

William & Mary HISTORIAN

Vol. 12

Newsletter of the History Department of the College of William and Mary

1989

A Message from the Chair

This past year has seen a number of changes of considerable significance for the department. Some old faces are no longer with us, and some new ones have joined us. There has been a changing of the guard at the Institute of Early American History and Culture, and a brand-new Commonwealth Center for the Study of American Culture. And in areas outside of United States history, an extraordinary interest in new interdisciplinary concentrations has recently produced even greater demand for some of our traditionally most popular courses.

The saddest news is the passing this summer of two beloved emeriti. Edward M. Riley, who was director of Research at Colonial Williamsburg and a lecturer in history, provided guidance and inspiration for many of the graduate students in early American history who studied at the College since the 1950s. In July, Bruce T. McCully died after a long illness. Professor McCully, who came to William and Mary in the 1930s, will be dearly remembered by four decades of students whom he devotedly taught how to study and to write in History 101-102. His upper division courses on the British Empire introduced many to the joys of scholarship and inspired a good number to go on to graduate school and professional careers. Students and colleagues alike mourn the loss of these two dedicated teachers.

Last year, too, another colleague of many years retired. Professor A. Z. Freeman, who came to William and Mary from Allegheny College in 1967, will also be remembered by a generation of History 101-102 students. Many of them continued on to study the Middle Ages in his upper division courses, and several—in whose achievements he took great personal pride—later gained scholarly distinction in the field. Professor Freeman spent this past semester in research at Cambridge University and will come out of retirement next spring to teach two courses in military history for the department.

Among the new faces joining us is Professor Freeman's successor, Maryann Brink, who did her graduate work under Bryce Lyon at Brown University. Her specialty is the social history of fourteenth-century Avignon. Her energy and enthusiasm ensure that medieval studies will be an

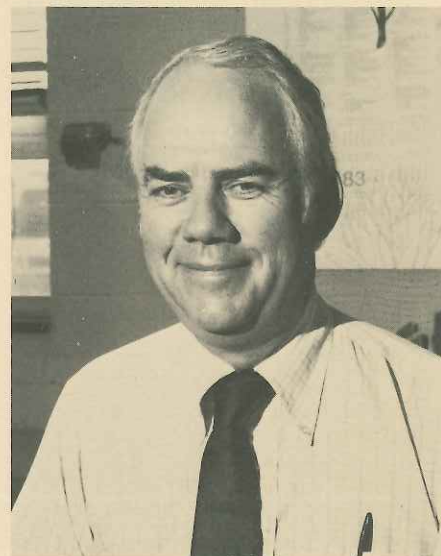
important ingredient in the growing popularity of interdisciplinary studies on campus.

A second newcomer is Chandos Brown, who occupies a new position that the department received in the early national period of American history. Pro-

essor Brown studied under Donald Fleming at Harvard University. His special interest is the cultural history of the early nineteenth century. The first volume of his study of Benjamin Silliman will appear this fall. Professor Brown is also serving as associate director of the new Commonwealth Center.

Three other new colleagues are joining us as the result of programs closely associated with the department at the Institute of Early American History and Culture, the Commonwealth Center for the Study of American Culture, and the American Studies program.

One of the changes involves the first two of those institutions and has an element of musical chairs about it. I am sure that most of you are familiar with the Institute of Early American History and Culture, which was formed by the College and Colonial Williamsburg in 1944 to publish historical monographs in early American history and the *William and Mary Quarterly*, the leading professional scholarly journal in that field. After seventeen years as director of IEAHC, Professor Thad Tate retired from that post this spring (although not from the College) and is moving over to become director of the newly established Commonwealth Center for the Study of American Culture. The Center, which is in part modeled after IEAHC, will expand research and publication at the College in American history



John E. Selby

and culture after 1815, the terminal date for IEAHC. Just as IEAHC for almost half a century has greatly enriched the graduate program in early American studies, the founding of the Commonwealth Center promises to be equally valuable for the study of the later period of United States history and also for the support of the newly organized doctoral program in American Studies. In his new position as director of the Center, Professor Tate will continue to offer his popular courses in colonial Virginia history and American environmental history.

Succeeding to the post of director of IEAHC is Professor Jean Lee of the University of Wisconsin. Professor Lee taught at William and Mary several years ago as assistant professor of history and postdoctoral fellow at the Institute. She is the author of numerous articles and has just completed a major work on Maryland society during the Revolutionary period. She is currently studying slavery at Mount Vernon. As in the past, Professor Lee and other faculty on the staff of IEAHC will together contribute seven or eight courses a year to the department's offerings.

Joining Professor Lee at IEAHC in September will be Fredrika Teute, who will become editor of publications. Dr. Teute is at present associate editor of the *Papers of John Marshall* and a lecturer in history. She previously served as editor of the *Virginia Magazine of History and Biography*. Her research is on the settlement of Kentucky, and she will offer a course on the history of the frontier in the early nineteenth century.

Of considerable importance to the department's program are the senior and postdoctoral fellows who are on campus each year courtesy of either IEAHC or the Commonwealth Center. Generally each institution appoints two postdoctoral fellows, and the Center appoints two senior fellows, each of whom usually offers one course a year for the department. These courses are normally undergraduate colloquia, which significantly enrich the selection of offerings available to our students. As an example, in 1989-90, the two senior fellows, Professor William Stanton of the University of Pittsburgh and Professor Rodney Olsen of the University of Texas Medical Branch-Galveston, will offer colloquia on the history of American science and on American autobiography, respectively. The four postdoctoral fellows and their courses will be: Daniel Cohen from Brandeis University on crime and culture in early America; Saul Cornell from the University of Pennsylvania on ratification of the Constitution; Richard John from Harvard University on the transformation of Anglo-American culture to 1850; and Susan Mackiewicz from the University of Delaware on colonial towns, a material culture approach. These visitors are in addition to the James Pinckney Harrison Visiting Professor, who next year will be Professor Stephen Nissenbaum of the University of Massachusetts. Professor Nissenbaum will offer a graduate seminar on the literary marketplace in Jacksonian America this fall and a similar undergraduate seminar in the spring.

Finally, but by no means least, the appointment as director of the new program in American Studies has brought to the department as professor of history Robert Gross, formerly of Amherst College. Professor Gross, who has pub-

lished a well-received book on Concord, Massachusetts, during the Revolutionary period that is probably familiar to many of you, is working on a study of American culture at the time of the Transcendentalist Movement.

Times are no less busy at William and Mary for fields of history outside North America. In addition to their traditional offerings, department members in areas other than United States history are deeply involved in programs in international relations and interdisciplinary studies that have become some of the most popular areas of concentration on campus. Professor Craig Canning, for example, has played a major role in the development of the program in East Asian Studies, in which the College now offers full programs in Chinese and Japanese language and literature as well as courses in the anthropology, business affairs, economics, government, history, and religion of that region. Similarly, basic to virtually all of the international and regional concentration patterns are history courses such as those of Professors Abdalla (Africa and the Middle East), Brink (medieval Europe), Ewell (Latin America), Hoak (early modern Europe), McArthur (the Soviet Union), McCord (Great Britain), Sheppard (France), and Strong (modern Europe). So, too, are Professor Crapol's courses on United States foreign policy and Vietnam. Frequently the department has had to offer two sections of an upper-division course to satisfy demand.

Thus times are changing, and yet we hope that, in one way at least, they are not. The department is proud of its tradition of good teaching at both the undergraduate and graduate levels, and we are determined to maintain that record whatever the expansion of programs entails. Although our curriculum contains many more, and more varied, courses than a decade ago, in all but a few cases we continue to teach in relatively small classes. Term papers and essay examinations remain *de rigueur*, and colloquia, independent study, and the departmental honors program still afford opportunities for close association between individual faculty and students.

News from the Director of Graduate Studies

The Graduate Program Committee (GPC) has been very active since the publication of the last newsletter. The M.A. and Ph.D. programs underwent the five-year review in the spring of 1987. Professor William Freehling of The Johns Hopkins University served as the external reviewer, while the three-member committee appointed by the dean of Graduate Studies served as the internal examiners. Together, their findings confirmed what we already knew were the strengths and weaknesses of the programs and served as the basis of a year-long examination leading to fundamental revisions, most notably in the doctoral program.

Besides curriculum revisions, the GPC instituted measures to identify early a student's faculty adviser, examining committee, and thesis or dissertation topic. The teaching

internship, which Professor Freehling considered one of the most exciting features of the doctoral program, was regularized through an application procedure similar to applying for the internship in historical editing, museum management, or historical archaeology. The History Graduate Student Association contributed actively to the revisions of the graduate program, the hiring of new faculty in history and American Studies, and the sponsorship of seminars on job interviews, the compilation of a vita, and all the "nuts and bolts" that go into obtaining a position after graduate school. Indeed, Dean Scholnick views the history faculty and graduate students as establishing a benchmark for professionalism in graduate study at the College.

Our graduate students distinguished themselves in many areas: Tom Wren completed the dissertation and accepted appointment as assistant professor at the University of Alabama, Birmingham; Melanie Liddle was a finalist for a Rhodes Scholarship to Oxford; Holly Mayer and Gail Terry received Commonwealth Fellowships for 1988-89; Mark Fernandez was the recipient of a scholarship from the Order of the Cincinnati; M.A. candidate Ted DeLaney received a Commonwealth Fellowship for minority students; Chris Hendricks received a grant to travel to Ulster and to read a paper on the Scotch-Irish of North Carolina; and Chris Styrna read a paper at the Ethnohistory Conference. Their activities and accomplishments are evidence that the graduate program is healthy.

Experience and paper credentials indicate that the quality of candidates for the M.A. and doctoral programs is high and gets better each year. However, inadequate stipends are causing us to lose some of the very best applicants to our program each year. Vanderbilt, Brandeis, Penn, Delaware, and Maryland offered substantially more financial aid to candidates whom we had accepted last year. This, and inadequate office space, are persistent problems that have been called to the attention of the administration. Solutions so far either have been partial or not forthcoming and I venture to predict that unless the problems are addressed soon, the department will be unable to compete for the best students.

Finally, my tenure as graduate director came to an end in June. I enjoyed the opportunity to know many of the students outside the classroom setting and I want to thank them for their patience and cooperation over the past four years. I trust that they will give the same cooperation to my successor.

Philip J. Funigiello

Degrees Granted

In 1987 two students were awarded doctorates by the Department of History—Michael Joseph Puglisi, "The Legacies of King Philip's War in the Massachusetts Bay Colony," directed by James Axtell, and John Matthew Coski, "The Triple Mandate: The Concept of Trusteeship and American Imperialism, 1898-1934," directed by Edward Crapol.

In 1988 John Thomas Wren, "Republican Jurisprudence: Virginia Law and the New Order, 1776-1830," directed by Thad Tate, earned a doctorate in history.

Steven Harvey Newton, "Joseph E. Johnston and the Defense of Richmond, 1862," directed by Ludwell H. Johnson, was awarded a doctorate in history in 1989.

Those who earned master's degrees in 1987 included Cheryl Brooks Bacon, "Influence, Image, and Intimacy: Gift Giving in Tudor England," directed by Dale Hoak; Leslie Anne Bellais, "Textile Consumption and Availability: A View from an Eighteenth-Century Merchant's Records," directed by James Whittenburg; Anne Ramonda Bridges, "Brandy and the Natives of New France," directed by James Axtell; Alan Bruce Brown, "Justice, Patience, Reason: The Writings of Virginius Dabney on Matters of Race," directed by Richard Sherman; Robert Lee Crewdson, "Edwin M. Stanton and the Lincoln Assassination," directed by Ludwell Johnson; Nancy Susan Dieter (Mrs. Egloff), "Six Nations of Ignorant Savages': Benjamin Franklin and the Iroquois League of Nations," directed by James Axtell; Lisa A. Flick, "Stretching the Bounds: Lady Jean Skipwith, Mistress of Prestwold, 1748-1826," directed by James Whittenburg; Christopher Edwin Hendricks, "The Planning and Development of Two Moravian Congregation Towns: Salem, North Carolina and Gracehill, Northern Ireland," directed by James Whittenburg; Carl Anthony Hinton, "The Foreign Policy of John Quincy Adams: A Study in Lockean Synthesis," directed by Edward Crapol; Louise Judith Horowitz (Mrs. Tinchler), "Taking Stock: The Importation of European Livestock into Virginia and Its Impact on Colonial life," directed by James Axtell; Lynne Marie Howard (Mrs. Frazer), "Nobody's Children: The Treatment of Illegitimate Children in Three North Carolina Counties, 1760-1790," directed by James Whittenburg; Laura Elizabeth Jones (Mrs. Jones), "The Correspondence of Henry, Lord Holland, with Henry, Lord Brougham, 1831-1840," directed by Dale Hoak; David Turner Rhoads, "The Postwar Conversion to German Rearmament: A Look at the Truman Administration, Congress and American Public Opinion," directed by Edward Crapol; Sarah W. Sutton (Mrs. Brophy), "Economic Survival in Colorado before and after the Silver Crash of 1893," directed by James Whittenburg; Jerry Dean Weber, "The Concept of Human Nature in New England," directed by Michael McGiffert; and James Homer Williams, "The Influence of the Church in 17th-Century Virginia," directed by Thad Tate.

Those who earned master's degrees in 1988 included William Paul Burke, "The North Carolina Loyalists: Faulty Linchpin of a Failed Strategy," directed by James Whittenburg; Jan Kirsten Gilliam, "The Making of 'Polished Patriots': Education of Boys in Colonial Virginia," directed by James Axtell; Scott Hampton Harris, "'The Great Unappreciated Man': A Political Profile of Alexander H. H. Stuart of Virginia," directed by Boyd Coyner; Claudia M. Lamm (Mrs. Wood), "'With Unalterable Tenderness': The Courtship and Marriage of St. George Tucker and Frances Randolph," directed by James Axtell; Judith Anne Ridner, "The Society of United Irishmen and the Rebellion of 1798," directed by Thomas Sheppard; Brent Warren Tharp, "Elix-

irs, Drops, Powders, and Pills: The Origins and Foundation of the American Patent Medicine Industry," directed by James Axtell; and Yufeng Wang, "Slavery in the United States and China: A Comparative Study of the Old South and the Han Dynasty," directed by Boyd Coyner.

In 1989 master's degrees were earned by John Daniel Burton, "The Robert Boyle Trust and Harvard's Missionaries to the Indians," directed by James Axtell; William Howard Dannenmaier, "Milk for Babes: The Catechism in Reformation England 1550-1640," directed by Michael McGiffert; Elizabeth Ann Holmes Ingold, "Women, Work, and the Civil War: The Effect of the Civil War on the Women Working in Richmond, Virginia, between 1860 and 1870," directed by Boyd Coyner; Monica Ellen McConnaghy, "Bishop William Rollinson Whittingham: Growth in Protestant Episcopal Church in Maryland, 1840-1850," directed by Boyd Coyner; Elizabeth Hathorn McGehee, "White Democracy, Racism, and Black Disfranchisement: North Carolina in the 1830s," directed by Boyd Coyner; and Deborah Lee Gronich Tate, "The Image of Emiliano Zapata in the United States 1911-1988," directed by Judith Ewell.

History Graduate Student Association

During the 1988-89 academic year, the History Graduate Student Association sponsored a series of professional development seminars. The first, "Entering the Academic Job Market: Applications, Vitas, and Interviews," took place in November. Philip Funigiello, director of the graduate program, served as the moderator. James Axtell and Maryann Brink from the History Department, Robert J. Scholnick, dean of Graduate Studies of the Faculty of Arts and Sciences, and Michael J. Galgano, chairman of the Department of History at James Madison University, were the panel members. A report on this seminar written by Mark Fernandez and Gail Terry appeared in the February 1989 issue of the *Organization of American Historians' Council of Chairs Newsletter*.

In March, J. Douglas Smith, director of Administration and Museum Studies at the Colonial Williamsburg Foundation, moderated a discussion on "Careers in the Museum Profession." Michael J. Hammond, director of Historic Old Salem; Kevin Kelly, historian in the Department of Historical Research at Colonial Williamsburg; Betty Leviner, curator of exhibition buildings for Colonial Williamsburg and a graduate of William and Mary's Museum Management program; Michael Lewis, assistant manager of archaeological documentation at Colonial Williamsburg; and Susan Mackiewicz, postdoctoral fellow at the Institute of Early American History and Culture, participated on the panel.

The third meeting of this series, "Careers in Historical Editing," was held in April. Warren Billings, commissioner of the National Historic Public Records Commission, historian of the Supreme Court of Louisiana, and research professor of history at the University of New Orleans; Sandra G. Treadway, editor of the *Dictionary of Virginia Biography*;



Judy Ewell, appointed Newton Professor of History in 1988, received the Outstanding Faculty Award in 1989.

Mary Ann Williamson, Ph.D. candidate at William and Mary and partner in a desk-top publishing firm; and James Whittenburg, editor of *History of Charles City County*, were members of a panel moderated by John Selby.

All three panel discussions were attended by graduate students from the History Department and the American Studies program. The HGSA will continue to strengthen the ties between the two groups during the upcoming academic year. A fourth professional development seminar on careers in archaeology will be held in the fall of 1989.

Several graduate students presented papers during the 1988-89 year. Matt Ward, Tom Legg, and Alex Boulton, all Ph.D. candidates, talked about current research projects. Five other doctoral candidates, Chris Hendricks (Communal Societies), Johanna Lewis (Communal Societies and the Williamsburg Antiques Forum), Mary Ferrari (Southern Historical Association), Tom Costa (Southern Historical Association), and Chris Styrna (American Society for Ethnohistory), presented papers that they also delivered at various conferences during the fall and spring semesters. The HGSA also heard about work in progress from three other historians in the fall. Mick Nicholls talked about his study of urban black history at Colonial Williamsburg that is being funded by AT&T; Jonathan Chu, associate professor of history at the University of Massachusetts, Boston, spoke on "The Debt Crisis in Post-Revolutionary Massachusetts"; and Peter Stewart, chairman of the History Department at Old Dominion University, presented his paper on Norfolk, which was part of a panel (with Mary Ferrari and Tom Costa) at the 1988 Southern Historical Association Conference.

In addition to these activities, the HGSA also sponsored picnics at the Lake Matoaka shelter to welcome the new apprentices to Williamsburg in July, before classes started in September, and at the end of the year when Philip Funigiello stepped down as director of the graduate program. The annual wine and cheese party was held in December after first semester classes ended.

The HGSA officers for 1987-88 were Frank Luca, president, Chris Styrna, vice president, Julie Richter, secretary, John Barrington, treasurer, and Matt Ward, graduate student representative.

HGSA officers for 1988-89 were Julie Richter, president, Mark Fernandez, vice president, John Barrington, treasurer, Jennifer Davis, secretary, Matt Ward, graduate student representative, Anne DeLong, M.A. representative, and Judy Ridner, Ph.D. representative.



Tom Costa, Mike Devine (Back l to r), Julie Richter, Wade Shaffer, and Tom Legg (front l to r)



Julie Richter, Ann Martin, Mick Nicholls, Chris Joyce (l to r)

Flying Squirrels Football Club

The Flying Squirrels Football Club completed another undeated, untied, and unwashed season. As anyone who visited the office on Friday evenings can attest, the pesky rodents managed to work up a good sweat on many occasions during the 1988-89 season. Our statistician informs us that the creatures "completed a couple of passes, made a few interceptions, and on occasion, scored a touchdown" (by the way, he's leaving to analyze statistics for the Pentagon). New Squirrels Judy Ewell, Bruce Lenman, and Mick Nicholls have been selected to the ALL-ROOKIE TEAM.

On the injury front, Tom Costa scared us all when his knee was hit by a stray hockey puck. Fortunately, La Costa has recovered from his injury and will start the 1989-90 campaign. Mick Nicholls, the rookie out of USU, managed to pull a muscle every week or so, but the fiery AT&T man always mastered his pain and completed the season. This fall the Squirrels hope to see rookies Chandos Brown and Maryann Brink make their mark on the gridiron.

Those interested in trying out for the Squirrels should report to Squirrel field at 3:30 p.m. any Friday afternoon during the fall semester. Participation in at least one Squirrel contest is required to obtain the right to purchase one of our handsome T-shirts.



Julie Richter, Ann Martin, Chris Joyce, Mike Devine, Chris Styna (hidden), and Mick Nicholls.



Mary Ferrari



Chris Joyce (front), Mick Nicholls (back)

Staff News

Congratulations to Grace L. Jones and her husband, Bill, who recently celebrated their 50th wedding anniversary. Members of classes in the 1960s and 1970s will remember Mrs. Jones as the long-time efficient and loyal secretary of the Department of History. Mrs. Jones has recently expressed her continued interest in the department by a generous gift for the department library, for which we extend our sincere thanks.

Shirley Folkes, former head secretary of the History Department office, is now the executive secretary of the Chief Financial Officer and Associate Vice President of Virginia Commonwealth University. Although Shirley misses dealing with the students she encountered at the History Department, she thoroughly enjoys her new job. Her responsibilities include overseeing the financial affairs of the university and working on special projects such as the Combined Virginia Campaign. Shirley's husband, Jack, is doing well in his law practice. Their daughter Susie graduated from VCU last December with a double major in Spanish and English while their other daughter Jackie will graduate this December from VCU.

The new head secretary of the department, Darlene Crouch, is originally from New Mexico. Before coming to the History Department, Darlene worked as a secretary at the Athletic Department and at the Honors Center. Darlene's husband, Tom, is a historian at Langley Air Force base where he works for the Army/Air Force Center for Low Intensity Conflict. Darlene's eldest child, Brennan, is working on her certificate in special education at the University of North Texas and is the weekend supervisor at St. Theresa's home for abused children. Her son Wally is a manager for Chili's restaurant in Fort Worth while her youngest son Tim is a member of the 25th Infantry Division Tropic Lightning Army Band, Schofield Barracks, Hawaii.

The department also has a new assistant secretary. Kim Evans began her secretarial career at the College before graduating in 1987 from Bruton High School in Williamsburg. While attending high school, Kim worked as an office assistant intern at the Personnel Office. After receiving her degree, she was hired by the Treasurer's Office as a data entry clerk. While not typing away busily at various syllabi, Kim likes to hop in her Camaro and escape to Virginia Beach on the weekends.

Bruce T. McCully, professor of history emeritus, died July 12, 1989, after a long illness. Professor McCully joined the faculty in 1940 and retired in 1974. His teaching and research specialties included British Empire history and British constitutional history. He was the author of a pioneering work on India, *English Education and the Origins of Indian Nationalism*.

Professor McCully received his A.B. degree from Rutgers University and M.A. and Ph.D. degrees from Columbia University. Prior to coming to William and Mary, he taught at Columbia Teachers College and Princeton.

At William and Mary, Professor McCully's love of learning and his breadth and depth of scholarship were recognized by his election to Phi Beta Kappa. He also served as chairman of the History Department.

The Board of Visitors adopted the following resolution upon his retirement: "Those who have known Dr. McCully over the years will agree that there was never a man who better deserved his reputation as a dedicated teacher and scholar, as a professional educator in the highest sense of the word. He demanded the best of his students and won their respect for his uncompromising academic standards. He was a teacher they remembered in after years and the one they came back to visit."

Survivors include his widow, Mrs. Dorothy Logan McCully, a daughter, Elizabeth McHale of Fairfax, Va., a brother, Douglas C. McCully of Whiting N. J., and a grandson, James T. McHale.

A funeral service was held July 15 in Wren Chapel. Memorial contributions may be made to the Swem Library.

Edward M. Riley, lecturer of history emeritus, died June 1, 1989. Mr. Riley taught graduate studies at the College from 1954 until his retirement in 1976. He was director of Research at Colonial Williamsburg during the same twenty-two years.

Mr. Riley was a graduate of Washington and Lee University and received his M.A. and Ph.D. from the University of Southern California. He was a member of Phi Beta Kappa. He served as historian for the Colonial National Park, which encompasses both Jamestown and Yorktown, before becoming Chief Park Historian at Independence National Historical Park in Philadelphia. He published historical works on Yorktown, Jamestown, and Independence Hall.

Survivors include his widow, Annette Powers Riley, two daughters, two sons, and nine grandchildren.

Historians to Write History of William and Mary

As part of the celebration of the tercentenary of the founding of the College of William and Mary, the administration has asked four members of the Department of History and another Williamsburg historian to write a history of the College. Thad W. Tate, professor of history and former director of the Institute of Early American History and Culture, will coordinate the project and write the first section covering the founding of the College in 1693 through the American Revolution. Professor Ludwell H. Johnson III has agreed to discuss the period from 1782 to 1865, Professor H. Cam Walker the period from 1865 to 1919, and Professor Richard B. Sherman the period from 1919 to World War II. To cover the years from World War II to the present, the College has enlisted the services of Susan Hall Godson, a Williamsburg resident who attended William and Mary and earned a Ph.D. in history from American University.

Although aspects of the College's past have been dealt with in a number of books and articles, as well as some theses and dissertations, no comprehensive history of the second oldest college in the United States from its origins to the present has yet been written. It is therefore hoped that this projected history will be of special interest not only to graduates and friends of the College but to all students of higher education in America.

Charles City County Project

The essays on the history of Charles City County have finally appeared. The book, bearing the title *Charles City County: An Official History*, contains thirteen essays, ten of them by people from the William and Mary graduate program in history. Tim Silver, Mike Puglisi, Mark Fernandez, Michael Foret, Mark Mastromarino, Bob Crewdson, John Coski, Anne Chapman, John Craig, Johanna Lewis, Liz McGehee, and Laura Parrish either wrote or co-wrote chapters. Other graduate students and former graduates also contributed to the production of this history. Chris Styrna, Pam Mendoza, and Amy Roberson made their research available to us. Chris Hendricks helped with checking citations, and Martha King copyedited the entire manuscript. John Coski, who invested enormous time and effort in the project, is my co-editor. All of the contributors can be very proud of the book.

The book is unusual because it pursues the history of the county thematically, rather than chronologically. The goal was to identify significant topics and to produce essays of journal quality. In addition to my introductory essay, there are three chapters on the seventeenth century, two on the eighteenth, four from the nineteenth, and three on the twentieth. The research thus far has turned up several topics that beg for essays of their own. If there is a second printing, perhaps we will have an opportunity to add new chapters.

James P. Whittenburg

The Papers of Sir Peyton Skipwith

Thanks to the efforts of co-editors Mark Fernandez and Martha King, the first volume of the Skipwith Papers is moving along nicely. Mark, who assumed major responsibility for this first volume, is now at the ABD stage in his graduate career and is understandably busy with a dissertation. Martha, also an ABD but a year behind Mark in the program, came on board this fall to assist with finishing up the volume on Sir Peyton's life and to prepare the way for a second volume focusing on Peyton's second wife, Lady Jean. Thanks to the support from the Prestwold Foundation, graduate students Ann Martin, Johanna Lewis, and Alex Boulton undertook intensive investigations of the potential these papers offer for the study of material culture and plantation management. Other students, among them

Mark Mastromarino, Frank Luca, Catherine Proun (American Studies), Lisa Flick, Alica Tucker, Deborah Tate, and Jennifer Davis, have helped greatly with the task of compiling annotation files and with parallel research. Alica Tucker and Lisa Flick have written M.A. theses largely from the papers, and a growing list of people both within the department and at the Colonial Williamsburg Foundation have found important material in them. With luck, the first volume will go to the Virginia Historical Society by the end of the year.

James P. Whittenburg

Commonwealth Center for the Study of American Culture

The College of William and Mary has begun a new research center devoted to nineteenth- and twentieth-century American studies. The Commonwealth Center's program includes research fellowships, colloquia and seminars, periodic conferences, and publications and involves the interdisciplinary study of the development of American society and culture. The theme for 1989-90 is "The Transformation of American Culture, 1815-1850." Professor Thad Tate, who retired this year after seventeen years as director of the Institute of Early History and Culture, is the director. Chandos Brown, assistant professor of history, is the associate director of the Center.

Phi Alpha Theta

The local chapter of Phi Alpha Theta has been active recently. Under the gentle whip of advisor Jim Axtell, the 1987-88 contingent was enthusiastic and full of ideas for group activities. Having Amy Creech, one of our departmental aides, as president didn't lower the energy level. Events began with a showing and discussion of *The Return of Martin Guerre* in Botetourt (with popcorn and drinks), followed closely by a now-regular tour of the Career Planning library and a talk from the staff on "Careers for History Majors (Besides Teaching)." (A visit to the talking barrels at Wolstenholme Town at Carter's Grove, planned for October, could not compete with Homecoming.) To round out the semester, Amy and Secretary Jennifer Shrader attended the annual meeting of Phi Alpha Theta in Washington, the highlight of which was definitely *not* the business meeting but a cocktail party on a yacht in the Potomac. (Vice-President Nancy Killien, a closet party animal, should have gone!)

The second semester was devoted to a panel discussion by several faculty members on the nuts-and-bolts of teaching history (sponsored by the HGSA), inducting a slew of new members in the Great Hall of Wren, sending Treasurer Jeff Lenser to read a prize-winning paper at the regional confer-

ence at Old Dominion, and taking a backstairs tour of Colonial Williamsburg with Kevin Kelly of the Research Department in a mild spring rain.

The 1988-89 cadre was galvanized into action by President Jenny Shrader, Secretary Heather Miksel, and the ever-entrepreneurial Stephen O. Jazzy computer-generated announcements, replete with historical graphics, announced another career session, the showing of *The Name of the Rose* (with a keen postmortem by medievalist Maryann Brink), and a panel discussion on "The Education of Historians: William and Mary vs. The World" (starring "Scotty" Bruce Lenman, "Gringa" Judy Ewell, and Tomoko Hamada, borrowed from Anthropology). The Thetas also joined the HGSA in throwing a Christmas party for the faculty and a spring picnic for majors and grads. In April they inducted a large class of 23. Not a bad showing for a busy bunch of overworked cliophiles.

Undergraduate Awards and Honors

Each year the Department of History presents the William Elbert Fraley Award to the senior who writes the best honors thesis of the year. In 1987 Jennifer Kathryn Boone, Lesley Jill Gordon, Susan Elizabeth Marshall, and Thomas Patrick Rowan shared the cash prize that accompanies the Fraley Award. The Fraley Award winners in 1988 were Stephen Haynes Lewis and Margaret Cary Ruscus. Audrey Jane Horning and John Franklyn Newsom IV shared the Fraley Award in 1989.

The Richard Lee Morton Award honors the history concentrator who combines character and potential with the highest scholastic average. In 1987 Valda Maria Witt was the recipient of the Morton Award, which also includes a cash stipend. Sydney Jane Baily and Dianne Lynette Kemp shared the Morton Award in 1988. The recipients of the Morton Award in 1989 were Michael Timothy Brown and Robert Eaton Hunter.

In 1987 Robert Carl Ross was the recipient of the Ellen Monk Krattinger Award. Margaret Cary Ruscus was awarded the Krattinger Award in 1988. Russell John Rockefeller received the Krattinger Award in 1989.

In 1987 six undergraduates earned departmental honors in history for the theses that they researched, wrote, and defended:

Lesley Jill Gordon, "Before the Storm: The Early Life of George E. Pickett," directed by Ludwell H. Johnson (High Honors);

Lucy Anne Kimbrough, "The Road to Reform: George Preston Coleman and the Beginnings of Virginia's Modern Highway System," directed by H. Cam Walker (Honors);

Susan Elizabeth Marshall, "In the Shadow of Our Fathers: The Effect of Family Influence on the Lives of Henry Ward Beecher and Henry Adams," directed by H. Cam Walker (High Honors);

Robert Carl Ross, "The Life of Staughton Lynd: A Study in Radical Academics," directed by Richard B. Sherman (Honors);

Thomas Patrick Rowan, "China: A Quandary in U. S. Foreign Policy, A Study of Sino-American Relations 1944-1949," directed by Edward P. Crapol (High Honors);

Eric Stuart Williams, "'Struggle and Strife': The Politics of Proposed Metropolitan School Consolidation in Richmond, Virginia," directed by H. Cam Walker (Honors).

Four undergraduates received departmental honors in history in 1988:

Carl Travis Hahn, "America's Millennialist Tradition," directed by Ludwell H. Johnson (Honors);

Stephen Haynes Lewis, "Political Behavior, Crop Production, Slavery and Union Volunteering in Kentucky during the Civil War," directed by M. Boyd Coyner (High Honors);

Frances Maria Pilaro, "The Jerdone Family: Changing Family Relationships in the Early National Period," directed by Kevin P. Kelly (Honors);

Margaret Cary Ruscus, "The Model Treaty Plan: The First Attempt at American Foreign Policy," directed by John E. Selby (High Honors).

Those undergraduates who received departmental honors in history in 1989 included:

Audrey Jane Horning, "Big Stone Gap: The Genesis of a Virginia Mining Community, 1880-1900," directed by H. Cam Walker (High Honors);

Michelle Anne Laughran, "The Bankside Stews: Prostitutions in London, 1161-1546," directed by Maryann Brink (Honors);

John Franklyn Newsom IV, "Watchman on the Tower: The Editorial Transition of Douglas Southall Freeman," directed by H. Cam Walker (High Honors);

Robert George Pivarnik, "Black Autobiographies and Historical Perspectives: Creating the Black Voice in American History," directed by H. Cam Walker (Honors);

Russell John Rockefeller, "Blows Must Decide: Virginia Officer Cadre, 1775-76," directed by John E. Selby (Honors).

In 1987 Jennifer Kathryn Boone, Susan Elizabeth Marshall, and Valda Maria Witt were inducted into Alpha of Virginia chapter of Phi Beta Kappa Society. 1988 inductees included Sydney Jane Baily, Diana Christine Bulman, Carl Travis Hahn, Dianne Lynette Kemp, and Margaret Cary Ruscus. Audrey Jane Horning, Robert Eaton Hunter, and John Franklyn Newsom IV were inducted into Alpha of Virginia chapter of Phi Beta Kappa in 1989.

The department extends congratulations to all those undergraduates who received awards or earned honors.

PUBLICATIONS

Judy Ewell has coedited, with William H. Beezley, *The Human Tradition in Latin America: The Twentieth Century* published by Scholarly Resources (1987). Ewell wrote one of the articles, "Ligia Parra John," and translated another for *The Human Tradition*. She also contributed "Barely in the Inner Circle: Jeane Kirkpatrick" to Ed Crapol, ed., *Women and Foreign Policy* (1987). Her recent article, "Debt and Politics in Venezuela," appeared in *Current History* (March 1989).

George Strong's paper "Woodrow Wilson and the Regeneration of Europe: The American President's Interaction with Thomas G. Masaryk in 1917" was published in *Proceedings of the Virginia Humanities Conference* (1989). His review of Mark E. Blum, *The Austro-Marxists, 1890-1918: A Psychobiographical Study*, appeared in the *Journal for the History of European Ideas* (1986). Strong also reviewed Susan Mary Alsop, *The Congress Dances: Vienna 1814-1815*, Mark E. Francis, *The Viennese Enlightenment*, and William J. McErath, *Freud's Discovery of Psychoanalysis: The Politics of Hysteria*, for the *Journal for the History of European Ideas*.

"Transformation of the Land in Colonial America" by Thad Tate appeared in William Wythe, ed., *Our American Land: 1987 Yearbook of Agriculture* (Government Printing Office, 1987). Tate contributed "Defining the Colonial South" to Winthrop D. Jordan and Sheila Skemp, eds., *Race and Family in the Colonial South* (University Press of Mississippi, 1987).

Phil Funigiello examined the impact of Cold War politics on American-Soviet trade policy over the past forty years in *American-Soviet Trade in the Cold War* published by the University of North Carolina Press (1988).

Richard Sherman's article on "The President and the People: Presidential Protection Procedures, 1901-1933," appeared in *Prologue* (1986). He also published "The 'Teachings at Hampton Institute': Social Equality, Racial Integrity and the Virginia Public Assembly Act of 1926" in the *Virginia Magazine of History and Biography* (1987) and "The Last Stand: The Fight for Racial Integrity in Virginia in the 1920s" in the *Journal of Southern History* (1988).

"John Doyle, Daniel O'Connell 'The Great Liberator,' and Robens: The Appropriate and Appropriation in Political Caricature" by Jim McCord and Miles Chappell appeared in *Southeastern Art Conference Review* (1987).

Virginia in the Revolution 1775-1783 by John Selby was published by the Colonial Williamsburg Foundation (1988). Selby's paper, "1919: When Southern Labor First Stirred," was published in *Proceedings of the Virginia Humanities Conference* (1989).

Ismail Abdalla reviewed Francis Deng, *Seed of Redemption: A Political Novel*, in *African Studies Review* (1987). He also reviewed P. Voll, *The Sudan: Unity and Diversity in a Multi-Cultural State*, in *International Journal of Middle Eastern Studies* (1988).

After Columbus: Essays in the Ethnohistory of Colonial North America by Jim Axtell was published by Oxford University

Press (1988). Axtell's *The Invasion Within: The Contest of Cultures in Colonial North America* (Oxford, 1985) was a History Book Club selection and has won the Gilbert Chinard Prize (1985), The Ermine Wheeler-Voegelin Book Prize (1986), and the Albert B. Corey Prize (1986). In addition to several recent book reviews, Axtell has authored "The Power of Print in the Eastern Woodlands" in the *William and Mary Quarterly* (1987); "Europeans, Indians, and the Age of Discovery in American History Textbooks" in the *American Historical Review* (1987); "History as Imagination" in *The Historian* (1987); and "Confessions of a Bibliolater" in *Virginia Quarterly Review* (1988).

Ed Crapol edited *Women and American Foreign Policy: Lobbyists, Critics, and Insiders* (Greenwood Press, 1987). Ed was also the author of a chapter entitled "Lydia Maria Child: Abolitionist Critic of American Foreign Policy" in *Women and American Foreign Policy*.

Several reviews by Craig Canning appeared in *Choice*: Jie Zhang, *Love Must Not Be Forgotten* (1987); Irving Yucheng Lo and William Schultz, eds., *Waiting for the Unicorn: Poems and Lyrics of China's Last Dynasty, 1644-1911* (1987); Lan Wang, *The Blue and the Black* (1987); Toson Shimazaki, *Before the Dawn* (1988); Japan (a four-part video series) (1988); and Anatomy of Japan: The Wellsprings of Economic Power (a ten-part video series on postwar Japan) (1989).

"Trading with the Enemy: Some New Lincoln Documents" by Ludwell Johnson appeared in *Manuscripts* (1987). He also contributed "The Horrible Butcheries of West Virginia": Dan Cunningham on the Hatfield-McCoy Feud" to *West Virginia History* (1985-86) and two articles to the *William and Mary Alumni Gazette Magazine*: "The Lincoln Puzzle: Search for the Real Honest Abe" (1986) and "No Mean City: An Irreverent Account of Williamsburg from Dr. Pott to the Rockefellers" (1987).

Dale Hoak's "The Secret History of the Tudor Court: The King's Coffers and the King's Purse, 1542-1553" appeared in *Journal of British Studies* (1987). His review of Lacey Baldwin Smith, *Treason in Tudor England: Politics and Paranoia*, was published in *Albion* (1987).

Phyllis Hall contributed "Using Your Research in the Survey Course" to the Teaching Innovations section of *Perspectives* (1988). *Perspectives* is published by the American Historical Association.

Mike McGiffert's article "From Moses to Adam: The Making of the Covenant of Works" appeared in *Sixteenth Century Journal* (1988). Reporting the results of a survey of referees for the *William and Mary Quarterly*, McGiffert wrote, "Is Justice Blind? An Inquiry into Peer Review" for *Scholarly Publishing* (1988). Book reviews by McGiffert also appeared in *Early American Literature* and the *Journal of Religion*.

Chandos Brown's review of Stephen Hahn and Jonathan Prude, *The Countryside in the Age of Capitalist Transformation: Essay in the Social History of Rural America*, appeared in *Business History Review* (1988).

The *William and Mary Quarterly* published Jim Whittenburg's review (1987) of Weir, *The Last of American Freemen*. His article "On Why Historians Have Failed to Recognize the Potential of Material Culture" was in *Ameri-*

can Archaeology (1987). Whittenburg contributed the entry on "The College of William and Mary" to the *Encyclopedia of Southern Culture* published by the Center for the Study of Southern Culture.

Participation

Jim McCord read the paper "Anglicans, Dissenters, and Catholics: The Constitutional Revolution 1828-1832" at the 1987 Duquesne History Forum in Pittsburgh.

Jim Axtell chaired a session on "Christian Missionizing and Its Consequences" at the Conference of the American Society for Ethnohistory meeting in Berkeley, California, in 1987. In 1988, president-elect Axtell served as the society's program chairman for its Williamsburg meeting, where he chaired a session on "Missionaries in North America." Axtell presented a seminar on "Acculturation in the St. Lawrence Valley" at the Newberry Library in 1988 and served as a consultant to the Virginia Foundation for the Humanities for the celebration of the Columbian Quincentenary as well as to the National Geographic Society for the *U. S. Historical Atlas*. Axtell delivered four lectures to the Advanced Seminar in North American History in Sestri Levante, Italy, in 1988.

Ed Crapol delivered an invited lecture, "Women's History and the Study of American Foreign Relations," to the annual meeting of the Virginia Society of History Teachers in Richmond in 1987. He was a panel commentator on "Corporatism, the Oil Industry, and the Energy Crisis" at the annual conference of the Society for Historians of American Foreign Relations in Annapolis in 1987. In 1988 Crapol participated in the dedication of Tyler Hall at the College. His remarks on the contributions of the Tyler family were titled "Keeping the Faith: The Tylers and the William and Mary Tradition."

The Society for Historians of American Foreign Relations held its fifteenth annual conference at William and Mary in June 1989. C. Douglas Dillon, former Secretary of the Treasury, and Wallace Terry, author of *Bloods: An Oral History of the Vietnam War by Black Veterans* and member of the Board of Visitors of the College, were among the participants. Ed Crapol, co-chairman of the program and local arrangements committees, was one of five historians who participated in a workshop "In Search of Indochina." Judith Ewell served as moderator and was one of the discussants in a session on "Reagan and Central America: An Early Assessment." In a session on "Changing Attitudes and Policies: The United States and the Soviet Union," Gilbert McArthur read a paper entitled "Soviet Reassessments of Soviet Foreign Policy: 'New Thinking' on the Origins and Conduct of the Cold War." George Strong served as a commentator for a session that considered "The United States, Yugoslavia, and the 'Rollback' of Soviet Power, 1953-1960." The conference was attended by two hundred twenty-five.

Craig Canning was president of the Japan-America Society of the Virginia Peninsula, 1986-88. Canning has coordinated several visits of the Chinese Scholar Orientation Program of the National Committee on U. S.-China Relations. He was a member of the organizing committee of the Commonwealth of Virginia Seminar on East Asia held at the College in August 1988. The conference was preceded by trips to Seoul, Korea, and Tokyo, Japan, in May 1988. Canning served as organizer of William and Mary's Washington Program on U. S.-Japan-Korea relations, held in Washington, D. C., in April 1989.

The College hosted "The World of William and Mary" in February 1989. Dale Hoak organized and served as program chairman of this international conference that celebrated the tercentenary of the Revolution of 1688 and the accession of William III and Mary II to the English throne. Hoak presented a paper, "The Making of Henry VIII's Last Will and Testament," to the North American Conference on British Studies in Portland, Oregon, in 1987. He is currently serving on the central executive committee of the Folger Shakespeare Library and on the council of the Institute of Early American History and Culture.

Chandos Brown presented a paper on "A Natural History of the Gloucester Sea Serpent, 1817-1819" to the Society of Fellows, Columbia University, in 1988. He delivered "Winning the Motley Multitude: The Origins of the *American Journal of Science and Arts*" to the Society for Historians of the Early American Republic in 1987.

George Strong read his paper, "Elite and Popular Political Perspective: Views on the 1938 Anschluss," to the International Conference of the International Society for the Study of European Ideas in Amsterdam in 1988. Other papers that Strong presented included "War, Revolution, and Socialism: Historical Perspectives on the 1938 Anschluss" to the Symposium on Austrian History and Literature at the University of California, Riverside, in 1989, "Baukunst as Political Iconography: The Vienna Ringstrasse" to the Urban History Institute at the University of Leicester, England, in 1989, and "Austria, Yugoslavia, and the Early Cold War" to the Society of Historians of American Foreign Relations at the College of William and Mary.

"African Art" was the subject of a 1987 talk at the Virginia Fine Arts Museum in Richmond given by Ismail Abdalla.

Maryann Brink spoke on "Changing Neighbors and Changing Selves: Witnesses in Medieval Avignon" at the Law and Medieval Life and Thought Colloquium at the University of the South in 1989. Brink presented "The

Image of the World: The Medieval Iconography of Female Literacy" to the American Anthropological Association in 1987.

Michael McGiffert served as president of the Conference of Historical Journals, 1987-89.

Jim Whittenburg is on the advisory board on archaeology of the Association for the Preservation of Virginia Antiquities. Whittenburg presented papers to the Citadel Conference on the South in Charleston and the Conference of the American Association for State and Local History in Raleigh in 1987.

"Anti-Masonic Writings in Catherine II's Russia" was the topic of a paper read by Gilbert McArthur at the Fourth International Conference on Eighteenth-Century Russia in Hertfordshire, England, in July 1989.

Richard Sherman was a reader for a book manuscript for Harper and Row Publishers (1988) and for three articles for the *Virginia Magazine of History and Biography* (1987-88).

Judy Ewell was a participant in a conference on the United States, Venezuela, and the Caribbean sponsored by the Venezuelan Association of Caribbean Studies, the U. S. Embassy in Venezuela, and Florida International University that met in Caracas, Venezuela, in 1988. Her paper on "U. S.-Venezuelan Relations, 1928-1948: Diplomacy and Democracy" was given at the Latin American Studies Association Conference in New Orleans in 1988. Ewell presented "Yanquis and Venezuelans: The Uneasy Relationship, 1789-1822" (with Ann Farnsworth) at the Rocky Mountain Council of Latin American Studies in Santa Fe in April 1987 and was a commentator on "Latin America in the 1950s" at the meeting of the Society for Historians of American Foreign Relations in Annapolis in June 1987. Ewell served on the editorial board of the *Latin American Research Review* and on the Council for International Exchange of Scholars, Latin American advisory review committee. She was a participant in the Commonwealth of Virginia Seminar on Latin America hosted by William and Mary in August 1989.

Thad Tate presented "The Colonial South and Its Historians" at the Chancellor's Symposium on Southern History at the University of Mississippi in 1986 and "David Quinn as Historical Editor" at the American Historical Association Award Meeting in 1986. Tate was also a commentator at the Monticello Conference on Landscape Archaeology, 1986, served as chairman of programs at the Ash Lawn Symposium, 1986, and attended the Constitution Symposium, Marshall-Wythe School of Law, 1987, and the Australian-New Zealand American Studies Association, 1988. He is a member of the editorial board for studies in environment and history, Cambridge University Press.

Grants and Awards

Ismail Abdalla attended an NEH Summer Institute on Teaching African History in World History Courses in High Schools at the University of Florida in 1988.

The American Council of Learned Societies awarded a six-month fellowship to Jim Axtell in 1987. Axtell also received a Travel-to-Collections grant from NEH and a

summer research grant from William and Mary in 1988. He was invited to membership in the Society of American Historians and was one of thirteen recipients statewide of an Outstanding Faculty Award from the Commonwealth of Virginia Council of Higher Education in 1988.

Maryann Brink received her Ph.D. from Brown University in 1988. Brink's dissertation is on "A Better Lease: Changing Perceptions of Property in Late Medieval Avignon." She was the recipient of a William and Mary summer research grant in 1989.

Harvard University awarded the Ph.D. to Chandos Brown in 1987. "Benjamin Silliman: A Life in the Young Republic" is the topic of his dissertation.

Craig Canning received a William and Mary curriculum development grant in 1987.

Ed Crapol was awarded a William and Mary curriculum development grant in international studies in 1987.

Judy Ewell was appointed Newton Professor of History in 1988, received a William and Mary research grant in 1987, was awarded the Thomas Jefferson Award in 1988, and received honorable mention for the Arthur P. Whitaker Prize awarded by the Middle Atlantic Council of Latin American Studies for the best published work, 1987. In 1989 Ewell was one of thirteen faculty members, selected from Virginia's public and private colleges and universities, who received the Outstanding Faculty Award from the Commonwealth of Virginia Council of Higher Education.

Phil Funigiello received a faculty research fellowship in the summer of 1988.

Dale Hoak was awarded a summer faculty research fellowship in 1989.

Ludwell Johnson, who received the silver medal of the Council for the Advancement and Support of Education's Professor of the Year program in 1986, was honored by the General Assembly of Virginia for his contributions as a historian, scholar, and teacher.

Jim McCord received an interdisciplinary curriculum grant in 1987.

Mike McGiffert was awarded a William and Mary faculty research grant in 1989.

John Selby, currently chairman of the Department of History and former graduate dean and acting dean of the Faculty of Arts and Sciences, received the Thomas Jefferson Award in 1989.

Thad Tate was visiting scholar at Flinders University of South Australia in 1988.

College Society and Governance

As steward for Alpha Chapter of Phi Beta Kappa, Ludwell Johnson was a major force in securing support for the reopening of the refurbished Apollo Room in Phi Beta Kappa Memorial Hall. Alpha Chapter traces its origins to the William and Mary students who organized Phi Beta Kappa in 1776. Johnson has also served as historian of the chapter since 1982.

Ismail Abdalla was president of the Sudan Studies Association of North America, 1988-89, and program director for the seventh annual meeting of the association in

Williamsburg in 1987.

Craig Canning continues as a member of the International Studies Committee and recently served as chair of the East Asian Studies Committee. He also serves as coordinator of the department's honors program. Canning was the consultant for the official party and the football team in preparation for William and Mary's participation in the first Epson Ivy Bowl at Yokohama, Japan, in January 1989. William and Mary won, 73-3.

Ed Crapol, former department chairman and director of the graduate program, will be acting director of the graduate program in the fall of 1989.

Judy Ewell, director of the graduate program, is on leave this fall. She is on the Faculty Hearing Committee, recently served as chair of the International Studies Committee, and was a member of the Ad Hoc Committee to Propose a Faculty Assembly. The Assembly held its first meeting in January 1989. Since 1981, Ewell has coordinated all History Department library purchases.

Phil Funigiello, graduate program director 1985-89, is on leave this fall. As director, he supervised the recent evaluation of the graduate program. Funigiello served on the Committee on Tenure, Promotion, and Retention from 1985 through 1988 and was chair 1986-88.

Much of Dale Hoak's time and energy during the past few years has been devoted to the program, accommodations, and arrangements for the 1989 conference at the College on the Tercentenary of the Accession of William and Mary, 1689-1989.

The department's Undergraduate Program Committee continues to be chaired by Jim McCord. He is currently serving on the Campus Landscape, Environment, and Energy

Committee as well as fulfilling a second term on the Educational Policy Committee. Since 1987 McCord has represented the College on the Williamsburg Regional Commission on Growth.

John Selby continues as book review editor of the *William and Mary Quarterly*, a position he has held since 1966. He is currently an elected member of the Faculty Affairs Committee. In 1989 Selby was elected president of the new Faculty Assembly.

Tom Sheppard recently served on the Committee to Review the Honor and Judicial Systems. The committee's recommendations were followed in the restructuring of the honor and judicial systems. Dale Hoak, Jim McCord, and Sheppard continue to be advisory editors for *Eighteenth-Century Life*, a scholarly periodical sponsored by the College.

Dick Sherman has supervised the extensive holdings in the History Department library since Morton Hall opened in 1972. He continues as coordinator of History 201-202.

George Strong is coordinator of History 101-102.

Thad Tate was a member of the Committee on College Observance of the 300th Anniversary of the Accession of William and Mary, held in 1989. Tate is on the Commission for the Tercentenary Observance of the College of William and Mary, coming up in 1993.

Cam Walker has chaired the Committee on Honors and Interdisciplinary Studies since 1987. She continues to act as coordinator for all history classes and is responsible for scheduling times, classrooms, and so forth.

Jim Whittenburg, who serves as director of the History Department Program in Historical Archaeology, is a member of the board of the Tidewater Cultural Resources Management Center.

News of Alumni

LYNN (DOGGETT) ANDERSON (M. A. '81), former project curator of the new exhibit plan at the museum of the Washington State Historical Society, has been promoted to head of the Department of Collections. Lynn is spending the majority of her time doing research, selecting artifacts, and writing label copy for the Society's 5,000-square-foot permanent exhibit.

MOLLY FRANCES ASHBY (A.B. '81) married Gerald Michael Lodge in June 1989 at the Church of St. Thomas More in New York City.

TAD BAKER (Ph.D. '86) is the director of York Museum in Maine. He presented a paper on "The Anglo-Indian Land Trade in Early Maine" at the American Society for Ethnohistory in November 1988. Tad also served as a panelist on Indian-white relations in Maine at "The Land of Norumbega" conference in Portland, Maine, and published an annotated "Guide to Sources" in *Maine in the Age of Discovery* (Maine Historical Society, 1988).

JOHN BARDEN (M.A. '83) is the historian at Tryon Palace Restoration in New Bern, North Carolina, and is a doctoral candidate at Duke University. John organized three different exhibits on the library of Robert Carter, a prominent eighteenth-century Virginian, for the Zollinger Museum of the Swem Library at William and Mary.

CHRISTOPHER BASSFORD (A.B. '78) has passed his preliminary examination for the doctorate in history at Purdue University. His recent book, *The Spit-Shine Syndrome: Organizational Irrationality in the American Field Army*, was published by Greenwood Press (1988).

LESLIE BELLAIS (M.A. '87) is assistant curator at the Hershey Museum of American Life in Hershey, Pennsylvania. As curator, Leslie helped put together an exhibit on women's Victorian clothing. She also presented a paper at the Society for Historical Archaeology Conference in June 1988 based on her research into textile consumption and availability in the eighteenth century.

JAMES R. BENTLEY (M.A. '72) is director of the Filson Club in Louisville, Kentucky.

JOHN BOSWELL (A.B. '69) is professor of history at Yale University.

MICHAEL T. BROWN (A.B. '89), who was recently married to Amy Weatherford (A.B. '89), received a graduate fellowship to study southern United States history at Vanderbilt University.

MELISSA BURLEY (A.B. '87) is in the art history graduate program at the University of Miami.

BETSY CARSON (M.A. '87) has returned to work part-time at her internship at Independence National Historic Park, Philadelphia. She is extremely grateful for the outpouring of concern and get-

well wishes from the History Department during the past year.

JOSEPH CARVALHO III (M.A. '77) is the director of the Connecticut Valley Historical Museum in Springfield, Massachusetts. Joe's professional and community activities have included serving as book review editor for the *National Genealogical Society Quarterly* and as editor of the *Guide to the History of Massachusetts*. He also is associate editor of the *Historical Journal of Massachusetts* and is the author of *Black Families of Hampden County, Massachusetts: 1650-1855*.

STEVEN CHABOT (A.B. '77) has served in several political offices for the city of Cincinnati. He has been a council member on the Cincinnati City Council, president of council pro tempore, and chairperson of the law and public safety committee.

RONALD CHAMBERS (A.B. '66) is the general manager for Praeger Publishers in New York City.

SUZANNE COFFMAN (A.B. '80; Ph.D. candidate) left her positions as a research assistant and historian in the Office of the Historian, U. S. Department of State, to return to William and Mary and begin a doctorate. As a historian for the government, Suzanne contributed several compilations to *American Foreign Policy: Current Documents and Foreign Relations of the United States*.

JANET CORYELL (Ph.D. '86) is presently teaching at Auburn University. Janet's dissertation is being published by Kent State Press, which also has accepted her second book proposal. Janet was elected conference coordinator for the second Conference on Women's History in 1990.

JOHN COSKI (M.A. '87) is working as a guide at the White House of the Confederacy in Richmond, Virginia.

JOHN CRAIG (Ph.D. '86) is the author of *Lucia Ames Mead: Peace Activist*, which is scheduled for publication in September 1989 by the Edwin Meller Press. The book is a revision of his dissertation.

DAVID CROALL (A.B. '77) is practicing law in Cincinnati.

CHRIS CURLESS (A.B. '83) left his job at the French-American Foundation last February to pursue his interest in horticulture. Chris and his wife, Lynn, now live in Norfolk, Connecticut, where Chris hopes to begin a small garden maintenance business.

JOHN DANN (Ph.D. '75), director of the Clements Library at the University of Michigan, recently edited *The Nagle Journal*, published by Weidenfeld & Nicolson. It is based on the diary of Jacob Nagle, a soldier and sailor in the American Revolution and merchant seaman who then traveled throughout the world during the early nineteenth century. John's publication of the manuscript is exciting not only because of its rich historical content but also because he actually purchased the journal from an autograph dealer's auction catalog.

BILL DANNENMAIER (M.A. '89) is working for Glenbrook Labs in New York City as a marketing consultant.

PHILIP DAWSON (A.B. '83) is doing his residency at Georgetown University in pediatrics after having finished medical school at McGill University.

JOYCE DOWNEY (A.B. '77) has become involved with the organization and publication of the GED social studies test after several years of teaching. She also does volunteer work with the League of Women Voters in Arlington.

RONALD DUFOUR (Ph.D. '82) is teaching history at Rhode Island College in Providence. Ron's book, *Modernization in Colonial Massachusetts, 1630-1763*, which is based on his dissertation, was published by Garland Publishing Company last year.

FREDERICK FAUSZ (M.A. '72, Ph.D. '77) is teaching at St. Mary's College in Maryland and presented a paper entitled "The Powhatan Defense of Virginia in the Seventeenth Century" at the American Society for Ethnohistory Conference held in Williamsburg last November.

JILL T. FEENEY (A.B. '88) attended graduate school at the London School of Economics and Political Theory during 1988-

89. She returned to the United States to enter York University Law School.

MARK FERNANDEZ (Ph.D. candidate) recently published a review of Jack P. Greene's *Peripheries and Center: Constitutional Development in the Extended Politics of the British Empire and the United States, 1607-1788* for the *Journal of Southwest Georgia History*, which will soon publish another review by Mark. Mark received a graduate scholarship from the Colonial Dames of America.

LARRY FINERAN (A.B. '79) is director, regulation and competition, for the National Association of Manufacturers in Washington, D. C.

ROBERT GATES (A.B. '65) was named by President George Bush as deputy national security advisor.

JACQUELINE GENOVESE (A.B. '87) is currently the assistant to the director of publications at the University of San Diego.

JANIS GIBBS (A.B. '81) has left Chicago and the practice of law to begin a doctoral program in medieval history at the University of Virginia.

PATRICK GOLDEN (A.B. '76), former director of the Yorktown Victory Center, is a historic trades interpreter at the Colonial Williamsburg Foundation.

LESLEY GORDON (A.B. '87) began an M.A. program in Civil War history at the University of Georgia this fall.

PATRICIA GREENWOOD (A.B. '85) is a Ph.D. candidate at the University of Maryland. Her dissertation topic will deal with American women who actively opposed Joseph McCarthy. Patricia is the editor of *The Maryland Historian*, a graduate student publication put out by her department.

NANCY HAGEDORN (Ph.D. candidate) has left the Cincinnati Historical Society to become an assistant curator in the Department of Collections at the Colonial Williamsburg Foundation. Nancy recently published a paper on Indian interpreters in colonial New York in *Ethnohistory*.

SCOTT HARRIS (M.A. '88) is curator of the Manassas Museum in Virginia. He acts as the museum's project coordinator and is in charge of developing its educational programs.

ANNE LEIGH HENLEY (A.B. '86) is a graduate assistant in the Office of Financial Aid while working on her M.Ed. in higher educational administration.

WILLIAM D. HENDERSON (A.B. '59), professor of history at Richard Bland College, has completed *The Road to Bristoe Station: Campaigning with Lee and Meade August-October, 1863*.

CHRISTOPHER HENDRICKS (M.A. '87, Ph.D. candidate) presented a paper at the Ulster/American Heritage Symposium at the University of Ulster Coleraine in Northern Ireland. The paper, "The Moravians in Two Worlds: Salem and Gracehill," was based on research for his master's thesis. He also gave a paper on a related topic at the National Historic Communal Societies Convention in Winston-Salem, North Carolina.

CARY C. HOLLADAY (A.B. '80) teaches creative writing at the University of Maryland, Eastern Shore, and has been named one of eleven finalists for the Drue Heinz Literature prize, a national competition for short fiction. She won the Fiction Network Short Story Contest in 1987.

GINNY (SANTAGO) HOLTERMAN (A.B. '87) has entered the American Studies graduate program at the College of William and Mary.

ROBERTA HUNTER (A.B. '88) finished her degree last December. A Distinguished Military Graduate, Roberta was commissioned as a second lieutenant in the U. S. Army on December 16, 1988. She graduated from the Officers' Basic Course in June and is currently stationed in Hawaii.

DAN HURLEY (M.A. '75) won an Emmy for Best Informational Program by the Columbus/Dayton/Cincinnati Chapter of the National Academy of Television Arts and Sciences. His winning

show, *Working in Mosaic*, aired in Cincinnati. Dan operates his own history consulting business from his home in Cincinnati.

DIANNE KEMP (A.B. '88) is an intern at the National Museum of American History. She holds two part-time jobs in order to support her "history addiction."

BILL KELSO (M.A. '64) is director of archaeology at Monticello. He recently published an article for the *Virginia Humanities Newsletter* on interpreting history through the use of Virginia historical sites.

LUCY KIMBROUGH (A.B. '87) is enrolled at the University of Georgia School of Law.

ELIZABETH (LIBBY) B. KLING (A.B. '87) is working for a French company in Boston. She began graduate studies at Boston University in September 1989.

JOHANNA MILLER LEWIS (Ph.D. candidate) presented "Baroque to Rococo: The Kingship of Style," a slide lecture on the Versailles of Louis XIV, to the Antiques Forum at Colonial Williamsburg in January 1989. She also presented slide lectures dealing with the Moravians in North Carolina to the Early American Industries Association Conference in Pittsburgh and the National Communal Societies Historical Conference in Winston-Salem in 1988. Her article, "The Social and Architectural History of the Girls' Boarding School at Salem, N. C.," appeared in the *North Carolina Historical Review*, April 1989.

PETE LINDEMAN (A.B. '88) is a purchasing agent at Commonwealth Scientific Corporation in Alexandria.

JAMES M. LINDGREN (Ph.D. '84) published "First and Foremost a Virginian: Joseph Bryan and the New South Economy" in the *Virginia Magazine of History and Biography* in April 1988.

CHRIS LOMVARDIAS (A.B. '88) is a staff associate with the National Center for State Courts in Williamsburg.

AMY MARSCHEAN (A.B. '85) earned both a law degree and an M.A. in history from the University of Virginia in May 1988. She is now practicing law in Washington, D. C., and "looking into doctoral programs in history."

SUSAN MARSHALL (A.B. '87) is working for the American Society of Association Executives in Washington, D. C.

ANN SMART MARTIN (Ph.D. candidate) has presented several papers at professional conferences and public lectures on topics ranging from the retail trade in eighteenth-century Virginia and Maryland to agricultural diversification in indigo production in mid-eighteenth-century Virginia. She has published several articles in major journals and co-authored an annotated bibliography of publications on English ceramics for Winterthur Museum Press. Ann also completed a major report, "English Ceramics in America, 1760-1860: Marketing, Prices, and Availability," for the National Endowment for the Humanities. In her spare time, Ann does research on the historic waterfront of Norfolk for the Archaeological Project Center at the College of William and Mary.

MARK MASTROMARINO (M.A. '84, Ph.D. candidate) delivered a paper entitled "'Touching a String Which Never Fails': Elkanah Watson and Early Agricultural Fairs in Massachusetts, 1790-1869" at the Annual Meeting of the Society for Historians of the Early American Republic held in July 1988 at Old Sturbridge Village, Massachusetts. He published a paper on the same topic in the *Historical Journal of Massachusetts* (Summer 1989). Mark was one of sixteen scholars who were awarded fellowships to work at the library of the American Antiquarian Society.

HOLLY MAYER (Ph.D. candidate) taught Writing 101 for the College of William and Mary while researching and writing her dissertation. She received a Commonwealth Fellow award in 1988 from the State Council of Higher Education for Virginia and was a finalist for the Rhodes Fellowship for Women offered by the University of Oxford, St. Hilda's College. Holly is currently writing several entries for *The Encyclopedia of the American Revolution*.

SUSAN MAZUR (M.A. candidate) has finished her tour with the Peace Corps and is working on her thesis.

TURK MCCLESKEY (Ph.D. candidate) presented a paper entitled "Landmarks and *Lese Majeste*: Assertions of Authority in Pre-Revolutionary Virginia" at the annual meeting of the American Society for Legal History in October 1988.

MIKE MCCONNELL (Ph.D. '83), assistant professor at the University of Alabama-Birmingham, recently published a chapter on the Ohio country in *Beyond the Covenant Chain: The Iroquois and Their Neighbors in Indian North America, 1600-1800*, edited by Daniel Richter and James Merrell (Syracuse University Press, 1987). He also contributed to a plate on the Indian uprisings in the Great Lakes, 1763-1764, in the *Historical Atlas of Canada*, edited by Cole Harris (University of Toronto Press, 1987).

ELIZABETH MCGEHEE (M.A. '89) is a general assignments reporter for the *Star-Democrat*, a daily newspaper in Easton, Maryland.

ELIZA MITCHELL (A.B. '83) attended Osgoode Hall Law School at York University in Toronto and clerked at the Toronto law firm of Lang Michener Lash Johnston. Eliza has supplemented her course work by working as a volunteer at a shelter for abused women and children.

NORMA TAYLOR MITCHELL (A.B. '58) is a professor of history at Troy State University in Alabama. She has given speeches and published an article on George Mason of Virginia and the Constitution of the United States.

REID MITCHELL (M.A. '79) is an assistant professor at Princeton. He received his Ph.D. from the University of California at Berkeley in 1985 and published his dissertation as *Civil War Soldiers*. He is now working on a book-length essay on New Orleans culture that will use Mardi Gras as its central focus.

SUSAN CALLIS MOTLEY (A.B. '81) is a national sales manager at the Boar's Head Inn in Charlottesville, Virginia, where she is in charge of soliciting conference business for the inn. She also is active in the local historical society and Chamber of Commerce.

ELIZABETH A. MURPHY (A.B. '87) worked as a political analyst for the U. S. Air Force and has begun graduate studies in history at Cornell University.

STEVE NEWTON (Ph.D. '89) is a professor of history at Clarion College in Pennsylvania.

JOHN PAGAN (A.B. '73) has been reelected justice of the peace in Little Rock, where he teaches law at the University of Arkansas. In the summer of 1989 he had a research fellowship at the Virginia Historical Society where he worked on "The Americanization of County Government in Virginia, 1634-1836."

GIL PARMELE (A.B. '54) is a researcher at ESPN where he also is in charge of the assignments desk. He hosts a sports talk show on WSPR radio. Parmele previously worked for RCA before becoming an assistant producer of ABC's *Wide World of Sports* and *Monday Night Football*.

KATHI RAE JONES PARNELL (M.A. '85) is a savings and loan examiner with the Federal Home Loan Bank in New Orleans. She recently married Dr. Melvin Lloyd Parnell, Jr.

SUSAN L. PATTERSON (M.A. '74) is managing editor of journals for Butterworths, a publisher of scientific, technical, and medical books and journals in Boston. Susan is also learning how to acquire and begin publishing new journals.

SCOTT PHILYAW (M.A. candidate) has begun doctoral studies at the University of North Carolina-Chapel Hill. He and Jessica Bayliss (M.A. candidate) were married in June 1989.

ROBERT PIVARNIK (A.B. '89) was named a National Endowment for the Humanities Younger Scholar in the summer of 1988. His project dealt with "Frederick Douglass as a Constitutional Theorist, 1865-95." He is currently attending seminary.

LINDA GRASS POLING (A.B. '75) has taught social studies at the secondary level for the past eleven years in Ithaca, New York, and Raleigh, North Carolina. She recently co-authored the eleventh grade social studies curriculum for the Wake County Public School System in Raleigh.

EMMA (LOU) POWERS (A.B. '87) is a research assistant in the Department of Historical Research at the Colonial Williamsburg Foundation. She attended the Attingham Program in the summer of 1989 touring English country homes. Lou is enrolled in the graduate program for American Studies at the College of William and Mary.

DEBORAH I. PROSSER (M.A. candidate) is a Ph.D. candidate in American civilization at the University of Pennsylvania and has recently accepted a position as curator of a private art collection in Philadelphia.

MICHAEL PUGLISI (M.A. '87) is an assistant professor at Emory and Henry College after a year at Virginia Military Institute. He gave a paper at the American Society for Ethnohistory conference in November 1988 and published an article on the impact of King Philip's War on Massachusetts in the *Historical Journal of Massachusetts* (Summer 1988). Michael's family has now grown to three children with the birth of Margaret Clare in 1988.

RICHARD B. REED (M.A. '58) passed away in 1987.

JUDY RIDNER (M.A. '88, Ph.D. candidate) has worked in the summers as part of the archaeology field crew at Morven, an eighteenth-century mansion in Princeton, New Jersey. Built by one of the signers of the Declaration of Independence and home to four twentieth-century New Jersey governors, Morven is now part of the New Jersey State Museum. It is to become an American decorative arts museum.

CATHARINE RIGBY (A.B. '88) spent the summer at the Radcliffe College Publishing Procedures Course with the aid of one of William and Mary's Ferguson-Blair Publishing Scholarships. In the fall she became an editorial assistant to a senior editor in Harper & Row's Junior Books Group in New York City. She describes her new position as "a perfect job for me on many counts."

RUSSELL J. (ROCKY) ROCKEFELLER (A.B. '89) has begun graduate work in American history at the University of Maryland.

ERIC PAUL ROORDA (A.B. '83) is a Ph.D. candidate at The Johns Hopkins University. He received a Fulbright Scholarship to the Dominican Republic to finish researching his dissertation, which is entitled "The Era of the Good Neighbor in the Dominican Republic, 1930-1940." Eric is a member of the staff at the Hopkins-Nanking Center for Chinese and American Studies in the People's Republic of China for 1989-90.

THOMAS P. ROWAN (A.B. '87) attended the master's program in foreign affairs at the University of Virginia and specialized in U. S.-Soviet relations.

KEVIN RUFFNER (A.B. '82) finished the M.A. program in history at the University of Virginia and is now working on his doctorate at George Washington University. Kevin wrote the history of the 44th Virginia Regiment in the Civil War, which is published as part of the Virginia Regimental Histories Series.

WENDY SACKET (M.A. '87) is employed as a production assistant and proofreading supervisor at Salem Press in Pasadena, California.

TIM SILVER (Ph.D. '85) is an assistant professor at Appalachian State. He attended the American Society of Ethnohistory conference in November 1988 and is publishing a book on southern colonial ecology through Cambridge University Press.

KEN SMITH (Ph.D. '81) is a member of the faculty at the University School of Milwaukee. He recently wrote and published a booklet on the history of the school.

BILL SMYTH (A.B. '75) is a Ph.D. student in the American Studies program at the College of William and Mary.

JANET E. STEELE (A.B. '79) finished the doctoral program in history at The Johns Hopkins University in 1985. She was a research fellow at the Gannett Center for Media Studies at Columbia University and is now an assistant professor in the RCS Department at the University of Virginia.

SUSAN STITT (A.B. '64) is director of museums at Stony Brook in New York. She received the Katherine Coffey Award for Distinguished Accomplishment in the Museum Profession in 1987.

ANN (CROSSMAN) STONE (A.B. '79) is an administrative assistant with the Virginia Association of Museums in Richmond, Virginia. Ann has worked in several Virginia museums including Historic Crabtree Orchard Museum, the Museum of the Confederacy, and the Colonial Williamsburg Foundation.

CHRISTINE STYRNA (Ph.D. candidate) presented a paper entitled "The Legacies of the Tuscarora War in North Carolina" at the American Society for Ethnohistory conference in November 1988.

KATHY SUCHENSKI (A.B. '86) is working as artistic administrative assistant/production coordinator for the Santa Fe Chamber Music Festival at their artistic office in New York City. She hopes to pursue a career in teaching and is applying to M.A. and M.A.T. programs in French, her "other" major at William and Mary.

GREER SULLIVAN (A.B. '76) is a psychiatrist living in Los Angeles. Greer does research for the Rand Corporation and also has a small private practice. She recently returned to her home state of Mississippi to do a research project funded by the Robert Wood Johnson Foundation on hospital recidivism in a chronically mentally ill population at a state mental hospital. Greer also is finishing a M.S.P.H. degree in health services research.

DONALD M. SWEIG (A.B. '73, Ph.D. '82) married Nan Evans in August 1987 at Mount Rainier National Park in Washington State.

RICHARD SWETE (Ph.D. candidate) taught a course in September 1988 on the evolution of ships and their role in trade, exploration, and war through the College of William and Mary's Special Programs Office. Richard plans to teach a similar course this fall through the University of Virginia.

GAIL S. TERRY (Ph.D. candidate) was awarded a Commonwealth Fellowship from the state of Virginia in the fall of 1988. She is the co-author (with her husband, John Hemphill) of "The Wheels of Government and the Machinery of Justice: The Workings of Virginia's Colonial Capitol" in the Autumn 1988 issue of *Virginia Cavalcade*.

PETER B. TRIPPI (A.B. '87), who had been working in Washington as a legislative assistant for the American Arts Alliance, was awarded a Blair-Ferguson Graduate Scholarship in Publishing and attended the Publishing Institute in Denver in the summer of 1989. He has begun graduate work in visual arts administration at New York University and has an assistantship at the National Arts Education Research Center.

BETH GREGORY THORNBURG (A.B. '76) is a law professor at Southern Methodist University Law School, where she also directs the Legal Writing Program. Her article about remedies in school desegregation and employment discrimination cases will appear in the *Oregon Law Review*. Beth is married to a Methodist minister and has a five-year-old daughter.

FRANK M. TURNER (A.B. '66) is professor of history and provost at Yale University.

JERRY D. WEBER (M.A. '87) attended McCormick Theological Seminary in Chicago where he worked on a Master of Divinity degree. Jerry received the Arthur A. Hays Fellowship in Church History. This fellowship includes a stipend, which Jerry will use toward a Ph.D. in the history of Christianity. He is working full-time for the American Theological Library Association's Preservation

Board as an administrative assistant to the executive director and published an article, "The Exodus and Liberation," in the *McCormick Medulla* (Winter-Spring 1987). Jerry is married to the Reverend Donna Elliott Wells.

JERRY VAN VOORHIS (A.B. '63), former William and Mary administrator, is now the rector at Chatham Hall, a girls' boarding school in Pittsylvania County, Virginia. Jerry's wife, Lockett, is associate director of admissions at Chatham Hall.

KEN VICKERY (A.B. '86) attended graduate school at the University of Virginia. Ken was involved in the Literacy Volunteers of America Program while in graduate school.

CAMILLE WELLS (Ph.D. candidate) compiled and edited *Canton: The Architecture of Our Home Town*, which was published by the Canton Historical Commission in 1986. The book is an architectural history of Canton, North Carolina, Camille's home town.

PHYLLIS WOLFTEICH (A.B. '87) is teaching American history to high school students in Brookville, New York.

J. THOMAS WREN (M.A. '85, Ph.D. '88) is an assistant professor of history at the University of Alabama in Huntsville.

ROBERT K. WRIGHT, JR. (M.A. '71, Ph.D. '80) has written his second book, *Soldier-Statesman of the Constitution*, which is being published by the Government Printing Office. Robert's current job is bicentennial advisor to the chief of military history for the Department of the Army in Washington, D. C.

DOUGLAS YARRINGTON (A.B. '83) is finishing his Ph.D. in Latin American history at the University of Texas in Austin. Douglas received a Fulbright fellowship for 1988-89 to work on his dissertation on agricultural workers in Venezuela.

Please keep in touch! Send us your news and your current address and we'll send you the *William and Mary Historian*. Write:

Professor Thomas F. Sheppard
Department of History
College of William and Mary
Williamsburg, VA 23185

Professor Thomas F. Sheppard
Department of History
College of William and Mary
Williamsburg, VA 23185

Non-Profit Organization U.S. Postage PAID Williamsburg Virginia Permit No. 26
