



Department Moves Back to James Blair

Notes from the Chair

The Department seems to have survived its historic move from Morton Hall to James Blair Hall in August 1996. Those of us who remember when the Department was previously lodged in Blair are feeling a bit like dinosaurs, but we are all delighted to be "back" on the old campus. Blair's renovation has been creative, and except for what we hope are minor glitches, the offices and classrooms look wonderful. James Blair will be rededicated on November 15 at 3:00 p.m., and you are all invited to participate in the celebration and tour our old building made new.

The Department has changed in other ways since the last Newsletter. Between replacing faculty who have left us and filling new positions to serve freshman seminars, undergraduate research needs, and the new non-western curricular requirements, we have a total of ten (count 'em) new faculty. They bring a very pleasant generation gap and new perspectives to the Department. For example, we now can regularly offer Spanish history, history of the Reformation, military history, women's history, immigration history, the Gilded Age, labor history, Japanese history, and a new range of courses in African-American history. I hasten to add that these new fields do not reflect a giddy proliferation of courses. Nor do they replace the tried and true courses on the Civil War, the Revolution, the Renaissance, modern Europe, East Asia, and so forth. We will rotate some of the more specialized upper level courses, but the biggest gain may be the greater opportunity for students regularly to take small seminars on topics such as "Slavery and Southern Society," "The Good War?," or "Modern Syria." I am also pleased to note that all of the new faculty are productive scholars who are also absolutely devoted to teaching. Many of them are receiving the highest student ratings on course evaluations and are taking advantage of College-sponsored courses on teaching enhancement to polish their skills even more.

WILLIAM & MARY HISTORIAN

Visiting faculty have also further enriched our course offerings and our discussions in recent years. The James Pinckney Harrison Professor for 1995-96 was William Leuchtenburg, whose knowledge of twentieth century political history of the United States is legendary. David Garrow, Pulitzer-Prize winning scholar of legal and civil rights history, was the 1994-95 Harrison Professor. William Speck brought his comprehensive knowledge of late-17th and early-18th century British history to the position in 1993-94. We also initiated the Leiden University (Netherlands) faculty exchange for historians in 1995-96. Our colleague Chandos Brown taught U.S. intellectual history at Leiden, and Jan de Jongste taught Dutch history at William and Mary. Other visitors have also proved to be stimulating colleagues and have expanded our curricular offerings: Phyllis Hall (French history and Western Civilization), Chris Snyder (Celtic Britain and medieval history), Ernst Schwintzer (modern China), Manuel Burga (Colonial Latin America) and Institute fellows Sharon Block (U.S. colonial gender studies), Steve Hackel (Spanish California), and Christopher Brown (British abolitionism).

We do miss our colleagues who are no longer around. The recent deaths of A.Z. Freeman and Tom Sheppard have saddened

us, and the historic halls don't seem the same since the retirements of Lud Johnson, Thad Tate, Boyd Coyner, and Dick Sherman.

In general College news, recent studies, such as the strategic plan and the student assessment surveys, have given the Department strong marks for teaching effectiveness and general productivity, both at the undergraduate and the graduate levels. The Faculty of Arts and Sciences has begun to implement new undergraduate curricular requirements. The old Area/Sequence discourse will disappear and be replaced by GERs (General Educational Requirements). Perhaps in keeping with our return to James Blair, some of the "new" GERs may resemble the late 1960s distribution requirements. For example, all students must take 3 "history and cultures" courses, one in a western field, one in a non-western field, and one in either. Students may also choose historical courses from other departments (anthropology, sociology, philosophy, etc.), but we expect to see a good number of additional enrollments from this requirement. (Not that we have lacked for students! History remains one of the five or six most popular concentrations. It plays a large role in International and American Studies concentrations, and it remains a popular elective.) The College has also added a



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requirement that all students take a computing course either in the field of their concentration or, until enough such courses are available, they may substitute a Computer Science course. The Internet and the World Wide Web have opened a bewildering set of new research possibilities for historians.

Have you seen the Department's Web page, by the way? Thanks to the talents of new faculty member Scott Nelson, you may find us at <http://malthus.morton.wm.edu/history> You'll find information about the program, the faculty, and even the forms needed to apply to the graduate program. There is also a College Web page at <http://www.wm.edu>. Students now register by accessing the campus web page. They can view their course schedules, add and drop classes, and even see which classes meet at 11 a.m. on Monday, Wednesday, and Friday. No more wandering Trinkle Hall for hours, desperately seeking someone who will trade BIO for a coveted spot in Ed Crapol's foreign policy course or Gil McArthur's Russian seminar.

The graduate program in American history continues to thrive, with increasingly strong interaction with the American Studies program. Some curtailment in graduate funding has required the department to look for innovative work-study opportunities for graduate students. In addition to traditional internships with the Institute of Early American History and Culture, the College Archives, Colonial Williamsburg, the Jamestown Foundation, and other archaeological projects and museums, students have worked in the Graduate Dean's office, in the Development Office, in Publications, in the Grants Office, and with *Eighteenth Century Life*. A graduate student representative has also served on recent History Department faculty search committees (unpaid employment, I hasten to add). Doctoral candidates thus gain wider experience in how academic administration works (or doesn't!), experience that can enhance their dossiers at job-searching time. We have not yet been able to place one of our "doctors" in the Health Center, but we'll work on it!



Do keep in touch. Send your news to Professor Hahamovitch by mail or e-mail. We hope to be able to issue a newsletter more regularly in the future. You may also send news or queries to me at jxewel@facstaff.wm.edu. Let's be interactive historians!

With all best wishes for your historical success and happiness,
Judy Ewell

Faculty News

Ismail Abdalla published "Looking West: The Relations of Hausaland with the Niger Bend in Precolonial Times" in *Paths Toward the Past: African Historical Essays in Honor of Jan Vasina*, edited by Joseph C. Miller, D. Haniguel, D. Newbury (African Studies Association Press, 1994) and *Perspectives and Challenges in the Development of Sudanese Studies* (Edwin Mellen Press, 1994).

Over the last few years, **James Axtell**, William R. Kenan, Jr. Professor of History and Humanities, has published seven articles on ethnohistory, education, and film, *The Rise and Fall of the Powhatan Empire* (a booklet in Colonial Williamsburg's Foundations of America series), and a taped reading of *Beyond 1492* in the Library of Congress's Books for the Blind series. He wrote and assembled the pictures for the section on "Colonial Encounters" in *American Impressions*, a HarperCollins CD-ROM. In 1994 he was given the Faculty Recognition Award by the Swem Library. He has continued to lecture widely, including a stint for the U.S. Information Service in Rome in 1993. In 1997 LSU Press will publish *The Indians' New South: Cultural Chance in the Colonial Southeast*, which he delivered last spring as the Fleming Lectures in Southern History. He has also completed a book of essays on *The Pleasures of Academe*.

Chandos Brown spent the 1995/96 academic year on faculty exchange at Leiden University in the Netherlands. He fondly remembers the cigars, wine, and cheese. His most recent article is, "Mary Wollstonecraft, or, the Female Illuminati: the Campaign Against Women in the Early Republic," *Journal of the Early Republic*, Fall, 1995. He participated in two conferences on Mary Wollstonecraft and the Enlightenment in America at the Center for 18th Century Studies, the Clark Library, UCLA. He had a fellowship at the Huntington Library, San Marino, CA two years ago and is now at work on a book about social "identity" in antebellum America.

Craig Canning is Associate Director of the Reves Center for International Studies, but still finds time to offer at least one course a year for the history department. He travels frequently to East Asia, and is actively

involved in William & Mary's East Asian Studies program.

In 1995 **Ed Crapol**, Chancellor Professor of History, was chair and commentator on a panel entitled "Nineteenth-Century Transformation," at the Pacific Coast Branch of the American Historical Association's annual meeting in Maui, Hawaii. He also commented on papers about "Diplomacy and the Environment" at the Society for Historians of American Foreign Relations in Annapolis, and he was an invited commentator at an Ohio University Conference on Feminist Theory and Gender Perspectives in World Politics. His article "Taking Gender Seriously," was a featured review essay in *Diplomatic History* 18 (Fall '94), and he is currently working on two projects: a volume called "James G. Blaine: Architect of Empire," that will be part of the Scholarly Resources series, "The Maker of American Foreign Policy," and a monograph entitled *Setting Precedents: John Tyler and the Birth of the Imperial Presidency*. Ed has also served on the Council of the Institute of Early American History and Culture for the past three years.

Besides chairing the department since 1991, **Judith Ewell**, Newton Family Professor of History, published *Venezuela and the U.S.: From Monroe's Hemisphere to Petroleum's Empire* (University of Georgia Press). She took a research leave in 1994-1995, which she spent in Quito, Ecuador, and then returned to a second three-year term as chair. Judy received a Fulbright Fellowship to support her work in Ecuador. While there, she taught a graduate seminar (in Spanish) on "Bandits and outlaws in the Americas" at the Universidad Andina Simon Bolivar. She also began a new research project on crime and punishment in Ecuador from about 1810 to 1845, and conducted research on that topic in the British Library and the Biblioteca Nacional in Madrid in the spring of 1995. She also gave two guest lectures on U.S. -Latin American relations to seminars at Queen's University in Belfast, Northern Ireland, and participated in the ERASMUS intensive course in Gent, Belgium, giving a lecture on U.S. and Latin American cities and their hinterlands in the nineteenth century.

Phil Funigiello was appointed William E. Pullen Professor of History in 1994. In that year, he published a biography, *Florence Wathrop Page: A Biography* (University Press of Virginia), and contributed reviews to numerous journals including *American Historical Review* and *Business History Review*. He also chaired the Arts and Sciences Committee to search for a new Dean of Graduate Studies.

Robert A. Gross, Forrest D. Murden Jr. Professor of American Studies and History and Director of the American Studies Program, serves as chair of the American Antiquarian Society's Program in the History of the Book in American Culture. In that capacity, he codirected a summer seminar in June 1995 with Professor Mary Kelley of

Dartmouth College on the theme: "Reading Culture/Reading Books." He and Professor Kelley are co-editing a volume in the AAS-sponsored collaborative *History of the Book in America*. As co-editor of the newsletter *The Book*, he has also published review essays on such themes as reading in prisons and religion and books. Most recently, in July 1996, he gave the keynote address at the annual meeting of the Society for the History of Authorship, Reading and Publishing. Bob also continues to work on Concord, MA and New England during the early Republic. His essay, "Young Men and Women of Fairest Promise: Transcendentalism in Concord," was the keynote address at the 1994 annual meeting of the Thoreau Society of America, and it appeared in *The Concord Saunterer N.S. 2* (Fall 1994). He delivered a paper, "A Disorderly Tradition: Violence and Community in Concord, Massachusetts, 1790-1820," to a seminar at the Institute of Early American History and Culture in Williamsburg in September 1995, and he published an article on Daniel Shays and the Legacy of the American Revolution in Ronald Hoffman and Peter Albert, eds., *The Transforming Hand of Revolution: Reconsidering the American Revolution as a Social Movement* (Univ. Press of Virginia, 1995). Bob also served as an historical consultant for *Edison's Miracle of Light* (aired October 23, 1995), a documentary film produced for Public Television's "American Experience" series.

Cindy Hahamovitch's *The Fruits of Their Labor: Atlantic Coast Farmworkers and the Making of Migrant Poverty, 1870-1945* (University of North Carolina Press) should be on bookstore shelves in April. Since her arrival at the College in 1993, she has given a paper at the Southern Historical Association meeting, and commented on papers at the Social Science History Association and the Southern Labor Studies Conference. Cindy also gave a lecture on the New South that was aired on A & E's History Channel, and she is currently participating in the College's year-long Teaching Enhancement Project.

Dale Hoak edited three books in the last two years: *Images as History: From the Earliest Times to 1714* (West Educational Publishing, 1994), *Tudor Political Culture* (Cambridge University Press, 1995), which also contains his article, "The Iconography of the Crown Imperial," and *The World of William and Mary: Anglo-Dutch Perspectives on the Revolution of 1688-89* (Stanford University Press, 1996), which includes a chapter by Dale entitled "the Anglo-Dutch Revolution of 1688-89." The latter project was the product of a conference Dale organized at the College in 1989. Supported by a \$25,000 National Endowment for the Humanities grant, the conference was the scholarly centerpiece of the College's tercentenary celebrations.

Since becoming director of the Institute of Early American History and Culture in 1992, **Ron Hoffman** has spoken about his ideas and plans for the Institute to a wide range of

groups including the Massachusetts Historical Society, the Columbia University Seminar on Early American History and Culture, and the Philadelphia Center for Early American Studies. He has delivered academic papers at a variety of venues, among them a University of Barcelona conference on civil wars and a University of Milan meeting on language and revolution. He has directed a series of symposia on the American Revolution at the United States Capitol Historical Society, and, along with Peter J. Albert, is revising the proceedings of those conferences through to publication. Four volumes have appeared since Ron joined the department: *To Form a More Perfect Union: The Critical Ideas of the Constitution*, co-edited with Herman Belz and Peter J. Albert; *Religion in a Revolutionary Age*, co-edited with Peter J. Albert; *Of Consuming Interest: The Style of Life in the Eighteenth Century*, co-edited with Cary Carson and Peter J. Albert; and *The Transforming Hand of Revolution: Reconsidering the American Revolution as a Social Movement*, co-edited with Peter J. Albert. Most recently he has published an extended commentary "On the Question of Economic Policies of the First Continental Congress: The Association," in Gordon S. Wood and Louise G. Wood, eds., *Russian-American Dialogue on the American Revolution*.

Lu Ann Homza has delivered eight conference papers in four years and has an article appearing in *Renaissance Quarterly* (January 1997) on a neglected source for Spanish humanism, the 1527 conference proceedings on Erasmus that took place in the Spanish city of Valladolid. The University of Oklahoma Press is reviewing a critical edition, translation, and collection of essays that she and two Latin Americanists have put together for Bartolome de Alva's *Confessionario*, a manual for confessors from seventeenth-century Mexico. When not scheming up new courses or grading papers, she works on finishing her book, entitled *Religious Authority in the Spanish Renaissance*.

Gilbert McArthur gave a paper entitled "The American Revolution through Russian Eyes: The Use of Aesopian Language in Novikov's Moscow News" at the 24th Consortium on Revolutionary Europe in March, 1994.

In 1995 **Jim McCord** was honored by the Alumni Society with a Faculty Service Award. Having previously participated as a faculty member in the Alumni College, he was invited to be the first academic dean of the Alumni College in 1992, a position he has held since then. Jim served as Acting Chair of the History Department in 1994-95, and has served as chair of the Williamsburg Area Arts Commission since 1992. In 1993, he was a founding member of First Night of Williamsburg, and he continues to serve on that board. He also serves on the Board of Thomas Nelson Community College. Since 1989, he has chaired the Williamsburg Rotary

Club's International Scholarship Committee. Almost every year at least one William and Mary graduate has received one of these scholarships. Jim continues to research the life and work of early Victorian caricaturist John Doyle, about whom he has already published a book chapter and an article. He serves as co-chair, with Dale Hoak, of the Prize Committee of the Carolinas Symposium on British Studies, and was one of the organizers of a week-long conference on migration, held at the College in 1995. He co-edited a collection of papers from the conference, titled: *Moving On: European, Atlantic, and American Migration in the Age of Expansion and Settlement, 15th-20th Centuries*, and regularly reviews books in British history. In addition to his regular courses, he and Professor Margaret Freeman of the Music Department recently taught a course on Gilbert and Sullivan for the Christopher Wren Association.

Michael McGiffert salvaged time from his editorial duties at the *William and Mary Quarterly* to publish one book and an article. *God's Plot: Puritan Spirituality in Thomas Shepard's Cambridge* (University of Massachusetts Press, 1994) is a revision of his 1972 volume with a new subtitle. New materials include conversion narratives from the Cambridge church. There's also a paperback edition for classroom use. The article "The Perkinsian Moment of Federal Theology" *Calvin Theological Journal*, April 1994, added a segment to his long-running study of the development of covenant thought in early modern England and America. He continues to teach one graduate seminar a year. His current one is on religion and society in colonial New England. Mike is scheduled to retire in the summer of 1997.

Since joining the department in 1994, **Leisa Meyer** has given five talks, including "The Myth of Lesbian (In)visibility: WWII and the Current 'Gays in the Military' Debate," at the National Lesbian, Gay, Bisexual Studies Conference in Iowa City, Iowa and "The Hyper-visible Lesbian in the WWII WAC" at the 1996 Berkshire Women's History Conference in Chapel Hill, North Carolina. Her article, titled "Creating GI Jane: Sexual Regulation and Control of Women in the WAC during WWII," originally published in *Feminist Studies* (Winter 1992), was republished for classroom use in *American Vistas* (Oxford University Press, 1994) and in *Lesbian Subjects: A Lesbian Studies Reader* (Indiana University Press, 1996). Leisa's book, *Creating GI Jane: Sexuality and Power in the Women's Army Corps During World War II* (Columbia University Press, 1996) is now in stores.

Scott Nelson is revising a manuscript for publication in 1997. It is tentatively titled "Iron Confederacies: Southern Railways, Klan Violence and the Reconstruction of the South." He delivered papers at the Southern Historical Convention in November 1994 and the Organization of American Historians in April 1995. He delivered his latest paper,

"Domestic Partnerships in Bloody Spartanburg: African-American Men, Elite White Women and the Spectacle of Conjugal Relations" at the Berkshire Conference on the History of Women in the Summer of 1996. It is slated for publication in a volume on *Sex and Love across Racial Boundaries* for New York University Press.

Abdul-Karim Rafeq, William and Annie Bickers Professor in Arab Middle Eastern Studies, recently published "The Syrian 'Ulama, Ottoman Law and Islamic Shari'a," *TURCIA*, Paris (1994). He has given conference papers in Amsterdam, Boston, Heidelberg, Montreal, Tangier, and Tunis, as well as a lecture at Tufts University last spring. He was interviewed for *Approaches to the History of the Middle East, Interviews with Leading Middle East Historians*, ed. Nancy Gallagher (Ithaca Press, 1994). Abdul-Karim received a research grant from the Social Sciences Research Council in 1996 and is currently working on a history of the University of Damascus, 1901-1946 and a history of modern Syria, 1516 to the present.

Ed Pratt is currently completing revisions on a manuscript examining the economic foundations of wealthy farmer-entrepreneurs in eighteenth- and nineteenth-century Japan. He chairs the College's East Asian Studies Committee and is president of the Virginia Consortium for Asian Studies.

Christopher Snyder, visiting professor in 1995-96, has taken a tenure-track position at Marymount College in Arlington, Virginia.

While also serving as Graduate Director for the history department, **John Selby** published a biographical article on William Aylett for the *Dictionary of Virginia Biography*, vol. 1 (Richmond, Virginia State Library), and "Revolutionary America: The Historiography," *Magazine of History for Teachers of History* (published by the Organization of American Historians), 8 (Summer 1994): 5-8. John served as lecturer and seminar discussion leader for a session on "The Revolution in Virginia," part of the National Endowment for the Humanities seminar "Educating a Citizenry in Williamsburg in June 1993. He also addressed the Veterans Administration management seminar on "Leadership in Revolutionary Virginia," in November of 1993.

Carol Sheriff's book--*The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862* (New York: Hill & Wang, 1996)--just appeared this summer. The manuscript on which it was based won the 1996 New York State Historical Association manuscript award for the best manuscript on New York history. After the book's publication, Sheriff went on a speaking tour in upstate New York.

George Strong made his third trip to Europe over the past ten years as a member of the Bradley University Berlin Seminar, which is sponsored by Bradley University and the German government. Designed to explore political, cultural and economic issues, the

program is organized around a seminar format in the cities of Bonn, Berlin, Dresden and Prague. George chaired two of the seminars.

Cam Walker is beginning her second year as Chair of the AP United States History Committee for the Educational Testing Service.

The recipient of the 1995 Thomas Ashley Graves Award for Sustained Excellence in Teaching, **James Whittenburg** also published "Primal Forces: Three Interlocking Themes in the History of Eighteenth-Century Virginia," in *Virginia Magazine of History and Biography* 104 (winter, 1996): 113-120. He has also given papers at the Southern Historical Association meeting, the Public Benefits of Archaeology Conference, and the Organization of American Historians conference, and he chaired a session and commented on papers at the After the Backcountry Conference at VMI in Lexington, VA.

Graduate Student News

Jon L. Brudwig was named a Commonwealth Fellow in 1993, and received a \$5,000 award. Jon co-authored "The Search for the Palisade of 1634" with Dave Muracin, which appeared in the *Quarterly Bulletin of the Archaeological Society of Virginia* (September 1993). He also presented "I have a history too: The voices of Hampton Institute's American Indian Students" at the Great Lakes History Conference in Grand Rapids, Michigan.

Richard Chew III was a research fellow at the Philadelphia Center for Early American Studies and presented "The Mid-Atlantic's New City: Baltimore in 1798 at the Philadelphia Center in April 1995.

Laura Croghan and **Andy Schocket** presented papers at the conference "Cities and Industries in the Western World from the 15th Century to the 19th Century" in Ghent, Belgium. Laura's paper was titled "Industry and Slave Labor in the Pre-Industrial Colonial South." Andy spoke about "The Tenth Window: The First Philadelphia Waterworks as the Harbinger of Industry."

Suzanne D. Cooper has been awarded the King V. Hostick Award to do pre-doctoral research at the Illinois State Historical Library in Springfield, Illinois.

In 1996 **Ben Hall** presented "Applying Southern Racial Politics to the New Deal: Mary McLeod Bethune and the National Youth Administration." at the "Telling About the South Conference: A Student Conference on Race and Social History" at the University of Virginia.

Catherine Foster presented a paper titled "By the Book: The Influence of Conduct Literature on 18th Century Virginia Women" at the 1995 conference "Southern Women and the Learning Experience: A Symposium on Southern Women's History" at the North Carolina Museum of History.

Mike Jarvis was the recipient of an 1995-96 Alex Vietnor Maritime Fellowship at the John Carter Brown Library.

Mary Carroll Johansen received a Virginia Historical Society Mellon Research Fellowship in 1994 and a Spencer Dissertation Fellowship for Research Related to Education in 1995 to support work on her dissertation, "Female Instruction and Improvement: Education for Women in Maryland, Virginia, and the District of Columbia, 1785-1835." She has delivered several papers based on her dissertation, including, "Educating Women to Usefulness in the Upper South, 1800-1835," at the Symposium on Southern Women and the Learning Experience, North Carolina Museum of History, in March 1995, and "Please God and Your Parents: Religion and Charity at Southern Female Seminaries, 1800-1840," at the American Educational Research Association Annual Meeting, in April 1996. She defended her dissertation in July 1996, and began a position as an assistant professor of history at Appalachian State University in Boone, N.C. in August 1996. Congratulations, Mary Carroll!

Lynn A. Nelson, **L. Jeffrey Perez**, and **David A. Rawson** had articles published in the spring 1994 edition of *Locus: Local and Regional History of Americans*. The papers were earlier presented at the Mid-American History Conference in September 1992.

Lynn Nelson received a Savannah River Archaeological Research Program Grant in 1994-95 and presented a paper titled "Planters and Hill People: Competing Agroecologies in Virginia's Blue Ridge Mountains, 1770-1860," at the American Society for Environmental History meeting in Las Vegas in 1995.

Todd Pfannestiel was the recipient of the 1994 Archives Week Award for Excellence in Research Using the Holdings of the New York State Archives. The award goes to a researcher who has made intensive and imaginative use of significant, but underused, records at the New York State Archives in pursuit of a well-conceived research strategy. The award recognized Todd's use of files of the New York Joint Legislative Commission to Investigate Seditious Activities. For the past two summers, Todd has taught the college's Pregraduate Summer History Program in Historical Research.

Blair Pogue presented "The Feminization of the Early American West: Kentucky Baptist Women, 1780-1860" at the Southern Historical Association meeting in 1994. Blair has received a Virginia Historical Society

Mellon Fellowship and a Pew Charitable Trust Summer Dissertation Fellowship in American Religious History for 1995.

David Rawson gave a paper at the annual conference for the Society for Historians of Authorship, Reading, and Publishing (SHARP) at the Library of Congress' Center for the Book. The paper was titled: "The Williamsburg Printing Office: A Social and Economic View of the Customers of William Hunter and Joseph Royle."

In June 1994 **Robert W. Smith** delivered a paper at the Conference of the Society for Historians of American Foreign Relations titled "An Ex-Federalist Abroad: John Quincy Adams and the Development of American Diplomacy, 1809-1817."

Antoinette van Zelm received an Andrew W. Mellon Research Fellowship to do research at the Virginia Historical Society in the fall of '95. She gave a paper called "Claiming Their Heritage: African-American Women in Virginia, the Civil War, and Emancipation," *Gender and Respectability in the Postwar South* at the Graduate Student Conference on Race and Southern History in March 1996. She also gave a paper called "Virginia Freedwomen and Former Mistresses Define Emancipation in and Beyond the Domestic Workplace, 1861-1890," at the Berkshire Conference on the History of Women, Chapel Hill, NC, June 1996.

Undergraduate Honors & Awards – 1995/96

Joan Campbell, Highest Honors (James Axtell), "Indian-Spanish Interaction During Hernando de Soto's Expedition to Florida, 1539-1543".

Robert Michael Doherty, Highest Honors (Edward Crapol), "A Virginia Attorney in Khrushchev's Court: New Perspectives on the U-2 Incident."

Anthony L. Draper, High Honors (James Whittenberg), "Agricultural Change in Roanoke County, Virginia: A Comparative Study of Agricultural Census Documents, Roanoke County Virginia, 1860 and 1870."

Laura Randolph Edge, Honors (Carol Sheriff), "Balancing Private Desires and Public Expectations: The Lifelong Struggle of Robert Wormeley Carter, Virginia Aristocrat."

Katherine Anne Froyen, High Honors (Leisa Meyer), "From Congress to the Classroom: McCarthyism and Academic Freedom at American Universities, 1946-1954."

Christopher A. Gehrz, Highest Honors (George Strong), "The Idea of European Unity in the 1920s."

Ryan Sinclair Henry, High Honors (Scott Nelson), "Ypres and Beyond: The Evolution of Chemical Warfare in the First World War, 1914-1918."

Jason Kurtz, Honors (George Strong), "The Acculturation of Viennese Jews: 1867-1914."

Alexis G.H. Mahood, Honors (Leisa Meyer), "Female Invisibility of Military Nurses in the Vietnam War."

Michael John Studenka, High Honors (Carol Sheriff), "The Myths Exposed: The Downfall of the Tidewater's Slaveowning Aristocracy During the Civil War."

Phi Beta Kappa

The Alpha Chapter of the Phi Beta Kappa Society inducted the following history majors.

Spring 1996: Katherine Froyen.

Fall 1995 Christopher Gehrz, John Locurto, Brian Waniewski (English/History), Cristina Elias (English/History).

Spring 1995 Carrie Euler, Cathleen Corrie, Molly Pence, Joseph Bates (Government/History) Ji Sun Lee.

Fall 1994: none.

Fall 1993: Catherine Anne Little, Kirke Dudley Weaver (History/Government).

Spring, 1993: Long Duong.

The department extends congratulations to all those history students who received awards or earned honors.

Phi Alpha Theta

The History honorary society, Phi Alpha Theta, had a record number of members--50--in the spring of 1995. Under the energetic leadership of Carrie Euler (Pres.), Jen Vranek (V-P), Kara Preissel (Treas.), and Joe Bates (Sec.), the group sponsored a panel discussion of representatives from secondary teaching, graduate school, museums, and government on "Careers for History Majors," the annual holiday party with the faculty and graduate history organization, and a "backstairs" tour of Colonial Williamsburg with a member of CW's research staff.

In 1993-94, the team of Euler (Pres.), Vranek (V-P), Karen Jaffe (Sec.), and Dan Campbell (Treas.) led the membership on a backstairs tour of Jamestown Settlement in order to see how historical scholarship is translated into museum displays and historical re-creations. They also sponsored the showing of "Monty Python and the Holy Grail," followed by a discussion with medievalist Mary Ann Brink.

Last year's group was somewhat less active, due to the Honors theses being written by three officers. But Laura Edge (Pres.), Anne Siracusa (V-P), Alexis Mahood (Sec.), and Doug Terpstra (Treas.) did sponsor the annual holiday party and panel discussion and a film-discussion of Kenneth Branagh's "Henry V" with Tudor-Stuart expert Dale Hoak.

After ten years as advisor, Jim Axtell is passing the baton to Carol Sheriff, one of our Antebellum specialists.

To the Students of Tom Sheppard,

You may have heard that Professor Tom Sheppard died last August. A valued colleague and teacher at William and Mary since 1969, Tom offered courses in Western Civilization and European and French history. In his six years as Chairman, Tom Sheppard contributed directly and indirectly to making the Department a better place for faculty and students. Editor of the History Department Newsletter in recent years, he kept in touch with many William and Mary history alums. Tom's colleagues and students deeply miss his warmth, concern, and good judgment.

Tom's former students have most eloquently expressed why Tom was so important to them and to the College. One wrote of Tom's "insightful manner and gentle nature" and how Tom really helped him think about what he wanted to do. Another wrote to say that, until she took Tom's European History survey in her second semester, she had not decided upon a major nor applied herself to her studies. But "Professor Sheppard," she wrote, "was the best lecturer I ever had. His lectures were told like stories and were always engaging and entertaining." Another recalled Tom's advice to delay graduate school and teach for a while, before deciding to go on for another degree. She did indeed teach for a year and then went on to graduate school in history. She notes that she taught Ancient History "with my notes from (Tom's) History 101 as a study guide, the key terms from the blackboard to guide me, and memories of an inspiring teacher who loved history and loved his students."

Tom was perhaps best loved by the graduate students who worked as teaching assistants for him and learned to be teachers under his guidance. One such student wrote of Tom's "wisdom, teaching and mentoring skills, his thoughtfulness, kindness, and sense of humor." Capturing what so many of us remember of Tom, she added that "he was a wonderful person" who "always found the best in people."

The Department would like to invite Tom Sheppard's students and friends to join his colleagues and family in establishing the

Thomas F. Sheppard Memorial Fund in support of the History Department. One of his former students has offered a challenge grant of \$50,000 to start off our campaign. We hope to establish an initial endowment of at least \$100,000, with the expectation that future gifts to the History Department will be directed to the endowment. We believe that nothing will honor Tom's name so well as the Thomas F. Sheppard Memorial Fund in support of the History Department.

A memorial fund is most useful if it serves the greatest needs of the History Department and its students and faculty. We discussed with Tom's widow, Donna, and their two daughters Jocelyn and Allison, how the fund might benefit the Department. Because student concerns--both undergraduate and graduate--were closest to Tom's heart, the Sheppard fund could be used to fund the following needs:

- honoraria for speakers students invite to campus;
- modest stipends to support graduate and undergraduate student research;
- supplemental awards for history students to study abroad, especially in France, or to participate in our history student exchange with European universities (Erasmus program);
- awards to assist needy history students to purchase books.

As chairman, Tom also knew how difficult it was to support faculty and departmental activities given the constraints of the College budget and state funding. The Sheppard Fund would also provide travel funds for faculty who present scholarly papers at historical conferences; purchase equipment to encourage the use of new technologies in the classroom or to facilitate the work of the Department Office; underwrite the preparation and distribution of the newsletter; and provide funding for students to act as research assistants for faculty.

More than sixty alums have already made contributions, but the success of the Thomas F. Sheppard Memorial Fund depends on you. Some alums will be able to make larger gifts than others. Historians, alas, are not often found among the Fortune 500! We hope, however, that everyone with fond memories of the History Department will support the memorial fund to which Tom Sheppard devoted so much time, energy, and love. No gift is too small. *Every gift will be appreciated.*

Please make your check payable to the William & Mary Endowment Association, placing on the note section "Sheppard Fund," and mail it to: Office of University Development, College of William & Mary, P.O. Box 1693, Williamsburg, VA 23187-9916.

Donna Sheppard would be very glad to hear from anyone who would like to share his or her reminiscences of Tom. Please write to her in care of the History Department at the address above. Also, we will make certain that Tom's family is informed about your gift to his memorial fund.

Sincerely,

Judith Ewell, Chairperson

An Update on the Sheppard Fund

We are pleased to have received correspondence and donations totaling \$6,000 from over sixty of you since Judy Ewell's original letter went out in May. In addition, an anonymous donor has pledged \$5,000 a year for the next five years to build up the fund (this adds to the challenge grant of \$50,000 made by another anonymous donor for similar purposes, but to be maintained in a separate fund).

As soon as we have \$25,000 in the Sheppard fund, it can be endowed, and we can begin to use the interest on it. If any of you postponed your response to our May letter, we would certainly welcome your contributions at any time. We are deeply grateful not only for your financial help, but for the good wishes that your contributions express. We especially enjoy the letters we've received and the news of all your activities.

We thought you might like an example of something we are going to purchase with past gifts we have received through the Annual Fund and other sources. All of our regular faculty have been issued computers with network connections so that we can perform bibliographical searches, correspond cheaply with colleagues around the country and abroad, e-mail our students, and keep abreast of College news (without all those memos!). Neither visiting faculty nor graduate students receive such computers, and our departmental library does not have a computer that is networked to the Swem Library collection (undergraduates are rapidly being hooked up to the Internet from their dorm rooms). We plan to use some of our private funds to upgrade some old 286 computers to provide network access for two visiting faculty members and to provide two or three terminals with access to Swem for the use of graduate students. The upgrades may cost about \$600 each, compared to \$1,600 for new computers. When we become really rich (ha!), we would like to purchase some microfilm readers for faculty and graduate students to use in our small reading room in James Blair, thus freeing up the overused and temperamental Swem readers for others. These are just a couple of examples of items that cannot usually be covered by our regular department operating budget. We won't be

able to do all these things at once, but we hope that the Sheppard fund will eventually provide us with the opportunity to do some things we haven't been able to do.

We will keep you informed through the Newsletter of the status of the Sheppard Fund and of how we are using any other contributions we receive. If any of you would be willing to help by calling or contacting some of your fellow history concentrators, we would be delighted. If you can help, please call 804 (or our new area code 757) 221-3725 or drop a note to Judith Ewell, Chair, or you can reach her by e-mail at jxewel@facstaff.wm.edu.

Alums are All For Liberal Arts

In 1992 the department conducted a survey of alumni history majors. We thought you'd find the results interesting. More than 50% were in business-related fields, including management, consulting, sales and marketing. 19% were in education, 13% in law, 6% in communication, 6% in medical and health professions, and 6% in museum and library fields. While only 37% of Arts and Sciences concentrators were in careers related to their concentration, fully 82% said the skills they learned from their undergraduate education related to their current career. 90% said they would recommend an arts and sciences concentration to a friend.

Jim Whittenburg on Teaching

Professor James Whittenburg was honored last year by being asked to give the Convocation Address to the class of 1999, returning students and faculty. His speech, given on August 25, 1995, is reprinted below:

When Sam Sadler telephoned a few weeks ago with the news that, as a consequence of receiving the Graves Award, I would be invited to offer brief remarks at convocation, he suggested that I might like to speak to the question of just what is it that we, as members of the College community, are supposed to do here. When I mentioned this prospective topic to a colleague, he quipped that one of our favorite things to do is to devise and observe ceremonies--such as convocations.

That is not altogether a bad thing. Ceremony can reaffirm connections with our own past and with traditions that are much older, even, than the College of William & Mary. So long as we do not become inhibited by academic tradition or mired in our history, celebrations such as this serve as evocative reminders that, as individuals, we

are part of one of the oldest continuing institutions of higher learning in the Americas, and that, as a community, we continue to cling to noble, ageless ideals.

As to what those ideals are--I do not think there has ever been much confusion. It seems to me that for as long as the Wren Building has sheltered academic functions we have known WHAT we are supposed to be about. For three centuries we have known that we are to pursue, protect, and disseminate KNOWLEDGE, develop CHARACTER, and promote the growth of WISDOM. And even though a college such as this may sometimes seem a little world unto itself--and must on occasion function as the last refuge of unpopular opinion--we have never seen ourselves as cloistered. From James Blair forward we have provided LEADERSHIP for--and involved ourselves in--the affairs of society at large.

For three hundred years, these over-arching principles have been plain enough. The thing that sometimes eludes us is HOW we are to accomplish those goals--and it is mainly the HOW that we reinvent from time to time in an on-going and healthy, if not always comfortable, process of self-examination and change.

If you will accept for the moment the proposition that we have a finer grip on WHAT we should aspire to than on the HOW to achieve it, I would like to suggest that success in teaching--whether in the context of seminars for beginning undergraduates or in the one-on-one mentoring of our most advanced doctoral candidates--requires recognition that the educational experience belongs primarily to the students, not the professor. Classes in my department are, like the works of Shakespeare, by turns history, tragedy, comedy, and--in rare and much-to-be-savored small doses--pure poetry. In all those mini-dramas, however, it is the student who should occupy center stage. To lead--even to prod--without dominating is surely an art, and we must practice it if we are to foster self-confidence and independence of mind.

Similarly, it is essential that those among us who are charged with managing the affairs of the College conceive of their roles as more than simply conservators of scarce resources and guardians of the system's rules. The art of governance requires ADVOCACY for the work of other people as much as it demands charismatic, decisive leadership, and again, at the heart of the matter is the ability to take satisfaction from making it possible for others to excel. Especially in lean times--and when are times anything other than lean for academic institutions?--this often means compensating for budgetary shortfalls with tireless effort, but just as often it requires support for the notion that, while not necessarily made to be broken, neither are most rules designed to function as straight-jackets. Removing obstacles to learning, teaching, and research may seem mundane--something analogous to a civil engineer straightening the path of a twisting, turning road--and it is perhaps an

irony that the more those operations appear to be seamless, the less they will be appreciated by the people who benefit from them most. Still, the role of FACILITATOR is absolutely essential to excellence within the university.

If any of these observations make sense, it is less attributable to my prowess as a teacher than to my ability as a student, for upon reflection, I feel I have spent most of my time here learning--from my colleagues and from nearly two decades' worth of students who have been a constant source of delight and sometimes actual wonderment. In particular, it has been my special good fortune for the past eighteen years to inhabit an office directly across a hall from Thomas Sheppard. Without design and seemingly without effort, Tom came to represent for me and many other William and Mary students and faculty the very best of academic ideals. From him I learned that one may be a dedicated team player and yet retain a healthy individualism, that a good self-image is not the equivalent of a massive ego, that fairness is not a situational concept, that leadership exclusively by example is actually possible, and above all, that teaching is much more a calling than an occupation. Much of whatever accounts for my receiving the Graves Award is attributable to my association with Tom Sheppard, for I consciously patterned my dealings with students on his example. I thank him for that, and I thank you all for the opportunity to speak here today.

Jim Whittenburg

Alumni News

The Department of History began a newsletter in 1975. We felt that thousands of us, although scattered both geographically and professionally, continue to be linked by our interest in history and in this department. We enjoy hearing from you and love to have up-to-date news for the newsletter. We will try to put out the newsletter more regularly. You can send your news to me or to any member of the department. You can also reach us by E-mail. Write to Cindy Hahamovitch at cxhaha@mail.wm.edu or Scott Nelson at srnels@facstaff.wm.edu. We'd be glad to include your email address in the newsletter, if you would like other alums to be able to contact you.

CRYSTAL ANDERSON (AB '93) received an MA in American Studies from George Washington University and went from there to Philadelphia to look for a job in the museum field. She found one at the American Swedish Historical Museum, a beautiful ethnic history museum, with thirteen galleries and a library, where she is the Membership, Public Relations, and Volunteer Coordinator. She is getting married in September to Dan Polis ('93), who is now working toward a PhD in Materials Science at the University of Pennsylvania.

RICHARD BAKER (AB '81) earned a Ph.D. from the University of Texas at Austin and is Associate Professor of Philosophy at Presbyterian College in Clinton, South Carolina.

TAD BAKER began a tenure-track job at Salem State College in Massachusetts in 1994. He was hired to develop the history department's program in museum studies by developing courses in museumship, material culture, and historical archaeology. His daughter, Sarah Woods Baker, was born February 11, 1994.

JOAN CAMPBELL (AB '95) has entered W&M's MA program in History, intending to pursue a Ph.D. with a specialize in Indian-European relations in the Americas. She toured Europe and North Africa after graduation.

JOHN S. CARBONE (AB '84) went to the University of Virginia Medical School, and stayed there after graduation for a residency in psychiatry. After finishing his residency in 1992, he practiced in West Virginia and Tennessee before landing his current job as a psychiatrist in a maximum security prison for mentally ill felons. He participates in Civil War reenactments (59th Tenn, CSA), and recently published a review in the *North Carolina Historical Review*.

JONATHAN R. CASEY (AB '85) entered the Museum Studies Program at the University of Kansas in 1993.

ROBERTA HUNTER DONAHUE (AB '88) has left the army but remains a civilian employee. She and her husband live near Fort Polk, Louisiana.

DIANE DUNKLEY (MUSEUM APPRENTICE '80) is Museum Director and Chief Curator at the Daughters of the American Revolution Museum in Washington, D.C.

MARGARET L. DUVALL (AB '63) received a Ph.D. in Clinical Psychology.

CLAY DYE (AB '87) began studies at the University of Virginia's Medical School in 1994.

CARRIE E. EULER (AB '96) is working toward an MA in Reformation Studies at the University of St. Andrews.

BARRY FISHER (AB '87) started medical school at Tulane University in 1993.

BROTHER ROBERT GABRIEL PIVARNIK, O.P., (AB '89) spent a wonderful year studying theology and philosophy in Berkeley, California in 1993. He went from there to the Dominican House of Studies in Washington, D.C.

CAROLYN HARLEY GOUGH (AB '43) writes that even fifty-three years after studying under Dr. Fowler and other members of the William & Mary History Department, history continues to play a most important role in her life. She was featured in *Hobbyist Profile* (May 1996)

for her miniatures of famous English buildings. Carolyn even created a model of the Wren Building to honor the college on its 300th birthday.

KATHY GRAYDON (MA '92) is an associate editor in the Social Studies Department of Holt, Rinehart, and Winston Publishers.

PAM GULLEY (MA '94) married Paul Hardin in 1994 and is Education Coordinator at the Carlyle House in Alexandria, Virginia.

JENNIFER HAMMOND (AB '93) is a graduate student in history at the University of Colorado, Boulder.

DAVID HANCOCK (AB '80) is an Assistant Professor of History at Harvard, where he teaches colonial history. He has just published *Citizens of the World: London Merchants and the Integration of the British Atlantic Community, 1735-1785* (Cambridge University Press).

SANDRA HAYSLETTE (AB '93) moved to Chapel Hill, North Carolina, where she performed and choreographed for UNC's modern dance company, Modernextension. She studied at the American Dance Festival in summer 1994 and danced with the Bill T. Jones/Arnie Zane Dance Company in New York in December 1994. Two of her works were recently performed by the Mixed Metaphor Movement Company at the Durham Arts Council Building. Sandra is also pursuing a doctorate in American history at UNC-Chapel Hill.

MIKE LANSING (AB '95) is pursuing a Ph.D. in Western American History at Utah State University, where he holds an editing fellowship to work on the *Western Historical Quarterly*.

BRENT MOODY (AB '92) went on to attend medical school at Emory University.

ROBERT M. OURS (PH.D. '74) is senior professor at the School of Journalism at West Virginia University. He recently published the *College Football Encyclopedia* (Prima Publishing, 1993), which contains over 500 pages of statistics listing memorable teams with their schedules and scores, star players and noteworthy accomplishments.

MOLLY PENCE (AB '95) is a graduate student in Western American History at Yale.

MICHAEL J. PUGLISI (PH.D. '87) left a teaching position at Emory & Henry College in Emory, Virginia, to assume a position as Assistant Dean for Academic Affairs at Marian College in Fond du Lac, Wisconsin. His book, *Puritans Besieged: The Legacies of King Philip's War in the Massachusetts Bay Colony*, received an Honorable Mention in the Society of Colonial War's annual book competition.

VIRGINIA REVES (AB '95) was an intern teacher last year at Ashley Hall, a private girls

school in Charleston, South Carolina. She taught 6th grade Social Studies and Ancient History. In August, she'll begin working toward an MA in history at Vanderbilt University.

JULIE RICHTER (PH.D. '92) works as a historian for the Department of Historical Research at the Colonial Williamsburg Foundation. She is currently working on a study of the origins and development of the slave community in Williamsburg during the eighteenth century. The project is supported by fellowships from the Virginia Historical Society and the Huntington Library and a grant from the Virginia Foundation for the Humanities. She presented papers at the Society for Historians of the Early American Republic Annual Meeting in 1995, and the Berkshire Conference on the History of Women in 1996. Her essay "The Free Women of Charles Parish, York County, Virginia, 1630-1740" will appear in *Women and Freedom in Early America*, edited by Larry D. Eldridge. "Wealth and Houses in Post-Revolutionary Virginia (with Edward Chappell of Colonial Williamsburg's Architectural Research Department) will be in *Perspectives in Vernacular Architecture*, VII (also forthcoming).

JUDY RIDNER (PH.D. '94) accepted a tenure-track position at University of California-Northridge.

LISA BROBERG QUINTANA (MA '84) married Carlos Quintana in 1990. Since the birth of their daughter Margaret, Lisa has worked as a free-lance museum consultant for a variety of small-town historical societies in Connecticut. She is also vice-president and membership chairperson of the Connecticut League of Historical Societies. She lectures on a variety of topics and has written several publications, including, with Elizabeth Pratt Fox, *From Pencil to Palette: Landscapes by George Edward Candee (1837-1907)*.

BEVERLY (CARSON) O'MALLEY (AB '82) is a medical sales representative for Roche Laboratories. She credits her history training with sharpening her analytical and reading skills.

MEREDITH BEAN McMATH (AB '79) served on the Board of Directors of the Loudoun Museum in Leesburg, Virginia from 1993-1995. She enjoys giving talks on various aspects of history, including the history of Loudoun County, the history of women in the Civil War, Civil War and Colonial music, and creative writing. In 1994 Meredith began producing living history programs for the Loudoun Museum. She is also a living History Consultant to the "Loudoun Scrapbook," a local cable program. The program "Old Carolina Road," in which she was involved, aired several times on the History Channel. Meredith has also published three historical novels in Servant Publications' "Celebrating the American Woman" series. They are *Theodosia*, *Annabella* and *Marilla*. She is now writing a

play, called "The Waterford Girls," about three Quaker girls in Confederate Virginia. (StoryRoot@aol.com).

STROTHER MURRAY (AB '93) has been teaching 4th and 5th grade French for Teach for America in Hertford County, North Carolina.

VIRGINIA REVES (AB '95) taught last year in a private school in South Carolina. She is now in the M.A.T. program in history at Vanderbilt. She'll take at least 18 hours of history and is excited about returning to a university environment.

LINDA SINGLETON-DRISCOLL (AB '77) became Senior Project Director at the Southeastern Institute of Research, Inc. in Richmond, Virginia. SIR is a marketing research company that gathers and analyzes information for advertising agencies, health care organizations, telecommunications companies, financial institutions, and other organizations.

JON W. STAUFF (AB '86) went on to pursue a Ph.D. in Modern German History at SUNY at Buffalo, and to accept a tenure-track position at St. Ambrose University in Davenport, Iowa. He teaches the world civilization survey, advanced courses in European history, and a two-semester sequence in Latin American history. He notes that, when he interviewed at the American Historical Association meeting, prospective employers were more interested in his William and Mary record than his SUNY teaching experience and Ph.D.!

BETH GREGORY THORNBURG (AB '76) is Associate Professor of Law at Southern Methodist University, and has agreed to serve as Dean for Academic Affairs at the law school for the next two years. Beth's most recent article is "Metaphors Matter: How Images of Battles, Sports, and Sex Shape the Adversary System," *Wisconsin Women's Law Journal* (1995).

JENNIFER VRANEK (AB '95) has returned to the Washington area after spending ten months in Brazil working for the World Bank. She is now a graduate student in Georgetown University's Public Policy program.

CAMILLE WELLS (PH.D. '94) accepted an invitation to join the faculty of the University of Virginia's School of Architecture in the fall of 1993. Her specialty is early American architectural history.

MIKE WENETA is Assistant Football Coach at Gallaudet University.

JAMES H. WILLIAMS (MA '87) received a Ph.D. from Vanderbilt University in 1993 and has recently taken up a tenure track position in history at Middle Tennessee State University. His specialties are Colonial America and European Expansion.

J. REID WILLIAMSON (AB '70) received an MA in English Medieval History from the University of Connecticut in 1973. He spent the next 21 years working as a civilian for the U.S. Army in a position that allowed him the opportunity to travel. As a member of the 251 Club he has visited all of Vermont's 251 towns and cities, and he has also traveled to 88 percent of the counties in the nation. He has also visited every county (historic and modern) in England and Scotland.

New Colleagues

Since the last newsletter was published in 1992, the History Department has filled ten tenure-track appointments. These ten talented teachers and productive scholars were chosen out of very large pools of applicants and after two rounds of interviews--one at the American Historical Association meeting and one on campus. We thought we'd introduce them to you:

As a full professor, **MELVIN ELY** is the highest ranking of our new hires. He received his BA at Princeton and then taught for three years in public schools in Richmond and Granby, Massachusetts. He went on to earn an MA in linguistics at the University of Texas at Austin before switching gears and going back to Princeton to earn a Ph.D. in history. He taught for nine years at Yale, before joining the department here in 1995. Mel's book *The Adventures of Amos 'n' Andy* received a second place Theatre Library Association Award in 1992 and was cited as a Notable Book of 1991 by the *New York Times Book Review* in 1991. He also won Yale's College Prize for Teaching Excellence in the Humanities in 1989. He wins our prize for Department's Snappiest Dresser. Mel teaches African American History and the Old South.

CINDY HAHAMOVITCH earned her BA at Rollins College in Winter Park, Florida, and her Ph.D. from the University of North Carolina at Chapel Hill. She taught for two years at York University in Toronto, Canada, before joining the department at William and Mary in 1993. She teaches the U.S. survey as well as courses on U.S. labor, immigration and ethnic history. She says she's off to Florida this fall to research the history of Fort Lauderdale, but no one believes her.

LUANN HOMZA earned her BA at Scripps College in Claremont, California in 1980 and her Ph.D. from the University of Chicago in 1992. She specializes in the intellectual and religious history of early modern Europe, with a particular interest in Spain and Italy. LuAnn teaches a wide range of courses including European History, Renaissance and Reformation, the History of Spain, and a new course on heresy. She already has a reputation among students as being "very hard, but very good." Since she teaches at 8 a.m., she must be good!

SARA LIPTON received her BA at Barnard and her Ph.D. at Yale. She taught for two years at SUNY-Purchase and then held two post-doctoral fellowships--one at New York University and the other at Hebrew University--before coming to William & Mary this fall. Her fields are medieval social and religious history, with particular emphasis on Jewish-Christian relations and the history of heresy. She'll teach the European surveys as well as courses on the Early and Late Middle Ages and Jewish, Christian, and Muslim relations in the Middle Ages. Her book, *Images of Intolerance: The Representation of Jews in the Bible Moralisee* will be published by the University of California Press.

LEISA MEYER joined us from the University of Arizona, where she taught for two years, after spending a year as a post-doctoral fellow at the University of California-Santa Barbara. Her B.A. is from the University of Colorado-Boulder, and she earned her Ph.D. at the University of Wisconsin at Madison. Among other things, she teaches Women's History, the History of Sexuality, U.S. Military history and a highly coveted freshman seminar called "The Good War?: Race and Sex During World War II." When she's not bowling, Leisa also coaches the women's rugby club.

SCOTT NELSON earned his BA and Ph.D. from the University of North Carolina at Chapel Hill. He taught several semesters as a visitor at William and Mary, and joined the department as a permanent member in 1996. He specializes in nineteenth century U.S. southern, labor and business history. Though the youngest member in the department, Scott has also spent several years as a computer network architect. Department members make use of his expertise on a regular basis, and Scott has introduced many colleagues to the wonders of the Internet.

KIM PHILLIPS comes to us this fall from Case Western University, where she taught for four years. She earned her BA from the University of California-San Diego and her Ph.D. from Yale. Her book *AlabamaNorth: African-American Migrants, Community, and Working-Class Activism in Cleveland, 1915-1945* is in press at Illinois University Press. She brings skills in oral history and museum studies, and recently curated an exhibit at the Western Reserve History Society on African-American Religious Institutions that coincides with a Smithsonian exhibit on the same subject. We just discovered that her cheesecake won the "Best in New Haven Award." Lucky us.

ED PRATT'S BA is from Georgetown University and earned his Ph.D. at the University of Virginia. He taught for two years at the University of Wisconsin-Milwaukee before joining the faculty here in 1993. Specializing in modern Japanese history, Ed teaches the East Asian Civilization survey, Modern Japanese history, as well as Postwar Japan,

Japan's Economic Miracle, and the United States and Japan.

RON SCHECTER did his undergraduate work at the University of Michigan. He took a master's degree at the University of Chicago and received his Ph.D. from Harvard in 1993. His article, "Translating the 'Marseillaise': Biblical Republicanism and the Emancipation of Jews in Revolutionary France" was published in *Past and Present* in May, 1994. He is on a research fellowship at the University of Heidelberg, and will be arriving to the department for the first time in the spring of 1997.

CAROL SHERIFF received her BA from Wesleyan and her Ph.D. from Yale (the Yalies are starting to add up around here). She teaches courses on the Civil War, the West, the Historian's Craft, and a course by the exciting title: U.S. History from 1815 to 1850. She's famous for her innovative teaching strategies, which range from having students write film scripts to impersonating historical characters. Just don't call her the Erie Canal lady!

Finally, the Reves Center and the History Department are currently engaged in a cooperative effort to fill a new joint appointment in colonial Latin American history and International Studies.

Report from the HGSA President

Following the time-honored tradition of past HGSA regimes, the combined officers of the 1994/1995 and 1995/1996 school years sponsored a Fourth of July party in 1995 at Lake Matoaka for incoming apprentices and grad students who had stayed in town for the summer. Although the party ended in a torrential storm with all-natural fireworks, the mood of the partygoers was not dampened in the slightest! The beginning of the year party followed in late August, but because of renovations to Lake Matoaka, the party had to be held at HGSA president Suzanne Cooper's house. HGSA officers Anna Gibson (vice-president), Kate Cote (secretary), and Laura Odendahl (treasurer) provided shuttle service between Morton Hall and Wickre Street for new students who were still unsure about navigating their way through the wilds of Williamsburg. The HGSA also hosted the annual Holiday wine and cheese party in the department library (although it will better be remembered as the wine and gnocchi party thanks to the culinary talents of Lynn Nelson

European Union- United States Comparative History Exchange Program

The department has long recognized the need to strengthen and expand the international side of the history curriculum, and a newly-established exchange program is doing just that. In 1993, William and Mary was invited by a consortium of European universities to establish a cooperative program of student and faculty exchanges on the broad theme of the Atlantic World in the Age of Expansion (1600-1900). The European universities consist of a network led by the Leicester University (United Kingdom) and Leiden University (Netherlands), which spreads over seven countries of the European Union under the auspices of ERASMUS (European Action Scheme for the Mobility of University Students). In addition to Leicester and Leiden, the other universities include the University of Ghent (Belgium), Catholic University of Leuven (Belgium), Humboldt University (Berlin, Germany), Cantabria University (Santander, Spain), New University of Lisbon (Portugal) and the University of Strasbourg (France).

Craig Canning and Jim McCord took responsibility for responding to the invitation from the European universities and, in turn, invited the Department of History and the Office of International Programs at the University of North Carolina--Chapel Hill to become a U.S. partner with William and Mary. Together, they successfully applied for a two-year grant from the U.S. Department of Education's Fund for the Improvement of Post-Secondary Education (FIPSE). This involved an international competition with over 200 institutions applying and only 23 receiving funding; of the latter, the only successful history proposal was the one from William and Mary and Chapel Hill.

Through student and faculty exchanges, the program has encouraged the development of a joint curriculum and collaborative research and offers undergraduate and graduate students from the EU and US an unparalleled opportunity for studying transatlantic interaction, identities and comparisons. In addition to student exchange programs, the consortium sponsors intensive courses in the spring of each year. Students and faculty come together to discuss a common theme. The first one attended by William and Mary faculty and students was in Lisbon in 1994. Professor Ewell and one of our doctoral students, Cameron Taylor, presented papers on the broad theme of "Atlantic Ports."

and Andy Schocket). The end of the year bash was held in May 1996 at the home of faculty members Scott Nelson and Cindy Hahamovitch. Despite the proximity of the grill to the house, Scott and Cindy's new house remained standing.

The loss of Professor Tom Sheppard was deeply felt by all history graduate students. To honor his memory, the HGSA elected a committee to research possible memorial gifts. Andy Schocket, Mary Carroll Johansen, Cameron Taylor and Anna Gibson pored over catalogs provided by the acquisitions department of Swem Library and made a number of recommendations which were then voted upon by the members of the HGSA. After collecting donations from fellow graduate students, the HGSA presented Swem Library with a microfiche collection of the Cahiers de Doleances of Louverin in fond memory of Professor Sheppard.

Professor Sheppard was further honored by the History grad students when they unanimously voted to name the new graduate student lounge in James Blair Hall after him. In fact, history grad students had a fine time naming the thirteen new grad student offices in Blair. Winning names included emeritus faculty members, favorite historians, and also Tom Legg--the graduate student who wouldn't leave.

The 1995/96 HGSA officers and MA representative David Preston spent a good deal of time raising money for the HGSA's empty coffers. Candy sales soared and sodas, chips and Beanie Weenies flew out of the break room at an unprecedented rate. HGSA t-shirts were also popular sale items.

The 1996/97 officers - Anna Gibson (president), Jody Allen (Vice-President), Pat O'Neill (secretary) and Mike Simoncelli (treasurer) look forward to a productive year in the department's new headquarters at James Blair Hall.

--Anna Gibson

Graduate Alumni Council Established

Thanks to the work of a committee appointed by the Society of the Alumni in July 1994, a Graduate Alumni Council (GAC) has been formed. Established in October 1995, its purpose is to serve as an advisory council to the Society for improving services and programming for graduate alumni. In this role the Council will be seeking ideas and suggestions from graduate and professional school alumni to help address the unique needs and interests of graduate students.

Membership includes three representatives from Arts and Science and

two representatives each from the Business School, the Marshall-Wythe School of Law, the School of Education, and the Virginia Institute of Marine Science.

Currently the Council is composed of the following alumni: Thaddeus Rubel Shelly, M.B.A. '84 (Severna Park, MD), who serves as Chair; A. Bruce Chamberlin, M.Ed. '91 (Philadelphia, PA), Vice Chair; Stephan James Boardman, J.D. '73 (Manassas, VA); Warren Wesley Buck, M.S. '70, Ph.D. '76 (Hampton, VA); Patsy R. Joyner, C.A.S. '83, Ed.D. '89 (Courtland, VA); Kirt E. Moody, Ph.D. '94 (Williamsburg, VA); Mary Grayson Morris, J.D. '81 (Richmond, VA); Julie Richter, M.A. '89, Ph.D. '92 (Newport News, VA); Tracy Eanes Skrabel '84, M.A. '87 (Wilmington, VA); Robert Nelson Springer, M.B.A. '83 (Williamsburg, VA); and Mark J. Washko, '90, M.P.P. '94 (South Royalton, VT).

In addition to developing school loyalty and lifelong commitment to the future of William and Mary, the GAC also hopes to encourage and provide opportunities for graduate alumni to network socially and professionally.

To give input or receive more information on the Graduate Alumni Council, contact Lisa Hammann, M.Ed. '95, Associate Director of Alumni Affairs and the Society of the Alumni's liaison to the Council, at 804 or 757/221-1184 or e-mail address lbhamm@mail.wm.edu. Anyone who has ideas or concerns that could be addressed by the Graduate Alumni Council or who is interested in assisting in the creation of a School of Arts & Sciences Alumni Organization can contact Julie Richter at (757) 599-6322 or by e-mail at richter@widomaker.com.

--Julie Richter

Obituaries

Since the publication of the last department newsletter, the William & Mary community lost an honored member, emeritus professor of history, A.Z. Freeman. Prof. Freeman, whose specialties included medieval, constitutional, and military history, had retired from the college in 1988. Born in Boston and raised in Rhode Island, Prof. Freeman received a bachelor's degree in civil engineering from Virginia Military Institute, his MA in history from Brown University and his Ph.D. from the University of Toronto. Prof. Freeman published a variety of scholarly articles and completed a manuscript analyzing the contributions of the men who conducted the wars of Edward I against the Scots.

Mrs. Shirley Folkes, longtime secretary of the history department, died March 22, 1994. A resident of Gloucester County, Mrs. Folkes kept the department organized and the faculty in line for fifteen years.

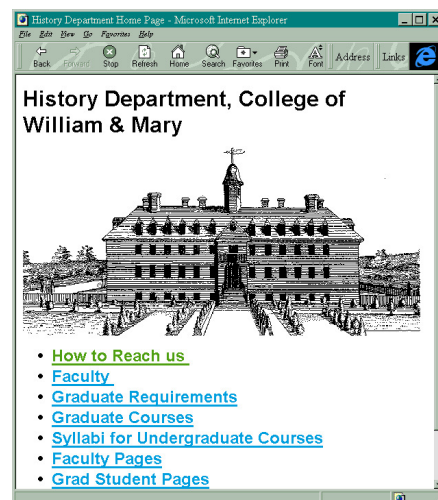
In February 1995, William & Mary and UNC-Chapel Hill jointly held an intensive course on the topic of immigration, entitled: "Moving On: European, Atlantic and American Migration in the Age of Expansion and Settlement, 15th-20th Centuries." The opening dinner was followed by a panel discussion led by representatives from the Belgian, British, German, and Dutch embassies. Six European faculty members gave papers as did four William and Mary faculty members: Professors Axtell, Gundaker, Hahamovitch, and Whittenburg. Ten European students participated and eleven William and Mary graduate students also gave papers: Richard Chew, John Coombs, Laura Croghan, Meaghan Duff, Anna Gibson, Brian McCarthy, Paul Moyer, Melanie Perreault, Sheila Phipps, Blair Pogue and Andrew Schocket.

In 1995, Laura Croghan and Andy Schocket, along with Professor Ewell attended the intensive course on industrialization at the University of Ghent. Most recently, Professor Sheriff and Kelly Gray, a history doctoral student, took part in the intensive course at Leicester on the topic of popular culture. They were joined by Professor Brown who had spent the fall semester teaching at Leiden University. The College has also developed a regular faculty exchange with Leiden. As a result, the department had courses in Dutch history available for the first time, taught last spring semester by Professor Jan de Jongste of Leiden. In addition to intensive courses and faculty exchanges, other kinds of connections are occurring because of the program. This summer, for example, Professor Homza met with faculty at Cantabria University while she was on a research trip to Spain.

Up to six students a year have been able to take part in the student exchange and special preference is given to history concentrators. The program provides each student a \$1500 scholarship for books and other educational expenses. History concentrators who have already participated in the exchange include Sadron Lampert '95, Julie Peters '96, and Mike Snow '97 at Leicester, along with a history doctoral student, Michael Jarvis. An M.A. student, Robert Hamblett, attended Cantabria in 1995. Scott Snider '96, attended Humboldt University in the fall of 1995. David Lawson will be at Leiden this coming fall and Jennifer Ladenheim will be at Leicester. Reports from William and Mary participants indicate strong enthusiasm for the program. Sadron Lampert, for example, describes his semester at Leicester as "an unforgettable time," expressing the wish that he could have been there for a full year. In addition, European participants like Flavia Claes from Ghent and Tom Goyens from Leuven enjoyed their semester here so much in 1995 that they have continued to maintain contact with the College and have already returned at least once to visit with friends and classmates.

The grant for the program was only for two years, but the Reves Center, in cooperation with the history department, is continuing the program this year. We've broadened the curriculum from European expansion to place more stress on the idea of comparative approaches to history. We hope that the College will be able to provide continuing support for the program. (We might add parenthetically that when you receive requests for contributions from the college's fund raisers, you might consider designating something for the exchange program.) Adding this international dimension to our history program helps to broaden our curriculum and enhance the learning experience for students as well as for the faculty.

Department Web Page



<http://malthus.morton.wm.edu/history>

Departmental Book Blitz!

Four faculty members had books come out in the past few months and there are more to come. Judith Ewell's *Venezuela and the U.S.: From Monroe's Hemisphere to Petroleum's Empire* (University of Georgia Press) provides a historical analysis of the main themes and directions of U.S.-Venezuelan relations from the early 1880s to the present. The book begins when Simon Bolivar declared an American republican

identity and James Monroe proclaimed U.S. responsibility for the hemisphere. It ends with a discussion of current relations between Venezuela and the U.S., the growing importance of the developing world, and the multilateral challenges it poses to U.S. global hegemony.

Dale Hoak's *Images as History: From the Earliest Times to 1714* (West Educational Publishing, 1994) is a series of fifty essays on great works of art, designed for instructors for classroom use to accompany West's Western Civ textbook. It has been adopted at over 400 colleges and universities nationwide. Dale also edited *Tudor Political Culture* (Cambridge University Press, 1995), a collection of twelve specially-commissioned original essays by some of the leading specialists in Canada, Britain, and America. Topics include political iconography, funerary symbolism, women and kinship, parliamentary rituals, and urban architecture. Hoak's contribution is "The Iconography of the Crown Imperial." *The World of William and Mary: Anglo-Dutch Perspectives on the Revolution of 1688-89* (Stanford University Press, 1996) consists of sixteen essays which Dale co-edited with M. Feingold of Virginia Tech. Dale contributed a chapter entitled "the Anglo-Dutch Revolution of 1688-89."

The recruitment and enlistment of tens of thousands of women in the Women's Army Corps (WAC) during World War II provoked a national debate about the appropriate duties, rights, and behavior of male and female citizens during wartime. In *Creating GI Jane: The Women's Army Corp During WWII* (Columbia University Press, 1996), Leisa Meyer draws upon a rich array of sources, including oral histories, army papers, congressional hearings, cartoons, and editorials to paint WACs' experiences against the backdrop of strife and opportunity during the war.

The story of the Erie Canal, built to connect the Atlantic seaboard to the Great Lakes, offers a rich perspective on the tumultuous era between the War of 1812 and the Civil War. In *The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862* (Hill and Wang, 1996) Carol Sheriff explores the human dimension of the revolutionary changes that the canal set off: widespread geographic mobility; rapid environmental change; government intervention in economic development; market expansion; the reorganization of work; and moral reform. She documents the social and cultural responses of men, women, and children to the canal and the progress it represented. This conception of progress, she argues, meant taking an active role in realizing a divinely sanctioned movement toward the perfectibility of the natural and human worlds.

