



WILLIAM & MARY HISTORIAN

Queen to Surrender Scepter

Notes from the Chair

History is continuity, and history is change. As I complete my sixth and final year as chair of the department, I am reflecting on how my own sense of our departmental news so often focuses on annual changes: new courses, new colleagues, or new requirements or programs. At the same time, I also appreciate the constants in having been associated for 26 years with good colleagues, good students, a good department, and a good university. The faces have changed on both sides of the podium over the years, but students still remark on faculty enthusiasm for teaching and learning. And faculty still value the excellent students who fill our classrooms for a few years before taking their historical insights out into the "real world."

Students and faculty alike are pleased with the "new" James Blair Hall, if not with the limited parking and periodic lapses of the heating and cooling systems. The graduate student lounge on the fourth floor has become the site of numerous lively 'brown bag' discussions. The faculty/staff lounge on the third floor sees its own lunch bunch now and again, also with stimulating conversation. Faculty offices in Blair are large, light, and comfortable if never with quite enough space to accommodate all the books we collect. The new space has also brought new mysteries and challenges. How to reach the shelves that march all the way to the top of the high-ceilinged rooms? And, why is one office haunted by the ghost of the ancient mariner who curses it with occasional floods of water down from the ceiling? Ah, well, perfection is not of this life!

Next July Jim McCord will become the new chairman of the Department and will move into the large corner office with the view of the Sunken Garden and the evolving plaza by James Blair's statue. Still, I will be glad to exchange the wonderful view for a more prosaic one of Blow Hall. The bonus will be the gift of more time to contemplate Latin American, rather than administrative, revolutions.

The department is conducting an assessment of both the graduate and undergraduate curriculum this year. These periodic reviews allow us to evaluate what we

do well, what we do less well, and what changes we might consider in our programs. We will not be surveying past graduates as we did five years ago, but we would certainly welcome any suggestions you have about our graduate or undergraduate programs. I will pass your thoughts on to Cam Walker, who is heading up the undergraduate assessment committee, or to John Selby, who is chairing the graduate review.

One of our recent achievements has been the creation—with your help—of a new endowed fund for the department, the Thomas F. Sheppard Memorial Fund. The Sheppard Fund and the Frances Fund together are approaching \$100,000 in gifts and commitments and currently generate several hundred dollars of income a year. We only spend the interest from these endowed funds, but we also have access to gifts to the Annual Fund that are designated for our use. These monies allow us to supplement the state budget for needs like faculty and student research, teaching materials, and equipment that we might not otherwise be able to purchase. For example, this past year we purchased a CD-Rom version of the official Record of the

War of the Rebellion. We helped to sponsor a one-woman play on Charlotte Perkins Gilman during Women's History Month. And we upgraded some old computers to enable graduate students and faculty to connect with Swem Library and its bibliographical data bases from our Departmental reading room. We very much appreciate the response we've received from many of you, and we look forward to continuing to seeing our endowment grow.

If you would like to contribute to the Sheppard Fund, please send a check payable to the William & Mary Endowment Association, placing the notation "Sheppard Fund" on the note line and mail it to the Office of University Development, College of William & Mary, P.O. Box 1693, Williamsburg, VA 23187-8795. If you want to designate all or part of your gift to the Annual Fund to the use of the History Department, simply make that notation on your pledge form.

We are pleased to welcome two new colleagues this year, making a dozen new historians, including provost Gillian Cell, who have come to William and Mary since 1991. Philip D. Morgan (Ph.D., University



Judith Ewell, cruising down the Rhone.

College, London, and most recently at Florida State University) takes over as editor of the *William and Mary Quarterly* and will enrich our colonial American fields, with his knowledge of African-American, southern, and Caribbean history. Kris Lane (Ph.D., University of Minnesota) specializes in colonial Andean history and taught at the University of Miami last year. He will offer courses in colonial Latin American and Mexican history and will unveil a freshman seminar on pirates in the spring.

A sampling of other innovative small classes for first year students this year includes seminars on Mao Zedong, on American Higher Education, on African-American music, on colonial Virginia and Maryland, and on the Old West in myth and history. Upper level specialized seminars cover some of the following topics: the Russian Revolution; Spain's Golden Age; Modern Virginia; Judaism, Christianity, and Islam in the Middle Ages; the Old Regime and the French Revolution; and Rebellions, Revolts, and Revolutions in the Middle East since 1500. And, yes, of course, we continue to offer the "bread and butter" courses in U.S., European, Latin American, East Asian, African, and Middle Eastern history.

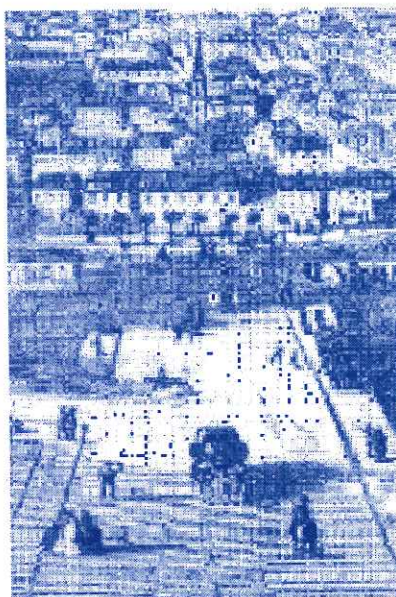
The visiting James Pinckney Harrison Professor for 1997-98 brings us an exciting field, not usually offered here at the College. Clive Dewey of the University of Leicester (England) specializes in the history of India under British rule. He presently is hard at work on a book on E.M. Forster and India, a topic that will provide the basis of his three spring lectures (dates to be announced later).

Another spring event will be the second John E. Boswell Memorial lecture. The first of these lectures, jointly funded by the Department and by GALA, the Gay and Lesbian Alumni/ae, is a memorial to one of the history department's most famous alums and a path-setting historian. Boswell earned his BA in history from William and Mary in 1969, his Ph.D. from Harvard University in 1975, and taught medieval history for many years at Yale. A fortunate historical twist brought one of his students, Sara Lipton, to our history department last year as our new medieval historian. Professor Lipton made many of the arrangements for last year's lecture by Professor David Nirenberg of Rice University and author of *Communities of Violence: Persecution of Minorities in the Middle Ages* (Princeton, 1996) on the topic of "Miscegenations Medieval and Modern." We look forward to an equally interesting talk this spring.

Don't forget to check our Web page (<http://malthus.morton.wm.edu/history>) and to keep in touch, virtually or otherwise. If

you'd like more information on any topics mentioned here or elsewhere in the Newsletter, please contact me (jxewel@facstaff.wm.edu) or the Newsletter editors, Cindy Hahamovitch (cxhaha@mail.wm.edu) and Scott R. Nelson (srnels@facstaff.wm.edu).

Judith Ewell



Antebellum Richmond on-line.

Faculty News

In 1996 Ismail H Abdalla published *Bithrat al-Khalas* a translation into Arabic of Francis Deng's, *Seed of Redemption: A Political Novel*. The book, which is about the civil war in the Sudan, was published by the Center for Sudanese Studies in Cairo. In 1997 the Edwin Mellen Press in New York published his, *Islam, Medicine and Practitioners in Northern Nigeria*. He also published book reviews in the *International Journal of African Historical Studies* and in the *Middle East Studies Association Bulletin*. With Crawford Young, he received a NEH Summer Seminar scholarship for the study of multiculturalism and the nation-state. Abdalla also won a Brookings Institute grant of \$1,000.00 to translate into Arabic Frances Deng's *War of Visions: Identity and Conflict in the Sudan*. He was also invited to participate in an international conference on "The Nile Valley, History and Civilization," organized by the Department of Middle Eastern Studies and the Bengorian Institute for Middle Eastern Studies, at the University of Tel Aviv. He presented a paper titled, "The Displaced Nubians Settled at Khashm El-Girba in eastern Sudan: Three Decades Later."

Jim Axtell published *The Indians' New South: Cultural Change in the Colonial Southeast* (Baton Rouge, 1997), his Walter Lynwood Fleming Lectures in Southern History at LSU last year, and "La formazione di un etnohistorico [The making of an ethnohistorian]" in Daniele Fiorentino, ed., *La storia Americana e le scienze sociali in Europa e negli Stati Uniti* (Rome, 1996), as well as a long review in the *Times (London) Literary Supplement*. His article "The Moral Dimensions of 1492" was reprinted in a Simon and Schuster college reader, *Forging the American Character* (New York, 1996). His book *The Pleasures of Academe: A Celebration and Defense of Higher Education* was accepted by the University of Nebraska Press for publication next August. He lectured at SUNY-Binghamton and East Tennessee State in April, and served on a NEH research panel in December. In January he was awarded an \$86,000, two-year grant from the Andrew F. Mellon Foundation to offer a seminar on postmodernism for 24 dissertation students in History and American Studies. The 12-week-seminar-in-six met in May and June and will be repeated next spring. He continued to coordinate the monthly Colloquium on the Indians of the Americas.

Ed Crapol completed a manuscript entitled *James G. Blaine: Architect of Empire*, which will be published by Scholarly Resources. His other research projects include a study of the foreign policy of the John Tyler administration and an investigation of the cultural and ideological aspects of late nineteenth-century American imperialism.

Melvin Ely wrote the lead article on "African Americans" for the *American Heritage Encyclopedia of American History* which was published last fall. He also wrote a short piece, titled "Intruder in the Dust," about doing archival research on African American history in the Library of Virginia, which appeared in the Spring 1997 issue of *Virginia Cavalcade* magazine. He has been interviewed on National Public Radio's *Morning Edition* and on MSNBC television's "The News with Brian Williams," and for articles in the *Los Angeles Times* and the *Montreal Gazette*. Adding some contrast to his professional pursuits, Ely and his wife Naama Zahavi-Ely wrote the English translation of *The Handicap Principle: A Missing Piece of Darwin's Puzzle*, by biologists Amotz and Avishag Zahavi; the book, a revision of evolutionary theory to explain communication among animals, including humans, was published by Oxford University Press in June 1997.

Judith Ewell, Newton Family Professor of History and Chair of the History Department, won the A.B. Thomas Award, given by the South Eastern Council of Latin American Studies for the best book published by a member in 1996. The award recognized *Venezuela and the United States: From Monroe's Hemisphere to Petroleum's Empire* (University of Georgia Press, 1996). He has been appointed to the Editorial Board of *The Americas*, a quarterly review of Latin American history. Scholarly Resources has issued a new edition of *The Human Tradition in Modern Latin America* (1997), edited by Ewell and William Beezley. The new volume, intended for classroom

use, combines the best of the articles of the two previously published *Human Tradition* volumes. She gave a paper, "Petty Thievery and Penal Reform in Ecuador, 1810-1845," at the International Congress of Americanists in Quito, Ecuador, in July 1997, and participated as a commentator on a panel on Venezuela and Ecuador at a SECOLAS Conference in Costa Rica in February and at a panel on labor and neoliberalism in Latin America at the Southern Labor Studies Conference in Williamsburg in September. During 1996-97, she served on the Arts and Sciences Faculty Affairs Committee and on the Faculty Assembly. She also chaired the search committee to find a dean for the Faculty of Arts and Sciences. In addition to the Latin American survey courses, she taught a freshman seminar on banditry in Latin America and a seminar on Brazilian history.

Phil Funigiello is conducting research for a monograph on public policy, politics and national health insurance, from 1890 to the 1990's. He received two nationally-competitive grants to conduct research at The Lyndon B. Johnson Library, Austin, Texas, and the Carol Albert Center, University of Oklahoma. He also received a Faculty Summer Research Grant from William & Mary.

Cindy Hahamovitch's book *The Fruits of Their Labor: Atlantic Coast Farmworkers and the Making of Migrant Poverty, 1870-1945* (Chapel Hill: University of North Carolina Press, 1997) came out in April as planned. Her article "Standing Idly By: 'Organized' Farmworkers in Florida During the Second World War," is forthcoming in Robert Zieger, ed. *Organized Labor in the New South*. 2d Ed. (University of Tennessee Press, 1997). She also published reviews in the *Journal of Social History*, *Georgia Historical Quarterly*, and the *Florida Historical Quarterly*. Though she spent much of her time this past year organizing the 10th Southern Labor Studies Conference, which was held here in Williamsburg from September 25-28th, she gave the keynote address at the Virginia Migrant Education Conference on June 19, 1997, in Northampton, Virginia; a talk entitled, "The Most Satisfactory Farm Labor: Caribbean Importees, African Americans and POWs," at the "World War II and Ethnic America Conference" at New York University, March 9-10, 1997; and, in the summer of 1996, a talk to local teachers about Caribbean Migration to the United States at the Reves Center International Forum, titled "From Africa to the Americas: Cultural Connections and Continuities in the New World." This past summer she lectured on labor history at the Communication Workers of America, District 2, Convention in Richmond, and she participated in the Labor Day Editions of "Hearsay" on WHRO Radio and "This Week in Hampton Roads" on WHRO TV.

Dale Hoak was the recipient of a Commonwealth of Virginia Outstanding Faculty Award for 1997. Ninety faculty were nominated by Virginia's public and private colleges and universities. He was one of eleven selected by the State Council of Higher Education. Governor Allen presented the awards in Richmond in February 1997. He was also elected to the nominating committee of the

North American Conference on British Studies and appointed to the editorial board of *The Sixteenth-Century Journal*. His book for instructors of Western civilization courses, *Images as History* (1994), consisting of 50 original essays with accompanying slides, is being used in over 400 colleges and universities. His latest work, *The Reign of Edward VI*, will be published by Longman in 1998. Macmillan has commissioned him to write a new study of Henry VIII.

To mark its 50th anniversary in 1993, the Omohundro Institute for Early American History and Culture sponsored a major conference that examined the image of the self in early America. A volume of essays from that meeting, *Through a Glass Darkly: Reflections on Personal Identity in Early America*, edited by **Ronald Hoffman**, in collaboration with Mechal Sobel, and Fredrika J. Teute, has now been published. Hoffman also continued to see through to publication the papers presented in the United States Capitol Historical Society's conference series that he directed from 1978 to 1993. The most recent of these books *Launching the "Extended Republic": The Federalist Era*, co-edited with Peter J. Albert, appeared in 1996. During the past twelve months, Hoffman delivered lectures and presented papers at a number of locales including Columbia University, Mt. Vernon, and the University of Milan.

Lu Ann Homza was one of five professors to receive a 1997-98 Alumni Fellowship Award. The Award was established in 1968 to recognize younger members of the faculty who are particularly outstanding as teachers. She also published "Erasmus as Hero, or Heretic? Spanish Humanism and the Valladolid Assembly of 1527" in *Renaissance Quarterly* 50 (1997):78-118. The University of Oklahoma Press has accepted the critical edition, translation, and essays on a seventeenth-century, Mexican confessors' manual that she, Barry Sell and John Frederick Schwaller edited collaboratively; that book will appear in 1998. As for her own manuscript, *Religious Authority in the Spanish Renaissance*, she has received an advance contract for it from The Johns Hopkins University Press. She is teaching two new seminars this year, one on Golden Age Spain and another for M.A. candidates and advanced undergraduate majors on European history and historiography.

Sara Lipton completed her book *Images of Intolerance: The Representation of Jews and Judaism in the Bible moralisee*, which will be published in 1998 by The University of California Press. Her article "Pedro II of Aragon and the Gendering of Heresy in the Albigensian Crusade" has been accepted for inclusion in an anthology to be published by Duke University Press in 1998. In May 1997 Lipton presented a paper, called "In an Eternal Fire: Polemic, Policy and the Fate of the Jews in the Bible moralisee," at the 32nd International Congress on Medieval Studies in Kalamazoo, Michigan, and she spoke on "Thomas Aquinas and Medieval Art" at The Cloisters in New York City. She also gave a lecture on Jews in Medieval Art to the Town and Gown Society here at William and Mary. Thanks to a Summer Faculty Research Grant awarded by the College,

she was able to travel to the South of France in June and July 1997 to begin researching a book on the Albigensian Crusade.

Leisa Meyer's article, "The Lesbian Threat," will be published in Nicole Dombrowski's anthology, *Enlisted With or Without Consent* (NY: Garland Publishers) this fall. She will also have a short essay, titled "Gender and War," in forthcoming Oxford Companion to American Military History (NY: Oxford University Press, Spring 1998). "Race, Gender, Militarism and War," her review of Brenda L. Moore, *To Serve My Country, To Serve My Race: The Story of the Only African American WACs Stationed Overseas during World War II* and Miriam Cooke, *Women and the War Story*, is forthcoming in *Signs: A Journal of Women, Culture, and Society*, (Summer 1998). "Gender Bending," her review of Teresa Stores, *Sidetracks*, is forthcoming in the *Journal of Lesbian Studies* (Spring 1998).

Webmaster, **Scott Nelson** submitted his article, "Livestock, Boundaries, and Public Space in Spartanburg: African-American Men, Elite White Women and the Spectacle of Conjugal Relations" for a book entitled *Sex and Love across Racial Boundaries* that will be edited by Martha Hodes. It is due in 1998 from NYU Press. He also gave a paper this year called "Making it Pay: Racism and the Rhetoric of Corruption on Southern Railroad Systems, 1868-1872" at the Southern Labor Studies Conference. It was a short trip to the conference, as he helped host it here in Williamsburg. (Actually, Cindy Hahamovitch organized the conference - he worked on the conference's web page, and tried to keep out of her way.) He has an advance contract from UNC Press for his book, tentatively entitled "Iron Confederacies: Southern Railways, Klan Violence and the Reconstruction of the South." He and **Ronald Schechter** argued with Ken Burns about the legacy of Thomas Jefferson on the local radio station, HearSay. In addition to his usual classes, he taught two directed readings courses this year, one on Early American labor history, another called "Rethinking the Political: Theorizing Politics after Gramsci."

Kimberley Phillips completed her manuscript, *AlabamaNorth: African-American Migrants, Community, and Working-Class Activism in Cleveland, 1915 to 1945*, which will be published by the University of Illinois Press this year. Her current research focuses on African American music making and religious expression in the early twentieth century South. She has an article on that subject in *An Emotional History of the United States*, edited by Peter N. Stearns. In April, she delivered a paper in Liverpool at a conference sponsored by the Collegium for African American Research. This year she is serving as chair of the advisory committee for the new Black Studies program.

Ed Pratt's manuscript, *Japan's Protoindustrial Elite: The Economic Foundations of the Gono*, has been accepted for publication by Harvard University Press, and he is now working on a study of the nineteenth-century village collectivity. He is President of the Virginia Consortium for Asian Studies and, in that capacity, co-organized

a conference, "East Asia: 1997 and Beyond," held at the College in February. He also chairs the College's East Asian Studies Committee.

During 1996-97, **Richard Price**, Ditman Professor of American Studies, Anthropology, and History, completed a book, *The Convict and the Colonel*, to be published in February 1998 by Beacon. Johns Hopkins University Press published a 25th-anniversary edition of his *Maroon Societies: Rebel Slave Communities in the Americas*, with a new preface. With Sally Price, he published in *Cultural Anthropology* "Shadowboxing in the Mangrove," a critique of the conception of history by contemporary Martiniquan writers (Chamoiseau, Confiant). The paperback edition of their jointly-authored novel, *Enigma Variations*, was published by Harvard University Press in September 1997 and the German edition is about to appear. Richard Price and Sally Price have been awarded Fulbright Fellowships to teach at the Federal University of Bahia during the spring of 1998.

Abdul-Karim Rafeq published "Modern and Contemporary Arab History in Textbooks and Dissertations in the West" (Arabic) in *Methodologie Occidentale en Science Humaines et Sociales sur les Pays Arabes et la Turquie*, edited by A. Temimi, Fondation Temimi et Konrad Adenauer-Stiftung (Zaghuwan Tunisia, 1996): 115-126, and "Political Power and Social Networks: Popular Coexistence and State Oppression in Ottoman Syria," in *Islamic Urbanism in Human History: Political Power and Social Networks*, edited by Tsugitaka Sato (London: Kegan Paul Int., 1997): 22-38. He delivered a paper titled, "Rental of *wagf* agricultural land in the *sijills* of Ottoman Syria," at a conference on "Small Regions in the Ottoman Empire," at the German Orient-Institute in Istanbul, October 30-November 3, 1996, and gave a talk called, "Community and State in Ottoman and Post-Ottoman Syria: the Urban Social Dimension," at "From Community to Policy or Vice Versa: The Urban Social History of South Asia, The Middle East and North Africa, c. 1750-1950," at the Middle East Center, Utah University, Alta Lodge, June 12-17, 1997.

Ronald Schechter's article "Gothic Thermidor: the bals des victimes, the Fantastic, and the Production of Historical Knowledge in Post-Terror France," has been accepted for publication in a special issue of *Representations* entitled, "Practices of Enlightenment" (forthcoming). He has been asked to write an article for a special issue of *Historical Reflections* devoted to "Post-modernism and the Enlightenment," and to contribute to a forum on "The Jewish Question and the Discourse of Enlightenment" in *Eighteenth-Century Studies*. He has also been commissioned to edit an anthology of key articles on the French Revolution for the Blackwell series, "Essential Readings in History."

Carol Sheriff has spent much of the past year on the road. After the publication of her book, *The Artificial River: The Erie Canal and the Paradox of Progress, 1817-1862*, she was invited to give a number of talks, including the keynote address at the Conference on New York State

History and the featured address for the National Library Week celebration in Albany, NY. In the fall, she taught the U.S. History Survey, a graduate seminar on the American West, and U.S. History, 1815-50. (After taking some ribbing in the last issue of *The Historian* because of the course's "exciting" name, she has informally changed the name to "Antebellum America;" alumni who took the class will know how much the new title must irk her!) During the spring semester, when she was on research leave, she returned to the archives to begin work on her new project on Northern ideology during the Civil War. Over the next several years, she plans to visit archives in all the states that remained loyal to the Union.

Grad Student News

Thomas Chambers received the 1996 Edmund G. Snyder Graduate Fellowship at the Stonewall Jackson House in Lexington, Virginia. As part of his research on the history of spas and tourism, Tom sampled the mineral waters and baths in western Virginia. Keep up the hard work, Tom.

Since the summer of 1996, **Maia Conrad** has been employed as an adjunct professor at Christopher Newport University. She is currently teaching world history and the history of modern Latin America.

In June **Anthony DeStephanis** presented a paper titled, "Westward Expansion and Foreign Policy: Rhetoric v. Reality during the Era of Good Feelings," at the Society for the Historians of American Foreign Relations Annual Conference in Boulder, Colorado. He is also the co-organizer of the Teach-In on the Labor Movement at the 10th Southern Labor Studies Conference in Williamsburg, September 26, 1997.

Meaghan N. Duff delivered five papers last year including, "The Contest for Carolina: Migration and Society on the Early Southern Frontier," at the Omohundro Institute for Early American History and Culture Annual Conference in June of 1997; "Creating a Plantation Province: Proprietary Land Policies and Early Settlement Patterns," at the March 1997 meeting of the South Carolina Historical Association Annual Meeting; "Cartography, Colonization, and Community: Indian and European Perspectives on the Early Southern Frontier Landscape," at the American Historical Association Annual Convention in January 1997; and "Imbibing Information at the Carolina Coffee house: Emigration and the Dynamics of Promotion in a Proprietary Colony," at the September 1996 Harvard University Conference on Movement of People: Mobility and Migration, Recruitment and Resettlement, an International Seminar on the History of the Atlantic World, 1500-1800. In the 1996/97 academic year she won research fellowships at the Center for New World Comparative Studies at the John Carter Brown Library; the Savannah River Archaeological Research Program at the South Carolina Institute of Archaeology and Anthropology; and at the Institute for Southern Studies. She has a review of *Dana Ste. Claire, A History of Florida Through New World Maps* forthcoming in the

Florida Historical Quarterly and she published another review in the Summer 1997 issue.

Beth English presented a paper last April titled "The Colonial Business Woman: Clementina Rind and the Virginia Gazette" at the ERASMUS Conference at the University of Leiden in the Netherlands. In September, she gave a paper titled, "Work and Play: Recreation and Reality in a Southern Female Textile World," at the 10th Southern Labor Studies Conference in Williamsburg, Virginia.

Elizabeth Kelly Gray gave a paper titled "The British Empire Through American Eyes in the Mid-Nineteenth Century" at the Society for Historians of American Foreign Relations conference at Georgetown University in June. In April of last year, a group of students from Claires Court Sixth Form College in Maidenhead, England, arrived at William and Mary for an intensive program in American foreign relations history. In exchange, they offered to host a graduate student to teach at Claires Court for a semester. Thus last fall Kelly taught American History and Literature at Claires Court Sixth Form College in Maidenhead, England. She writes, "amidst narrow streets, tiny cars, big-heeled shoes, Spice Girls posters, and teen-aged boys named Oliver, teaching the American West, America in the 1920s and 1930s, Civil Rights, America in Vietnam, and 'Of Mice and Men.' The classes went quite well; the teaching was fun and it was wonderful to have a job that put me half-an-hour from London and enabled me to chaperone field trips to Wales and the war fields of Belgium."

Michael Guasco will be a Fletcher Jones Fellow at the Huntington Library in the Spring of 1998. In October 1997 he gave a paper titled, "Slavery and Englishness on the Eve of Overseas Colonization," at the Carolinas Symposium on British Studies in Augusta, Georgia.

Suzanne Cooper Guasco is the History Department's Lewis L. Glucksman Fellow for 1997-1998. She also received a Mellon Research Fellowship in the summer of 1997.

In the fall of 1996, **Anna Holloway** taught World Civilizations at Hampton University. At the same time, she developed and test-piloted a 17th century Music and Dance program for the Chrysler Museum of Art's Department of Historic Houses, a project funded by a grant from the Virginia Beach Arts and Humanities Commission. After receiving her MA from the Department in May, 1997, she spoke and performed a paper entitled, "We were provided of musike in good variety": The Uses of Music on English Ships, 1400-1700," at Mystic Seaport's Sea Music Symposium. Anna is currently employed as the Education Specialist for the Chrysler Museum of Art, where she develops interactive educational programs for the museum's Historic Houses and rewrites educational programs to reflect changes in Virginia's Standards of Learning and in local curricula.

Laura Croghan Kamoie is busy teaching a course at Dickinson College and working part-time as Exhibits Curator for the Cumberland County Historical Society in Carlisle, Pennsylvania.

nia. She recently received a Research Fellowship from the David Library of the American Revolution, a Betty S. Christian (Mellon) Fellowship in Business and Economic History from the Virginia Historical Society, and a Mellon Seminar Fellowship from William & Mary and the Mellon Foundation to participate in a seminar on Postmodernism.

Susan Kern received the Beehive-Mills Lane Architecture Fellowship for Research on Southern Architecture Before 1860 from the Museum of Early Decorative Arts in Winston-Salem, North Carolina, to support her study of Shadwell, the mid-eighteenth century site of Peter and Jane Jefferson. She gave a paper titled, "Archaeological Research at Shadwell," at the "New Horizons in Jefferson Scholarship Conference," at the International Center for Jefferson Studies in Charlottesville, Virginia, in October 1996. She also reviewed James G. Gibb's *Archaeology of Wealth: Consumer Behavior in English America* (Plenum, 1996) for the *Virginia Magazine of History and Biography*, Spring 1997.

Phil Levy published "Exemplars of Taking Liberties: The Iroquois Influence Thesis and the Problem of Evidence" in the July 1996 issue of the *William & Mary Quarterly*.

Melanie Perreault (Ph.D. 1997) accepted a tenure-track position in history at the University of Central Arkansas.

Sheila Phipps presented a paper entitled "Their Desire to Visit the Southerners": Mary Greenhow Lee's Visiting Connexion," at the Fourth Southern Conference on Women's History at the College of Charleston in June, 1997. Last summer, she received the Edmund N. Snyder Fellowship at the Stonewall Jackson House in Lexington, Virginia. The fellowship allowed her to work on an independent project designed to expand interpretive material and primary sources for the museum's use. In July she presented a paper in Lexington entitled "Stonewall Jackson's Way: The Man/The Hero," which she intends to expand into an article for the museum.

Jim Piecuch published "A War Averted: Luso-American Relations in the Revolutionary Era, 1775-1786," in the Fall/Winter 1996-97 edition of *Portuguese Studies Review* (vol. 5, no. 2).

David A. Rawson, has been named a Research Associate at the American Antiquarian Society, in Worcester, Massachusetts, and will serve as a visiting lecturer at the Western New England College in Springfield for the 1997-98 academic year. He is also contributing an essay, entitled "News in the Valley: Periodical Subscribers at the New Market Post Office, 1804-1844," to a forthcoming collection from the University of Tennessee Press on the history of the Valley of Virginia in the Nineteenth Century.

In late September, **Mike Simoncelli** gave a paper entitled, "Becoming a 'Race Man': Blackness and the Formation of a Black Working-Class Culture, 1890-1930" at the Southern Labor Studies Conference in Williamsburg. A good time was had by all.

Antoinette van Zelm delivered a paper entitled, "Virginia Women as Public Citizens: Emancipation Day Celebrations and Lost Cause Commemorations, 1863-1890," at the Fourth Southern Conference on Women's History at the College of Charleston in South Carolina and at William & Mary's "Women's Studies at Work" Brown Bag Series. She also gave "Female Citizens on the Domestic Front: Slaves and Mistresses in Civil War Virginia," at "Lead, Blood and Tears: A Conference on Women and the Civil War, Hood College, Frederick, Maryland.

Kyle Zelner was awarded a graduate scholarship from the Sons & Daughters of the Pilgrims for the 1996-97 academic year. He also delivered a conference paper titled "Essex County's Two Militias: The Social Composition of Offensive and Defensive Militia during King Philip's War, 1675-1676," at the 1997 Annual Meeting of the Society for Military History in Montgomery, Alabama. He will have a review of Joseph R. Fischer's *A Well Executed Failure: The Sullivan Campaign against the Iroquois, July-September 1779* forthcoming in *The Journal of Military History*.

Gray Wins Lewis L. Glucksman Fellowship

Each year since 1992 fourth-year doctoral students have competed for the Lewis L. Glucksman Fellowship. Applicants prepare detailed syllabi for two seminars, at least one of which must relate closely to their dissertation project, and the finalists are interviewed by the Graduate Studies Committee. Taking into account the applicants' academic performance, promise as teachers, the quality of their course proposals, and faculty recommendations, the Graduate Studies Committee chooses the next year's Glucksman Fellow, who receives \$10,000 and the opportunity to teach the two courses.

This year, the committee chose Elizabeth Kelly Gray, a student of Edward Crapol, as the 1998-1999 Fellow. Four outstanding doctoral students competed for the award. As all four had achieved excellence in their coursework and had produced syllabi for courses that promised to be fascinating and challenging, the committee considered all four to be finalists. After interviewing the candidates, the committee chose Gray, who will offer courses on the Culture of Manifest Destiny and the Cold War at Home.

Past recipients of the Glucksman Fellowship are: Judith A. Ridner (1994-1994), who taught "The American Backcountry: Topics in Economy, Political Culture, and Gender, 1700-1850" and "A Social History of the Middle Colonies" and Todd J. Pfannestiel (1994-1995), who taught "The

Jazz Age: America in the 1920s" and "Comparative Red Scares: A Study in National Hysteria." Lynn A. Nelson and David A. Rawson split the 1995-1996 award. Nelson taught "The American Environmental Movement in the Twentieth Century" and Rawson, "Printers and Preachers: The Press and the Public Sphere in Revolutionary America." In 1996-1997 the award went to Michael J. Guasco, who offered "Atlantic Slave Societies in the Colonial Era" and "Race and Slavery in the English Atlantic."

The current Glucksman Fellow is Suzanne Cooper-Guasco, who is teaching courses on "The Young Republic: America Between the Revolution and the War of 1812" and "America's Trans-Appalachian Frontier: The History of the Old Northwest and Southwest Before the Civil War." Now in her second semester as the Glucksman Fellow, Cooper-Guasco says that the fellowship is "one of the best aspects of this graduate program." Having already taught the U.S. Survey, she found that teaching a course related to the subject of her dissertation led her to reconceptualize her project in broader terms: "when I sat down to write my first chapter, I might have focused narrowly on my specific research, but because I was teaching a survey, I was able to locate my research in a broader context." The Glucksman Fellowship, it seems, is helping to enrich teaching, scholarship and the prospects of our graduate students.

Ph.D. and M.A. Degree Awards-

PhDs 1997

Robert W. Smith - "*Keeping the Republic: Ideology and the Diplomacy of John Adams, James Madison and John Quincy Adams.*"

Melanie L. Perreault - "*First Contact: Early English Encounters with Russians, Africans, and Native Americans, 1530-1614*"

MA 1997

Kate F. Côté - "*A Measure of Their Devotion: Women and Gender in the Civil War Virginia.*"

David S. Dildy - "*North Carolina Revolutionaries in Arms: The Battle of King's Mountain.*"

Ellen M. Fitzgibbons - "*The Need for 'That Certain Article of Furniture': Women's Experiences in Colonial Louisiana.*"

Anna G. Holloway - "*On the Wings of the Wind: Changes in English Shipbuilding, Navigation and Shipboard Life 1485-1650.*"

David Preston - *"The Texture of Contact: Indians and Settlers in the Pennsylvania Backcountry, 1718-1755."*

Sharon Romeo - *"Pious Wives and 'Hen-Pecked' Husbands: White Women, Evangelical Religion and the Honor Ethic in the Old South."*

Rajarshi Roy - *"Crossing the Rubicon: LBJ and Vietnam 1963-1965."*

Charlotte Ryland - *"Ministerial Education in Colonial Massachusetts."*

PhDs 1996

Jon L. Brudvig - *"Bridging the Cultural Divide: American Indians at Hampton Institute 1878-1923."*

John D. Burton - *"Puritan Town and Gown: Harvard College and Cambridge, Massachusetts, 1636-1800."*

Mary Carroll Johansen - *"Female Instruction and Improvement: Education for Women in Maryland, Virginia, and the District Columbia, 1785-1835."*

MA's 1996

Julie G. Bledsoe - *"The Failure of Colonial Government and the American Revolution in South Carolina: A Long View."*

Anthony R. DeStefanis - *"Trains, Trucks, and Traffic Jams: The Rise of Automotive Transportation, 1880-1956."*

Robert C. Galgano - *"Idol Worship: Religious Continuity among Aztec, Inca, and Maya Cultures."*

Joel Ben Hall - *"Segregation and the Politics of Race: Mary McLeod Bethune and the National Youth Administration."*

Paul B. Moyer - *"A Riot of Devils - Indian Imagery and Popular Protest in the Northeastern Backcountry, 1760-1845."*

Sheila R. Phipps - *"As If I were a Confederate Soldier": Mary Greenhow Lee and the Civil War She Waged in Winchester, Virginia."*

Joseph G. Servis - *"I Rode Six Miles To Zion": The Experiences of a Circuit Rider in Virginia During the Civil War."*

David J. Silverman - *"Forging A New Indian Religion in Seventeenth-Century Huronia."*

Undergraduate Honors & Awards

Jennifer Renee Loux was the only history concentrator to win highest honors in 1997. She also won the department's top prize for an undergraduate, the **William Elbert Fraley Award**, which came with a \$1,500 check. Her thesis is titled "Conflicting Strategies and Opposing Paths to Sectional Compromise: Whigs, Democrats, and the Politics of Slavery in Virginia, 1847-1851." **Kyle Ross Ahlgren** received high honors for "The Chicago Rioters: Young Working Men and Violence of 1919."

Elizabeth Marshall Keys won high honors for "Wen I Wuz Young: The Socialization and Education of Slave Children on Low Country Plantation, 1800-1860."

Gerald Stephen Smith also received high honors. His thesis is titled "Three Men and a Lady: Ronald Reagan, Abortion, and the Judicial Revolution of the 1980's."

Mikhail S. Zeldovich wrote "An Old Conflict Revisited: A Reassessment of the Russo-Japanese War of 1904-1905." He received high honors and the **Richard Lee Morton Award** in the amount of \$850.

Heather Marie Crocetto received honors for "The Role of the Warwick: President-Making and the Role of the Candidate, 1888-1896."

Britt Erslev wrote "Let Us Cross Over the River": The Contrasting Visions of Civil War Generals Thomas J. Jackson and Robert E. Lee." She graduated with honors.

Lesley J. Gordon (AB '87) completed her Ph.D. in American history at the University of Georgia in 1995. She (?) is currently an assistant professor of history at Murray State University in Kentucky. She returned to W&M this April to speak at the Blue and Gray Education Society's Civil War program, "Before the Seven Days, The Defense of the Peninsula through the Battle of Williamsburg."

Diana Claire Lavery won honors for "The Future of Communism in Vietnam Within the Context of an Open-Market Economy."

Sarah McEntee won honors for "John De Sequoyra's Notes on Diseases."

Andrew Frithjof Schneider received honors for "National Health Care Reform: A Century of Attempts and Missed Opportunities."

Phi Beta Kappa

The Alpha Chapter of the Phi Beta Kappa Society inducted the following history majors in 1996-97.

Ryan Allen (Economics/History)
Ruth Arnold
Heather Crocetto
Britt Erslev
Jeffrey David Fox (Government/History)
Karen Hart (History/English)
Jennifer Loux
Matthew Sinback
Mikhail Zeldovich (Government/History)

The department extends congratulations to all those history students who received awards or earned honors.

Phi Alpha Theta

Report by Elyce Morris

Replete with scholarly inquiry and collegiate festivities, Phi Alpha Theta's 1996-97 academic term was excellent. The year commenced with an initiation ceremony of the society's Fall inductees in the Great Hall of the Wren building. Parents, faculty and quests attended to welcome and congratulate the new members.

One of PAT's first Fall events was a History Career Night. On November 13, 1996, representatives of Phi Alpha Theta, the History Department and the Office of Career Services spoke to students about the manifold opportunities that await a William & Mary history graduate. Four guests speaker addressed a number of issues. Mary Meade Saunders, Associate Director of Career Services, opened the program by providing information about web-sites that featured jobs relating to the field of history, including museum, government, legal, archaeological and educational jobs. Bill Kelso, an archaeologist, shared information concerning some of the opportunities available in the field of archaeological studies. Mark Howell, a member of the Colonial Williamsburg Foundation, spoke about museums. William and Mary Ph.D. candidate Steve Moore concluded with valuable insights into the world of secondary teaching.

After a decade under the auspices of Dr. James Axtell, the Theta Theta chapter acquired a new faculty advisor. Dr. Carol Sheriff, assistant professor of history, guided the chapter through a productive and enjoyable year. As a professor of American history, who specializes in the era of the Civil War, Sheriff was perfectly suited to lead the chapter on an excursion to Gettysburg Na-

tional Park. On April 4th and 5th, 1997, William & Mary students visited Shippensburg University and toured Gettysburg National Park with Shippensburg's Phi Alpha Theta chapter.

In addition to the trip to Gettysburg, the chapter engaged in several local activities and supported other neighboring PAT chapters. March 26, the chapter assembled to view Monty Python's *The Life of Brian*. Before the film, Professor Sara Lipton presented an informative talk about the implications Christ's ministry had upon Jewish theology and world events and how these things related to the movie.

On April 17, we gathered once again to view the French movie *La Marseillaise*. Professor Ronald Schechter's introduction to the film provided invaluable tools for interpreting the complex and moving picture. He commented on the nature of Renoir's political convictions and how his beliefs affected the content and tone of the production.

On the evening of March 26, Phi Alpha Theta inducted its Spring initiates. The officers presented members with certificates and lifetime membership cards. William & Mary's Phi Alpha Theta chapter also attended Christopher Newport University's induction ceremonies as guests.

1996-97 officers included:

Elyce Morris '98, President
Amelia Woehrman '98, Vice President
Richard Floyd '98, Secretary
Owen Phelan '98, Treasurer

Mike McGiffert Takes a Bow

On May 9, 1997, faculty, staff, and friends gathered at the home of Jim and Susan Axtell to honor Michael McGiffert on the occasion of his impending retirement. Standing in for Judy Ewell, who, though present, was recovering from very recent surgery, Jim Axtell spoke appreciatively of Mike's role in the department over a quarter-century. After Mike's response, Dale Hoak presented him, on behalf of the department, with a silver platter on which Mike's colleagues and friends later inscribed their names by etching pencil.

The following are Mike's remarks to those who gathered:

Thank you, Jim, and thank you, Judy, for letting Jim say so many nice things. Thank you one and all. I've certainly appreciated the kind words and thoughts that have been coming my way lately and will long remember and treasure them. Jim's are especially gracious, though I'd suggest taking the most of them with a full shaker of salt.

It doesn't take 25 years to get to know a department and to learn to like it—I mean, of course, the W & M history department—to see how it works, how it plays, how it thinks and what it thinks about, what it really cares about, what it does well or not so well, its special protocols and diplomacies, how it

challenges itself, how it behaves under pressure, and so forth—in other words, to come to know a department as a kind of family, with the customs that give steadiness and quirks that give spice to family life.

My own position vis-a-vis the family that's represented here this evening has been a bit anomalous—that of an outside insider, one might say, or an inside outsider. I'm the latch-key kid from the Institute—or would be if I'd ever had my very own key to the department library. Even so, despite the odd connection, I early learned to like the department and to feel at home in it, as a kind of home away from home, like one of the family.

During my forty-three years of college- and university-level teaching, I've known four departments close up and personal: Colgate University (five years), the University of Maryland (one year), the University of Denver (twelve), and the College of William and Mary in Virginia for all of twenty-five. The animal is much the same anywhere you find it. It itches and scratches in much the same places. It talks to itself a good deal and tends to make sense . . . in the long run. It's likely to have a positive opinion of its corporate intelligence. It tries earnestly to be reasonable, right, and academically virtuous. It prides itself on making a fair distribution of labor and reward. It mostly minds its own business but can show its teeth when poked by a daring dean or a provocative provost. In short, it walks the academic walk and talks the academic talk like a good department should.

All this we know and understand, and to all this we more or less adapt and consent. At the same time, to really appreciate a department you have to look through the screen of generic traits and common qualities—to see whether perhaps it has a soul and, if so, what kind of soul it has. In that sense, my quarter-century has been a kind of soul-searching, and I'm here to tell you, though there may have been occasional misgivings along the way, that I believe the W & M history department really *does* have a soul. *You* are it: you, and the others of our colleagues, and those who have done their time and moved on.

It's the people, finally, who matter. I remember a truly remarkable, not always entirely virtuous, but sometimes heroic succession of chairs from Dick Sherman in 1972 to Judy Ewell in 1997. I recall vividly a particular episode—not, I'm sure, the only one—when one of those able chairs quietly and effectively resolved a conflict that could have become deeply troubling for the whole department. I have watched with delight as newer or younger members have taken hold



W&M Phi Alpha Theta members Owen Phelan, Robin Connor, Sara Whitney (back row from left) John Baker (2nd from right), and Elyce Morris (front row left) with Shippensburg University members.

and, with exercise, increased their capacity for heavy academic lifting. I've seen a number of new hands sign on and shaken a number of older hands leaving—and have admired the continuity of ability and commitment. I was here when the department broke the color line, though we need to go on breaking it, and I have rejoiced at moves to rectify gender tilt. I have admired the wisdom of my colleagues . . . when in their right minds. I have learned to predict the line-up in internal contests—to expect A to hop when B kicks. And I've been wonderfully surprised, as I was just the other day, when A and B, who I thought always made a point of sitting on opposite sides of the table, suddenly, in the middle of a warm discussion, looked each other right in the eye . . . and smiled.

Perhaps we haven't *always* smiled together, but it is a creditable thing that we have made a professional and personal point of living together, for by far the most part, amiably, thoughtfully, productively, contributively on family terms. I'm here to tell you tonight, for the last time, once and for all, how grateful I am, and how very privileged I feel, to have had a share in the day in, year out life and work of this family for so long and so satisfactory a time, even if only as the latch-key kid from the Institute.

Alumni News

We enjoy hearing from you and love to have up-to-date news for the newsletter. Please write to us or fill out and mail in the form at the end of this newsletter. You can also reach us by E-mail. Write to Cindy Hahamovitch at cxhaha@mail.wm.edu or Scott Nelson at srnels@facstaff.wm.edu. Please let us know if we can publish your email address in the newsletter. If you'd like to write a book or film review for the newsletter, do tell.

Bachelor of Arts Alums

Brian M. Brennan (AB '69), now Managing Director of Harcourt Brace Publishers in Sydney, Australia, remembers with fondness the "life lasting experiences" he had in Ludwell Johnson's Civil War course and A.Z. Freeman's Medieval History.

John Carbone (AB '84) writes to ask if the Cheese Shop is still there. It is, John, and now we have no less than four cappuccino joints as well! (JCARBONE@NAXS.COM)

Robert A. Culp (AB '83) is practicing law in New York city. Though his primary expertise is in white-collar criminal defense, he notes that he wrote an article on discrimination against Hispanics by the INS. Judy Ewell's influence was not lost, he says.

Roberta (Hunter) Donahue (AB '88) worked for seven years after graduation for the Department of the Army in medical administration. She is working on her Masters in Education in Health Promotion at Northwestern State University of Louisiana. She fondly remembers Professors Ewell and Walker when she looks for ways to "reach" the students in her undergraduate health courses.

Richard Gillespie (AB '73) has stayed busy since stumping for George McGovern as President of William & Mary's Young Democrats. After graduating, he took a teaching job in Loudoun County, Virginia, and spent ten years as Social Studies Department Chair. He currently teaches two sections of Advanced Placement American History (he calls it the "Crack Cam Walker's Test" course) and three sections of college preparatory U.S. History. He was one of four recipients of the 1996 Loudoun History Award for making a significant contribution to Loudoun history.

Lesley J. Gordon (AB, 1987) completed her Ph.D. in American history at the University of Georgia in 1995. She's now an assistant professor of history at Murray State University in Kentucky. She recently returned to W&M to speak at the Blue and Gray Education Society's Civil War program, "Before the Seven Days: The Defense of the Peninsula Through the Battle of Williamsburg."

Leslie Hague (AB '89) is in her second year at the General Theological Seminary in New York City.

Catharine Rigby Helck (AB '88 History/English) reports that she is "happily enjoying the fruits of her major in her job!" She is an editor in the Social Studies department of Silver Burdett Ginn, a division of Simon & Schuster. Last year, she edited a 5th grade U.S. history book that is being adopted by states across the nation. She adds that she wishes Professor Hahamovitch's immigration course had been taught when she was here. Hear, hear, says the editor.

Pam Hillery (AB, '82) graduated from the University of Montana with an M.S. in Environmental Studies in 1988. Her thesis was on the "Strength and Hydraulic Conductivity of Mexican Tepetate," quite a jump from writing about John of Gaunt as a history student. For the last seven years, she has been working for the EPA Superfund in Helena. She now lives in Cut Bank, "coldest spot in the nation," at least according to the forty foot penguin that stands at the entrance to the town.

Andrew McRoberts (AB '87) was appointed County Attorney for Culpeper County, Virginia, in January of 1996. Previously, he was Assistant County Attorney in Arlington County.

Curt Overman (AB '89) worked for a law firm in Newport News after graduating and then took a position with Sovran bank. He now works for Signet as a manager in the Consumer Lending Recovery Department.

Beverly Wilson Palmer (AB '58) edited volume 1 of the *Selected Papers of Thaddeus Stevens*, just out from the University of Pittsburgh Press (July 1997). The final volume is due in 1998.

Linda Singleton-Driscoll (AB '77) writes that, although she does not work in the history field, she applies what she learned from her history teachers, especially from Cam Walker, to the marketing research that she does every day.

Lori Ann Mennella (AB '76) is the Accounting Officer for the Department of Medical Assistance for Pima County. She writes that she is pleased to read of the many new female hires in the History Department.

Meredith Bean McMath (AB '79) was one of four recipients of the 1996 Loudoun History Award for making a significant contribution to Loudoun (VA) history. Her play, "The Waterford Girls: All for the Union in Confederate Virginia," will be produced by the Growing State Theater Company in the spring of 1997. (StoryRoot@aol.com)

Linda (Grass) Poling (AB '75) is Wake County, North Carolina's 1997 Teacher of the Year. Her prizes, the value of which totalled \$10,000, included an IBM ThinkPad computer, and a crystal apple from Tiffany & Co. Congratulations, Linda!

Master's Degree Alums

Julie Bledsoe (MA '96) is now Assistant Curator of Collections at the North Carolina State Historic Sites.

Sarah S. Brophy (MA '87) is Assistant Director of the Concord Museum in Concord, Massachusetts.

Celia Carroll (MA '95) defected to Political Science and is pursuing a doctoral degree at Emory University.

Bill Dannenmaier (MA '89) writes from his home in Washington, D.C., that, after picking up German over the last few years, he recently "exercised the historical impulse" by doing genealogical research in southern Germany.

Michael Devine (M.A. '94) is an Orthopaedic Surgery Resident at the University of Virginia Medical Center. Any discounts for William & Mary faculty, Michael?

Charles Downing (MA '95) is now Senior Historical Research at William and Mary's Center for Archaeological Research.

Nancy Dieter Egloff (MA '87) is a Research Associate with the Jamestown-Yorktown Foundation.

Clifford Fleet (MA '93) went on to law school at the Marshall-Wythe School of Law here at William & Mary.

Lynne H. Frazier (MA '87) is an archivist and historian at the Collier County Museum in Florida.

John Kinzie (MA '95) is an historian with History Associates, Inc.

Amy Kowalski (MA '91) works for the Department of Archaeological Research of the Colonial Williamsburg Foundation.

After working in the Developing Office at the Colonial Williamsburg Foundation, **Caroline Kunkel Kipps** (MA '90) took a position in 1994 as the annual giving officer at the Thomas Jefferson Memorial Foundation in Charlottesville.

Betty C. Leviner (MA '87) is the Curator of Exhibition Buildings for the Department of Collections of the Colonial Williamsburg Foundation.

Fortunately for all of us here in the History Department, **Michael Ludwick** (MA '95) now works at the Office of Research and Grants here at William & Mary.

Alexandra M. Lord (MA '90) received her Ph.D. from the University of Wisconsin-Madison in 1995 and is now an Assistant Professor of History at Montana State University.

Jessica B. Philyaw (MA '90) is a publicist and copywriter for the University of North Carolina Press in Chapel Hill.

Last we heard, **L. Scott Philyaw** (MA '90) was a doctoral candidate at the editors' alma mater, UNC-Chapel Hill. Where are you Scott?

David J. Roberts (MA '90) teaches at the Chestnut Hill Academy in Pennsylvania.

David Silverman (MA '96) is pursuing a doctoral degree in history at Princeton University.

Sharon Romeo (MA '97) is currently a doctoral candidate in American Studies at the University of Iowa.

Rajarshi Roy (MA '97) is a doctoral candidate in history at the London School of Economics.

Anne E. Ward (MA '94) teaches Advanced Placement American History and World History at the Emma Willard School in Troy, New York. Emma Willard, which was founded in 1814, was the first institution for the education of women in the United States (it was also the set for the Al Pacino movie, "Scent of a Woman.")

Joy William (MA '95) works for the Association for the Preservation of Virginia Antiquities.

Ph.D. Alums

Eirlys Barker (Ph.D. '93) is an Assistant Professor of History at Thomas Nelson Community College.

John M. Coski (Ph.D. '87) is an Assistant Professor of History at Hollins College.

Tom Costa (Ph.D. '91) has been teaching at Clinch Valley College in Wise, Virginia, since 1992. In 1995-96 he was honored with the College's outstanding teacher award, and in June he received tenure and was promoted to the Associate rank. He and his students had a wonderful experience last summer working with **Matt Laird** (Ph.D., '95) on a dig near the James River.

Mark Fernandez (Ph.D. '91) is an Assistant Professor of History at Loyola University of New Orleans where he drinks bad coffee and there's nothing to do at night.

Mary Ferrari (Ph.D. '92) is Assistant Professor and Chair of the History Department at Radford University.

Bruce Field (Ph.D. '94) is an Assistant Professor of History at Northern Illinois University in DeKalb.

Michael J. Foret (Ph.D. '90) is an Associate Professor of History at the University of Wisconsin-Stevens Point.

Nancy Hagedorn (Ph.D. '95) is an Assistant Professor at St. John's University.

Mary Carroll Johansen (Ph.D. '96) reports from Appalachian State University that she is enjoying her position as an Assistant Professor but she's finding all that wilderness kind of dull. That happens to a lot of people after leaving the metropolis of Williamsburg.

Martha King (Ph.D. '92) is Assistant Research Specialist at the Thomas A. Edison Papers project at Rutgers University.

Thomas Legg (Ph.D. '94) is currently a Visiting Professor of History at California State University at Northridge. Wasn't that the epicenter of the last earthquake, Tom?

James M. Lindgren (Ph.D. '84) is professor of history at the State University of New York in Plattsburgh. In 1993 he published *Preserving the Old Dominion: Historic Preservation and Virginia Traditionalism* (University Press of Virginia) and in 1995 Oxford University Press published his *Preserving Historic New England: Preservation, Progressivism, and the Remaking of Memory*.

Johanna Miller Lewis (Ph.D. '91) is an Associate Professor of History at the University of Arkansas-Little Rock.

Holly Mayer (Ph.D. '90) is an Associate Professor of History at Duquesne University.

Turk McCleskey (Ph.D. '90) is an Assistant Professor of History at the Virginia Military Institute.

Cassandra Newby (Ph.D. '92) is an Assistant Professor of History at Norfolk State University.

Judy Ridner (Ph.D. '94) is an Assistant Professor of History at California State University at Northridge.

Steve H. Newton (Ph.D. '89) is an Associate Professor of History at Delaware State University.

Melanie Perreault (Ph.D. '97) is an Assistant Professor of History at the University of Central Arkansas.

Caroline Richter (Ph.D. '92) is a Research Historian for the Colonial Williamsburg Foundation.

Wade Shaffer (Ph.D. '93) is an Assistant Professor of History at West Texas A&M University.

Matthew Ward (Ph.D. '92) is a Lecturer in American History at the University of Dundee in Scotland.

John Thomas Wren (Ph.D. '88) is an Assistant Professor of History at the University of Richmond.



New Colleagues

The Omohundro Institute for Early American History and Culture's search for a new editor of the William & Mary Quarterly added a new and very distinguished colleague to the History Department. **Philip D. Morgan** is a graduate of Cambridge University (B.A. Honours/M.A. History, 1971) and University College London (Ph.D. American History, 1978). Phil came to us from Florida State University, where for seven years he taught an impressive array of courses, including the first half of the American survey, Colonial America, and Slavery in North America and the Caribbean. He was a Visiting Associate Professor at Harvard in 1994; a Visiting Assistant Professor at University of California, Berkeley in 1985-86; an Institute Fellow in 1981-84; and an Andrew Mellon Teaching Scholar at The Johns Hopkins University in 1978-81. In 1993-94 Phil was honored as Phi Alpha Theta Professor of the Year and, in 1992-93, he won the University Award for Teaching Excellence at Florida State.

Phil's scholarship is widely read and highly acclaimed. He has published upward of twenty articles in journals such as *Slavery and Abolition*, *The Journal of Ethnic Studies*, *The Journal of Southern History* and in some of the most significant anthologies on the colonial Americas. His forthcoming book, *Slave Counterpoint: Black Culture in the Eighteenth-Century Upper and Lower South* (Chapel Hill, NC: Institute of Early American History and Culture) will clarify the remarkably diverse systems of slavery that characterize the early American Era.

Phil currently has four books and five articles in various stages of preparation. Co-authored with Michael Nicholls, *Eighteenth-century Virginia Runaways in New World Perspective*, is under advance contract with University of Virginia Press. *Regional Interpretations of Early America: The West Indies* is under advance contract with the Johns Hopkins University Press, and *African American Voices from the Early South, c. 1700-1820* will be published by Southern Texts Society. Phil plans to finish another manuscript, *The World of an Anglo-Jamaican in the Eighteenth Century*, sometime this year. We wonder when Phil plans to sleep.

Phil is also highly regarded for his insight and expertise as an editor. He served as visiting Editor of Publications at the Institute of Early American History and Culture



Kris Lane doing research in Ecuador.

from 1984 to 1987. He has also edited one and co-edited four collections of original essays on colonial society and slave culture and economy. Perhaps he'd like to edit the *W&M Historian* in his spare time?

Since Judy Ewell was getting just a wee bit tired of covering an entire continent throughout time, the department succeeded in convincing the powers that be to fund a new position in Colonial Latin American History. After a two-year search, we are very pleased to announce that **Kris Lane** has left the University of Miami in Florida to join us here at the College. Kris received his B.A. in History and Latin American Studies at the University of Colorado-Boulder in 1991 and his Ph.D. in History at the University of Minnesota in 1996. His dissertation, which is called "Mining the Margins" concerns gold mining and forced labor regimes in the

Audiencia of Quito from 1534-1820. His research has taken him to Ecuador, Colombia, Peru, Bolivia, and Spain. Kris's forthcoming publications include "Buccaneers and coastal defense in late 17th-century Quito: the case of Barbacoas," *Colonial Latin American History Review* (Summer, 1997), "Taming the master: *brujeria*, slavery and the encomienda in Barbacoas at the turn of the 18th century," *Ethnohistory* (Fall or Winter 1997), and a book tentatively-titled, *Pirates All: A Concise History of Piracy in the Americas, 1500-1750* (M.E. Sharpe Press, 1998). He says he welcomes suggestions of an alternative title. He is currently teaching a seminar on piracy, in addition to the Colonial Latin American survey. He also presented a paper on gold mining in colonial Ecuador at the American Historical Association meeting in Seattle.

Hoak and Homza Win Teaching Awards

The History Department is proud to announce that two of its own won teaching awards in 1997. Dale Hoak was recognized by the State Council of Higher Education for Virginia with one of 11 "Outstanding Faculty Awards" for 1997. Lu Ann Homza, also an historian of Europe, was honored with an Alumni Teaching Award.

Hoak, who has been a member of the faculty since 1975, joined the select group of 129 professors (out of a pool of 15,000) who have been honored as outstanding faculty by the SCHEV since 1986. Dale is a widely recognized scholar of Tudor-Stuart history and a much beloved teacher. One student called him "the best lecturer in the College." Dale has published four books and edited collections, as well as many scholarly articles.

Lu Ann Homza, who joined the faculty in 1991 and who just received tenure, was one of five William & Mary professors to receive an Alumni Fellowship Award this year. The award, which was endowed by the Class of 1968, recognizes younger members of the faculty who are particularly outstanding as teachers. Homza is also making her mark as a scholar; in addition to other publications, Johns Hopkins University Press has given her an advance contract for her manuscript, *Religious Authority in the Spanish Renaissance*. She is well known on campus as a tough but fascinating teacher.

Another Book

The Department's five new books in 1996 was a hard act to follow. 1997 saw the publication of Cindy Hahamovitch's *The Fruits of Their Labor: Atlantic Coast Farmworkers and the Making of Migrant Poverty, 1870-1945* (University of North Carolina Press). The book tells the story of the Italian, African American and Caribbean farmworkers who worked in the fields of New Jersey, Georgia, and Florida, and their relations with the growers who employed them. Today's migrants are as desperate as ever, she concludes, not because poverty is an inevitable feature of modern agricultural work, but because the federal government has repeatedly intervened on behalf of growers.

Our deepest thanks
to those who
contributed so
generously to

**The
Department
of History
Sheppard Fund
and the Annual
Fund in 1996-97**

[Apologies in advance if
any names were
inadvertently omitted]

Jayma Abdoo
Douglas Ackerson
Kay Wahrsager Adler
Hershel Alexander
Crystal Anderson
Richard Arnold
Molly Frances Ashby
Scott Atwood
James Axtell
Richard Baker
Richard Baker
Michael Beaulieu
Jay Blossom
Katherine Boeker
Georgie Boge
Jerome D. F. Bowers
Patrick Breen
Heather Brennan
Laura Brenneman
Bruce Brown
Patrick Burke
Robert Paul Busek
Craig Canning
Julie Carpenter
and Mr. Paul Wolfteich
David Cartwright
Gillian Cell
Jill Chwojko-Frank
Leigh Ann Cluff
Anne Clark
Anthony Connery
James Coogan
David Croall
Joseph Corcoran
Janet Coryell
John Coski
Tom Costa
Sharon Crisp
Robert Culp
David Croall
Maia Curtis
William Dannenmaier
Laura Anne Delmore
Paul DeVecchio
Geoffrey Brasnett Dendy
Lynn Dillon
Mr & Mrs Thomas Driscoll
Melvin Ely
Anthony Esler
Carrie Euler
Mary Ferrari
Charles Frohman
Jacqueline Genovese
Len Gilbert
Jan Gilliam
Leanne Gonzalez
Carolyn Gough
Gretchen Green
Benton Bailey Gugig
Mark Hall
Melinda Dawn Hart
Nancy Harvey
Geoffrey Henderson
Christopher Hendricks
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