

A Message from the Chair

I am pleased to be able to greet you as part of the History Department's special, expanded Tercentenary Newsletter. Numerous festive events will commemorate the College's three hundred years of existence in 1993, and we in the History Department are also beginning to think about the shape of the department in its Fourth Century! If any of you plan to be on campus during any of the celebrations, we will always be glad to chat with you and to hear your ideas about the past and the future of the department. We are still on the third floor of Morton Hall, although future plans call for us to return to James Blair before the year 2000. How many of you out there remember having history classes in Blair before the deans took it over?

Regular readers of our *Newsletter* will notice that there have been some changes since the last issue. John Selby, who served as chair of History for six years, affably agreed to take over the graduate director's position when I became chair in July 1991. Our major transitional problem was exchanging the books and notes on colonial American history for those on Latin American history as we swapped offices. The department owes John a great debt of gratitude for his many years of good natured service as chair and for his willingness to keep on giving his time and energy to the graduate director's position.

Some other changes occurred in the office during fall 1991. Darlene Crouch, our secretary and office manager since

1988, could not resist the temptation to move closer to the center of power. She took a job in Dean Clyde Haulman's office in September. We were only saved from disaster by the arrival of Theresa Giordano-Cruz in October. Formerly a secretary with the Sociology Department at Fordham University in New York, Theresa has brought a little touch of the Bronx to William and Mary. She is insisting on teaching all of us new computer tricks, and she brings us together for pizza on the first Friday of each month.

Even the infamous Virginia budget crunches and a leaking roof in Morton Hall have not dampened our historical spirits over the last year or so. Numerous guest lecturers sponsored by the department, the Institute of Early American History and Culture, and the Commonwealth Center for the Study of American Culture (CCSAC) brought us up to speed on many topics. Jim Axtell organized a Quincentennial Lecture Series in 1992 to commemorate the 500th anniversary of the encounter of the old and new worlds. Jim, Judy Ewell, John Lynch (James Pinckney Harrison Professor of History), Bruce McConachie (Theater and Speech), Teresa Longo (Modern Languages), Sue Grosboll (Anthropology), and Bill Taylor (History Department, University of Virginia) covered topics ranging from the moral issues raised by the encounter to the nature of pre-Columbian society, and from the character of the conquistadors to relevant themes in contemporary testimonial lit-



Judy Ewell

erature like *I, Rigoberta Menchu*.

Latin American issues received further attention from our 1991-92 Harrison Professor, John Lynch, professor emeritus of the University of London. Professor Lynch taught a course on the eighteenth century and independence wars in Spanish America and a second one on the caudillos (strongmen) in nineteenth-century Spanish America. His lecture series in February traced the origin, development, and meaning of caudillos in Spanish America. Several undergraduates became enamored of the idea of graduate study at the University of London, so John may have furthered our Anglo-American connection.

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The Harrison Professor for 1992-93 is Mechal Sobel of the University of Haifa. Professor Sobel has published widely on African-American history and currently is working on a study of the construction of identity in colonial America. She will teach a course on each of those topics in the fall. Her Harrison lecture series will treat issues of Anglo/African-American history and has tentatively been scheduled for February 16 and 23 and March 2, 1993.

Several new faculty joined the department in the fall. Lu Ann Homza received her doctorate from the University of Chicago and will teach courses on Spanish history and on the Renaissance and Reformation. With Maryann Brink and Dale Hoak, she will contribute to deepening the interdisciplinary program in Medieval-Renaissance Studies. Matthew Levey, also a University of Chicago alumnus, will teach East Asian courses for a second year, while Craig Canning continues in his administrative post at the Reves Center for International Studies. And, Wade Shaffer (Ph.D. from William and Mary!) will cover all of U.S. history, but with special emphasis on nineteenth-century sectionalism and plantation society.

Historians seem drawn to administrative posts like ducks to water. Chandos Brown has taken on the job of director of the Commonwealth Center for the Study of American Culture. We also extend congratulations to Chan for earning tenure and promotion to the rank of associate professor. Craig Canning is associate director of the Reves Center and headed up the center in 1991-92 while Jim Bill was on leave. We are also pleased to welcome as a member of the department in 1992, Ronald Hoffman, who will assume the post of director of the Institute of Early American History and Culture.

Visiting professors have enlivened our lives and classes in the last two years. Simone Caron took over the courses on the U.S. Progressive period in 1990-91 when Dick Sherman was on leave. Simone moved on to a permanent position at Wake Forest University. Jim Morris of Christopher Newport University bailed

us out of trouble by teaching the military history course in spring 1992, and Paul Clark directed a course on inter-American relations. Fellows of the Institute of Early American History and Culture—Kathleen Brown, Jon Sensbach, Darren Staloff—have offered provocative seminars in early American history. Olwyn Blouet and Frank Hajek have ably taught Western Civilization, while Jean Scott, acting associate provost, taught a seminar on the English revolution of the seventeenth century.

Several of our colleagues have also been honored with prizes and awards in the last two years. Ed Crapol received the Thomas Graves Award for Sustained Excellence in Teaching at Commencement in 1991, and the College bestowed the same honor on Ludwell Johnson III in 1992. Other members of the College community wonder how the History Department could have such a lock on the award! Professor Crapol added further to his trophy case when he received the Thomas Jefferson Award for service at Charter Day in 1992. Dick Sherman has been named the Pullen Professor of History, beginning in fall 1992.

History graduate students have also brought honor and fame to the department—in addition to the lovely volleyball trophies that now adorn the coffee break room. Each year since the initiation of the graduate Commonwealth Awards, at least one of our doctoral students has been listed among the thirteen winners in the state. Chosen for their outstanding graduate records and their commitment to a career of academic teaching, Mary Ferrari (1990), Ted Delaney (1991), and John Barrington (1992) have most recently accepted the award. All of our graduate students, and the faculty, have been delighted to see that the academic job market has been a little brighter in recent years. All nine of the people who earned doctoral degrees between August 1991 and May 1992 have jobs. Who says history isn't a practical field?

For all of you who took the time to respond to our Assessment questionnaires, we give you a hearty thanks. I

would also like to thank Jim McCord for the great job he did in organizing and directing the project. We have implemented one of your recommendations already. Several students commented that they regretted not having more of an opportunity to interact informally out of class with the faculty. Since we had no organization to encourage such mingling, we asked some students if they would take the initiative in founding a History Concentrators' Club. They wrote a constitution, had it approved by the BSA, and had elected officers for 1992-93 before you could say "George Washington." This organization is to be a vehicle for students, so do watch for notices of meetings in the fall, and bring in some good ideas for projects, parties, and discussions to include students and faculty.

In early May, the department hosted a reception to honor Thad Tate and Ludwell Johnson on the occasion of their retirement from the College. We invited any faculty and friends who wanted to make a gift in their names to do so to Swem Library, which has suffered badly in the recent budget cuts. Commemorative bookplates have been printed to mark any contributions in Professor Johnson's name in Civil War history and the contributions in Professor Tate's name in environmental history. If any of you would like to make such a contribution, make the check out to the Earl Gregg Swem Library, mark Lud Johnson Fund or Thad Tate Fund on the memo line of the check, and send it to Ms. Nancy Marshall, University Librarian, The College of William and Mary, P.O. Box 8794, Williamsburg, VA 23187-8794. Mr. Tate and Mr. Johnson would also be delighted to hear from any of you who would like to write them personally. You may address any communications to them in care of the History Department, and we will see that they receive the letters.

Best wishes for interesting and productive Quincentennial and Tercentenary years!

Judith Ewell

Assessment of the Undergraduate Program in History

The College is currently involved in a general assessment of its undergraduate programs as mandated by the Commonwealth of Virginia. The goal of this assessment is to evaluate both general education and departmental concentrations. Each year four programs are evaluated; in 1991-92, history was one of the programs under examination.

The assessment consisted of four major elements: a survey of history alumni who graduated between 1968 and 1991 (about 50 percent of a sample of 800 responded); a survey of the 1992 senior history concentrators (again about 50 percent responded); an assessment of the academic work of a representative sample of graduating history concentrators; and an examination of the History Department by an outside evaluator. A special committee, consisting of Professors Brown, Esler, Funigiello, McCord, and Strong, had primary responsibility for conducting the assessment.

The surveys of alumni and senior concentrators asked respondents to rate on an ascending scale of 0 to 5 a wide range of items connected with the undergraduate program. The results indicated a high level of satisfaction with the department's overall curriculum and with the quality of instruction; 90 percent of the seniors rated the strength of the history curriculum as either a 4 or 5; and 95 percent of the alumni placed it in the top three categories. Evaluations of the quality of the faculty and instruction also indicated an equally high level of satisfaction from both the alumni and the seniors.

The outside evaluator was Professor James Shedel, a member of the faculty at Georgetown University and a specialist in modern European history. During a two-day visit to the campus in March, he reviewed the surveys of alumni and seniors, copies of course syllabi and samples of students' written work (portfolios) as well as conducting interviews with stu-

dents and faculty. Again his report was highly positive. After commenting favorably on the high quality of the senior portfolios and on the alumni's satisfaction with the history concentration, he concluded: "History must be doing something right."

For the most part then, the assessment indicated that the department should build on existing strengths but it also indicated that some changes should be considered. Recommendations on the curriculum included creating a synthesizing or integrating capstone course for senior concentrators; expanding the requirement for a non-Western experience to two semesters and offering more diverse courses, especially outside United States history; as well as expanding student and faculty exchanges with foreign institutions. In response to concerns expressed by both seniors and alumni about the quality of advising, especially in the areas of career and graduate schools, it was recommended that the department undertake several initiatives: preparing a brochure for concentrators that would provide information and recommendations about careers and professional options available to those with degrees in

history; inviting alumni, in conjunction with the Office of Career Services, to return regularly to campus to meet with interested students for a career day; and helping to arrange internships or work-study opportunities that would allow students to develop a better sense of career opportunities. To meet students' desire for more diverse course offerings and smaller classes, it was recommended that, in addition to replacing retiring faculty, the department should add three new positions, especially outside United States history, over the next five years. Other recommendations include the acquiring of up-to-date equipment for multi-media materials, but these should not come at the expense of library materials.

Several of the recommendations would require additional resources, both in terms of faculty and discretionary funds, and in times of tight budgets these may be hard to come by. The Dean of the Faculty, however, has said that the College administration will look more favorably on requests that are well-documented. We hope that the Assessment Report will provide convincing documentation.

James N. McCord

College History

Several members of the Department, Thad Tate, Ludwell H. Johnson, Cam Walker, Richard B. Sherman, and an alumna, Dr. Susan Hall Godson, are in the final stages of their work on the tercentenary history of William and Mary. When completed this will be the first history of the College that tells the story from its founding to the present. Although it will be a substantial work of scholarship, the authors fervently hope that it will entertain as well as inform its readers.



New Approaches in Middle Eastern Studies

Interest in Middle Eastern studies has grown worldwide in the last two decades. Political and economic issues closely linking the Middle East to the rest of the world no doubt played a significant role in alerting the peoples of the world to the increasing importance of the Middle East.

Universities throughout the world, aware of the growing interest of their students and indeed the public at large in Middle Eastern affairs, either consolidated their programs in Middle Eastern studies or, for many of them, newly introduced such programs in their curriculum. The College of William and Mary is no exception. Its students, already taking courses in Chinese and Japanese languages, history, and cultures, find Middle Eastern studies a welcome addition to the curriculum. The increasing number of students choosing courses in Middle Eastern studies is a clear indication of the growing interest in these studies.

Middle Eastern studies, for their part, underwent radical changes in their priorities, methodology, and source materials. The earlier concentration by graduate students and researchers on topics dealing mostly with politics and oil in the Middle East, mainly to respond to the demands of the job market, gave way to a more balanced choice of topics covering a variety of aspects of Middle Eastern studies connected with history, society, as well as politics and economics.

Access to source materials, hitherto unknown or difficult to obtain, such as the records of the Muslim law courts, where cases dealing with all aspects of everyday life during four centuries of Ottoman rule in the Arab lands have been registered, and the Turkish archives, which shed light on the administration and finances of the Ottoman Empire, open new horizons for researchers in modern Arab history. Studies now dealing with the infrastructure of Middle East-

ern societies promise to bring about a better understanding of these societies and of the political behavior of their peoples across time. The application by scholars of multidisciplinary approaches in studying these societies coupled with an adequate knowledge of the relevant native languages has been made possible by generous grants and increased budget allocations for these purposes.

Scholars from Middle Eastern coun-

tries are now cooperating with foreign scholars in the common endeavor of bringing about scholarly and objective studies of these countries. This joint effort will ultimately generate a better understanding of the histories of nations and consequently promote cooperation among the peoples of the world based on mutual respect.

Abdul-Karim Rafeq

A Thank You

On behalf of my family and myself, I would like to express the deepest appreciation for all of the concern and assistance from the students, faculty, and friends of the History Department. Every good wish, every letter of support has held special meaning for us. I frankly admit to being bowled over by the response to the bone marrow donor drive that Professor Dale Hoak managed so skillfully in the spring of 1991. That drive has furthered an international project that may benefit many people, not merely one. We were deeply moved by the generosity, both of those who placed their names on the donor rolls and those who provided funds for the requisite tissue typing.

During the summer of 1991 I began to be treated at the Arkansas Cancer Research Center in Little Rock. After a slow start, an investigational drug obtained from the National Institutes for Health has begun to bring the disease under control and in January of this year I underwent a harvest of my blood stem cells. It is too soon to know whether I will now have a bone marrow transplant, or if so, which sort. Whatever the outcome, I would like everyone to understand how important it has been to my wife, daughters, and myself to know that we are not alone. As one who specializes in early American social history, I am much concerned with the search for "community." What has taken place here during my illness has brought home to me the true meaning of that term.

James P. Whittenburg

Commonwealth Center for the Study of American Culture

Oxford University Press will be publisher for a new series of scholarly works produced through the Commonwealth Center for the Study of American Culture at the College of William and Mary. The book series, which will be known as the *Commonwealth Center Studies in American Culture*, is the most recent activity added to the center's ongoing programs of research fellowships, seminars, colloquia, and teaching.

The center was founded in 1988 to expand opportunities for the study of American culture and to provide a forum for new American studies scholarship nationwide. As part of this effort, the center sponsors a number of scholars in residence who teach and pursue their own research. These research fellows will contribute their manuscripts to the new book series.

Thaddeus W. Tate, founding director of the center, said several scholarly presses expressed interest in publishing the book series, but "Oxford University Press has good visibility in the field, and it has gained a tremendous reputation through publishing a wide range of research in American cultural and historical studies."

Sheldon Meyer, senior editorial vice president at Oxford, said the center's series "fits well into our editorial program. Indeed, we expect the series to enhance significantly this program."

Chandos Michael Brown, who succeeded Thad Tate as director upon his retirement in July, said that the center's staff will identify the manuscripts for the series and present them to Oxford editors, who will then deal with the author on editing, publishing, and distribution. Brown said the series will continue to emphasize a strong interdisciplinary approach and will focus on research that defines and advances the study of American history and culture.

The first book to appear in the Oxford Press/Commonwealth Center series will be published later this fall: *Pillars of Salt, Monuments of Grace: New England*

Crime Literature and the Origins of American Popular Culture, 1674-1860, by Daniel Cohen. Cohen taught courses in the History Department on New England society and the history of crime in America during his residence as a fellow and is now a member of the History Department faculty at Florida International University. Cohen's book describes the evolution of crime literature from the Puritan gallows confessions to the sensational genre of trial reporting popular during the early nineteenth century and relates it to the transformation of American cultural values during the early national period.

Additional manuscripts under consideration for the book series include the works in progress by other historians supported by the center: *The Co-Equality of the Sexes: Feminism and the Meaning of Rights in Antebellum America*, by Nancy Isenberg, postdoctoral fellow (1990-92). Isenberg taught courses in women's history and feminist theory in the History Department during her fellowship and is now assistant professor of history at Northern Iowa State University. The most recent

manuscript identified for consideration as part of the series is *Regions and Realism: Social Space, Regional Transformation, and the Novel in California, 1880-1939*, the dissertation topic of the center's 1992-94 postdoctoral fellow, George Lawlor Henderson, who will teach courses on environmental history and literature during his stay at the center.

The Commonwealth Center's lecture series has acquired national recognition and continues to host historians and scholars of interest to undergraduate and graduate students alike. During the fall semester, 1992, the seminar series featured Nancy Hewitt, Department of History, Duke University; Amy Kaplan, Department of English, Mount Holyoke; Peggy Prenshaw, Department of English, Louisiana State University; Bill Ferris, director of the Center for the Study of Southern Culture and professor of anthropology, University of Mississippi; Eric Lott, Department of English, University of Virginia; and Ira Berlin, Department of History, University of Maryland-College Park.

Phi Alpha Theta

The local chapter of Phi Alpha Theta, the honor society for history, has continued its busy schedule the past few years under the guidance of faculty advisor Jim Axtell. The officers for 1989-90 were Stephen O, President; Katherine Polk, Vice President; Kristin Hall, Treasurer; and Michael Ludwick, Secretary. In 1990-91, President Mike Ludwick was assisted by Adrienne Berney, Vice President; Bryan Brendley, Secretary; and Shelagh Rhodes, Treasurer. The officers for 1991-92 were President Hillary Stubbs; Vice President Steve Spishak; Secretary Christopher Terrell; and Treasurer John Harper. Leaders for the current year are Elizabeth Corrie, President; April Ballard, Vice President; Heather Scott, Secretary; and Sanford Hess, Treasurer.

The chapter has continued to view historical films with faculty discussion afterwards, as well as visiting Colonial Williamsburg and Jamestown Museum with tours guided by members of the research staffs. A favorite session is the annual panel discussion of history-related careers such as museum management, historical editing, government agencies, and secondary teaching, as well as advice (and warnings) about graduate school. In addition to initiating new members twice a year, the chapter acts as co-host, along with the History Graduate Student Association, of an annual departmental faculty Christmas party. Each year participants attend the regional meeting of Phi Alpha Theta and several have read papers.

Undergraduate Awards and Honors

The Department of History presents the **WILLIAM ELBERT FRALEY AWARD** each year to the senior who writes the best honor thesis of the year. In 1990 the award was shared by Gillian Rachel Barr, John Whitfield Burton, Christine Helen Grahl, Michelle Lynn Harper, and Angela Letitia Russell. In 1991 the award went to Adrienne Whitney Berney and Mark Augustus

Smith. In 1992 the award went to Karin Marie Ciano and Kristen Post Walton.

The **RICHARD LEE MORTON AWARD** honors the history concentrator who combines character and potential with the highest scholastic average. The 1990 award went to Katherine Mary Polk. In 1991 the award was shared by Alisa Cheryl Danon and Michael Donald Gubser. In 1992 Laura Dawn Hunt and Andrew

Gregory Wells shared the award.

In 1990 the **ELLEN MONK KRATTIGER AWARD**, given to a junior or senior honor student who has displayed conspicuous talent and achievement doing research in the study of colonial North America north of Mexico, including the Caribbean, went to Katherine Mary Polk. No award was made in 1991. Thomas Michael Glassic won the award in 1992.

Department Honors

1989-90

BARR, Gillian Rachel (High Honors);
C. Brown, Chair
Mud and the Manure: Social History and the New Colonial Williamsburg

BURTON, John Whitfield (High Honors); M.B. Coyner, Chair
Charge—"Neglect of Duty": General Jackson and His Subordinates

COOK, Thuan Duc (Honors); E.P. Crapol, Chair
The 1973 Paris Accords and the Collapse of South Vietnam

GRAHL, Christine Helen (High Honors); M.E. Brink, Chair
Our Lady of Walsingham: The Shrine Behind the Legend

HARPER, Michelle Lynn (High Honors); D.E. Hoak, Chair
Johann Weyer's De Praestigiis Daemonum: Credulus Scepticism

HUGHES, David Edward (Honors); J.A. Axtell, Chair
Interpreting the Past: Trade and Diplomacy in Colonial South Carolina

POLK, Katherine Mary (High Honors); C.F. Hobson, Chair
Constructing a Judicial Bulwark: The Nationalism of John Marshall

RUSSELL, Angela Letitia (High Honors); T.F. Sheppard, Chair
Camille Desmoulins and Le Vieux Cordelier

WAHRSAGER, Kay Fierman (Honors); M.B. Coyner, Chair
Network: A Study of the Civil War South Through an Analysis of Letters Written by the Powell Family of Winchester, Virginia, 1861-1865

1990-91

BERNEY, Adrienne Whitney (High Honors); H.C. Walker, Chair
Cities on the Coon-Skin Line: The Effects of the Norfolk and Western Railroad on Urban and Industrial Development in Southwestern Virginia

BRUGGEMANN, Julia Christiane; M.E. Brink, Chair
On Marriage Matters: Martin Luther's New View of the Family

GILBERT, Leonard Andrew (Honors); S.M. Caron, Chair
Women in Japan: Legal Myth Versus Social Reality

ROCK, Sheila Frances (Honors); J.M. McCord, Chair
Lord John Russell's Public Image in the Caricature of HR (John Doyle)

SMITH, Mark Augustus (High Honors); E.P. Crapol, Chair
Development of Maritime International Law in the Nineteenth Century

1991-92

BREEN, Patrick Hawley (High Honors); C. Brown, Chair
The American Tradition in the Thought of George Fitzhugh

CAGE, Carolyn Elizabeth (High Honors); D.E. Hoak, Chair
The Influence of Religion in the Political Theory of John Locke

CIANO, Karin Marie (Highest Honors); D.E. Hoak, Chair
Johann Weyer's De Praestigiis Daemonum: Magic, Medicine and the Demon's Wiles

GLASSIC, Thomas Michael (Honors); T.W. Tate, Chair
An American Monarch: The Influence of Monarchical Principles on the Formation of American Society after the Revolution

JINNO, Megumi (Honors); M.E. Brink, Chair
Gilles de Rais—His Time and His Trial

KRAFT, Peter Allen (High Honors); L.H. Johnson, Chair
The Political Philosophy and Political Consistency of John C. Calhoun

CONTINUED ON PAGE 7.

Graduate Degrees

MOUGEY, Vincent J. (High Honors);
T.F. Sheppard, Chair
*Vercors: Ilot de Lumière au Milieu des
Ténèbres*

REYNOLDS, Robert Bruce, Jr. (Hon-
ors); E.P. Crapol, Chair
*Perceptions and Misperceptions in the Ko-
rean War: The Failure of Rollback*

TALWAR, Meenu (Honors); E.P.
Crapol, Chair
*The Anti-Japanese Immigration Move-
ment: A Case Study in How a Local Con-
flict Can Have National and Interna-
tional Repercussions*

WALTON, Kristen Post (Highest Hon-
ors); D.E. Hoak, Chair
*Anglo-Scottish Relations During the Pro-
tectorship of Edward, Duke of Somerset, in
the Reign of Edward IV, 1547-1549*

WELLS, Andrew (High Honors); G.V.
Strong, Chair
*From Federation to Mitteleuropa:
Supranationalism in Central Europe,
1899-1918*

Phi Beta Kappa

In 1989-90, the Alpha Chapter of Phi Beta Kappa Society inducted Gillian Rachel Barr, Christine Helen Grahl, Michelle Lynn Harper, Leila Ann Meier, and William Bryant Stimmel. 1990-91 inductees included Alisa Cheryl Danon, Michael Douglas Mullins, and Mark Augustus Smith. Laura Dawn Hunt, Peter Allen Kraft, Hillery L. Stulls, and Andrew G. Wells, as well as John P. Barrington, a doctoral student in history, were inducted into Phi Beta Kappa in 1991-92.

The department extends congratulations to all those history students who received awards or earned honors.

Ph.D.

In 1990 four students were awarded doctorates by the Department of History: **MICHAEL JAMES FORET**, "On The Marches of Empire: Trade, Diplomacy, and War on the Southeastern Frontier, 1733-1763," directed by James Axtell; **HOLLY ANN MAYER**, "Belonging to the Army: Continental Camp Followers, 1775-1783," directed by Jim Whittenburg; **NATHANIEL TURK MCCLESKEY**, "Across the First Divide: Frontiers of Settlement and Culture in Augusta County, Virginia, 1738-1770," directed by Jim Whittenburg; and **CHRISTINE ANN STYRNA**, "The Winds of War and Change: The Political, Economic, and Demographic Impact of the Tuscarora War on Proprietary North Carolina, 1690-1729," directed by James Axtell.

In 1991 seven students were awarded doctorates by the Department of History: **ALEXANDER O. BOULTON**, "The Architecture of Slavery: Art, Language, and Society in Early Virginia," directed by Chandos Brown; **THOMAS M. COSTA**, "Economic Development and Political Authority: Norfolk, Virginia, Merchants-Magistrates, 1736-1800," directed by John Selby; **MARK F. FERNANDEZ**, "The Appellate Question: A Comparative Analysis of Supreme Courts of Appeal in Virginia and Louisiana, 1776-1840," directed by John Selby; **GRETCHEN LYNN GREEN**, "A New People in an Age of War: The Kahnawake Iroquois, 1667-1760," directed by James Axtell; **CHRISTOPHER E. HENDRICKS**, "Town Development in the Colonial Backcountry—Virginia and North Carolina," directed by Jim Whittenburg; **JOHANNA MILLER LEWIS**, "Artisans in the Carolina Backcountry: Rowan County, 1753-1770," directed by Jim Whittenburg; and **JOHN T. SCOTT**, "James McGready, Son of Thunder, Father of the Great Revival," directed by Michael McGiffert.

In 1992 six students were awarded

doctorates by the Department of History: **MARY CATHERINE FERRARI**, "Artisans of the South: A Comparative Study of Norfolk, Charleston, and Alexandria, 1763-1800," directed by John Selby; **SAMUEL MARGOLIN**, "Lawlessness on the Maritime Frontier of the Greater Chesapeake, 1650-1750," directed by Thaddeus Tate; **CASSANDRA NEWBY**, "The World Was All Before Them: A Study of the Black Community in Norfolk, Virginia, 1861-1884," directed by Edward Crapol; **JOHN HAROLD SPRINKLE**, "Loyalists and Baconians: The Participants in Bacon's Rebellion in Virginia, 1676-1677," directed by Jim Whittenburg; **GAIL SUE TERRY**, "The Development of a Frontier Elite in Virginia and Kentucky, 1740-1815: A Study in the History of the Early American Family," directed by Jim Whittenburg; and **MATTHEW C. WARD**, "La Guerre Sauvage: The Seven Years' War on the Virginia and Pennsylvania Frontier," directed by John Selby.

M.A.

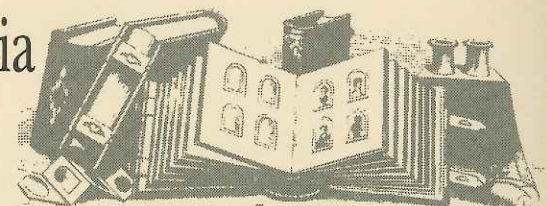
In 1990 master's degrees were earned by Jennifer Anne Bryan, Jennifer Lynn Davis, Joan Gosnell, Caroline Beth Kunkel, Stephen H. Lewis, Alexandra M. Lord, William Stuart Maddox, Frances Susan Mazur, Margaret T. Mitchell, Lisa Catherine Mullins, Christianne niDonnell, Monika Drake Patten, Leslie Scott Philyaw, and Alan Ray Stokes.

Earning master's degrees in 1991 were Scott Edward Atwood, Garrett Randall Fesler, Fritz D. Hirschfeld, Yvette G. Hutchinson, Amy Beth Kowalski, Matthew Robert Laird, David Joseph Roberts, Chitose Sato, Megan Elaine Schneider, Robert W. Smith, Jr., and Jan Mark Williams.

In 1992 master's degrees have been earned by Jayma A. Abdoo, Courtney Brook Caudill, Meaghan N. Duff, Jill Ellen Frank, Katharine Virginia Graydon, Pamilla Jeanne Gulley, Mary Carroll Johansen, and Antoinette G. van Zelm.

The Soviet Union Is Dead! Long Live Russia

An Alumni Bookshelf



Who could have imagined, even two years ago, that the Communist Party of the Soviet Union would be banned and that the Soviet Union itself would collapse. The scale and pace of change have left authors and publishers scrambling to stay abreast of developments and are forcing classroom teachers to rethink even the most basic assumptions about the "Soviet Experiment" of the past seventy-five years.

The spate of books generated by the changes set in motion by Gorbachev's policies of glasnost and perestroika shows no signs of abating, but the lead time from signing off to release of a book has consigned many works to being obsolescent if not obsolete by the time they appear in bookstores. Fortunately, there are works which go beyond the latest headlines and which retain value even as changes continue.

An excellent starting-point for the reader seeking a broader frame of reference against which to assess recent changes is a book by William and Mary alumnus W. Bruce Lincoln, *The Great Reforms: Autocracy, Bureaucracy, and the Politics of Change in Imperial Russia* (DeKalb: Northern Illinois University Press, 1990). Although the book's focus is on reform in mid-nineteenth-century Russia, the larger theme of the dichotomy between a reforming ruler seeking to introduce a society based on law with opportunities for public involvement in political life while at the same time retaining autocratic controls is in many respects a foreshadowing of the dilemmas which Mikhail Gorbachev confronted, and which he, too, failed to resolve.

The demise of Communism is the theme of Zbigniew Brzezinski's *The Grand Failure: The Birth and Death of Communism in the Twentieth Century* (New York: Charles Scribner's Sons, 1989). Appearing as it did shortly before the opening of the Berlin Wall and the subsequent collapse

of the satellite regimes in Eastern Europe, the book was hailed in its subsequent paperback edition of 1990 as prophetic. Subsequent changes, including the outlawing of the Soviet Communist Party and the demise of the "evil empire" itself, can be viewed as the continuation and acceleration of the processes discussed by Brzezinski.

Jerry Hough's 1988 book, *Russia and the West: Gorbachev and the Politics of Reform* (New York: Simon and Schuster, 1988), addresses the issue of the relationship of the Bolshevik Revolution to the larger currents of Russian history. Hough argues that the Soviet period, far from representing a continuation of many features of pre-revolutionary Russia, constituted in fact an unnatural break with the Russian past. To Hough, the radical reforms associated with Gorbachev's slogans of glasnost and perestroika represent "simply a return of Russia toward that which is normal for it." Such an interpretation is open to controversy, but Hough's arguments are stimulating and his use of generational categories adds an interesting dimension to the issue of reform. Gorbachev and his generation, Hough argues, are themselves the heirs to the earlier, largely aborted reforms of Nikita Khrushchev.

For a lively, eyewitness account of the changing face of Soviet society in the late 1980s, Hedrick Smith's *The New Russians* (New York: Random House, 1990) can be recommended. Although the book's greatest value lies perhaps in its immediacy, Smith does attempt to place the changes which he documents in the larger context of the failure of the preceding Brezhnev leadership to address problems which had been identified by Khrushchev in the fifties and sixties. As a journalist for the *New York Times* in the early seventies Smith had observed what would later be categorized as the "era of stagnation" of the Brezhnev years. The

deeply pessimistic tone of the book which resulted from that earlier tour of duty in Moscow, *The Russians* (New York: Quadrangle Books, 1976), provides a revealing contrast with the far more upbeat assessment of his 1990 book. A particularly complex consequence of the collapse of the multinational Soviet Union is the proliferation of republics seeking varying degrees of independence.

A useful introduction to the major peoples of the former Soviet Union is Graham Smith, ed., *The Nationalities Question in the Soviet Union* (London and New York: Longmans, 1990). In addition to chapters on specific nationalities, the book contains an introductory chapter on how successive Soviet leaders sought to resolve the ethnic tensions which existed behind the official facade of "a happy Socialist family of nations."

As I write these words, Russian Federation President Boris Yeltsin is the dominant figure among former Soviet leaders. Yeltsin's autobiography, *Against the Grain* (New York: Summit Books, 1990), provides glimpses of the self-image which Yeltsin seeks to project.

Gilbert H. McArthur

History Club

Prodded by Maryann Brink and Judy Ewell, a few enterprising students formed the History Club last spring. Under the leadership of Mark Clavier, the club has a full slate of events planned for the year. In keeping with the observation of Columbus Day in October, Judy Ewell gave a talk titled *Spanish Conquistadors: The Good, the Bad, and the Ugly*. In order to bring students together, as well as to entice faculty out of their offices, the club is hosting a coffee and doughnuts gathering each Friday morning. Current students interested in the club should contact Mark Clavier at 220-0350.

History Graduate Student Association

During the 1989-90 school year the History Graduate Student Association sponsored sessions for scholars to present papers to a graduate student audience. Kathy Brown, a fellow at the Institute of Early American History and Culture, and Julie Richter, a graduate student in the department, both gave papers at well attended gatherings in which graduate students had the opportunity to critique and offer suggestions. The HGSA also organized recreational events. A trip to Charlottesville during spring break offered history students a chance to get away during the semester. They visited Monticello, Ash Lawn, and the University of Virginia. The HGSA also organized a few softball games during the year, and the Flying Squirrels touch football team found time to play on Friday afternoons.

Much of the HGSA's work during the 1990-91 school year focused on raising money. Regular dues were supplemented

through candy and soda sales in the department lounge and by a fund-raising program sponsored by Farm Fresh grocery stores for nonprofit organizations. Part of the money was used in the spring to sponsor student blood tests in the attempt to find a bone marrow donor for Professor Whittenburg. The organization was also able to leave a substantial balance for the HGSA to use the following year. The officers for the 1990-91 school year were Wade Shaffer, president; Jeff Perez, vice president; Judy Ridner, secretary; and John Barrington, treasurer; and Chris Joyce, representative to the Graduate Student Association.

The 1991-92 school year opened with a picnic for new students sponsored by the HGSA. The HGSA also organized a picnic to welcome the new apprentices

in July, and the annual wine and cheese party was held at the end of classes in December. In September, the HGSA presented a program on the academic job market. Jim Axtell, Chandos Brown, Judy Ewell, John Selby, and Jim Whittenburg served as panel members. Ann Smart Martin and Tom Costa showed up to share their recent experiences in applying and interviewing for academic positions. The HGSA also sponsored a mid-semester roller-skating excursion to Newport News as a study break for weary graduate students.

During the spring semester, the HGSA presented a program on the movie *Williamsburg—The Story of a Patriot*. Thad Tate gave an entertaining talk to an audience of graduate students and Williamsburg residents about the social context in which the film was produced and told many



SPRING BREAK TRIP TO CHARLOTTESVILLE. Front row: Wade Shaffer, Judy Ridner, Courtney Caudill, Dave Rawson, Todd Pfannestiel; second row: Chris Hendricks, Ellen Fitzgibbons, Jay Blossom, John Barrington.



"CONSENTING CAPTIVES" VOLLEYBALL TEAM. Front row: Scott Atwood, Jill's cousin, Chris Hendricks, Beth Holmes, Bob Smith; second row: Mary Carroll Johansen, Kathy Graydon, Jan Williams, Chris Joyce, Megan Schneider, Courtney Caudill; back: Jill Franklin, Ellen Fitzgibbons, Dave Rawson.

funny stories about his work on the project. Chris Hendricks had an opportunity to present a paper at a gathering of graduate students in April. The HGSA also sponsored an informal meeting that gave M.A. students the opportunity to talk to their colleagues in the Ph.D. program about the experience of getting through spring oral exams.

The HGSA officers for the 1991-92 school year were Jennifer Jones, president; Mary Carroll Johansen, vice president; Pamilla Gulley, secretary; and Todd Pfannestiel, treasurer and Graduate Student Association representative. They pass on the job of presiding over the History Graduate Student Association during the 1992-93 academic year to Blair Pogue, president; Bob Smith, vice president; Antoinette van Zelm, secretary; and Jeff Perez, treasurer and Graduate Student Association representative.

Jennifer Jones

Faculty News

ISMAIL ABDALLA continues as editor of the Sudan Studies Association's Newsletter. Abdalla published an article, "Neither Friend nor Foe: The Malams practitioner-Yan Bori Relationship in Hausaland," in *Women's Medicine: The Zar-Bari cult in Africa and Beyond* (Edinburgh, 1991). Reviews of two books on Sudan appeared in *The Middle East Journal* and *Sudan Studies Association Newsletter*.

JIM AXTELL was awarded a National Endowment for the Humanities Fellowship for University Teachers in 1992. While completing *Beyond 1492: Encounters in Colonial North America* (Oxford University Press), Axtell has recently published articles in Gary H. Gossen and J. Jorge Klor de Alva, eds., *Civilization and Barbarism: Reciprocal Images in the New World, 1492-1992*, as well as the *Virginia Quarterly Review*, *Humanities*, and the *William and Mary Quarterly*. He received the Loyola-Mellon Humanities Award in 1992 from Loyola University, Chicago.

OLWYN BLOUET, a visiting faculty member in 1991, published "Earning and Learning in the British West Indies: An Image of Freedom in the Pre-Emancipation Decade, 1823-1833," in *Historical Journal* (1991).

MARYANN BRINK's article, "The Image of the Word: Marian Iconography and Liminal Literacy," appeared in *Transcending Boundaries: Multi-Disciplinary Approaches to the Study of Gender*, Pamela Frese and John M. Coggeshall, eds. (1991). "A partir du *Breviarium Iuris* de Jean Allarmet" was included in the *Actes de la table ronde internationale d'Annecy* [France] (1991). Brink reviewed William C. Jordan, *The French Monarchy and the Jews: from Philip Augustus to the Last Capetians* in *Religious Studies Review* (1991). She presented papers to the Southeastern Medieval Association at Rice University (1989) and Meredith College (1990) as well as at Avignon, France (1989).

Benjamin Silliman: A Life in the Young Republic (Princeton) by **CHANDOS BROWN** appeared in 1989. Brown also published "A Natural History of the Gloucester Sea Serpent" in *American Quarterly* (1990). He gave invited papers to the Organization of American Historians (Washington, 1990) and to the American Studies Association (with Bob Gross) (Baltimore, 1991).

CRAIG CANNING is associate director of International Studies and served as acting director, 1991-92. He was scholar-escort for the 1990 Fulbright Seminar on Chinese History and Culture. Canning continues in his role as interpreter for China to the campus and the community. He was called upon many times to fill this role after the pro-democracy demonstrations in 1989.

After serving as graduate director from 1989 to 1991, **JUDY EWELL** was named chair in 1991. She became Newton Professor of History in 1988, and won the Outstanding Faculty Award, Commonwealth of Virginia, 1989. In 1990 she received honorable mention for the Arthur P. Whitaker Prize, given by the Middle Atlantic Council of Latin American Studies for the best published book of 1989. In addition to several articles and chapters, Ewell published *The Human Tradition in Latin America: The Nineteenth Century* (1989) with William Beezley. She serves on several boards, including the editorial boards of *Latin American Research Review* and *The Americas*.

In 1991 **ED CRAPOL** received the Thomas A. Graves, Jr., Award for Sustained Excellence in Teaching. Another honor came his way when he received the Thomas Jefferson Award at Charter Day, 1992. *Women and American Foreign Policy: Lobbyists, Critics, and Insiders* appeared in a paperback edition in 1992. Crapol contributed a chapter, "From Anglophobia to Fragile Rapprochement:

Anglo-American Relations in the Early Twentieth Century," to *Germany and the United States in the Era of World War I, 1900-1924* (1992). "Kissinger: Doctor of Diplomacy/ Professor of Hype" appeared in *Reviews in American History* (1991).

PHIL FUNIGIELLO presented "American Soviet Trade in the Cold War: Retrospect and Prospect" to the Economic and Business History Society at Charleston in 1989. "The New Deal and the Urban South" appeared in the *Journal of Urban History* (1989), and the *Journal of Policy History* published "Managing Armageddon: The Atomic Bomb, The National Security Resources Board and the Truman Administration" in 1991.

BOB GROSS, director of American Studies, was scholar in residence for 1991-92 at the Commonwealth Center for the Study of American Culture at the College. Gross was elected Fellow of the Society of American Historians in 1991 and was an Old Sturbridge Village Research Fellow in 1991. He edited *In Debt to Shays: The Bicentennial of an Agrarian Rebellion* (1992) and contributed "Gentlemen Prefer Swords: Style and Status in the Eighteenth-Century Portrait" to *The Portrait in Eighteenth-Century America* (1992).

LU ANN HOMZA, who joined us in 1992, was awarded the Ph.D. by the University of Chicago (1992). The title of her dissertation was *Religious Humanism, Pastoral Reform and the Pentateuch in Early Modern Spain: Pedro Ciruelo's Journey from Grace to Law*. Her book review of Angel Alcalá, ed., *The Spanish Inquisition and the Inquisitorial Mind*, appeared in *The Journal of Religion* (1989). Homza recently presented papers to the Central Renaissance Conference, Columbia, Missouri (1991), the Sixteenth-Century Studies Conference, St. Louis (1990), and the Society for Spanish and Portuguese Historical Studies, New Orleans (1990).

DALE HOAK contributed five essays to the *Historical Dictionary of Tudor England, 1485-1603* (1991). "Two Revolutions in Tudor Government: The Formation and Organization of Mary I's Privy Council" appeared in *Reformation, Humanism, and Revolution* (Folger Institute, 1990). Hoak has been appointed worldwide editor for the Tudor politics and political culture section of the Royal Historical Society's Bibliography of British History Project. His contributions to the community have ranged from writing the historical essay labels for the England Gallery at Jamestown Island to an essay, "Anne Boleyn and the English Reformation," in *A Study Guide to Anna Bolena* (1989) for the Virginia Opera.

LUDWELL JOHNSON, first appointed to the faculty in 1955, retired in 1992. Johnson, who introduced generations of students to the Civil War, is completing his section, 1782-1861, of the history of the College, to be published in 1993. He is historian of Alpha Chapter of Phi Beta Kappa and was instrumental in securing support for the reopening of the refurbished Apollo Room in Phi Beta Kappa Memorial Hall.

MATTHEW LEVEY, visiting assistant professor of history, joined the faculty in 1991. Levey received his doctorate from the University of Chicago in 1991 for his dissertation, *Chu Hsi as a 'Neo-Confucian': Chu Hsi's Critique of Heterodoxy, Heresy, and the 'Confucian' Tradition*. He is teaching courses on Chinese and East Asian history.

GILBERT MCARTHUR presented "Catherine the Great and the Suppression of Freemasonry: A Russian Response to the Fear of Revolution, 1789-1792" to the Consortium on Revolutionary Europe in 1989. In 1990 his paper titled "Catherine the Great: The Dilemmas of Power" was given to the Conference on Women and Sovereignty at St. Andrew's University (Scotland). McArthur has also read papers recently in Tallahassee, Pittsburgh, Atlanta, Williamsburg, and Lon-

don as well as serving as the local interpreter (in newspapers, on television and radio, and on campuses) of the Soviet coup of August 1991.

The Undergraduate Program Committee continues to be chaired by **JIM MCCORD**. A book review of *Benjamin Disraeli's Letters: 1842-1847* appeared in *Albion*, 22 (1990). In keeping with his interest in Daniel O'Connell, McCord gave two papers recently: "O'Connell as Seen by HB (John Doyle)" in County Kerry, Ireland (1990) and "H.B. and Daniel O'Connell: Creating the Stereotype" at the Carolinas Symposium on British Studies (1989). He also served as a commentator on the session "Economic Messages in Eighteenth-Century Media" at the Southern Conference on British Studies in Fort Worth (1991).

ABDUL-KARIM RAFAQ has occupied the Bickers Chair for Arab Middle East Studies since 1990. Rafeq has published widely in Arabic, English, and French on the Ottoman Empire and is in demand as a speaker. Since 1989 he has participated in conferences in Erlangen, Tokyo, Paris, Los Angeles, Rome, and Exeter. He has also served as interpreter of events in the Middle East and the Arabic world for the campus and the community.

JOHN SELBY ended his very successful tenure as department chair in 1991 and immediately became graduate director. Selby contributed ten articles on colonial Virginia topics to *The Encyclopedia of Colonial and Revolutionary America*, John Mack Farragher, ed. (1991). He continues as book review editor of the *William and Mary Quarterly* and also served as associate editor of *American National Bibliography*, for which he submitted three articles in 1991.

RICHARD SHERMAN's new book, *The Case of Odell Waller and Virginia Justice, 1940-1942* (Tennessee, 1992) has already received several favorable reviews. Sherman also contributed book reviews to *Virginia Magazine of History and Biography*,

Georgia Historical Quarterly, and *The Journal of Southern History*. His portion of the College history, covering 1919 to 1945, is complete and awaits publication in 1993.

TOM SHEPPARD contributed a review of Paul R. Hanson, *Provincial Politics in the French Revolution: Caen and Limoges, 1789-1794*, in *American Historical Review* (1991). Sheppard, along with **JIM MCCORD** and **DALE HOAK**, continues as advisory editor of *Eighteenth-Century Life*.

The James Pinckney Harrison Visiting Professor for 1992-93 is **MECHAL SOBEL**. Professor Sobel, regularly at the University of Haifa, Israel, followed up her research in Virginia with the publication of *The World They Made Together: Black and White Values in Eighteenth-Century Virginia* (1988, paperback, 1989). She presented "Red, White, Black: Five Hundred Years After" in Jerusalem (1992).

GEORGE STRONG gave a paper in 1990 at Leuven, Belgium, titled "German-Austrian Social Democracy and the Nation-State Idea: 1889-1918." Also in 1990 he was an invited participant in the Berlin Seminar. Strong gave papers to the German Studies Association in Buffalo, 1990, and Los Angeles, 1991. He has also contributed several recent book reviews to the *Journal of Interdisciplinary History* and *Journal for the History of European Ideas*. "Elite and Popular Perspectives: Thoughts on the 1938 Anschluss" appeared in *Journal for the History of European Ideas* (1989).

THAD TATE retired in 1992 as professor of history and director, Commonwealth Center for the Study of American Culture. Tate is contributing the early section of the history of the College that will appear in 1993. "The Will of the People in Eighteenth-Century America" appeared in George R. Johnson, Jr., *The Will of the People: The Legacy of George Mason* (1991).

CAM WALKER is contributing a section on the period from 1865 to 1919 to the history of the College.

News of Alumni

Editor's Note

The Department of History began a newsletter in 1975. We felt that thousands of us, although scattered both geographically and professionally, continue to be linked by our interest in history and in this department. The current newsletter represents the contributions of many persons. I particularly want to acknowledge the help of John Barrington, Theresa Giordano-Cruz, Chris Hendricks, and Wade Shaffer. If you have news or suggestions, please write me or one of my colleagues. TS

RADIOVOJE ADZEMOVIS (A.B. '80) is an investment officer at Nations Bank in Charlotte.

ELIA ALCALAY (A.B. '77) heads the European Private Banking Division of a major New York bank and continues to explore European architecture, wines, and music.

DAVID ANDERSON (A.B. '86) is a senior sales representative for Browning-Ferris Industries in Yorktown.

LYNN B. (DOGETT) ANDERSON (M.A. '81) was appointed head of the Department of Collections at the Washington State Historical Society.

NANCY (BRISKA) ANDERSON (A.B. '68) is the director of the Museum of Arts and Sciences in Macon, Georgia.

CHUCK ANDREATTA (A.B. '78) is a supervisor at the Treasury Department in Washington, D.C.

SALLY JAMES ANDREWS (A.B. '69, J.D. '73) is the deputy city attorney for the city of Hampton. She represents the city School Board, the Planning Commission, and the Departments of Zoning, Planning, Building, and Public Works.

MICHAEL ARD (A.B. '84) resigned his commission in the Navy after returning from the Persian Gulf during Operation Desert Storm. Currently he is enrolled in the M.A. program in foreign affairs at the University of Virginia.

CAROLINE ARMSTRONG (A.B. '69) is the gift shop manager at the Cloisters Children's Museum in Brooklandville, Maryland.

HERBERT B. ARMSTRONG (A.B. '70) serves as coordinator of the Airway Science Program at Hampton University. He is developing a prototype college curriculum for air traffic controllers. In 1990-91 he was president of the University Aviation Association.

BARBARA E. AUSTEN (M.A. '86) is curator at the Suffolk County Historical Society on Long Island, New York.

STEVEN FOSTER AVENT (A.B. '78) is a systems control specialist for Life of Virginia in Mechanicsville.

KENNETH BARTON (A.B. '81) teaches at the Washington International School in Washington, D.C.

CHRISTOPHER BASSFORD (A.B. '78) received a postdoctoral fellowship in military history and national security affairs at Ohio State University in 1991-92. He is currently professor of national security studies at the United States Marine Corps Command and General Staff College, Quantico, Virginia.

DAVID BATES (A.B. '72) is an Army chaplain living in Brandon, Florida.

LESLIE BELLAIS (M.A. '87) was promoted to curator of collections at the Hershey Museum in September of 1987, where she organized an exhibit titled "Changing Shapes: Women and Their Clothing, 1870-1930." In May 1990 she was hired by the Historical Society of Wisconsin as their first curator of costume and Textiles.

ROD BENNER (A.B. '69) works for Intracorp in Boiling Springs, Pennsylvania.

MARY PLETHOS BENNETT (A.B. '73) has worked for the Social Security Administration since receiving her master's in public administration in 1977.

ADRIENNE BERNEY (A.B. '91) is a Hagley Fellow in a master's degree program at the University of Delaware.

THOMAS MICHAEL BIANCO (A.B. '86) is the food and beverage manager for U.S. Golf Properties in Virginia Beach.

MARY BICOVARIS (A.B. '70) teaches government and international studies at Hampton Roads Academy in Newport News.

VICTOR K. BIEBIGHAUSER (A.B. '75) is the senior vice president of the Careercom Corporation in Hummelstown, Pennsylvania.

PAMELA THORNBURN BLOCK (A.B. '73) is the benefits manager at the Sheraton Corp. Hotel in Chesapeake.

CHARLES BOWERY (A.B. '92) is in the Aviation Officer Basic Course at Fort Rucker, Alabama, where he is learning to fly Army helicopters.

ADAM BRAM (A.B. '90) is enjoying his experience in Bulgaria as a part of the first Peace Corps contingent in that country. He is currently working on a community-based environmental project.

BRYAN BRENDLEY (A.B. '91) is in the graduate program in biology at Pennsylvania State University.

JOHN S. BRINKLEY (A.B. '71) is in sales and service at Boyd Bluford Inc. in Norfolk.

CHRISTINA BROPHY (A.B. '91) is a resident assistant at Covenant House, New York.

SARAH SUTTON BROPHY (M.A. '87) has been selected as the first director of the Lexington (Massachusetts) Historical Society.

BARBARA ANN BROWN (A.B. '70) teaches high school social studies in Newport News.

DAVID BROWN (A.B. '80) earned his Ph.D. from Yale in colonial American history. He earned an M.D. at the University of Pennsylvania after graduating from William and Mary.

KATHLEEN BROWN (A.B. '80) completed medical school at Eastern Virginia in 1988. She is currently completing her last year of residency in Washington, D.C.

TERRY BURRUSS (A.B. '85) serves as an information resource officer for the federal government.

VICTORIA BURKE CALDWELL (A.B. '83) is an attorney and hearing officer for the Commonwealth of Massachusetts Labor Relations Commission.

LOUIS KERFORD CAMPBELL (A.B. '72) is a district court judge in Fincastle, Virginia. He is also the co-author of a book titled *Risk Management in Chiropractic*.

JOSEPH CARVALHO III (M.A. '77) is the director of the Connecticut Valley Historical Museum in Springfield, Massachusetts. In 1990 he served as acting director of the Institute for Massachusetts Studies. He has also been appointed a trustee of the National Board for Certification of Genealogists and continues to serve as book review editor of the *National Genealogical Society Quarterly*.

STEVE CHABOT (A.B. '75) is president of the board of the Hamilton County (Ohio) commissioners.

ANNE CHAPMAN (A.B. '62, M.A. '78, Ph.D. '84) is a research historian for the U.S. Army. She lives in Hampton.

DAVID HOLLAND CHARLTON (A.B. '73) is the superintendent of the Episcopal Church school system. He lives in Alexandria.

STEPHEN CHRISTENSON (A.B. '75) has written several plays for children, including "Millie De Moon Haunts the Foreign Pipers." He lives in Peshtigo, Wisconsin.

DOUGLAS K. CLARK (A.B. '73) is first pastor of St. Anne's Parish in Richmond Hill, Georgia.

CLAY CLEMENS (A.B. '80) is associate professor of government at the College of William and Mary.

LEIGH GEOFFRY CLUFF (A.B. '86) is pursuing a Master's in Education degree at George Mason University.

SUZANNE COFFMAN (A.B. '80, Ph.D. candidate) is the associate editor in the Department of Publications at Colonial Williamsburg.

MARCIE A. COHEN (M.A. '85) is project director, Museum of Southern Jewish Experience in Jackson, Mississippi.

DIEDRE MARIE COLLIER (A.B. '82) is a financial analyst for Goldman Sacks and Company. She lives in Basking Ridge, New Jersey.

ANTHONY PAUL CONNERY (A.B. '72) is an accounting specialist for AT&T in Greensboro, North Carolina.

EDWIN COOKE III (A.B. '88) received an M.A. in history from George Mason University in May 1991. Currently, he is enrolled in the master's program in geography at Virginia Tech, where he is focusing on African geography.

JANET CORYELL (Ph.D. '86) is now assistant professor of history at Western Michigan University. She also taught at Auburn.

JOHN COSKI (M.A. '83, Ph.D. '87) is a historian at the White House of the Confederacy in Richmond. He contributed to, and helped edit, a collection of essays titled *Charles City County: An Official History*. John also published a pamphlet on "The Army of the Potomac at Berkeley Plantation: The Harrison's Landing Occupation of 1862."

TOM COSTA (Ph.D. '91) is assistant professor of history at Clinch Valley University in Wise, Virginia.

DAVID CROALL (A.B. '77) is a partner in the law firm of Frost and Jacobs in Cincinnati, Ohio.

SHIELA CROSSEN (A.B. '70) is a social worker with Richmond social services.

WAYNE NELSON CURTIS (A.B. '82) is a graphic designer in Brookline, Massachusetts.

CHRISTOPHER DALY (M.A. '86) has completed his research on sixteenth-century London hospitals at Jesus College, Oxford.

TODD DAVENPORT (A.B. '90) does research for the Washington Service Bureau.

TED DELANEY (Ph.D. candidate) has received an ABD teaching fellowship from Washington & Lee University, where he taught classes on the Old South and on slavery in the Americas. In addition, Ted won the Virginia Commonwealth Fellowship, given each year to outstanding graduate students across the state. Ted has also lectured at Loyola College in Baltimore on John Chavis, a free black Presbyterian minister in antebellum America.

ROBERT BARNES DELANO, JR. (A.B. '78, J.D. '81) is now a member of the Richmond law firm of Sands, Anderson, Marks & Miller. Previously he served as a law clerk to the Honorable W. Carrington Thompson, Justice of the Supreme Court of Virginia, and U.S. District Judge Jackson L. Kiser.

STEPHEN DENNIS (A.B. '86) is a lieutenant and a naval flight officer and lives in Coronado, California.

LYNWOOD DENT, JR. (A.B. '68) is a foreign service officer for the State Department.

JOEL DEXTER (A.B. '71) teaches world history in the Chesterfield County school system.

MARTHA RISER DICK (A.B. '77) teaches social studies for the Cherry Creek school district in Englewood, Colorado.

GAIL (WEBSTER) DICKERSON (A.B. '68) is a special education resource teacher in the Jamesville-DeWitt Central Schools in DeWitt, New York.

LAURA ELIZABETH DONOHOE (A.B. '86) is an indexer for H.W. Wilson and lives in Fairfax.

MICHAEL CHRISTOPHER DOUGHERTY (A.B. '72) is an Army lieutenant colonel and lives in Brandon, Florida.

DIANA DRU DOWDY (M.A. '84) is an editor at the National Portrait Gallery, Washington, D.C.

JOYCE MARIE DOWNEY (A.B. '77) is a social studies test specialist for the American Council on Education and the General Education Development Testing Service. She lives in Falls Church.

DIANE DUNKLEY (M.A. '83) is now director and chief curator of the DAR Museum in Washington, D.C.

JAMES DWIGHT (A.B. '91) is currently with Educational Resources Group in Solebury, Pennsylvania.

SUZAN EATON (A.B. '78) is a senior information analyst for the National Geographic Society in Washington.

BARBARA CRISSEY EBERHARDT (A.B. '69) teaches history and English to learning disabled students in the Fairfax County public schools.

JULIE (RANDLE) EDMUNDSON (A.B. '76) is now the archivist at the Bishop Payne Library of the Virginia Theological Seminary in Alexandria, Virginia.

DAVID HARRY ELLENSON (A.B. '69) is professor of Jewish religious thought at the Hebrew Union College in Los Angeles and adjunct professor of Jewish studies at the University of California, Los Angeles. He is also the author of two recent books: *Tradition in Transition: Orthodoxy, Halakha, and the Boundaries of*

Modern Jewish Identity, published by the University Press of America, and *Rabbi Esriel Hildesheimer and the Creation of a Modern Jewish Orthodoxy*, published by the University of Alabama Press.

SUSAN M. ELTSCHER (M.A. '82) was promoted to assistant general secretary of the General Commission on Archives and History of the United Methodist Church.

RAY ANDY EMERT (A.B. '69) is a teacher for the Albemarle County school system.

JENNIFER EZELL (A.B. '82) is an executive assistant working for Inter-American Dialogue in Washington. She formerly worked for the American Association of School Administrators and was a consular assistant at the American Embassy in Moscow.

BRUCE FALK (A.B. '75) is an operations manager for IBM and lives in Herndon, Virginia.

CARMEN FAUNTLEROY (A.B. '76) is the assistant director of administration and development at the Zimmeru Art Museum at Rutgers University.

J. FREDERICK FAUSZ (M.A. '71, Ph.D. '77) is currently dean of the Pierre Laclède Honors College and associate professor of history at the University of Missouri-St. Louis.

JEANETTE FOX FAUSZ (M.A. candidate) is assistant registrar at the St. Louis Art Museum.

MARK FERNANDEZ (Ph.D. '91) is assistant professor of history at Loyola University in New Orleans. He taught previously at Southwest Texas State University in San Marcos, Texas.

MARY FERRARI (A.B. '83, Ph.D. '92) is now assistant professor of history at Radford College. She recently completed her dissertation on southern artisans between 1760 and 1810. Mary received a Virginia Commonwealth Fellowship and a scholarship from the Colonial Dames in recognition of her work.

JAMES FERRY, JR. (A.B. '70) is pastor of the Appomattox Court House Presbyterian Church.

BRUCE E. FIELD (Ph.D. candidate) completed a five-week trip through the Midwest doing research on his dissertation, "Peace and Parity: An Agrarian Response to the Korean War." He also traveled to the University of Iowa to examine the newly deposited papers of Fred Stover, president of the Iowa Farmers Unions in the 1950s. Bruce has also taught summer classes at Old Dominion University in Norfolk.

BARRY FISHER (A.B. '87) is taking classes and working at the George Washington University Hospital Emergency Room in Washington, D.C. He is making plans to attend medical school in 1993.

BARBARA FLEMING (A.B. '69) is an artist living in Canandaigua, N.Y.

MICHAEL F. FOLEY (M.A. candidate) is director of the Canadian Automotive Museum in Oshawa, Ontario.

GAIL FOOTE (A.B. '77) served as a judicial clerk in Boston and a law associate with the firm of Reed, Smith, Shaw, and McClay in Pittsburgh and now is working as a "full-time" mother to her sons, Tom and Don.

GINNY FRANK (A.B. '90) teaches U.S. history in a New Jersey high school. She recently wed **Scott Clay (A.B. '90)**. Ginny hopes to start work on her M.A. in history at Rutgers.

RACHEL FRANKLIN (A.B. '80) is a graduate assistant working on her Ph.D. in history at the University of Missouri-Columbia. Rachel received her M.A. in historic preservation at Middle Tennessee State University where she worked with **C. Van West (Ph.D. '82)**.

LYNNE M. (HOWARD) FRAZER (M.A. '87) is the assistant public relations manager at Amelia Island Plantation, responsible for writing newsletters, advertisements, and all promotional pieces.

JENNIFER LYNN FREIMUND (A.B. '81) is a financial analyst for the Colonial Williamsburg Foundation.

ELIZABETH CAMPBELL FREY (A.B. '81) works as a training manager for R.H. Macy's in Danbury, Connecticut.

ROBERT GATES (A.B. '65) is now director of the Central Intelligence Agency.

LEONARD A. GILBERT (A.B. '91) is promotion and advertising coordinator, general books, for Addison-Wesley Publishing Company. He recently received the Carolinas Symposium on British Studies' annual award for the best undergraduate paper, 1990-91, for his article on "Lord Palmerston and *The Times*: Domestic Criticism of the Opium War."

JAN GILLIAM (M.A. '88) is co-author of a new book for the Colonial Williamsburg Foundation titled *Furnishing Williamsburg's Historic Buildings*.

HEIDI (GREENFIELD) GRAY (A.B. '87) completed her master's in history at the University of Alabama. Her thesis examined "The Hamiltonian Quest for American Credibility: Franco-American Relations, 1789-1804."

GRETCHEN GREEN (Ph.D. '91) taught at the University of Missouri-Kansas City for a year. She is currently assistant professor of history at Seattle University in Seattle, Washington.

VIRGINIA (BAILEY) GUGIG (A.B. '85) is an attorney in the firm of Pitney, Hardin, Kipp, and Szuch. She lives in Upper Montclair, New Jersey.

CHAD GUNNOE (A.B. '86) is working on a Ph.D. at the University of Virginia. He is doing research on Thomas Erastus (1524-1583) and plans to spend next year researching in Germany.

ANNE MARIE HAKES (A.B. '88) is an information specialist and researcher for the Educational Research Service in Washington.

LEANNAN MASON HARDING (A.B. '82) is a paralegal assistant at the firm of Miller and Miller. She lives in Arlington.

SHERRY HARRISON (A.B. '91) works as a flight attendant for American Airlines.

CHRISTOPHER HENDRICKS (M.A. '87, Ph.D. '91) is an assistant professor of history at the University of Alabama in Huntsville.

DAVID A. HERD (A.B. '89) graduated from The Ohio State University College of Law in May 1992.

JENNIFER HESS (A.B. '90) works in Richmond and plans to attend law school.

LAURA JEAN HILDEBRAND (A.B. '89) is an eighth grade language arts teacher for the Cobb County public school system in Georgia.

SUSAN HOFFMAN (M.A. '79) is now working on a doctorate in evolutionary biology and conservation. She spent time with the U.S. Fish and Wildlife Service and at the University of California at Irvine.

TERRI HOISINGTON (A.B. '85) is a secondary school teacher for the Fairfax County public school system.

HELEN ROWLAND HOLMAN (A.B. '87) works as a legal assistant for the firm of Walter Embroch and Associates. She lives in Glen Allen.

JANIS MAYO HORNE (A.B. '77) is the secretary and assistant treasurer of Bailard, Biehl, and Kaiser International Fund Group. She is also a member of the Board of Directors of the Security Analysts of San Francisco.

MICHAEL HORROM (A.B. '71) is an attorney for the Department of Defense, Fort George G. Meade, Maryland.

JOHN TURNER HUTCHESON (A.B. '84) is an associate counsel for the Board of Veterans Appeals, U.S. Department of Veterans Affairs in Washington.

GLENN J. JESSEE (M.A. '83) graduated from the University of Virginia law school and has joined the New York-based law firm of Rogers & Wells.

ROBERT JOHNSTON (A.B. '68) is a partner in the law firm of Johnston and Schweitzer. He lives in Bethesda, Maryland.

NORAN LULICH JONES (A.B. '75) is a resource teacher in foreign languages for the Campbell County (Virginia) schools.

CHRISTINE CRUMLISH JOYCE (M.A. candidate) is the director of special events at the Jamestown Settlement. She and **CHRISTOPHER JOYCE (Ph.D. candidate)** were married in May 1991.

J.O. JOYNER (A.B. '75) is currently attending executive officer training in Newport, Rhode Island, and will serve on the USS *Dahlgren*. During the past year Joyner served on the USS *Theodore Roosevelt*, participating in Desert Shield, Desert Storm, and Operation Provide Comfort (Kurdish Relief).

ANDREW KANEB (A.B. '90) works as a marketing representative for the Xerox Corporation in Florida.

ROBERT KAPLAN (A.B. '69) is managing director of Carter, Kaplan, and Company in Richmond.

MARK RICHARD KEHOE (A.B. '82) is a civil trial attorney for the firm of Fitzpatrick and Tanker, practicing in New Jersey and Pennsylvania.

JOHN KEITER (A.B. '69) is an attorney for the DuPont Corporation in Delaware.

JOHN HARRIS KELLUM (A.B. '88) has entered the graduate program in history at Wake Forest University, where he was awarded a graduate assistantship for the 1990-91 academic year.

DIANNE KEMP (A.B. '88) attends the University of Virginia Law School.

CHARLES KILLINGER (M.A. '70) teaches at Valencia Community College, where he has been awarded several teaching awards. He earned his Ph.D. from Florida State in 1985, and continues to conduct research and write in the field

of twentieth-century Italian history. His current project is a biography of Gaetano Salvemini.

AMY R. KILLPATRICK (M.A. candidate) is the assistant director of the Pennsylvania Federation of Museums in Harrisburg.

CAROLINE KUNKEL KIPPS (M.A. '90) is a research and writing assistant for the Office of Development of the Colonial Williamsburg Foundation.

JOHN H. KITCHEN (A.B. '79) is an economist with the U.S. Department of Agriculture.

JANE KURCZAK (A.B. '70) is a high school English, history, and public speaking teacher for the Essex County (Virginia) schools.

LESLIE WHITE LANPHEAR (A.B. '90) works as a paralegal for the firm of Archer and Greiner. She lives in Willingboro, New Jersey.

NANCY MILLIANNE LAYMAN (A.B. '80) is manager for federal agency research at Prentice Hall. She lives in northern Virginia.

EUGENE LE COUTER II (A.B. '78) is a graduate student at Cornell University.

ELIZABETH ANN LEEPER (A.B. '79) is an assistant professor of church history at Wartburg Theological Seminary in Iowa.

ALECIA ANN LENZ (A.B. '83) serves as a political analyst for the C.I.A. in northern Virginia.

BETTY LEVINER (M.A. '87) is co-author of a new book for the Colonial Williamsburg Foundation titled *Furnishing Williamsburg's Historic Buildings*.

JOHANNA MILLER LEWIS (Ph.D. '91) is an assistant professor of history in the Public History Program at the University of Arkansas at Little Rock. In 1991-92 she taught two new courses in material culture.

W. BRUCE LINCOLN (A.B. '60) recently published a book on the Russian civil war titled *Red Victory: A History of the Russian Civil War*.

PETER LINDEMAN (A.B. '88) received his master's degree in American history from George Mason University.

LYNN LIPOVICH (A.B. '81) is a communications manager for Roadway Package Systems in Pittsburgh.

WILLIAM IVEY LONG (A.B. '69) won the Cheek Award for Outstanding Presentation of the Arts at the College in 1990 for his innovative and award-winning costume designs. Long has worked with numerous Broadway productions and entertainment stars, including Leonard Bernstein and the Rolling Stones. He won a Tony Award for his work on the musical *Nine*.

LEXI LORD (M.A. '90) is now pursuing her doctorate at the University of Wisconsin, where she is researching mental illness in Tudor-Stuart England.

DONALD GERALD LUCIDI (A.B. '84) is an attorney in the firm of Humphreys and Nubani in Pittsburgh.

MICHAEL LUDWICK (A.B. '91) works as a grants specialist for the U.S. Department of Education.

MANOLITA AKIKO MARMOI (A.B. '86) is a legal intern for the firm of Joynes and Bieber in Virginia Beach.

ANN SMART MARTIN (Ph.D. candidate) is now assistant professor in the Winterthur Program in Early American Culture, the graduate program at the University of Delaware. She continues to research and write extensively in the areas of consumer consumption and ceramics. Ann is also widely published on these subjects. In 1990 she received both a Colonial Dames of America Scholarship and a Virginia Commonwealth Fellowship in recognition of her work.

MARK MASTROMARINO (M.A. '84, Ph.D. candidate) is now associate editor

of the George Washington Papers at the University of Virginia. He also worked for the Papers of Andrew Jackson in Tennessee.

MARK MATHIESEN (A.B. '72) is assistant counsel in the Office of the Senate Legislative Counsel.

TIM MAY (A.B. '90) worked briefly in Pakistan before returning to the states and settling in Washington, D.C. He is currently associate editor of a weekly publication that examines the nuclear energy industry. In the fall of 1992 he will enter the graduate program in journalism at Columbia.

JOHN MCCLOUD (A.B. '77) is a manufacturing engineer for the Campbell Soup Company. John lives in Springdale, Arkansas.

DAN MCCOIG, JR. (A.B. '81) is the pastor of the Strasburg, Virginia, Presbyterian Church.

ANDREW RAY MCROBERTS (A.B. '87) is an associate in the law firm of Hirschler, Fleischer, Weinberg, Cox, and Allen in Richmond.

LEILA ANN MEIER (A.B. '90) received her M.A. in American history in December 1991 at Vanderbilt University and is currently working on her Ph.D. She is examining the civil rights movement in Nashville, Tennessee.

ELIZABETH MEYER (A.B. '87) is a seventh grade history teacher for the Fairfax County schools.

JOHN F. MILLAR (M.A. '81) has been researching the eighteenth-century architect Peter Harrison, who helped prevent what would almost certainly have been the complete capture of British North America by the French in 1745.

ANNE MILLER (A.B. '69) is a guidance counselor for the Williamsburg/James City County school system.

JAMES ROBERT MILLER (A.B. '71) is the president of the Miller Group, a business advisor, investment and real estate

development company in the Los Angeles area. He is also awaiting publication of his first novel, *The Convergence*.

RICHARD EDWARD MOORE (A.B. '70) is an insurance agent for State Farm in Richmond.

BRIAN MORRA (A.B. '78) is a group vice president with Pacific-Sierra Research. He lives in northern Virginia.

ROY MORRIS (A.B. '73) is an attorney in private practice with the firm of Carr, Morris, and Graeff. He lives in northern Virginia.

LUCY ELLEN MOYE (A.B. '75) is an assistant professor of history at Hillsdale College in Hillsdale, Michigan.

ROBERT BRUCE MULLEN (A.B. '75) is an assistant professor of religion at North Carolina State University.

JEAN MARIE MYERS (A.B. '78) is an assistant professor of religion and philosophy at High Point University in High Point, North Carolina.

CHARLES HOWARD NANCE (A.B. '74) is the founder and executive director of Virginians In Partnership for Housing, a nonprofit housing development in northern Virginia. He is also the rector of the Board of Visitors of George Mason University.

JOHN NEWSOM (A.B. '89) is enrolled at the Columbia Journalism School.

MARY NEYER (A.B. '91) is a legislative aide for a Cincinnati city councilman.

MARIAN GRACE OLIVER (A.B. '75) is the editor of the "Spiritual Adventure" series. She lives in Wheaton, Illinois.

SUZANNE OLSEN (M.A. candidate) is an assistant curator at Monticello.

ROBERT MAURICE OURS (Ph.D. '74) is a professor of journalism at West Virginia University.

CAREY PADGETT, JR. (A.B. '69) is a consultant (partner) for the firm of Williams, Tacher, and Rand in Richmond.

JOHN PAGAN (A.B. '73) was recently elected state senator in Arkansas on the Democratic ticket.

BEVERLY WILSON PALMER (A.B. '58) is the editor of the Charles Sumner Correspondence at Pomona College. In 1990, she edited the first two volumes of *The Selected Letters of Charles Sumner*.

PAUL EDWARD PALMER (A.B. '78) is a commercial insurance underwriter for the Aetna Insurance Company in Fort Lauderdale.

CATHERINE F. PATTERSON (A.B. '86) plans to finish her dissertation in history at the University of Chicago in June of 1993. She is currently a teaching fellow at Harvard University. In 1990-91 she served as assistant editor of the *Journal of British Studies*.

KAREN LEIGH PEACOCK (A.B. '78) is an attorney for the Shell Oil Company in Houston.

WILLIAM TABB PEARSON (A.B. '86) teaches high school social studies and history for the Virginia Beach city school system.

JAMES PENICK, JR. (A.B. '57) is chair of the history department at the University of Alabama at Birmingham. Before going to Birmingham, he was professor of nineteenth- and twentieth-century American history at Loyola University of Chicago.

JAMES M. PERRY (M.A. candidate) is an interpretive ranger/historian on the staff of the Clara Barton National Historic Site in Glen Echo, Maryland.

MARGARET ANGELA (NELSON) PHILLIPS (A.B. '79) received her law degree in 1987 and is currently assistant commonwealth's attorney for Campbell County, Virginia.

SCOTT PHILYAW (M.A. '90) received a Mellon Fellowship Award in 1991 at the Virginia Historical Society for research on the changing attitudes of Virginians toward the West from the Revolution through the Louisiana Purchase.

STUART CHARLES PICKELL (A.B. '82) is a respiratory therapy technician at Williamsburg Community Hospital. He started medical school in August 1992.

ROBERT PIVARNIK (A.B. '89) recently entered the Dominican Order. After a year in Cincinnati, he expects to begin graduate work at Catholic University in Washington, D.C.

ROBERT WILLIAM PONTZ (A.B. '86) is an associate with the law firm of Hartman, Underhill, and Brubaker in Lancaster, Pennsylvania.

RICHARD POTTER (A.B. '69) is a circuit court judge in Manassas.

WILLIAM MICHAEL POTTER (A.B. '78) is a sports writer for the Durham, North Carolina, *Herald-Sun*.

LYLE LESESNE PRITCHARD (A.B. '84) is a pediatrician in Birmingham, Alabama.

MICHAEL J. PUGLISI (M.A. '82, Ph.D. '87) authored a book on King Philip's War titled *Puritans Besieged*, which was published by the University Press of America. Michael is an assistant professor of history at Emory & Henry College.

LISA BROBERG QUINTANA (M.A. '84) is curator for the New Haven Colony Historical Society, where she helped put together an exhibit on the Amistad Incident.

DAVID A. RAWSON (Ph.D. candidate) published an article titled "A Massachusetts Perspective on the Income Tax Amendment" in the *Historical Journal of Massachusetts*. He has also published a review essay of several literacy studies, "New Questions and New Approaches to the History of the Book," in *Eighteenth-Century Life*.

PAUL DOUGLAS RENARD (A.B. '72) is the senior principal supervisor of DP project managers for American Management Systems. He lives in Vienna, Virginia.

ELIZABETH KEAHEY RICE (A.B. '67) is the principal at Spring Hill Elementary School in McLean. In 1989 she was named National Distinguished Principal from Virginia.

JUDY RIDNER (M.A. '88, Ph.D. candidate) is currently a Fellow at the Philadelphia Center for the Study of American Culture at the University of Pennsylvania. In June 1992 she married **TOM LEGG (Ph.D. candidate)**.

MATTHEW A. RITCHIE (A.B. '91) entered Duke Divinity School in September 1992.

KRISTIN POWERS ROVER (A.B. '77) is the vice president and manager for commercial lending for Credit Agricole. She lives in upstate New York.

SAMUEL ROYALL III (A.B. '74) is the vice president of Williamsburg Press, Inc.

KEVIN CONLEY RUFFNER (A.B. '82) recently received his Ph.D. from George Washington University. His dissertation focused on "Border State Warriors: Maryland's Junior Officer Corps in the Union and Confederate Armies."

ANGELA RUSSELL (A.B. '90) is in the history graduate program at George Washington University.

MARY RYAN (M.A. '84) is an associate editor at the National Archives, Washington, D.C.

MONICA (MCCONNAGHY) SHAFFER (M.A. '89) worked in the Collections Department of Colonial Williamsburg before becoming coordinator of gift records with the Foundation in 1991. In July 1992 she married **WADE SHAFFER (Ph.D. candidate)**.

WADE SHAFFER (Ph.D. candidate) is a visiting assistant professor of history in our department for 1992-93.

CINDY WHITLOW SHIRLEY (A.B. '74) is in professional relations for the National Board for Certified Counselors. She lives in northern Virginia.

ANDREA D. SMITH (M.A. candidate) is the curator/superintendent at the T.C. Steele State Historic Site, the home of Indiana artist Theodore Clement Steele (1847-1926) in Nashville, Indiana.

JAMES PATRICK SMITH III (A.B. '89) is a management consultant with American Management Systems in northern Virginia.

RAY EDWARD SMITH (A.B. '72) works as a traffic manager with E. Dillen and Company. He lives in Honaker, Virginia.

ROBERT W. SMITH, JR. (M.A. '91, Ph.D. candidate) completed his master's degree on "A Republican Abroad: John Adams and the Diplomacy of the American Revolution" in April 1991. He is currently working on his dissertation, which will examine the connection between political thought and foreign policy in the early republic.

JOHN SPRINKLE (Ph.D. '92) received a 1991 Mellon Fellowship at the Virginia Historical Society for research on Bacon's Rebellion.

ROBERT G. STALLINGS (A.B. '77) is an associate pathologist in Rutherfordton, North Carolina.

JON WILLIAM STAUFF (A.B. '86) is finishing his dissertation on German history at SUNY-Buffalo. He has spent time in Germany researching his topic. Jon has also presented several papers and written two book reviews.

LINDA STEIGLEDGER (A.B. '77) is the assistant director of the Storm King Art Center in New York.

LISA THOMPSON STOVER (A.B. '81) is a mother of three children and works part-time in retail sales for Natural Wonders in Pittsburgh.

CLARK STRICKLAND (M.A. '73) is president of the Preservation League of New York State.

LINDA STURTZ (M.A. '87) is enrolled in the Ph.D. program at Washington University. In 1991 she received a Mellon Fellowship from the Virginia Historical

Society for research on women's access to power and participation in public life in colonial Virginia.

CHRIS STYRNA (Ph.D. '90) is currently assistant professor of history at Kutztown University in Pennsylvania.

DONALD R. TAYLOR (A.B. '51, M.Ed. '57) is the director of Gunston Hall, the eighteenth-century home of George Mason. Since its formation in 1977, Taylor has served on the Committee to Furnish the President's House at William and Mary.

BRENT W. THARP (M.A. '88) is curator with the Yorktown Victory Center.

MARY THEOBALD (A.B. '74, M.A. '80) is the author of a recent book titled *Museum Store Management*. She owns her own business, Museum Store Consultants, in Richmond.

ARTHUR THOMAS, JR. (A.B. '72) is a student and adjunct professor at the Wesley Theological Seminary in Washington, D.C. He is the author of "Reasonable Revivalism: Presbyterian Evangelism of Educated Virginians," which appeared in the *Journal of Presbyterian History*. He is also the editor of a book, *Early Churches of Culpeper County, Virginia: Colonial and Antebellum Congregations*.

TRACY JANE TRENTADUE (A.B. '75) is a mother of three children and works as a substitute teacher at Arbor Montessori School in Atlanta.

ALICIA L. TUCKER (M.A. '88) is the curator at the Woodrow Wilson Birthplace in Staunton, Virginia.

JAN REYNOLDS WALKER (A.B. '78) serves as a press spokesman for the Department of Defense.

GEORGE WALLS (A.B. '72) owns an insurance agency in Isle of Wight.

PAULA JEAN WARRICK (A.B. '86) is pursuing her doctorate in art history at the University of Delaware. Her dissertation focuses on "The Portraits and Patrons of Ingres in Context." She is also an instructor at the National Gallery of Art.

Festive Gathering

There was quite a gathering of current and former graduate students in Williamsburg on the occasion of the wedding of Monica McConnaghy and Wade Shaffer at the Alumni House in July 1992.

Pictured, front row: Emily Davies, Chris McDaid, Jennifer McDaid, Frank Luca, Christine Joyce, Mary Carroll Johansen, Suzanne Coffman,

Joy Williams, Chris Styrna, Jeff Perez; second row: Dave Rawson, Caroline Kunkel Kipps, Wade Shaffer, Monica McConnaghy Shaffer, Ann Smart Martin, Matt Ward; third row: Susanne Olson, Tom Costa, Scott Philyaw, Jess Philyaw, Christopher Joyce, Chris Hendricks, Judy Ridner, Mary Ferrari, Blair Pogue; back: Tom Legg, Chuck Downing, Anne DeLong, Dennis Gephardt, Mike Devine.



EDWIN WATSON (A.B. '70) is the executive director of the Fredericksburg City History Museum.

SARAH J. WEATHERWAX (M.A. '84) is a research historian at the State Museum of Pennsylvania.

THOMAS BERT WEIDNER (A.B. '86) is an associate in the law firm of Mays and Valentine in Richmond.

CAMILLE WELLS (Ph.D. candidate) received a 1991 Mellon Fellowship from the Virginia Historical Society for research on surviving eighteenth-century houses on Virginia's Northern Neck.

GREGORY ALLEN WHEELER (A.B. '79) received his master's in education from Lynchburg College.

BRIAN WHITE (A.B. '85) is a gas supply analyst for the American Gas Association. He resides in northern Virginia.

JEANNE E. WHITNEY (M.A. '83) received a Ph.D. in history from the University of Delaware in May 1991.

STEVEN ROBERT WILLIAMS (A.B. '85) is a U.S. Army prosecutor in Savannah, Georgia.

BETSY (CARSON) WILSON (M.A. '87) has settled in Chicago after working at Independence Hall in Philadelphia. She plans to look for part-time museum work soon.

JOHN WILTBANK (A.B. '73) is an instructor and the head of the General Studies Department at ECPI Institute in Norfolk.

KAREN WINSTON (A.B. '68) is a library media specialist at Battlefield Middle School in Spotsylvania County.

VALDA WITT (A.B. '87) is in the MBA program at Wharton.

STEPHAN DUPONT WOESSNER (A.B. '80, M.B.A. '83) is a manager with the Ford Motor Company.

CLAUDIA LAMM WOOD (A.B. '81, M.A. '88) is associate editor of *Chicago History: The Magazine of the Chicago Historical Society*.

EDWARD WOOD (A.B. '70) is vice president and fund-raising counsel for Kechum, Inc. in Pittsburgh.

KENNETH DAVID WOOD (A.B. '90) is the head gymnastics coach at the Stafford Gymnastics Center in Fredericksburg.

J. THOMAS WREN (M.A. '85, Ph.D. '88) is an associate professor at the Jepson School of Leadership at the University of Richmond.

PAMELA WRIGHT (A.B. '74) is the director of the student assistance program at Alternatives, Inc. in Williamsburg.

RONALD FREDERICK WRIGHT, JR. (A.B. '81) is an associate professor of law at Wake Forest University.

CHRISTINE LOUISE WRUK (A.B. '84) is a project administrator for GTS Duratek in Columbia, Maryland.

KENNETH YEAGER, JR. (A.B. '68) is a mechanical design engineer for the U.S. Army and Navy. He lives in Poquoson.

JO ZUPPAN (M.A. '78) continues to work for the Cleveland Museum of Art.