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Newsletter of the History Department of the College of William and Mary

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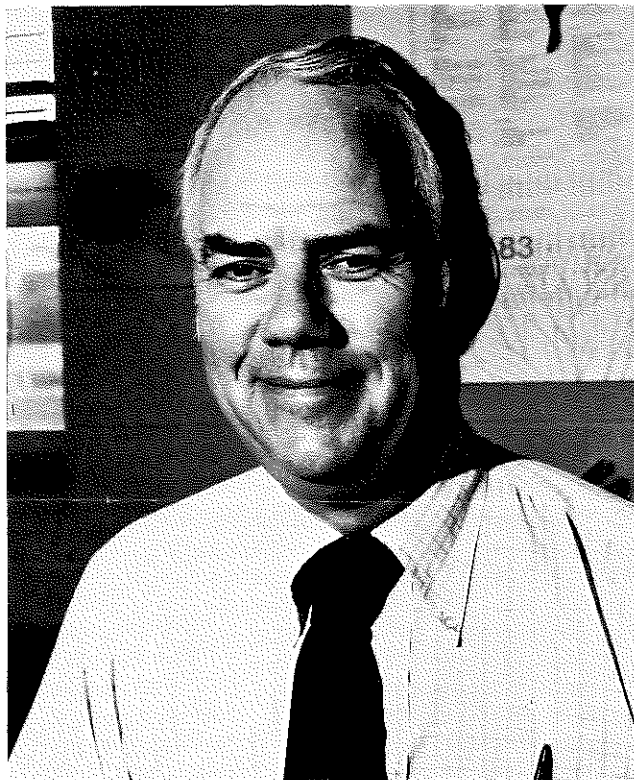
A Message from the Chair

1985-1986 was a banner year for the History Department. Members have published several books and a number of articles. Additional publications are in the offing, encouraged in part by two National Endowment for the Humanities fellowships and several College research leaves. The number of colleagues participating in conferences in this country is high; in addition, two have been invited to attend important seminars abroad. This pace of activity is a clear sign of the professional vigor of the department. In recognition, the College this year honored a member as "eminent scholar" by appointment to an endowed chair, the third such position in our ranks.

At the same time, the department continues to enjoy the enviable reputation for good teaching that has characterized it for over half a century, stretching back to the days of Richard L. Morton's chairmanship. This repute is the more distinctive since it has been earned in a college generally known for pedagogical excellence. Although I have long been aware and proud of the department's fame in this regard, since becoming chair and working with another member in scheduling classes and requesting room assignments, I have come to appreciate the amazing variety in the courses that we offer each year.

One example are the new courses that we have introduced to adjust to a changing characteristic of freshmen and sophomores at the College. For decades, the department's major lower division offerings have been the surveys of European and United States history. About ten years ago we also added a survey of East Asia at this level. Although the number of history concentrators and overall enrollments have remained high, fewer have elected to take the American survey course. The reason is that the number of students arriving on campus with good scores on the Advanced Placement American History Examination has increased to about 130 a year, or the equivalent of four sections. Those with advanced standing in European history may now follow suit; the total has already risen to about 35 annually. As a result, to accommodate students with advanced placement who wish to take a college history course but may hesitate to register at the upper level, we inaugurated a series of topical courses under the designation History 211-212. The subject matter of each section varies according to the instructor. So far, we have offered courses on Narrative History and Historical Fiction, The Search for American Identity, and America in Vietnam, which has turned out to be the most popular of all the department's offerings by far.

The department also contributes extensively to the College honors program at the lower division level. For several



John E. Selby

years, at least one and as many as three members have participated each semester. As recent graduates know, the students in this program meet in small seminars to discuss a common theme. These sessions are supplemented by larger meetings with guest lectures, movies, or other presentations. Organizers recruit seminar leaders from as many disciplines as possible to ensure a variety of perspectives, although there is a common core of reading. In preparation, participating faculty meet in their own seminar during the previous summer. Obviously instructors in the program are responsible for a considerable amount of new preparation (often in areas removed from one's normal specialty). All reports indicate that the program is well worthwhile, and the history department is pleased that it has been able to contribute significantly to it.

At the upper division level, several years ago the department introduced a concentration requirement of at least three hours in an undergraduate colloquium or seminar in response to a call from the Faculty of Arts and Sciences for increased emphasis on developing the writing skills of William and Mary students. In addition to the freshman writing

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program, the Arts and Sciences faculty initiated an advanced writing requirement in a student's field of concentration. For history concentrators, the colloquia and seminars meet that criterion.

Another program at the upper division level that goes back many decades, and one in which members take great pride, is departmental honors. Under the direction of a faculty member, senior concentrators with a B average may elect to write a thesis involving extensive original research. Usually three to ten students participate every year. They often select their topics late in the spring semester of the junior year in order to begin the reading during the summer. Most of the fall is spent on research. The writing is done during the winter break and early in the spring semester since the thesis must be submitted in time for an examination before a faculty committee of three well before Commencement. Although the direction of honors theses is in addition to the faculty's regular teaching load, members eagerly accept the assignment because, from a professional viewpoint, the program is the capstone of the department's offerings — and a labor of love.

Finally, the department has offered graduate study at the master's level in European and American history for almost thirty years and at the doctoral level in American history for twenty. About thirty-five to forty graduate students are normally in residence each year. They pursue an impressive battery of sub-emphases: college teaching, historical archaeology, the management of historical museums, the operation of historical archives, and the editing of historical books and magazines. Professional colleagues from the Colonial Williamsburg Foundation, the College library, and the Institute of Early American History and Culture join us in supervising these areas of specialization. Most upper division lecture courses include graduate registrants; in addition, each semester the department offers a half-dozen or more historiographical and methodological courses, research seminars, and pro-seminars exclusively for graduate students. Over and above the normal teaching load, faculty members also offer reading courses on a one-to-one basis, conduct graduate qualifying and foreign language examinations, and direct the writing of master's theses and doctoral dissertations. In the spring semester particularly, a moment of free faculty time becomes a rare commodity.

History instructors also actively participate in a number of interdisciplinary programs. Three department members serve on committees that oversee the present master's program in American Studies or are involved in planning the soon-to-be-inaugurated doctoral program. The College is also about to expand its American Studies offerings on the undergraduate level. One department member is a mainstay of the East Asian Studies program, and others provide valuable assistance to several of the foreign language houses on campus. Still others contribute importantly to the International Relations program. Three colleagues collaborated in the highly successful NEH-sponsored graduate institute in international affairs for secondary school teachers, offered at William and Mary for the third time this summer.

This discussion of courses, topics, and professional activities illustrates how varied a discipline history is and shows how the department attempts to make that variety available to our students at every level — from freshman to graduate — and to enrich their study at William and Mary as much as we possibly can.

John E. Selby

(John Selby is Acting Dean of the Faculty of Arts and Sciences in 1986-87. Ed Crapol, Department Chair in 1981-84, is Acting Chair.)

News from the Director of Graduate Studies

As the newly appointed director of graduate studies, I wish to express my appreciation to my predecessor, Professor James P. Whittenburg, who served in this capacity for the past four years. Jim's service was truly heroic and deserving of the department's thanks.

During 1985-1986, we registered a full complement of graduate students: fifteen M.A. and six Ph.D. candidates. One doctoral student, Janet Coryell, successfully defended her dissertation and began teaching last fall at the University of Dayton. We expect John Craig, another doctoral candidate, to defend his dissertation at the end of August. John is in a tenure track position at Slippery Rock State University in Pennsylvania.

Equally important, the department admitted seventeen M.A. students and nine Ph.D. students for 1986-87. This is the largest class of doctoral students to be accepted and, by all statistical indices, the brightest we have had. It is also the most cosmopolitan group of graduate students, with all segments of the country represented, plus the People's Republic of China, Canada, and Great Britain. The admissions process for both M.A. and Ph.D. students was more complex than in recent years because of the large pool of exceptionally well-qualified candidates who applied. We hope this trend continues.

Our current graduate students also continue to do exceptionally well. Some have read papers at national and regional conferences, others have published the results of their research, while still others have received scholarships and awards from national organizations, such as the Society of Colonial Dames-XVII Century. The department encourages these professional activities and, within the limits of its resources, will continue to nurture them. The History Graduate Student Association helped to enrich our program in numerous ways through its seminars, films, lectures, and potluck dinners. It has ably represented the interests of history graduate students to the department and, especially, to the administration.

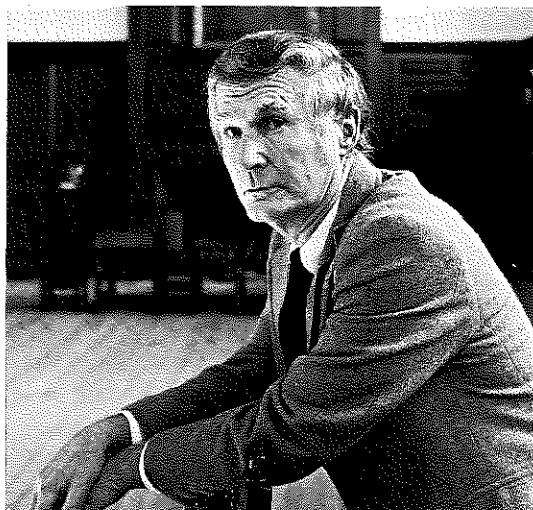
The apprenticeship programs in museum management, historical editing, archives management, and historical archaeology continue to attract national interest. The department expresses its deep appreciation to the staffs of the Colonial Williamsburg Foundation, the Institute of Early American History and Culture, and the Swem Library who help to make these programs a success.

In part, the continued growth of the graduate program will depend on adequate financing. A full stipend for M.A. candidates is approximately \$4,600 plus tuition; for doctoral students, \$6,000 plus tuition. The stipend for doctoral students needs to be increased if we are to continue to attract and enroll superior students. It is one of the priorities of the graduate director.

In the fall of 1985 the department approved in principle the revival of the dissertation field in British history, contingent upon adequate resources becoming available. Discussions with the administration took place during the spring semester, but unfortunately no financial commitment was forthcoming. We are pursuing this matter in 1986-87; the faculty believes that adding the Ph.D. field in British history will provide the department with a more comprehensive program. In another area, a new doctoral program in American Studies is on the brink of becoming a reality; the department will be playing an integral role in making that program a success.

Ending on a personal note, John Selby has taken leave as chairman in order to assume the position of Acting Dean of the Faculty of Arts and Sciences for 1986-87. It has been a pleasure to work with John; his knowledge of the ins and outs of the College bureaucracy and generally unflappable personality helped to ensure the continued success of the graduate program. Finally, I wish to extend my appreciation to my colleagues who helped make the year of transition a smooth one.

Philip J. Funigiello



Forrest McDonald
Harrison Professor

James Pinckney Harrison Professors — Present and Future

Forrest McDonald, currently Professor of History at the University of Alabama, is the 1986-1987 Harrison Professor. As part of our celebration of the bicentennial of the United States Constitution, McDonald offered a graduate seminar on Constitutional Studies, 1785-1792, in the fall and an undergraduate course in the spring focusing on "The Origins and Development of the American Constitution, 1787-1835."

McDonald was recently named the 1987 Jefferson Lecturer in the Humanities by the National Endowment for the Humanities. The annual NEH Jefferson lecture, which carries a stipend of \$10,000, is the highest honor the federal government offers for outstanding achievement in the humanities. He is the sixteenth recipient of this award. McDonald will present his lecture on "The Intellectual World of the Founding Fathers" in Washington, D.C., and at the University of Kansas in Lawrence.

McDonald has written extensively on the early years of the Republic and is the author of books on George Washington, Thomas Jefferson, and Alexander Hamilton. His most recent work is *Novus Ordo Seclorum: The Intellectual Origins of the Constitution*. McDonald's public lectures had as their theme "The Constitution: With Liberty and Justice for Some."

Looking ahead to 1987-1988, the department will welcome as Harrison Professor Peter Clark, currently Reader in Social History and Professor in the Economic and Social History

Department at the University of Leicester. Clark's publications on early modern towns, politics, and society include *The English Alehouse: A Social History, 1200-1830*. He is also co-directing a project that is examining small towns in Britain and France, 1600-1850.

Looking even farther ahead, we will welcome Bruce Lenman, Reader in Modern History at the University of St. Andrews, as Harrison Professor for 1988-1989. Lenman has studied Scotland and the Industrial Revolution and is the author of *An Economic History of Modern Scotland, 1660-1976*.

Degrees Granted

Two students have recently been awarded doctorates by the history department — Janet Lee Coryell, "Neither Heroine Nor Fool: Anna Ella Carroll of Maryland," directed by Ludwell Johnson, and Timothy H. Silver, "A New Face on the Countryside: Indians and Colonists in the Southeastern Forest," directed by James L. Axtell.

Two other students were awarded doctorates by the history department in December — Emerson Woods (Tad) Baker, "Trouble To The Eastward: The Failure of Anglo-Indian Relations in Early Maine," directed by Jim Axtell, and John Michael Craig, "Lucia True Ames Mead: Publicist for Peace and Internationalism 1897-1936," directed by Edward P. Crapol.

Those who earned master's degrees include Norton Scott Amos, " 'By Little and Little': The Idea of Progress in Sixteenth-Century England," directed by Dale Hoak; Barbara E. Austen, "Captured . . . Never Came Back: Social Networks Among Female New England Captives 1689-1763," directed by Jim Axtell; Elizabeth A. Crowell, " 'They Lie Interred Together': An Analysis of Gravestones and Burial Patterns in Tidewater Virginia," directed by Jim Whittenburg; Laurie Ann Johnson, "The Suppressions of the *Chicago Times* and the *New York World* and Their Constitutional Implications," directed by Ludwell Johnson; and Alan D. Strange, "Samuel Davies: Promoter of 'Religion and the Public Spirit,'" directed by Michael McGiffert.

The Charles City County Project

It has often seemed to me that a good way to produce local histories would be the "team approach." Individuals might research specific aspects of the history of a community in which they had a particular interest or special expertise, then a general editor would be responsible for making sure that the pieces "meshed" and that there was a uniform writing style. A citizen's group from Charles City County gave me the chance to put that notion into practice three years ago when they approached me about finding a doctoral student to write a history of their county in the guise of a dissertation. I countered with an offer to put together a team of graduate students who would write individual essays on significant phases of the history of the county. My plan approved, I recruited people to define and research topics ranging from the age of discovery to the modern civil rights struggle. We began with the idea of having ten essays, eschewing any attempt to provide comprehensive chronological coverage. As the first essays came in, however, I began to see new possibilities. At the same time, some essays overlapped to the extent that it seemed best to combine them into co-authored articles. As we approach the end of the project, it looks as if we will have a book of

fifteen essays that, quite by accident, will constitute complete chronological coverage while at the same time stressing the really significant themes in the history of the county. With the exceptions of Ruth (Mrs. John) Coski, who wrote a fine piece on the colonial era, and my own wife, Carolyn, who did the impossible by convincing me that John Tyler was an interesting figure, every one of the authors for this history, plus three editing apprentices from the Institute who are doing our copyediting, are current or former history graduate students. The inclusive list is rather long and may yet include additional names: Tim Silver, Michael Puglisi, Michael Foret, Mark Fernandez, Christine Styryna, Carter Hudgins, Mark Mastromarino, Bob Crewdson, Amy Rober-son, John Coski, John Craig, Anne Chapman, Laura Parrish, Pam Mendoza, Mary Ann Williamson, Wendy Sacket, and Martha King. If we are lucky, the manuscript will go to the printer early in 1987.

James P. Whittenburg

The Skipwith Family Papers Project

Three years ago a representative of the Prestwold Foundation, an organization devoted to the maintenance of Prestwold, the late eighteenth-century mansion built by Sir Peyton Skipwith (1740-1805) in Mecklenburg County, approached me about editing for publication the papers of the Skipwith family. After several false starts, the project began in earnest this year. Mark Fernandez, a new doctoral student, signed on as my assistant editor and has worked diligently this year at transcribing the original documents, most of which are on deposit in Swem Library Special Collections. The first volume of the papers, which will cover the period of Sir Peyton's life, should be nearly complete by this time next year. The papers will provide valuable insights into the social and especially the economic world of great planters in the late eighteenth and early nineteenth centuries.

James P. Whittenburg

Phi Alpha Theta

Phi Alpha Theta, the honor society for history concentrators, continued to be active in 1985-1986. Members viewed the French film *The Return of Martin Guerre* in the fall. In February, Harriet Reid, director of career planning, spoke on careers for history majors. Serving as Phi Alpha Theta officers in 1985-1986 were Cathy Patterson, president, Ken Vickery, vice president, Renee Wade, secretary, and Laurel Heneghan, treasurer. Officers for 1986-1987 are Heidi Greenfield, president, Susan Marshall, vice president, Sharon Clarke, secretary, and Carl Hahn, treasurer. Jim Axtell is the faculty sponsor of the society.

Undergraduate Awards and Honors

Each year the history department presents the William Elbert Fraley Award to the senior who writes the best honors thesis of the year. In 1986 Catherine Frances Patterson and

George Kendall Vickery shared the cash prize that accompanies the Fraley Award.

The Richard Lee Morton Award honors the history concentrator who combines character and potential with the highest scholastic average. Catherine Frances Patterson received the Morton Award, which also includes a cash stipend.

Robert William Pontz was the recipient of the Ellen Monk Krattiger Award.

Ann Farnsworth, Liz McCloskey, Susan Marshall, Beth Murphy, Catherine Patterson, Robert Pontz, Jon Stauff, and Valda Witt were inducted into Alpha of Virginia chapter of Phi Beta Kappa Society in 1986.

Three undergraduates earned departmental honors in history in 1986 for the theses that they researched, wrote, and defended:

Catherine Frances Patterson, "*The Admonition to Parliament: A Study in Puritan Dissent*," directed by Dale Hoak (High Honors);

Robert William Pontz, "*The Revolutionary War Career of St. George Tucker*," directed by John Selby (Honors);

George Kendall Vickery, "*The Evolution of Hausaland through a Pragmatic Process of Islamization*," directed by Ismail Abdalla (High Honors).

The department extends its congratulations to all those undergraduates who received awards or earned honors.

Staff News

Diane Lofurno resigned in January 1986 to accept a position as secretary with the Gloucester County School System. Cherie Luton has taken up residence in Room 324. A 1980 graduate of Virginia Wesleyan with a B.A. in psychology, Cherie came to William and Mary from the *Virginia Gazette* where she was assistant to the composing foreman for three years.



History Department Volleyball

A number of graduate students and several faculty members continued the tradition of Friday afternoon volleyball games during the past year. In addition to "jungle ball" for Friday fun, the department also managed to put together a team for the Williamsburg coed volleyball league for both the fall and spring seasons. Although the team did not place first or second in their league, they made respectable showings in both seasons. Their greatest triumph, however, came during the second annual Cheatham Annex outdoor volleyball tournament on May 17, 1986, when the team brought home the first place trophy for the novice division! The trophy is now prominently displayed in the history department office.



History department archaeologists excavate Governor Harvey's house in Denbigh. The old-looking fellow with the pipe is unidentified.



Students from the 1986 Field School inspect an excavation during the field trip to the archaeological project at Curles Neck near Hopewell.



Ph.D. candidate Chris Styrna (center), together with master's degree candidates Amy Kowalski (left) and Julie Bledsoe (right), in a hole at Colonial Williamsburg. Historical Archaeology Field School, summer 1986.



Barbara Larking (left) joined the M.A. program last year and is spending this year as an intern with the Virginia Landmarks Commission. The first phase of her internship has her working with John Broadwater and Marcie Renner (right) of the York River Shipwreck Project. (Photo by Nan Brown)

The Historian as Archaeologist

When I became director of the graduate program in 1981, I took as one of my primary goals the rehabilitation of the Apprenticeship in Historical Archaeology. Five years later, we have an even dozen graduate students in the program, half of them at the doctoral level. In addition to the normal courses for history graduate students, these apprentices and interns now attend a six-week field school hosted by Marley Brown, Director of Archaeological Excavations for the Colonial Williamsburg Foundation. Two alums of that field school, Christine Styrna and Eric Ackermann, served as instructors in it this summer. Over the past five years our students have worked on excavations or in laboratories in quite a few settings in the Tidewater, learning their craft from specialists not only at CW but at the Virginia Research Center for Archaeology, Flowerdew Hundred Foundation, Historic Annapolis, the York River Shipwreck Project, and the William and Mary Department of Anthropology. They

have participated in some of the most significant archaeological projects undertaken in Virginia, including VRCA efforts at Gloucestertown, Shirley Plantation, Eppes Island, Bacon's Castle, and the excavation of Governor Sir John Harvey's early seventeenth-century "pit house" in Denbigh. At Colonial Williamsburg they have worked at the Peyton Randolph House, at the Anderson Blacksmith Shop, and at Shields Tavern. Additionally, the history department itself has for three years now worked slowly to excavate an eighteenth-century plantation site near Jamestown. We have established a small lab in one of the rooms at the Common Glory stage complex for processing the artifacts from that work. These excavations and laboratory projects have also provided students who are not formally a part of the archaeology program an opportunity to see first-hand what archaeologists do.

James P. Whittenburg

History Graduate Student Association

The History Graduate Student Association was again active during the fourth year of its existence. The officers for the 1985-1986 school year were Janet Coryell, president, Michael Puglisi, vice president, Nancy Hagedorn, secretary, Mary Ann Williamson, treasurer, Melanie Liddle, Graduate Student Association representative, and Eric Ackermann, Betsy Carson, and Anne Bridges as Ph.D., M.A. apprentice, and regular M.A. representatives, respectively. The emergency loan fund and résumé brochures, projects begun in 1984-1985, were continued last year. In addition, the HGSA implemented new uniform guidelines for the allocation of travel funds available to graduate students through the department. They will be administered through the director of graduate studies. Janet and Melanie, as our representatives to the greater College community, were also active in planning a new graduate student orientation program, setting up new financial aid budgets and guidelines for graduate student loans, and changing the College graduation ceremonies to include the public recognition and hooding of recipients of doctoral degrees.

In addition to the HGSA's long-term projects, it sponsored a full schedule of departmental activities during the year. The fall semester got underway in October with a potluck dinner followed by a talk on the York County Project by Kevin Kelly of the Colonial Williamsburg Research Department. November was a busy month as the HGSA hosted both a roundtable discussion with Willa Baum of the Regional Oral History Office of the Bancroft Library at the University of California-Berkeley on methods of oral history and the fourth annual wine and cheese reception for the faculty. The semester's activities were brought to a close by a showing of the movie, *The Return of Martin Guerre*, in early December.

If possible, the spring semester was even busier than the fall. In January, the HGSA sponsored a showing of the award-winning movie *Amadeus*. February witnessed the reinstatement of graduate student colloquia, beginning with presentations by John Sprinkle, "The Wrongs, as We Conceive them to be: Antebellum Free Black Community in Richmond, Virginia," and Pam Mendoza, "Will Rogers, American Entertainer at Home and Abroad." For our amusement, Janet also arranged a showing of *Drums in the Deep South* (RKO 1952), a movie about Anna Ella Carroll of Maryland, the subject of Janet's dissertation. In March, the HGSA hosted two guest lecturers. Shomer Zwelling, formerly of the Colonial Williamsburg Research Department, led a discussion on the discipline of psychohistory. Phyllis A. Hall, adjunct assistant professor in our own department, presented a slide lecture on "German Raiders at Hampton Roads." In April, the graduate student colloquia continued with presentations by Betsy Carson, "'A man of fervour, faults and powerful intellect': James Renwick Willson, 1780-1853"; Alan Stokes, "The Most Proper and Convenient Place: North Carolina's Seat of Government to 1765"; Janet Coryell, "Methodology as Achievement: An Analysis of Means in the Work of Anna Ella Carroll"; and Martha King, "Am I My Brother's Keeper: A Study of the Life and Career of Mary Katherine Goddard, Eighteenth-Century Printer and Editor." The HGSA, with the Graduate Student Association and the Office for Minority Affairs, jointly sponsored a lecture, "Myths in Black History," by Edgar Toppin, the Harrison Chair Professor for 1985-1986. The final event of the year was the usual spring picnic at Lake Matoaka in

May, sponsored in cooperation with the history department. It was well attended and a fitting close to a successful and active year.



The Flying Squirrel Football Club consists of (left to right, standing) Bill Burke, Mark Fernandez, John Sprinkle, Chris Styrna, Sam Margolin, Turk McCleskey and Anne Bridges; and (left to right, kneeling) John Coski, Mike Puglisi, Tom Costa, and Tom Wren.

Flying Squirrels Complete Undefeated Season

The Flying Squirrels, a coed touch football team composed of history graduate students, wrapped up an undefeated inaugural season in April 1986 (for those who believe the glass is half empty, the Squirrels were also winless, since all their games were intra-squad scrimmages). The lack of outside competition did not dampen Squirrel spirits, as neither rain nor snow nor gloom of night prevented the weekly gridiron jousts. Typical of the "Flying Squirrel way" was Anne Bridges. On the first play of the season in November Anne returned to the huddle complaining that she had broken a fingernail. During the course of the season, however, Anne became a force, and on the season's last play in April she caught a spectacular 70-yard touchdown pass.

The competitive spirit was not the only spirit(s) for which the Squirrels showed an affinity. After every game the team adjourned to the Squirrel locker room on the third floor of Morton Hall to enjoy a special Squirrel brew and to swap tall tales (tails?) about athletic exploits just concluded on the gridiron. In a similar vein, the Squirrels held a gala season-ending awards banquet at Paul's Deli where team T-shirts were distributed and suitable awards were bestowed on deserving Squirrels (libel law prevents any further details on this matter).

The team is now actively involved in its second full season of competition. Returning regulars include "Coach" Tom Wren, John "the Rifle" Coski, Mark "Huey-Go-Long" Fernandez, Chris "The Red Squirrel" Styrna, John "Sparkle-Plenty" Sprinkle, "Turkbo" McCleskey, and Tom "the Refrigerator" Costa. The Squirrels also anticipate a special guest appearance by Bill "Baa" Burke, fresh from the summer leagues in Wyoming. The team is anxiously seeking new Squirrels for the 1986-87 and 1987-88 seasons. No experience is required, expected, or, for that matter, desired.



The Vietnam War in Historical Perspective: An Alumni Bookshelf

In the more than ten years since the last American forces left Southeast Asia there has been a steady outpouring of books dealing with the Vietnam War. This voluminous literature is of every description and genre. You name it, these works run the gamut from novels, ordinary personal reminiscences and war stories, and retrospective musings that include accounts of recent anniversary visits to the scene of battle, to scholarly monographs, proceedings of conferences, oral histories, journalistic rambblings, and efforts at synthesis that would enable us finally to understand the true meaning of the war. Most of the earlier works were critical of American involvement, tended to denounce the war as an immoral debacle, and called for a major reappraisal and drastic overhaul of the nation's interventionist foreign policy. Guilt, shame, and cries of "never again" were the vogue, much to the dismay of hawks and hardliners, as what pundits labeled "the Vietnam syndrome" dominated discourse about the necessity of rethinking America's role as global policeman.

Clearly this heralded overall rethinking of American foreign policy never took place either in official government circles or among the public at large. Instead, by the late 1970s and early 1980s the dove interpretation of the Vietnam War was being strongly challenged by conservative and neo-conservative "revisionists" intent on exorcising "the Vietnam syndrome" from the national consciousness. That effort has not entirely succeeded either, as attested by the recent appearance of several scholarly analyses that are based on extensive research in recently opened documents and unerringly detail the futility of the American war effort. Also, several examinations of "what went wrong" that undermine the easy solutions of the revisionists have been offered by prominent military officers who served and suffered in Vietnam.

For anyone about to embark on a literary investigation of the meaning of Vietnam to the recent American experience, let me suggest the following brief listing. All presently or soon will be available in paperback; I have assigned most of them in my one-semester course on America in Vietnam.

George C. Herring, *America's Longest War: The United States and Vietnam, 1950-1975* (Alfred A. Knopf, 2nd edition). This is the best brief overview by far. Clearly written and solidly researched, it provides the reader with the essential facts and chronology, while at the same time offering a succinctly argued interpretation of American involvement. In the preface to the 1986 second edition, Herring, a historian at the University of Kentucky, reasserts his primary thesis, unaltered by revisionism, that "U.S. intervention in Vietnam was based on a policy fundamentally flawed in its assumptions and major premises."

Stanley Karnow, *Vietnam, A History* (Viking Press). This volume by a journalist who reported for *Time* and *Life* beginning in 1959 and later for the *Washington Post* accompanies the PBS series, "Vietnam: A Television History." A lively narrative flavored with fascinating anecdotal tales, it is strong on the early aspects of American involvement, but lacks any overall thesis on the causes and merits of the war.

Truong Nhu Tang with David Chanoff and Doan Van Toai, *A Vietcong Memoir* (Vintage Books). The author, who fled his homeland in disillusionment in 1978, and now lives in Paris, was born of the French-educated Vietnamese elite. Originally attracted to the cause of Vietnamese nationalism by Ho Chi Minh, he provides a riveting glimpse of the enemy, having been with the National Liberation Front and served for a time as minister of justice for the Provisional Revolutionary Government. His autobiography will serve as "grist," both for the critics and for defenders of American intervention, as it details not only the destructiveness of the U.S.'s presence on the southern insurgency, thereby virtually guaranteeing Hanoi's dominance, but also the repressiveness of Northern rule in the post-1975 period.

Arnold R. Isaacs, *Without Honor: Defeat in Vietnam and Cambodia* (Vintage Books). A recent (1918) journalistic account that documents the tragedy of America's last years in Southeast Asia. Highly judgmental, this participant history denounces with equanimity the actions of Saigon and Hanoi, and concludes that American policy in Indochina in the late Nixon-Kissinger era was a disaster. Perhaps the last of the genre of liberal journalistic histories of American involvement in Southeast Asia that defy neo-conservative revisionism with the unmistakable cry of "never again."

Harry G. Summers, Jr., *On Strategy, A Critical Analysis of the Vietnam War* (Dell). A postmortem by a colonel of infantry that directly faults American military leadership for the strategic failure of Vietnam and indirectly questions politicians for failing adequately to mobilize the will of the American people. Relying heavily on Clausewitz's classic principles of war, Summers concludes that the outcome in Vietnam might have been different had the military command had a clear understanding of the strategic offensive. His analysis apparently has become quite influential among military theorists.

George McT. Kahin, *Intervention, How America Became Involved in Vietnam* (Alfred A. Knopf). An excellent account by a specialist in Southeast Asian studies who painstakingly has evaluated previously classified documents made available through his persistent use of the Freedom of Information Act. Particularly insightful on the early decisions that led to the commitment of 500,000 troops by 1968, this volume does not cover the Nixon years. Kahin deftly explores

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Publications

John Selby and Thad Tate are co-authors, with Warren Billings (B.A. '62) of *Colonial Virginia: A History* published by KTO Press (1986).

Jim Whittenburg reviewed Tate et al., eds., *An Uncivil War*, in the *William and Mary Quarterly* (1985) and Jackson, ed., *Forty Years of Diversity*, in the *Georgia Historical Quarterly* (1985).

Phyllis Hall's article on "German Raiders at Hampton Roads" appeared in the *Virginia Cavalcade* (1986), and "Sinking of William P. Frye" was published in *The American Neptune* (1985). Hall presented the papers at the Mariners' Museum and at the Seventh Naval History Symposium, Annapolis, respectively.

"The Rise and Fall of George Ulmer, Frontier Entrepreneur and Politician," by Alan Taylor, appeared in the *Colby Quarterly* (1985). Taylor published "The Early Republic's Supernatural Economy: Treasure-Seeking in the American Northeast, 1780-1830," in *The American Quarterly* (1986), and "Stopping the Progress of Rogues and Deceivers," A White Indian Recruiting Notice of 1808," in the *William and Mary Quarterly* (1985).

The *Journal for the History of Ideas* included two articles by George Strong, "Hugh Seton-Watson and the Making of a New Europe" (1985), and "Gaukunst and Politics: The Vienna Ringstrasse: 1863-1918" (1986).

Cornelia Dayton published "Unequal in Transgression: The Double Standard in Bastardy/Fornication Proceedings in Eighteenth-Century New England" in *Critical Matrix: Princeton Working Papers in Women's Studies* (1985).

"The Recovery of British Debts in the Federal Circuit Court of Virginia, 1790 to 1797," by Charles Hobson was included in the *Virginia Magazine of History and Biography* (1984). "The Tenth Amendment and the New Federalism of 1789" appeared in *Virginia Cavalcade* (1986).

Ed Crapol is the author of a chapter entitled "The Foreign Policy of Antislavery, 1833-1846" in Loyd C. Gardner, ed., *Redefining the Past, Essays in Diplomatic History in Honor of William Appleman Williams*, published by Oregon State University Press (1986). "Some Reflections on the Historiography of the Cold War" appeared in *The History Teacher* (1986).

Tony Esler's two-volume history of the world, *The Human Venture*, was published in 1986 by Prentice Hall. The subtitle of volume one is *The Great Enterprise — The World to 1500*, that of volume two, *The Globe Encompassed — The World Since 1500*.

Several articles by Ludwell Johnson have appeared recently: "'A Few Brave and Hungry Men'; Another Look at the Fort Sumter Crisis," *South Atlantic Quarterly* (1985); "John A. Dix and the Union Occupation of Norfolk: Blockade or Trade Monopoly?" *Virginia Magazine of History and Biography* (1985); "The Plundering Generation: Uneasy Re-

flections on the Civil War," *Continuity: A Journal of History* (1985); "The Confederacy: What Was It? The View from the Federal Courts," *Civil War History* (1986); "John Smith Before Jamestown," *American History Illustrated* (1985); and "Old Fuss and Feathers: William and Mary's Greatest Soldier," *William and Mary Alumni Gazette Magazine* (1985).

"Latin American Democracy in the 1980's" by Judy Ewell appeared in *Studies in Third World Anthropology* (1986). "Venezuela: Interim Report on a Social Pact," was published in *Current History* (1986).

Dale Hoak's study of "Art, Culture, and Mentality in Renaissance Society: The Meaning of Hans Baldung Grien's *Bewitched Groom* (1544)" appeared in *Renaissance Quarterly* (1985). "Two Revolutions in Tudor Government: The Formation and Organization of Mary I's Privy Council," is included in C. Coleman and D. Starkey, eds., *Revolution Reassessed: Revisions in the History of Tudor Government and Administration* (Oxford University Press, 1986).

A. Z. Freeman reviewed Trevor Rowley, *The Norman Heritage, 1066-1200*, in *History: Reviews of New Books*.

"White Legend: The Jesuit Missions in Maryland," by Jim Axtell, appeared in *Maryland Historical Magazine* (1986). Recent reviews by Jim Axtell include David Beers Quinn, *Set Fair for Roanoke: Voyages and Colonies, 1584-1606*, *American Historical Review* (1985); Kenneth M. Morrison, *The Embattled Northeast: The Elusive Ideal of Alliance in Abenaki-Euramerican Relations*, *Ethnohistory* (1985); and Kenneth R. Andrews, *Trade, Plunder and Settlement: Maritime Enterprise and The Genesis of the British Empire, 1480-1630*, *William and Mary Quarterly* (1986).

Richard Sherman's review article on *New Deal Agencies and Black America*, ed. John B. Kirby, appeared in *Microfilm Review* (1985). Sherman reviewed Donald J. Lisio, *Hoover, Blacks & Lily-Whites: A Study of Southern Strategies*, in the *American Historical Review* (1986).

Reviews by Craig Canning appeared in several issues of *Choice*: Jeffrey Kinkley, ed., *After Mao: Chinese Literature and Society, 1978-1981* (1985); Rohan Koda, *Pagoda, Skull and Samurai: Three Stories* (1986); Michael Duke, *Blooming and Contending: Chinese Literature in the Post-Mao Era* (1986); Robert Backus, trans., *Tsutsumi Chunagon Monogatari — The Riverside Counselor's Stories: Vernacular Fiction of Late Heian Japan* (1986); Chang-tai Hung, *Going to the People: The Chinese Folk Literature Movement, 1918-1937* (1986); Toshio Simao, "The Sting of Death" *And Other Stories* (1986). "Modernization Chinese-Style: The View from Nanjing," was included in *The William and Mary Alumni Gazette Magazine* (1984).

Ismail Abdalla is co-editor of *African Healing Strategies*, Counc Magazine, Ltd., Publishers, 1986. The *Northeast African Studies Journal* (1985/6) contained Abdalla's article, "The Killer Ax: A Note on the Economic, Social and Environmental Change in the Western Sudan."

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the impact of the increasing American political and military presence and how it altered the nature of politics in South Vietnam. Another feature of Kahin's analysis is a sympathetic portrait of LBJ as a savvy politician warily reluctant to commit American might to a Vietnam quagmire, but succumbing in the end to the expertise of his foreign policy advisors.

Wallace Terry, *Bloods, An Oral History of the Vietnam War by Black Veterans* (Random House). Bernard Edelman (ed.), *Dear America, Letters Home from Vietnam* (Pocket Books). Two books that movingly tell the everyday story of the American

troops in Vietnam. Terry, a journalist who for two years reported the war for *Time*, presents the experiences of twenty black veterans and eloquently conveys not only the horrors of war but the racial ambiguities confronting blacks in Vietnam. The Edelman collection vividly portrays the ordeal of the "grunts" who actually fought the war by authentically revealing their fears and sorrows, and their differing attitudes about what they and their country were doing in this foreign land thousands of miles from home.

Ed Crapol

Participation

Alan Taylor read the following papers: "The Politics of Frontier Migration: Kennebec County, Maine, 1790-1810," at the seventh annual meeting of the Society for Historians of the Early American Republic in Washington in 1985; "Joseph Smith's Treasure-Seeking," at the Mormon History Association in Salt Lake City in 1986; and "Regulators and White Indians: A Comparative Perspective on Resistance in Rural New England, 1760-1820," at the Colonial Society of Massachusetts Conference on Shays's Rebellion, Boston, October 1986. The society will publish the paper.

Thad Tate spoke on "The Will of the People in the Eighteenth Century" at the George Mason University's Constitution Bicentennial Series in March 1986.

Gilbert McArthur served as moderator of a panel on "The Unfolding of a New Order in Central Europe During World War I" at the 1984 Duquesne University History Forum. At the Third International Conference of the Study Group on Eighteenth-Century Russia at Indiana University in September 1984 he presented "Nikolai Novikov and Catherine II: Some Observations."

George Strong read a paper on "The Jews: Assimilation and Disassembly in the Realms of the Emperor Franz Joseph I as Viewed Through the Writings of Arthur Schnitzler and Other Literati in Old Austria" at the Duquesne University History Forum in 1985.

The annual meeting of the Violin Society of America in 1986 heard Tom Sheppard speak on "Eighteenth-Century European Social and Political Life."

Richard Sherman acted as a reader for two proposed twentieth-century American history textbooks and lectured on "The President and the People: The Development of Presidential Protection" at the National Archives in July 1986.

Charles Hobson spoke on "Friends in Different Camps: John Marshall and James Monroe" at a public lecture series on "The Making of James Monroe" in October 1985 and on "Full Faith and Credit: A Nation of States" in Annapolis in June 1986 as part of a series sponsored by the Center for the Study of the Constitution and funded by the National Endowment for the Humanities. He presented a paper at a conference on "Liberty, Property and the Foundations of the American Constitution" at Bowling Green State University in October 1986. The conference was sponsored by the Social Philosophy and Policy Center and funded by the National Endowment for the Humanities.

Judy Ewell presented "Jaime Lusinchi's Social Pact: Is It Working?" at the Middle Atlantic Council of Latin American Studies in March 1986 and "Debt and Politics: Venezuela Under Lusinchi" at the Rocky Mountain Council of Latin American Studies in April 1986. She has been named to the editorial board of *Latin American Research Review*.

Craig Canning participated in a panel discussion of "The

Role and Content of Non-Western Studies" as part of a symposium entitled "International Education in Virginia: Global Implications of the Information Age," sponsored by the State Council of Higher Education for Virginia, in Richmond in February 1986. Canning supervised the Fulbright Seminar Abroad, a five-week seminar on Chinese history and culture for superintendents, principals, and secondary school teachers, held in the People's Republic of China from June 18 to July 22, 1986.

Ismail Abdalla organized and chaired a panel on "Popular Medical Practices in Africa and Asia" during the joint meeting of the African Studies Association and Middle Eastern Studies Association in New Orleans, November 1985. He presented "Islamic Medicine: The Nigerian Input" to the International Conference on "Religion, Medicine and Healing" held at the University of Ife, Nigeria, in June 1986, "African Concepts of Political and Social Responsibility" to an NEH faculty seminar on Third World cultures and politics at Old Dominion University in May 1986, and "Famine in Africa: The Sudanese Experience" at the annual meeting of the Sudan Studies Association at Northwestern University in April 1986.

Jim Axtell read the following papers: "The North American Fur Trades in the Sixteenth Century: An Overview" at the fifth North American Fur Trade Conference, Montreal, May 31, 1985; "The Power of Print in the Eastern Woodlands" at the Conference on Iroquois Research, October 11, 1985, an IEAHC Colloquium, October 24, 1985, and the American Society for Ethnohistory, Chicago, November 8, 1985; "Colonial America without the Indians: A Counterfactual Scenario," at Colgate University, February 27, 1986, and Mary Washington College, October 31, 1986; "Were Indian Conversions *Bona Fide*: A View from the Northeast," at the American Society for Ethnohistory, Charleston, November 6, 1986, "Spaniards, Indians, & the Age of Discovery in American History Textbooks," at the American Historical Association, Chicago, December 29, 1986, and at an Institute Colloquium. Axtell commented on papers at the American Historical Association, December 1985, and at Ohio State University in October 1986.

Dale Hoak read "A New Framework for the History of Tudor Politics: Court, Council, and Parliament, 1540-60" at the American Historical Association (December 1985); "Privy Chamber Finance and the Question of 'Modernity' in Tudor Government" at the University of London (November 1985); "Privy Coffers and Privy Purse under Henry VIII and Edward VI at Cambridge University (November 1985); and "The Secret History of the Tudor Court: The King's Finances, 1542-53" at the University of Bristol (November 1985). He organized a session on "Political Thought and Political Action in Tudor England" at the AHA meeting in December 1985 in celebration of the five hundredth anniversary of the accession of the Tudors.

Grants and Awards

Richard B. Sherman was runner-up for the Charles Thompson Prize, which is sponsored by the Organization of American Historians and the National Archives and Records Administration. Sherman's article, "The President and the People: The Development of Presidential Protection Procedures, 1901-1933," was cited as reflecting significant research in the National Archives and Presidential Libraries.

A. Z. Freeman was elected a Visiting Fellow at Robinson College, Cambridge University, where he spent the fall 1986 semester.

Princeton University awarded the Ph.D. to Cornelia H. Dayton, a postdoctoral fellow at the Institute of Early American History and Culture, in October 1986.

Thad W. Tate was honored by the College in February 1986 when he received the Thomas Jefferson Award for service to William and Mary.

Dale Hoak was on research leave in England (October-November 1985) working on various aspects of the royal household, 1540-1560. He won a National Endowment for the Humanities senior fellowship for independent study and research in 1986.

Ismail Abdalla and Jim McCord were awarded summer stipends for research in 1986 by the College.

Jim Axtell held a six-month American Council of Learned Societies Fellowship in 1987 and a six-month National Endowment for the Humanities Fellowship for independent study and research in 1986. He was named William R. Kenan, Jr., Professor of Humanities at William and Mary in 1986. Axtell's book *The Invasion Within: The Contest of Cultures in Colonial North America* (1985) won the Gilbert Chinard Prize in 1985 for "the most distinguished scholarly book in the history of Franco-American relations by a Canadian or American author," which was awarded by the Institut Français de Washington and the Society for French Historical Studies. In March 1986 the Virginia Social Science Association awarded Axtell the Scholar Award for History 1985.

Cam Walker received the Thomas Jefferson Teaching Award at Charter Day 1987. Walker was cited for spending hours inside and outside of classrooms with students, "helping the younger ones adjust to a new educational experience and inspiring and prodding others to levels of achievement that they were, perhaps, unaware that they could obtain."

College Society and Governance

Jim McCord is on the Committee on Interdisciplinary Studies. He chairs the department Undergraduate Program Committee.

Craig Canning serves on the East Asian Studies Interdisciplinary Committee, Faculty Housing Advisory Committee, International Studies Committee, and served as faculty advisor for the East Asian Studies Association. He organized "China Film Week: Five Feature-length Motion Pictures from the People's Republic of China," October 21-26, 1985.

He is on the China Programs Curriculum Committee, Council on International Educational Exchange.

Jim Whittenburg acts as a consultant for the Yorktown Underwater Archaeology Project. Whittenburg is director of the history department program in historical archaeology.

Richard Sherman is on the Departmental Affairs Committee, 1986-87.

Cam Walker is the faculty coordinator for the Honors Faculty Seminar (May 1985) and Honors 201-202 (1985-86) and is on the Departmental Affairs Committee. She serves on the Ad Hoc Committee on Summer Seminars and Faculty Development Grants.

Tom Sheppard is a member of the Arts and Sciences Library Committee, Library Policy Advisory Committee, Personnel Policy Committee, and Procedural Review Committee.

Ludwell Johnson acts as historian of Alpha Chapter of Phi Beta Kappa. He is currently involved in securing funds for the renovation and refurbishing of the Apollo Room.

Dale Hoak has been named to the Ad Hoc Committee on the Tercentenary of the Accession of William and Mary, 1689-1989.

Ismail Abdalla is a member of the Ad Hoc Committee on South Africa. He organized a teach-in program on apartheid and helped draft the resolution on disinvestment adopted by the faculty in March 1986.

Philip Funigiello became director of the history department's graduate program in 1985.

Judy Ewell is serving as acting director during the spring semester, 1986. Ewell is also on the Departmental Affairs Committee.

Ed Crapol is serving as acting chairman, 1986-87.

Cullen To Head Newberry Library

Jeffersonian scholar and legal historian Charles T. Cullen, a senior research historian at Princeton University where he served as editor of *The Papers of Thomas Jefferson*, has been named president of the Newberry Library in Chicago.

Cullen served as associate editor, co-editor, and editor of the papers of Chief Justice John Marshall at William and Mary from 1971-1979. He had joined the Marshall Papers staff in 1970 as a Ford Foundation Fellow of the National Historical Publications Commission. He was on the history department faculty at the time. Cullen completed an A.B. degree at the University of the South in Seawane, an M.A. at Florida State University, and a Ph.D. at the University of Virginia.

CHARLIE ARLINGHAUS (A.B. '86) received a tuition scholarship and is a graduate student in the history department at the University of New Hampshire, Durham.

SUSAN ARNOT (A.B. '79) is promotion director for *50 Plus* magazine with Whitney Communications in New York City.

MOLLY ASHBY (A.B. '81) is working in corporate finance at Morgan Guaranty in New York City. She finds life in the city "interesting and exciting but draining."

BARBARA AUSTEN (M.A. '86) assistant curator at the New Hampshire Historical Society in Concord, has become a bit of a celebrity. She designed a toy exhibit that was featured on five television shows, two radio shows, and in several newspapers. Barbara writes that getting to do all of the radio and TV interviews was great fun.

CHRISTOPHER BASSFORD (A.B. '78) recently accepted an assistantship at Purdue, where the department is fairly strong in military diplomatic subjects. Chris plans to continue work on a dissertation, probably in the field of tactical nuclear weapons.

JANE WORLAND BAER (A.B. '82) is the East Coast sales representative for Johns Hopkins University Press and seven other university presses. Her territory extends from Toronto to Durham, North Carolina, and involves twice yearly visits to over 150 retail and wholesale accounts.

TAD BAKER (Ph.D. '86) successfully defended his dissertation in early September, after a summer of archaeology in his beloved Maine. His discovery of a sunken dugout canoe (with the help of doctoral candidate and underwater archaeologist Dick Swete) gained national media coverage. This year Tad is working as resident archaeologist at the Old York Historical Society in York, Maine.

JOHN BARDEN (M.A. '83) is a Ph.D. student in the history department at Duke.

LESLIE BELLAIS (M.A. candidate) is a curatorial assistant at the Hershey Museum of American Life in Hershey, Pennsylvania.

DAVID BERND (A.B. '71) is executive vice-president and chief operating officer, Alliance Health System in Norfolk, Virginia.

WARREN BILLINGS (A.B. '62) professor of history at the University of New Orleans, recently co-authored, along with John Selby and Thad Tate of our faculty, *Colonial Virginia: A History* (White Plains, N.Y.: KTO Press, 1986). The volume is dedicated to the memory of Richard L. Morton, longtime department chairman, and has the Wren Building featured in its jacket design, so it is very much a William and Mary production.

GAYE KELLER BLAND (A.B. '71) earned a Ph.D. in 1979 at the University of Kentucky and is now the director of Siloam Springs Museum in Arkansas. The small local history museum was featured in the April 1986 issue of *Southern Living*. Five-year-old twin daughters keep Gaye busy.

CAROLINE BOLTE (A.B. '81) serves as assistant director of public relations at Randolph-Macon College in Ashland, Virginia. She lives in western Henrico County and is active in the Richmond KKG alumnae group and a local church. Caroline is also taking courses toward a master of humanities degree at the University of Richmond.

BRIAN M. BRENNAN (A.B. '69) lives in Australia where he is general manager of John Wiley and Sons, publishers, Australia/New Zealand. John reports that "our goal 'downunder' is to build a respectable list of locally written textbooks—from a Confederate point of view."

LISA BROBERG (M.A. '84) is presently the director of the Middlesex County Historical Society in Middletown, Connecticut.

RUSSELL G. "RUSTY" BROWN (A.B. '80) is the branch manager of the Warsaw branch of the Bank of Virginia. In 1980 his article, "Nicholas Morris of Northumberland County, Virginia: Portrait of an Early Colonial Virginia Justice," was published in the *Northern Neck of Virginia Historical Magazine*. "Rusty" farms the family homeplace in his spare time.

SUSAN BURNS (A.B. '82) took first-year Chinese at the College before going to Taiwan for further language study in a summer program. She remained in Taiwan for 16 months after the conclusion of the program. She then moved to Japan where she began studying Japanese language and literature before returning to William and Mary to complete her degree. Then it was off to Japan again where she earned an M.A. in literature from Sophia University in Tokyo. She is currently a student in the Ph.D. program in Japanese literature at the University of Chicago.

JOHN CARBONE (A.B. '84) is in his third year of medical school at the University of Virginia.

TOM CARROLL (Ph.D. candidate) is teaching at the University of Arizona in Tucson and working on his dissertation on Indian slavery.

ELIZABETH CARSON (M.A. candidate) is an apprentice in the department of collections at Colonial Williamsburg where she is working with the textiles.

ANNE WEST CHAPMAN (A.B. '62, M.A. '78, Ph.D. '84) has been named research historian for the U.S. Army at Fort Monroe, Virginia.

MICHAEL CHESSON (A.B. '69) is an associate professor in the department of history, University of Massachusetts, Boston. Chesson visited Williamsburg recently as part of his research itinerary.

MARCIE COHEN (M.A. '85) is at Plimouth Plantation, Plymouth, Massachusetts, where she is a project coordinator in the education department.

VALERIE COONS (M.A. candidate) is presently staff instructor/projects coordinator, department of interpretive education, at Colonial Williamsburg.

JANET L. CORYELL (Ph.D. '86) presented an invited paper titled "Successful Methodology in a Failed Cause: Anna Ella Carroll of Maryland," at the Women's Studies Conference, "Facing the Future: Part II," at New York University in November 1985. Janet successfully defended her dissertation on Anna Ella Carroll in July. She has been named assistant professor at the University of Dayton, where she is teaching women's and family history, as well as western civilization.

JOHN COSKI (Ph.D. candidate) taught a course during the spring 1986 semester in U.S. cultural and intellectual history at Mary Washington College in Fredericksburg, Virginia. In April he presented a paper on "The American Lord Cromer: The Colonial Thought of General Leonard Wood" at the Citadel Conference on War and Diplomacy, Charleston, South Carolina, and attended the Conference of the Society for Historians of American Foreign Relations at Georgetown University in June.

ROBERT CREWDSON (M.A. candidate) is enrolled in the law school at the University of Virginia.

DAVID T. CROALL (A.B. '77) attended Harvard Law School, 1977-80, and then worked for a law firm in Richmond for a year. Since 1981, he has been with the firm of Frost and Jacobs in Cincinnati. Dave says that he learned about law at Harvard but he learned to write at William and Mary and during his first year of practice when a sympathetic colleague took him under his wing.

ANN CROSSMAN (A.B. '79) is curator of education at the Museum of the Confederacy in Richmond.

E. T. CROWSON (A.B. '38) is emeritus professor of history at Winthrop College in Rockville, South Carolina, where he served on the faculty for 30 years. Crowson received his M.A. in history from American University and pursued additional advanced studies at American and George Washington universities. Professor Crowson is the state historian for South Carolina of the Sons of the American Revolution.

MARTHAN LAUREN CUNNINGHAM (A.B. '85) is an intern at the Museum of the Confederacy, Richmond.

CHRISTOPHER DALY (M.A. '86) entered Jesus College, Oxford University, in the fall of 1986. He was admitted to the D. Phil. program in Tudor ecclesiastical history.

PHIL DAWSON (A.B. '83) is in medical school in Montreal.

LYNN DOGGETT (M.A. '81) lives in Charlotte, North Carolina, where she is an education coordinator at the Mint Museum of History.

DIANE DUNKLEY (M.A. '83) has been named associate curator of Carter's Grove. The plantation is operated by the Colonial Williamsburg Foundation.

TORI EBERLEIN SETTERHOLM (M.A. '82) is working at the Minnesota Historical Society where she is tour registrar in the public information office.

NANCY DIETER EGLOFF (M.A. candidate) is a research assistant with the Jamestown-Yorktown Foundation.

SUE ELTSCHER (M.A. '82) is director of the library at the American Baptist Historical Society in Rochester, New York.

LARRY FINERAN (A.B. '79) is associate director for regulatory reform and transportation with the National Association of Manufacturers in Washington, D.C. The faculty wishes to thank Larry for his generous gift to the department.

RACHEL FRANKLIN (A.B. '80) is teaching American and world history at Liberty High School in Bedford, Virginia. She lives in Lynchburg.

SEAN T. GALLAGHER (A.B. '82) has entered graduate school at the Monterey Institute of International Studies in California.

LAURA GILBERT (A.B. '83) is assistant buyer with Thalhimers in Richmond.

TRACY GRUIS (A.B. '85) is in her second year at the Marshall-Wythe School of Law.

NANCY L. HAGEDORN (Ph.D. candidate) delivered a paper, "Interpreters as Cultural Brokers Among the Iroquois, 1740-1770: A Preliminary Research Report," at the Annual Conference on Iroquois Research, Rensselaerville, New York, in October 1985 and "'A Friend to Go Between Them': The Interpreter as Cultural Broker During Anglo-Iroquois Councils, 1740-1770," at the Institute of Early American History and Culture colloquium in December. Hagedorn is the recipient of the Jamestown Fellowship of the Jamestown-Yorktown Foundation, 1986-1987. She has been awarded the Donald B. Hoffman Advanced Graduate Student Fellowship of Phi Alpha Theta, 1986-1987.

DIANNE HAGEMANN (A.B. '75) is currently the director of chapter programs for the William and Mary Alumni Society.

SCOTT HARMON (Ph.D. '77) serves as staff curator, U.S. National Park Service, Harper's Ferry Center, West Virginia.

JOHN HODGES (A.B. '39) was named mayor of Williamsburg in 1986. He was first elected to City Council in 1980.

ELIZABETH HOLMES (M.A. candidate) is an intern at the Abby Aldrich Rockefeller Folk Art Center.

LYNNE HOWARD (M.A. candidate) is an intern at Colonial Williamsburg. She is studying foodways with the domestic crafts programs.

PAM JAMARIK (A.B. '74) is assistant general counsel for the Michelin Tire Corporation in Greenville, South Carolina. She is going to Paris for six months of training at the Michelin home office.

GLENN JESSEE (M.A. '83) has enrolled in the law school at the University of Virginia.

JEROME M. "JERRY" JOHNSON (B.S. '75) and his wife, the former **HOLLY NEWCOMB (A.B. '77)** are the directors/curators/docents/caretakers at the Garfield Farm Museum in LaFox, Illinois. The 145-year-old teamster inn and farmstead is being restored and developed as a living historic farm museum.

PATRICIA L. KAHLE (M.A. candidate) is assistant director, Shadows-on-the-Teche, New Iberia, Louisiana.

LAUREN J. KAMINSKY (M.A. candidate) lives in Chicago where she is the curator/manager of the Henry Clark House.

DAVE KAUT (A.B. '82) is an assistant editor of the *Times of the Americas* in Washington, D.C.

AMY KILLPATRICK (M.A. candidate) is completing an internship in the Historic Area Programs and Operations division at Colonial Williamsburg.

RAY LANDIS (A.B. '83) is working on his thesis in La Paz, Bolivia. He is in the graduate program in Latin American Studies at the University of New Mexico. His wife is a foreign service officer. They will be in La Paz for two years.

JOHANNA MILLER LEWIS (Ph.D. candidate) is a museum studies apprentice at Colonial Williamsburg.

H. VAUGHN LIGON (A.B. '74) is an agent with New England Life in Newport News, Virginia.

KEELEY LONG (M.A. candidate) is an intern at Colonial Williamsburg in the department of collections where she is assisting the curator of mechanical arts.

AL LOUER (A.B. '67) is director of media relations with the Colonial Williamsburg Foundation.

TURK MCCLESKEY (Ph.D. candidate) has published an essay on logistics in the October 1985 issue of the *Marine Corps Gazette*. An article on tactics is forthcoming. McCleskey states that during his tenure as quarterback of the Flying Squirrels, his integrity was so high that he chose to throw an interception rather than be guilty of intentional grounding. (Ed. note: for more Squirrel news, see p. 6.)

CAROL MCGUIRE (A.B. '83) is employment representative with the Virginia Department of Highways and Transportation in Richmond.

JOYCE MADANCY (A.B. '80) received her M.A. degree from Cornell. While working for the China Committee of the National Academy of Sciences, she assisted David Lampton, of Ohio State, prepare a study of U.S.-China cultural relations. This book, *A Relationship Restored: Trends in U.S.-China Educational Exchanges, 1878-1984*, has recently been published. Joyce entered the Ph.D. program in history at the University of Michigan in September 1986.

HOLLY MAYER (Ph.D. candidate) attended a graduate student conference sponsored by the University of Pennsylvania on May 24. "The Outer Limits" dealt with the theory and politics of feminist scholarship. Students from universities throughout the East attended.

SUSAN MAZUR (M.A. candidate) is an apprentice in the Products division at Colonial Williamsburg.

MARY PRESCOTT METZGER (A.B. '75) received an M.A. in 1985 from the University of Alabama, Birmingham. Her thesis concerned the archaeology of an Early Bronze-Middle Bronze site in the Jordan Valley. She spent two to three months every year from 1982 to 1985 working on archaeological sites in Jordan and hopes to begin publishing the results soon.

JOHN FITZHUGH MILLAR (M.A. '81) has had several books published by Thirteen Colonies Press, including *Elizabethan Country Dances*, *A Complete Life of Christ*, and *Early American Ships*. *Classical Architecture in Renaissance Europe 1419-1585* is due in March 1987. Other historical books are in progress.

CHRISTIAN H. MOE (A.B. '51) is professor and director of graduate studies in the Theater Department at Southern Illinois University - Carbondale. Moe has sustained his interest in history by writing several historical dramas including a dramatized history of William and Mary called *Hark upon the Gale*, which was produced at the college in the late '50s. He is the coauthor of *Creating Historical Drama* (1965) and has directed outdoor productions of Lincoln plays and indoor plays on Illinois history, Clarence Darrow, John Brown, and others.

BRIAN J. MORRA (A.B. '78) is a captain in the U.S. Air Force. Morra received an M.P.A. at the University of Oklahoma and is currently working on an M.A. in the government program at Georgetown University. He has been assigned to Air Force staff at the Pentagon since 1983; prior assignments included four years with U.S. Forces Headquarters in Tokyo and one year at the Armed Forces Intelligence School in Denver.

LUCY MOYE (A.B. '75) completed a Ph.D. at Duke University in 1985. She has spent some time in England working on a revision of her dissertation. She is presently visiting professor of history at North Carolina State.

CASSANDRA NEWBY (Ph.D. candidate) has been awarded a \$4,000 scholarship from the Council of Higher Education's Graduate Fellowship program for Virginia. It began in the fall of 1986 and covers a twelve-month period. The program is specifically intended for minority students who are pursuing a graduate degree at a Virginia institution.

JODI NORMAN (M.A. candidate) is assisting the registrar in the department of collections at Colonial Williamsburg.

SUSAN OCKSREIDER (M.A. '84) is involved with the craft programs at Colonial Williamsburg.

JIM O'TOOLE (M.A. '73) joined the faculty at the University of Massachusetts, Boston, in the fall.

JOHN PAGAN (A.B. '73) was elected justice of the peace in Little Rock, Arkansas, in May, winning over a five-term incumbent. John writes that the campaign was an interesting, if exhausting, experience. Raising money was a degrading process . . . "I met some very nice people and some wackos who should be institutionalized as soon as possible." He was also awarded tenure in the law school and was promoted to professor.

BEVERLY WILSON PALMER (A.B. '58) is at Pitzer College, Claremont, California, where she is editing the correspondence of Charles Sumner, which is scheduled for publication in a microfilm edition this year.

CATHERINE PATTERSON (A.B. '86) has begun work in the doctoral program in early modern English history at the University of Chicago. She won three years of financial support.

SUSAN PATTERSON (M.A. '74) was promoted to managing editor, Chicago, by the University of Illinois Press.

JAMES PERRY (M.A. candidate) serves as historic area services coordinator in the Historic Area Programs and Operations division at Colonial Williamsburg.

- DAVID PETERSON (B.A. '73)** received a doctorate from Cornell University. He taught at Stanford in the western civilization program and now has a post at the University of Texas, Austin.
- JONATHAN POSTON (M.A. '80)** is director of programs for the Historic Charleston Foundation.
- DEBORAH PROSSER (M.A. candidate)** is a program planner and teacher at the Historical Society of Pennsylvania in Philadelphia.
- PAUL PRUITT (Ph.D. '80)** received a M.L.S. degree from the University of Alabama in 1986. He was recently appointed assistant librarian at the law school at Alabama.
- ELIZABETH C. "LIZ" RAMSEY (A.B. '69, M.A. '77)** is teaching American history at Lexington High School, Lexington, Virginia, and is chairman of the history department.
- DERRIS LEA RAPER (A.B. '66)** has published a documentary survey of U.S. history entitled *The American Experience: Documents and Notes*. Raper is serving as associate professor of history at Tidewater Community College in Virginia Beach, and has also recently been elected historiographer of the 120-church Episcopal Diocese of Southern Virginia.
- FRANK ROACH (A.B. '72)** is special projects manager, National Museum of American History, Smithsonian Institution, in Washington, D.C.
- ERIC ROORDA (A.B. '84)** has passed the comprehensive exams for the Ph.D. at Johns Hopkins. He is writing his dissertation and spent the fall 1986 semester in Florence, Italy.
- JEFF SCHEIF (M.A. '82)** is assistant editor of the Biographical Dictionary of Early Pennsylvania Legislators at the Historical Society of Pennsylvania in Philadelphia.
- BILL SIENER (Ph.D. '82)** has just been named director of the Buffalo and Erie County Historical Society, which houses, among other things, the pistol that killed President McKinley. Bill was formerly a curator at the Rochester, New York, Museum and Science Center.
- TIM SILVER (Ph.D. '86)**, assistant professor of history at his alma mater, Appalachian State University, published (with John Craig, Ph.D. '86) "Tolerance of the Intolerant: J.A.C. Chandler and the Ku Klux Klan at William and Mary," in the *South Atlantic Quarterly* (Spring 1985). He is revising the dissertation on the ecology of the southeastern forest for Cambridge University Press.
- KEN SMITH (Ph.D. '81)** is still teaching at a private school in Milwaukee (University School), and is writing a history of the school.
- LINDA MAYER SMITH (A.B. '67)** is operations analyst with the Department of Public Works, City of Newport News in Suffolk, Virginia.
- WILLIAM SMYTH (A.B. '75)** is teaching in the Charleston County school system, Mt. Pleasant, South Carolina.
- JOHN H. SPRINKLE, JR. (Ph.D. candidate)** completed the 1985 Jessie Ball DuPont Religious, Charitable, and Educational Fund Fellowship with the publication of "Prelude to Rebellion: Indian-White Relations on Virginia's Northern Neck," *Northern Neck of Virginia Historical Society Magazine* (December 1985). He was awarded the first annual Jamestown Society Fellowship in May 1986, a grant to support research on those individuals who participated on both sides of Bacon's Rebellion. Sprinkle served as project field supervisor for a two-phase archaeological investigation of an eighteenth-century farmstead near Capron, Virginia, during the summer of 1986. The excavation examined four domestic structures and associated archaeological features that will be destroyed by highway construction in the near future. He also was a field assistant for the department of anthropology's archaeological field school at Gloucester Point, Virginia.
- JON STAUFF (A.B. '86)** is doing graduate work in German history at S.U.N.Y.-Buffalo. He also hopes to be able to use some of his Latin American history.
- LINDA STURTZ (M.A. candidate)** is working in the research department at Colonial Williamsburg as a project assistant.
- SARAH SUTTON (M.A. candidate)** is an intern in the department of museum studies and development at Colonial Williamsburg.
- DON SWEIG (A.B. '73, Ph.D. '82)** county historian for Fairfax County, presented a paper at the Northern Virginia Studies Conference at Mount Vernon in November 1986. The topic was "Reflections on George Washington and Slave Life at Mount Vernon" and included a walking tour of slave-related sites at Mount Vernon.
- RICHARD SWETE (Ph.D. candidate)** is the director of a project to identify and raise the *General Arnold*, a ship sunk in the harbor at Plymouth, Massachusetts, during the Revolutionary War.
- MARY MILEY THEOBALD (A.B. '74, M.A. '80)** left Colonial Williamsburg after eight years in the Products and Marketing division. She has started Museum Store Consultants, a consulting firm that gives seminars all over the country to museum professionals interested in increasing their shop's profitability and their merchandise quality. Mary also teaches an introductory museum course in the history department at VCU in Richmond, where she lives with husband Jim ('74) and two children.
- DWAYNE THERRIAULT (A.B. '85)** devoted the 1985-1986 academic year to Chinese language training at the Mandarin Training Center in Taipei, Taiwan. He was admitted to Yale University in September 1986 and began an M.A. program in East Asian Studies.
- LOUISE HOROWITZ TINSCHER (M.A. candidate)** has resigned as the assistant registrar at the Muscarelle Museum of Art at the College of William and Mary, and is now a computer sales representative with Radio Shack.

JANE TOWNES (M.A. '76) is vice president of the Shelbyville Pencil Company, Inc., a supplier of woodcased pencils in the advertising specialty industry. She acted as a restoration consultant for a twentieth-century railroad depot project and learned a lot about state bureaucracy and the IRS while securing a corporate charter and tax-exempt status for a local historical organization. Townes has been elected to the Advisory Board of Visitors, Mary Baldwin College. Off and on she has been working on a Tennessee follow-up to a paper on nineteenth-century land tenure in Virginia done under Herb Gutman while she was at William and Mary.

ANNE BROOKE TRIBLE WEINMANN (A.B. '79) married Winston Eason Weinmann on May 17, 1986. Brooke is working in marketing for IBM in Atlanta.

ANN LESLIE TUTTLE (A.B. '85) is in her second year of graduate study in history at the University of Virginia. She is editing the memoirs of Helen Dodge for her M.A. thesis. She is also an editorial assistant with the George Washington Papers.

BRIAN VARNADO (M.A. '74) is Fort Sumter (S.C.) National Monument supervisor. He reports that restoration work has been completed on the flag believed to have been flying over Fort Sumter when the Confederate bombardment began in 1861 to open the Civil War. Work on the flag was completed at Harper's Ferry, West Virginia, by the National Park Service.

TARA VOSE (Ph.D. candidate) is an apprentice in the Historic Area Programs and Operations division, Colonial Williamsburg.

EDWIN W. WATSON (A.B. '68, M.A. '72) is curator of collections of Tryon Palace in New Bern, North Carolina, where he is in the process of reinterpreting the Palace's main wing to make the interior more authentic by exhibiting artifacts that are correct for the period (ca. 1770) and by placing the artifacts correctly.

SARAH WEATHERWAX (M.A. '84) is a museum cataloger with the Brooklyn Historical Society.

CAMILLE WELLS (Ph.D. candidate) is a member of the Chesapeake Farm Buildings Survey and the Vernacular Architecture Forum. She delivered the following papers: "Preservation and Design: Conflicts and Compromises," a class lecture for the School of Architecture, University of Michigan, Ann Arbor, in March 1985; "Fair Framed Houses: Domestic Architecture of the Eighteenth-Century Chesapeake," Vernacular Architecture Group, in London in December 1985; and "Ancestors of American Architecture: Eighteenth-Century Domestic Building in Virginia," at the DeWitt Wallace Decorative Arts Gallery in Williamsburg in March 1986. Wells served as chair and commentator on "Buildings in Context" at the Vernacular Architecture Forum, Kingston, New York, in May 1986. She is the author of *Canton: The Architecture of Our Home Town* (1985) and was a contributing author to *Pulaski County: Architectural and Historical Sites* (1986). "What Coffee-Table Books Really Say" was published in *Design Book Review* (Spring 1986), and "Survey Catalogs and Material Culture Studies" appeared in *Material Culture* (Spring 1986).

LINDA WENTWORTH (M.A. '84) is employed by the Cornell University Press where she is a manuscript editor.

CARL WEST (M.A. candidate) is a crafts interpreter with the Colonial Williamsburg Foundation. His wife, Gloria, is working as a nurse in a doctor's office. They have two sons.

MARY HOFFSCHWELLE WEST (M.A. '80) is the executive director of the Oakland Historic House Museum, Murfreesboro, Tennessee.

JEANNE WHITNEY (M.A. '83) is a research assistant at Old Sturbridge Village in Massachusetts.

JIM WILLIAMS (M.A. candidate) has been awarded the Dr. A. F. Zimmerman grant of Phi Alpha Theta for 1986-1987, the top scholarship award of Phi Alpha Theta for a student member entering graduate school for work toward a master's or doctorate in history.

J. REID WILLIAMSON (A.B. '70) completed an M.A. in medieval history at the University of Connecticut and is currently with the Department of Defense.

MARY ANN F. WILLIAMSON (Ph.D. candidate) has won the 1986 William F. Sullivan Research Fellowship, Museum of American Textile History, Andover, Massachusetts, to conduct research on her dissertation, "A City Grows Up: Danville, Virginia, 1860-1910."

J. THOMAS WREN (Ph.D. candidate) has been awarded a three-year fellowship from the Department of Education's National Graduate Fellowship Program (NGFP), which pays full tuition and provides an annual stipend to support the research and writing of his doctoral dissertation on the concept of state sovereignty in the early decades of the American republic. Wren, a member of Phi Beta Kappa, received his undergraduate degree from Denison University in Ohio, a law degree from UVa, a master's degree in public affairs from George Washington University, and an M.A. from William and Mary. He is the recipient of the Jessie Ball DuPont Fellowship, 1985, the Society of Colonial Dames Fellowship, 1984, and the Society of Cincinnati Fellowship, 1983. He practiced law in the Washington, D.C., area from 1976 to 1982. Wren's publications include " 'A Two-Fold Character': The Slave as Person and Property in Virginia Court Cases, 1800-1860," *Southern Studies* (December 1985), "The Ideology of Court and Country in the Virginia Ratifying Convention of 1788," *Virginia Magazine of History and Biography* (October 1985), and "The Role of the District Court in Northern Neck Society," *Northern Neck of Virginia Historical Magazine* (December 1985). He was named Most Valuable Squirrel of the history graduate students' Flying Squirrel Football Club, 1985-1986 season.

JO ZUPPAN (M.A. '78) published an article on "Electronic Editorial Advice" in the October 1985 issue of *Scholarly Publishing*. She is editor of publications at the Cleveland Museum of Art.

Please keep in touch! Send us your news and your current address and we'll send you the *William and Mary Historian*. Write:

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