

Nicholas S. Popper

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Academic Appointments:

Associate Professor, Lyon G. Tyler Department of History, The College of William and Mary	2015-
Assistant Professor, Lyon G. Tyler Department of History, The College of William and Mary	2009-2015
Mellon Postdoctoral Instructor (at the level of Asst. Professor), California Institute of Technology, Division of the Humanities and Social Sciences	2008- 2009
Lecturer, Princeton University, Department of History	2007- 2008

Education:

Princeton University, PhD in History of Science	2007 (MA 2003)
Haverford College, BA <i>magna cum laude</i> , History	1999

Publications:

Book

- *Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance* (Chicago: University of Chicago Press, 2012, paperback 2014).

Articles and Book Chapters

- "Historiography," in *A Handbook of English Renaissance Studies*, ed. John Lee (Hoboken, NJ: Wiley-Blackwell, 2017), 368-381.
- "The Sudden Death of the Burning Salamander: Reading Experiment and the Transformation of Natural Historical Practice in Early Modern Europe," *Erudition and the Republic of Letters* 1 (2016): 464-490.
- "European Historiography in English Political Culture," in *The Oxford Handbook of the Age of Shakespeare*, ed. Malcolm Smuts (Oxford: Oxford University Press, 2016), 231-249.
- "Archives and the Boundaries of Early Modern Science," *Isis* 107.1 (2016): 86-94.
- "An Ocean of Lies: The Problem of Historical Evidence in the Sixteenth Century," *Huntington Library Quarterly* 74.3 (2011): 375-400.
- "From Abbey to Archive: Managing Texts and Records in Early Modern England," *Archival Science* 10.3 (2010): 249-66.
- "'Abraham, Planter of Mathematics': Histories of Mathematics and Astrology in Early Modern Europe," *Journal of the History of Ideas* 67.1 (2006): 87-106.
- "The English Polydaedali: How Gabriel Harvey Read Late Tudor London," *Journal of the History of Ideas* 66.3 (2005): 351-381.

Book Chapters/Articles Accepted:

- "Virtue and Providence: The Perception of Ancient Roman Wars in Early Modern England," for *Ancient Rome in Early Modern England*, edited by Paulina Kewes, volume submitted to Cambridge University Press.
- "Archimedes on the Thames: How Gabriel Harvey Found The Scientific Revolution in Late Tudor London," primary author with Anthony Grafton, for a collection examining the reading practices of the

Elizabethan scholar Gabriel Harvey, co-authored by me, Anthony Grafton, Lisa Jardine, and William Sherman, expected submission to the University of Pennsylvania Press in late 2017.

Book/ Chapters/Articles in Progress:

- *New Horizons for Early Modern Europe*, co-edited with Ann Blair, under contract with Johns Hopkins University Press
- “The Social Production of Political Knowledge in Elizabethan England,” currently in revise-and-resubmit.
- *The Specter of the Archive: Paper and Political Practice in Early Modern Britain* (book manuscript in progress)
- “Scholar, Soldier, Courtier, Spy: The Intellectual Context of Elizabethan Exploration”

Select Reviews (last five years):

- Review of Elizabeth Yale, *Sociable Knowledge: National History and the Nation in Early Modern Britain*, for *Early Science and Medicine*, for *Early Science and Medicine* 21 (2016): 598-601.
- Review of J. Sears McGee, *An Industrious Mind: The Worlds of Sir Simonds D’Ewes*, for *Renaissance Quarterly* 69 (2016): 1126-27.
- Review of *The Invention of Science: A New History of the Scientific Revolution*, by David Wootton, in the *Times Literary Supplement*, June 24, 2016, pp. 3-4.
- Review of *Peiresc’s Mediterranean World*, by Peter N. Miller, in the *Journal of Interdisciplinary History* 47 (2016): 103-105.
- “Monsters in the Soup,” Review of *Science in Wonderland: The Scientific Fairy Tales of Victorian Britain*, by Melanie Keene, in the *Times Literary Supplement*, September 4, 2015, p. 24.
- “Aids to Co-operation,” Review of *Notebooks, English Virtuosi, and Early Modern Science*, by Richard Yeo, in the *Times Literary Supplement*, August 22, 2014, p. 27.
- Review of *The Civil Wars after 1660: Public Remembering in Late Stuart England*, by Matthew Neufeld, in the *American Historical Review* 119.4 (2014): 1352-53.
- Review of *Printing the Mediterranean World: Florence, Constantinople, and the Renaissance of Geography*, by Sean Roberts, in the *Geographical Review*, 104.2 (2014): 245-48.
- “Laboratory Workers,” Review of *The Secrets of Alchemy*, by Lawrence Principe, in *The Times Literary Supplement*, September 20, 2013, p. 23.
- Review of *The Book in the Renaissance*, by Andrew Pettegree, in *The Historian* 75.2 (2013): 405-06.
- Review of *The Arch-Conjuror of England: John Dee*, by Glyn Parry, *Isis* 104.1 (2013): 157-58.
- Review of *Magic, Memory and Natural Philosophy in the Sixteenth and Seventeenth Centuries*, by Stephen Clucas, *Ambix* 59.3 (2012): 297-98.

Miscellaneous:

- Co-author, with Ann Blair, of American Historical Association Biography of Anthony Grafton, Outgoing President, January 2012
 - Expanded and re-issued in *For the Sake of Learning: Essays in Honor of Anthony Grafton*, ed. Ann Blair and Anja-Silvia Goeing (Leiden: Brill, 2016), xxvi-xxviii.

Fellowships and Awards:

National Endowment for the Humanities Long-Term Fellow, Folger Shakespeare Library 2017-2018
Gale and Steve Kohlhagen Term Distinguished Associate Professor of History 2016-2019
Georgian Papers Programme Visiting Fellow, King’s College London 2017

Fletcher Jones Foundation Fellow, Huntington Library	2016-2017
William & Mary 2016 Arts & Sciences Award for Faculty Governance	2016
Class of 1952 Associate Professor and Center for the Liberal Arts Faculty Fellow	2015-2016
Inaugural Christopher Wren Association Fellow in the Center for the Liberal Arts, William and Mary	2014-2015
The College of William and Mary Faculty Summer Research Grant	2013
Folger Shakespeare Library, Short-Term Fellowship	2012
The College of William and Mary Faculty Summer Research Grant	2010
Short-Term Archie K. Davis Fellowship, The North Caroliniana Society	2010
Whiting Fellow in the Humanities, Princeton University	2005-2006
Visiting Research Fellow, AHRB Centre for Editing Lives and Letters, Queen Mary College, University of London	2004-2006