

WILLIAM & MARY HISTORIAN

Notes from the Chair



In his 2005 "Notes from the Chair," Jim Whittenburg spoke of an ongoing "demographic transition" within the Department of History. During the past decade, each year seemingly has brought to the Department one, two, and sometimes three junior faculty members, successors to recently retired senior colleagues who had served the College for thirty (or more!) years. But as the old guard grows ever smaller in size, it grows ever greater in importance. During the 2007-2008 academic year—a highly unusual year at William and Mary, to say the least—the Department was especially fortunate to have Jim Whittenburg, with his thirty-plus years of experience at William and Mary, as Chair. His calm demeanor was all the more remarkable when one considers that Jim was still taking his students on the weekly field trips for which he has become famous, driving undergraduates all over creation, often on Saturdays. Jim's steadiness called to mind the legendary unflappability of another History Department Chair, the late and greatly missed John Selby. For his leadership during a rough patch in the College's history, Jim's colleagues will always be grateful.

On June 30, 2008, Jim Whittenburg's term as Chair comes to an end, and, with any luck, he will soon take some of those sabbaticals that he has been deferring for more than a decade. The incoming Chair has only a single decade of service at William and Mary under his belt, but he hopes to avoid disaster by relying on the advice and wisdom of senior colleagues such as Jim Whittenburg and Craig Canning, who came to William and Mary in 1973 and who will continue as the Director of Undergraduate Studies and Associate Chair, serving alongside Leisa Meyer, who will replace Carol Sheriff as Director of Graduate Studies and Associate Chair.

Compared to other changes within the History Department, the change of Chairs is small beer. At the end of the 2007-2008 academic year, Jim Axtell, Kenan Professor of the Humanities and History, retired. Jim was the first (and as of this writing, remains the only) William and Mary faculty member elected to the American Academy of Arts and Sciences. A scholar equally adept in the fields of Native American ethnohistory and American higher education, Jim has been a cornerstone of the History Department for decades. (He has also been a surreptitious provider of illicit chocolate cake to his colleagues' young children at their birthday parties, but that is another story.) Those of us who have had the privilege of working alongside Jim wish him a restful retirement—but not too restful. The History Department and William and Mary more generally benefit from the presence and active involvement of "retired" professors such as Ed Crapol, Judy Ewell, Ludwell Johnson, Gil McArthur, and Jim McCord, to name only a few; we hope that Jim Axtell will similarly continue to play the role of his choosing within the History Department.

One such loss would be bad enough, but during the 2007-2008 academic year, another esteemed colleague, Ed Pratt, departed William and Mary. Our

specialist in the history of Japan, Ed had been serving as Dean of Undergraduate Studies when he accepted a similar position at Florida Atlantic University. Notwithstanding our jealousy of the golf cart that Florida Atlantic gave Ed for zipping around campus, we wish him well in his new position. The History Department also bids farewell to Visiting Professors Bradley Naranch and Walter Skya. We thank both of these fine colleagues for their service to the College, and we wish them the best for the future.

The Department's ability to attract the best young talent is essential to its future success, and we have been delighted to welcome two new tenure-eligible colleagues since the 2005 publication of *The Historian*. Jim La Fleur, who received his doctorate from the University of Virginia in 2003, specializes in the history of West Africa; Kathy Levitan, who received her doctorate from the University of Chicago in 2006, specializes in the history of modern England. We also look forward to the arrival of yet another pair of new colleagues: in the Fall of 2008, Brett Rushforth, a specialist in colonial North American history, will join the History Department, as will Eric Han, our new historian of Japan. Brett received his doctorate from the University of California-Davis and has been teaching at Brigham Young University; he knows William and Mary well from his time as a fellow at the Omohundro Institute of Early American History and Culture. Eric will have finished his doctorate at Columbia University by the time he begins his teaching duties here.

Fortunately, there is more to life at William and Mary than hellos and goodbyes. The History Department is central to the College's ongoing commitment to being a state school with a national and international reputation, and the accolades won by our colleagues constitute one of the ways in which we judge our success or failure. Mel Ely, whose *Israel on the Appomattox* won a

slew of prizes in 2005 (including many of the historical profession's highest honors), received a 2006 Virginia Outstanding Faculty Award in recognition not just of his scholarship, but also of his teaching and service at William and Mary. Scott Nelson's *Steel Drivin' Man: John Henry, the Untold Story of an American Legend*, published in 2006, won several prestigious prizes, including the Organization of American Historians' 2007 Merle Curti Prize for the best book in United States social and cultural history. (The very next year, Scott and Carol Sheriff, who also teaches here, published their co-authored *A People at War: Civilians and Soldiers in America's Civil War, 1854-1877*) The awardings of an American Council of Learned Societies Fellowship to Mel Ely, a Fulbright Fellowship to Cindy Hahamovitch, a Shelby Cullom Davis Center Fellowship to Ron Schechter, and a Kluge Fellowship to Chitralkha Zutshi likewise reflect the Department's high profile—a profile that benefits all members of the William and Mary community because, without that profile, the College would not be able to open as many doors for its undergraduate and graduate students as it does.

Newsletters tend to emphasize change over continuity, perhaps for good reason. How exciting can it be to read that Professor so-and-so is still teaching those same classes that he or she has always taught? But sometimes continuity needs no apology. Walk around the second floor of Blair Hall and you will hear conversations familiar to you from your own student days: conversations about the Spanish Inquisition, Sino-American relations, the Seneca Falls Convention, or perhaps the Atlantic slave trade. In one room students and their teacher talk about Gandhi; in the next they are talking about the latest archeological discoveries at Jamestown. The subjects are various, but the same work is being done today that was done here four, fourteen, and forty years ago: the work of broadening minds by bringing them into contact with the events and the people of the past.

All schools depend on the generosity of their alumni and alumnae, but one would be hard put to think of another school, or another Department, that depends as heavily on that generosity as does the History Department of William and Mary. We remain grateful for the extraordinary generosity of the Tyler Family, whose gifts have benefited faculty, graduate students, undergraduate students, the entire student body, and indeed the entire Williamsburg community. We remain grateful, too, to all those whose contributions more resemble my own donations to my alma mater (i.e., somewhere in the "mid-two-figure" range,

perhaps creeping up into the "low-three-figure" range if there is a bull market) All gifts, large and small, keep the History Department going, and we thank you for them.

To donate to the book fund in honor of James Axtell, send your check, payable to W&M Swem Library #0064, to Development Gift Accounting, College of W&M, P. O. Box 1693, Williamsburg, VA 23187.

The History Department always likes to hear about what alumni and alumnae are doing. True, we could always look you up on Facebook. But it is better to hear from you directly—please drop us a line when you get the chance.

Philip H. Daileader, Chair

Faculty News

The Department was fortunate to have numerous visiting professors providing our students with diverse course offerings to meet their needs. During 2006-2007 and 2007-2008, these instructors included Jody Allen, James Frusetta, Bradley Naranch, and Walter Slya. Bart van der Boom also joined us in Spring 2006 from the University of Leiden in exchange for Fred Corney. Jos Gommans filled in for Fred during Spring 2008.

Though we miss her dearly, Laurie Koloski was kind enough to furnish some office space for visiting faculty by taking a position as Director of the Reves Center for International Studies. Kimberley Phillips has also taken an administrative position as Dean for Educational Policy in the Office of Arts & Sciences. We look forward to receiving her elegantly-crafted memos.

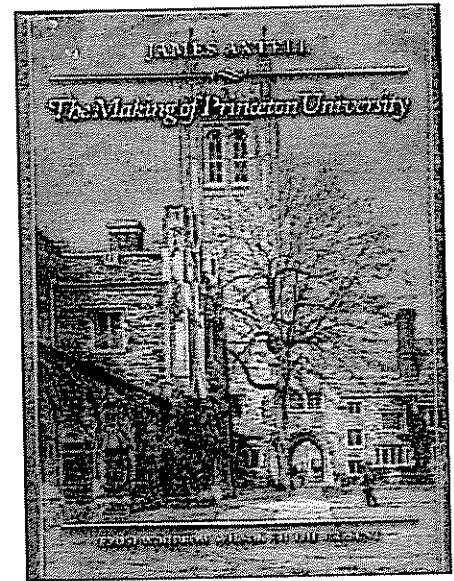
Faculty Update

During 2007, **Ismail Abdalla** published two essays, "Islam in Sub-Saharan Africa: An Overview," and "Pilgrimage: African Pilgrims and Islam," in the *New Encyclopedia of Africa*. He also published a review of *Dar Fur: The Long Road to Disaster*, by J. M. Burr and Robert Collins, in the *Sudan Studies Bulletin*.

Jody L. Allen graduated in August 2007 and is finishing up a year as a visiting assistant professor at William and Mary. She continues to work with Brian Daugherty to complete "The Green Light," a documentary on the U.S. Supreme Court decision in *Green v. New Kent County, VA*. Decided in May 1968, this case led to the desegregation of schools in Virginia and across the South.

Jim Axtell's *The Making of Princeton University: From Woodrow Wilson to the*

Present (2006) was chosen as an Honor Book by the New Jersey Council of the Humanities, and was the November selection for the online Princeton alumni bookclub. *The Pleasures of Academe: A Celebration & Defense of Higher Education* (1998) was optioned for a Spanish translation in Buenos Aires, for

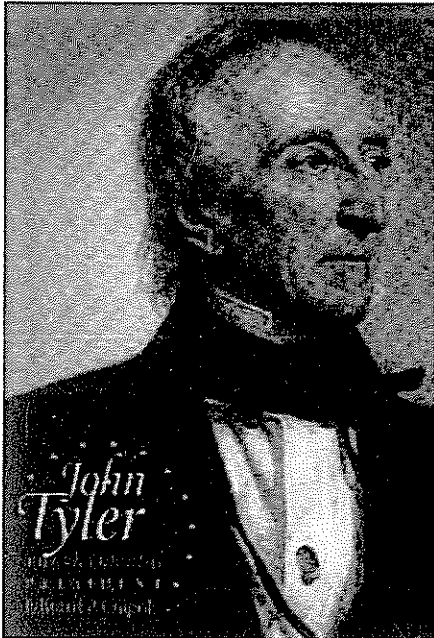


reasons that defy his understanding. He published two articles in the *Colonial Williamsburg* magazine, one comparing the historical fates of Jamestown and Plymouth (also published in a CW book, *1607: Jamestown and the New World* and the subject of a podcast interview), the other—called "Poison Ivy"—on Indian education in colonial colleges. He also sought to introduce an element of reason into the Wren Chapel cross controversy in the *Virginia Gazette* (Feb. 10). He lectured on Indians (factual vs. fictional) at Emory and Henry College and Marymount University, and on Woodrow Wilson at Princeton. In June he chaired a session on Indians at the annual Institute conference in Williamsburg. In August he commented on two sessions at a conference (co-organized by our 2003 Ph.D. graduate, John Coombs) on Early Modern Virginia in Charlottesville. At the 2008 AHA in DC, he served on a panel to address how to prepare graduate students for the classroom. For such goings on, he was elected a fellow of the American Antiquarian Society. On December 6 he delivered a "Last Lecture" at the invitation of the Bishop James Madison Society on "The Pleasures of Teaching History." Appropriately, it marked his last official day of teaching at W&M before retirement in June 2008.

In 2005 **Craig Canning** presented a lecture entitled "Hong Kong: From British Colony to Special Administrative Region (SAR)" at the Chinese University of Hong Kong as part of the St. Lawrence University Greater Pearl River Delta Program, sponsored by the Hong Kong-

America Centre. He also participated on a panel in the 2005 Fulbright China Research Forum, "Crossing Boundaries: New Explorations in China's Past," held at the City University of Hong Kong. Later that year he critiqued a draft manuscript for a new textbook on modern Chinese history published by Longman/Pearson, and in 2006 he evaluated two other textbooks for Houghton Mifflin and Wadsworth/Thomson Learning. In 2007 Canning contributed articles on American Chinatowns and the Chinese Six Companies to a forthcoming M.E. Sharpe publication, *Asian American History and Culture: An Encyclopedia*, edited by Huping Ling and Allan W. Austin.

Edward P. Crapol, Pullen Professor Emeritus, has a new book *John Tyler, the Accidental President*.



Phil Daileader published an article in 2006 with an elegant French title: "La coutume dans un pays aux trois religions: la Catalogne, 1229-1319" in the journal *Annales du Midi*. In 2007, he released "The Late Middle Ages," yet another series of videotaped lectures produced by The Teaching Company. He has received numerous emails from individuals claiming to have seen him in a History Channel special on "The Dark Ages," but while someone named "Philip Daileader" did appear on that show, it is a case of mistaken identity. The "Philip Daileader" on the History Channel was identified on screen as teaching at "William and Mary College," a school that our Phil Daileader has never heard of.

Andrew Fisher's greatest achievement of the past two years will be the belated production of this newsletter (with a lot of help from Roz Stearns, Molly Davis, Lucie Kyrova, and company). Running a

close second is the submission of his book manuscript, *Shadow Tribe: The Making of Columbia River Indian Identity*, to the University of Washington Press (forthcoming Fall 2009). He completed the research for that project in the summer of 2006 with a Castles Fellowship from the Center for Columbia River History. As a condition of the award, he published an article entitled "Invasion of the Boardheads: Windsurfing and the Transformation of the Columbia River Gorge" in *Columbia*, the journal of the Washington State Historical Society. It recently won the Society's John McClelland Award for the best article to appear in *Columbia* during 2007. He also co-edited a special issue of the *Oregon Historical Quarterly* to commemorate the 50th anniversary of the flooding of Celilo Falls by The Dalles Dam. After the book comes out, he looks forward to moving on to a new topic that doesn't have the words "Columbia River" anywhere in it.

Christopher Grasso got two essays accepted in the *Journal of American History*: "Deist Monster: on Religious Common Sense in the Wake of the American Revolution," to be published in June 2008, and "Nothing Says 'Democracy' Like a Visit from the Queen: Reflections on Nation and Empire in Early American Studies," an essay co-authored with Karin Wulf, to be published in December 2008. He gave two presentations on his own scholarship: "Deist Hero, Deist Monster: On Religious Common Sense in the Wake of the American Revolution," Rocky Mountain Seminar, University of Utah, April 16, 2007; "Revolution, Religion, and Enlightenment," Organization of American Historians Annual Meeting, Minneapolis, Minnesota, March 31, 2007. He delivered two talks on the *Quarterly* and academic publishing, one to history graduate students at Northwestern University (Tim Breen, seminar director), May 8, 2007, and a second to history graduate students at the University of Southern California, Jan. 29, 2008. He is the co-organizer and co-chair of "The William and Mary Quarterly-Early Modern Studies Institute Workshops," held annually at the Huntington Library, San Marino, California, in May. He was also co-organizer and co-chair of "Religion and Violence in Early America," a conference held at Yale University, April 10-13, 2008. On Oct. 12, 2007, he participated in a day-long seminar on the American Enlightenment, held at Stanford University. He served on the NEH, Mellon, and Rockefeller Library Fellowship committees, and on the Ghana slave trade conference committee. For the History Department, he teaches one class each spring, served on the Graduate Studies and Early American Search committees, and on MA and PhD

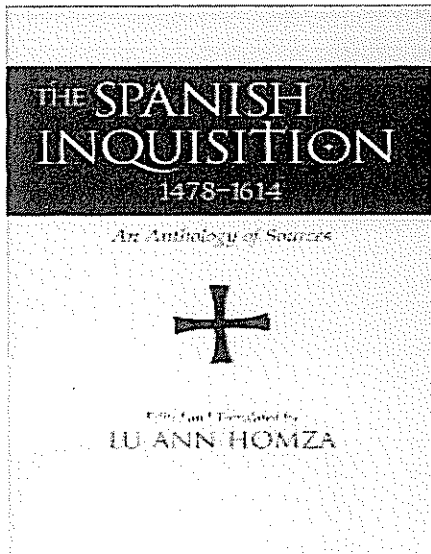
committees. He was awarded a NEH "We the People" fellowship for the 2008-2009 academic year.

Over the past two years, **Cindy Hahamovitch** wrote several more chapters of her endlessly forthcoming book on guestworkers in recent U.S. history, as well as a review in the *Journal of American History* and "Guestworkers" for *The Dictionary of Transnational History*, eds Akira Iriye and Pierre-Yves Saunier. "The Revolution Will Not Be Televised: Caribbean Guestworkers Hidden Rebellion in Florida's Sugar Fields, 1961-1968," will be published in *Comparative Caribbean Migration*, eds Terry-Ann Jones et al. Her article "In America Life is Given Away: Jamaican Farmworkers and the Making of Agricultural Immigration Policy," was reprinted in *Sunshine State: Four Centuries of Labor History in Florida* (University Press of Florida). She served as a member of the Editorial Committee of *Labor: Studies in Working Class History of the Americas* and as a member of the editorial board of the *Encyclopedia of American Labor History*. In addition to a talk in Amsterdam at the European Social Science History Association, she gave two invited talks to the Teacher's Institute in Richmond and one to League of Women Voters' Great Decisions series. She was interviewed about immigration issues by reporters from the New York Times and the Christian Science Monitor and served as an expert witness in three trials involving the exploitation of guestworkers in the United States.

Dale Hoak published an article, "Sir William Cecil, Sir Thomas Smith, and the Monarchical Republic of Tudor England," in John F. McDiarmid (ed.), *The Monarchical Republic of Early Modern England. Essays in response to Patrick Collinson* (Ashgate Publishing Ltd., 2007), pp. 37-54. He was commissioned by the Grolier Club of NYC to write an essay on "Henry VIII's Great Matter" for the Club's exhibition catalogue commemorating the quincentenary of Henry VIII's accession. He delivered an invited paper, "The Monarchical Republic of Tudor England and the Empire of Great Britain: Origins," faculty of history, University of Cambridge, Nov. 7, 2007. He was on leave, fall 2007, undertaking research on various aspects of the reign of Henry VIII at the British Library and the National Archives, London, for a book, *Henry VIII*, to be published by Palgrave/Macmillan.

Lu Ann Homza had a lot of fun in 2005-2007. Her second book, *The Spanish Inquisition, 1478-1614: An Anthology of Sources*, is being adopted everywhere by the early modern European contingent and provoked a session at the Sixteenth Century Studies Conference. She wrote book reviews for *The Catholic Historical*

Review and the inaugural issue of *Magic, Ritual, and Witchcraft*. She talked about her new research project to the Cultural History Seminar at the Universidad



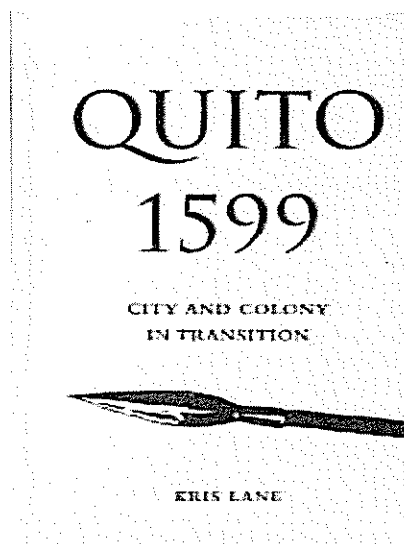
Autónoma de Madrid and, most importantly, worked a great deal in Pamplona, where she refused to run with the bulls but darted instead among episcopal, cathedral, and royal archives. She also was promoted to full professor and found her student professorship renewed until 2009. With a little luck, her new book proposal will be finished this winter, depending upon the number of committee reports she has to write.

Hiroshi Kitamura taught lecture classes on U.S.-foreign relations and U.S. History after 1877, as well as a freshman seminar on Hollywood and the Red Scare and a graduate seminar on U.S.-foreign relations. His publications include "Exhibition and Entertainment: Hollywood and the Cultural Reconstruction of Defeated Japan," in Jeffrey A. Engel, ed., *The Local Impact of the Global Cold War* (Stanford University Press and Woodrow Wilson Center), "Hollywood's America, America's Hollywood" for *American Quarterly*, encyclopedia entries on "cinema" and "consumerism" for *Encyclopedia of the Cold War* (Routledge), and a Japanese-language translation of David Bordwell and Kristin Thompson's *Film Art* (Nagoya University Press, co-translated). He is completing a monograph on Hollywood's expansion in post-World War II Japan, forthcoming from Cornell University Press.

James La Fleur joined the department in Fall 2006, coming to College to teach and write about early African history. His first book was a critical edited translation of the Dutch merchant Pieter van den Broecke's account of seventeenth-century Africa (Hakluyt Society, 2000). He is now developing a

book manuscript based on his PhD dissertation (U. of Virginia, 2003) on the history of food in West Africa in the Atlantic era, using similar European documents alongside research in comparative historical linguistics, other spoken evidence, agronomy, and archaeology. Students in his many survey courses have been learning skills in collaborative research and digital technology through the development of the "African History at William and Mary" website, which operates much like the popular Wikipedia resource.

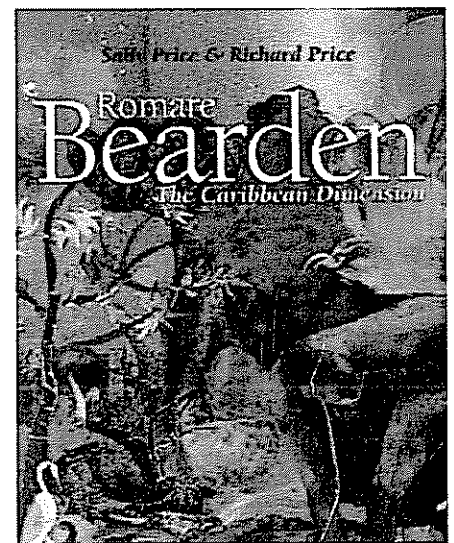
Kris Lane completed research in 2007 in Portugal, England, and Colombia for his book project, *Color of Paradise: Colombian Emeralds in the Age of Gunpowder Empires*. He also took 20 W&M students to Syracuse, Sicily, for summer misadventures and a course called "Piracy in the Mediterranean from Ancient to Modern Times." Lane co-authored a textbook, "The Atlantic World," published by Harlan Davidson, wrote an introduction to a new edition of William Dampier's "New Voyage Round the World," and wrote a review essay on new approaches to Inca history for the journal *Ethnohistory*. He also published an essay in Spanish regarding slavery and gold mining in colonial Colombia for a collection on reparations, edited by Claudia Mosquera. Lane continues to grapple in the dark with the monster known as global history, both in the classroom each fall and with three co-authors laboring on a text with Bedford/St. Martin's Press that may appear before the authors expire or eliminate one another in frustration.



Kathrin Levitan is completing her second year at William and Mary, and is currently working on a book on the cultural history of the nineteenth-century British census. In 2008, she published an article titled "Redundancy, the Surplus Woman Problem, and the

British Census, 1851-1861" in the *Women's History Review*. She has also recently presented papers at conferences in Bristol, UK and Baltimore, MD.

Bradley Naranch taught for 2007-08 as a visiting assistant professor. He received his MA and PhD from Johns Hopkins and offered classes here on modern European, German, and colonial history. He also taught a freshman seminar on globalization. Next year, he will be a postdoctoral humanities fellow at Stanford University, where he will be working on his book manuscript and co-editing an essay collection on German colonialism. He has enjoyed his time tremendously at W&M and is very sorry to leave!

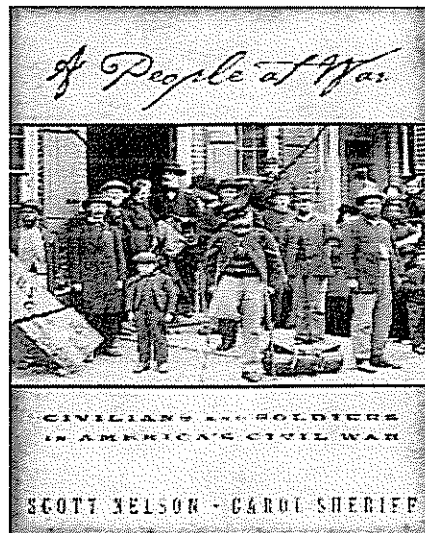


Richard Price published a second edition (with a new afterword by the author) of *The Convict and The Colonel: A Story of Colonialism and Resistance in the Caribbean* (Durham: Duke University Press, 2006), a new book published in two languages, *Romare Bearden: The Caribbean Dimension* (with Sally Price) (Philadelphia: University of Pennsylvania Press), and *Romare Bearden: Une dimension caribéenne* (with Sally Price) (La Roque d'Anthéron: Vents d'ailleurs), both 2006. And then in November 2007, his newest baby, *Travels with Tooy: History, Memory, and the African American Imagination* (Chicago: University of Chicago Press).

Abdul-Karim Rafeq, Bickers Professor of Arab Middle Eastern Studies, published: "Diversion and Pleasure in Damascus during the Ottoman Period," in *Divertissements et Loisirs dans les Sociétés Urbaines à l'Époque Moderne et Contemporaine*, Coordonné par Robert Beck et Anna Madoeuf, Collections Historiques (Tours: Presses Universitaires François-Rabelais, 2005), 159-176; "The Sunni Legal Schools and Land Rental in Ottoman Syria," in *Avec Les Arabes: Puissance de l'Amitié*,

Mélanges Offerts au Professeur Dominique Chevallier, sous la direction de Abd El Hadi Ben Mansour et Jacques Frémeaux (Paris: Presses de l'Université Paris-Sorbonne, 2005), 263-279; "Kingship, Caliphate or Sultanate: Why Syria chose Kingship in 1920?," in *Courtiers and Warriors: Comparative Historical Perspectives on Ruling Authority and Civilization* (Kyoto: International Research Center for Japanese Studies, 2003, 445-454, Japanese translation in 2005, 163-182; "A Different Balance of Power: Europe and the Middle East in the Eighteenth and Nineteenth Centuries," in *A Companion to the History of the Middle East*, ed. Youssef Choueiri (Oxford, UK-USA-Canada: Blackwell Publishing, 2005), 230-247; "The Integration of the Religious Communities in the Workplace in Ottoman Syria and during their stay in Egypt," in *Society and Economy in Egypt and the Eastern Mediterranean, 1600-1900: Essays in Honor of André Raymond*, eds. Nelly Hanna and Raouf Abbas (Cairo-New York: The American University of Cairo Press, 2005), 99-116; "The Rental of Waqf (Endowment) Land in Syria between Islamic Law and Social Groups," (Arabic) in *Sociétés Rurales Ottomans*, eds. Mohammad Afifi, et al (Cairo: Institut Français d'Archéologie Orientale, 2005), 83-103; "Relations between the Religious Communities in Syria viewed through the Court Records," (Arabic) in *Les Relations entre Musulmans et Chrétiens dans le Bilad al-Cham à l'Époque Ottomane*, avec la Collaboration de l'Université de Balamand, l'Institut Français de Damas et l'Université Saint-Joseph (Beirut, 2005), 75-119; *Stops in the History of Modern Syria* (Arabic book) (Balamand University, Lebanon, 2006), 176 Pp.; "The Application of Islamic Law in the Ottoman Courts in Damascus: The Case of the Rental of Waqf Property," in *Dispensing Justice in Islam: Qadis and their Judgements*, eds. Muhammad Khalid Masud, Rudolph Peters and David Powers (Leiden: Brill, 2006), 411-425. Professor Rafeq gave papers in the following conferences: "Symposium on Egyptian Social and Economic History," Cairo, 2-4 April 2005; Int. Conference on "The Roots of Liberal Thought (in the Middle East)," 30 July to 4 August 2005, University of Erlangen, Germany; Int. Congress on "The History of Syria during the Ottoman Era," 26-30 September 2005, Damascus, Syria; Roundtable in Honor of André Raymond, Middle East Studies Association of North America, Washington, DC, November 2005; 7th Int. Conference on the "History of Bilad al-Sham," 10-14 September 2006, Amman, Jordan; Int. Conference on "Ottoman and Wealth: A Comparative Perspective," 4-7 July 2007, Newnham College, Cambridge University; Int. Conference on "The Town: a Cross-Road for Travellers in the Mediterranean Area," 31 October -

3 November 2007, Palermo, Italy; Int. Conference on "Egypt during the Ottoman Era," 26-30 November 2007, Cairo, Egypt. Rafeq also evaluated the work of Assistant Professor Michael Provence for promotion to Associate Professor at The University of California, San Diego, February 2006, and the work of Assistant Professor Leila Hudson for promotion to Associate Professor at the University of Arizona at Tucson, September 2007. Rafeq served on the examination committee of the doctoral dissertation of Sean Foley at Georgetown University, May 2005. Rafeq reviewed the Department of History Program at the American University of Beirut in anticipation of beginning the Ph D Program in Middle Eastern Studies, March, 2006. Rafeq was nominated Honorary Research Fellow in the Toyu Bunko (the most prestigious research center in Japan), February 2006. While on leave, Rafeq spent the month of November 2006 lecturing at Waseda University in Tokyo.



Carol Sheriff has co-authored two new books. She and Scott Nelson published *A People at War: Civilians and Soldiers in "America's" Civil War, 1854-1877* (Oxford University Press, 2007). With Mary Beth Norton et al., she co-authored the eighth edition of *A People and A Nation* (Houghton Mifflin, 2008), a United States history textbook. Rumor has it that the eighth edition of that book contains many more references to the Erie Canal than did all previous editions combined.

Carl Strikwerda published two chapters in edited volumes and a journal article as well as two encyclopedia articles over the last several years. He also greatly enjoyed teaching HIST 192, Global History since 1500, for the first time in the spring of 2007 and looks forward to doing it regularly. "The Low Countries: Between the City and the Volk," *What Is A Nation? Europe, 1789-1914*, eds. Timothy Baycroft and

Mark Hewitt, Oxford: Oxford University Press, 2006, 81-99.

"If All of Europe Were Belgium: Lessons in Politics and Globalization from One Country," *Belgisch Tijdschrift voor Nieuwste Geschiedenis/Revue belge d'histoire contemporaine*, 35: 4 (2005), 503-22.

"L'organisation, clé du succès! European Christian Labor Union Movements in Comparative Perspective," *Between Cross and Class: Comparative Histories of Christian Labour in Europe*, eds. Lex Heerma Van Voss, Patrick Pasture, and Jan De Maeyer. Bern: Peter Lang and Amsterdam: International Institute of Social History, 2005, 333-377.

"Belgian Christian Labor Movement," "Malines Congress," and "Rexist Movement," *Encyclopedia of Modern Christian Politics*, eds. Roy Palmer Domenico and Mark Y. Hanley. Westport: Greenwood Press, 2006, 315-17, 351-52, and 469-71.

Robert Trent Vinson is completing two book projects, a manuscript entitled *The Americans are Coming! The Dream of 'American Negro' Liberation in Segregationist South Africa* (forthcoming, Ohio University Press) and *Crossing the Water: African Americans and South Africa, 1890-1965*, a documentary history co-edited with Robert Edgar and David Anthony (forthcoming, Ohio University Press). He has also published several articles, including in the *Journal of African History*, the *African Studies Review*, and the *Journal of Southern African Studies*.

Chitralekha Zutshi returned from a three-semester leave in fall 2006 funded by the NEH, during which she traveled to Britain and India for research on her current project. She was also awarded the Kluge fellowship at the Library of Congress for spring and summer 2008 to continue work on this project--a socio-cultural history of Kashmiri shawls in the global context. Her article on Kashmiri shawls, empire, and consumer culture in Victorian Britain is forthcoming in the *Journal of British Studies*. In addition, she continued teaching courses on South Asian and imperial history.

Faculty Awards

Frederick Conroy was named Distinguished Lecturer and Coco Faculty Fellow.

Melvin P. Ely

The American Historical Association has announced that Melvin Ely's book, *Israel on the Appomattox*, will receive both its award for the best book of 2004 on American history, including the United

States, Canada, and Latin America (the Albert J. Beveridge Award) and the prize for the outstanding book on the history of the African diaspora (the Wesley-Logan Prize). This is only the second time a single book has won both these prizes. Past winners of the Beveridge Award include Richard Slotkin, Peter Wood, David Brion Davis, Edmund Morgan, Louis Harlan, Sean Wilentz, Jon Butler, Alan Taylor, Philip Morgan, Richard Price, and Edward Ayers.

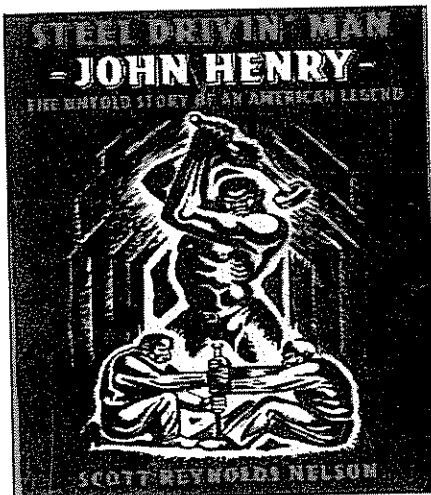
The prizes were awarded on January 6, 2006 at the AHA annual meeting in Philadelphia

Cindy Hahamovitch, associate professor of history, traveled to Ireland to teach and conduct research during the Spring 2008 semester on a Fulbright grant. She offered a graduate course on U.S. Immigration History at University College Cork. In addition to teaching at University College Cork, Hahamovitch sought to inform her larger research on the history of migration out of and into Ireland.

Bill Kelso's *Jamestown: The Buried Truth* (MA '64) won the People's Choice Award.

Leisa Meyer was named 1964 Distinguished Associate Professor of American Studies and History.

Charlie McGovern's *Sold American: Consumption, and Citizenship, 1890-1945* (University of North Carolina Press, 2006) was a finalist in the non-fiction category at the 10th Annual Virginia Literary Awards.



Scott Nelson's *Steel Drivin' Man: John Henry, The Untold Story of an American Legend* (Oxford University Press, 2006) won four major awards in 2007: The award for non-fiction at the 10th Annual Virginia Literary Awards, the National Award for Arts Writing, the Anisfield-Wolf Prize (popularly called the Black

Pulitzer), and the Merle Curti Award from the OAH. *Steel Drivin'* was also up for the People's Choice Award, which is decided on the basis of votes cast by readers all over the state. There is even some talk of a film version in the future.

Ron Schechter was offered a fellowship for 2007-08 at the Shelby Cullom Davis Center for Historical Studies, at Princeton University. He worked on his project, "Conceptions of Terror in the European Enlightenment," as a participant in the Davis Center's year-long seminar on the theme of fear. He was also named the Margaret Hamilton Chair.

Staff News

Betty Flanigan retired in 2007 after six years as the Department Secretary and Undergraduate Coordinator. When not busy with her grandchildren and rest of the family, she is out in the garden with her beloved flowers and plants.

Gail Conner joined us in 2007 as the new Department Secretary and Undergraduate Coordinator. Her husband is in the Navy and they have four children. She enjoys quilting and activities with her children, especially scouting.

Roz Stearns is still with us now, but she is actively plotting adventures to fill her time following her retirement at the end of this calendar year. In the meantime, she continues working with the graduate students and making sure bills are paid on time. She's the lady to see if you need a new quilting pattern or have questions about genealogical research.

Graduate Student News

Jody Allen (PhD 2007) received the Thatcher Prize for Excellence in Graduate and Professional Study at the 2008 Commencement.

Dani Biancolli (MA 2002) MA thesis received another citation, this time in Gerald McKnight's *A Breach of Trust*.

James David (MA 2004) will be a Gilder Lehrman Fellow at the Rockefeller Library in Williamsburg this summer.

Sean Harvey (MA 2003) was awarded the Mellon /ACLS Dissertation Completion Fellowship beginning Summer 2008. ACLS awards 65 Fellowships for a one year term with a total award of up to \$33,000 which includes a stipend plus additional funds for university fees and research support.

Susan A. Kern's dissertation (PhD 2005) "The Jeffersons at Shadwell: The Social and Material World of a Virginia Family," (August 2005) won the 2006 Distinguished Dissertation Award in the Humanities, given by the Graduate Studies Advisory Board, College of Arts and Sciences at The College of William and Mary.

The Material World of the Jeffersons at Shadwell, in the April 2005 *William and Mary Quarterly* won the Richard L. Morton Award from the Omohundro Institute of Early American History and Culture, for best article submitted while the author was a graduate student.

Sarah McLennan (MA 2004) was awarded a Virginia Historical Society Mellon Research Fellowship.

Caroline Morris (MA 2005) was given the Distinguished Master's Thesis Award by the Graduate Dean.

Justin Pariseau (MA 2005) received the Paul Cuffe Memorial Fellowship provided by Mystic Seaport, Mystic, CT to promote and support research focusing on the contributions of Native and African American mariners to southeastern New England maritime history.

John Weber (PhD 2008) was awarded a one-year post doc: The Summerlee Fellowship in Texas History at the Clements Center for Southwest Studies, Southern Methodist University, 2008-09.

The History Department honored the following history graduate students with listed awards:

National Society Sons & Daughters of the Pilgrims-Bicknell Scholarship

Céline Carayon (2006)

Seth Archer (2007)

Libby Cook (2008)

Lewis Glucksman Fellowship

David Corlett (2006)

Sean Harvey (2007)

Caroline Morris (2008)

First Families of Virginia

David Corlett (2006)

Paul Musselwhite (2007)

Andrew Sturtevant (2008)

General Society of Colonial Wars

Emily R. Moore (2006)

James David (2007)

Céline Crayon (2008)

John E. Selby Teaching Prize

Emily R. Moore (2006)

Sean Harvey (2007)

Sarah Swords Johnson (2008)

Virginia Couch Memorial Scholarship (through the Charles Center)

James C. David (2008)

Lyon Gardiner Tyler Graduate Fund

Ben Abel (2008)
 Ellen Adams (2007)
 Jody Allen (2007)
 Elizabeth Bond (2007)
 Anna Borejsza-Wysocka (2006)
 David Brown (2008)
 Céline Carayon (2006)
 Fred Carroll (2008)
 David Corlett (2006)
 James David (2008)
 Molly Davis (2008)
 Scott Ebhardt (2008)
 Robert Gibbs (2008)
 Judge Glock (2008)
 Allison Li Haga (2007)
 William Hains (2007)
 Sean Harvey (2008)
 Carline Hasenyager (2008)
 Myra Houser (2008)
 Zachary Jones (2007)
 Lindsey Keiter (2007)
 Steven Legawiec (2007)
 Edward Maris-Wolf (2006)
 John McGlashan (2007)
 Heather McLees (2008)
 Sarah McLennan (2006)
 Emily Moore (2008)
 Caroline Morris (2006)
 Sharon Sauder Muhlfeld (2006)
 Paul Musselwhite (2006)
 Meg Owen (2006)
 Liam Paskvan (2006)
 Laura Passic (2006)
 Edward Pompeian (2006)
 Andrew Sturtevant (2008)
 Stephen Volpe (2006)
 Charles Wallace (2006)
 John Weber (2006)
 Jason Zieger (2008)

Undergraduate Alumni Activities

Kathryn Ann Auerbach (BA 1976) is a Historic Preservation Consultant and Instructor in the Historic Preservation Certificate Program at Bucks County Community College in Newtown, PA. She also does private preservation and research consulting. Through BCCC she had done consulting with the National Park Service producing architectural evaluations of the Brawner Farmhouse, Manassas National Battlefield Park, Manassas, VA and the Thomas Farm, Araby, Monocally National Battlefield, Frederick, MD. She and her students produced HABS measured drawings from these evaluations that have won several awards in the Charles Peterson Prize Competition. In 1997 they received honorable mention for the Slifer Log Kitchen, in 2003 they won third place for the Brawner Farm, and in 2005 they placed fourth for the Thomas Farm outbuildings.

A. Brooks Barwell neé Prueher (BA 1993) is a full-time mother and a Public Art Planner in Arlington County, VA. brooksbarwell@hotmail.com

Anita Boone-Millington (BA 1991) is a Special Education teacher with the Chesapeake Public Schools. raelidsa@aol.com

Benjamin D. Berrands, 2LT U.S.A. (BA 2004) is an Armor Platoon Leader stationed at Fort Carson, CO. He is assigned to A Co I-68 Armor BN of the 4th Infantry Division. He was deployed to Iraq from December 2005-November 2006. benjamin.brands@us.army.mil

Christopher Bright (BA 1987, Minor) in May 2006 received his Ph.D. in twentieth century U.S. and diplomatic history from the Cold War Program at George Washington University Department of History. His dissertation was on nuclear strategy in the Eisenhower era. cbright10@aol.com

Russell G. Brown (BA 1980) is the Senior Vice President of Northern Neck State Bank. He is also the editor of the *Northern Neck of Virginia Historical Magazine*. rgbrown@ubsh.com

Rev. Robert H. Bryant (BA 1979) is the Rector of the Episcopal Parish of St John the Baptist in Portland Oregon. His various activities include the Board of Trustees (ex officio) at Oregon Episcopal School, Diocesan Council (Episcopal Diocese of Oregon) and Portland Gay Men's Chorus. robertbryant007@hotmail.com

Frances Pendleton Elliott (BA 1944) is retired and volunteers with the Boston Symphony and her church.

Major Brit Erslev (BA 1997) received her MA in history from UNC, Chapel Hill in May 2007. She is continuing work on her dissertation on Civil War General D H Hill while teaching military history at the United States Military Academy, West Point, NY. She delivered a paper based off her research at the New York Military Affairs Symposium in February 2008. britkime@hotmail.com

Megan Marie Faller (BA 2003) is a PhD candidate in history at Georgetown University. Her dissertation is on gender and artistic history in Vienna and Budapest. She was awarded best graduate essay in history and in spring 2006 published an article on Alma Mahler in *Wunderhorn*, newsletter of the Gustav Mahler Society of New York. mmf34@georgetown.edu

David Hart (BA 1984) is the Chief Operating Officer at Carnegie Learning, Inc. He is involved with developing mathematics curricula for middle and high schools. He was accepted to the PhD program in history at Carnegie Mellon University, but is deferring temporarily. david.hart16@verizon.net

Sandra Hayslette (BA 1993) earned her PhD in U.S. History from UNC, Chapel Hill in 2002. She has published in *Appalachian Journal* and presented papers at the Appalachian Studies Association conference, the History of Education Society conference, American Folklife Society conference, and the Southern Association of Women Historians conference. In 2006 she was appointed editor in chief of the *Journal of Appalachian Studies*. She is currently revising a book on the history of ideas about religion, poverty and education at Berea College and is the incoming Service Network Coordinator at Washington and Lee University's Shepherd Program in Poverty Studies. shayslet@hotmail.com

Phillip Helslander (BA 1965) received his Law degree at University of Virginia in 1968. In 1995 he retired from the Army and Air Force Exchange Service General Counsel's Office. Presently, he has a discrimination law practice in Texas. philhels@worldnet.att.net

Manolita Holadia neé Marmol (BA 1986) is a trial attorney and partner at Joynes and Gaidies. She is a board member of Port Alliance Federal Credit Union, chairman of Community Services Committee Lynnhaven Kiwanis, member of Anti-Discrimination Task Force of the Virginia Beach NAACP, and a member of the Virginia Trial Lawyers Association. manny@Joyneslaw.com

Jim Huttlinger (BA 1975) received his MA in history from the University of Maryland, College Park in 1990. He is an archivist for the World Bank Group Archives. jhuttlinger@worldbank.org

Martha Jenkins neé Williams (BA 1978) is self-employed and is also the president of the North Carolina Federation of Republican Women. marthanell@prodigy.net

Elizabeth Killian neé Ferguson (BA 2000) is an Account Executive for corporate retirement plans for Matrix Settlement and Clearance Services. ebferg@hotmail.com

William C.W. Lamb (BA 2000) is the sole proprietor of West of Sweden SAAB, providing parts for historic vintage SAAB automobiles. chip@wmsbrg.com

Duncan M. Lang (BA 1979) works for JIL Information Systems as the Africa/South Asia Desk Officer in the Office of the Under Secretary of Defense. DuncanLang@aol.com

Laura Delmore Lay (BA 1995) is the Social Studies Department Chair at James River High School. She is also Vice President of the Virginia Council for the Social Studies and a Milken

Educator. Her awards and activities include the Fulbright Memorial Fund Teacher Program in Japan in 2000, English-Speaking Union Scholarship at Exeter University, Oxford in Summer 2001, Korea Society Fellowship in Seoul, South Korea in Summer 2004, and the National Council for Teaching about Asia Summer Fellowship in China in 2005. Laura_Lay@ccpsnet.net

Timothy May (BA History/Anthropology 1993) is an Assistant Professor of History at North Georgia College and State University. He recently published *The Mongol Art of War*. tmmay@ngcsu.edu

Robert McDonough (BA 1990) is an Assistant Professor of Acting in the Department of Theatre at the University of Memphis. His accomplishments include Assisting Director of Comedy Central's "The Colbert Report," Assistant Director "Five by Ten" at the Kennedy Center Washington, D.C., Director "Auto-Da-Fe" at the Arezzo Italy Theatre Festival

Meredith Bean McMath (BA 1979) is an author, playwright and historian whose works include historic fiction novels, modern and living history plays, and documentaries. Her video documentaries include "Southern Courage: Civil War Women of Loudoun County, Virginia" and "Having a Ball: Ballroom Costume, Etiquette and Dance in the Midst of the Rebellion." Her essay "Zilpha Davis" is published in *Essence of a People: African Americans Who Made their World Anew in Loudoun County, Virginia and Beyond*. She has received the Loudoun History Award, a League of Women Voters of Loudoun County award for "Significant Contribution to Advancing the Awareness of Women's History" and is listed in the 2006-2007 Marquis *Who's Who of American Women*. storyroot@aol.com

Tracy Matthew Melton (BA 1985) published *Hanging Henry Gambrill: The Violent Career of Baltimore's Plug Uglies, 1854-1860* in 2005. He is completing a second book tentatively entitled *The Old Man. Baltimore Boss Isaac Freeman Rasin and the Creation of a Big City Political Machine, 1867-1907*. Melton has also published in the *Maryland Historical Magazine*. tracmelton@aol.com

Robert Bruce Mullin (BA 1975) currently is a professor of History at the Society for the Promotion of Religion and Learning. He has published six books and numerous articles in the field of religious history including *Episcopal Vision/American Reality: High Church Theology and Social Thought in Evangelical America*; *Moneygrape's Apprentice: the Personal Narrative of Samuel Seabury, III*; *Miracles and the Modern Religious Imagination*; *The*

Puritan as Yankee: A Life of Horace Bushnell; *The Scientific Theist: a Life of Francis Ellingwood Abbot* coauthored with Sydney Ahlstrom, and *Reimagining Denominationalism: Interpretive Essays* coauthored with Russell Richey. mullin@gts.edu

Marc Nucup (BA 1994) is the assistant curator at the Mariners' Museum. mnucup@marine.org

Catherine Patterson (BA 1986) is an Associate Professor in the Department of History at the University of Houston. Also, she is the Associate dean for Graduate Studies, College of Liberal Arts and Social Sciences, University of Houston. She received her PhD in History from the University of Chicago in 1994, her most recent publication is "Quo Warranto and Borough Corporatism Early Stuart England: Royal Prerogative and Local Privileges in the Central Courts" featured in the *English Historical Review*. cpatters@uh.edu

Cecelia Roton Perrow (BA 1967) is a Professor and Associate Campus Director Emerita. ceperrow@nmsu.edu

Robert M. Reed (BA 1969) retired from the U.S. Department of Veterans' Affairs as Decision Review Officer at VA Regional Office, Winston-Salem, NC. He retired in 2005 after almost 40 years of service. reed6998@bellsouth.net

Sarah Schwartz (BA 2000) is a law student at George Washington University. shvartzjr@gmail.com

Mark A. Smith (BA 1991) received his PhD from UVA in 1998 and is a history teacher at the John Burroughs School. His scholarly activities include an article published in the *Pennsylvania Magazine of History and Biography*, two entries in the *American National Biography Project* and various conference papers. msmith@jburroughs.org

Natasha Schmidheiser Tahvonon (BA 2000) received her MS in Elementary Education from Florida State University and is a first grade teacher at Trinity Catholic School. tasmarchash@hotmail.com

Michael Tedesco (BA 1975) is an attorney and adjunct law professor at University of Oregon Law School. He is a member of the Oregon State Bar and a Fellow of the National College of Labor and Employment Lawyers. miketlaw@msn.com

Jeff Trammell (BA 1973) is president of Trammell & Company. He is the founder of Almanac Publishing, which included annual reference books on Congress, Executive Branch and the Diplomatic Corps. Trammell is a founding chair and

on the Board of Advisors for the Thomas Jefferson Program in Public Policy (W&M) and is also a member of the Board of Visitors of the College. He is staff at the U.S. Congress, was a senior advisor to Vice President Al Gore, National Chair of Business Leaders for Gore-Lieberman, and a member of the Board of Directors of the Human Rights Campaign. jtrammell@trammellandcompany.com

Caitlin Verboon (BA 2006) is a Research Historian at History Associates Incorporated. She will be attending Yale for her PhD in fall of 2008. cverboon@gmail.com

Graduate Activities MA Alums

Richard P. Dauer (MA 1972) received his W&M degree in 1972, but he actually took classes from 1963-1964, his thesis having been interrupted by both the military draft and a fire that destroyed the original. He later earned his PhD from the University of Connecticut and is now an adjunct professor at Springfield (MA) College. He published *A North-South Mind in an East-West World: Chester Bowles and the Making of the United States Cold War Foreign Policy, 1951-1969* in 2005. As well as working as an adjunct he is a trustee and the president of the Henry Carter Hull Library and an historian for the Clinton Historical Society. rdauerct@earthlink.net

Jim David (MA 2004) is spending the summer as a Coffelt fellow at the John D. Rockefeller, Jr. Library here in Williamsburg; he'll be conducting research for his dissertation about the American career of Lord Dunmore.

Nathaniel Green (MA 2006) is a PhD student in American History at Washington University in St. Louis. ncgreen@artsci.wustl.edu

Joan Gunderson (MA 1969) earned her Ph.D. at Notre Dame in 1972. This last July, Professor Ed Bond of Alabama A & M (and also a W & M alum) and she published a 400th anniversary history of the Episcopal Diocese of Virginia. It was jointly published by the Virginia Historical Society and the Episcopal Diocese. The history appeared first as a dedicated issue of *Virginia Magazine of History and Biography*, and then as a separate hardback book. The book offered a fresh interpretation of the history of the diocese and contains much information on women and African Americans in the Church.

Phillip Swan (MA 1993) received a second Masters of Library Science from the University of Michigan.

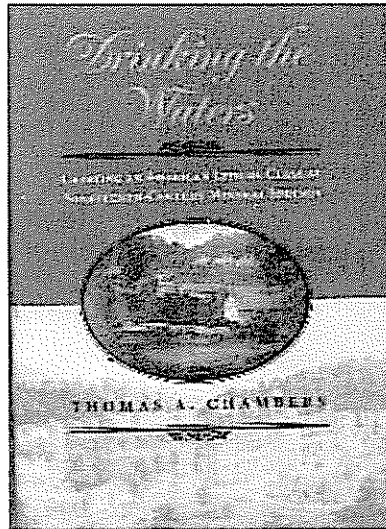
Christina Barnes Williams (MA 2002) this summer participated in an NEH workshop for teachers studying Pearl Harbor at the East-West Center at the U of Hawaii. One of the aspects of the program was teachers from Japan participated in the workshops also. Teachers were able to share their feelings with one another as well as learn from one another through academic and social discussions. The first morning of the program she boarded a bus to go to Pearl Harbor and one of the men from Japan sat next to her. They started talking and came to realize that both had graduated from W&M. His name is Yujin Yaguchi and he earned a Ph.D. in American Studies in 1995. They had a great time talking about W&M. On Wednesday of that week, all the program participants went to Punchbowl Cemetery where there is a memorial of lasting friendship between Japanese and American soldiers. The Japanese teachers stood on one side and the Americans on the other and then the Americans went across the grass and shook hands with or hugged the Japanese participants. Yujin (who is a professor at the Univ. of Tokyo) and she had their picture taken together. It's not a super clear picture, but she was excited to have captured such a neat moment from the program.

Graduate Activities Ph.D. Alums

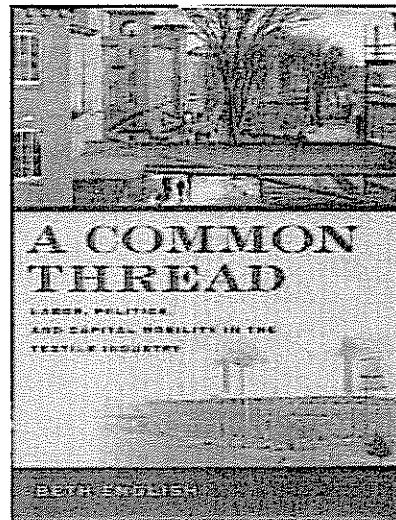
Evan Bennett (PhD 2005) was offered an advance contract from Louisiana State University Press for *Where Tobacco was King: Land, Labor, and Life in the Old Bright Belt*, a revised version of his dissertation. ebenn01@hotmail.com

John D. Burton (PhD 1996) is an Associate Professor and Director of American Studies at DePaul University. He has been co-directing an archaeological excavation at Polly Hill Plantation, San Salvador, the Bahamas, a late eighteenth century slave plantation established by American Loyalists after the American Revolution. Study of Polly Hill is intended to help understand the process of creolization on a Bahamians out island and the cultural transformation of the residents from slaves to free Afro-Bahamians over the nineteenth century. jburton@depaul.edu

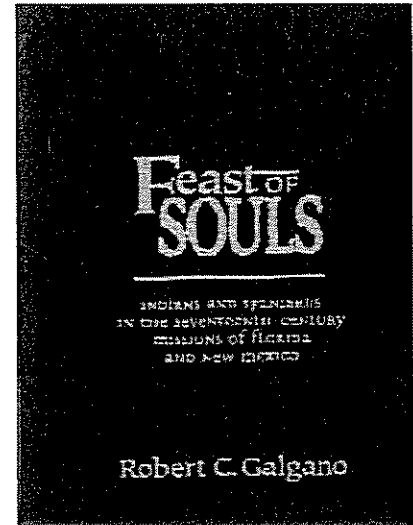
Thomas Chambers (PhD 1999) has published his book *Drinking the Waters: Creating an American Leisure Class at Nineteenth-Century Mineral Springs*. Tom recently got tenure at Niagara University.



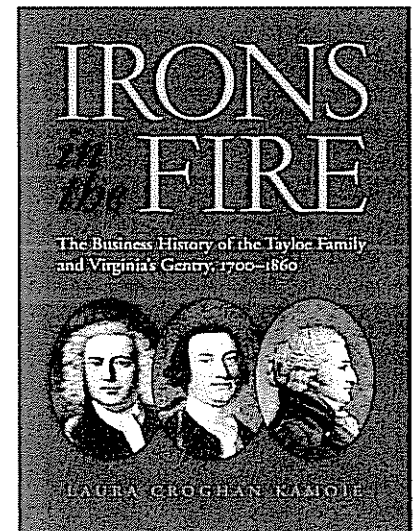
Beth English (PhD 2003) published *A Common Thread: Labor, Politics and Capital Mobility in the Textile Industry in 2006* and her book *From the Workhouse to the Big House: Class, Crime, and the State, 1875-1925* is forthcoming. Her article "I have . . . a lot of work to do": Cotton Mill Work and Women's Culture in Mataoca, Virginia, 1888-95" was chosen by the Organization of American Historians for inclusion in its anthology, *Best American History Essays of 2008*.



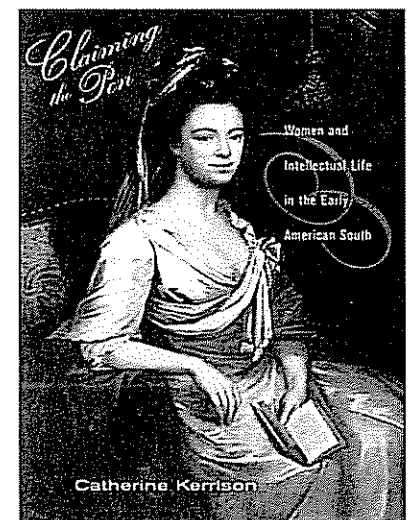
Robert Galgano (PhD 2003) has written his first book *Feast of Souls: Indians and Spaniards in the Seventeenth-Century Missions of Florida and New Mexico*. rgalgano@richmond.edu



Laura Croghan Kamoie (PhD 1999) has published her book *Irons in the Fire: The Business History of the Tayloe Family and Virginia's Gentry, 1700-1860*.

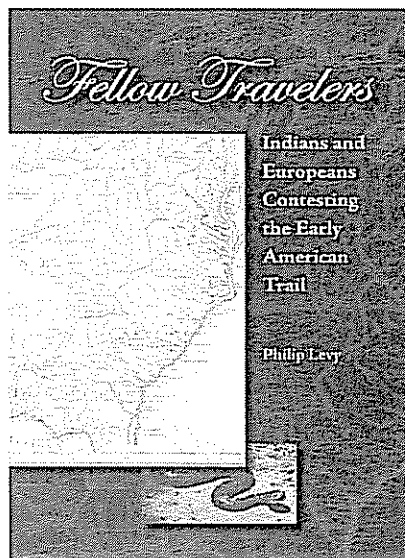


Catherine Kerrison (PhD 1999) won the 2007 Outstanding Book award from the

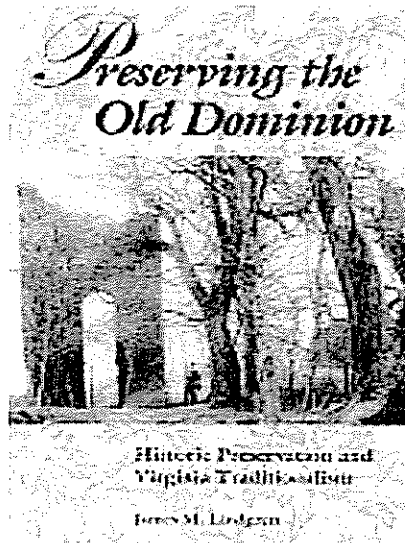


History of Education Society for her book *Claiming the Pen: Women and Intellectual Life in the early American South*
Catherine.Kerrison@Villanova.edu

Philip Levy (PhD 2001) published his book *Fellow Travelers: Indians and Europeans Contesting the Early American Trail*

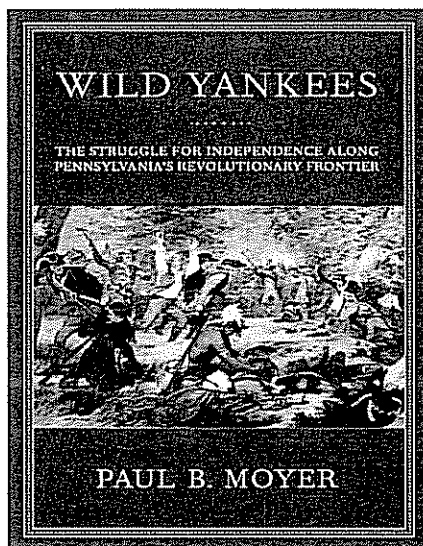


James Lindgren (PhD 1984) is a professor of history at SUNY Plattsburgh. He received the SUNY Chancellor's Award for Excellence in 2005. He has published *Preserving the Old Dominion: Historic Preservation and Virginia Traditionalism* and *Preserving Historic New England: Preservation, Progressivism and the Remaking of Memory*. He is currently completing his third book, *Preserving Maritime America: Marine Museums and Cultural Politics in the United States*
lindgrjm@plattsburgh.edu

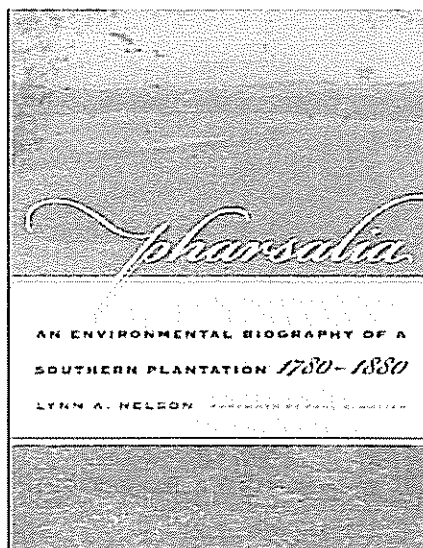


Paul Moyer (PhD 1999) published his book *Wild Yankees: The Struggle for*

Independence Along Pennsylvania's Revolutionary Frontier. He is an Assistant Professor at SUNY Brockport, and recipient of the SUNY Chancellor's Award for Excellence in Teaching.

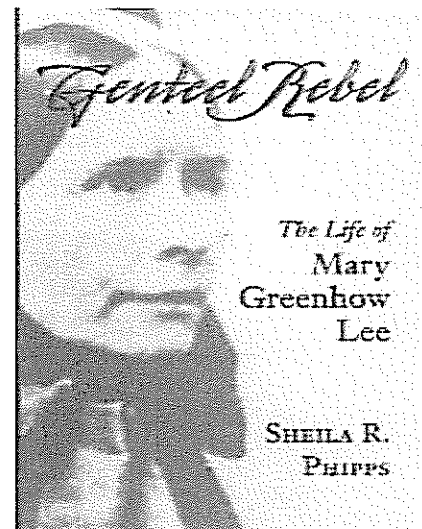


Lynn Nelson (PhD 1998) published his book *Pharsalia: An Environmental Biography of a Southern Plantation, 1780-1800*



Sheila Phipps (PhD 1998)

Sheila Phipps is currently an Associate Professor of History at Appalachian State University. She is chair of the curriculum committee at Appalachian and chair of a 20-member committee for the Southern Association for Women's Historians.



Andy Schocket (PhD 2001) is an Associate Professor of History at Bowling Green State University and recently received tenure. His book *Founding Corporate Power in Early National Philadelphia* just won the 2008 Ohio Academy of History Outstanding Publication Award.



Phi Beta Kappa initiates

The following History concentrators were initiated into the Alpha Chapter of Phi Beta Kappa in 2006, 2007, and 2008:

John David Adams
 Jonathan Peters Adams, Jr.
 Catherine Elizabeth Bailey
 John Frederick Bell
 Joseph Vincent Bertini
 Jennifer Marie Brickey
 David Joseph Carey
 Stephanie Marie Corrigan
 Kelly May Creed

Allison Sarah Finkelstein
 Mary Catherine French
 Allyson Aileen Garcia
 Leah Rens Giles
 John Charleton Hawley, III
 Jennifer Ashley Hoover
 Emily Constance Hughes
 Susanna Danielle Klosko
 Amy Lynn Kuenker
 Paul Franklin Kuenker
 Erin Elizabeth Kuykendall
 Jaime Nicole Latcham
 William Benjamin Mann
 Elizabeth Ann McCrillis
 Celeste Irene McNamara
 Lanora Christine Pettit
 Michelle Bernice Thibault
 Caitlin Elizabeth Verboon
 David Christopher Williard
 Brandon Michael Wolfe
 Michael Richard Woolslayer

Phi Alpha Theta

And further congratulations to the following Phi Alpha Theta initiates, Fall 2005 to Spring 2008:

Karen Adams, Keenan Adamchak, Laura Leah Allen, Elizabeth Anderson, Hannah Brown Ayers, Tara L. Babb, Catherine Bailey, Pamela Bailey, Lauren E Bateman, Philip R Baylor, John F Bell, Martha Lindsey Bestebreurtje, Harry J. Bethke, Michael Blaakman, Lydia Blackmore, Jonathan David Blevins, Victoria Marie Bodanyi, Gabriel Boenecke, Maria Dale Booth, Anna Maria Borejsza-Wysocka, Elizabeth A Bowman, Alexandra C. Bracken, Laura Brandt, Catherine Brigham, Andrea Brown, Josiah W. Brown, Laura E Buchanan, Elizabeth Bureman, Josiah Tyler Butts, Michael James Campbell, Stephanie Diane Campbell, Sara Casey, Lenore Cebulski, Lisa N. Chinai, Christopher S. Chipman, Kaitlin Coffey, Kenneth Coffin, Matthew M. Connell, Christopher Consolino, Chelsea Croy, Stephanie Crumbaugh, Mark Day, Jennie A. Davy, Laura Marie Doland, William Arnold Dolve, Elysha Dory, Amanda Downing, Jason A.S. Drake, Ian Maxwell Drillings, Trisha M. Durbin, Mary Elizabeth Dwyer, Katherine Eade, Emily Beth Edgecombe, David K. Edmonson, Dean R. Edwards, Sean Karl Ellis, Kristen Marianne Englund, Steven M. Enriquez, Rebecca Esman, Danielle Pascual Espino, Kassie Nicole Evenson, Jennifer Farrar, Michael Fedore, Abigail Fine, Allison Sarah Finkelstein, Kaitlin Scot Finley, Ian Fitzgerald, Scott Fitzgerald, Monica Fitzpatrick, Nathan W. Flint, Kent Fogg, Sidney Foster, Christopher R. Ford, Mary Catherine French, Katie Gainsback, Michelle Gannon, Isaac D. Garon, Meghan Garst, Jennifer B. Gasior, Katherine Geldermann, Laurin Goad, Leonid A. Godunov, James R. Goodwin, Samantha Grill, Aimée Marie Grimshaw, Candice Hatcher, Anna L. Hatter, Thomas N. Hawken, Peter C. Hershey,

Kimberly Hoelzer, Anna B. Holdorf, Donald Holzinger, Kylie Alder Horney, Jennifer A. Hoover, Joshua Illingworth, Younes Jabbara, Tramia Althea Jackson, Joseph H. Jenkins, David P. Johnson, Erik Christopher Jones, William L. Kain, Kathryn Kamke, Joseph W. Kane, Pamela Keeling, Jennifer E. Keene, Nicholas Klaiber, Kara Marie Keefe, Angelika R. Kuettner, Kevin Lacey, J. Marie Lane, Sarah LaVigne, Seth Levey, Jaimie Lewis, Amy Limoncelli, Joshua Litten, Nicolas Lipresti, Tara Mahoney, Louis P. Malick, VI, Mark Maloy, Matthew P. Mandino, William B. Mann, Kristen S. Martin, Jeffrey Mason, Elizabeth R. Materese, Miguel Matamoros, Rachel C. Mathews, Sarah E. McCartney, Sara E. McClure, Taylor Ashley McClure, Katharine F. McCown, Margaret McDonald, Maggie McDonald, Daniel John McGrady, Neal Thomas McHenry, Celeste McNamara, Andrew Ellis Miller, Christina L. Morgan, Stephanie Morin, Michael Aaron Moser, Matthew S. Morrill, Rachel Morris, Patrick Gilbert Henry Mott, Morgan Elizabeth Oakes, Amanda Ognibene, Diana M. Peloquin, Brandon M. Perry, Cynthia Phillips, Jessica L. Pic, Joseph Pirro, Sarah Poulin, Cassandra J. Powers, Alice Real, David M. Reed, Dawn Reid, Joshua Donoghue Rellick, Sarika Reuben, Christopher Rogers, Caroline M. Romanoff, Richard M. Rome, Sarah Runels, Charlotte Robyn Sabalis, Elizabeth Sargeant, Tara M. Senn, Patrick Daniel Scherder, Angela Maria Scott, Kristi Shantz, Laura E. Shoop, Cameron Shriver, Christopher Silveria, Jacob Lee Alexander Sisco, Christopher Smith, Jennifer E. Steffensen, Elizabeth Swiatowiak, Sarah Elaine Thomas, Kurt Richard Thomson, Suzanna R. Traut, Michael Trostel, Stephen L. Urciolo, Jeremy B. Utt, Jessica A. Vance, Katherine Van Malssen, Julya Vekstein, Peter F. Vernon, Savannah R. Weaver, Amy Elizabeth Weiss, Alan L. Weitzer, Ashley Whitehead, Benjamin Whitman, Kesley B. Williamson, Brandon Wolfe, Sara V. Wolfe, Nora E. Wolf, Jacqueline Woods, Michael Richard Woolslayer, Victoria Margaret Wurster, Amanda J. Yasenchak, Cathy N. Young

New Ph.Ds and Their Dissertation Titles (2005-2008)

Evan Bennett "King Bacca's Throne: Land, Life, and Labor in the Old Bright Belt since 1880"

Lisa Laurel Crutchfield "Indispensably necessary": Cultural brokers on the Georgia frontier, 1733-1765"

Stephen Delbert Feeley "Tuscarora trails: Indian migrations, war, and constructions of colonial frontiers"

Brian Keith Geiger "In praise of Bishop Valentine": The creation of modern Valentine's Day in antebellum America"

Kate Fraser Côté Gillin "From eager lips came shrill hurrahs": Women, gender, and racial violence in South Carolina, 1865-1900"

Timothy Paul Grady "Anglo-Spanish rivalry and the development of the colonial southeast, 1670-1720"

Allison Kai Yin (Li) Haga "An overlooked dimension of the Korean War: The role of Christianity and American missionaries in the rise of Korean nationalism, anti-colonialism, and eventual civil war"

Daniel P. Ingram "In the Pale's Shadow - Indians and British Forts in Eighteenth Century America"

Jody Lynn Allen Keitt "Roses in December: Black life in Hanover County, Virginia during the era of disfranchisement"

Susan Kern "The Jeffersons at Shadwell: The social and material world of a Virginia family"

Elizabeth A. Kreydatus "Marketing to the 'Liberated' Woman: feminism, social change, and beauty culture, 1960-2000"

David S. McCarthy "The CIA and the Cult of Secrecy"

Melissa Ooten "Screen Strife: Race, gender, and movie censorship in the New South, 1922-1965"

Robert Edward Paulett "Trading lives: Mapping the pathways and peoples of the southeastern deerskin trade, 1732-1775"

James Piecuch "Three Peoples, one king: Loyalists, Indians, slaves, and the American Revolution in the Deep South, 1775-1782"

Sharon (Sauder) Muhlfeld "Ambiguous alliances: Native American efforts to preserve independence in the Ohio Valley, 1768-1795"

Sarah (Hughes) Trembanis "They opened the door too late": African Americans and baseball, 1900-1947"

Students Receiving MA Degrees

Aaron Bachmann (2006)
 Diana Williams Bell (2005)
 Pierson J. Bell (2007)
 Jennifer L. Blahnik (2008)
 Kelly Brennan (2007)
 Elizabeth A. Bond (2008)
 Bronwyn M. Boumendil (Fletcher) (2008)

Elizabeth F. Butler (2005)
 Matthew Butler (2006)
 Kristen K. Epps (2005)
 Jack C. Fiorini (2005)
 Melissa F. Gray (2008)
 Nathaniel Clayton Green (2006)
 William M. Hains (2008)
 Andrew H. Heffner (2005)
 Meredith Margaret Henne (2007)
 Nancy Moll Hillman (2005)
 Zachary R. Jones (2008)
 Sarah Elizabeth King (2006)
 Alan H. Matzner (2008)
 Caroline Chandler Morris (2005)
 Paul P. Musselwhite (2006)
 Justin Pariseau (2005)
 Liam J. Paskvan (2006)
 Laura E. Passic (2008)
 Jill Pesesky (2005)
 Edward Pompeian (2007)
 Kimberly S. Renner (2006)
 Rebecca Sommers (2006)
 Andrew Sturtevant (2005)
 William A. Sullivan, III (2006)
 Sarah Monroe (Swords) Johnson (2006)
 Margaret Susan Tilley (2006)
 Jessica Lynn Walsh (2006)
 Andrew Westcott (2007)
 Jason P. Zieger (2008)

Undergraduate Honors, Awards and Prizes 2005-2008

The History Department honored exceptional history seniors with the following awards and prizes:

William Elbert Fraley Award

John Frederick Bell (2007)
 Kelly May Creed (2008)
 Mary Catherine French (2007)
 Elizabeth Anne McCrillis (2006)
 Celeste Irene McNamara (2007)
 Ashley Meredith Whitehead (2008)
 Brandon Michael Wolfe (2007)

Ellen Monk Krattiger Award

Stephanie Lynn Crumbaugh (2007)
 Leah Rens Giles (2007)
 Kristi Lee James (2006)
 Sarah Elaine Thomas (2008)

Richard Lee Morton Scholarship

Maria Dale Booth (2008)
 Amanda Marie Downing (2007)
 Sean Karl Ellis (2008)
 Erin Elizabeth Kuykendall (2006)
 Lanora Christine Pettit (2007)
 Sara Virginia Vanlear Wolfe (2007)

Lyon Gardiner Tyler Scholarship for a Rising Senior

Kelly May Creed (2008)
 Elizabeth McCrillis (2006)
 Celeste Irene McNamara (2007)

Lyon Gardiner Tyler Undergraduate Minor and Summer Grants

Elizabeth Jean Anderson (2007)
 Philip Baylor (2007)

Michael A. Blaakman (2008)
 Maria D. Booth (2008)
 Elizabeth Bowman (2006)
 Sara Casey (2006)
 Stephanie Crumbaugh (2006)
 Katherine Eade (2006)
 Susanna Klosko (2006)
 Jacob Max Lubetkin (2007)
 Celeste Irene McNamara (2006)
 Christina L. Morgan (2006)
 Joshua Albert Specht (2007)
 David Christopher Williard (2007)
 Brandon Michael Wolfe (2007)
 Elizabeth K. Yohn (2008)

Colonial Dames of Virginia Award in American History

Jennie Anne Day (2008)

Donald B. Irwin Memorial Scholarship

Lauren B. Bateman (2008)
 Catherine M. Collins (2008)
 Monica Fitzpatrick (2006)
 Kylie Faith Halter (2007)
 Anna Beth Holdorf (2008)
 Jennifer Ashley Hoover (2007)
 Joshua A. Litton (2008)
 Kerstin Marie Miller (2007)
 Christina L. Morgan (2006)
 Christopher A. Silveria (2008)
 Sara V. Vanlear (2006)

John F. Kroeger Memorial Scholarship

Jennifer Brickey (2006)
 Allison Sarah Finkelstein (2008)
 Leah Rens Giles (2007)
 Jennifer Ashley Hoover (2008)
 Paul Franklin Kuenker (2008)
 Ashley Meredith Whitehead (2008)
 Brandon Michael Wolfe (2007)

William and Mary Alumni Association Student Academic Prize in History

Leah Rens Giles (2006)
 Amy C. Green (2007)
 Sarah Elaine Thomas (2008)

Virginia Crouch Memorial Summer Research Grant (through Charles Center

Caitlin Elizabeth Verboon (2006)

Our warmest congratulations to the department's 2006, 2007, and 2008 Honors Students:

Elizabeth Jean Anderson, "Again in the Providence of God: Two Appalachian Women Inscribe Community, Family, and Faith on the Civil War" Highest Honors 2007

Hannah Jean Ayers, "Space, Secularism, and the Expansion of Forced Child Begging in Senegal, 1850-2008" High Honors 2008

Phillip Ross Baylor, "The Instruments of Peace: The West Indies in the Seven Years' War 1759-1763" Honors 2007

John Frederick Bell, "It Was Honest": The Politics of Authenticity in the

American Folk Revival and British Punk Subcultures" Highest Honors 2007

Joseph Vincent Bertini, "Capturing the Mandate of Heaven: State Control and Religion in Chinese History" High Honors 2006

Maria Dale Booth, "Prostitution and the Representation of Anxiety in London, 1723 - 1870", High Honors 2008

Laura Elizabeth Brandt, "Boys Don't Make Passes (At Girls Who Wear Glasses): Gender, Vision Aids, and Persona in the Early American Republic" Honors 2008

Jennifer Marie Brickey, "The Diary of Annie Fain of Bloutville: Defining Allegiance in Civil War East Tennessee" Honors 2006

David Joseph Carey, "The Burden of Memory: German Holocaust Memorialization 1945-2005" High Honors 2006

Sara Faith Casey, "Elizabeth Avery Meriwether: One Southern Woman's Life of Contradiction" High Honors 2007

Sarah Anne Cordes, "Yanks in Post-War Germany: The Role of GIs in the American Occupation of Germany, 1944-1949" High Honors 2006

Kelly May Creed, "Classical Liberal Stunt Men: Lord Action, Herbert Spencer, and the Development of Liberalism in Nineteenth-Century Britain", Highest Honors 2008

Stephanie L. Crumbaugh, "To Sell for Exploitation": Indian Slavery in the English Colonies" Highest Honors 2007

Jennie Anne Davy, "From Color Line to Colorblind: Changing African American Perceptions on the Japanese during World War II" High Honors 2008

Jason Augustine Drake, "Servant to England: The Biography of Adam Marsh (de Marisco)" Honors 2008

Katherine D. Eade, "Sarah Bernhardt: The Creation of a French Symbol" Honors 2007

Allison Sarah Finkelstein, "Unhappy Differences: The American Revolution and the Disruption of the Course of Theatre in Virginia" High Honors 2008

Mary Catherine French, "Construction and Tradition: The Marking of 'First Wave' Russian Émigré Identity" Highest Honors 2007

Edward Moore Geist, "Repressing the Unthinkable: Public Perceptions of Civil

Defense in the Cold War" High Honors 2006

Leah Rens Giles, "A Great Ambition to Serve Your Lordship": The Influence of Sir John Yeamans on the Founding and Early Development of South Carolina" Honors 2007

Jennifer Ashley Hoover, "Secrets in Switzerland: Allen W. Dulles' Impact as OSS Station Chief in Bern on Developments of World War II Dominance in Post-War Europe" High Honors 2008

Timothy Joseph Huffstutter, "Uses of Humor in a Wartime Newspaper: The Chattanooga Daily Rebel's Effect on Confederate Morale" Honors 2007

Kristi Lee James, "Captured Innocence: Narratives of Children's Captivities among the Indians, 1677" High Honors 2006

Susanna Danielle Klosko, "Victims or Heroes? The Chmielnicki Uprising and Jewish Interpretations of Martyrdom" High Honors 2006

Paul Franklin Kuenker, "Out of the Depths: The Construction of Meaning After Colorado Mining Disasters" Honors 2008

Jacob M. Lubetkin, "England's Freedom, Soldiers Rights: Democratic Upheaval in the English Civil War" Highest Honors 2007

Heather A. Maclean, "Gilding the Rose: Elizabeth I and the Evolution of her Wardrobe" Honors 2007

Elizabeth Anne McCrillis, "Virginians Are of Genuine Blood—They will Dance or Die!": The Significant Role of Dance in Eighteenth Century Northern Neck Virginia" Highest Honors 2006

Celeste Irene McNamara, "Patronage in Savonarola's San Marco: The Correspondence of fra Santi rucellai" Highest Honors 2007

Jonathan Henry Miller, "Dueling Editors: Honor, The Duel, and the Public Sphere in Antebellum Virginia" High Honors 2006

John Regina, "Between Migration and Nativism: The Adjustment of the Italians in America" Honors 2007

Sarika Elizabeth Reuben, "Filmy Desis: The Cultural Productions of Identity by Second-Generation Indian Americans" High Honors 2007

Stuart Smith, "To Those Who Fought: The Pacific War's Place in American Historical Memory" High Honors 2007

Joshua Albert Specht, "Boodle-Carriers, Showers, and Cony-men: Counterfeiting in Nineteenth-Century America" Highest Honors 2007

Caitlin Elizabeth Verboon, "Apostles of Democracy: The Green Family in Nineteenth Century Politics" High Honors 2006

Ashley Meredith Whitehead, "Varina Davis and the Elusive Paradigm of the Politically Elite Confederate Woman" Highest Honors 2008

Graduate Placement News

Evan Bennett (PhD 2005) has accepted a tenure-track position at Florida Atlantic University. He and his wife Rachel are happy to be returning to their home state and their families. ebenn01@hotmail.com

Thomas Chambers (PhD 1999) recently received tenure at Niagara University.

Lisa Crutchfield (PhD 2007) has accepted a tenure-track position (Assistant Professor in the Dept. of History) at LaGrange College in LaGrange, GA. lcrutchfield@lagrange.edu

Anthony DeStefanis (PhD 2004) accepted a tenure-track position at Otterbein College.

Beth English (PhD 2003) is a research associate at the Woodrow Wilson School of Public Affairs at Princeton; she just co-authored with Barton Gellman (Post ace-reporter) a history of the school for its 75th anniversary.

Robert Galgano (PhD 2003) is an adjunct faculty member of the history department at the University of Richmond in Virginia.

Kate Fraser Côté Gillin (PhD 2007) will be chair of the history department at Pomfret School in Connecticut

Joan Gosnell (MA 1990) is an Archivist at Southern Methodist University.

Gretchen Green (PhD 1991) is in American Studies at University of Missouri-Kansas City.

Edward Gustafson (MA 2000) is an attorney in Elkhart, IN for the firm of Sanders and Pianowski, LLP. egustafson@riverwalklaw.com

A. Hunter Heffner (MA 2005) is the Associate Director of Admission for Princeton University. aheffner@princeton.edu

Zachary R. Jones (MA 2008) is an archivist at the Sealaska Heritage Institute in Juneau, Alaska.

Susan Kern (PhD 2005) is a visiting assistant professor in the William & Mary Department of History.

Matt Laird (PhD 1995) is a research historian for a private archaeological group in Fredericksburg, Virginia.

Phil Levy (PhD 2001) received tenure this year at the University of South Florida.

Katharine Graydon Lisiewicz (MA 1992) is a Project Coordinator at the UCLA Marketing & Communication Services. kgl32704@yahoo.com

William S. Maddox (MA 1990) is working as an attorney in Rockland, Maine. wsmaddox@midcoast.com

David S. McCarthy (PhD 2008) will be teaching at Furman College, South Carolina.

Robert (Buddy) Paulett (PhD 2007) has accepted a tenure track position at Southern Illinois University, Edwardsville, Illinois

Jeffrey Perez (PhD 2000) is the Executive Director for Communications and Legislative Affairs at Shawnee State University in Portsmouth, Ohio. Jeffrey.Perez@suny.edu

Jill Pesesky (MA 2005) is the Curator of Education at Agecroft Hall Museum and Gardens in Richmond. She is in charge of all education and most public programs for the museum, which is a reconstructed Tudor manor house that interprets life in Tudor-Stuart England. jillimp2@yahoo.com

Andy Schocket (PhD 2001) recently received tenure at Bowling Green State University.

Christine Styrna (PhD 1990) is now living near Charlottesville with her academic surgeon husband Michael Devine (MA 1994).

Philip Swan (MA 1993) is an Associate Professor at Hunter College in New York and heads the Hunter College School of Social Work Library. pswan@hunter.cuny.edu

Christina Barnes Williams (MA 2002) is an instructor of Humanities and Social Sciences, Saint Mary's School, Raleigh, NC. CBWilliams@saint-marys.edu

Obituaries

Jayma Abdo (MA 1992) died of cancer in August of 2006. After receiving her Master's degree she returned to Barnard to work as a shop steward for the union there. She was a wonderful person.

Kolby Bilal (MA 2000) died July 1, 2005 of heart related problems.

J. Ryan Booth (MA/PhD Candidate) died very unexpectedly in 2005.

Fritz Hirschfield (MA 1991) died February 11, 2007. He received his degree at age 65. His degree was an honor he valued dearly. When asked to remove all his personal effects at the hospice, he asked to be allowed to wear his class ring. They were kind enough to acquiesce.

Barrie Williams (MA 1993) died in August of 2005.

Alumni, Please Tell Us Where You Are

Name _____

WM degree and year _____

Address _____

Email _____

May we publish your email address in the W&M historian? _____

Current position and title _____

May we mention your position and title on the placement Section of our web page?

(Also, could those of you who are graduate alums from the last five years not currently on our website placement page, please contact us?)

Employer _____

Scholarly activities and publications _____

Other activities _____

Please email history@wm.edu OR fax to 757-221-2111 OR mail to: Lyon Gardiner Tyler Department of History, College of William & Mary, PO Box 8795, Williamsburg, VA 23187-8795



The College of
William & Mary
Lyon Gardiner Tyler
Department of History
P. O. Box 8795
Williamsburg, VA
23187-8795

Non-Profit
Organization
U.S. Postage
PAID
Permit No. 26
Williamsburg
Virginia