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William & Mary HISTORIAN

Notes from the Chair



Greetings from Williamsburg! We're sorry we've been out of touch for so long. A lot has changed since our last newsletter in 2008. Three faculty members have left, one retired, emeritus professor Boyd Coyner died, ten new faculty members have joined us, many wonderful students have come and gone, and our faculty, graduate students, and alumni have been busy adding achievements to their CVs. In other words, this will be one big newsletter. In fact, to save paper, we have published some of our news on our website. See <http://www.wm.edu/as/history/undergraduateprogram/awards/index.php> to find a list of all the awards made recently by the History Department to undergraduates. To see recent awards to graduate students, go to <http://www.wm.edu/as/history/gradprogram/>

[currentgrad/index.php](http://www.wm.edu/as/history/gradprogram/), and then click on "grants and fellowships." You'll see the link to the recent recipients there. Congratulations to all our award winners! And thanks to the many donors who make these awards possible.

Since the last newsletter, Professor Leisa Meyer served a grueling but distinguished three-year term as chair of the History Department. She oversaw new hires, salary negotiations, tenure reviews, assessments, an external review, and much, much more with great energy and passion. Professor Meyer is now on a well-deserved sabbatical. We thank her for her service and look forward to her return.

After 39 years at the College, Professor Craig Canning retired in spring 2012. Professor Canning came to William & Mary in 1973 to teach the history of China, having received his PhD from Stanford. He won the Thomas Jefferson Teaching Award in 1981, led the Fulbright-Hays Seminar on the History and Culture in China, was interim director of the Reves Center in 1998-1999, the Associate Director for International Studies, History's Director of Undergraduate Studies, and introduced thousands of students to the history of China. We wish Craig all the best. The Department hired Matthew Mosca to succeed Craig but, sadly, Professor Mosca is now leaving for a plum position at the University of Washington in Seattle. We will miss

him. The department is in the midst of a search for a one-year replacement, and hopes to be able to hire another tenure-track historian of China in the near future.

We have had other departures. Professor Kris Lane, winner of the Arts & Sciences Faculty Teaching Award, left William & Mary in 2011 to be the France Vinton Scholes Chair in Colonial Latin American History at Tulane University, and Professor Kimberley L. Phillips left to become the founding dean of the School of Humanities and Social Sciences and professor of history at Brooklyn College, City University of New York. She left there in 2013 to become provost and dean of the faculty at Mills College in California. James LaFleur, an assistant professor of African History, departed for the University of Virginia. We just said farewell too to Professor Leslie Waters, who came to us after serving as a Mellon Fellow in European Studies, and who has just taken a tenure track position at Randolph-Macon in Ashland. We will also miss Professor Celeste McNamara, who joined us while Professor Lu Ann Homza serves as a Dean, but who has now taken a position at the University of Warwick (UK).

Fortunately, we've had many new arrivals too. Besides Professor Mosca, the History Department has made 10 tenure-track or tenured hires since 2008, adding new blood and new fields to the depart-

ment from Ancient Egypt to Hip Hop. We and our students are thrilled with our new colleagues. See “Our new colleagues” below for more information on our new(ish) recruits.

The old folks aren’t doing so badly either. Besides all the new articles and books—see the book covers in this issue—we’ve added many William & Mary awards to the faculty’s long list of achievements. Betsy Konefal, Tuska Benes, and Eric Han all won Alumni Fellowship Awards, which recognize excellence in teaching. Benes also won an Arts & Sciences Governance Award as did Leisa Meyer. Fred Corney, Lu Ann Homza, Scott Nelson, Chitralekha Zutshi, and Cindy Hahamovitch all won Plumeri Awards for Faculty Excellence. Corney was also named the James Pickney Harrison Associate Professor; Hahamovitch became the Class of ’38 Professor; Andy Fisher was named the Margaret Hamilton Associate Professor of History; and Phil Daileader succeeded Fred Corney as Harrison Professor. Paul Mapp, Jim Whittenburg, and Carol Sheriff all won the Arts & Sciences Teaching Award, and Mapp got a teaching prize from Phi Beta Kappa as well. Robert Trent Vinson was named the University Chair for Teaching Excellence. Sheriff was named the Class of 2013 Professor of History and a year later she became the Pullen Professor. Jim McCord won a Faculty Governance Award just before his retirement (which was reported on in the previous newsletter). Nick Popper and Paul Mapp were named Center for the Liberal Arts Fellows.

Department faculty members were also recognized by award granting agencies outside the college for the excellence of their scholarship. Hannah Rosen’s book, *Terror in the Heart of Freedom: Citizen-*

ship, Sexual Violence, and the Meaning of Race in the Postemancipation South won the Organization of American Historians (OAH)’s Avery O. Craven Award, the First Book Prize from the Berkshire Conference of Women Historians, and the Willie Lee Rose Prize from the Southern Association of Women Historians. Brett Rushforth’s *Bonds of Alliance: Indigenous & Atlantic Slavery in New France* won the Forum on European Expansion and Global Interaction’s book prize, the Mary Alice and Philip Boucher Prize, the Wylie Prize in French and Francophone Cultural Studies, and the OAH’s Merle Curti Prize for the best book on US social history. Scott Nelson’s children’s book, *Ain’t Nothing but a Man: My Quest to Find the Real John Henry*, picked up five prizes, including the Aesop Prize and the Jane Addams Prize from the Women’s International League for Peace and Freedom. Another one of his books, *A Nation of Deadbeats: An Uncommon History of America’s Financial Disasters*, was named a “Favorite Business Book of 2012” by Bloomberg Business Week. Cindy Hahamovitch’s book, *No Man’s Land: Jamaican Guestworkers in America and the Global History of Deportable Labor* picked up the Taft Prize for labor history, the OAH’s James Rawley for the best book on race relations, and the Merle Curti Prize (that makes an unprecedented three Curti prizes for William & Mary’s History Department). Andy Fisher won the Emil and Kathleen Sick Book-Lecture Series prize and the Robert G. Athearn Prize from the Western History Association for *Shadow Tribe: The Making of Columbia River Indian Identity*, and the John McClelland Award for the best article of the year in *Columbia* magazine. Hiroshi Kitamura won The Shimizu Hiroshi Book Award from the Japa-

nese Association for American Studies and the Southeast Conference of the Association for Asian Studies Book Prize for *Screening Enlightenment: Hollywood and the Cultural Reconstruction of Defeated Japan* (which has been published in English and Japanese). Paul Mapp garnered the Turrentine-Jackson Award from the Western Historical Association for *The Elusive West and the Contest for Empire, 1713-1763*. Carol Sheriff’s article, “Virginia’s Embattled Textbooks: Lessons Learned (And Not) from the Centennial Era,” won the John T. Hubbell Prize. Betsy Konfal’s article, “Subverting Authenticity: *Reinas Indigenas* and the Guatemalan State, 1978,” won the Kimberly S. Hanger Article Prize from the Latin American and Caribbean Section of the Southern Historical Association. Konefal’s *For Every Indio Who Falls: A History of Maya Activism in Guatemala: 1960-1990* and Hahamovitch’s *No Man’s Land* were both named Outstanding Academic Titles by *Choice*. Hahamovitch and Nelson were both named OAH Distinguished Lecturers.

And then there were the fellowships. Charlie McGovern and Cindy Hahamovitch were both Fellows at the National Humanities Center. Hahamovitch also held a Fulbright Fellowship. Charlie was also a Smithsonian Institution Senior Research Fellow in 2013. Scott Nelson was a Charles Warren Fellow at Harvard and a Lloyd Lewis Fellow in American History at the Newberry Library in Chicago. Gerard Chouin was a fellow at the Society for Peace Studies and Practice in Ado-Ekiti, Nigeria. Chouin also won major grants either as a participant or principal investigator for research on the “*Black Death in Sub-Saharan History: A new Epistemological Frontier?*”; a 2-year project aiming at

managing a database on violence in Nigeria; a study of wearable identities in Nigeria; a project on “Medical Research, Development and Memory in Colonial and Postcolonial Nigeria;” and, as if that weren’t enough, a study on Niger. Andy Fisher won grants from the Charles Redd Center for the Study of the American West and from the American Philosophical Society. Chris Grasso won a National Endowment for the Humanities Faculty Fellowship. Hiroshi Kitamura and Eric Han won Japan Foundation Research Fellowships. Nick Popper held a short-term fellowship at the Folger Shakespeare Library and an Archie K. Davis Fellowship at the North Caroliniana Society. Fabricio Prado had a summer fellowship at the John Carter Brown Library. Brett Rushforth won a Collaborative Research Fellowship from the American Council of Learned Societies. Ron Schechter held a Polonsky Fellowship at the Oxford Centre for Hebrew and Jewish Studies, 2013-2014. Not to be outdone, Richard Turits turned down three fellowships in favor of a National Endowment for the Humanities Fellowship.

And that’s just the faculty! Graduate student and alumni activities are reported below. History undergraduates need to tell us what they’re up to so we can brag about that too.

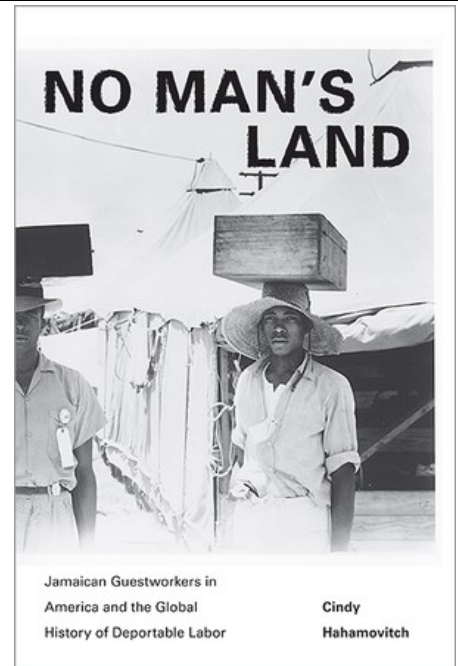
In recent news, Virginia Torczon, the current Dean of Graduate Studies (with the help of the Dean of the Faculty and the Provost), has made great strides in increasing graduate students’ stipends and travel funds, and graduate students now have access to completion fellowships, which give them a year’s worth of funding with no work assignments.

The Department continues to receive generous support from its alumni and

even current students, and on “One Tribe Day” more faculty donated to the college from History than from any other department. My favorite thing to do as chair is to write thank you notes to donors every month. I am continuously amazed by your generosity to the department, and can assure you that we put the money to excellent use: donations help undergraduates, graduate students, and faculty get to the archives they need to visit; they pay for us to bring lecturers to campus, who often hold extra seminars with students; they pay for field trips and class trips to archives; and on and on. In an era of declining support for higher education, these donations are so important, so thank you and keep them coming (and see below are news about new donation opportunities).

Finally, a special thanks to Gail Connor and Daneene Kelley, our wonderful departmental administrators, who keep the department running smoothly, and to Julia Jimmenson, James Blair’s housekeeper, who keeps the place in ship shape (when it’s not leaking like a sieve). How wonderful it is to work in a department which talented, professional, and cheerful staff and faculty.

-Cindy Hahamovitch, Chair



Introducing the Lemon Project

Since the last newsletter, the History Department has had the privilege to play a signal role in a new university initiative to remember and address the history and legacy of slavery and segregation at the College of William & Mary. This initiative is called the Lemon Project, named for one of the first enslaved staff members identified by name. What follows is an introduction to the project by its director, 2007 History PhD, Professor Jody Allen.

In 2007, the state of Virginia apologized for its role in slavery. Later that same year, the William & Mary Student Assembly passed a resolution calling on the school to “establish a commission to research the full extent of the College of William and Mary’s role in slavery,” report its findings publicly, and establish a memorial to the “contributions of slaves at the College.” The following year, the Faculty Assembly passed a similar resolution. A historian, Robert

Engs, was brought to campus to gather information about what was already known about the history of slavery at the College and the extent of surviving records. Dr. Engs submitted his report to the Board of Visitors (BOV) and that document became the basis of the 2009 BOV resolution acknowledging the College's role as a slaveholder and Jim Crow institution. The Board responded by creating The Lemon Project: A Journey of Reconciliation.

Why Lemon? His name, along with Old Lucy, Old Kate, and Nanny, all listed as invalids, Effy, "not much better," Nedd, Adam, and Winkfield, among others, was found in the Bursar Office Records. At the time the project was named, we knew the most about Lemon. He was an occasional vendor to the institution, the College once bought him medicine, and in 1817 paid for his coffin. "We cannot know the full dimensions of Lemon's life or his relationship with the College. In many ways, Lemon stands in the place of the known and unknown African Americans who helped to build, maintain, and move the College forward." (taken from the website www.wm.edu/lemonproject)

Currently, the Project is in its fifth year. Although its primary function is to carry out archival research that will allow for a fuller history of the College to be told, the Project also includes a broad range of programmatic initiatives that are enhancing the academic experience of current students and building a bridge between the campus and the Greater Williamsburg African American community.

Teaching

As managing director and co-chair of the Project, I have developed several courses--The World of Henry Billups: Jim

Crow at the College and Beyond; The Education of African Americans in Virginia; Memorializing the Enslaved of William & Mary; and the African American Family—all of which rely on ongoing research on the College and community. I also work with independent study students who are interested in more directed research opportunities.

Community Engagement

In addition to course development, the Project has begun an Oral History Collection that includes former faculty, staff, students, and community members. There is also an annual symposium each spring that brings together all of the constituencies to share and discuss research findings and how we might use those findings to move William & Mary forward.

Current Students of Color

In 2012, the Lemon Project and the Hulton Willis Alumni Association added a new tradition, the Donning of the Kente, to Commencement weekend. By instituting this rite of passage ceremony William & Mary joined the ranks of other universities across the country in celebrating excellence, both personal and academic, among students of color.

While all students are welcome to participate, this graduation weekend ceremony was initiated to provide an opportunity for students of color to participate in a ceremony that might speak more to their cultural backgrounds.

For more about the Lemon Project go to www.wm.edu/lemonproject or email us at lemon.wm.edu. Please like us on Facebook and follow us on Twitter.

New opportunities to support the department!

The department has long had endowment funds dedicated to rewarding the best graduate students doing Early American history at the college. These have been funded over the years by a variety of generous organizations and individuals for whom Early American history is a passion. But the History Department is now a full-service graduate program, which admits students who specialize in a wide range of fields. We've had students do dissertations on American missionaries in Japan, on the CIA, on labor history along the US-Mexican border, on trade and revolution in Venezuela, and many other non-Early American topics. Unfortunately, we haven't had any prizes to award to those students, with the exception of the Glucksman Prize, which goes to the best overall scholar/teacher in any field.

The faculty took action last fall by creating two new prizes, named for much beloved Emeritus Professors:

The **Ed Crapol Award** will be given to an outstanding graduate student who specializes in modern U.S. history. These funds may also be used to cover research expenses for graduate students in modern history.

It is named for Professor Edward P. Crapol, who came to the college in 1967 as an Assistant Professor with a PhD in History from the University of Wisconsin. He was named Chancellor Professor of History in 1994 and Pullen Professor in 1999. He retired in 2004. Throughout nearly forty years at William & Mary, Ed taught US foreign policy, the Vietnam War, and the Cold War to packed classrooms. He also trained dozens of graduate students and wrote four books:

America for Americans: Economic Nationalism and Anglophobia in the Late Nineteenth Century (1973), an edited collection called *Women and American Foreign Policy: Lobbyists, Critics, and Insiders* (1987), *James G. Blaine: Architect of Empire* (2000), and *John Tyler: the Accidental President* (2012) See Ed on C-Span: <http://www.c-span.org/person/?edwardcrapol>.

The **Judith Ewell Award** will be given to an outstanding graduate student who specializes in comparative and/or transnational history. These funds may also be used to cover research expenses for graduate students in Comparative and Transnational History.

The award is named for Professor Judith Ewell, who joined the department in 1971 and received her Ph.D. from the University of New Mexico in 1972. She served as Assistant Professor from 1971-1977; Associate Professor from 1977-1984; Professor from 1984-1988; and as the first Newton Family Professor from 1988 until her retirement in 2004. She was Graduate Director, and then Chair of the History Department from 1991-1998. Judy was the college's sole instructor of Latin American History at William and Mary. An excellent lecturer, she was especially known for the brilliant job she did preparing graduate students (who were rarely specialists in Latin American history) to teach courses in the field. Judy was a two-time Fulbright Fellow, and a recipient of the Thomas Jefferson Award in 1988 and the Commonwealth of Virginia's Outstanding Faculty Award in 1989. In addition to her monographs (*The Indictment of a Dictator*, 1981; *Venezuela: A Century of Change*, 1984; *Venezuela and the United States*, 1996), Ewell published several textbooks and document readers, and served as editor

for the journal *The Americas: A Quarterly Review of Inter-American Cultural History* and as president of the Conference on Latin American History.

We are very excited to create both of these funds. Your gift can be made with a personal check or credit card. You can also [give now](https://pages.today.wm.edu/give_secure?showform=1) online (https://pages.today.wm.edu/give_secure?showform=1) using your credit card or by contacting the Office of Gift Accounting at (757) 221-1008. Search for Judith Ewell or Ed Crapol in the search feature to find the right fund. For official tax information, such as our Employer Identification Number (EIN) and official tax receipts, please contact the Office of Gift Accounting at (757) 221-1008.

If you'd rather send a check, please make it out to the college at the address below and put the name of the fund in the memo field:

Please send all checks to:

The College of William & Mary
Office of University Advancement
P. O. Box 1693
Williamsburg, VA 23187-1693

Rather give to a fund benefiting undergraduates? How about the "History Student Research Fund," which supports student research opportunities in the Department of History, with a preference for undergraduate students? The fund may also provide a modest stipend for faculty overseeing the student's research project. Follow the instructions above to make your contribution.

Passings

We're sorry to report that emeritus professor Martin Boyd Coyner, Jr. passed away on Saturday, July 5, 2014. Born in Lynchburg, Virginia, in 1928, Boyd

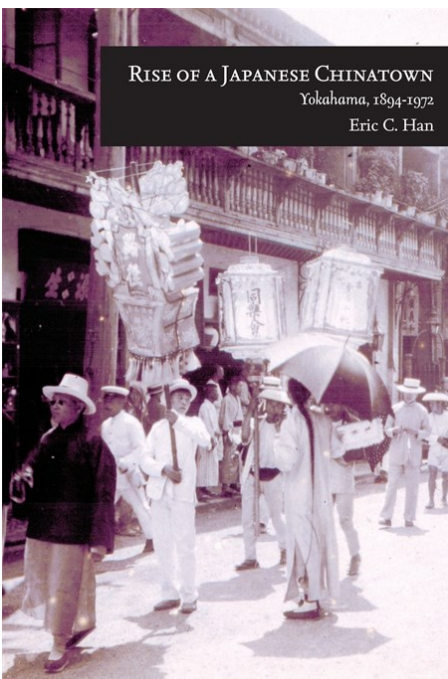
Coyner grew up in Farmville, Virginia, the only child of a family of educators. He earned his undergraduate and graduate degrees at the University of Virginia where he received a Ph.D. in History in 1961. He joined the William & Mary faculty as an associate professor of history in 1969. Professor Coyner was best known for his upper-level lecture course on the Old South, which attracted a wide range of enthusiastic students, and for his deep knowledge of antebellum Virginia. Boyd looked like "the Old South incarnate," as Judith Ewell, former chair of the History Department, writes, but "students who came to the class for a burst of Confederate nostalgia" would be surprised. Boyd was not a proponent of the Old South's ethos. In fact, he was best known beyond the campus for his much-cited dissertation on John Hartwell Cocke, a contemporary of Thomas Jefferson, and one of Virginia's most outspoken opponents of slavery. Professor Coyner retired from W&M in 1994 after 25 years of service to the university.

Faculty News

Gérard Chouin began teaching at W&M in 2014 and won funding for two research projects. The GlobAfrica project was funded by the *Agence nationale de la Recherche* (France). Starting in 2015, he will lead a group of historians and archaeologists investigating the possible spread of the first and second plague pandemics in sub-Saharan Africa. The Ife-Sungbo Archaeological Project won a grant from the French Ministry of Foreign Affairs, which will allow a dozen of scientists and students from Nigeria, France, the UK, and the USA to investigate the chronology of several massive earthworks in south-western Nigeria and the long-term process of urbanization of

the West African Forest Belt. Among Chouin's 2014 publications are a co-authored chapter in the first volume ever published on Boko Haram (Nigeria), a co-edited special issue of *Afriques* on the history of foodways in Africa before 1900, and a reflection on the urbanization of West Africa.

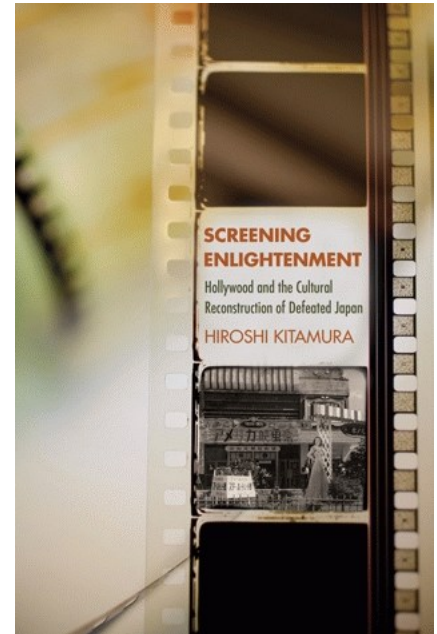
Cindy Hahamovitch's book, *No Man's Land: Jamaican Guestworkers in America and the Global History of Deportable Labor* (Princeton U Press, 2011) won three prizes. A Fulbright Fellow and a National Humanities Center Fellow, she is reviews editor for *Labor: Studies in Working-Class History of the Americas*. She was named the Class of '38 Professor and is currently Chair of the History Department. She has served recently on a Human Rights Commission and as an expert witness in human trafficking court cases. She has articles forthcoming in a book on trafficking and another on work and empire. Her current project is about the global history of human trafficking in labor since the 1807 British Slave Trade Ban.



In June 2014, associate professor **Eric Han** published his first monograph, *Rise of a Japanese Chinatown* (Harvard Asia Center). The first English-language monograph on the history of a Chinese immigrant community in Japan, it examines the Chinese population of the Japanese port city of Yokohama from the Sino-Japanese War of 1894-1895 to the normalization of Sino-Japanese ties in 1972 and beyond. Their stories show how, during periods of war and peace, Chinese immigrants found an enduring place within a monoethnic state. It highlights contradictions between national and local identifications of these Chinese, who self-identified as Yokohamaites (*hamakko*) without claiming Japanese-ness or denying their Chinese-ness. Their historical role in Yokohama's richly diverse cosmopolitan past can offer insight into a future, more inclusive Japan. The book was selected as the October William & Mary book of the month feature. Han is currently the director of W&M's Asian and Middle Eastern Studies Program.

Hiroshi Kitamura has continued to explore international relations from political and cultural perspectives. He authored a prize-winning book, *Screening Enlightenment: Hollywood and the Cultural Reconstruction of Defeated Japan* (Cornell University Press, 2010) as well as its Japanese version, *Haisen to Hariuddo* (Nagoya University Press, 2014), which has been praised by major newspapers. He has also written 10 or so articles while teaching classes on foreign relations, transnational cinema, and nuclear politics. In 2011, he took a group of students to Italy on a slow food study tour as a Reves Faculty Fellow. In 2014, he taught for the W&M Washington DC Program and guest-curated an exhibit of Japanese woodblock artist Toshi Yo-

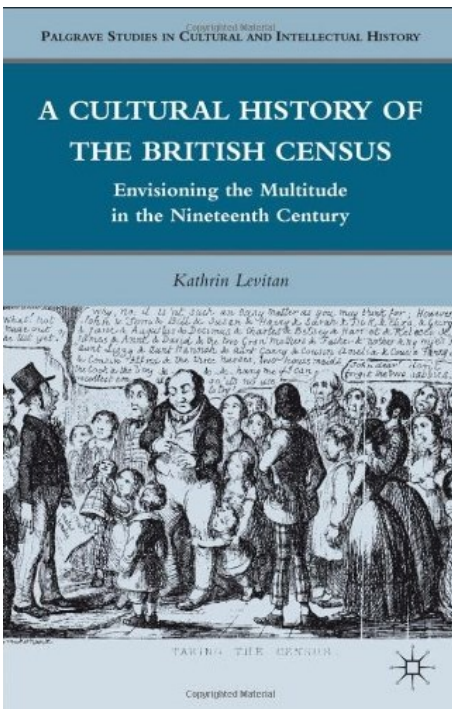
shida at the Muscarelle Museum. In the fall of 2014 he served as Director of Graduate Studies. Currently, he is a Japan Foundation Research Fellow.



Laurie Koloski's article, "Of Heroes, Loved Ones, and Politics: Celebrating All Saints' Days in 20th-Century Poland," was published in *Centropa: A Journal of Central European Architecture and Related Arts*, vol. 12, no. 1 (January 2012), 48-64. She published book reviews in the *Journal of Modern History* and *Slavic Review*. She served as Director of the Wendy & Emery Reves Center for International Studies from 2006 to 2010, and has been serving as the acting Director of Undergraduate Studies for the History Department. Among many other service activities, she has been History's adviser to the first St. Andrews-William & Mary joint degree program students.

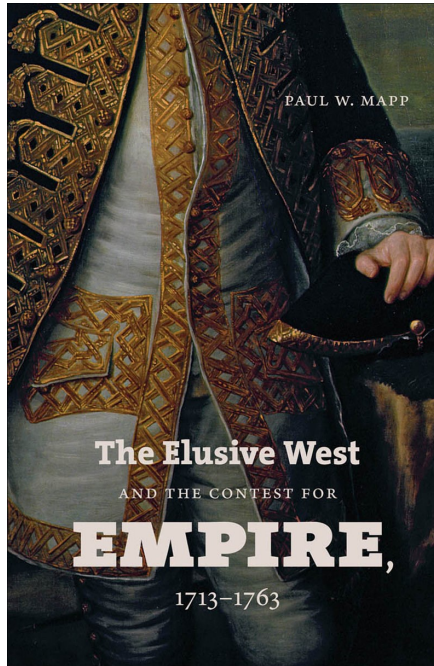
Kathrin Levitan's book, *A Cultural History of the British Census: Envisioning the Multitude in the Nineteenth Century*, was published by Palgrave MacMillan Press in 2011. She received tenure in 2013. She was program co-chair

of the Mid-Atlantic Conference on British Studies in 2011-2012. She turned down a fellowship from the Virginia Foundation for the Humanities but accepted a Faculty Summer Research Grant in 2012. Her article “‘Sprung From Ourselves’: British Interpretations of Mid-Nineteenth-Century Racial Demographics,” was published in an anthology called *Empire, Migration and Identity in the British World* (Manchester University Press, 2013). She published four reviews since our last newsletter.



Paul Mapp received tenure in 2009. His book, *The Elusive West and the Contest for Empire, 1713-1763*, which was published by UNC Press for the Omohundro Institute of Early American History and Culture in 2011, won the W. Turrentine-Jackson Award from the Western Historical Association. With Brett Rushforth, he edited *Colonial North America and the Atlantic World: A History in Documents*, a sourcebook to accompany historian Alan Taylor's survey of early modern North America, *American Colonies*. He also published “The Revolutionary

War and Europe's Great Powers,” in *The Oxford Handbook of the American Revolution*, as well as five reviews.



Celeste McNarma joined the department in Fall 2013. On campus, she participated in the Medieval and Renaissance Studies Program's Research Symposium in February 2014. She received a grant from the Gladys Kriebel Delmas Foundation to spend five weeks last summer in Italy in Paduan and Venetian archives. She was also awarded a month-long residency as a Visiting Scientist at the University of Padua in the Department of Political Science, Juridical Studies, and International Studies. This past fall, she was a faculty participant in a seminar at the Folger Shakespeare Library in Washington, DC. She has a chapter in the forthcoming book *The Sacralization of Space and Behavior in the Early Modern World* (2015), and has published book reviews with *Renaissance and Reformation*, *Journal of Ecclesiastical History*, and *History: Reviews of New Books*. Since coming to W&M, she has presented at conferences

in Puerto Rico, New York City, and New Orleans.

Leisa Meyer served as chair of the History Department from 2011 to 2014 and on many university committees. She co-organized and facilitated the college's “Thinking Outside ‘The Box’: A Teach-In” and chaired the Taskforce on LGBTQ History for the American Historical Association. She conceptualized, solicited, and had published in the *Journal of Women's History* a series of short essays (including her own) reflecting on the legacies of the eminent women's historian Gerda Lerner after her death. She revised a 2012 article for inclusion in a collection on race and sexuality in North America (University of Illinois Press, 2015), and continued her work as the history and sexuality studies editor for *Feminist Studies*. Now on leave, she is working on a book on the history of sexuality in the United States since World War II.

Joshua Piker's review, “British Missions, Native Missionaries,” was published in *Reviews in American History* 42 (2014): 213-218.

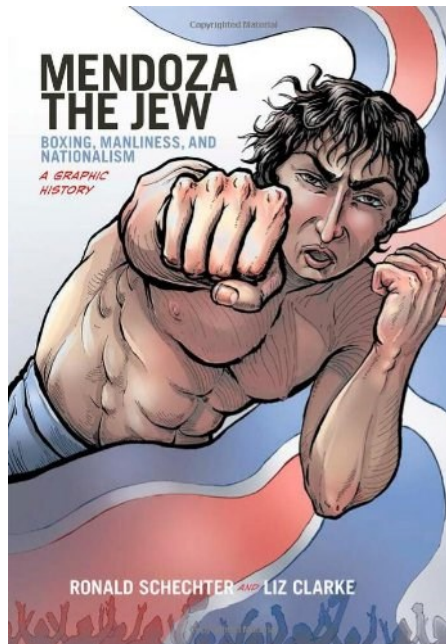
In 2014 **Jeremy Pope** published *The Double Kingdom under Taharqo: Studies in the History of Kush and Egypt c. 690-664 BC* (Leiden: E. J. Brill). The book addresses domestic policy in a state that stretched from sub-Saharan Africa to the Mediterranean. Pope's analysis of Kushite alliances with Judah and the Levantine city-states was also published in 2014 as “Beyond the Broken Reed: Kushite intervention and the limits of *l'histoire événementielle*,” in Isaac Kalimi and Seth Richardson's edited volume, *Sennacherib at the Gates of Jerusalem, 701 B.C.E. Story, History, and Historiography* (Leiden: E. J. Brill, 2014). Pope was appointed to the Editorial Board of

African Archaeological Review and presented his research at several conferences across 2014, including a meeting of the Pan-African Archaeological Association in Johannesburg, South Africa. He will deliver a guest lecture to the Institute of Egyptian Art and Archaeology at the University of Memphis on February 6th, 2015.

Nicholas Popper was hired as an assistant professor in 2009 and was promoted to associate in 2015. He published *Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance* with the University of Chicago Press in 2012; a paperback edition came out in 2014. His work has been published in the *Journal of the History of Ideas*, *Huntington Library Quarterly*, *Archival Science*, *The TLS*, and elsewhere. He has won fellowships from the Folger Shakespeare Library and the North Caroliniana Society, and has been invited to deliver talks at Cambridge University, Harvard University, Princeton University, University of California Berkeley, the Omohundro Institute for Early American History and Culture, the Folger Shakespeare Library, the Henry Huntington Library, Haverford College, and Concordia University. In 2014 he was chosen one of the inaugural Center for the Liberal Arts Faculty Fellows and named the Christopher Wren Association Fellow.

Ronald Schechter was a visiting fellow for 2013/14 at the Oxford Centre for Hebrew and Jewish Studies, where he conducted research on Daniel Mendoza, a Jewish boxing champion in late eighteenth-century Britain and the subject of a "graphic history" that Schechter published in collaboration with the South African artist Liz Clarke, *Mendoza the Jew: Boxing, Manliness, and National-*

ism (New York and Oxford: Oxford University Press, 2014). He also gave a series of three lectures on terror in pre-revolutionary and revolutionary France at the American University of Paris and continued work on a book manuscript tentatively titled, "A Genealogy of Terror: Reflections on a Concept in Eighteenth-Century France.



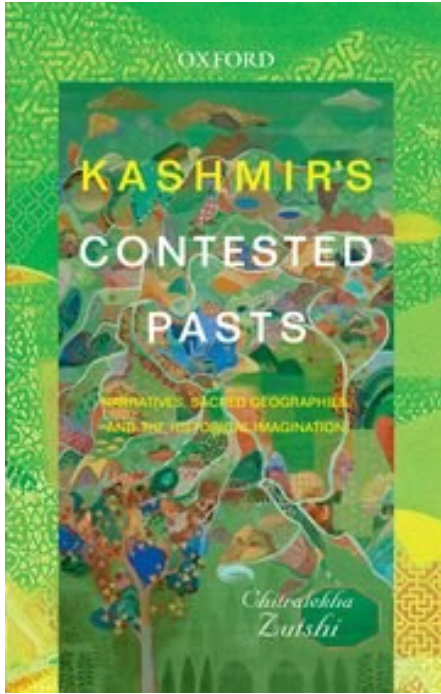
While still teaching courses on nineteenth-century America, **Carol Sheriff** has recently piloted (along with Nick Popper) a new undergraduate methodology course on The Historian's Craft. Unsurprisingly, students in that course, too, cannot escape indoctrination about the stupendous nature of the Erie Canal. She is currently working on a book tentatively entitled "'Not a brother's war': America's Embattled Textbooks," which examines how state-history textbooks have portrayed contested historical events from the 1860s through the present, and the political activism that such portrayals have provoked. She began exploring these issues in "Virginia's Embattled Textbooks: Lessons Learned (And Not) from the Centennial Era," which appeared in the journal *Civil War*

History. Meanwhile, Sheriff continues to co-author a college-level American history textbook, *A People and A Nation*, which recently appeared in its tenth edition.

In 2014, an essay by **Chinua Thelwell** was published in *Safundi: The Journal of South African and American Studies*. He signed an advance contract with University of Massachusetts Press for the rights to an upcoming book tentatively titled *Burnt Cork Nations: Black-face Minstrelsy in South Africa*. Thelwell also served as the main editor of an upcoming anthology of essays on contemporary theater. This anthology has recently made it through the external review stage at Routledge Press, having received two very positive reviews. Thelwell is moving forward with publication plans with Routledge Press. Lastly, Thelwell has developed two new courses for the history department, Introduction to Pan-Africanism, and Introduction to Asian Pacific American History.

Chitralekha Zutshi's second book, *Kashmir's Contested Pasts: Narratives, Sacred Geographies, and the Historical Imagination*, was published by Oxford University Press in July 2014. It was officially released in India by the University of Kashmir in October 2014, and Zutshi was interviewed by several newspapers regarding her research and writing on Kashmir's history and politics. She gave numerous talks at Universities across the world, including Turkey, India, and the U.S. Zutshi won the 2014 Plumeri Award for Faculty Excellence for her scholarship, teaching and service to the College community, and was awarded a 2014-15 American Institute of Indian Studies Senior Research Fellowship for her third book project, a politi-

cal biography of the controversial Kashmiri political figure, Sheikh Muhammad Abdullah. She is spending the year researching in libraries, archives, and private collections in India and Pakistan. In addition, Zutshi served as the Co-Director of Asian and Middle Eastern Studies at the College in 2013-14.



Undergraduate Alumni News

Jack Hiller (BA 1953) earned graduate degrees at the University of Virginia (M.Ed.) and Carnegie-Mellon University (M.A.) and taught U.S. History in a Fairfax County high school for 29 years and at Northern Virginia Community College for several more. He has served on the Fairfax County History Commission for 33 years and has done archaeological work for the Fairfax County Park Authority. A freelance photographer, his portrait of Dr. Martin Luther King is part of the permanent collection in the National Portrait Gallery.

Martha Wren Briggs (BA 1955) earned

an MA from New York University in 1962, worked as an art librarian and an Adjunct Assistant Professor for the C.W.Post College of Long Island University until 1987. She won an Alumni Service Award from William & Mary in 2008, was inducted into Omicron Delta Kappa in 2000, and won the Jefferson Davis Metal from the United Daughters of the Confederacy for Historical Research in 1994. She is the author of multiple books including a forthcoming book called *America's First Industrial Artist, Louis Comfort Tiffany*.

Harold Gill (BA, 1955, MA 1959) retired from Colonial Williamsburg in 1991 after 30 years of service as a historian there. Since then, he has served as a consulting editor for the *Colonial Williamsburg Journal*. In 1998, one of his six books won the John Lyman Book Award from the North American Society for Oceanic History. He is currently transcribing the Shirley Plantation Papers.

Lance Trusty (BA 1956) earned an MA and Ph.D. at Boston University, taught American History at Boston University, The Ohio State University, and, mostly, at Purdue University Calumet. He served at Purdue as Chair of the Department of History and Political Science (which, he says, “violated the Biblical injunction against yoking the oxen and the ass together”) and as Director of the Regional Studies Institute. He retired in 2005 with the rank of Professor Emeritus. He is “eternally grateful for the excellence of William and Mary's History Department of the 1950s” and for the opportunity to take classes with scholars like Harold Fowler, “Doc” Richard Morton, and Douglas Adair, who, in one semester “converted me from an English to an American historian.”

James Dillard II (BA 1959) served as a

teacher and principal in Fairfax public schools, as a member of the Virginia General Assembly, and as Chairman of the Assembly's Education Committee. He has served as a member of W&M's Board of Visitors, on the Alumni Society's Board of Directors, as a member of the Cypher Society's Executive Committee, and on the State Board of Education.

W. Bruce Hobs (BA 1961) served as an officer in the US Navy after graduating. He completed an MPA Business at GWU, spent a career with the International Monetary Fund, and retired in 1996 as a member of the senior staff. Subsequently, he has worked as an international management consultant and over the years has served on the Board of a number of non-profits providing social services to the community. He is a member of the Program Committee of the Naples Council on World Affairs.

After graduating from William and Mary, **Jerry A. Van Voorhis** (BA 1963) did graduate work at The Johns Hopkins University in economic history under Dr. Alfred D. Chandler, Jr. He worked on defense history, including leadership patterns in the military and industrial aerospace sector and the post-World War II reconversion patterns of three leading contractors: Boeing, Martin, and North American Aviation. He worked on the Dwight D. Eisenhower Papers and the George Marshall Papers. He went into teaching and administration, at both the secondary and higher education levels. For 16 years, he served as headmaster of Chatham Hall, a leading secondary preparatory school, and more recently as President and CEO of a conservation finance firm.

Patricia White (BA 1963) has had multiple careers, thanks, she says, to her husband's 22 years as an Army lawyer.

She is currently a real estate broker and associated with CAN, which feeds hungry children in the US (800,000 to date this year).

Stephen Mansfield (BA 1964) earned an MA and PhD at the University of Virginia, and is now in his 47th year at Virginia Wesleyan College in Norfolk. He has served as a history professor, academic VP and Dean, and now, in retirement, as the College archivist. He has written books on the history of Virginia Wesleyan and of Princess Anne County/Virginia Beach. He writes "It was memorable to join the Olde Guard this April, and to know that our younger daughter and her husband are also among the ranks of William and Mary alumni."

After graduating from UVA Law in 1968, **Phillip Helslander** (BA 1965) served in the US Army JAG Corp from 1969 to 1973. He is currently in private practice. He notes his great grandmother Griffin's house is still on Boundary Street, and his grandparents Davis house is still at 600 Richmond Road.

After working on Wall St. for a few years, **Paul Lipani** (BA 1965) opened a wholesale bakery supply business in New Jersey. Married with four daughters & a sixth grandchild on the way, he is semi-retired.

Now retired, **Keith Dauer** (BA 1966) was a history instructor and department chair at the Morgan School in Clinton, CT.

Carlton Hardy (BA 1966, M.Ed. 1967) retired after 27 years from the Department of the Army. For over three decades he has been involved with arts and cultural organizations in Greater Hampton Roads, as well as several LGBT organizations. Among the groups he has

supported are: Virginian's for Justice Now, Equality Virginia, Peninsula Aids Crisis Task Force, and the first LGBT Chamber of Commerce in Virginia. He was served on the Steering Committee member and Nomination Committee Chair for the EV Legend Committee, William and Mary GALA, as a contributor to the Richard Cornish Endowment at Swem Library, and much more!

Albert Louer (BA 1967) spent a year teaching history and English at Lake Forest Academy in Illinois before entering a career in public relations and development at Colonial Williamsburg, Mystic Seaport, and the Indianapolis Museum of Art. He is presently director of principal gifts in CW's development division. He serves on the boards of Thomas Nelson Community College, WHRO, the Center for Railroad Photography and Art (Madison, WI), and the Williamsburg Community Foundation.

After teaching middle school social studies in Prince William County, Virginia for 33 years, **Alice Luzader Cade** (BA 1968), retired and became a paralegal with a law firm that specializes in corporate and general business and in civil and commercial litigation.

A retired journalist, **Wilford Kale** (1968) received a master of philosophy degree in history in 2012 from the University of Leicester in Leicester, England. His thesis was on the military history of the College of William and Mary. He is currently working to transform it into a popular history, like his earlier work, *Hark Upon the Gale: An Illustrated History of the College of William and Mary* (Botetourt Press).

James Cobb (BA 1969) served as a Lutheran clergyman for 42 years. Since retiring he has served as a national church board member and ecumenical

delegate to various countries. He has published three books and looks forward to retirement writing projects.

Thomas Shields (BA 1969) received a JD from Indiana University-Indianapolis Law School in 1972. He served a two-year clerkship for U.S. District Judge William C. Stuart in the Southern District of Iowa, after which he joined the law firm of Lane & Waterman in Davenport, Iowa. In 1997, he became a part time U.S. Magistrate Judge. In 2000, he became a full-time U.S. Magistrate Judge in the Southern District of Iowa. He retired in 2014, and took recall status as a U.S. Magistrate Judge. He is married to Christine Hall (BA 1969) and is the father of Scott E. Shields (BA 1994).

Sheila Crossen-Powell (BA 1970, Ed.D., Counseling 1993) is Director of Hanover County, VA's Department of Social Services.

James Ferry (BA 1970) retired as Senior Pastor of the First Presbyterian Church of Garner (NC) effective January 1, 2015. He served this church for 23 years, before that pastoring two churches in Appomattox County Virginia. Before that he served 11 years in Japan on the staffs of two Japanese congregations, worked at a National Liberation Center for the Japanese Buraku (Outcaste) Minority, and taught at a college. In North America, he has been quite active in mission work leading numerous trips to Appalachia, New Orleans, Guatemala, and Haiti.

Louis Campbell (BA 1972) is now retired after 25 years as a Federal District Court judge. He has served as Grand Master of Masons in Virginia, and continues to substitute in area courts when needed.

Art Thomas (BA 1972) is a professor of

Christian Spirituality at The Ecumenical Institute of Theology of St. Mary's Seminary, Baltimore and Adjunct Professor of the History of Christianity at Wesley Theological Seminary, Washington, D.C. He is pastor of Bixlers-Millers United Methodist Church, Westminster, Maryland. He supervised the restoration of the eighteenth-century John Evans House in New Windsor, Maryland where the first Methodist class meeting in America began to meet in 1768. He leads art and religion tours of Europe for two seminaries.

The owner of an insurance company, **Fred Walls** (BA 1972) says he's helping to keep history alive in Smithfield, VA.

Rhonda Macklin Evans (BA 1973) has been retired since 2011 from the Virginia Employment Commission and is enjoying the time to travel.

Richard Gillespie (BA 1973, MA Museum Education, 1980), continues to serve as the Director of Education for the Mosby Heritage Area Association. He works through school and public programming as well as Internet and publications to teach about the historic landscape of Loudoun, Fauquier, Clarke, Warren, and western Prince Williams counties in Northern Virginia to promote its preservation. He is an adjunct professor at Northern Virginia Community College-Loudoun teaching in the Historic Preservation Certificate Program. He serves on the Loudoun Heritage Commission and the Loudoun Civil War Sesquicentennial Steering Committee.

Kenneth Lipstein (BA 1973) has his own law firm in Westfield New Jersey.

David Peterson (BA 1973) is currently chair of the History Department at Washington and Lee University. He teaches courses on Medieval, Renais-

sance, and Reformation church history and political thought.

Jeff Trammell (BA 1973) served as William & Mary's rector, 2011-2013 and on the Board of Visitors 2005-2013.

Lindy Grass Poling (BA 1975) taught history 35 years and served as Social Studies Department Chair from 2005-2010. She has served as Education Advisor to the Vietnam Veterans Memorial Fund (VVMF) since 1999, as well as to the National History Club since 2006. She co-authored three Wake County (WCPSS) Social Studies curricula: U.S. History, American History Themes and Dreams, and Lessons of Vietnam/Recent International Relations. She has been a contributing author to the following publications: *A Legacy of Service* (VVMF, Inc.), *The War and the Wall* (VVMF, Inc.), *Global Teach Net* (National Peace Corps Association), *The VVA Veteran, Homespun: Teaching Local History in Grades 6-12* (Heinemann Press), and *NCSS Middle Level Learning*. Lindy recently co-authored the newly revised edition of VVMF's Hometown Heroes Service Learning Project (<http://www.vvmf.org/userfiles/files/PDF/HometownHeroesSLP.pdf>), and actively recruited teachers from across the nation to pilot this program during the 2014 school year. She serves on the Vietnam Veterans Memorial Fund's Education Center at The Wall Content Advisory Committee (<http://www.vvmf.org/news/article=news-advisory-committee-assembled> and <http://www.vvmf.org/advisory-committee-members>). She has been nationally recognized for her Community in the Classroom approach to studying history and her Lessons of Vietnam/Recent International Relations course. She brings in guest speakers and helps students interpret history by seeing

it through the eyes of those who experienced it, and encourages students to talk with family members about the Vietnam Era. Classroom speakers have included the late Admiral Elmo R. Zumwalt, Jr., Medal of Honor Winner Colonel Roger Donlon, and ABC News Chief National Correspondent Byron Pitts. Each student is paired for the semester with someone who had firsthand experience of the Vietnam Era or the War on Terror. Students contribute to an award-winning quarterly newsletter entitled *Bridges* (lindypoling.com). The course culminates with a field trip to Washington, DC, which includes a special visit to the Vietnam Veterans Memorial.

After over 30 years in government contract administration, **Sarah Campbell** (BA 1977) retired as a Senior Contracts Manager from Leidos (formerly SAIC). She is currently working at the parish office of Epiphany Episcopal Church in Oak Hill, VA. Over the course of her career in contracting she found that she was often thankful for the skills she learned as a history major at William and Mary. "Couldn't have done it without you," she says.

Jane Tucker (BA 1978) is an intellectual property and business lawyer with the law firm of Vandeventer Black in Norfolk, Virginia. She is married to Phil Russo and has three children, Sarah, Andrew and Ben.

Charles Franzen (BA 1979) received an M.A. in history from Ole Miss, and then departed for Africa where he has worked and lived ever since. His activities are too numerous to list but from 1981-85 he was in Tanzania with the Peace Corps, he worked on rural rehabilitation projects in Sudan with World Vision International, in Lusaka he served as the Deputy National Director and Program Coor-

dinator in charge of all programs nationwide, he spent 8 years in Tanzania with IMA World Health managing national river blindness and elephantiasis programs, and then as the regional coordinator of the President's Emergency Plan for AIDS Relief faith-based consortium based in seven countries in Africa.

Duncan Lang (BA 1979) was a Military Intelligence and Foreign Area Officer in the US Army from 1979 to 1999. He worked as a government contractor with JIL Information Systems and Allied Technology Group until 2010, and is now with the Department of Defense Civilian.

Nancy Fahey Smith (BA 1979, History and French) has returned to Tucson, AZ, after a 7.5-year sojourn in Western Washington, where she worked Olympia's Administrative Office of the Courts as a judicial educator. Now she works for the Superior Court of Pima County in Tucson as a Field Trainer, traveling to the small courts in the county, providing training on case management, business process, legal topics and soft skills. She also teaches several classes at the Superior Court and occasionally in surrounding counties. "The work is fun and varied," she says, and her "background in history is often helpful."

Rusty Brown (BA 1980) is a husband and father and Regional President of the Northern Neck of Union First Market Bank.

Dean Pulley (BA 1980) works virtually for a Human Capital Management company. He recently completed *Gone and Forgotten*, his first work of historical fiction. It will be released later this year.

Caroline Cardwell (BA 1981) works as a PR/marketing specialist for the Virginia Retirement System in Richmond. She

volunteers as vice president for fund development of the Junior League of Richmond; as a board member of the Society of Professional Journalists, Virginia Pro Chapter; and as a trustee of the Virginia SPJ,SDX Educational Fund. She is working on a new history project at Trinity United Methodist Church, Richmond's oldest Methodist congregation, by writing biographies of Trinity pastors.

Alfreda James (BA 1981) is assistant director for graduate and postdoctoral career services at Stony Brook University, Stony Brook, NY. He is a blog writer for Eastern Association of Colleges and Employers (EACE).

Nancy Reed (BA 1981) and Mark N. Reed (BA 1980, JD 1983) note that their law firm, Reed & Reed, P.C., in Luray, Virginia, recently added another Reed, David Reed (BA 2009). David earned his J.D. and MBA. from the University of Georgia in 2013.

Jim Hansen (BA 1982) has served in the Idaho Legislature and is currently Commissioner for the largest transportation agency in the state of Idaho (Ada County Highway District), an elected position.

Mark Kehoe (BA 1982) practices civil litigation in New Jersey and Pennsylvania state and federal courts. He is at the firm McElroy, Deutsch, Mulvaney & Carpenter, LLP, in Philadelphia.

Corinne Giesecke Wetzel (BA 1982) received her Master's in Education from George Mason University. She now teaches English to 7th graders in Fairfax County Public Schools, VA.

Julie Carpenter (BA 1983) reports that, after law school (where she shared a contracts class with now-WM-Professor Cindy Hahamovitch), she clerked for a

judge and then went to practice law at Jenner & Block. Twenty-six years later, she is still there as a partner practicing hospitality law, First Amendment law, and chairing the pro bono committee. She married another Tribe member, Paul Wolfteich, who is also a lawyer. Their oldest daughter graduated from W&M last spring, and is now teaching English in France before she heads off to the Peace Corps. Julie notes that her daughter says she "will NOT be a lawyer." They have two other kids, including one attending that other college down the road.

Duke University Press published **Eric Paul Roorda** (BA 1983)'s book *The Dominican Republic Reader* in May 2014.

Darby Dickerson (BA 1984) is Dean and W. Frank Newton Professor of Law at Texas Tech University School of Law, and has been appointed to the Executive Committee of the Association of American Law Schools.

After spending 23 years in Silicon Valley in a number of high tech product development roles, **Kyle Baker** (BA 1985), has moved back to the Southeast, where he is Vice President of Product Marketing for InVue Security Products. Last summer, he launched a small business, Sospeso Coffee Roasters. Sospeso Coffee is a artisan micro roaster of single estate, specialty coffees. They serve consumers directly over the internet and supply wholesale to specialty retailers and farm to table restaurants. Check them out at www.sospesocoffee.com.

Jeffrey Tinnell (BA 1985) runs a film production company, called Allegheny Image Factory, which recently produced the historical web series, "1863". The six episodes chronicle the birth of the state of West Virginia and is being released in

conjunction with sesquicentennial celebration for the Mountain State.

Brian White (BA 1985) is married and the father of two children. He works at the Federal Energy Regulatory Commission in DC in Department of Pipeline Regulation, which regulates natural gas and oil pipelines. He says he's still actively use the reading/writing/researching skills he learned at W&M.

Mary (Kayt) Conrad (BA 1986) is currently in Cedar Rapids Iowa, working at the University of Iowa. She would love to hear from other Tribe alums (kaytconrad@centurylink.net).

Stamatina Fatalas-Papadopoulos McGrath (BA 1986) just published *The Life of Basil the Younger: Critical Edition and Annotated Translation of the Moscow Version*, S. Sullivan, A-M. Talbot and S. McGrath (co-eds. and trans.) (Washington D.C., 2014).

In September 2010, Palgrave Macmillan published *Continental Defense in the Eisenhower Era: Nuclear Antiaircraft Arms and the Cold War* by **Christopher Bright** (BA 1987) in its History of Science and Technology series. Reviewers called the book, "pathbreaking" and "an important book that fills in lost chapters of the nuclear arms race with the Soviet Union."

Marie Damour (BA 1987) just returned to the U.S. after working overseas in various countries since 2002 for the State Department. She hope to remain in Washington, DC, for a while and looks forward to reconnecting with alumni in the DC area. damourmc@hotmail.com

The father of four kids, **Scott Dreyer** (BA 1987) owns his own business teaching English over the internet to students in Taiwan and China, and bringing students from there to holiday camps and

for study in the USA.

After 25 years in higher education administration and three children, **Jacqueline Genovese** (BA 1987) went back to school to earn a master's degree in medical humanities. She is now the assistant director of the medical humanities program at the Stanford School of Medicine.

Helen Holman Gordon (BA 1987) is a mom and a paralegal for the Chief Staff Attorney's Office of the Virginia Court of Appeals.

Sydney Baily-Gould (BA 1988) has had four historical novels published under the name Sydney Jane Baily. A novella was recently released in a boxed set with seven other authors, and she'll have another full-length novel out this spring.

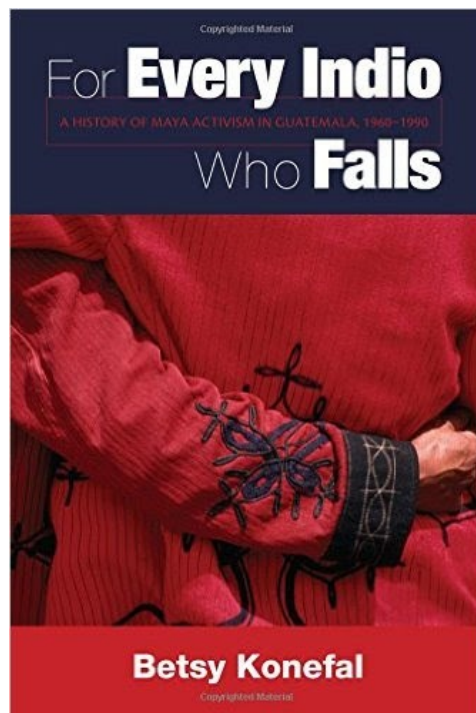
Melissa Mullins (1987 BA, 1997 MA) married John B. Jones, Jr. (BA Government 1986; JD in 1989) and had two children. She spent her career in the museum field and currently works for Norfolk Botanical Garden as the Grant Writer. She took the certification exam for grant professionals in 2011 and am now a GPC (Grant Professional Certified). She is also a Certified Virginia Master Naturalist. She notes that she and John are both on the Lower Peninsula Chapter Board of the Alumni Association.

After getting her MA from the University of Maryland at College Park, **Nancy Bowman** (BA 1989) has been teaching history at the high school level for the past 14 years. She is now at the Seattle Waldorf High School.

After teaching in a variety of schools, subjects, and grades internationally and in North Carolina over the past 20 years, **Frank Mallory** (BA 1989) is currently

the secondary school counselor at the American School of Ulaanbaatar in the capital city of Mongolia.

Gillian Barr (BA 1990) recently moved to Providence, RI, where she is on the staff of the Episcopal Bishop of Rhode Island, heading up a ministry with recent college graduates who wish to live in an intentional Christian community while serving the poor and marginalized. See <http://jonathandanielshouse.org> and <http://episcopalservicecorps.org>. She is also the priest in charge of Church of the Good Shepherd, Pawtucket, RI.



Graduate Alumni News

Harold Gill (BA, 1955, MA 1959) retired from Colonial Williamsburg in 1991 after 30 years of service as a historian there. Since then, he has served as a consulting editor for the *Colonial Williamsburg Journal*. In 1998, one of his six books won the John Lyman Book Award from the North American Society

for Oceanic History. He is currently transcribing the Shirley Plantation Papers.

Michael Tedesco (MA 1975) is a lawyer and law professor in Oregon. He represents labor unions in the public and private sector.

John T. Anderson (MA 1979) is the Catalog Librarian at St. Bonaventure University, Allegany, New York.

James Lindgren (PhD 1984) is a History Professor at State University of New York at Plattsburgh. He is the author of *Preserving South Street Seaport: The Dream and Reality of a New York Urban Renewal District* (New York and London: New York University Press, 2014).

Stephen Siciliano (PhD 1984) is beginning his 30th year at Northwestern Michigan College where he is Vice President for Educational Services, the college's chief academic officer. He taught United States History and European History at NMC for eleven years before his appointment to the vice presidency.

Janet Coryell (PhD 1986) finished a textbook in US Women's history for McGraw Hill (2011-12) called *A History of Women in America*, and is currently working on a documentary film called "A Team of Our Own: Stories of the All-American Girls Professional Baseball League." She is the screenwriter and associate producer for the film, which is being made under the auspices of the Grand Valley State University Veterans History Project. The project involved interviewing 50 surviving players. Janet will complete the film's rough cut later this fall and will schedule showings of the final product beginning just about opening day.

Patrick Schembri (MA 1987) is an Emergency Room physician assistant at

Dartmouth Hitchcock medical center in Hanover, NH.

James Williams (MA 1987) is executive director of the National Churchill Museum at Westminster College in Fulton, Missouri. He holds the Sandra and Monroe Trout Professorship in Churchill Studies. He recently left the history department at Middle Tennessee State University, where he had directed the Albert Gore Research Center since 2008.

Peg Siciliano (MA 1988) has served in several archivist positions since graduation, including as the archivist of the Con Foster Museum, Immaculate Conception Church, and for the last eight years, the History Center of Traverse City.

William Dannenmaier (MA 1989) is CEO of a professional training company, BlackBox Partners, and teaches project management around the globe. He exercises his history degree by sneaking off from business to visit museums and research genealogy. This year his trips included Dubai, Moscow, and Baku - a walled city on the Caspian (once on the Silk Road) that captures the best of modernity without covering up their past.

Mark F. Fernandez (PhD 1991-1992) is the Patricia Carlin O'Keefe Distinguished Professor of History at Loyola University of New Orleans. After writing extensively about early American legal history, he is now at work on a book-length study about Woody Guthrie and twentieth-century America. In 2012 he was the Woody Guthrie Fellow at the Woody Guthrie Foundation.

Following 13 years in educational publishing, **Katharine Graydon Lisiewicz** (MA 1992) transitioned to a new career as a marketing account manager at UCLA. She and her husband have a

daughter and live in the San Fernando Valley region of Los Angeles.

Routledge published **John Sprinkle's** (PhD 1992) first book, *Crafting Preservation Criteria: The National Register of Historic Places and American Historic Preservation* in 2014. Routledge will also publish his next book, *Saving Spaces: Land Conservation in the United States* in 2017.

Wade Shaffer (PhD 1993) is currently Provost and Vice President for Academic Affairs at West Texas A&M University in Canyon, Texas. He recently published "Historians and the Nature of Party Politics in Jacksonian America," in Brian McKnight and James Humphreys, eds., *The Age of Andrew Jackson* (The Kent State University Press, 2011).

Philip Swan (MA 1993) is an Associate Professor at Hunter College. He is Head of Reference and Instruction in the Library Department.

Jay Blossom (MA 1994) is vice president for communication at the In Trust Center for Theological Schools, a membership organization for graduate-level seminaries and theological colleges across the United States and Canada. He's also the publisher of *In Trust* magazine, a 25-year-old quarterly publication for the trustees and senior administrators of seminaries and theological colleges. He lives in Philadelphia.

Alexander Boulton (PhD 1994) is in his 20th year at Stevenson University. His "Letter to an Angry Parent," appeared in *Perspectives on History*, Sept 2013.

Mary Carroll Johansen (PhD 1996) has been teaching American history at Holy Family University, Philadelphia, since 2001. It is a 2-person department; she teaches all of American History and her colleague covers the rest of the

world! She has published a few articles recently in the *Maryland Historical Magazine*, *The History Teacher*, and the *Pennsylvania Magazine of History and Biography*.

Antoinette van Zelm (PhD 1998) has been at the Center for Historic Preservation at Middle Tennessee State University for 12 years. She is currently the programs manager, edits their blog, Southern Rambles (chpblog.org). Her current research is on the Woman's Relief Corps in TN.

Laura Croghan Kamoie (PhD, 1999) has retired from her position as Associate Professor of History at the U.S. Naval Academy to pursue full-time fiction writing. Laura is the New York Times bestselling author of 18 romance novels. Her first historical fiction, *America's First Daughter*, about Martha "Patsy" Jefferson Randolph, will release in early 2016 from William Morrow Books.

After five years at The Citadel as VP for External Affairs, **Jeff Perez** (PhD, 2000) is now Senior Counsel to the President for Public Affairs at Winthrop University in Rock Hill, SC.

Elizabeth Bangert Pennington (MA 2001) currently lives in Kingsville, MD, where she teaches Social Studies and technology at Notre Dame Preparatory School.

Todd Pfannestiel (PhD 2001) was recently hired as the Dean of the College of Arts, Education, and Sciences at Clarion University of Pennsylvania.

Brooke Gallagher Reusch (MA 2001) lives in Nashville with her husband and two children. She is the Director of Advancement at Father Ryan High School.

The Texture of Contact: European and Indian Settler Communities on the Fron-

tiers of Iroquoia, 1667-1783 (Nebraska, 2009) by **David Preston** (PhD, 2002), won the 2010 Albert Corey Prize for best book on American-Canadian relations from the American Historical Association and Canadian Historical Association. The book was also awarded the 2010 Excellence in Research Award from the New York State Archives. David was later promoted to full professor at The Citadel. His new book, "Braddock's Defeat: The Battle of the Monongahela and the Road to Revolution," was published by Oxford University Press, as part of the "Pivotal Moments in American History Series" edited by David Hackett Fischer and James M. McPherson.

Lexington Books published 2002 PhD **Melissa Ooten**'s book, *Race, Gender, and Film Censorship in Virginia, 1922-1965*. Melissa directs the University of Richmond's Women Involved in Living and Learning (WILL), teaches courses in Women, Gender and Sexuality Studies, and coordinates an annual speaker series.

Meredith Henne Baker (MA 2005) is the author of *The Richmond Theater Fire: Early America's First Great Disaster* (based on her graduate thesis at William & Mary), which was published by LSU Press in 2012. It won LSU Press's 2012 Landry Award for most outstanding title on Southern culture and the Phi Alpha Theta "Best First Book" award in 2012. More about the book can be found on the website:

www.theaterfirebook.com. She lives with her husband and three children on Capitol Hill in DC, and is currently a writer/consultant for grade Preschool-12 history curriculum materials.

Evan Bennett (PhD 2005) was recently promoted to the rank of associate professor of history at Florida Atlantic Univer-

sity in Boca Raton. His book, *When Tobacco Was King: Families, Farm Labor, and Federal Policy in the Piedmont* was just published by the University Press of Florida.

Laura Passic (MA 2008) works in Washington D.C. as an Intelligence Analyst for the U.S. Department of Justice.

Zoe Robinson Zangrilli (MA 2002) moved to the USA from the UK in 2010, when she got married to Jeff Zangrilli, the brother of her William and Mary roommate. She now has a two-year-old and lives in the Philadelphia area and works part-time for an epilepsy research group as an administrator.

Matthew E.S. Butler completed his PhD in Modern History at the University of Cambridge in July 2011. He recently published an entry in the Oxford Dictionary of National Biography on Sir Herbert Gibson and an article in 'Latin American Politics and Society' titled "Railroads, Commodities and Informal Empire in Latin American History" (Spring 2011).

Sarah McCartney (BA 2008/MA 2010) is a PhD Candidate in U.S. History at the University of North Carolina at Greensboro. Her dissertation examines community and commerce in the Virginia backcountry during the era of the American Revolution.

Jack Cohen (BA 2010/MA 2011) serves as Development Manager with the Committee for a Responsible Federal Budget in Washington, DC. The Committee is a nonprofit, nonpartisan organization dedicated to educating the public and policymakers about budget-related issues. Jack is engaged to be married to Lauren C. James in Nashville, TN in September 2015.

David Brown (PhD 2014) finished his dissertation, entitled "*An Enslaved Landscape: The Virginia Plantation at the End of the Seventeenth Century*," for which he secured grants and fellowships from Old Salem Museums & Gardens, Winterthur Museum, Garden, and Library, and the John D. Rockefeller, Jr. Library at the Colonial Williamsburg Foundation. He received the Professional Archaeologist of the Year award from the Archeological Society of Virginia in 2010 and the Award for Excellence in Undergraduate Mentoring in the Humanities & Social Sciences at the College of William and Mary. He is the Co-Director of the not-for-profit The Fairfield Foundation and co-owns the cultural resource management firm DATA Investigations LLC, both based in Gloucester, while teaching each spring at W&M through the NIAHD program.

Current Graduate Student News

Laura Ansley is in the midst of researching and writing her dissertation "Life Problems: Sex Education in the United States, 1890-1930." In the past year, she has traveled to the Library of Congress, the National Library of Medicine, the National Archives, and the Social Welfare History Archives in Minnesota (with financial support from the College and the University of Minnesota). In 2014 she presented her work at the Mid-Atlantic Popular and American Culture Association and will be presenting a paper at the History of Women's Health Conference at Philadelphia Hospital in April 2015. In her spare time, Laura volunteers as an instructor of lindy hop and balboa for the Jazz Dance Education Council in Richmond.

Hannah Bailey's interests in gender and

historic memory led her to study how women like Eliza Jaquelin Ambler Brent Carrington remembered, defined, and recorded their experiences during the American Revolution for her master's thesis at William and Mary, which she completed in 2013. Her dissertation concerns early modern French ideas about Africans in diaspora, specifically in the Francophone Caribbean and West Africa. Hannah uses early modern histories of these places written by individuals like Jean-Baptiste Labat as well as unpublished accounts to explore and explain the multitudinous categorizations of what it meant to be "African," and how circuits of knowledge spread and expanded these categories across the French Atlantic.

Ève Bourbeau-Allard graduated in 2014 from McGill University with a First Class Honours B.A. in history and a minor in political science. Among other awards, she received in 2011 the Governor General of Canada's Collegiate Academic Medal. While completing her undergraduate coursework, Ève spent a semester at the College of William & Mary thanks to Fulbright Canada's Killam Fellowship program. Back at William & Mary for a M.A. degree in early American history, Ève researches gender and family relations in the eighteenth-century Virginia backcountry, focusing on the experience of widowhood. An aspiring archivist, she serves as an archives apprentice at Swem Library's Special Collections Research Center.

Amelia Butler received her M.A. from William & Mary in 2014 with a thesis titled "Liberty's Kids: Toys, Children's Literature, and the Promotion of Nationalism in the Early Nineteenth-Century United States." She was an apprentice

with the Omohundro Institute of Early American History & Culture from 2012-2013, and served as a teaching assistant for Global History from 2013-2014. She has presented twice at the Mid-Atlantic Popular and American Culture Association's annual conference; "Playing American: Toys in the Era of the American Revolution" in 2013 and "'We must lift up the negro or he will pull us down': A Southern Black Orphanage in the 1890s" in 2014. Amelia received the Colonial Dames Fellowship in Historical Editing in June 2013 and the Christopher Wren Association Fellowship in Historical Editing in June 2014. She works extensively with the National Institute of American History & Democracy.

Currently in her second year of the M.A./Ph.D. program, **Caylin Carbonell** is currently finishing her master's thesis, titled "In noe wise cruelly whipped": Indentured Servitude, Household Violence, and the Law in Seventeenth-Century Virginia. After researching the history of coeducation at William and Mary for a research seminar this past fall, she will be presenting at the Graduate Research Symposium in March on her paper, "The Marys of Tyler Hall: (Re)defining the William and Mary Student in the Early Twentieth Century." Carbonell also serves as a teaching assistant for Global History.

Laurel Daen is currently writing her dissertation, "The Constitution of Disability in the Early United States, 1775-1848," which demonstrates how deeply Americans in the Early Republic were invested in defining and managing disability and that their efforts significantly influenced and informed the development of the American state. She received an American Fellowship from the American Association of University Women

(AAUW) to support her work on this project during the 2014-2015 academic year. Most recently, she has presented her research at the Centre for the History & Philosophy of Science at the University of Leeds and received the Department's John E. Selby Award for Excellence in Undergraduate Instruction.

Cara Elliott received her bachelor's degree in history and French with a minor in economics from Gettysburg College in the spring of 2011. After coming to William and Mary, Cara completed her master's thesis researching the Byleses, a Boston loyalist family separated by exile during the American Revolution. This project contributed to Cara's interest in the history of family and childhood, which helped lead her to her current dissertation project. Cara's dissertation, titled "P.S. Don't Tell My Mother: Childhood, Race, and Gender During the Postwar Era," focuses on the changing ways in which children learned about race and gender between 1946 and 1991. She has conducted a number of research trips this year in relationship to this project, including visits to the Eisenhower Presidential Library in Abilene, Kansas and the George H.W. Bush Presidential Library in College Park, Texas. Cara will be presenting a paper on children's letters to the president written after *Brown v. Board of Education* that she found at the Eisenhower library at the biannual conference of the Society for the History of Children and Youth (SHCY) this June.

Alexandra Finley graduated summa cum laude with research distinction in history from the Ohio State University in June 2010. Her undergraduate thesis, "Founding Chestnut Ridge: the Origins of Central West Virginia's Multiracial Community," won the department prize

for best undergraduate research and was recently featured in an episode of *Finding Your Roots with Henry Louis Gates, Jr.* Her master's thesis, completed at the College of William & Mary, looked at the experiences of interracial families in antebellum Virginia through the lives of Silas and Corinna Omohundro. Her dissertation explores the economies of the domestic slave trade by looking at the intersection of slavery, family, and the marketplace. In 2014 she was awarded a Parker-Dooley Visiting Scholars Grant from the Southern Historical Collection at the University of North Carolina - Chapel Hill and a Mellon Fellowship from the Virginia Historical Society.

Amanda Gibson holds an undergraduate degree in economics and history from James Madison University and a graduate degree in economics and entrepreneurship for educators from the University of Delaware. She spent a decade at the Federal Reserve Bank of Richmond where she worked in economic education and community development. Amanda's research interests include economic history and the Early Republic.

Alexandra Gross entered the MA/PhD program at William & Mary in 2012 and was the recipient of William & Mary's Kelso Fellowship in Early American Studies for 2012-2014. She received her MA degree in January 2014. Having changed her direction since entering the program, her current research explores women's online communication in the early days of the World Wide Web. She's currently teaching herself how to play the guitar.

James Hill's dissertation, "Muskogee Internationalism in an Age of Revolution, 1763-1818," focuses on Creek and Seminole diplomacy, particularly their efforts to build and maintain alliances

with British and Spanish interests in the Southeast and circum-Caribbean. He is currently on fellowship with the McNeil Center for Early American Studies in Philadelphia, and has received fellowships from the Huntington Library, the Newberry Library, the John Carter Brown Library, and the David Library of the American Revolution. He has presented at the annual meetings of the Florida Historical Society and the American Society for Ethnohistory, and will present at the Association of Caribbean Historians' annual meeting this May. His publications include an article in the Winter 2014 issue of *Early American Studies* and another in the Fall 2014 issue of the *Florida Historical Quarterly*.

A PhD candidate, **Christopher Jones** is examining the growth and development of evangelical religion in the Revolutionary Atlantic world. He is the recipient of several research fellowships and grants, and has presented his findings at several conferences, including the American Society of Church History and North American Conference on British Studies. In 2012, he was awarded the John E. Selby teaching award from the Department. His research has been published in *BYU Studies Quarterly* and the *Journal of Mormon History*, as well as edited compilations from Oxford University Press and Rowman & Littlefield. One of his articles ("Mormonism in the Methodist Marketplace: James Covell and the Historical Background of Doctrine and Covenants 39-40" *BYU Studies Quarterly* 51:1 (2012): 67-98) was awarded the Mormon History Association's annual Best Article Award.

Lindsay Keiter is completing her dissertation "Uniting Interests: The Economic Functions of marriage in Early America." She holds BAs in History and

Women's Studies with interdisciplinary honors from the Pennsylvania State University. She has received research fellowships from the Colonial Dames of America, the Virginia Historical Society, the Colonial Williamsburg Foundation, the American Philosophical Society, the South Caroliniana Library, and the Southern Historical Collection at the University of North Carolina, as well as grants from the College of William & Mary. Lindsay has presented papers at previous conferences of the Society of Historians of the Early American Republic, the Social Science Historical Association, Cornell's Histories of American Capitalism Conference, and the McNeil Center for Early American Studies, and will be presenting at the triennial meeting of the Southern Association of Women Historians this summer. She is now Associate Historian at the Colonial Williamsburg Foundation's Digital History Center.

Michaela Kleber graduated in 2011 from Vassar College with a bachelor's degree in history, English, and French, and in 2013 from Columbia University with a master's in history and literature. Currently in her second year in the MA/PhD program, she works on Native Americans, gender, and sexuality. Recent research trips to the Massachusetts Archives and the American Antiquarian Society will culminate in her masters thesis, entitled "'The Pretended Riot Explained': Citizenship and the Mashpee Revolt."

A graduate of the University of Notre Dame, **Matt Niendorf** is working on his Master's thesis, "'A Land Not Exactly Flowing with Milk & Honey': Swan River Mania in the British Isles and Western Australia, 1827-1832."

Graduating Phi Beta Kappa last spring

from the State University of New York at Geneseo with a B.A. in Economics, **Peter Olsen-Harbach** is an M.A./Ph.D. student specializing in the colonial history of the Native American northeast. Currently, Peter is researching the early seventeenth century settlement of his home region, the east end of Long Island. He is interested in the nature of early exchange economies between the island's settlers and its aboriginal Algonquian inhabitants.

Justin Pariseau (MA, History, 2005; ABD, History), has accepted a full-time tenure track position as Assistant Professor of History at Prairie State College in Chicago Heights, IL. In addition to his teaching duties, Mr. Pariseau is currently serving as faculty advisor for the college's chapter of Phi Theta Kappa, the national honor society for two-year community college students patterned on Phi Beta Kappa Honor Society, which was founded at the College of William & Mary in 1776.

Kristina Poznan is at work on her dissertation, "Becoming Immigrant Nation-Builders: The Development of Austria-Hungary's National Projects in the United States, 1880s-1920s," which has been supported by a dissertation completion fellowship from the American Council of Learned Societies for the 2014-15 academic year, as well as grants and fellowships from the Woodrow Wilson International Center for Scholars, the Society for Historians of American Foreign Relations, the Immigration and Ethnic History Society, the Historical Society of Pennsylvania, the German Historical Institute, and Fulbright. Kristina teaches for the National Institute of American History & Democracy's Pre-Collegiate Summer Program each year. She periodically assists with publica-

tions at the Omohundro Institute of Early American History & Culture and with research for Bedford/St. Martin's *America's History* textbook.

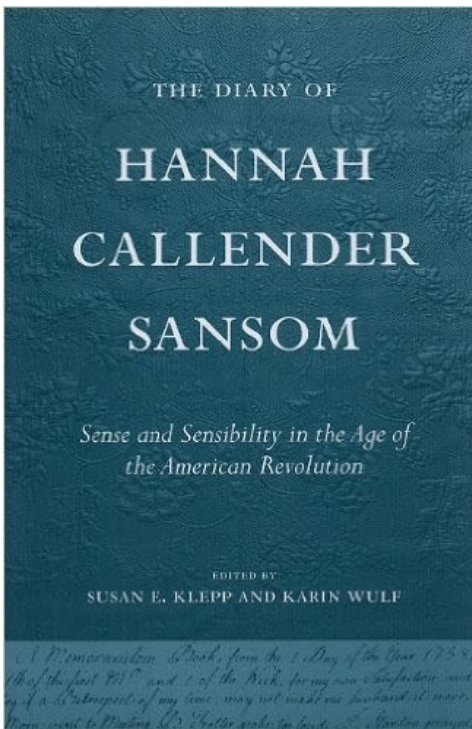
Kasey Sease is an MA/PhD student, working on "'Distresses of Mind, Body, and Estate': The Connection between Status and Property in Colonial Virginia as Exhibited by Loyalist Claims." She will present her research at the 2015 William and Mary Graduate Research Symposium in March. She has been awarded the Christopher Wren Association Fellowship and an Order of Americans of Armorial Ancestry Grace DeuPree Fellowship in historical editing by the Omohundro Institute of Early American History and Culture.

Sarah Thomas is currently working on a dissertation titled, "Objects of the Backcountry: the People of Shenandoah County and their Material Culture," and as a writing preceptor at the History Writing Resources Center. She has taught both the early American survey and a seminar on the history of eighteenth-century Williamsburg with a strong focus on material culture and architectural history. Sarah was recently awarded a Coffelt Fellowship through Colonial Williamsburg's Rockefeller Library, a 2015 Colonial Williamsburg Antiques Forum Scholarship, and a Provost Summer Research Grant for Graduate Research through the College. With a Master's in Architectural History from the University of Virginia, Sarah has documented and drawn buildings in South Carolina, Georgia, and Falmouth, Jamaica.

Ian Tonat completed an MA thesis, titled "'Thus Did God Break the Head of That Leviathan': Performative Violence and Judicial Beheadings of Native Americans in Seventeenth-Century New

England." His dissertation research will shift to early French North America.

Holly White works in the History Resources Writing Center and on her dissertation, titled, "Adolescence in the Early Republican South: Conceptions of Age, Communities of Knowledge, and Youth Cultures." Holly was a Fellow at the Virginia Historical Society in Spring of 2014 and will be a Fellow at the Colonial Williamsburg Foundation this May.



Our New Colleagues

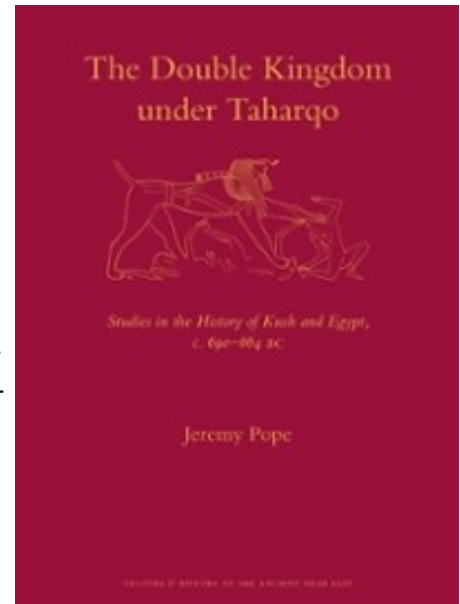
Our new historian of the modern Middle East, **Fahad Ahmad Bishara** received his PhD from Duke University in 2012 and subsequently held a postdoctoral fellowship at Harvard University's Center for History and Economics. He specializes in the history of law and capitalism in the Indian Ocean and Islamic world. His current book manuscript is a legal history of economic life in the Western Indian Ocean, told through the

story of the Arab and Indian settlement and commercialization of East Africa during the nineteenth century, a period of emerging modern capitalism in the region, and the transformations in Islamic law that accompanied it. Professor Bishara will teach Indian Ocean history, Middle Eastern history, legal history, and the history of global capitalism.

One of two new historians of the Middle East, **Ayfer Karakaya-Stump** received her Ph.D. in History and Middle Eastern Studies from Harvard University. Her scholarly interests include medieval and early modern Middle East, the social and cultural history of the Ottoman Empire, the Ottoman-Safavid borderlands, Sufism, nonconformist religious movements, Alevi/Bektashi communities, and women and gender in Islamic(ate) societies. Her current book manuscript is a history of the Kizilbash/Alevi communities in Ottoman Anatolia. It will be published in Turkish in 2015 by Bilgi University Press.

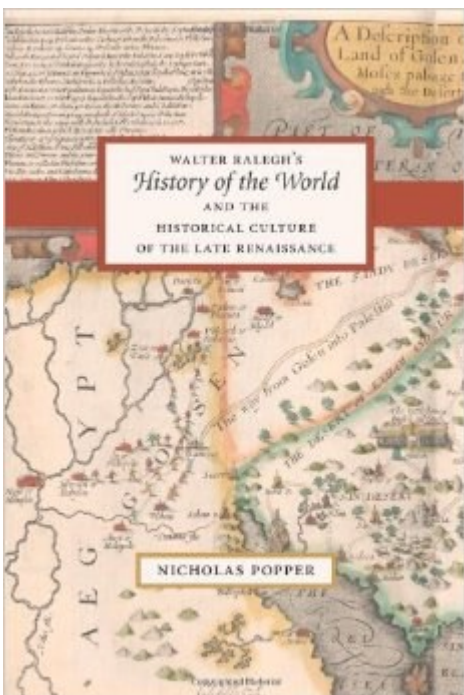
Professor **Jeremy Pope** holds two PhDs from Johns Hopkins, one in African History and the other in Egyptology (one was just not enough). Professor Pope teaches the ancient and modern history of Africa and the African diaspora, as well as the history of the ancient Near East. Professor Pope can be seen wandering the halls studying vocabulary words on flash cards in one of the 12 languages he reads. His book, *The Double Kingdom under Taharqo: Studies in the History of Kush and Egypt c. 690-664 BC* (E. J. Brill, 2014), combines evidence from royal and private lapidary inscriptions, private administrative archives, art, linguistics, archaeological survey, and excavations. He is a member of the editorial board of the *African Ar-*

chaeological Review, and he's on just about every committee William & Mary has.



If Professor **Gérard Chouin** is not in a classroom or taking students on a field trip, he's likely on a dig in some place sweaty. Professor Chouin received his MA (Maîtrise) and Mphil (DEA) in African History from the University of Paris-I, Panthéon-Sorbonne in 1992 and 1993 respectively. He served six years as a lecturer at the University of Ghana and at the University of Cape Coast before joining Anthropology and Historical Archaeology at Syracuse University as a Graduate Fellow. In 2009, he completed his dissertation on the history and archaeology of Southern Ghana, and subsequently accepted an appointment as Director of the French Institute for Research in Africa (IFRA-Nigeria) at the University of Ibadan from 2010 to 2013. Gérard has authored several books focusing on seventeenth century West Africa in the Atlantic world, with a special interest in editing and publishing pre-twentieth century European source mate-

rial. His current projects include the publication of Jean Godot's unpublished account of a journey to West Africa in 1701 and the correspondence of Marie-Joseph Bonnat from the Niger Delta from 1866 to 1868. He is also developing a book manuscript on the subject of landscape and history in Southern Ghana (500–1900 AD) and he is a team leader in the ANR-funded project GLOBAFRICA (2015-2018) with is exploring the spread of the first and second plague pandemics in sub-Saharan Africa. Professor Chouin came to William and Mary to teach and research medieval to modern histories of Africa. This summer, he heads to Nigeria with a tropical laptop, a drone, and several William & Mary students. The chair appreciates the addition of French food to departmental potlucks.



A Postdoctoral Fellow at the California Institute of Technology, Professor **Nick Popper** specializes in early modern British history with a particular focus on intersections between intellectual and political culture and on the transmission

of scholarly practices from continental Europe to Britain. His research interests also include early modern history of science, history of the book, and travel and geographical learning. These interests come together in his book, entitled *Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance*, which was published by the University of Chicago Press in 2012 and came out in paperback in 2014. Professor Popper teaches classes on European and British history, early modern European intellectual history, and on the history of science. He is a Christopher Wren Association Fellow in William & Mary's Center for the Liberal Arts.

Fabricio Prado (aka "the whistler") received his MA from the Federal University of Rio Grande do Sul (Brazil) and his PhD from Emory. His MA thesis was published in 2002 under the title *Colônia do Sacramento – the Southernmost Portuguese America (1716-1753)*. His forthcoming book, *Edge of Empire: Atlantic Networks and Revolution in Bourbon Rio de la Plata*, which will be published by the University of California Press in the fall, analyzes trans-imperial networks of interaction among Spanish, Portuguese and British subjects in Rio de la Plata. Professor Prado teaches courses on Colonial Latin American History and the Atlantic World.

Richard Turits joined us as an associate professor of Caribbean and Latin American history, especially the Hispanic Caribbean and Haiti, though you'd never know from the tiny windowless cell we've called his office (we're sorry, Richard!). A graduate of Brown University, he received an M.A. from Yale University and a Ph.D. from the University of Chicago. He is the author of *Foundations of Despotism: Peasants, the*

Trujillo Regime, and Modernity in Dominican History (Stanford University Press, 2003), which received the John Edwin Fagg prize of the American Historical Association and the Bolton-Johnson Prize of the Conference on Latin American History and named a Choice Outstanding Academic Title. He has won fellowships from the NEH, ACLS, SSRC, Fulbright, and Fulbright-Hays. In 2014, he was named a Foreign Corresponding Member of the Dominican Academy of History. Professor Turits teaches courses on the Caribbean, U.S. overseas interventions, and the Cuban Revolution. He is jointly appointed in History, Africana Studies, and Latin American Studies.

Professor **Hannah Rosen** is jointly appointed in History and American Studies. Professor Rosen received a B.A. from Cornell University and a Ph.D. from the University of Chicago. Her research and teaching have focused on the social and cultural history of the nineteenth-century United States, and particularly on African Americans and the intersection of race and gender in histories of slavery, emancipation, and post emancipation society. She is the author of *Terror in the Heart of Freedom: Citizenship, Sexual Violence, and the Meaning of Race in the Postemancipation South* (UNC Press, 2009, which won three prizes (see the chair's letter above)). Her current research treats African American experiences of death and mourning during and after the Civil War and the increasing segregation of southern cemeteries in the post emancipation period. She is also exploring historical memory and commemoration through black women's efforts to reclaim and restore African American burial sites. Before joining the faculty at William & Mary, Professor Rosen taught at

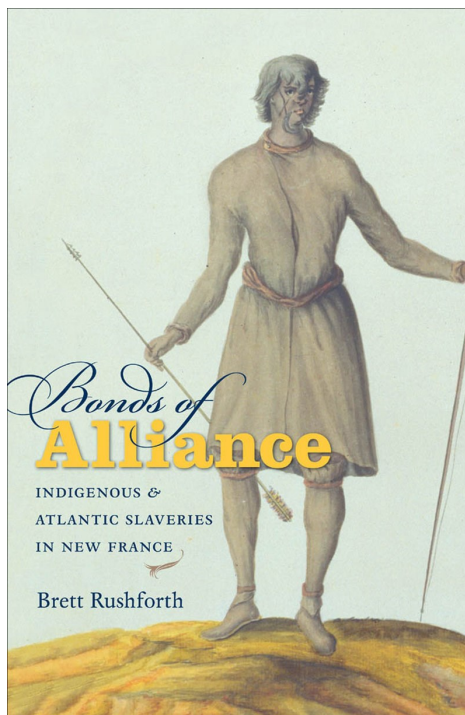
the University of Michigan in the Program in American Culture. Thus far at William & Mary, Professor Rosen has taught courses on Race Theory, Feminist Theory, and African American history.

Josh Piker left Oklahoma for Williamsburg, having accepted the position of editor of the *William & Mary Quarterly*. A Cornell Ph.D., Professor Piker is the author of two monographs--*Okfuskee: A Creek Indian Town in Colonial America* and *The Four Deaths of Acorn Whittler: Telling Stories in Colonial America*--both published by Harvard University Press. His teaching and research center on the intersection of early American and Native American history. Professor Piker regularly offers graduate classes in early American and Native American history. His undergraduate courses at Oklahoma covered a wide range of early American topics, including "U.S. History 1492-1865," "The American Colonies," "Violence in Early America," "Atlantic America," "Early American Microhistory," and "Mel Gibson's Early America." In February he participated in a public forum on History, Revolution and the Television show "Turn: Washington's Spies." See <http://www.wm.edu/news/stories/2015/our-turn.php>.

Last but not least, is

Chinua Akimaro Thelwell, who is a scholar of race, hip-hop, performance, Afro-diasporic history and Asian American history. A PhD from the American Studies Program at New York University in 2011, Professor Thelwell is currently working on two book manuscripts. The first is a history of blackface minstrelsy in South Africa, and the ways race discourses that originated in the United States were used to provide discursive support for racial hierarchies

in South Africa. The second book project is an edited collection on the history and legacy of the New WORLD Theater, an experimental theater that was housed at the University of Massachusetts Amherst from 1979 to 2009. His writing has appeared in *The Drama Review*, and *Safundi: The Journal of South African and American Studies*. Professor Thelwell won a Ford Foundation fellowship for 2015-16.



A Word From Professor Nelson

When you teach at a place like W&M there are few pleasures. We don't have a decent bar and there's no place, literally no place, to dance except for a sleazy and regrettable Karaoke bar and truck stop that is called -- for no apparent reason -- Cogan's Deli and Sports Pub. My wife and I have no tattoos and I do not own a feed cap so we get funny looks when we walk in on Saturday night with our dancing shoes on. As many of you

know, Williamsburg has one good pub -- the Greenleaf - but the food is regrettable.

We can't dance and we can't really drink so what's left to do here in Williamsburg is teach. A friend of mine, a former dean at UVA who sent his daughter to William & Mary, asked me what our secret was -- why were the faculty so good in class, the classes so small, while we were paid half of what UVA professors earned? I wanted to tell him Charlottesville needed to clean all the interesting pubs and bookshops and clubs out of there so that faculty would have nothing left to do but teach. The students would have nothing to do but learn. Then I decided that would be giving away Williamsburg's key competitive advantage.

In Williamsburg all there is to do is teach, but the students are exceptional. They ask good questions, they do the reading -- most of them -- and they actually try hard. As some of you will recall, the student word for this is TWAMP (rhymes with swamp); it stands for typical William & Mary person. What is a TWAMP? Someone who will fight for a quiet carrel in the library; who will argue for hours about the best classification system for genomes; who wears humorous calculus t-shirts like "Don't drink and derive" with a symbol of a derivative on it. Calculus jokes: that's a TWAMP. Some are Alpha TWAMPs, like one of my graduating advisees this year who looked puzzled during my American Capitalism class when I was lecturing on economic theory. It wasn't that she didn't understand; she was merely struck by my failure to clearly explain the difference between the Austrian School and neoclassical economists. I corrected.

TWAMPs make being in Williamsburg a joy – despite the lack of dance clubs. They understand your arguments and move beyond them. On exams they can summarize something better than you explained it. They will write a midterm that is a brilliant refutation of your favorite argument. I love that.

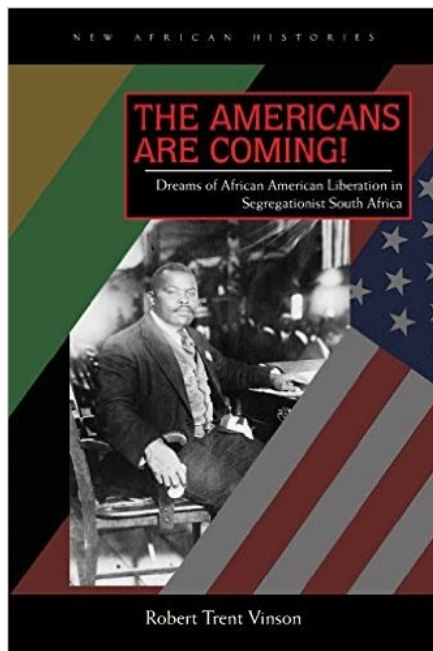
Brilliance can sometimes be a problem, of course. You start a discussion of the reading about wheat markets and ask innocently what the subject of the article was. Twenty seconds later, a TWAMP has succinctly explained the argument, the counter arguments, and the problems with the evidence that underpins them. Twenty-five minutes of carefully-planned Socratic dialogue just out the window.

I also like those students – not necessarily TWAMPs – who are fanatics about particular issues. This semester in Southern Cultures I had a devotee of Alexander Hamilton and another whose favorite historical character was Henry Clay. Both women had their reasons for disliking John C. Calhoun and so our discussion of slavery and nullification was even richer than usual. I'm sure you remember the students who love military history. While I dislike the perpetual argument about the superior rifling in Union gun barrels, I do enjoy getting off-the-wall questions about fortifications, the illegal cotton trade, or the taste of hardtack. My American Capitalism class a few years back had two students who debated yield curves and how best to calculate the present value of money.

Why do I teach at William & Mary? The dancing and the drinking are awful but the students are a revelation every term. The ordinary ones are great. The extraordinary ones are mind-boggling. All of

them push us constantly to do not just our best but better.

-Scott Nelson



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