



Medieval and Renaissance Studies Program  
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## Conflict and Resolution: Insights from the Humanities and the Social Sciences

April 21–April 22, 2023

Blow 332

William & Mary

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**April 21, 2023 (Friday)**

**Blow 332**

**Session 1: Politics, Economics, and the State**

3:00 PM–5:00 PM

Chair: Professor Philip Daileader (Department of History/Medieval and Renaissance Studies)

[phdail@wm.edu](mailto:phdail@wm.edu)

3:00 PM–3:30 PM

Blake McCullough (Medieval and Renaissance Studies/History)

*Crusader Colonialism: Society and Government in the Formative Years of the Latin Kingdom of Jerusalem, 1099-1118*

3:30 PM–4:00 PM

John Dale (History/Economics)

*Sacred and Civil: Anglican Catholicity and the Road to Disestablishment in Revolutionary Virginia, 1758-1786*

4:00 PM–4:30 PM

Henry Stratakis-Allen (Medieval and Renaissance Studies/Mathematics)

*The People of Medieval Baghdad*

**April 22, 2023 (Saturday)**

**Blow 332**

**Session 2: Philosophy, Ritual, and Representation**

1:00 PM–3:00 PM

Chair: Professor Cristina Stancioiu (Department of Art and Art History/Medieval and Renaissance Studies)

[cstancioiu@wm.edu](mailto:cstancioiu@wm.edu)

1:00 PM–1:30 PM

Stephen Vasiljevic (History/Economics)

*“Man Shall Not Live on Bread Alone”: Fasting in Orthodoxy According to the Early Church Fathers*

1:30 PM–2:00 PM

George French (Physics/Philosophy)

*Baptized by Blood?: St. Justin Martyr on the Death of Socrates*

2:00 PM–2:30 PM

Donovan Watters (Art History)

*Heavenly Portals: The Spiritual Role of Icons in the Byzantine Church*

**2:30 PM–3:00 PM: Coffee Break**

### **Session 3: Fashion, Culture, and Self-Expression**

3:00 PM–4:00 PM

Chair: Professor Catherine Levesque (Department of Art and Art History/Medieval and Renaissance Studies)

[cmleve@wm.edu](mailto:cmleve@wm.edu)

3:00 PM–3:30 PM

Sarah Richman (Medieval and Renaissance Studies/English)

*Renaissance Hair Taping: A Two-Year Experimental Archaeology Project*

3:30 PM–4:00 PM

Heidi Zmick (History/Medieval and Renaissance Studies)

*“Levers a Dansh” [Get Up and Dance]: Dance in Sixteenth-Century England as Revealed by the Gresley Dance Manuscript*

### **Session 4: Polemics, Discord, and Unity**

4:00 PM–5:00 PM

Chair: Professor Tom McSweeney (Law School/Medieval and Renaissance Studies)

[tjmcsweeney@wm.edu](mailto:tjmcsweeney@wm.edu)

4:00 PM–4:30 PM

Bradley Friedman (History/Physics)

*Ball, Bedreddin, and Bedlam: Revolting Against the Medieval Bureaucratic State*

4:30 PM–5:00 PM

Harry Zhang (History)

*Lutheran Mary: From Denominational Politics to Christian Ecumenism*

### **Session 5: Symposium Closing**

5:00 PM–5:30 PM: Final Remarks: Professor Alexander Angelov (Director of Medieval and Renaissance Studies/Department of Religious Studies)

5:30 PM: Dinner and Celebration