



WILLIAM & MARY HISTORIAN

A New Captain at the Stern

Notes from the Chair

It's hard to believe that I have almost completed a year as chair of the Department. Thankfully, the transition from Judy Ewell's term (she was known affectionately as the "Queen") to my own seems to have gone relatively smoothly. This is due in large part to the very effective way in which Judy led the Department and organized the office during her six years as chair. In fact, our outside assessors who reviewed the department last spring gave special praise to Judy's skills and accomplishments as chair. I might add that, even though she is on leave this academic year, she keeps in touch with the department by way of e-mail and has been very helpful whenever I've sought her advice. I might also add that we are very proud of her being chosen to serve as editor of *The Americas*, a quarterly review of Latin American History--an appointment that reflects her outstanding reputation in the field.



From my perspective, the biggest news this year is that two of our long-time

colleagues, Tony Esler and John Selby, will be retiring at the end of this spring semester. Between them, they have given more than sixty years to William Mary and they have both made invaluable contributions.

Tony Esler's courses in European intellectual history and, more recently, in global history have been a mainstay in the Department's curriculum. In his own scholarly pursuits, he has given a considerable amount of time to encouraging the study of the generational factor in history. In addition, he has sought to reach a wide audience for history by writing six historical novels and two very successful textbooks, in both European (*The Western World*) and global history (*The Human Venture*). Tony is rightly proud of being a generalist in an age of specialists. In his retirement, he is planning to continue his historical research, which will include first-hand visits to historical sites around the world.

John Selby's courses in early American and Virginia history have been central to both our undergraduate and graduate programs. For more than a quarter century, John has also served as Book Review Editor for the *William and Mary Quarterly*. In addition, he served for more than a dozen years as Graduate Dean of Arts and Sciences and, when not serving as dean, he was Director of Graduate Studies for the History Department. As a scholar, he is best known for his *Virginia in the Revolution, 1775-1783*, and his *Colonial Virginia--A History* (co-authored with Warren Billings and Thad W. Tate). His sage advice and steady leadership will be missed. He will, however, be spending some time around the department because he has agreed to teach his Virginia history course for us on a regular basis.

For much of the second semester this year, we have been searching for "successors" (not replacements!) to Tony and John in European and early American history. For the European position, we have chosen Laurie Koloski, a recent Ph.D. from Stanford who is a specialist in post-1945 Europe with an emphasis on Eastern European history. For the early American field, we have hired Christopher Grasso, who received his Ph.D. from Yale and who has been teaching at St. Olaf since 1992. Chris's first book, *Speaking Aristocracy: Transforming Public Discourse in Eighteenth-Century Connecticut* was just published by the Omohundro Institute of Early American History and Culture.

It was with regret that we accepted the resignation of our medieval historian, Sara Lipton. After first asking for a leave of

absence, Sara then decided to go permanently to SUNY-Stony Brook to join her husband who had accepted an appointment there. She will be missed. Luckily, Sara had helped us to select a well-qualified replacement--Philip Daileader, a recent Harvard Ph.D. We have all been all so impressed with Phil as a teacher, scholar, and colleague that we offered him a regular appointment and he has accepted.

Our visiting James Pinckney Harrison Professor for 1998-99 is Rhys Isaac, who joins us from LaTrobe University in Melbourne, Australia. Rhys won the Pulitzer Prize for his *Transformation of Virginia, 1740-1790* and he is now working on a book aimed at revealing the world of one of early America's most prolific recorded tale tellers--the Virginia diarist, Colonel Landon Carter of Sabine Hall, 1710-1778. Rhys and his wife, Colleen, have entered enthusiastically into the life of the department and the community. In addition to teaching in the department, Rhys has worked with the interpreters in Colonial Williamsburg, even playing the role of Landon Carter in costume. In February and March, Rhys gave his three public lectures on Landon Carter, entitled "Out of Enlightenment and Into Revolution: Narratives from a Virginia Plantation." All were heavily attended and enthusiastically received.

As part of our exchange with the University of Leiden, we were pleased to have Chris Quispel here during the second semester of 1998-99. Chris's research interest is the study of racism in the broadest sense. At William and Mary, he is teaching a course on anti-semitism in Europe as well as a course on "the Great Migration" in the US. He is exchanging places with George Strong, who has not only been teaching at Leiden but has been using the opportunity, while in the Netherlands, to do research on his next book. Previously, we have had Jan de Jongste from Leiden exchange with Chan Brown. We hope these exchanges can continue in the future because they give our students as well as our faculty an added opportunity to broaden our horizons.

Our colleagues continue to receive honors and accolades and most of these will be covered in the Faculty News. But I wanted to mention a few. Two of our most recently-tenured faculty members, Leisa Meyer and Kim Phillips, have been chosen as Alumni Fellows in recognition of their outstanding teaching. The awards will be presented in September. In addition, Ed Crapol will receive the Alumni Society's Faculty Service Award; the Board of Visitors also recently

named Ed as the William E. Pullen Professor of History. Dale Hoak, who received the Commonwealth of Virginia's Outstanding Faculty Award in 1997, was just named as Chancellor Professor. Phil Morgan's book, *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry*, was the recipient of not one, but two prizes from the American Historical Association: the 1998 Albert J. Beveridge Award, and the 1998 Wesley-Logan Prize. Cindy Hahamovitch has received a grant from the Agrarian Studies Center, and she will spend next year at Yale. Ed Pratt recently received notice that he has been awarded a Fulbright-Hays grant to Japan, where he will be conducting research during 1999-2000.

Our warm thanks to all of you who have contributed financially to the Department--whether in designations for the Annual Fund or to the Thomas F. Sheppard Fund or other funds. These monies allow us to supplement the state budget for needs like faculty and student research, teaching materials (we would like to buy some new maps), and equipment that we might not otherwise be able to purchase. Contributions should be sent to the Office of University Development, College of William and Mary, P.O. Box 1693, Williamsburg, VA 23187-8795. Also, when making charitable donations, don't forget the Thomas F. Sheppard Memorial Fund.

Don't forget to check out our revamped Web page <http://history.wm.edu>, and to keep in touch. If you'd like more information on any topics mentioned here or elsewhere, please contact me (jnmcco@facstaff.wm.edu) or next year's new newsletter editor, Kris Lane (kelane@facstaff.wm.edu).

Jim McCord

Settlers at Khasm el-Girba Three decades Later," in H. Erlich, ed. *The Nile Civilizations, History, Myths* (Boulder, Co.: Lynne- Reinner Press, 1998); "The Kurds Crisis in Iraq: A Muslim Viewpoint" in Wolfe, Regina and Christine E. Gudorf, eds. *Ethics and World Religion Cross-cultural Case Studies* (New York, Maryknoll: 1998); reviews in the *Sudan Studies Assoc. Newsletter* and *African Studies Review*. In October he spoke to the Sudanese Community Organization about "Democracy in the Sudan" and in November he gave a slide-history presentation to The Sudanese Youth Fraternity. In 1997 he won a National Endowment for the Humanities summer seminar scholarship on multiculturalism and the nation state and received a grant from the Brookings Institute to translate part of Deng's *War of Vision*. He is also guest-editor of *Sudan Notes and Records*, the official organ of the Sudan Philosophical Society, Khartoum.

James Axtell (Kenan Professor of Humanities) published a half-personal and all-upbeat book, *The Pleasures of Academe: A Celebration and Defense of Higher Education* (U. of Nebraska Press). His inaugural lecture on "History as Imagination" was republished in an anthology. For six weeks in May and June he taught for the second time a postdoctoral seminar on postmodernism in literature, history, and anthropology for the Andrew W. Mellon Foundation. In the spring he was elected to the Massachusetts Historical Society and spoke at the Phi Alpha Theta banquet at the University of North Texas. On Columbus Day he lectured at Hampden-Sydney College and was heard on "Talking History," an NPR program originating from Omaha, discussing

scholar-escort for the Fulbright Seminar on Chinese History and Culture. Canning and the Fulbright group began their month-long seminar in China by observing the historic return of Hong Kong to China from the vantage point of Beijing. During the 1997-98 academic year Canning continued as Associate Director of the Reves Center and in that capacity assisted in a wide range of activities, including the presentation of a conference in Washington, D.C. entitled "America and Middle East Peace: Interests, Responsibilities, Limitations," which involved representatives of the Palestinian National Authority, Israel, Syria, Lebanon and the U.S. The conference was part of the Borgenicht Initiatives in International Peace. In 1997-98 Canning help launch a second Borgenicht initiative, this one, which focuses on Bosnia, will come to fruition in Spring Semester 1999 with visiting Bosnian students, a major conference entitled "Bosnia and the Balkans: Conflict and Reconstruction," and the presence on campus of a former Yugoslav official who, as scholar-in-residence, will offer a special course on the break-up of Yugoslavia. In 1998-99 Canning was appointed Interim Director of International Studies following the resignation of Prof. James A. Bill.

John M. Carroll joined the department this fall as Visiting Assistant Professor of Chinese History. Carroll, who received his doctorate from Harvard University last June, taught at the University of Texas at Austin last year. He notes that although he has enjoyed moving from the nation's largest university to a liberal arts college, his courses at William and Mary are larger than his were at Texas. In addition to surveys of East Asia and China, he is teaching seminars on Chinese emigration and Hong Kong, his main area of interest. Carroll gave a paper on his research in New Zealand last summer, and another at the AHA annual meeting in Washington, DC, in January 1997. In May 1999 he will return to Hong Kong to conduct research in the new, postcolonial Public Records Office.

Ed Crapol has had a very busy year. He was named William E. Pullen Professor of History and topped that by completing his third book, *James G. Blaine: Architect of Empire* (forthcoming from Scholarly Resources in 1999). He also revised his essay, "Coming to Terms with Empire: The Historiography of Late-Nineteenth Century American Foreign Relations," which originally appeared in *Diplomatic History* (Fall 1992), for inclusion in a collection of historiographical essays to be published by Cambridge University Press in 1999. He was a "talking head" in a documentary film entitled, "Nation Within: The Story of America's Annexation of the Nation of Hawai'i," produced by Hawaii Public Television, and he participated in the centennial observance of Hawaiian annexation in Honolulu on August 12, 1998, by joining in a radio talk show and a panel at the Bishop Museum. He was chair and commentator on a session entitled "Women, Gender, and US Foreign Relations" at the



Gil McArthur on Red Square, talking history with a Lenin reenactor

the Columbian commemorations of 1942 and 1992.

Craig Canning accepted invitations to deliver two lectures at Keio University (Shonan Fujisawa Campus) in the summer of 1997, one on China's future in the post-Deng Xiaoping era and a second on U.S.-China relations, and to serve for the fifth time as

Faculty News

In 1997 **Ismail H. Abdalla** published *Islam, Medicine and Practitioners in Northern Nigeria* (New York: The Edwin Mellen). In 1998 he published "The Silting-up of the Top-down Development Project: The Halfawi

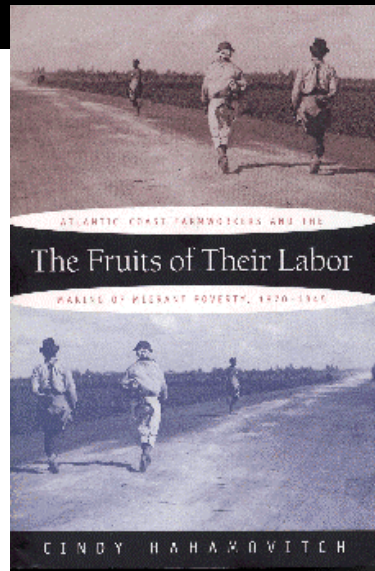
annual meeting of the Society for Historians of American Foreign Relations in June, and in 1998 he moderated a panel titled "the Marshall Plan and Öffentlichkeit" at the annual meeting of the German Studies Association in Utah.

Melvin Ely has been awarded a Fulbright Senior Scholar grant to spend 1998-99 teaching in the American Studies Department at the Hebrew University of Jerusalem; he is offering seminars on Free and Enslaved Blacks in the Old South and on The African American Civil Rights Movement. Earlier in 1998, he gave a lecture on "The Civil Rights Movement of the 1960s and the Jews" at a conference on black-Jewish relations at Hampton University. He also appeared with Edward Ayers and Elizabeth Varon on a panel at the Virginia Festival of the Book in Charlottesville, titled "New Narratives for the Old Dominion: Three Historians of Antebellum Virginia," and gave a presentation to History faculty and graduate students at the University of Virginia based on his forthcoming book about free Afro-Virginians, *Israel on the Appomattox*. The new *American Heritage Encyclopedia of American History*, containing Ely's article surveying African American history, appeared in August 1998. So did Italian and German translations of *The Handicap Principle: A Missing Piece of Darwin's Puzzle*, a book about the evolution of animal communication to which Ely and his wife, Naama Zahavi-Ely, contributed extensively; Japanese and Greek editions are in the works.

Judith Ewell, Newton Family Professor of History, became editor of *The Americas: A Quarterly Review of Inter-American Cultural History* in July 1998. On research leave in 1998-99, she is working on a project on early nineteenth century Ecuadorean social history, on a Latin American textbook project with William Beezley and Colin MacLaughlan, and on learning the ropes of editing. She presented a paper on two twentieth-century Venezuelan folk saints (Jose Gregorio Hernandez and Maria Lionza) at the April 1998 meeting of the Rocky Mountain Council of Latin American Studies in Missoula, Montana, and she gave the invited keynote address on "Venezuela and the United States" at a conference held at the Universidad Metropolitana in Caracas, Venezuela, in May. She gave an invited lecture on U.S.-Latin American relations at the Catholic University of America in December 1998.

Philip J. Funigiello, William E. Pullen Professor of History, is currently writing a monograph on politics, public policy and national health insurance, 1890 to the Present.

Cindy Hahamovitch was promoted to associate professor and appointed Assistant Dean of Graduate Studies. Her task is to promote the graduate school's recruitment



efforts, so anyone interested in returning to W&M to pursue a graduate degree should give her a call. She is co-chair of the Labor Network of the Social Science History Association and a newly appointed member of the committee that awards the Taft Prize in Labor History. Her book, *The Fruits of Their Labor: Atlantic Coast Farmworkers and the Making of Migrant Poverty, 1870-1945* (1997), was the subject of an intimate but lively book session at the 1998 SSHA in Chicago. Next year, she will be a Fellow at the Agrarian Studies at Yale University, where she will work on her next project, a history of Caribbean guestworkers in the US since World War II.

At the American Historical Association Meeting in Seattle, Washington, in January 1998 **Dale Hoak**, Chancellor Professor, joined a large international panel of senior specialists discussing the topic "A Crisis in Tudor History?" In the same month at the University of Minnesota he delivered an invited public lecture on the subject of his current research, "Political Ritual and Political Symbolism: The Coronation of Elizabeth I." At Minnesota he also conducted a graduate seminar on the recent historiography of the English Reformation. In October in Colorado Springs at the annual meeting of the North American Conference on British Studies he commented on three papers at a session devoted to the topic of the Elizabethan succession problem. In October he was also appointed chair of the nominating committee of the North American Conference on British Studies. (The NACBS is the main organization of more than 800 specialists in British history and culture in the United States and Canada.) He also serves as an advisory editor of *The Sixteenth Century Journal* and a member of the central planning committee of the Folger Shakespeare Library. In 1999 Longman will publish his book on The Reign of Edward VI.

Charles F. Hobson was a participant in a Liberty Fund colloquium, "Language, Law, and Politics," in Memphis, Tennessee, in April. He also served as a commentator at the Oliver Wendell Holmes Devise Lecture,

given by Gordon S. Wood at Washington and Lee University, School of Law, Lexington, Virginia, in October.

Ronald Hoffman continued to bring to publication the volumes in the series *Perspectives on the American Revolution*, which he co-edits with Peter J. Albert. These studies are the results of the annual conferences Mr. Hoffman directed for the United States Capitol Historical Society from 1978 to 1993. The fourteenth collection of essays, *The Bill of Rights: Government Proscribed*, appeared this year. During the past twelve months Hoffman delivered lectures and presented papers at a number of venues, including the University of Milan, Hood College, Johns Hopkins University, and several professional conferences. In addition to his duties as director of the Omohundro Institute of Early American History and Culture, he continued to serve as editor of the Charles Carroll of Carrollton Papers and completed a book on the Carroll family in Ireland and Maryland that is scheduled for publication in 2000. Three volumes of Carroll correspondence covering the years, 1749-1782, will also be published in 2000.

From March and June, **Lu Ann Homza** taught a course for the Christopher Wren Society on the Spanish Inquisition, spoke to the Alumni College about new research on the same institution, and lectured at Town & Gown on the European witch-hunts. At the Sixteenth-Century Studies Conference in October, she presented a research paper on the inquisition trial of Juan de Vergara; in December, she was invited to speak on the question of religious persecution and Philip II at a symposium on Phil at New York University. (Contrary to Monty Python's counsel, she suspects that colleagues now expect the Spanish Inquisition whenever my name appears on a program.) All this conversation was accompanied by writing. Her book manuscript, *Religious Authority in the Spanish Renaissance*, is in the hands of the Johns Hopkins press; she completed an essay on the Spanish Inquisition and witchcraft for the Arbeitskreis Interdisziplinäre Hexenforschung in Stuttgart, and four encyclopedia articles on various ecclesiastics for a forthcoming behemoth called the *Encyclopedia of the Renaissance*, Charles Scribner's Sons. In the meantime, she travelled to Madrid in June for another go around at the Archivo Histórico Nacional, and taught two summer school courses in the second session. She became the Department's Director of Undergraduate Studies, and agreed to take on a monumental task in the Fall of 1999: replacing Dale Hoak in the "blow up" section of History 101. She says any advice or donated slides would be most welcome.

Rhys Isaac (the present James Pinckney Harrison Professor) is currently very interested in the stories by which past peoples have lived, defined, and--in revolution--redefined themselves. He is now working on a book aimed at revealing the storied world of one of early America's most prolific recorded tale tellers - the Virginia diarist, Colonel Landon Carter of Sabine Hall, 1710 -1778. Aspects of this work were recently published in his, "Stories and Constuctions of Identity," in *Through a Glass Darkly: Reflections on Personal Identity in Early America*, ed. Ronald Hoffman, Mechal Sobel, and Fredricka J. Teute (Chapel Hill, N.C., 1996), 206-237. Since his arrival here Rhys has given the keynote address to a University of Virginia School of Architecture Conference of Architectural Historians. The Conference was titled "Rediscovering Old Virginia," and the lecture was on "Myth and Story in Old Virginia Landscapes." Rhys has also been active in the very strong historical program that is continuously mounted by a team of professional historians just off campus at the Colonial Williamsburg Foundation. He will address trainee interpreters on "The Master and the Slaves" early in the Spring, as CW builds up its 1999 theme "Enslaving Virginia." Meanwhile, as their first paper in his 4/500-level course on the Atlantic Revolution in Virginia, Rhys had his students "read" the performance histories that actor-historians in CW's dynamic new program present daily in the town. And, going on from there, Rhys was enlisted as an actor-historian himself, to script, rehearse with African American dancers and scholarly talking heads, a costumed representation of the Virginia plantation diarist, Landon Carter, giving his opinions on African American singing-and-dancing revelries. This enactment - "High Life Behind the Big House" - will be restaged for the Council of the Omohondro Institute of Early American History and Culture when they meet in May of 1999. So, the Harrison Professor is using his opportunities to be part of historical activities on this campus and in this town - at the center of his historical universe.

Spring 1998 ended with the first annual "Capt. Kidd Memorial Barbecue," held on the algae-strewn shores of Lake Matoaka. While **Kris Lane** was busy haranguing students from his piracy class about the dangers of broadside canoe ramming and fish-killing microbes, wife Pamela and baby Ximena tended meat and fire. Summer came none too soon, with a trip to the Republic of Ecuador, research, students, and sunburn. Lane found gobs of data in Quito's notary books regarding gold exports and the slave trade (c.1580-1600) and with luck may someday find time to write them up. After some weeks of virtual digging in the archives, Lane and two students (Alicia Caleb & Chris Mercer, funded by the Charles Ctr.) traveled to the far south to film the life and very hard times of Ecuador's gold miners. Return to Williamsburg for Fall Semester found two publications in the mailbag, *Pillaging the Empire: Piracy in the Americas, 1500-1750*,



and "Taming the Master: Brujeria, Slavery, and the Encomienda in Barbacoas at the turn of the 18th century." Lane was then buried by an avalanche of 'bluebooks' from which he only recently emerged. He spent Winter break planning the events of and writing up legal 'release of liability' forms for next spring's second annual "Capt. Kidd Memorial Barbecue" as wife Pamela and baby Ximena tend to his paper cuts and general delirium.

Philip D. Morgan spent 1998 editing the *William and Mary Quarterly*. During the year, the University of North Carolina Press and Institute of Early American History and Culture published his *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry*. It subsequently won four of the top prizes in US history (see "Book Bonanza"); was selected as one of CHOICE's outstanding academic books, was a finalist for the *Los Angeles Times* Book Price in History, and was named one of the *New York Times Book Review's* Notable Books of the year. In 1998 he learned that an article he published in the *William and Mary Quarterly* won the Association of Caribbean Historians Best Article Prize for 1995-1997. He published essays in Peter J. Marshall, ed., *Oxford History of the British Empire: The Eighteenth Century* (Oxford University Press), Seymour Drescher and Stanley Engerman, eds., *Encyclopedia of Slavery* (Scribner's), and Paul Finkelman and Joseph C. Miller, eds., *Encyclopedia of Slavery* (Macmillan). He gave lectures and talks at the Yorktown Victory Center, The Johns Hopkins University, Harvard University, Georgetown University, the Annual Institute of Early American History Conference at Worcester, an NEH Summer Seminar in Charlottesville, the College of Charleston, the Town and Gown in Williamsburg, and Montana State University. He attended the AHA meeting in Seattle, the OAH meeting in Indianapolis, and the Southern Historical Association meeting in Birmingham. He served as a member of the AHA Nominating Committee, of the editorial board of the journal *Slavery and Abolition*, of the program planning committee for the Southern Historical Association Meeting in 2000, and of a panel evaluating applicants for NEH Fellowships. In May and June he was a Mellon fellow at the Huntington Library. In the fall he co-organized a conference, "The Atlantic Slave Trade and the African Diaspora," held in Williamsburg. He was elected a member of the American Antiquarian Society. He taught History 715, a graduate class on "Slavery in

North America and the Caribbean" and participated in the first William and Mary Leadership Award weekend. He consulted for a projected exhibit at the Mariner's Museum and in a legal case pitting Jamaican sugar cane cutters against various Florida sugar companies. He appeared on Talk of the Nation on National Public Radio, various radio shows in Virginia and elsewhere, and local T.V.

Scott Nelson made trouble everywhere he went this year. He asserted in a paper at the Social Science History Association that the folk-legend John Henry was buried on the grounds of the Richmond Penitentiary. His research was reprinted in the Washington Post and was discussed on NPR. He has succeeded in angering people in West Virginia (where John Henry was said to be buried). They see it as yet another example of Virginia's imperialism against West Virginia. His book *Iron Confederacies: Southern Railways, Klan Violence and Reconstruction* is due from UNC Press in May. He has a sabbatical at New Haven this year, and hopes to make the state of Connecticut angry with him by the time he leaves.

Last year **Ed Pratt** was promoted to the rank of associate professor, and this year Harvard University Press published his manuscript, *Japan's Protoindustrial Elite: The Economic Foundations of the Gono* (1999). To top that off he won four fellowships in one year: a Fulbright-Hays fellowship from the US Department of Education; a Fulbright Research Fellowship; a Japan Society for the Promotion of Science Fellowship; and the Japan Foundation Fellowship. He accepted the Fulbright-Hays, which will allow him to spend the 1999-2000 academic year on leave at Hitotsubashi University in Tokyo. He'll be working on his new project, a history of collective labor and other forms of collective activity in nineteenth-century Japanese villages. Ed continues to teach the East Asian Civilization surveys and other courses relating to modern Japan, and in the Spring of 1999 he taught a new course on modern Korean history. He also served again as president of the Virginia Consortium for Asian Studies.

Richard Price (History, Anthropology, and American Studies) spent spring 1998 on a Senior Fulbright Fellowship in Brazil, teaching courses on Afro-American history at the Federal University of Bahia. His latest publications include *The Convict and the Colonel: A Story of Colonialism and Resistance in the Caribbean* (Beacon Press, 1998) and the entry on "Maroons" in *A Historical Guide to World Slavery*, recently published by Oxford University Press. With Sally Price, he wrote *Maroon Arts/Cultural Vitality in the African Diaspora* (Beacon Press, January 1999), and their jointly-authored novel about Afro-American art forgery (*Enigma Variations*, Harvard University Press, 1995) has just been published in German as *Die Instrumente der Fälscher* (HamburgErnst Kabel Verlag).

Ronald Schechter published, "Gothic Thermidor: the *Bals des Victimes*, the Fantastic, and the Production of Historical Knowledge in Post-Terror France," in *Representations* 61; "The Jewish Question in Eighteenth-Century France," in *Eighteenth-Century Studies* 32; and, "Impression Management, Cultural Performance and Jewish Self-Presentation in Napoleonic France," in Barry Rothaus, ed., *Proceedings of the Western Society for French History: Selected Papers from the Annual Meeting*, vol. 25. He has completed an article entitled, "Rationalizing the Enlightenment: Postmodernism and Theories of Anti-Semitism," for *Historical Reflections/Réflexions historiques* (forthcoming 1999) and is under contract with Blackwell to edit an anthology, *The French Revolution: the Essential Readings* (forthcoming 1999). He won a William and Mary Faculty Summer Grant for a proposed project on "Representations of Jews under Napoleon, 1799-1815," and has been invited to deliver a paper on that subject at the conference, "France, 1795-1804: the Impossible Settlement," this November at Emory University.

Carol Sheriff spent this past summer in New England doing archival research for her current book project on the Northern home front during the Civil War. Her students continue their quest for a perfect name for the period between 1815 and 1861, since they are not yet convinced that the "Erie Canal Era" quite sums up the era's transformations and themes. Meanwhile, she is trying to learn the ropes from John Selby in preparation for taking over as the Director of Graduate Studies next fall.

Recommended Readings

because "the Truly Educated Never Graduate."

By Gil McArthur

(Editor's note: The editors asked Gil to inaugurate what we hope will be a regular feature of *The Historian*. In each edition of "Recommended Readings," a member of the department will discuss some of the best new books in his or her field, just to prove that you can graduate, but we can still assign you reading!)

Among the more interesting of this year's crop of books in the Russian area is W. Bruce Lincoln (W & M, 1960), *Between Heaven and Hell*, a tour de force which examines 1,000 years of Russia's artistic accomplishments and the political and social forces which helped shape them. Not since James Billington's 1966 *The Icon and the*

Axe has an English-language scholar attempted such an ambitious undertaking. Despite its formidable scholarly underpinnings, the book is highly readable and accessible to the non-specialist.

Another recent publication, which is

Anthony DeStefanis (ABD) used grant from the Charles Redd Center for Western Studies at Brigham Young University to travel to Colorado to research the miners' strike that resulted in the Ludlow Massacre. He also received three grants from William & Mary: a



A blank shot fired from the battleship Aurora starts the October Revolution

receiving favorable reviews, is Lindsey Hughes, *Russia in the Age of Peter the Great*, which is also based on extensive scholarship but is again highly readable. Hughes revisits the controversies which surrounded the reforming tsar during his reign and which continue to resonate in the new, post-Communist Russia. Was Peter's determined effort to force Russia into a European mold necessary for the country's survival, or was it a misguided venture whose bitter fruit is still apparent today? The author presents the evidence and lets her readers decide for themselves.

Also recommended is Serge Schmemmann's *Echoes of a Native Land: Two Centuries of a Russian Village*. Schmemmann, a *New York Times* correspondent, initially visited the village of Koltsovo, south of Moscow, to see the area where his ancestors had owned an estate before the Russian revolution. However, what he has produced, based on access to local archives, is much more than purely a family chronicle. In his skilful narrative the village -- formerly the estate of Sergievskoie -- which an ancestor had won in a card game, serves as a microcosm for Russia life over the centuries. The lives of his ancestors, the Osorgins, is juxtaposed with that of the peasantry, whose capacity for survival over the centuries is perceptively evoked.

Graduate Student News

Minor Research Grant last spring, a Summer Research Award, and a Matching Grant from the Dean of Graduate Studies.

As Glucksman Fellow for 1998-99, **Kelly Grey** taught "The Culture of Manifest Destiny, 1815 to 1860."

Anna Holloway (ABD) is working full time for the Chrysler Museum of Art as Museum Educator. She develops programs for the Museum's permanent collection, changing exhibitions, and historic houses. She also trains docents and staff, stages seasonal historical festivals at the Adam Thoroughgood House, gives tours, performances, and generally has "a great time." She says she now knows more about Andy Warhol than she ever thought possible. She has also been the Museum's representative at the American Association of Museums (AAM) and a member of AAM's EdCom committee, representing the Chrysler. Last spring she gave a performance/lecture for the Dunderfunk Society (a naval history group that meets at Nauticus) on sea music of the 16th, 17th and 18th centuries. In her "spare time," she performs with the Flying Bark Morris Dance team--recreating dances that are almost totally unlike the dances of the 16th and 17th centuries. They've performed all throughout the mid-Atlantic region.

Laura Croghan Kamoie plans to defend her dissertation this summer in time to begin a tenure-track position at the Citadel. Last year she presented a paper entitled, "Between Two Worlds: Slave Life and Seasonal Moving between Rural Virginia and

Washington City, 1799-1828" at the 1998 AHA annual meeting and "Irons in the Fire: The Business Enterprise of Virginia's Colonial Planter Class" at the 1998 SHA annual meeting. She won an essay award from the Prince William County Historical Commission, which will publish an expanded dissertation chapter entitled, "Neabsco and Occoquan: The Tayloe Family Iron Plantations, 1730-1830." She also taught African-American History at St. Olaf College in Northfield, MN.

Catherine Kerrison also plans to defend her dissertation this summer. She has accepted a tenure-track position at Villanova University. Last year, she organized a panel for the 1998 AHA meeting, called "Fashioning their own lessons: A Dual-Gendered Perspective of Eighteenth-Century Advice and Behavior," for which she gave a paper, titled, "Advice and Female Behavior in Eighteenth-Century Virginia." And she participated in the American Antiquarian Society Summer Seminar, "Readers, Writers, and the Book Trades in Early America." She also published two book reviews in the *Virginia Magazine of History and Biography*, one of Catherine Clinton and Michele Gillespie, eds., "*The Devil's Lane: Sex and Race in the Early South* (Winter 1998) and one of Michal J. Rozbicki, *The Complete Colonial Gentleman: Cultural Legitimacy in Plantation America* (Summer 1998).

Susan Kern (ABD) presented a paper, "Virginia's Frontier Housing: Architectural, Documentary, and Archaeological Evidence for the Mid-Eighteenth Century," at the 1998 meeting of the Vernacular Architecture Forum in Annapolis, Maryland.

Mark A. Mastromarino (M.A., 1984; ABD), assistant editor of the Papers of George Washington at the University of Virginia, presented "Not Just 'The Bubble of a Moment': The Social Origins of the First American Agricultural Fairs, 1807-1816," at the Fourth Annual Conference of the Omohundro Institute of Early American History and Culture, in Worcester, Mass., in June 1998. He has recently been appointed Bibliography Editor of *Documentary Editing*, the quarterly journal of the Association for Documentary Editing. His latest volume, *The Papers of George Washington, Presidential Series, Volume VIII: March-September 1791*, was published by the University Press of Virginia in February 1999.

Jonathan Neil McMahon gave a paper at the 'John Foxe and his World' conference, Ohio State University, April 29 through May 2, titled 'Godly civis: the actes and monuments of Sir Thomas Smith'. The paper concerned Smith's attempts to contrive a sense of (a Protestant) British history and identity, as well as his ideas on the imperial mission of the English nation. He received financial support for his trip from the Graduate Dean's Research Fund and the History Department. Next year - funding permitting - Jonathan plans to begin his D.Phil. at Oxford University.

Steve Moore (ABD) was awarded a Fulbright fellowship to do research in Canada.

Paul Moyer recently defended his dissertation as is off to take a position as visiting assistant professor at Central Arkansas University.

Jim Piecuch (ABD) gave a paper, titled "The Virtues of that Hero, Without His Vices: George Washington and the Specter of Oliver Cromwell," at Louisiana State University-Shreveport's George Washington Conference, Sept 18, 1998. He also taught a summer course as an adjunct at the University of New Hampshire in June, 1998.

David L. Preston (ABD) was a recipient of the New York State Archives' 1999 Larry J. Hackman Research Residency Award. The award will help fund David's research on European settlers and Indians on New York's late eighteenth-century frontiers.

Nine Weeks Before The Mast

by Mike Jarvis

Graduate school takes most of us to new places, in both the physical and personal sense. I arrived at William and Mary in the summer of 1990, an archaeologist bent on researching armor in early Virginia and ended up defending a dissertation on the social and economic history of Bermuda last summer. I didn't even know where Bermuda was eight years ago! My course work, research, and conference papers sent me to many interesting places on the road to my degree: hot summers under the Tidewater sun digging up tobacco pipes and rusty nails in Williamsburg, equally hot summers sifting sand and dodging land crabs on sites in



Bermuda, shivering in the morgue-like Bermuda Archives in the basement of a government building, attending an international ERASMUS conference in Estoril, Portugal, commuting by tube and bicycle to Kew Gardens and the British Library in London, enduring England's perps during a semester exchange at the University of Leicester, muddling through in Dutch in the archives of Leiden and the Hague, surviving the worst winter on an island history while a fellow at the Carter Brown library, and giving papers in Vancouver, Harper's Ferry, at Harpers other equally exotic locations. Yes, I've done up a lot of air-miles on my way to date, but none of these excursions were for my first teaching job aboard a schooner *Harvey Gamage*.

They say that every cloud has a silver lining, and the way I got my first job bears this out. In the fall of 1997, I applied for a position at the University of New Hampshire (which I did not get) but Jeffrey Bolster, the chair of the search committee, passed on my vita to Southampton College of Long Island University, which was looking for an instructor for their SEAmester program. I can still remember the Saturday morning in January when the director of the program called me to ask if I was interested in a job for which I hadn't even applied. I agreed to be *half* the faculty for a nine-week semester aboard a schooner on a 2,700-mile voyage from Boston to Puerto Plata. I would teach maritime history and literature of the sea, while Doug Hardy (the other instructor and creator of the SEAmester program) taught three science courses. It was a daunting task to make ready for teaching about a host of places I'd never been, aboard a small, cramped vessel living cheek by jowl with one's students. To further complicate matters, we discovered my wife Anna was expecting our first child around October 22, just about the time we were due to call at Jamestown on our way south.

In late September, I left a very pregnant Anna and boarded a plane for Boston where I joined the *Harvey Gamage* at Rowe's Wharf. I well remember the chaos of the first day--the procession of strange faces of students and crew, questions from concerned parents to which I bluffed answers. I stowed gear in a very tiny and dark cabin, helped to load a month's provisions into the salon and galley, and made a last-minute call home to make sure I wasn't already a father. Our start was inauspicious--light, fluky winds that refused to fill the canvas made for a less-than-dramatic departure from the assembled parents--but once we got into Boston harbor and felt the first swells of the ocean things got better (and a few students grew greener). We anchored that night off Great Misery Island in Salem Sound, an ominous beginning for our voyage. Our first port of call was Gloucester, which provided a wonderful beginning to my courses. Indeed, I quickly discovered the advantages of having a mobile classroom where every day was a field trip. The rough, depressed fishing town and its denizens dispelled the romantic image of the jolly tars of yore. We discussed Sebastian Junger's

Mike Jarvis teaches maritime history on a ship -- but when to schedule office hours?

The Perfect Storm hours after passing by many of the bars he mentions and talking to fishermen home from the banks, moored where the *Andrea Gail* had moored dozens of times before her fatal trip. Her sister-ship, the *Hannah Boden*, was a stone's throw away, deserted. The book took on a whole new dimension of meaning for us all, immersed as we were its setting. While The Perfect Storm brought home the realities of Gloucester today, Rudyard Kipling's Captains Courageous and the paintings of Fitz Hugh Lane in the Cape Ann Historical Society gave us a window into the Gloucester of a century ago, and we were all surprised by how little things had changed.

After sailing around Cape Cod and passing near where Sam Bellamy's pirate ship *Whydah* wrecked in 1717, we came into Nantucket Harbor. Melville's world of whalers came alive as we wandered along cobblestone streets, trying to imagine the town without the hordes of tourists. I grew to hate those quaint streets over the next six days, however, as we waited in a pouring rain for our starter to be replaced as Anna's due-date drew closer. I had no small part in persuading the captain to skip Mystic Seaport, our next scheduled port, and make a straight run for the Chesapeake in order to make up lost time. As a result we had a beautiful three-day run, regularly making eight and nine knots with gorgeous weather. Some students who were fishermen obliged us by catching several tuna and an 18-pound mahi-mahi. Sushi never tastes as good as when it was swimming hours before. We reached Norfolk after sailing past the spot where the *Monitor* and *Merrimac* pounded away at each other, and past the assembled might of the U.S. Navy's fleet at anchor. Anna, thankfully, was still pregnant and joined us the next day on our trip up the James River to Jamestown Settlement, past the "ghost fleet" and Carter's Grove, and we received a cannon salute from the fort and the *Susan Constant* as we arrived. The following day, we hiked to Jamestown Island and saw the original 1607 fort site being unearthed and then compared it with the reconstruction of the fort in the morning and spent the afternoon handling sails and going through great gun drills aboard the *Susan Constant*. The students gained a new appreciation of their spacious cabins, good food, and easy-sailing ship after a few hours aboard a 17th-century vessel!

At this point I, like countless sailors before me, jumped ship and watched from shore as the *Harvey Gamage* headed out for Beaufort, NC, and St. Mary's, Georgia, where I would join her. Anna's due-date came and went, and it looked like our reluctant baby was going to wait to be born until after I had to leave. After bumpy roads and climbing stairs failed to coax her out, we induced and on October 28, Charlotte Amalie Keatinge Jarvis came into the world. I got to spend about 36 hours with her before I had to jump in a car and drive down to Georgia to catch up with my ship, but it was worth every minute. When I rejoined, I was surprised by how much the students had mastered in sailing the ship. In addition to their course

work, they had to stand watch for 8-12 hours a day and learn navigation and seamanship. For the rest of the semester, the crew did less and less work until by the end, the students were virtually running the ship. We set out for San Salvador, 500 miles to the southeast, but had to put back into Port Canaveral because the remains of Hurricane Mitch had made a bee-line for us after pummeling Central America. We were glad we were snugly anchored the next day, with 40-knot winds whistling through our rigging instead of out in the 16- to 20-foot seas reported in the Gulf Stream.

Our second start for San Salvador was much more successful. We had five days of sailing full and bye, close reached and skirting the reefs of Abaco and Grand Bahamas. Of course, I didn't sleep well knowing a particular student who was notoriously bad at math was plotting our position while we were nearing reefs that could rip our bottom out, but we came to no harm. We found San Salvador much as Columbus had that fateful day in October 1492, when he brought two worlds together: dry, scrubby, and flat. Cockburn Town, the capital, consisted of about three streets and maybe fifty houses. The ruins of American Loyalist plantations dot the landscape, but we had no time to explore them. After viewing the island from the top of Dixon's Hill Lighthouse (still hand-operated and fueled with kerosene), we plunged into the Cave of Indescribable Horror (don't ask -- it is too horrible to describe). That night, we danced in the streets to gombay drums when an impromptu band showed up and the following morning the brave among us dove on the reef wall with hammerhead sharks. We next set off to Rum Cay, population 56, where we hiked across salt ponds and discussed pirates in one of their old haunts. I was particularly interested to see the salinas where Bermudian immigrants had once made their fortunes. East Plana Cay, our next stop, is uninhabited except for hutia, small furry rodents once domesticated by the Arawak Indians, but now virtually extinct. At Great Inagua, our last port in the Bahamas, we got to see how salt is made today. The Morton Salt Company harvests over ten million tons of industrial-grade (99.9% pure) salt annually from the dozens of salt ponds and salinas they've created. The seventy-foot high mountains of salt near their docks can be seen from all over the island.

After the flat, scrubby, and sparsely inhabited islands of the Bahamas, Haiti came as a shock to most of us. We made land at the island of Tortuga, once the bastion of French buccaneers, and then spent two days beating against the trade winds to claw up to Cape Hatien. The chaos and beauty of this decaying city are hard to describe. The Haitian Revolution (of which most of the students were entirely ignorant) assumed greater meaning as we saw tangible reminders: the ruins of French forts and colonial town houses, King Henri Christophe's grand palaces at Sans Souci and La Citadel, and the desperate poverty that is in part a legacy of the revolution. The boat was besieged by "guides" offering to accompany us through the city or sell us just

about anything we could ask for. We spent Thanksgiving in Cape Hatien, and a holiday normally associated with turkey, overeating, and football took on its true meaning in this setting, for we were all very thankful for what we had back home.

We next called at Fort Liberte, on the Haitian-Dominican border, where we saw rural Haitian poverty and more ruins of French colonial grandeur. It was here that Toussaint Louverture turned on the Spanish troops with whom he'd been fighting and massacred them as they came out of church one Sunday morning in 1793, a preliminary step in his rise as a leader of the revolution. We read *Rime of the Ancient Mariner* in the ruins of the old fort while those romantically inclined among us imagined the ghosts of long-dead soldiers swirling about.

Pepillo Salcedo, ten miles to the east in the Dominican Republic, couldn't have contrasted more with Haiti. The paved and lighted streets, the cafes playing music, the manicured grass lawns were strikingly different from the dirt roads and yards and ramshackle huts. It was surreal watching a baseball game played at night under stadium lights after leaving a country where sunset brought darkness. In fact, as far as technology was concerned, we had sailed from the eighteenth century into the twentieth century. We ended the trip in Puerto Plata, a large city analogous to a Latin American Boston, and in a way came full-circle. The teaching was at times difficult, since classes were canceled for bad weather or field trips and I had to compete for my students' attention with the watch system, other classes, and exhaustion. Once, when lecturing too long on Olaudah Equiano, a freak bow wave completely soaked me, which one astute student pointed out was Providence telling me to end class. The food got progressively worse, and after eight weeks the thought of oatmeal with nutmeg (our cook's favorite spice) for breakfast made my skin crawl. Both wonderful and trying was the concept of 24-hour "office hours." I got to know each student very well, but there were times I longed to escape my re-immersion in undergraduate culture. I was pleasantly surprised by their papers and exams and assigned unusually high grades, but then I had a group of self-selected and highly motivated students--and they couldn't blow off class, because I knew where they lived. I'm looking forward to my spring SEAmester, which starts in St. Thomas and calls at St. John, Virgin Gorda, Puerto Rico, and Santo Domingo before hitting the same Bahamian islands, St. Mary's, Jamestown, and Greenport, Long Island. I highly recommend this kind of teaching to anyone offered the opportunity--unless, of course, you get seasick.

Mike Jarvis (PhD 1999) recently defended his dissertation and accepted the prestigious two-year postdoctoral fellowship in colonial history at the Omohundro Institute for Early American History and Culture.



MA's

FLOTTEN, Chesley Homan, "In Search of Southern Identity: the Lady, The Farmwife, And The Nonslaveholders of York County, Virginia, 1850-1860."

GEPHARDT, Dennis, "American Newsreels of the 1930s."

GILLESPIE, Susan W., "Church, State, and School: The Education of Freedmen in Virginia, 1861-1870."

GEIGER, Brian K., "A Good Book Is A Blessing:" The Life and Reading of Frances Whittle Lewis in Antebellum America."

WEBER, Robert, "Plaids and Broadwords on the Altamaha."

SCHUG, Dieter, "German - Language Printers in the United States From 1780 to 1801: A Study of Cultural Leadership."

PhD and MA Degrees Awarded in 1998

of Richard M. Nixon: One Man's Quest for National Respect, an International Reputation, and the Presidency."

JARVIS, Michael J. (BA, Rutgers; MA, William and Mary), "'In the Eye of All Trade':

Phi Alpha Theta invites grad student David Preston (left) to give W&M history majors a tour of Fredericksburg National Park in November 1997. Faculty advisors Sara Lipton (upper right) and Carol Sheriff (lower right) pose with W&M historians in front of a Civil War hospital. Clara Barton (not pictured) was there in spirit.

Maritime Revolution and the Transformation of Bermudian Society, 1612-1800."

1998 Undergraduate Honorees

The Department of History honored these exceptional 1998 history seniors with the following awards:

William Elbert Fraley Award (for students receiving highest honors in history)

**Robin Suzanne Conner
Timothy Jude Fitzgerald, Jr.
Matthew Wayne Shepherd
Brian Emery Tanner**

Ellen Monk Krattiger Award (for the best research paper on a colonial topic)
Jenna Mikhal Brohinsky

Richard Lee Morton Award (based on scholastic merit, with character, potential and need also considered)

**Kathleen Marie Donohue
Anne Yates Marks
Laura Elizabeth Park**

PhDs

CHAMBERS, Thomas A.(BA, Middlebury; MA, William and Mary), "Fashionable Dis-Ease: Promoting Health and Leisure at Saratoga Springs, New York and the Virginia Springs, 1790-1860."

CONRAD, Maia Turner (BS, University of Oregon; MA, University of Oregon and Northwestern University), "'Struck in Their Hearts': David Zeisberger's Moravian Mission to the Delaware Indians in Ohio, 1767-1808."

DUFF, Meaghan Noelle (BA, University of Virginia; MA, William and Mary), "Designing Carolina: The Construction of an Early American Social and Geographical Landscape, 1670-1719."

GOLDBERG, Benjamin J. (BA, Bard College; MA, William and Mary), "The Vice Presidency

MOYER, Paul Benjamin (BA, Bowdoin College; MA, William and Mary), "Wild Yankees: Settlement, Conflict and Localism Along Pennsylvania's Northeast Frontier, 1760-1820."

NELSON, Lynn Albert (BA, University of Chicago; MA, University of Kansas), "The Agroecologies of a Southern Community": The Tye River Valley of Virginia, 1730-1860.

PHIPPS, Sheila Rae (BA, Clinch Valley College; MA, William and Mary), "'I Feel Quite Independent Now': The Life of Mary Greenhow Lee."

RAWSON, David Andrew (BA, Salem State; MA, William and Mary), "'Guardians of their own Liberty: A Contextual History of Print Culture in Virginia Society, 1750-1820."

Honors in 1998

Our warmest congratulations to the department's 1998 Honors Students:

Robin S. Connor "Conflict and Consensus at Virginia's Antebellum Springs" Highest Honors

Timothy J. Fitzgerald, Jr. "The End of Muslim Sicily: An Examination of Highest Muslim-Christian Relations in High Medieval Europe" Honors

Richard D. Floyd "English Politics, Religion, and Reform in the 1830s: The Whig Dissent Alliance During the Grey and Melbourne Ministries" High Honors

Anne Y. Marks "Fight or Flight: The Disparate Evolutions of Two Richmond, Virginia, Communities" High Honors

Owen M. Phelan "The Humility of the Dove: The Pastoral Thought of Columbanus of Bobbio" Honors

Anne Seville "Eleventh and Twelfth-Century Child Oblation: Monastic Perfection in the Making" Honors

Matthew Wayne Shepherd "Ten Tumultuous Months: Rutherford B. Hayes and the Limitations of 'Home Rule' in the Post-Reconstruction South, September 1878-June 1879" Highest Honors

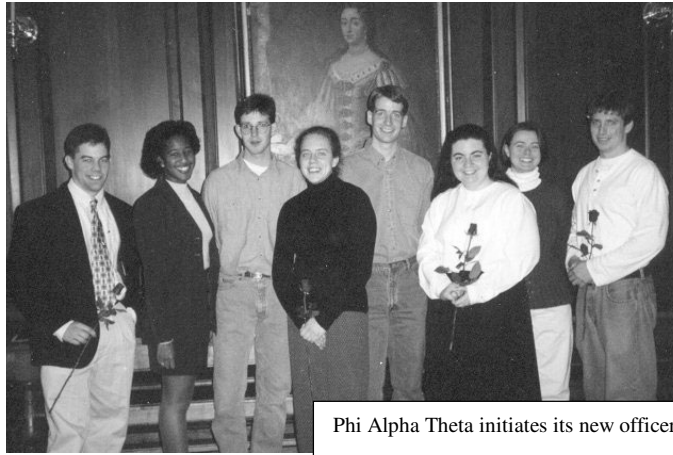
Brian E. Tanner "Henry VIII's Two Wills: An Examination of the Official Will As Published in Rymet and the Version Discovered in the Inner Temple Library" Highest Honors

Pepin A. Tuma "Conflict and Compromise: Evangelical Churches and Slavery Before the Civil War" High Honors

PBK Initiates

The following history concentrators were initiated into the Alpha Chapter of Phi Beta Kappa in December of 1997 and May of 1998:

Jenna Mikhal Brohinsky
Sarah Elizabeth Whitney
Kathleen Marie Donohue
Timothy Jude Fitzgerald
(History/Government)
James Michael Lastoskie
(History/Economics)
Anne Yates Marks
Laura Elizabeth Park
Matthew Wayne Shepherd



Phi Alpha Theta initiates its new officers, March 1997.

Memorial Gift to the Department

The department has recently received a generous gift in memory of Charles Eugene Saunders who received his B.A. in history in 1953. Mr. Saunders had a long career with the National Security Agency, serving in various parts of the world and receiving the "Medal of Achievement." Mr. Saunders died in October, 1998 and members of his family have provided funds for the purchase of new chairs for the Departmental Library. This is a heavily used room by students and faculty and the chairs had been brought over from Morton Hall—after almost thirty years of use they were in a very dilapidated condition. We are extremely grateful to the Saunders' family for their generosity and excellent tribute.

New Book Funds Honor Selby and Esler

To honor John Selby and Tony Esler on the occasion of their retirement, the Department of History and Swem Library have created book funds in their honor. Books purchased with monies donated to either fund will have a specially designed book plate affixed to the inside cover. Tony's bookplate features a globe, of course. John's carries the image of one of the Wren Building's windows. Donations to either fund should be sent to John Haskell, Associate Dean for Administration, Swem Library, The College of William & Mary, P.O. Box 8796, Williamsburg, VA 23187-8795.

Another Book Bonanza

For years American colleges and universities have been criticized by the media, cash-strapped state legislators, and many others, who have accused professors of working too little and of neglecting their teaching responsibilities in favor of research. In his new book, *The Pleasures of Academe: A Celebration & Defense of Higher Education* (University of Nebraska Press, 1998), **Jim Axtell** confronts these critics, arguing that they have perpetuated misunderstandings of tenure, research, teaching, curricular change, and professorial politics. His colleagues continue to help make his case by teaching well, maintaining academic standards, and by publishing at a remarkable pace.

In 1997 the Edwin Mellen Press published **Ismail H. Abdalla's** *Islam, Medicine, and Practitioners in Northern Nigeria*. Ismail has been interested in Hausa medicine since his youth, when he was an apprentice to his father. His book refutes the notion—held by many ethnographers and anthropologists—that there was one, coherent, system of traditional medicine in Africa. Ismail argues that, although "the Islamic and the pre-Islamic Hausa medical systems have by now many things in common through long association with one another, their theoretical and conceptual frameworks are different. They operate from essentially different understandings of the causes of disease and misfortune and of appropriate methods of treatment. Moreover, while Islamic medical knowledge is transmitted by writing, non-Islamic Hausa medical knowledge is transmitted orally and preserved by memory. According to Ismail, it was the long interaction between Islamic and non-Islamic Hausa traditions, and the syncretism that resulted, that disturbed the orthodox Muslim learned men in the region and eventually led to the Fulani jihad of 1804.

With William H. Beezley, **Judith Ewell** edited *The Human Tradition in Modern Latin America* (Scholarly Resources, 1997), which

includes the best of the essays from the two previous *Human Tradition* anthologies. The collection offers fascinating biographies of ordinary people “caught in the sometimes devastating historical changes that have occurred in the region. From the turbulent struggles for independence in the 1800s to the profound and often overwhelming transformations that have accompanied modernization in this century,” the collection personalizes the impact that revolution, economic upheaval, urbanization, the destruction of community life, and the disruption of both traditional family and gender roles have had on Latin Americans. The anthology, according to *Ethnohistory*, “reveals people not as pawns...but as active participants in history, struggling with the weight of the past, responding to the challenges of change.”

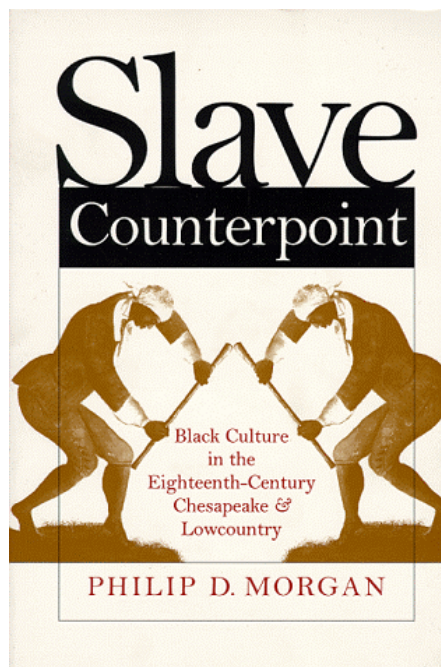
Kris E. Lane's *Pillaging the Empire: Piracy in the Americas, 1500-1750* (M.E. Sharpe, 1998) is an introduction to “maritime predation” in the Americas from the age of Columbus to the reign of the Spanish King Philip V. In it Kris surveys the French, English, and Dutch predators, discussing familiar pirates such as Francis Drake, Piet Heyn, and Henry Morgan, as well as lesser-known figures, like Ann Bonny and Mary Read, two of the few female pirates on record. Kris gives the “famous blackguards” and their victims equal attention; his subjects were not the romantic buccaneers of *Treasure Island* “but murdering, pitiless buccaneers....” Yet, pirates, in Kris’s fascinating account, were not simply maritime thugs. They evolved, he argues, from high-born nobles in the sixteenth century into “self-governing, near egalitarian...social bandits” of the eighteenth century, willing to overlook race and gender biases of the day.”

On the eve of the American Revolution, nearly three-quarters of all African Americans in mainland British America lived in two regions: the Chesapeake, centered in Virginia, and the Lowcountry, with its hub in South Carolina. In *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake & Lowcountry*, **Philip Morgan** (published for the Omohundro Institute of Early American History and Culture by the University of North Carolina Press, 1998) compares and contrasts African American life in these two regional black cultures. The result is a detailed and comprehensive view of slave life in the colonial American South, which has won most of the top honors that a work of American history can win. In it Phil explores the role of land and labor in shaping culture, the everyday contacts of cultural exchange, and finally the interior lives of blacks—their social relations, their family and kin ties, and the major symbolic dimensions of life: language, play, and religion. He emphasizes the oppressiveness of bondage and the ability of slaves to shape their lives, showing that, whatever the constraints slaves contribute to the making of their history. Since its publication, *Slave Counterpoint* has won the Bancroft Prize, the American Historical Association’s Albert J. Beveridge

and Wesley-Logan prizes, and the Organization of American Historians’ Elliot Rudwick Prize. It was also selected as one of CHOICE’s outstanding academic books, was a finalist for the *Los Angeles Times* Book Prize in History, and was named one of the *New York Times Book Review’s* Notable Books of the year. Congratulations Phil!

Richard Price’s highly acclaimed new book, *the Convict and the Colonel* (Beacon, 1998) combines scholarship and storytelling to convey the experience of colonial and post-colonial world of Martinique. Drawing on long-term ethnography, archival documents, newspapers, old love letters, cinema, street theater, and Caribbean fiction and poetry, Richard uses the election-day massacre and the life of Médard Aribot—Martiniquan artist, convict, madman, and legend—as emblems of Martinique’s transition from colonialism to modernity. One reviewer calls it “more fascinating than a piece of fiction.” Now that’s high praise!

Last, but certainly not least, **George V. Strong** published *Seedtime for Fascism: the Disintegration of Austrian Political Culture, 1867-1918* (M.E. Sharpe, 1998) which deals with the social and cultural forces that destroyed the Habsburg-Austrian state. Although always implicit, the centrifugal forces of ethnic nationalism that overwhelmed the delicate political fabric became explicit only at the turn of the nineteenth-century. Austria-Hungary’s political leadership panicked in the face of these seemingly insurmountable challenges to its authority, and plunged into catastrophe, bringing an end to the rich, creative and



dynamic culture associated with baroque Austria, and dragging all of Europe with it into World War I.

Alumni News

The editors, Cindy Hahamovitch and Scott Nelson, love to hear from you, but, alas, we will be on leave next year. Poor, poor editors. Kris Lane, the department’s new colonial Latin Americanist, has kindly but irrationally agreed to take over for us. Please send your news to him via email at kelane@facstaff.wm.edu or by filling in the form at the back of the newsletter. Don’t forget to let him know whether he can publish your email address in the newsletter.

Bachelor of Arts Alums

Kay Wahrsagen Adler (AB 1990) is a homemaker in New York City, where she studies French, medieval history and art, Judaic Studies, and serves on the William & Mary Alumni Board. donnygirl@aol.com

A Communications Specialist for Cox Communications, Inc. in Atlanta, **Malek Robert “Bobby” Amirshahi** (AB 1995) publishes in high-tech magazines and tutors inner-city elementary students as a volunteer for Hands on Atlanta. bobby.amirshahi@cox.com

Having received a Master of Divinity Degree from the Princeton Seminary in 1995, **Gillian R. Barr** (AB 1990) is Minister of Education for the Westminster Presbyterian Church in Charlottesville, Virginia.

Christopher Bassford (AB 1978) received an MA in American Diplomatic History at the Ohio University in 1981. He then spent five years on active duty in the US Army as a field artillery officer in Korea and Germany. After he got out of the Army in 1986, he studied Modern European History at Purdue University. While still a graduate student, he published *The Spit-Shine Syndrome: Organizational Irrationality in the American Field Army* (Westport, CT: Greenwood Press, 1988). He received his Ph.D. in 1991 and then spent a year at Ohio State University as an Olin Foundation Postdoctoral Fellow. He later became Director of Studies in the Theory and Nature of War at the US Marine Corp Command and Staff College in Quantico, Virginia, and now works for Computing Technologies, Inc., which supports the U.S. Marine Corps in various theoretical areas. His book on the exchange between Clausewitz and the Duke of Wellington over the Battle of Waterloo is forthcoming from Westview Press, and he edits the Clausewitz homepage (www.mnsinc.com/cbassfrd/CWZHOME/CWZBASE.htm).

Captain Charles R. Bowery, Jr. (AB 1992) flies Apache attack helicopters in Korea for the U.S. Army. He plans to pursue an MA degree in history, and recently published a short article for the *Society of 1775 Newsletter* on the benefits of a liberal arts

education for the professional military officer. cbowery@hotmail.com

Congratulations to **Christina S. Brophy** (AB 1991), who recently passed her doctoral comprehensive exams at Boston College and is now in Ireland on a Fulbright scholarship. After leaving W&M, she worked for a year at Covenant House in New York City, and then moved to Claremont, California, where she received an MA degree in Women's Studies in Religion while teaching at an all-boys high school. brophch@pukeko.bc.edu

John Carbone (AB 1984) published two book reviews in the *North Carolina Historical Review*, and has been invited by the *Review* to write a book on coastal North Carolina during the Civil War. theheaddoc@aol.com

Now Assistant Curator of Collections at Agecroft Hall, **Laura Gilbert Carr** (AB 1983) received an MA in Art History at Virginia Commonwealth University in 1995. She has given several lectures on Richmond history, and participated in Virginia Commonwealth University's Architectural History Symposium in 1994 and the Valentine Museum's Federal Forays Symposium in 1998. When she's not at Agecroft Hall, she divides her time between Dabney J. Carr IV (AB 1983), Quint, six, and Peter, three.

Mike Cassetta (AB 1996) is coordinator of Promotion Marketing at Comedy Central. He creates and executes national promotions and markets their web-site, and generally has fun in New York City. mcassetta@comedycentral.com

Henry Grove Crider (AB 1976) is an attorney in Chatham, Virginia.

Irene R. Diamont (AB 1972) received an MA in History from Duke University in 1973, and is the Associate Editor of *The Papers of Alexander Hamilton*. For the last eighteen years, she has been an attorney, specializing in securities and mutual fund law, and she is now senior legal counsel at Dimensional Fund Advisors.

Ellen (Painter) Dollar (AB 1990, History/Religion) writes that Jim Axtell once wrote on one of her history papers that he would "eat his hat" if she didn't become an historian. He can start eating, she says, because she's entrenched in the world of nonprofit communications. Still, she credits Jim and David Holmes in the Religion Department for teaching her the craft of writing, on which she has built a career helping good causes. Ellen is now Director of Public Relations at the Osteogenesis Imperfecta Foundation. Before this appointment, she was Director of Marketing and Deputy Director of Communications at the Police Executive Research Forum, an association of progressive police chiefs.

Now a 4th-grade teacher at the Christian Assembly Academy in Arlington, Virginia, **Kim Donahue (Olinger)** (AB 1994) is also working on a Master's degree in Education.

Scott Dreyer (AB 1987) received an MA in Social Sciences from Azusa Pacific University in 1986 and is now Pastor at the Hsinchu International Church in Taiwan. He also teaches English at Chin Min College and edits technical English. sgdreyer@educator.nctu.edu.tw

Laura Randolph Edge (AB 1996) spent August 1996-June 1997 in Lausanne, Switzerland, as an International Rotary Scholar. Upon her return she took a job as Marketing Assistant at Yanni-Bilkey Investment Consulting in Pittsburgh and gave talks at local Rotary Clubs on her experience abroad. She recently married **Nathan A. Kottkamp** (AB 1996). ledge@yanni-bilkey.com

Second Lieutenant **Brit K. Erslev** (AB 1997) is the Battlefield Intelligence Combat Coordinator Officer for 2nd Brigade, 101st Airborne Division (Air Assault) at Fort Campbell, Kentucky. She writes that her schedule hasn't allowed much time for historical activities, though she did get to The Hermitage and she is attempting to tour all the Civil War battlefields in the state.

Bryant Etheridge (AB 1998) spent this past year teaching American History in England, and is now off to begin the doctoral program in history at the University of Texas-Austin.

Emily Frye (AB 1990) is an attorney, specializing in Internet Law. She has published "Paying With Personal Information-Yours" and "Who's Vouching for Whom in E-Commerce?" in *Computerworld*; "Internet Law: Where Are We Now?" in *EC World*; and *Jurimetrics: Key Recovery in a Public Key Infrastructure*.

Gayle M. Garrison (AB 1958) retired after thirty-five years of teaching social studies in Norfolk Public Schools. He was the Social Studies Department chairman for five years, and Reading Content Specialist for one year. He has been extremely active in the Virginia Education Association, was elected to the Board of the Education Association of Norfolk, and elected delegate to a half-dozen National Education Association conventions. gmgarri@whro.net

Attorney Steven F. Gatti (AB 1990) is an associate at the firm Rogers & Wells, LLP.

Anne Gibson (AB History/Studio Art 1976) has managed the Cartography and Information Graphics Service at Clark University since 1988. She completed her Ph.D. in Geography at Clark in 1995. She is the co-author of *The Women's Atlas of the United States* (Facts-on-File, 1986) and just finished the maps for *The Landmark Thucydides*, edited by Robert Strassler. agibson@clarku.edu

Congratulations to **Lesley J. Gordon** (AB 1987), who just took a new tenure-track job at the University of Akron in Akron, Ohio. Lesley taught at Murray State University, after

finishing her Ph.D. at the University of Georgia in 1987. Her book, *General George E. Pickett in Life and Legend* (University of North Carolina Press, 1998) is just out, and she has a contract with Louisiana State University Press for her second book, *The 16th Regiment Connecticut Volunteers in War and Memory*.

Jennifer Hammond (AB 1993) received a master's degree from the Winterthur Program in Early American Culture, which is offered jointly by the Winterthur Museum and the University of Delaware. She now works for the Education Department at Winterthur, whose collections emphasize the decorative arts and social history of America from 1650-1860. Jennifer leads tours and teaches programs for visitors ranging in age from 3 to 90. She notes that, when she took Early American Labor at William & Mary at a freshman, she never dreamed she'd end up teaching the same material to fourth-graders at a museum. Jennifer adds that she would be happy to talk to W&M students, either undergraduates or graduate students, who are interested in applying to the Winterthur Program. 88814@UDel.edu

Michelle Jarrett (AB 1995) received an MA from the Winterthur Program in Early American Culture, and is now a doctoral student in history at Harvard.

Matthew Lentz (AB 1996) works in an investment banking firm, where he tries to put to use the writing, editing, and research skills he learned in the William and Mary history department. He asks where he can find Professor Sheriff's book, *The Artificial River*. (Try www.amazon.com, www.booksamillion.com, or any fine bookstore, Matt).

Timothy May (AB 1993) received an MA in Central Eurasian Studies from Indiana University in 1996 and is now a doctoral candidate at University of Wisconsin-Madison. In addition to working as an Instructor at Concordia University-Madison, he presented "The Ethnic and Military Origins of Chormaqan Noyan," at the 5th Annual Central Eurasian Studies Conference, Indiana University-Bloomington on February 21, 1998.

Dennis J. McLoughlin (AB 1998) was accepted by a law school for the fall of 1999 but he decided to postpone his legal education for a couple of years, while he serves as a Peace Corps volunteer in Tonga. He says: "the Peace Corps idea was just too tempting and exciting to resist."

Alexandra (Sasha) Moble (AB 1987) has enrolled in an MA program in History at George Mason University.

Catherine Patterson (AB 1986) received her MA (1987) and her Ph.D. (1994) in early modern British history at the University of Chicago. Now an Assistant Professor of History at the University of Houston, she is currently working on a book manuscript, titled



Pickett's Charge – An artist's rendering in 1913. Lesley Gordon's new book reevaluates Pickett and his legend.

Matthew Brady Siano (AB 1996) is a third year law student at Fordham University, where he participates in Moot Court and works on the *Urban Law Journal*. siano@mary.fordham.edu

Linda Singleton-Driscoll (AB History/French, 1977) is Director of Research Practices at the Southeastern Institute of Research, which is a marketing research firm. She heads up the research analysts and project directors. She notes that she and her husband (**Tom Driscoll, '76, Biology**) went to Ireland this past summer with William & Mary's "wonderful" Alumni College Abroad, a week-long program. She says the conversations (and sing-a-longs) with the others in the group greatly enriched the experience, even before the Guinness & Harp began to flow. In addition to learning about the history of Ireland, she also learned a great deal about the history of the College and what campus life was like in other decades. It was heaven for an inquisitive William & Mary history major, she says. lsd@SIRresearch.com

Kevin T. Streit (AB 1989) received an MA in Medieval Studies at the University of Toronto in 1990, and a certificate in Medieval History from the University of Washington in 1993. In that year, he published "The Expansion of the English Jewish Community in the Reign of King Stephen" in *Albion*. He is now in his third year at the William & Mary School of Law, where he is Student Note Editor for the *William & Mary Bill of Rights Journal*. In 1997, he was the winner of the Bushrod Washington Moot Court Tournament.

Dean A. Sullivan (AB 1985) is currently a doctoral candidate in kinesiology (specializing in sport history) at the University of Maryland. His dissertation is on the effect of suburbanization on sport in Northern Virginia and the adjacent Virginia "horse country" throughout the twentieth century. Dean has already published two books with the University of Nebraska Press: *Early Innings: A Documentary History of Baseball, 1825-1908* (1995) and *Middle Innings: A Documentary History of Baseball, 1900-1948* (1998). He is currently working on the third baseball book, and is nearly finished a documentary history of American football prior to 1920 (which will include a W&M item, he says). donsull@erols.com

Kathleen Manion Sullivan (AB Theatre/History 1996) is an actor in Hollywood, California.

Arthur Dicken Thomas, Jr. (AB 1972) now regularly teaches church history and the

"Urban Patronage in Provincial England, 1580-1640," and she recently published "Conflict Resolution and Patronage in Provincial Towns, 1590-1640," in *The Journal of British Studies* (January 1998). An NEH Summer Stipend allowed her to spend last summer in England, researching the politics of English towns in the early seventeenth century. She says it was "in courses with (among others) Cam Walker, the late Tom Sheppard, and especially Dale Hoak" that she "was inspired to ditch [her] original idea of going to law school and go to graduate school for history instead." She's now glad she did. cpatters@uh.edu

Cecelia Roton Perrow (AB 1967) was a Fulbright Scholar in the Netherlands in 1988 and the recipient of the Donald C. Roush Award for Teaching Excellence in 1985 and 1987. She received her Ph.D. from Northern Arizona University in 1994, and is currently Professor and Associate Campus Director for Instruction at New Mexico State University-Grants Campus. cperrow@grants.nmsu.edu

Crystal Anderson Polis (AB 1993) is Assistant Curator of the American Swedish Historical Museum. crystal204@juno.com

Alison Rice (AB History/English 1993) has been covering education for Warrenton, Virginia's weekly paper, the *Fauquier Citizen* (we hope you're giving the College good press, Alison). This fall she began an MA program in journalism at Northwestern University. arice@citizenet.com

Kevin Conley Ruffner (AB 1982) has served as a historian with the Central Intelligence Agency since 1991, after receiving his doctorate in American Civilization at George Washington University. As a member of the CIA History Staff, Ruffner served as conference coordinator for the 1992 Cuban Missile Crisis symposium and for the Society for Military History's annual meeting in 1996. In 1995, the Agency published Ruffner's edited documentary volume, *CORONA: America's First Satellite Program*, when the CIA declassified hundreds of thousands of linear feet of worldwide satellite imagery. In addition to his work on intelligence history, Kevin continues to research and write military history. In 1997, Louisiana State University Press published *Maryland's Blue and Gray: A Border State's Union and Confederate Junior Officer Corps*. An Army Reserve officer, Ruffner lives in Washington, D.C., with his wife, Sonja, and son, Tristan.

history of Christian Spirituality at Wesley Theological Seminary in Pasadena, California, and at Virginia Theological Seminary in Alexandria. He has a part-time pastorate at Deer Park United Methodist Church in Reisterstown, Maryland. He'd like to contact Jeremy Jackson, who was a visiting professor at W&M in 1968-1970. athomas@mail.bcpl.lib.md.us

U.S. Army Commander, **James W. Vizzard** (AB 1990) supervises operational testing of the Army's newest rocket artillery system. He writes that has been selected to teach English literature and composition at the U.S. Military Academy at West Point. jvizzard@sprintmail.com

Beverly Wilson Palmer (AB 1958) is editor of the Lucretia Mott Correspondence (to be published by the University of Illinois Press in 2000) and Coordinator of the Writing Program at Pomona College. She has published *The Selected Letters of Charles Sumner* (Northeastern University Press, 1990) and *The Selected Papers of Thaddeus Stevens* (University of Pittsburgh Press, 1997, 1998).

Alicia Wollerton (AB 1982) is an elementary school teacher in the Burbank, California, Unified School District. MrsWelk@aol.com

Suzanne Zolnick (AB 1976) lives in Columbia, Maryland, where she is Corporate Administrator and Quality Manager for Seagram-Americas. sue_zolnick@seagram.com

MA Alums

(Barbara) **Lynn Doggett Anderson** (MA History/Museum Administration 1981) is Head of Collections (Chief Curator) at the Washington State Historical Society in Tacoma, Washington. She gives lectures and writes newsletter articles for the WSHS, researches exhibit labels, and curates exhibits.

Jill Chwojko-Frank (MA 1992) is a part-time program assistant and full-time mom in Roselle, Illinois (her employers, she says, are the Schaumburg Park District and a one-year-old, named Garek). She is helping to develop the Volkening Heritage Farm, an 1880s German-American living-history dairy farm, where local residents and other visitors can see what life was like in the community before the encroachment of the suburbs. She notes that she's always looking for good 1880s reproduction objects and antiques. chwojke@xsite.net

John M. Coski (MA, 1983) is museum Historian and "de facto librarian" at The Museum of the Confederacy in Richmond. In addition to numerous book reviews, articles, and books relating to his work at the museum, he has published *Capital Navy: The Men, Ships and Operations of the James River Squadron* (Savas, 1996). His routine involves exhibit script writing, editing, lots of

public speaking—more than 100 talks!—and media work. He has been interviewed on NPR's Morning Edition and CBS News, and he has a regular spot on the local public radio station interview show.

Carol Curtis (MA 1978) is Dean of Learning Resources at Ozarks Technical Community College. She is currently enrolled in University of Missouri's Cooperative Ed.D. program in Educational Leadership and Policy Analysis, and she's a Board Member of the National Alliance for the Mentally Ill. ccurtis@emh1.otc.cc.mo.us

Managing Editor of the National Portrait Gallery, **Dru Dowdy** (MA 1984) published "A School for Stoicism": Thomas Tudor Tucker and the Republican Age," *South Carolina Historical Magazine* (April 1995), and worked on history and art books, such as *Mathew Brady and the Image of History* (Smithsonian Institution Press), *Red Hot & Blue: A Smithsonian Salute to the American Musical* (Smithsonian Institution Press), and *Celebrity Caricature in America* (Yale University Press). ddowdy@npg.si.edu

Susan Gillespie (MA 1998) is assistant editor of *Perspectives*, the newsletter of the American Historical Association.

Katharine Graydon (MA 1992) is an editor at Holt, Rinehart & Winston. She is also class reporter for the *Alumni Gazette* and Vice President of the Alamo Bruins. gray@io.wm

Joan Renzer Gundersen (MA 1969/PhD Notre Dame 1972) is Dean of the Division of Social Science and Professor of History at Elon College. In 1996 she was a Fulbright Fellow at the University of Oulu in Finland. Her book, *"To Be Useful to the World": Women in Revolutionary America, 1740-1790* (New York: Twayne Publishing, 1996) was named an Academic Book of the Year by *Choice Magazine*. Her recent publications include "Kith and Kin: Women's Networks in Colonial Virginia," in Catherine Clinton and Michele Gillespie, eds., *The Devil's Lane: Sex and Race in the Early South*, (Oxford University Press, 1997) and "Women and Inheritance in America: Virginia and New York as a Case Study, 1700-1860," in Robert K. Miller, Jr. and Stephen J. McNamee, eds. *Inheritance and Wealth in America* (NY: Plenum Press, 1998).

Brian W. Higgins (MA, 1995) received his law degree from George Washington University in 1996, and is an associate attorney with the Washington, DC law firm of Wilkinson, Barker, Knauer & Quinn. He specializes in federal telecommunications regulatory policy and law. bhiggins@wbkq.com

Catherine Harper Lauer (MA 1998?) is back in Minnesota. She recently reviewed Laura J. Murray, ed., *To Do Good To My Indian Brethren: The Writings of Joseph Johnson* in Historical New Hampshire, the New Hampshire Historical Society's magazine. c_harper_lauer@hotmail.com

An employee of the Library of Virginia, **Jennifer Davis McDaid** (MA 1990) is Assistant Editor of *Virginia Cavalcade*. She is co-compiler of *The Guide to Business Records of the Virginia State Library and Archives*; compiler of *The Guide to the Equal Suffrage League of Virginia Collection*; the author of "With Lime Legs and No Money: Virginia's Disabled Confederate Veterans," *Virginia Cavalcade* 47 (Winter 1998): 14-25; and a contributing author to the *Chronology of Women's History*, *The Historical Dictionary of Women's Education*, *Feminist Writers*, and *The Dictionary of Virginia Biography*. She is also co-editor of H-SAWH, the on-line discussion group of the Southern Association of Women Historians. jmcdaid@vsla.edu

Gwenda Morgan (MA 1968) is Reader in History at the University of Sunderland in England. With Peter Rushton, she wrote *Rogues, Thieves, and the Rule of Law: The Problem of Law Enforcement in North-East England, 1718-1800* (London: UCL Press, 1998), and is now working on a study of the historiography of the American Revolution for Manchester University Press.

Linda L. Sturtz (MA 1987, PhD/Washington University) has been promoted to the rank of associate professor with tenure at Beloit College in Wisconsin. Since arriving at Beloit in 1992, she has taught courses in colonial American history, Caribbean history, women's history, and film studies, and she established and co-chaired the American Studies program. She has published articles on colonial Virginia, the economic and legal history of women, and British Caribbean history. She is currently working on a book on the lives of white women in eighteenth-century Jamaica.

Anne Ward (MA 1994) teaches senior electives in Colonial US, AP History, and American women's history, at Emma Willard School. She was thrilled to attend the 150th anniversary conference commemorating the Seneca Falls Convention in Seneca Falls, New York.

James H. Williams (MA 1987) has been promoted to associate professor of history at Middle Tennessee State University. This year, he is a National Endowment for the Humanities Fellow at the Newberry Library in Chicago. jhwillia@frank.mtsu.edu

PHD Alums

Larry Cebula (PhD 1999) is teaching history at Missouri Southern State College.

Tom Chambers (PhD 1999) is an adjunct professor at Siena and Skidmore colleges in New York. In April he gave a paper titled "Drinking the Same Waters: Sectionalism at the Springs" at the annual meeting of the Organization of American Historians, and published an article titled "Seduction and Sensibility: Social Refinement at Ballston, New York, 1800," in the June issue of *New York History*.

Maia Conrad (PhD 1998) is a lecturer at Christopher Newport University in Newport News, Virginia.

In 1998 **Janet L. Coryell** (PhD 1986) received a Mellon Fellowship from the Virginia Historical Society for editing the letters of Emily Howe Dupuy and Anna Howe Whitteker.

Meagan Duff (PhD 1998) defended her dissertation, and accepted a tenure-track

position at Western Kentucky University. She has been a visiting assistant professor at Vanderbilt University in 1998-99.

Bruce E. Field (PhD 1994) is an assistant professor of history at Northern Illinois University. He recently published *Harvest of Dissent: The National Farmers Union and the Early Cold War* (Kansas, 1998).

Ben Goldberg (PhD 1998) also defended his dissertation and is currently Director of Development at the Williamsburg Regional Library.

Mike Jarvis (PhD 1998) recently defended his dissertation and has accepted a two-year postdoctoral fellowship at the Omohundro Institute of Early American History and Culture here at William & Mary.

Ann Smart Martin (PhD 1993) is a tenure-track assistant professor in the Decorative Arts Department of the University of Wisconsin at Madison.

Turk McCleskey (D. Phil, 1990) won a Faculty Teaching Award at Virginia Military Institute.

Lynn Nelson (PhD 1998) has been teaching as a visiting assistant professor at Appalachian State University in Boone, North Carolina. He accepted a tenure-track position at Middle Tennessee State University.

Sheila Phipps (PhD 1998) is a tenure-track assistant professor of history at Appalachian State University. She says she's loving the area and working hard.

David Rawson (PhD 1998) is a visiting assistant professor at Salem State University in Salem, Massachusetts.

Camille Wells (PhD) is now Director of Research at the Thomas Jefferson Memorial Foundation at Monticello in Charlottesville.

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