



## Notes from the Chair

Kris Lane is serving as editor of the *William & Mary Historian* for this year, and he has done a great job in putting together an overview of some of this year's and last year's most important events. The most dramatic change for the department is the retirement this last spring of three long-time faculty members: Gil McArthur, George Strong, and Cam Walker. Each of them has been on the faculty for more than three decades; together they have given 107 years of dedicated service to William and Mary, and they have touched the lives of thousands of students. As you read their biographical sketches below and you have thoughts or memories about them, please jot them down and send them to us. With your permission, we would try to include these reminiscences in the next newsletter.

In our last newsletter, I reported on the generous gift to the department from Mr. and Mrs. Harrison Tyler in memory of Lyon G. Tyler. We have been making very good use of the income from this endowment, assisting undergraduates in research projects, providing financial aid to graduate students, and underwriting (at least partially) research trips for the faculty—among other initiatives. Perhaps the most visible achievement on campus has been the inauguration of the Lyon G. Tyler lecture series. In Fall 2001, Judy Ewell took major responsibility for organizing a very successful series of lectures on the Civil War, and last year, Jim Axtell arranged for three distinguished scholars to speak on American Indian history. For this fall, a committee, including Ed Crapol, Leisa Meyer and Chan Brown, has developed a series of lectures focusing on the legacies of the Cold War. The Lyon G. Tyler Garden, on the west side of Blair Hall, is being completed as this issue goes to press.

Over the years, we have been particularly fortunate in our choices for the Visiting James Pinckney Harrison Professors; this last year was no exception. The holder of the chair was Paul Boyer, who came to us from the

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University of Wisconsin (Madison) where he held the Merle Curti Professorship of History. In the fall, Professor Boyer taught a highly-praised course, "The U.S. in the Atomic Age," that explored the impact of atomic weapons on American thought and culture from Hiroshima to the present. In the spring he delivered a very popular series of lectures (each to a standing-room-only audience) on the continuing importance of Biblical prophecy belief in twentieth-century American thought and culture. Paul entered actively into the academic and social life of the department, serving on graduate and undergraduate committees, helping with the recruitment of new faculty, and even joining us on Friday afternoons for our visits to the Green Leaf. He and his wife Ann will be missed by all of us.

I might add that our Harrison Professor for the spring of 2004 will be the well-known Southern historian, Professor **Bertram Wyatt-Brown**, who will be teaching a course on the Old South. Professor Wyatt-Brown may be, however, our last Harrison professor. The Harrison Professorship has been suspended indefinitely as a direct result of state budget reductions, which have eliminated the funds for matching the income from the Harrison endowment. On a brighter note, we have been allowed -- so far -- to continue our faculty exchange with the University of Leiden. Our visiting faculty member for the coming spring is Professor **Joost Augusteijn**, whose specialty is Irish history. He will be offering a course on nineteenth- and twentieth-century Ireland.

Again, our warmest thanks to all of you who have contributed financially to the Department. At a time when the College is experiencing severe budget cuts from the Commonwealth of Virginia, these private funds have become essential to the well-being of the Department, allowing us to supplement the state budget for a range of worthwhile projects. If you would like to make a contribution, these should be sent to the Office of University Development, College of William and

Mary, P.O. Box 1693, Williamsburg, VA 23187-8795. (Also, when making charitable donations, don't forget the Thomas F. Sheppard Memorial Fund.)

We hope you will keep in touch and let us know what you are doing—it's always useful to be able to tell prospective students about the variety of occupations open to history concentrators. You can always find us at our website: <http://history.wm.edu>. If you would like more information on any topics mentioned here or elsewhere, please feel free to contact me ([jnmcco@wm.edu](mailto:jnmcco@wm.edu)) or the newsletter editor, Kris Lane ([kelane@wm.edu](mailto:kelane@wm.edu)).

Jim McCord

## Faculty News As the World Turns...

A significant changing of the guard has occurred since our last issue of the *Historian*. We've welcomed four new faculty members in the past two years, and three senior faculty retired in Spring 2003. First the new: **Chitralekha Zutshi** (Modern South Asia) joined the department in the fall of 2001, followed by **Nwando Achebe** (Modern Africa) and **Paul Mapp** (Early U.S.) in 2002. **Lisa Swartout** (Modern Germany) joined us as visiting professor in 2002-2003, and will continue through 2004. We also welcome **Fred Corney** (Modern Russia), who is joining us in Fall 2003, along with visiting professors **Beth English**, **Eliza Ferguson**, and **Walter Skya**.

Retiring as of Spring 2003, as noted above, are **Cam Walker**, **George Strong**, and **Gil McArthur**. We offer the following summaries of their invaluable tenure here at the College as a modest gesture of gratitude, and hope you (the reader) will join us in thanking them for an astounding, one hundred-plus years of combined, dedicated service to students, colleagues, and the history profession! All the best!

**Cam Walker**, a W&M alum, joined the History faculty in 1969. She quickly established herself as a teacher's teacher, offering not only standard surveys but also new and innovative courses in black history, women's history, and Southern history. All of her courses (some two dozen in all!) emphasized pressing social and political themes. A number of Cam's honors students have gone on to distinguished careers in the academic world, including, for example, the current Dean of the University of Richmond's Law School. In recognition of her considerable teaching skills, the College named her an Alumni Fellow and recipient of the coveted Thomas Jefferson Teaching Award. Cam's service to the College, the History Department, and to the profession has also been exemplary. During her three and a half decades here, she has served on countless committees and taskforces, and has been particularly active in encouraging interdisciplinary programs. Her expertise and competence in the broad field of American history was nationally recognized when the Educational Testing Service chose her to chair the Advanced Placement U.S. History Examination's Test Writing Committee, a position she held with distinction from 1995 to 1997.

**George V. Strong** joined the department in 1967, after having taught for two years at Ithaca College. Professor Strong received his A.B., M.A., and Ph. D. degrees from the University of North Carolina at Chapel Hill. A specialist in nineteenth- and twentieth-century German and Austrian history, Professor Strong has been a productive scholar as well as a dedicated teacher. His monograph, *Seedtime for Fascism: the Disintegration of Austrian Political Culture, 1867-1918*, has been hailed as a landmark study of Habsburg decline. He has written numerous book chapters and scholarly articles, and is still much in demand as a reviewer of scholarly monographs. Beyond this, George has presented nearly two dozen invited scholarly papers in this country and abroad. In addition, he is a regular invitee to the Berlin Seminar, where he has presented a paper every year for the past thirteen years. For three and a half decades, Professor Strong's courses have been at the core of the curriculum in European history and international relations. In addition to courses on nineteenth- and twentieth-century Europe, he has regularly taught courses in German and Austrian history and more specialized topical courses such as European Fascism, Central European Nationalism, the Austrian Hapsburgs, and Great Books. George has also represented the department in faculty exchanges with the University of Leiden and the University of Exeter. Outside the department, he has served on a number of college-wide committees, even holding the thankless, but frequently pivotal, post of faculty representative to the Parking and Traffic Committee.

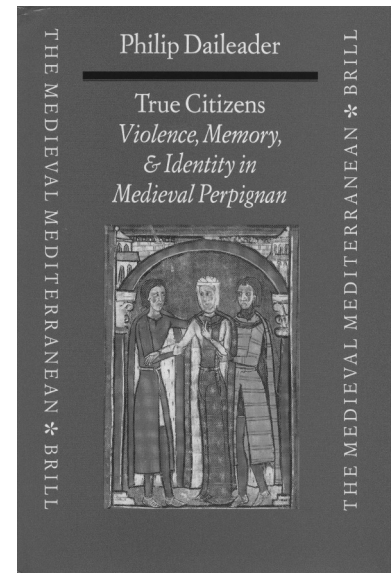
**Gilbert H. McArthur** joined the faculty in 1966, after having taught a year at the University of Rochester, a post he held while finishing up his doctoral dissertation there. As many of you know, Professor McArthur is a specialist in Russian and Soviet history, and his courses have been a mainstay of the History curriculum as well as Russian Studies and International Relations. Gil's student enrollments have been consistently among the department's largest. Despite the perennial flood of bluebooks, Gil's commitment to teaching excellence has never wavered. Since his first years here at William & Mary, students have routinely praised him for his accessibility, enthusiasm, and inspiring command of the material. Gil has also been an active contributor in his field. He has delivered some twenty-one papers to professional organizations in this country and abroad, along with some half-dozen published articles. He has also contributed articles for newspapers, served as reviewer and consultant for several textbook publishers, as well as providing commentary for various radio programs. In service, Gil has done hard time on a variety of departmental and College-wide committees. Reaching beyond the College, he was a Fellow in the US/USSR Cultural Exchange Program at the University of Leningrad. Gil was also a participant in three highly successful W&M summer institutes for high school teachers sponsored by the National Endowment for the Humanities and the Virginia Foundation for the Humanities and Public Policy.

## Faculty Update

**Jim Axtell** continued his work on the history of twentieth-century Princeton and contributed the opening lecture and a booklet of Wilson's quotations on education to the Princeton Library's major exhibition on *Woodrow Wilson at Princeton: The Path to the Presidency* in May 2002. His iconoclastic article on "The Dilettante Dean and the Origins of the Princeton Graduate School" appeared in the *Princeton University Library Chronicle* (Winter 2001). On the colonial front, he published two reviews of Indian books, a brief profile of a tortured Jesuit missionary in a new textbook, a chapter on King Philip's War in James McPherson and Alan Brinkley's *Days of Destiny* (2001), and a eulogy of Francis Jennings in the Institute newsletter (Winter/Spring 2001). *The History Teacher* published "The Pleasures of Teaching History" in August 2001. "What's Wrong—and Right—with American Higher Education?" was published by the *Virginia Quarterly Review* for the spring 2003 issue, just as the state slashed funding for its universities. He lectured on that topic and on ethnohistory at Western Michigan in October 2001.

In 2001, while serving in a dual Fulbright appointment as Director of Research and Development at the Hong Kong-America Center and Visiting Professor of History at the Chinese University of Hong Kong, **Craig Canning** taught a new web-based course on the history of U.S.-China relations; delivered a paper at a Hong Kong workshop hosted by Lingnan University on Bush Administration Northeast Asia security policy in the context of the history of U.S.-East Asian relations; helped organize an international conference at the Chinese University of Hong Kong on culture and the environment; and published an article entitled "Hong Kong: Still One Country, Two Systems?" in the journal *Current History* (September 2001). During the 2001-2002 academic year at William & Mary, Canning made all of his courses and course materials available on the Internet and redesigned his upper-level courses -- History of U.S.-China Relations and Modern Chinese History -- to meet the computer proficiency requirement for history concentrators.

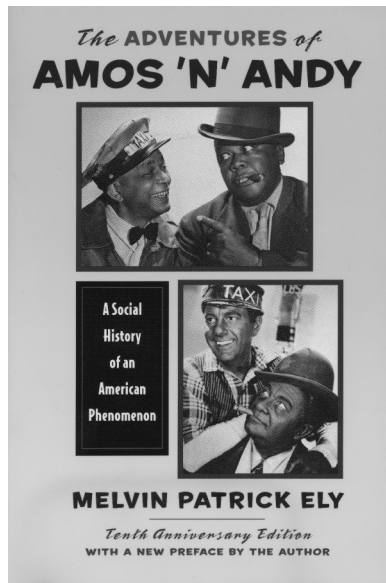
Despite pernicious rumors to the contrary, **Ed Crapol** is alive and well, still writing and teaching at full speed. (He looks forward, nevertheless, to retiring in June 2004.) Ed was invited to present a paper at the International Conference on Women and Diplomacy, to be held at Fudan University, Shanghai, China, May 16-17, 2003, but the (historic, we hope) SARS epidemic intervened. The title of Prof. Crapol's presentation, to be delivered as soon as the conference is rescheduled, is "Women and Diplomacy: The Role of Non-State Actors in International Relations."



**Phil Daileader** spent much of 2002 collaborating with Professor Aymat Catafau of the Université de Perpignan on a French translation of Phil's first book, *True Citizens*. They completed the translation early in January 2003. (We

always suspected Phil was a collaborator!) With any luck, the French version will appear in print in 2003 or 2004. Phil's most recent research project has evolved into a biography of Saint Vincent Ferrer, a Spanish preacher who lived in the fourteenth and fifteenth centuries.

The tenth anniversary edition of **Melvin Ely's** *Adventures of Amos 'n' Andy: A Social History of an American Phenomenon* appeared in December 2001. Mel was interviewed about the book on "Talking History," the syndicated radio series of the Organization of American Historians, in July 2002. He also gave four public lectures: "Black Freedom in Slaveholding Virginia," at Randolph-Macon College; "Black and White Culture in Antebellum Virginia," at the Lancaster Community Library, Kilmarnock, Va.; "From the Old South to Amos 'n' Andy: Finding the Unexpected in America's Racial Past," at the Library of Virginia in Richmond; and "Subordination Was Entirely Out of the Question: Free Black Virginians in the Era of Slavery," at Historic Christ Church, Irvington, Va. Mel continues to serve on the board of directors of the University of Virginia Press.



**Judith Ewell** is completing her fifth year as editor of the Washington-based Latin American History journal, *The Americas*. She was also enlisted as Acting Graduate Director for the History Department in spring 2003. Judy also continues work on what will no doubt be the definitive textbook on nineteenth and twentieth century Latin America. She had hoped that a draft would be completed by the end of summer 2003, but don't ask her about it.

Serving since July 2000 as Acting Editor of the *William and Mary Quarterly*, **Chris Grasso** stopped acting and became the Editor in October 2001. He taught

courses on the intellectual and cultural history of eighteenth-century America, historiography, and the early American republic. He delivered talks about academic and electronic publishing at the Seventh and Eighth Annual Omohundro Conferences in Glasgow and at the University of Maryland (July 2001 and June 2002), and at the OAH Annual Meeting in Washington, D.C. (April 2002). At the AHA Annual Meeting in Boston (January 2001), he delivered a paper entitled, "Social Epistemology for the Working Class: Abner Kneeland and Orestes Brownson in the Early Nineteenth Century." This material was part of what became "Skepticism and American Faith: Infidels and Converts in the Early Nineteenth Century," published in the *Journal of the Early Republic* (fall 2002).

**Bob Gross** spent the 2002-2003 academic year as Mellon Distinguished Scholar in Residence at the American Antiquarian Society, aiming to complete *The Transcendentalists and Their World*, his study of Concord, Massachusetts, in the era of Emerson and Thoreau. In 2001 Hill & Wang published a 25<sup>th</sup> anniversary edition of *The Minutemen and Their World*, with a new afterword. Bob also gave the annual James Thin lecture, sponsored by the Centre for the History of the Book, at the University of Edinburgh, in July 2002. In November 2001, he was awarded the Mary C. Turpie Prize of the American Studies Association for "outstanding abilities and achievement in American Studies teaching, advising, and program development at the local or regional level." We'll miss Bob, as he is joining the history faculty at the University of Connecticut as of Fall 2003.

**Cindy Hahamovitch**, who served as acting Graduate Director in Fall 2002, gave a paper at the Southern Labor Studies Conference in Miami and commented on sessions at the Yale conference on "The Chicken: Its Biological, Social, Cultural, and Industrial History from Neolithic Middens to McNuggets" (really!). She also commented on a session, titled "Immigration and Diasporas in the New South," at the Southern Historical Association Meeting in Baltimore. Her article, "Creating The Perfect Immigrant: Guestworkers in Comparative Perspective," was published in *Labor History* in February 2003. She served on the H.L. Mitchell Prize committee for the best book in southern working class history, the Pozzetta Prize committee for the best dissertation in immigration history, the program committee for the Southern Labor Studies Conference, the Executive Committee of the Labor and Working Class History Association, and the Editorial Board of *Labor History*.

**Dale Hoak** spent his 2002-03 leave working on a book manuscript, "The Age of Henry VIII." He also delivered papers

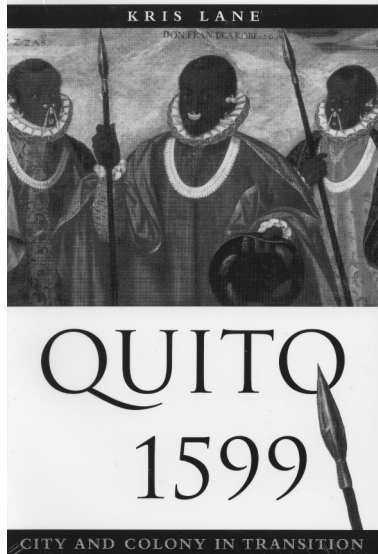
at two conferences: one at an international symposium on Renaissance humanism at New College, Sarasota, Fla., March 2002, and another, "From the Monarchical Republic of Edward VI to the Coronation of Elizabeth I," at an international conference on "Elizabeth I -- Monarch and Myth," at Strawberry Hill (Horace Walpole's home) in London, July 2002. An article: "A Tudor Deborah? The Coronation of Elizabeth I, Parliament, and the Problem of Female Rule," appeared in a book, *John Foxe and His World*, ed. Christopher Highley and John King (Ashgate, 2002). Dale also spent six weeks researching manuscripts in the British Library, June-July 2002. Cambridge University Press published in 2002 the paperback edition of his 1995 book, *Tudor Political Culture*, and he submitted to Oxford Univ. Press a long biographical entry on King Edward VI (1537-53), for the *New Oxford Dictionary of National Biography* project.

**Ronald Hoffman** won the Maryland Historical Society's Annual Book Prize for 2002 for his three-volume edition of the Charles Carroll of Carrollton Papers, *Dear Papa, Dear Charley*, and his monograph *Princes of Ireland, Planters of Maryland: A Carroll Saga, 1500-1782*. The monograph, written in collaboration with Sally D. Mason, also received the Library of Virginia's 2001 Non-Fiction Award and the Southern Historical Association's 2001 Frank L. and Harriet C. Owsley Award. Ron completed his term as a member of the Council of the Society for Historians of the Early American Republic and was elected to the advisory boards of the Papers of Thomas Jefferson and the Thomas Jefferson Center for International Studies at Monticello. He served on the 2003 OAH Program Committee and lectured at a number of venues.

During 2001 and 2002, while Saunders Director of the International Center for Jefferson Studies at Monticello, **Jim Horn** organized and chaired three international conferences in Warsaw, Berlin, and at the Rockefeller Center, Bellagio, Italy. In the summer of 2002 he took up the position of Director of the John D. Rockefeller, Jr. Library. He co-edited *The Revolution of 1800: Democracy, Race, and the New Republic* with Jan E. Lewis, and Peter S. Onuf; authored "Settlers and Slaves: European and African Migrations to British Colonial America," (with Philip D. Morgan), which will appear in Carole Shammas and Elizabeth Mancke, eds., *The Creation of the British Atlantic World* (The Johns Hopkins University Press); and is currently working on a book devoted to early Virginia.

**Laurie Koloski** continues to tell her W&M students that Krakow, Poland, is the greatest place in the world, and in May 2002 five undergraduates got a chance to test this claim for themselves. They and Koloski spent three weeks in Krakow working on a student-faculty research

project titled "What's Jewish About Kazimierz? Jews and Jewish Identity in Poland Today" (generously supported by the Borgenicht Foundation for Identity and Transformation, the Charles Center, the Reves Center for International Studies, and the W&M Minor Research Grants program). The trip was the first stage in what Koloski hopes will be an ongoing student-faculty project on Polish and Jewish identity in the post-1945 period. Koloski continues to teach a range of courses on modern European and east European history, and plans to develop a senior-level seminar on Poles and Jews next year. On the research front, Koloski's article "Realists of Another Kind: Cracow's Grupa Młodych and 'Modern' Realism in Theory and Practice" appeared in *The Polish Review* in December 2002. She is working now to finish revisions on her manuscript, "Seeing Beyond the State: Culture and Society in Krakow, 1945-1955."



Despite shrill warnings from the State Department, **Kris Lane** spent the summers of 2002 and 2003 conducting research in the ghostly archives and abandoned gold mines of southwestern Colombia. In field and archive, Lane routinely countered puzzling assertions that he was a mining prospector (or, more dangerously, a DEA or CIA mole). At stake is his next book project, "Rivers of Gold: Chapters in the History of Colonial Colombia." Lane also worked diligently to establish a volunteer internship program for W&M students in the much safer highlands of neighboring Ecuador. Five students under his direction successfully completed their stays with Quechua-speaking indigenous families in the village of Peguche from May-July 2003. Lane's monograph, *Quito, 1599: City and Colony in Transition*, was published in Fall 2002 by the University of New Mexico Press. He hopes to collaborate on a translation in the near future.

**Paul Mapp** received his Ph.D. from Harvard in June 2001, having finished his dissertation on "European Geographic Ignorance and North American Imperial Rivalry: The Role of the Uncharted American West in International Affairs, 1713-1763." In August 2001, he began a two-year postdoctoral fellowship at the Omohundro Institute of Early American History and Culture. He joined the history department in the spring of 2002. Since arriving in Williamsburg, Paul has given talks on his dissertation topic at McGill University and the University of Toronto in November 2002; on "The British Empire and the Uncharted American West at the End of the Seven Years' War" at an Institute of United States Studies Seminar at the University of London in October 2002; on "Diplomatic Restraints on French North Pacific Exploration after the Treaty of Utrecht" at a Meeting of the Forum on European Expansion and Global Interaction in San Marino, California in February 2002; and on "The Uncharted American Southwest and Spanish Neutrality during the Early Years of the Seven Years' War" at the American Historical Association Annual Meeting in San Francisco in January 2002, and at the Omohundro Institute of Early American History and Culture Conference in Glasgow, Scotland in July 2001. Paul also chaired a panel on "Native American Diplomacy and Warfare" at the Omohundro Institute of Early American History and Culture Conference in College Park, Maryland in June 2002, and spent the fall of 2002 doing archival research at the Public Record Office and British Library in London. In November, he submitted a comment on "Continental Conceptions" to the new online journal *Compass*. He is currently revising his dissertation manuscript for publication by the Omohundro Institute press.

**Leisa Meyer** was the Dorothea S. Clarke and Phillip Zwickler Fellow during summer 2002 at Cornell's Human Sexuality Collection and Feminism and Legal Theory Project. She spent the time researching her new book on sexuality in the United States since World War II. She also published a review essay, "Women in War Stories," in the *Journal of Women's History* (Summer 2002) and an article, "Creating G.I. Jane: The Sexual Regulation and Control of Women in the Women's Army Corps during WWII," originally published in *Feminist Studies* (1992) was reprinted in *Major Problems in the History of World War II* and in the fifth edition of *Major Problems in American Women's History*. Leisa chaired a session on sexuality and American politics at the American Historical Association annual conference and served as a commentator on a panel focusing on the transculturation of queer space for the Berkshire Conference of Women's Historians. She was also the keynote speaker at *Sex in the Stacks*, a sexuality symposium at Cornell University, and

gave a paper on representations of sexuality in African American print culture at the American Studies Association annual conference in November.

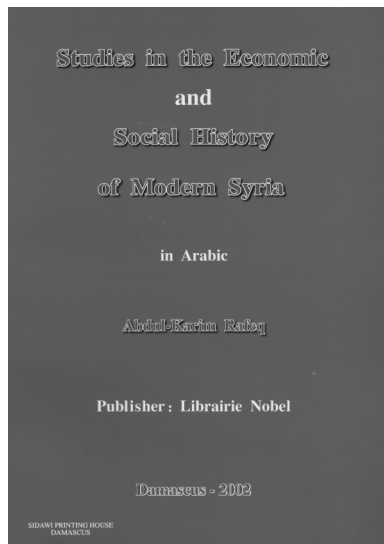
**Scott Nelson** did an interview with "With Good Reason" about his work on male friendships in civil war prison camps, and published an article called "Red Strings and Half Brothers: Civil War in Alamance County" for a new collection entitled *Enemies of the Country: Unionism in the South During the Civil War*, published in 2001. He also has taken his work on John Henry 'on the road', giving the keynote addresses in 2002 at the Thirtieth Annual John Henry festival in Morgantown, West Virginia and at the YMI Cultural Center's Education and the Arts Forum (in Asheville, NC). In Morgantown he was the only presenter without a banjo or a guitar. For 2003 he received a fellowship at the Filson Club Historical Society. He is otherwise stuck in the middle of a book on male friendships in civil war prison camps and a textbook on the Civil War with Carol Sheriff. He has chaired or commented at sessions at the American Historical Association for the last few years and otherwise fritters away his free time as ombudsman for graduate students in Arts & Sciences. He taught a new class, Southern Cultures: From the Field Holler to NASCAR. Is he catering to the least-common-denominator or is he breaking new ground? No one is sure.

**Richard Price** completed several major projects in 2001 and 2002 with Sally Price: a book written directly in French and published in January of 2003, *Les Marrons: Peuples en Guyane* (Châteauneuf-le-Rouge: Vents d'ailleurs); a yet-unpublished work called "Romare Bearden: The Caribbean Dimension"; and *The Root of Roots: Or, How Afro-American Anthropology Got Its Start* (Chicago: Prickly Paradigm Press/University of Chicago Press, to be published in fall 2003). He also worked on translations of several other books into French, Spanish, Portuguese, and Dutch. And in between, he gave a series of lectures at the Ecole Pratique des Hautes Etudes in Paris, traveled with Sally to joint conferences and lectures in French Guiana, Brazil, and the Netherlands, and continued to enjoy being in Martinique whenever possible.

**Abdul-Karim Rafeq**, Bickers Professor of Arab Middle Eastern Studies, published in 2001-2002 *Studies in the Economic and Social History of Modern Syria* (in Arabic) and three chapters in books: "Ownership of real property by foreigners in Syria, 1869 to 1873," *New Perspectives on Property and Lane in the Middle East*, ed R. Owen, Harvard, 175-239; "The socioeconomic and political implications of the introduction of coffee into Syria,

16<sup>th</sup>-18<sup>th</sup> centuries," *Le Commerce du Café avant l'Ere des Plantations*

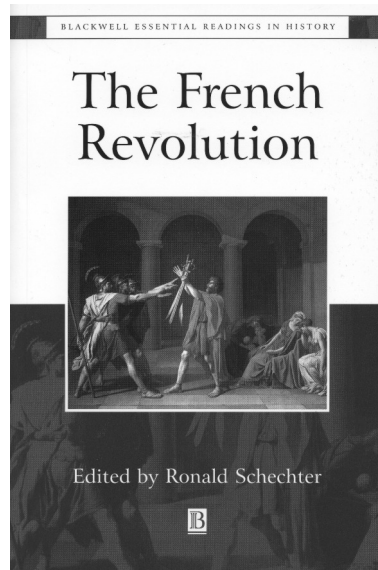
*Coloniales*, ed. M. Tuschsherer, Le Caire, 127-142; and "Damascus and the pilgrim caravan," *Modernity and Culture from the Mediterranean World to the Indian Ocean*, ed. L. Fawaz and C.A. Bayly, Columbia, 130-143.



He contributed an entry on "Yerliyya" for the *New Encyclopedia of Islam*, and published three reviews of books: *Ultime Voyage Pour la Mecque*, par C. Establet and J-P. Pascual; *The Syrian Land*, ed. by T. Philipp and B. Schabler; and *Waqfs and Urban Structures*, by R. van Leeuwen. Rafeq gave talks at conferences at Harvard, Tokyo, Leiden, and San Francisco in 2001, and at Beirut, Cairo, Qatar, Tufts, and Aix-en-Provence in 2002. He was appointed member of the Academic Steering Committee for the Fares Center for Eastern Mediterranean Studies at Tufts University and member of the Advisory Board for *Eurasian Studies*. He was a member of two doctoral examination committees at Aix and Georgetown, evaluated the work of two professors for promotion at UVA and Toronto, and evaluated a book manuscript, *In Praise of Books*, for Syracuse University Press.

Ron Schechter's new French Revolution Reader (Blackwell, 2001) can be found in the next column. His newest book will be featured in the next issue of *The Historian*.

In addition to teaching her regular lineup of classes, **Carol Sheriff** has been working on a textbook, co-authored with Scott Nelson, on the Civil War's social and cultural history. In 2002, she was appointed to a three-year term as a University Professor for Teaching Excellence, an honor that she interpreted as affirming the pedagogical soundness of her theories about the Erie Canal's far-ranging significance.



Visiting assistant professor **Lisa Swartout** spent summer 2003 in Leipzig at the Center for Jewish Studies. In Leipzig, she continued revising her dissertation on religious identity, religious conflict, and nationalism at German universities in the late nineteenth and early twentieth centuries. Her German-language article on Jewish students in Breslau was published last fall: "Mut, Mensur, und Männlichkeit," *Von der Duldung zu Integration. Juden in Breslau*, eds. Manfred Hettling, Andreas Reinke, Norbert Conrads, Hamburg, 2002. Two more articles will appear this spring: "Segregation or Integration? Honor and Masculinity in Jewish dueling Fraternities," *Schriftenreihe wissenschaftlicher Abhandlungen des Leo Baeck Instituts*, Tübingen, 2002; and "Culture Wars, Religion and the Nation," eds. Michael Geyer and Hartmut Lehman, Göttingen, 2002.

**Chitralekha Zutshi** joined the department in the fall of 2001 as assistant professor of South Asian history. She spent most of 2001-2002 working on her book, entitled *Languages of Belonging: Islam, Regional Identity and the Making of Kashmir*, which is slated for publication in late 2003 simultaneously by Permanent Black, Delhi, in Asia; Hurst & Co., London, in England and Australia; and Oxford University Press, New York, in North America. She also did her rounds on the conference circuit and presented papers at the Association for Asian Studies Annual Meeting, the Midwest Conference on Asian Affairs, the South Asian history conference at Harvard University, and was the keynote speaker at the Kashmir Forum at Washington University, St. Louis. She is currently working on two articles, which will appear in edited volumes on the history of Islamic communities in South Asia and the development of religious and regional identities in the Indian Subcontinent. Summer 2003 was spent in Cambridge,

England, with W&M's summer study program.

## Department Honors Curator Margaret Cook

By Cindy Hahamovitch

On May 2, 2003, the Department of History recognized Margaret Celeste Cook (**MA 1960**), who recently retired as Curator of Manuscripts and Rare Books at the College of William & Mary, by making her an honorary member of the History Department. A graduate of Sweet Briar College, and a distinguished alumna of the department's graduate program, Margaret wrote her master's thesis on "Servitude in Massachusetts as Revealed in Two Boston Newspapers, 1751-1763," under the direction of Lawrence W. Towner. She came back to work at the College in 1966, after several years working as an archivist for the Connecticut Historical Society and later for the Schlesinger Library at Radcliffe. Since then she has had a special relationship to the History Department and its students.

In the words of the resolution passed unanimously by the History Department's faculty, Miss Cook's "mastery of the special collections of the Earl Gregg Swem Library and her insights into their subtleties have made her a great asset to the Library and the College...she has offered invaluable help to History faculty as we prepared our articles and books, her knowledge and her solicitude making our time in her department pleasant and our publications better than they otherwise could have been; and ...by generously guiding countless History students through their research for papers, theses, and dissertations over many years, Miss Cook has taken her place among us as a departmental colleague in all but name."

Asked to recall Miss Cook's place at the College over the years, members of the department responded with an outpouring of praise and appreciation. "Librarians and archivists are the unsung heroes of historical research," noted Melvin Ely, "Without their vast fund of knowledge and their willingness to share it, historians couldn't do their work. These are the folk who make us look good, and few do it better than Margaret Cook did during her long career here." Professor Ely got to know Miss Cook long before he joined William and Mary's faculty, when he came to Swem to work in the Tucker-Coleman papers, a remarkable resource in southern history. He recalls that Miss Cook's "intimate knowledge of that and other collections, her readiness to lend me her expertise, and her personal cordially made my work here pleasurable and productive."

Likewise, Bob Gross always started his courses with a visit to the archives,



"during which Margaret would call attention to particular bodies of sources, in manuscript and print, as potential paper topics." Over the years, he recalled, "she would periodically send me memos with additional suggestions of topics for the class. Her enthusiasm for their efforts has always helped make the course succeed and the research projects enjoyable for the students."

Scott Nelson first met Margaret at the front desk of the manuscript room: "She thought I was a new graduate student at first, and told me that I had better sign in." "After I convinced her that I did teach at the college, she treated me like a favored nephew, introducing me to other patrons, and suggesting topics or sources. When I asked her about sources for a freshman seminar I was planning on Reconstruction, she sent me dozens of photocopies of internal finding aids."

Jim Axtell was also struck by her incredible generosity to students, especially graduate students. "Margaret is a gold mine of thesis and research suggestions," he writes. "She knows the archives intimately and thinks like the trained historian she is about the uses to which they can be put. She has often sent over lists of potential subjects for MA theses and Ph.D. dissertations based on our holdings, many of which our students have accepted with gratitude. She then guides the researchers through the collection until it's been exhausted and the thesis written. Her name is rightly on many acknowledgment pages, a fitting tribute for a librarian who has contributed so much to the History Department and its students."

To Emeritus Professor Phil Funigiello, who has known Miss Cook for thirty-five years, she is one of the "mainstays of the History graduate program and an asset to faculty." "One of the first things I did whenever I taught the Recent U.S. history seminar was to take the students to the Manuscripts Division of Swem, where Margaret guided them through the holdings in the period since 1860," Prof. Funigiello writes. "Her thorough command of the materials enabled many students to find thesis and dissertation topics that were well-defined and 'do-able' before said students became too long-in-the-teeth." In fact, he writes, "without her knowledge, interest and encouragement, I would not have been able to write the biography of Florence Lathrop Page and to use her life to explore issues of gender, class and economic wealth." "Some of our best students culled publishable dissertations from the manuscript holdings as a result of topics Margaret suggested," he recalls. "I don't think her contribution to the department has ever been sufficiently recognized and acknowledged."

Chuck Hobson expressed gratitude for Miss Cook's help with the Marshall Papers. "As editor of the Marshall Papers since 1979, I have enjoyed a most cordial relationship with Margaret Cook over many years," he writes. "For me, the most

memorable event of Margaret's tenure was the accession of nine previously unknown John Marshall letters to his friend and colleague Bushrod Washington. These had been in the possession of an English family until put up for sale by Sotheby's (London) in 1985. The College successfully bid on the letters, which now safely repose in Special Collections."

Likewise, the editors at the Omohundro Institute of Early American History and Culture have always been grateful for Margaret Cook's "absolute devotion to the Institute," says Ron Hoffman. "Her considerable efforts in behalf of our painstaking process of checking of sources has been essential to the integrity of Institute publications."

The William & Mary History Department and an entire generation of History students and others will remember Margaret Cook as the heart and soul of Swem Library's collection of manuscripts and rare books.

*Special thanks to John Haskell, Associate Dean for Administration and Director of Manuscripts and Rare Books, for providing information on Miss Cook's career.*

## Graduate Student News PhDs

Within three months of defending her dissertation, **Beth English** (Ph.D 2003) received an advance contract for it from the University of Georgia Press. The manuscript, titled "A Common Thread: Labor, Politics, and Capital Mobility in the American Textile Industry, 1880-1959," will appear in the press's southern industrialization series. Beth joins us as a visiting assistant professor in 2003-04.

Fourteen years after the Supreme Court declared "separate but equal" unconstitutional, the New Kent County, Virginia, schools remained segregated. This situation changed as a result of *Green v. New Kent County*, a U. S. Supreme Court decision ordering the county to "convert promptly to a [school] system without a 'white' school and a 'Negro' school, but just schools." The ruling, applied throughout the nation with dramatic results, remains virtually unknown. In an effort to inform the public about this important post-*Brown* case, **Sarah Trembanis**, **Brian Daugherty**, and **Jody Allen** recently finished a lesson plan for the National Park Service's "Teaching With Historic Places" website. The plan, which was featured during the month of March, was the 100th lesson published by the NPS. To read more about the case go to:

<http://www.cr.nps.gov/nr/twhp/wwwlps/lessons/104newkent/104newkent.htm>

**Jim Piecuch** was awarded two research fellowships in 2002: one at the Institute for Southern Studies, in Columbia, S.C.; and the other a Price Visiting Fellowship, William L. Clements Library, University of Michigan. Jim also gave a conference paper at the Banastre Tarleton Symposium in Camden, S.C., April 26-28, titled "Massacre or Myth: Banastre Tarleton at the Waxhaws, May 29, 1780."

After successfully defending his dissertation in April 2002, **David Preston** accepted a position as postdoctoral fellow and visiting assistant professor in the History department and NIAHD. He was one of the instructors working under Prof. Jim Whittenburg in the pre-collegiate program in early American history. For two weeks in August, David attended the International Seminar on the History of the Atlantic World at Harvard University. In October and November 2002, he presented papers on his research at the Annual Conference on Iroquois Research and the American Society for Ethnohistory's Annual Meeting. The National Park Service at Fort Stanwix National Monument also invited him to participate in a round table on reinterpreting Native American history at the park site. In 2002-03, he taught History 411 and 412 (early American history) and a Freshman Seminar on American Indian history. He joins the history faculty at The Citadel in Charleston, South Carolina, as of fall 2003.

## Undergraduate Alumni Activities

Since finishing an MA in Latin American Studies at the University of London (1994) and a Ph.D in Politics at Oxford (2001), **Michael Beaulieu** (AB 1993) has taken a post as Advisor to the Secretary General of the Organization of American States. He lives in Arlington, Virginia, and may be reached at [mbeaulieu@oas.org](mailto:mbeaulieu@oas.org).

**Lauren Elizabeth Black** (AB 2001) is teaching eighth-grade Social Studies for Henrico County Public Schools. She currently resides in Glen Allen, Virginia.

In addition to raising children Rebecca and Chris ("her most important job"), **Marcia Schmidt Blaine** (AB 1977) works as Adjunct Professor of History at Plymouth State College, in Plymouth, New Hampshire. Since earning her Ph.D in 1999 from the University of New Hampshire, Marcia has published a number of articles and essays on eighteenth-century New England Women's History. She may be reached at [mblaine@mail.plymouth.edu](mailto:mblaine@mail.plymouth.edu).

Fourteen years after writing what he remembers as "an adequate paper on the

sugar trade in the Caribbean," **J. D. Bowers** (AB 1989) has completed his dissertation. He was awarded a Ph.D. in History from Indiana University in March, and is now assistant professor of history at Northern Illinois University. J.D.'s dissertation is on the English Unitarian influence on the early development of American Unitarianism. He may be reached at [jbowers@niu.edu](mailto:jbowers@niu.edu)

**Robert Harrison Bryant** (AB 1979) is Episcopal Church Rector in Mill Valley, California. He also serves as Co-Chair of the Diocesan Commission on Health and Healing. He may be reached at [FrRobertBryant@aol.com](mailto:FrRobertBryant@aol.com).

The **Rev. Dr. James G. Cobb** (AB 1969) is currently serving as Dean for Church Vocations and Lifelong Learning at the Lutheran Theological Seminary at Gettysburg, in Gettysburg, Pennsylvania. He has published a short chancel drama entitled "Reformation's Rib" (2001), along with a book of sermons entitled "Sermonic City Sidewalks" (Lima, OH: Fairway Press, 1999). James may be reached at [jcobb@tsg.edu](mailto:jcobb@tsg.edu).

**Brett Crandall** (AB 1999) is currently employed by athletic shoe giant Adidas in Erlangen, Germany. In a recent e-mail to Chair Jim McCord, he said: "When interviewing I found it was more important to sell what skills I had honed in university studying history (communication - written and oral, research, document analysis, ability to develop and defend an argument, etc.) than emphasize my area of concentration... Perhaps my experience would be of interest to undergraduate students who are drawn to history for intellectual stimulation but know that they do not intend to pursue it professionally." Thanks, Brett!

**Robert B. "Chip" Delano** (AB 1978, Law 1981) has been elected President of the Virginia Association of Defense Attorneys. Since joining the VADA Board of Directors in 1995, Chip has held a number of administrative positions. He also served from 1998 to 2002 as the Virginia representative to the Defense Research Institute, a 20,000-member association of attorneys concentrating on civil litigation defense. Chip practices in Richmond with the firm Sands, Anderson, Marks & Miller.

**Charles Franzén** (AB 1979) works for Interchurch Medical Assistance, Inc., in Dar es Salaam, Tanzania. He is managing Tanzania's national onchocerciasis (river blindness) control program, and is also assisting in administration of the national lymphatic filariasis (elephantiasis) elimination program. Despite these obligations, Charles manages to lecture part-time in history at Waldorf College (Forest City, Iowa), Tanzania Branch. He may be reached at [cfranz@intafrika.com](mailto:cfranz@intafrika.com).

**Catharine Riaby Helck** (AB 1988) continues working as a free-lance editor. She is currently editing social studies texts and supplementary materials for high-interest/low-reading-level elementary school students published by Pearson Education, along with books in the Core Knowledge Foundation series. Catharine splits time between office and home, where she's kept busy by two young children, Robbie and Eileen. She may be reached at [crhelck@mindspring.com](mailto:crhelck@mindspring.com).

**Mark Kehoe** (AB 1982) continues to work as an attorney for the firm Monteverde, McAlee, & Hurd, in Philadelphia. He may be reached at [MCADPKEHOE@aol.com](mailto:MCADPKEHOE@aol.com)

On 4 January 2002 **Sanders Marble** (AB 1992) received one of the American Historical Association's coveted Gutenberg-e Prizes. The Gutenberg-e is a fellowship funded by the Mellon Foundation to develop dissertations into scholarly e-books to be published by Columbia University Press. Sanders received his MA (1994) and Ph.D (1998) at King's College, University of London. His dissertation treats the operational doctrine of the British artillery in WWI.

**Meredith Bean McMath** (AB 1979) continues working as an independent journalist/playwright/historian/video producer. A number of her dramatic works have been staged in Arlington, Waterford, and Loudon County, Virginia, and also in Altoona, Pennsylvania, and Sheperdstown, West Virginia. She is a recipient of the Loudon History Award, a 2000 nominee for the Virginia Governor's Arts Award, and has been honored by the Hillsboro Community Association "for encouraging young people to the study of history." Meredith lives in Hillsboro, Virginia, and may be reached at [StoryRoot@aol.com](mailto:StoryRoot@aol.com).

**William C. "Bill" Mims** (AB 1979) is currently a Virginia State Senator. He divides time between the Virginia General Assembly and his law practice, Mims, Atwill, & Leigh, P.C. He is also Adjunct Professor at George Mason University Law School. Bill may be reached at [mims@i95.com](mailto:mims@i95.com).

Since receiving his MA in History at Old Dominion University in 2000, **Marc Nucup** (AB 1994) has taken a post as Archives Technician at the Mariner's Museum in Newport News, Virginia. Marc may be reached at [mnucup@mariner.org](mailto:mnucup@mariner.org)

**Beverly Wilson Palmer** (AB 1958) continues to work as Coordinator of the Writing Program at Pomona College, in Claremont, California. She also carries on as Editor of the *Lucretia Coffin Correspondence*, and has just published *Selected Letters of Lucretia Coffin Mott* (University of Illinois Press, 2002). Coming out this year with Northeastern University Press is *Discerning Daughter*:

*The Diary of Anna Cabot Lowell Quincey*. Beverly may be reached at [bwp04747@pomona.edu](mailto:bwp04747@pomona.edu).

**Crystal Anderson Polis** (AB 1993) is now working as curator of the Navy Art Collection, held at the Naval Historical Center (Washington Navy Yard) in Washington, D.C. She says this post perfectly suits her interests in art and U.S. history, and invites students and others to peruse the collection. The website is [www.history.navy.mil](http://www.history.navy.mil). Crystal may be reached at [crystalpolis@comcast.net](mailto:crystalpolis@comcast.net).

**William Smyth** (AB 1975) continues as Team Associate in Social Studies, Foreign Language, and English for Speakers of Other Languages in the Charleston County School District, South Carolina. He has published numerous articles and essays, and is currently working on a book, *Primary Source Materials and Lessons Commemorating a World at War, 1939-1945*. William, who serves until 2005 on the Mount Pleasant, SC, Historic Commission, also won the State History Day Award of Merit in 2001. He may be reached at [foursmyths@aol.com](mailto:foursmyths@aol.com).

**Meridith Z. Stanton** (formerly Meridith Ann Zablackas, AB 1977) is Director of the U.S. Department of the Interior's Indian Arts and Crafts Board, in Washington, D.C. She wrote the final regulations for the Indian Arts and Crafts Act of 1990, Public Law 101-644, and proposed regulations for the Indian Arts and Crafts Enforcement Act of 2000, Public Law 106-497. These acts promote and protect genuine Native American artistic production. She may be reached at [Meridith\\_Stanton@ios.doi.gov](mailto:Meridith_Stanton@ios.doi.gov).

**Peter Trippi** (AB 1987) is Assistant Vice Director of Development at the Brooklyn Museum of Art. He has just published a biography of Victorian painter J.W. Waterhouse (1849-1917) with Phaidon Press of London. He has also lectured as far afield as Adelaide, Australia, on Waterhouse's work and legacy. Peter is also founding executive editor of "Nineteenth-Century Art Worldwide," a new online journal published by the Association of Historians of Nineteenth-Century Art ([www.19thc-ArtWorldwide.org](http://www.19thc-ArtWorldwide.org)). He may be reached at [Peter.Trippi@brooklynmuseum.org](mailto:Peter.Trippi@brooklynmuseum.org).

**Kevin Whitcombe** (AB 1978) works as Call Center Administrator for MCI WorldCom in Colorado Springs, Colorado. Kevin enjoys bicycling and drums, and has published a book on the latter, *Country Drumming* (1984).

**Brian White** (AB 1985), a member of Phi Alpha Theta, is Manager of Regulatory Policy at Columbia Bros. Transmission in Fairfax, Virginia. He may be reached at [bswhite@nisource.com](mailto:bswhite@nisource.com).

**Britt Star Wolven** (AB 1997) teaches kindergarten at Hayward Unified Schools, in Hayward, California. Britt lives in nearby Berkeley, and may be reached at [bwolven@hotmail.com](mailto:bwolven@hotmail.com).

## Graduate Alumni Activities MAs Alums

**Barbara Austen** (MA 1985), a Project Archivist at the Connecticut State Library, recently co-authored two articles: "On the 'Front Lines' of the Civil War Home Front..." and "Write About the Onions and Everything at Home." Both articles were based on letters (1862-67) between Samuel and Angeline Morehouse of Fairfield, CT, and appeared in Vol.39, No.2 of *Connecticut History*. Barbara also teaches Scottish country dancing, and may be reached at [bausten@cslib.org](mailto:bausten@cslib.org).

After three years as Associate Director of Special Collections at the Maryland Historical Society, **Jennifer Bryan** (MA 1990) is now Head of Special Collections and Archives at the Nimitz Library, U.S. Naval Academy. She took her Ph.D in History at the University of Maryland in 1999, with a dissertation entitled: "The Tighmans of Maryland's Eastern Shore, 1660-1793." She also co-authored an article entitled: "The Mysterious Portraitist Joshua Johnson," in *Archives of American Art Journal*, vol.36, no.2 (1996). She may be reached at [bryan@usna.edu](mailto:bryan@usna.edu).

**William Burke** (MA 1989) continues to work for the National Park Service in Massachusetts. He manages the Cape Cod National Seashore's cultural resources, including historic structures, archeological sites, and museum collections. He also supports a staff of curators, archeologists, and presentation maintenance staff. Bill lives on Cape Cod with his wife and three daughters, and may be reached at [bill\\_burke@nps.gov](mailto:bill_burke@nps.gov).

**Dru Dowdy** (MA 1984) is now Head of Publications at the Smithsonian Institution's National Portrait Gallery in Washington, D.C. Dru may be reached at [dowdyd@npg.si.edu](mailto:dowdyd@npg.si.edu).

Along with his job as a systems manager at Swem Library, **Wayne Graham** (MA 2001) has been working for several years now on the Christ's Hospital Project, a database tracing students from that school to the American colonies. He created a web front-end for the database, which won third prize at the Williamsburg Macromedia Users' Group Festival in 2000 (<http://cfdev.wm.edu/wsgrahfest>). Now that the contest is over, Wayne is in the process of developing a better user interface with more features. He hopes to make it easier for users to output and

download results while integrating new data collected about the apprentices and masters into the database.

**Joan R. Gunderson** (MA 1969) is taking a year off for writing and research after a term of two years as Vice President of Academic Affairs at Chatham College in Pennsylvania. She may be reached at [jrgunder@hotmail.com](mailto:jrgunder@hotmail.com).

**Elizabeth Geesey Holmes** (MA 1993) continues as Head of Cataloging at the University of Georgia-Athens Law School Library. She is an active member of the American Association of Law Libraries (AALL), and recently presented a paper at the AALL's national meeting in Minneapolis, entitled "New Roles for Catalogers: Subject Access to the Web." Elizabeth is also co-editor of a column on classification in the publication *Technical Services Law Librarian*. She may be reached at [eholmes@arches.uga.edu](mailto:eholmes@arches.uga.edu).

**Charles Killinger** (MA 1970) has recently published two books: *Gaetano Salvemini: A Biography* (Praeger, 2002) and *A History of Italy* (Greenwood Press, 2002). His article "Nazioni Unite and the Anti-Fascist Exiles in New York City, 1940-1946" has just appeared in *The Italian American Review*, 8:1, 157-195; and his chapter, entitled "Mussolini's Massachusetts Enemies," is included in the anthology by sociologist Peter I. Rose, *The Dispossessed: An Anatomy of Exile* (University of Massachusetts Press, forthcoming). Killinger completed his Ph.D. in European history at Florida State University and is professor of history at Valencia Community College in Orlando, Florida, and adjunct professor of history at the University of Central Florida.

**John Fitzhugh Millar** (MA 1981) is currently working on several historical works, including a biography of pioneer architect Elizabeth Mytton Wilbraham (1632-1705). John is proprietor of a bed & breakfast on South Henry St. in Williamsburg.

**Zoe Robinson** (MA 2002) is working for the Northern Ireland Assembly (devolved government) in Belfast, Northern Ireland. She works as a Parliamentary Reporter for the Office of the Official Report (Hansard), which is the equivalent of the Congressional Record. She vacationed in the U.S. last summer, and keeps in touch with Beth West, Amanda McVety, and Jill Pesetsky from her class. She is renting an apartment in Belfast with a friend, and is the proud owner of a first car! Drop her a line at: [zcrobinson@hotmail.com](mailto:zcrobinson@hotmail.com)

**Sibley Judson Smith, Jr.** (MA 1992) is Director of Education at the Vietnam Era Educational Center, New Jersey Vietnam Veterans' Memorial, and Adjunct Professor of History at Brookdale Community College (County College of Monmouth). Sibley has also published a

number of articles recently, including: "The Dream and Vietnam: African-American Perspectives on the War"; "The Doc in the 'Nam: American Medics and Corpsmen in the Vietnam War"; and "Through Their Eyes: Vietnam Veterans' Experiences." He may be reached at [sjsmith@njvvmf.org](mailto:sjsmith@njvvmf.org).

## PhD Alums

**Maia Conrad** (Ph.D 1998) continues as Assistant Professor at Christopher Newport University in Newport News, Virginia. Recent publications include "Disorderly Drinking: Reconsidering Seventeenth-Century Iroquois Alcohol Use," in *American Indian Quarterly* vol.23, nos.3&4 (Summer/Fall 1999), and entries in ed. Billy G. Smith, *Colonization and Settlement (1585-1763)*, vol.2. Maia has also presented a number of conference papers on research and teaching. She may be reached at [maia@visi.net](mailto:maia@visi.net)

**Mark F. Fernandez** (Ph.D 1991) received the 2002 Louisiana Library Association Book Award for his study *From Chaos to Continuity: The Evolution of Louisiana's Judicial System, 1712-1862* (Baton Rouge: LSU Press, 2001). This work grew out of his dissertation, which was directed by John Selby. Mark is Associate Professor of History at Loyola University-New Orleans.

**Todd Phannestiel** (Ph.D 2001) has just gone from an adjunct at Clarion College in Pennsylvania to a tenure track assistant professor -- and he now has a contract with Routledge to boot!

**Bob Wright** (MA 1971, Ph.D 1980) retired last October from the Army after 34 years' combined service. He was last in charge of the Center of Military History's library and archives. Bob is now heading to New Smyrna Beach, Florida, for rest and recuperation. He plans to resume being a scholar and hopes to get back to writing about the eighteenth century.

**Anne West Chapman** (AB 1962, MA 1977, Ph.D 1984) continues working as a Research Historian for the U.S. Army. She has published four volumes on the history of the U.S. Army, and has two more in preparation. Anne lives in Hampton, Virginia, and may be reached at [chapmana@bellatlantic.net](mailto:chapmana@bellatlantic.net).

## Phi Beta Kappa initiates

The following History concentrators were initiated into the Alpha Chapter of Phi Beta Kappa in 2002 and 2003:

Wendy Begleiter  
Megan Faller



Daniel Fine  
John Fout  
Alison Gray Fraser  
Paul Gilbert  
Joshua David Hall  
Tyler Kirk  
Suzanne Michelle LaVere  
Sohini Majumdar  
Megan Moran  
Valerie Schuster  
Jason Sharples  
Will Tatum

## Phi Alpha Theta

And further congratulations to the following Phi Alpha Theta initiates, Fall 2001 to Spring 2003:

Wendy Begleiter, Pat Foltz, Chris Henel, John Lupton, Megan Moran, Jessica Otis, Christine Reagan, Jessica Wagner, David Barton, Kenneth Campbell, Meghan Cunningham, Lauren Dana, Alison Felker, John Fout, Liz Gallow, Owen Grimes, Michael Hanley, Jonathan Harting, Katie Hrienyak, Jessica Marcon, Emilie McDonough, Adam Mervis, Lauren Pack, Colin Pekruhn, Dan Rounds, Alice Walkup, Mary Beth Brookshire, Christopher Contino, Kristin Cook, Mary Drake, Jennifer Fuschetti, Jeff Hord, Andrea Koste, Karin Lion, Mike O'Neill, Amanda Ross, LeeAnn Shenefiel, Shanna Simpson, Will Tatum, Clare Wuerker, Alison Ferguson, Anaïs Miodek, Andrew Vitali III, Chris Wofse, Clara Odell, Cornelia Connell, Elizabeth Blake, Emily Muth, Eric Smith, Eric Wechtler, Jennifer Pratt, Jill M Shotzberger, Jodi Rose, Johanna Meadows, Joseph Whitley, Joshua Haft, Julia Osman, Julianne Snyder, Katie Mitchell, Kelly Chroninger, Kenneth Campbell, Kevin J Deanna, Laurel Leicht, Lindsay Guthrie, Mary Richardson, Megan Tuttle, Pat Dillon, Priya Chhaya, Riley Haggin, Sara Burns, Shannon Granville, Stephanie Sapp, and Tammi Guthrie.

## New Ph.Ds and Their Dissertation Titles

**Richard S. Chew, III** – “The Measure of Independence: From the American Revolution to the Market Revolution in the Mid Atlantic”

**Beth English** – “A Common Thread: Labor, Politics and Capital Mobility in the Massachusetts Textile Industry, 1880-1934”

**Robert Galgano** – “Feast of Souls: Indians and Spaniards in the Seventeenth Century Missions of Florida and New Mexico”

**Elizabeth Kelly Gray** – “American Attitudes Toward British Imperialism, 1815-1860”

**Philip Levy** – “Fellow Travelers: Indians and Europeans Together on the Early American Trail”

**Creston Long** – “Southern Routes: Family Migration and the Eighteenth Century Southern Backcountry”

**Mark Mastramarino** – “Fair Visions: Elkanah Watson (1758-1842) and the Modern American Agricultural Fair”

**Todd Pfannestiel** – “The Lusk Committee: An Examination of the Joint Legislative Commission Investigating Seditious Activities in New York State, 1919-23.”

**David L. Preston** – “The Texture of Contact: European and Indian Settler Communities on the Iroquoian Borderlands, 1720-1780.”

## Students Receiving the MA Degree

**Tom Anderson** – “Indicting Christendom: Roger Williams from the Wilderness”

**Elizabeth C. Bangert** – “The Press and the Prisons: Union and Confederate Newspaper Coverage of Civil War Prisons 1861-1865”

**Gordon Barker** (2003) – “John Marshall and Native Rights: The Law of Nation and the Scottish Enlightenment Influence”

**Joshua Beatty** – “Thinking Globally, Acting Locally: The Struggle for community in Revolutionary Newport”

**Dani E. Biancolli** – “The First Dissenter: Richard B. Russell and The Warren Commission”

**Amber Esplin** – “Hannah and Priscilla: The Education of Slave Girls and Planters’ Daughters in Eighteenth-Century Virginia”

**Stephen Feeley** – “Behind the United Front: The Effects of Anglo-Powhatan Relations on Settler Conflict and Consensus in Virginia, 1607-1675”

**Lisa A. Francavilla** – “The Wyoming Valley Battle and “Massacre”: Images of a Constructed American History”

**Laura Semels Harris** – “The Lost Philosopher: Algernon Sidney and the American Enlightenment”

**Sean P. Harvey** (2003) – “Commonwealth: Republican Rhetoric in the Pennsylvania Constitutional Convention 1837-38”

**Michael S. Hoak** – “The Men in Green: African Americans and the Civilian Conservation Corps, 1933-1942”

**Leslie C. Hunt** – “A Tradition of Doubt: Women and Slavery in Nineteenth-Century Virginia”

**David McCarthy** (2003) – “The Making of a Tragedy: American Intervention Lebanon, 1982-1984”

**Amanda McVety** – “Bishop Madison and the Guardian Angels of Science”

**Virginia L. Montijo** – “Reprinting Culture: Book Publishing in the Early Republic”

**Sharon Sauder Muhlfeld** – “So Long as the Sunne and Moone Endureth”: Religion and Empire in England, 1576-1614”

**Melisa K. Nasella** – “Desegregating Boston’s Schools: Episode I”

**Jennifer Bridges Oast** – “Educating Eighteenth-Century Black Children: The Bray Schools”

**Laura Odendahl** – “Political Reconstruction of the Southern Lady: A Case Study, 1856-1907”

**Emily Peterson** (2003) – “For the Good of the Few: Defending the Freedom of the Press in Post-Revolutionary Virginia”

**Bridget Reddick** – “Three Wives: Professional Women, Reform and Marriage in Nineteenth Century Elmira, New York”

**Zoe Robinson** – “Women in Blue: Women in the U.S. Navy During World War Two”

**Sarah Hughes Trembanis** – “Strange Bedfellows: Eugenicians, White Supremacists, and Marcus Garvey in Virginia, 1922-1927”

**Christopher Turgeon** – “Bacchus and Bellum: The Anglo-Gascon Wine Trade and the Hundred Years War (987 to 1453 A.D.)”

**John Weber** – “A Literature of Combat: African American Prison Writers of the Vietnam Era “

**Christina Barnes Williams** – “The Jesus People Movement and the Awakening of the Late 1960s

## 2002-2003 Undergraduate Honors

The History Department honored these exceptional history seniors with the following awards:

### Ellen Monk Krattiger Award

Heather Renee Beatty (2002)  
Elisabeth Frederick Butler (2002)  
Jason Sharples (2003)

### Richard Lee Morton Award

Suzanne Michelle LaVere (2002)  
Kathryn Miller (2002)  
Will Tatum (2003)  
Katie Galbraith (2003)

### William Elbert Fraley Award

Lindsey Reed Allen (2002)  
Megan Faller (2003)  
Matthew Wendeln (2003)

Our warmest congratulations to the department's 2002 and 2003 Honors Students:

**Lindsey Reed Allen**, "Public Displays of Disaffection: Labor Drama and the Organization of Southern Workers" Highest Honors 2002

**Heather Renee Beatty**, "The Body Politic: Medical Metaphor in the Age of the American Revolution" High Honors 2002

**Michael Patrick Brochu**, "Holding up Half the Sky: Women's Participation in National Politics in the People's Republic of China" High Honors 2002

**Cynthia Brougher**, "No Shades of Gray: The Truman Administration's Uncompromising Path to the Cold War" High Honors 2003

**Elisabeth Frederick Butler**, "Charles Steuart, the Scottish Merchants of Virginia, and the Choice of Loyalty" High Honors 2002

**Sarah Cramsey**, "Memory as Agency: Inscribing Jewish Collective Memory at the State Jewish Museum in Prague, 1950-1968" High Honors 2003

**Charles Dayton**, "American Intervention at Archangel During the Russian Revolution, 1918-19: An Examination of the Reasons Behind it and its Outcome" Honors 2003

**Megan Marie Faller**, "Alma Mahler-Werfel, Creator of Creators: A Study of Sex, Gender, and Genius in fin-de-siècle Vienna" Highest Honors 2003

**John Fout**, "Alterations in the Planter's Mind: Shifting Ideologies of Nineteenth-Century Southern Elites" High Honors 2003

**Trevor Garmey**, "The Roots of War: Dwight Eisenhower, Lyndon Johnson, and American Involvement in Vietnam, 1953-65" High Honors 2003

**Lindsay Guthrie**, "Public Exposure vs. Public Disclosure: How the Central Intelligence Agency's Public Image Deteriorated from 'Gentlemen Spies' to 'Rogue Elephants' in American Society, from 1947" Honors 2003

**Katharine Hrinyak**, "King Philip's War: From Assimilation to Annihilation" Honors 2003

**Melanie Kourbage**, "A Study of the Miracula Sancti Thomae of William of Canterbury: The Early Cult of Thomas Becket" Honors 2002

**Suzanne Michelle LaVere**, "The Preaching and Writings of Jacques de Vitry (1170-1240)" High Honors 2002

**Stephen Robert Lipscomb**, "The Role of Millenarianism and Human Agency in Central Europe during the Black Death" Honors 2002

**Megan Moran**, "Women in Renaissance Italy: Stabilizing or Destabilizing Factors in Quattrocento Society?" High Honors 2003

**Jessica Otis**, "Bassets and Plantagenets: The Education of an Aristocratic Woman, 1533-1540" High Honors 2003

**Jason Sharples**, "The Colonial American Dream: Perceptions of Social Climbing in Eighteenth-Century Virginia" Highest Honors 2003

**Lisa St. Martin**, "Independent Living in New York City during the Gilded Age" Honors 2003

**Will Tatum**, "*Deserted!*: Opportunism and Desertion in the British Army, 1763-83" Highest Honors 2003

**Matthew Wendeln**, "Laboring Under and Angry Sun: Aimé Césaire and the Challenge of a Postcolonial Martinique" Highest Honors 2003

**Clare Wuerker**, "Executing the Tsar: Revolutionary Violence during the Reign of Alexander II" Honors 2003

**Stephen Yoost**, "Triumphant Nationality: The 'Return to Normalcy' in American Foreign Policy, 1919-23"

## Graduate Placement News

\*denotes tenure-track position

Tom Chambers, Ph.D.  
\*Niagara University

Elizabeth Kelly Gray, Ph.D.  
\*Towson State

Creston Long, Ph.D.  
\*Salisbury State University

Stephen Moore, Ph.D.  
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Please email [kelane@wm.edu](mailto:kelane@wm.edu) OR fax to 757-221-2111 OR mail to Kris Lane, History Dept., College of William & Mary  
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