 Andrew W. Mellon Fellow, Center for Advanced Studies, University of Virginia

1982-86 Assistant Professor of German, Washington University in St. Louis

1984 Program Director, Summer Language Institute of Washington University at the Goethe Institute, Göttingen

1982 Instructor in German, San Francisco State University
 1981 Lecturer in German, University of California at Santa Cruz

HONORS, PRIZES AND AWARDS

2012 Phi Beta Kappa John D. Rockefeller Award for the Advancement of Scholarship
 2009 William and Mary Alumni Association Teaching Award
 1986-1988 Andrew W. Mellon Fellowship, Center for Advanced Studies, University of Virginia
 1986 IREX (International Research Exchange Board), Prague, Czechoslovakia, Statni Knihovna, Karl-Universität Archiv (Prague)
 1979-1980 DAAD Stipendium (German Foreign Academic Exchange Service)
 1976 Special Fellowship of the Academic Foreign Office of the Universität Bonn and the Land Nordrhein-Westfalen, West Germany

FELLOWSHIPS AND GRANTS

SSRL Research Leave AY 2016-2017

SSRL Research Leave AY 2009-2010

Senior Research Fellowship, Herzog-August-Bibliothek, Wolfenbüttel, Germany, Sept. 1, 2009- January 1, 2010.

2015 Grant from the Myers-Stern Judaic Studies Endowment, with additional funds from the Dean of Arts and Sciences, William & Mary, for faculty-led student study-research trip “Jewish Social and Cultural Pathways in the Upper Rhine Valley” (Basel, Freiburg, Speyer, Worms, Mainz, Bacherach and Cologne), March 9-18, 2015.

2007 Grants from The Charles Center, The Reves Center, the Associate Provost for Research and Dean of Undergraduate Studies for the project “Memory, Community, and Shifting Jewish Identities, 1989 to the Present” to conduct research on Russian-Jewish émigrés in Munich with five undergraduates and travel to Munich, Germany (March, 2007)

2006 Summer Research Grant, Office of Research and Grant Administration, The College of William and Mary, for research conducted in Berlin at the Institut fuer Geschichte der Medizin at the Humboldt Universität, Staatsbibliothek, Archiv der Akademie der Wissenschaften

2005 Summer Research Grant, Office of Research and Grant Administration, The College of William and Mary, for research conducted in Berlin at the Institut für

Geschichte der Medizin at the Humboldt Universität, Staatsbibliothek, Archiv der Akademie der Wissenschaften

1994 Grants from the Center for Advanced Studies and the Dean of the Faculty at the University of Virginia, The Goethe Institute, and the *Deutsche Forschungsgemeinschaft* for the conference "Fascism and the Institutions of Literature," held at the University of Virginia Sept. 29-Oct. 2, 1994

1992 Sesquicentennial Grant from the Center for Advanced Studies, University of Virginia

1990 Grant from the Center for Advanced Study, University of Virginia, for the International Herder Conference "J.G. Herder: Disciplines of Knowledge."

1990 Collaborative Grant from IREX to bring two scholars from the GDR -- Dr. Regine Otto and Dr. Günther Arnold -- to the United States for the International Herder Conference

COURSES TAUGHT

*= taught at William & Mary

Contemporary Research on Spinoza*

Modern German Critical Thought I: Spinoza to Hegel*

Modern German Critical Thought II: Marx to Habermas*

The German City: Literature, Culture, and Politics in Munich 1900-1933*

Jewish Social and Cultural Pathways in the Upper Rhine Valley*

Jews and Germans since 1750*

German Romanticism (Undergraduate) *

Introduction to German Literature*

Responses to the Holocaust (Undergraduate/Graduate/Freshman Seminar) *

The Modern City: Germany and Japan 1880-1950 (with Michael Cronin) *

Great Moments in German Literature*

Contemporary German Literature*

Kafka: Texts and Contexts*

Memory, Community, and Shifting Jewish Identities in Germany after 1989*

Advanced German Grammar and Stylistics*

Survey of German Literature I: 1750-1890

Applied Linguistics and Methods of Teaching German

Topics in Literature and History: Enlightenment(Interdisciplinary Undergraduate Course)

German Intellectual History: Leibniz-Hegel

Seminar: Political Discourse, Language and Literature 1725-1800

Seminar: Contemporary German Literature

Undergraduate Seminar: Literature, Discipline and Modernity

Postwar German Literature (Undergraduate)

Literature of the 1970s and 1980s (Graduate)

Literature of the Holocaust (Undergraduate)

RESEARCH

a) articles in journals, chapters in edited volumes, contributions to conference proceedings: entries with * are articles in peer-reviewed journals; entries with ** are invited and refereed articles/chapters in scholarly edited volumes; entries with *** are conference proceedings)

1. "The Jewish Physician as Respondent, Confidant, and Proxy: the Case of Marcus Herz and Kant, 1770-1800," in: *The Word of the Jew: Oaths, Testimonies and Nature of Trust*. Ed. Nina Caputo, Mitchell Hart (Bloomington: Indiana University Press, 2017).** (accepted and forthcoming)
2. „'Eins und Alles': Herders Aneignung von Spinoza in *Gott, einige Gespräche*,“ *Publications of the English Goethe Society* 86.1 (2017): 67-89.*
3. "Lessing und die Aufklärung," in: *Friedrich Schlegel Handbuch*. Hrsg. Johannes Endres (Stuttgart: Metzler, 2016). 34-40. (Double column)**
4. "Gattungen und System der Kritik beim jungen Friedrich Schlegel," *Athenäum: Zeitschrift für Romantik*. Hg. Ulrich Breuer/Nicolas Wegmann (Paderborn/München/Wien: Schöningh, 2015). 99-146.*
5. "Krieg als medizinisches und als bio-politisches Problem: Zur Gründung der Kriegsarzneiwissenschaft im Siebenjährigen Krieg," in: *Krieg und Frieden im 18. Jahrhundert*. Hg. Stefanie Stockhorst (Hannover: Wehrhahn, 2014). 83-100.**
6. "Ästhetische Dimensionen der psychologischen Fallgeschichte: Zu einer Ästhetik der Abweichung und Grenzüberschreitung am Beispiel von Marcus Herz' *Beschreibung seiner eigenen Krankheit* (1783)," in: *Kleine anthropologische Erzählformen des 18. Jahrhunderts*. Hg. Alexander Kosênina, Carsten Zelle (Hannover: Wehrhahn Verlag, 2011). 191-228. **
7. "The Aesthetics of the Case: Schiller's Juridical-Psychological Contribution," in: *The Aesthetics of Modernity from Schiller to Marcuse*, ed. Jerome Carroll, Steve Giles (New York/ Berlin: Peter Lang, 2011). 69-92.**
8. "Die Fallgeschichte zwischen Ästhetik und Therapeutik," in: *Fakta, und kein moralisches Geschwätz: Die Fallgeschichten im Magazin zur Erfahrungsseelenkunde (1783-1793)*. Hg. Stefan Goldmann, Sheila Dickson, Christof Wingertzahn (Berlin: de Gruyter, 2011). 63-81.**
9. "Community, Memory, and Shifting Jewish Identities: The Case of Munich, 1989 to the Present," *Journal of Jewish Identities* 4.1 (2011): 13-42.*

10. "Ein vorbildliches Beispiel: Friedrich Schlegels Spinoza-Lektüre und die Entstehung seiner Hermeneutik 1795-1797," in: Manfred Walthers, Thomas Kisser, Martin Bollacher, eds., *Ein neuer Blick auf die Welt. Spinoza in Literatur, Kunst und Ästhetik*. (Würzburg: Königshausen + Neumann, 2010). 57-71. **
11. "Kasuistik, Empirie und Pastorale Seelenführung: Die Entstehung der modernen psychologischen Fallgeschichte, 1750-1800," *Jahrbuch Literatur und Medizin*, hrsg. Bettina von Jagow und Florian Steger (Heidelberg: Carl Winter, 2008). 13-40.*
12. "Vorstudien zur Hysterie: Marcus Herz' *Etwas Psychologisch-Medizinisches*. Moriz Krankengeschichte (1793)," in: *Kulturen des Wissens. Studien zum 18. Jahrhundert*, ed. Ulrich Johannes Schneider (Berlin and New York: de Gruyter, 2008). 431-440.**
13. "Transcendental or Material Oscillation: An Alternate Reading of Friedrich Schlegel's Wechselerweis 1795-1797," *Athenäum: Jahrbuch für Romantik*. Hg. Jochen Hörisch, Manfred Frank, Günther Oesterle (2007). 93-134.*
14. "G.E. Lessing: Literary Theory and Criticism," in: *The Johns Hopkins Guide to Literary Theory and Criticism*. Ed. by Martin Kreiswirth and Michael Groden. 2nd Edition. (Baltimore: Johns Hopkins, 2004). 594-597.** #23 revised and updated with a new bibliography.
15. "Romancing the Holocaust, or Hollywood and Horror: Steven Spielberg's *Schindler's List*," in: Sara Matthews, ed., *Reality Bites: A New Windmill Collection of Non-fiction And Media Texts* (Oxford: Heinemann, 2003). 143-144.**
16. "Rewiring the Oedipal Scene: Image and Discursivity in Wim Wenders' *Journey Until the End of the World*," in: Wilhelm Wurzer, ed., *Panorama: Philosophies of the Visible* (New York: Continuum, 2003). 155-164. (Co-authored with Volker Kaiser)***
17. "The Critique of the Concept: Lessing, Herder, and the Semiology of Historical Semantics," in: Wilfried Malsch, Hans Adler, Wulf Koepke, eds., *Herder Yearbook/Herder Jahrbuch* 1996 (Stuttgart/Weimar: J.B. Metzler, 1997). 93-111.*
18. "Versagen: Kafka und die masochistische Ordnung," *German Life and Letters*, 48.2 (1995): 148-169.*
19. "Reciprocal Influence," in: Robert Leventhal, ed., *Reading after Foucault: Institutionalization, Disciplinary, and Technologies of Self in German Literature 1750-1830* (Detroit: Wayne State University Press, 1994). 75-91.
20. "Introduction: Reading after Foucault," in: Robert Leventhal, ed., *Reading after Foucault: Institutionalization, Disciplinary, and Technologies of Self in German Literature 1750-1830* (Detroit: Wayne State University Press, 1994). 1-27.
21. "Diskursanalytische Bemerkungen zum Wissenschaftsbegriff beim frühen Herder," in: Martin Bollacher & Harro Müller-Michaels, eds., *Geschichte und Kultur* (Würzburg: Königshausen & Neumann, 1993). 117-131.**

22. "Tod - Körper - Schrift: Zur rhetorischen Umschreibung bei Lessing," in: Wolfram Mauser, Günter Saße, eds., *Streitkultur: Strategien des Überzeugens im Werk Lessings* (Tübingen: Max Niemeyer Verlag, 1993). 312-322.**
23. "Institutionalisierung und Literaturwissenschaft: Zur Diskursivität der literaturwissenschaftlichen Institutionen," *Weimarer Beiträge* 3 (1993): 360-377.*
24. "G.E. Lessing: Literary Theory and Criticism," in: *The Johns Hopkins Guide to Literary Theory and Criticism*, ed. Martin Kreiswirth and Michael Groden (Baltimore: Johns Hopkins, 1993). 461-463.**
25. "Progression and Particularity: Herder's Critique of Schläzer's Universal History and the Göttingen School," in: Wulf Koepke, ed., *J.G. Herder: Language, History, and the Enlightenment* (South Carolina: Camden House, 1990). 225-247.**
26. "Zur Bildungsfunktion der Sprachkritik: Vico und Herder," in: *History and Historiography in Linguistics*, ed. H.-J. Niederrehe, Konrad Koerner (Amsterdam: Benjamins, 1990). 415-431.***
27. "Moralische und ästhetische Verantwortung: Zur Struktur der frühromantischen Utopie als Replik auf Kants Geschichtsphilosophie," in: *Goethezeit: Literatur und Utopie*. Hrsg. Wolfgang Wittkowski (Tübingen: Niemeyer, 1988). 343-366. **
28. "The Rhetoric of Anarcho-Nihilistic Murder: Thomas Bernhard's *Das Kalkwerk*," *Modern Austrian Literature* 21.3/4 (1988): 1-21.*
29. "The Parable as Performance: Interpretation, Cultural Transmission and Political Strategy in Lessing's *Nathan der Weise*," *The German Quarterly* 61.4 (1988): 17-36.*
30. "Heidegger's Signs," *Kodikas/Code: An International Journal of Semiotics*, Nos. 1-2 (1988): 195-211.*
31. "Language Theory, the Institution of Philology and the State 1770-1810," in: Hans Aarsleff, L.G. Kelly, H.-J. Niederrehe, eds., *Papers in the History of Linguistics* (Amsterdam: Benjamins, 1987). 349-365.***
32. "Semiotic Interpretation and Rhetoric in the German Enlightenment," *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 2 (1986): 223-248.*
33. "The Emergence of Philological Discourse in the German Territorial States 1770-1800," *ISIS. Journal of the History of Science* 77.2 (1986): 243-260.*

b) books

Making the Case: Psychological Case Histories and the Invention of Individuality in Germany, 1750-1800. Completed Manuscript, 293pp. Proposal sent to presses 9/1/2017.

The Disciplines of Interpretation: Lessing, Herder, Schlegel and Hermeneutics in Germany, 1750-1800 (Berlin & New York: Walter de Gruyter, 1994). (=European Cultures, Volume 5), xi + 350pp.

c) edited books

Reading after Foucault: Institutionalization, Disciplinarity and Technologies of the Self in German Literature 1750-1830 (Detroit: Wayne State Univ. Press, 1994). (=Kritik: German Literature and Cultural Theory), vii + 269pp. (with "Introduction" by the editor)

d) invited talks

"The Case History as Epistemic Genre in the Long German 18th Century," University of Turku, Finland, March 27, 2015. Invited by the Faculty of Literature and History, University of Turku.

"Palimpsests of History: Wim Wenders' *Wings of Desire*," Department of Modern Languages, University of Richmond, April 14, 2014.

"The Jewish Physician as Respondent, Confidant, and Proxy: The Case of Marcus Herz and Kant, 1770-1800," *The Word of the Jew: Oaths, Testimonies and Nature of Trust*, The Center for Jewish Studies, Oxford University, March 10-12, 2014.

"The Reverse Gaze of the Camera: Walter Ruttmann's *Berlin-Die Sinfonie der Großstadt* (1927)," presented at the LCST/Film Studies Series "Film and the City," Williamsburg Public Library, February 2, 2012.

"Gattungen und System der Kritik bei Schlegel," *Philologie und Philosophie in der Frühromantik II*, June 3-8, 2013, Inter-University Centre Dubrovnik, Croatia.

"Zur Ästhetik der Fallgeschichte: Ästhetische Dimensionen des Falls am Beispiel von Marcus Herz," *Kleine anthropologische Erzählformen der Goethezeit*, Gleimhaus, Halberstadt, Germany, June 3-5, 2010.

"Die Fallgeschichte zwischen Ästhetik und Therapeutik," *Fakta, kein moralisches Geschwätz: Die Fallgeschichten von Karl Philipp Moritz*, University of Potsdam, Potsdam, Germany, January 29, 2010

"*Eins und Alles*, oder wie man Spinoza mit Herder und Jacobi lesen lernt," Herzog-August-Bibliothek, Wolfenbüttel, Germany, October 26, 2009

"Vorstudien zur Hysterie: Die Geburt der psychologischen Fallgeschichte aus dem Geist einer romantischen Schreibtechnologie," Deutsche Gesellschaft zur Erforschung des 18.

Jahrhunderts, Herzog-August-Bibliothek, Wolfenbüttel, Germany, October 16, 2006.

“Von der Kasuistik zur psychologischen Fallgeschichte,” Institut für Geschichte der Medizin, Humboldt Universität/Charité, Berlin, April 6, 2006.

“Spinoza and Early German Romanticism: A Critical Re-Assessment,” Germanistisches Institut, Universität Potsdam, Germany, June 24, 2005.

Lecture: “The Philology and Hermeneutics of Friedrich Schlegel, 1795-1800” The Georg Brandes Institute at the University of Copenhagen, Denmark, April 12, 2005.

Seminar: “Variations on Schlegel’s *Wechselerweis*: What is at Stake in Reading Romantic Alternation,” The Georg Brandes Institute at the University of Copenhagen, Denmark, April 13, 2005.

“Kafka and the Masochistic Order,” Department of German Studies, Stanford University, May 24, 1993.

“Kafka und die masochistische Ordnung,” Deutsches Seminar, Universität und Gesamthochschule Essen, June 11, 1992.

“Tod - Körper - Schrift: Zur rhetorischen Umschreibung bei Lessing,” Department of Germanic Languages and Literatures, University of Pennsylvania, November, 1992.

“Politik' der Interpretation: Ansätze zu einer neuen Konzeption der Literaturtheorie unter Beziehung des wissenschaftstheoretischen Realismus,” Literaturwissenschaftliches Seminar and Abteilung für Englische Sprache und Kultur, Universität Hamburg, 1986.

e) contributed scholarly papers, talks, panels, workshops

“Christian Krach: Literature, *Publizistik*, Film,” German Studies Association, Washington DC, Oct. 3-5, 2015. Organized and moderated panel.

“From Discursive to Intuitive Understanding: An Alternative Genealogy of a Figure in German Literature and Philosophy, 1770-1804,” German Studies Association, Washington DC, Oct. 3-5, 2015.

“Judgment, *Sensus Communis*, Understanding: Hannah Arendt’s Kantian Provocation,” German-Jewish Studies Conference, Duke University, February 15-17, 2015.

“The Case, Security, Risk, and Crisis: Governmentality and Pastoral Power in 18th Century Literature, Psychology, Anthropology and Medicine,” Organized and moderated Panel, with Tom Broman, History of Science, University of Wisconsin, Madison, at German Studies

Association Conference, Denver, Oct 3-5, 2013.

“Krieg als bio-politisches/medizinisches Problem,” *DGEJ*, Deutsche Gesellschaft zur Erforschung des 18. Jahrhunderts (German Society for Eighteenth Century Studies), Potsdam, Germany, September 13-16, 2012.

“Making the Case: Psychological Case Histories, Caring for the Self, and the Pastoral Apparatus in Germany, 1770-1820,” The Bellini Colloquium, Department of MLL, Willam and Mary, Spring 2012.

“Die Ästhetik des Falls: Moritz, Schiller, Herz,” Deutsche Gesellschaft zur Erforschung des 18. Jahrhunderts. German Society for Eighteenth Century Studies, Universität Halle, September 29-Oct 1, 2010.

“The Aesthetics of Case,” Aesthetics and Modernity from Schiller to Marcuse, University of London, Institute for Advanced Study, September 9-11, 2009.

“Shifting Jewish Identities and Inscriptions of Urban Space: The Case of Munich, 1989-Present,” Workshop on German-Jewish Studies, Duke University, Feb 15-17, 2009.

“Trauma Gratitude: Imre Kertesz’ *Fatelessness*,” German Studies Association, Minneapolis, MN, October 2-5, 2008. Also Commentator: Robert Leventhal *College of William and Mary* for the session “Philology, Orientalism, and the Nation” at this conference.

“Deception, Deceiving, and the Deceived in Florian von Donnersmarck’s *The Lives of Others*,” A Study of Deception: Fifth Annual Film Series of the Virginia Psychoanalytic Society, Charlottesville, VA, March 30, 2008.

“Religious Spaces and Shifting Jewish Identities: The Case of Munich after 1989,” German Studies Association, San Diego, Oct 4-7, 2007.

“A Doctor’s Worst Fear: A Case of Male Hysteria at the End of the Eighteenth Century,” Anxiety, Terror, and Disorder in Enlightenment Thought, Consortium on the Revolutionary Era, March 2, 2007, Arlington, VA.

“The Lessons of *The Piano Teacher*: Coldness and Cruelty,” presented to the Virginia Psychoanalytic Society Film Series, April, 2004.

“The Entropy Effect: Tracing the Second Law in the Human Sciences at the End of the 19th Century,” Joint Conference of the American, Canadian, and British History of Science Societies, Halifax, Nova Scotia, August 5-8, 2004.

“Ein vorbildliches Beispiel’: Friedrich Schlegels Spinoza-Lektüre und die Entstehung einer frühromantischen Heremeneutik,” International Spinoza Conference “Spinoza: Literature and Aesthetics,” Weimar, Germany, September 9-11, 2004.

- “Masochism, Narcissism, and Love after the Holocaust: Paul Mazursky's *Enemies, A Love Story*,” Virginia Festival of American Film, October 28, 1994.
- “The Critique of the Concept: Lessing, Herder, and the Practice of Negative Philosophy,” Modern Language Association, San Diego, California, December 27-30, 1994.
- “Rewiring the Oedipal Scene: Wim Wenders' Journey *Until the End of the World*,” (with Volker Kaiser) International Association of Philosophy and Literature, Pittsburgh, PA, May 11-13, 1993.
- “Der Wissenschaftsbegriff beim frühen Herder,” International Herder Conference, Universität Bochum, June 5-8, 1992.
- “Dunkle Stellen': On the Eclipse of the Spectacle and the Emergence of Romantic Specularity,” Modern Language Association, New York, December 27, 1992.
- “Umschrift/Umschreibung: Zur Struktur einer rhetorischen Strategie bei Lessing,” Streitkultur: Strategien des Überzeugens im Werk G.E. Lessings, Freiburg, W. Germany, May 21-24, 1991.
- “Institutionalization and its Vicissitudes,” AATG, Washington, D.C., November 24, 1991.
- “Reciprocal Influence,” International Herder Conference, University of Virginia, April 12-15, 1990.
- “Discipline, Performance, Subjection,” 7th Annual GRIP Conference: Discipline: Rhetorics, Histories, Formations, Minneapolis, Minnesota, April 10, 1989.
- “Autobiography as Necrology: The Black Print and the White Noise of Literature,” German Studies Association, Minneapolis, Minnesota, 1989.
- Respondent to the session “Aesthetics at the End of the Enlightenment,” German Studies Association, Minneapolis, Minnesota, 1989.
- “Voices of Peace,” Modern Language Association, New Orleans, 1988.
- Chair of Session “Reading after Foucault: Institutionalization and Disciplinarity in German literature, 1770-1810,” Modern Language Association, New Orleans, 1988.
- “The Parable as Performative in Lessing's *Nathan der Weise*,” University of Virginia, 1987.
- “The Invention of German Classicism: The Reception of Goethe in Early German Romanticism,” American Society for Eighteenth Century Studies, Cincinnati, Ohio, 1987.
- “Die Bildungsfunktion der Sprachkritik bei Vico und Herder,” International Conference for the History of the Language Sciences, Trier, West Germany, 1987.
- “Political Strategies and Rhetoric in Lessing,” German Studies Association, St. Louis, 1987.

“The Criticism of Subjectivity: Herder's Foundation of the Human Sciences,” International Herder Conference, Stanford University, 1987.

“The War about Discourse: Habermas' Universal Pragmatics and the Agonistics of Lyotard,” Modern Language Association, San Francisco, 1987. Also given at the Symposium on Marxism, School of Art and Architecture, University of Virginia.

“On Incomprehensibility: The Uses of a Critical Strategy,” Modern Language Association, San Francisco, 1987.

“Moral and Aesthetic Responsibility,” *Goethezeit: Utopia and Responsibility*, State University of New York, Albany, 1986.

“The Rhetoric of Murder in Thomas Bernhard,” University of Virginia, 1986.

Chair of Special Session “New Approaches to Narrative in Literature and History,” Modern Language Association, New York, 1986.

“J.G. Herder's Critique of Universal History and Schlözer's Reply,” International Herder Conference, Monterey, California, 1985.

“The Rhetoric of Anarcho-Nihilistic Murder: Thomas Bernhard's Das Kalkwerk,” Modern Language Association, Chicago, 1985.

“World War II and Post-War German Literature,” International Education Consortium, St. Louis, Missouri, 1985.

“The Emergence of Philological Disciplines in Hannover and Prussia, 1770-1810,” Society for Eighteenth Century Studies, Colorado Springs, Colorado, 1984.

“Writing the Difference: The Romantic Critique of Transcendental Philosophy,” International Conference of the Association of Philosophy and Literature, Iowa City, Iowa, 1984.

“Language Theory and the Institution of Philology,” Third International Conference on the History of the Language Sciences, Princeton University, 1984.

“Aesthetic Revolution and Universal Communicativity in German Romanticism,” Society for Eighteenth Century Studies, Phoenix, Arizona, 1983.

“Semiotics and Rhetoric in the German Enlightenment,” Society for Eighteenth Century Studies, Phoenix, Arizona, 1983.

f) reviews of books

Review Essay: “Der Fall des Falls: neuere Forschung zur Geschichte und Poetik der Fallgeschichte und -erzählung,” *Das Achtzehnte Jahrhundert. Zeitschrift der Deutschen Gesellschaft zur Erforschung des achtzehnten Jahrhunderts* 41.1 (2017): 94-102. Reviewing

the following recent work: Düwell, Pethes (Hg.) *Fall - Fallsgeschichte – Fallstudie: Theorie und Gestaltung einer Wissensform* (2014); Aschauer, Gruner, Gutman (Hg.), *Fallgeschichten. Text- und Wissensform exemplarischer Narrative in der Kultur der Moderne* (2015); Zelle (Hg.) *Casus. Von Hoffmanns Erzählungen zu Freuds Novellen. Eine Anthologie der FachprosaGattung >Fallerzählung<* (2015); Behrens, Zelle (Hg.) *Der ärztliche Fallbericht. Epistemische Grundlagen und textuelle Strukturen dargestellter Beobachtung* (2012); Mülder-Bach, Ott (Hg.), *Was der Fall ist. Casus und Lapsus* (2014).

May Mergenthaler, *Zwischen Eros und Mitteilung. Die Frühromantik im Symposion der 'Athenaeums-Fragmente'*. Paderborn: Schöningh, 2012. 335 pp. *The German Quarterly* 87.1 (2014): 113-115.

Michael C. Carhart, *The Science of Culture in Enlightenment Germany* (Cambridge: Harvard University Press, 2007) *Eighteenth Century Life* 35.1 (2011): 226-233.

Jonathan Israel, *Enlightenment Contested: Philosophy, Modernity, and the Emancipation of Man, 1670-1752* (New York: Oxford University Press, 2006). Reviewed for H-German: <http://www.h-net.org/reviews/showrev.cgi?path=41441185891795>, June, 2007.

Tilotamma Rajan and Arkady Plotnitsky, *Idealism without Absolues: Philosophy and Romantic Culture* (Albany: SUNY Press, 2004). Reviewed for H-German: <http://www.h-net.org/reviews/showrev.cgi?path=51391171306189>, December, 2006.

Paul W. Franks. *All or Nothing: Systematicity, Transcendental Arguments and Skepticism in German Idealism*. Cambridge: Harvard University Press, 2005. vii + 440 pp. \$49.95 (cloth), ISBN 0-674-01888-5. Reviewed for H-German: <http://www.h-net.org/reviews/showrev.cgi?path=296801159819794> June, 2006.

Peter Eli Gordon, *Rosenzweig and Heidegger: Between Judaism and German Philosophy* (Berkeley and Los Angeles: University of California Press, 2003) in: *The American Historical Review* 110 (2005): 886-887.

“Cinema as Effect,” A review of Sean Cubitt, *The Cinema Effect*. Cambridge and London: The MIT Press, 2004. In: *Culture Machine*, January 2005. Web address: <http://culturemachine.net/index.php/cm/article/view/182/163>

Steven B. Smith, *Spinoza's Book of Life: Freedom and Redemption in the Ethics* (New Haven and London: Yale University Press, 2003). Published by H-German, <http://www.h-net.org/reviews/showrev.cgi?path=40351116948884>, February, 2005.

Willi Goetschel, *Spinoza's Modernity: Mendelssohn, Lessing, and Heine*. Studies in German Jewish Cultural History and Literature Series. Madison: University of Wisconsin Press, 2004. H-German: <http://www.h-net.org/reviews/showrev.cgi?path=294461090812460>

July, 2004.

W.G. Sebald, *On the Natural History of Destruction* (New York: Random House, 2003) in: *Culture Machine* (2003). <http://culturemachine.net/index.php/cm/article/view/210/191>

Adam Phillips, *Equals* (London: Faber & Faber, 2002) in: *Culture Machine. The Ethico-Political Issue* Vol. 4 (2002). <http://culturemachine.net/index.php/cm/article/view/201/182>

John Zammito, *The Genesis of Kant's Critique of Judgment* (Chicago: University of Chicago Press, 1992) in: *Journal of Modern History* 67.1 (1995): 206-209.

Thomas Althaus, *Das Uneigentliche ist das Eigentliche. Metaphorische Darstellung in der Prosa bei Lessing und Lichtenberg* (Münster: Aschendorff, 1991) in: *Monatshefte* 86.1 (1994): 130-132.

Thomas Kempf, *Aufklärung als Disziplinierung* (München: Iudicium, 1991) in: *The German Quarterly* 67.1 (1994): 133-134.

Jill Anne Kowalik, *The Poetics of Historical Perspectivism* (Chapel Hill and London: University of North Carolina Press, 1991) in: *South Atlantic Review* 58 (1992): 134-137.

Peter Uwe Hohendahl, *A History of German Literary Criticism 1730-1980* (Lincoln and London: Univ. of Nebraska, 1988) in: *South Atlantic Review* 55 (1990): 148-152.

Heidi Owrens, *Herders Bildungsprogramm* (Heidelberg: Carl Winter, 1985) in: *The Germanic Review* 64.2 (1989): 82-84.

James C. O'Flaherty, *The Quarrel of Reason with Itself: Essays on Hamann, Michaelis, Lessing and Nietzsche* (South Carolina: Camden House, 1988) in: *The German Quarterly* 63 (1990): 543-545.

Vassilis Lambopoulos & David Miller, eds., *Twentieth Century Literary Theory: An Introductory Anthology* (Albany: State University Press, 1987) in: *The German Quarterly* 61.4 (1988): 559-561.

Bernd Fischer, *'Gehen' von Thomas Bernhard: Eine Studie zum Problem der Moderne* (Bonn: Bouvier, 1985), *The Germanic Review* 63.3 (1988): 148-49.

Dennis Klein, *Jewish Origins of the Psychoanalytic Movement* (Chicago: Univ. of Chicago Press, 1985) in: *Journal of the History of the Behavioral Sciences* 23 (1987). Essay with reply by the author.

Klaus Behrens, *Friedrich Schlegels Geschichtsphilosophie* (Tübingen: Niemeyer, 1984) in: *Deutsche Bücher* XVI, No. 2 (1986): 145-146.

David Wellbery, *Laocoon: Aesthetics and Semiotics in the Age of Reason* (Cambridge, 1984) in: *Eighteenth Century Studies* (1986): 424-429.

Hans Aarsleff, *From Locke to Saussure: Essays on the Study of Language and Intellectual History* (Minneapolis: Univ. of Minnesota Press, 1982) in: *Isis. Journal of the History of Science* Vol. 274, No. 4 (1983): 664-665.

g) Scholarly translations

Friedrich Kittler, "From the Recreation of Scholars to the Labor of the Concept," in: Leventhal, *Reading after Foucault* (1994) (see 8.c. above), pp. 65-75.

PROFESSIONAL SERVICE AND GOVERNANCE

Professional Service Activities

a) William and Mary

A&S Faculty Affairs Committee, 2017
 MLL Web Committee, 2012-2013, Chair 2017-2018
 MLL Personnel Committee 2010-2012, 2017-2018
 Phi Beta Kappa, Nominations Committee, 2006-2009, 2017-2018
 Program Director, German Studies, MLL 2012-2016
 A&S ISAC, Study Abroad Committee, 2012-2015
 SAC Sub-Committee, 2012-2015, Chair 2014-2015
 MLL Computing Committee, 2004-2005, 2007
 MLL Multimedia Center Committee, 2004-2005
 Interim Section Head, German Studies, MLL, Fall 2005
 Departmental Policy Committee, 2005, 2012-2013
 Budget Committee, 2005-2006
 European Studies CFAC 2004-present
 European Studies Advisor, 2005-present
 Library Policy Committee (2006-2008)
 German House Liaison, 2006-2007, 2010
 On-Campus Fulbright Interview Committees, 2004-Present
 Freshman/Sophomore Advisor 2006-2007, 2008-2009, 2010-2013
 Educational Policy Committee, 2008-2011
 Monroe Scholars Reception 2009
 Outside Review Response Team 2008
 Resident/program Director, W&M Summer Study Abroad, Potsdam, Germany 2011
 Web Revision Committee 2009
Ad hoc Committee on Merit 2011-2012, 2012-2013
 MLL Award Committee, 2012-2013
 MLL Policy Committee, 2012-2013

b) University of Virginia

Undergraduate Advisor 1988-1991, German Department
 Foreign Study Advisor, German Department
 Leader, German Theory Group
 Participant, Faculty Seminar 1988-89
 Director and Coordinator, International Herder Conference: "J.G. Herder: Disciplines of Knowledge," April 12-15, 1990
 Master's Examination Committee, 1991-92
 Chair, Undergraduate Curriculum Committee 1990-91
 Member, Ad-Hoc Committee on Departmental Chair, German Department
 Graduate Admissions, 1991-1993
 Undergraduate Advisor 1993-94
 Master's Examination Committee, 1993-94
 Co-Director and Co-Cordinator, with Volker Kaiser, of conference "Fascism and the Institutions of Literature," sponsored by the German Department, the Faculty of Arts and Sciences, and the Center for Advanced Studies, University of Virginia
 Dissertation Committee, Jeffrey Prudhomme, Department of Religious Studies (Advisor: Robert Scharlemann)
 Participant in the Program on Bio-Medical Ethics (sponsored by Jim Childress and Dan Westberg, Dept. of Religious Studies)
 Ph.D. Examination, Annette Bühler, Dept. of German
 Ph.D. Examination Committee, Bettina Fischer, Dept. of German
 Team Teacher: "Responses to the Holocaust" with David Novak, Department of Religious Studies, University of Virginia
 Ph.D. Comprehensive Exam, Jonathan Sherwood, Dept. of Religious Studies

c) Washington University

Director of Undergraduate Language Instruction
 Undergraduate Language Committee
 University Judicial Board
 Chair of Search Committee, Mellon Fellowship in Literature
 Search Committee, Senior Position
 Search Committee, Junior Position
 Faculty Contact Person, German House
 Chair, Student Faculty Interaction Committee
 Coordinator, 100-Level Courses
 Coordinator, 200-Level Courses

Director, Summer Language Institute (21 Students), Goethe Institute, Göttingen, West Germany, 1984.

HONORS THESIS COMMITTEES AND DIRECTION

- 2015-2016 Mary Andino (History) (Committee) (Highest Honors) (Reader/Committee)
- 2015-2016 Renny Hahamovitch (Interdisciplinary Major) (Honors) (Advisor)
- 2014-2015 Beatrice Loyaza (English) (High Honors) (Reader/Committee)
- 2014-2015 Zachery Hardy (English) (Highest Honors) (Reader/Committee)
- 2014-2015 Adam Enochs (Philosophy) (Abandoned) (Reader/Committee)
- 2014-2015 Lisa Laird (European Studies/German Studies) (Reader/Committee)
- 2012-2013 Brandon DeGraf, German Studies/History (Interdisciplinary Honors) (Advisor)
(did not receive honors)
- 2012-2013 Judd Peverall, German Studies, Advisor/Chair: "The Political Unconscious of Hannah Arendt" (Highest Honors)
- 2012-2013 Thomas Bettge, German Studies, Advisor/Chair: "Gattungen der Wahrheit bei Nietzsche" (Highest Honors)
- 2009 Sean Dalby, "Turning the Fly Around: The Relationship between Wittgenstein's Discussion of Meaning and the Self" Philosophy (Reader/Committee)
- 2009 Daniel Siepmann, "The Ethereal System: Ambience as a New Musical Identity," Music High Honors (Reader/Committee)
- 2008 Sam Thacker, "*Ressentiment* in Nietzsche," Philosophy, High Honors (Reader/Committee)
- 2008 Olivia Lucas, Music, "Creating Time: Rhythmic Processes and Metrical Forming in Schoenberg's Opus 22, *Vier Orchesterlieder*" Music, High Honors (Reader/Committee)
- 2008 Kelly Creed, History, "Classical Liberal Stunt Men: Lord Acton, Herbert Spencer and the Development of Liberalism in Nineteenth-century Britain" History, Highest Honors (Reader/Committee)
- 2008 Dean Edwards, English/History, "British Influences on Georg Friedrich Meier's *Gedanken von Scherzen: An Anglo-German Dialog on Aesthetics*" (Reader/Committee; did not receive Honors)
- 2008 Mea Geizhals, Interdisciplinary Studies, "Simultaneous Presence and Absence: Representation of the Holocaust at the Jewish Museum Munich," Interdisciplinary Honors (Reader/Committee)
- 2007 John Bell, English, "It Was Honest': The Politics of Authenticity in the American Folk Revival and British Punk Subcultures" (Reader/Committee)
- 2006 Sarah A. Cordes, History, "'Yanks' in Post-War Germany: The Role of GIs in the American Occupation of Germany, 1944-1949" (Reader/Committee)
- 2006 Andrew Gordon Penman, Philosophy, "The Austere Reading of the *Tractatus: A Critique*" (Reader/Committee)
- 2005 Kate Pierce-MacManamon, History, "The Reconstruction of the *Frauenkirche* in Dresden" (Reader/Committee)
- 2005 Elena Tsiaperas, German, "A Minor Literature? Turkish German Literature in Contemporary Germany" (Reader/Committee)