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Newsletter of the History Department of the College of William and Mary

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CHAIRMAN'S MESSAGE

Over the past two years several significant developments have occurred in the department that have broadened and improved the quality of our program. One of the most important recent modifications in our undergraduate curriculum was instituted in 1982-1983 with the department's decision to require all concentrators to take one colloquium or one seminar in their junior or senior year as part of their concentration in history. The colloquium and seminar differ in structure and focus, but each is intended to be a small, writing-intensive course. The colloquium, which might focus on a broad historical topic such as "The Crisis of European Society, 1400-1700" or "The Emergence of the New South," entails extensive reading and several critical essays examining crucial aspects of the general theme. The seminar, which treats carefully defined historical problems such as "Dissident Intellectuals in the Soviet Union" or "The Rise of National Socialism in Germany, 1889-1933," is designed to enable students to "do history" by preparing a research paper based on primary sources. I join the department in hoping that this new writing requirement will serve as a useful and rewarding capstone to a history concentrator's experience at William and Mary.

The department's ongoing effort to expand its curriculum to include more courses dealing with non-western cultures was bolstered in the fall of 1982 when Ismail Abdalla, a native of Sudan, joined our staff as an assistant professor. Professor Abdalla is a specialist on Africa and the Middle East who is fluent in Arabic and Hausa as well as English. He received his Ph.D. from the University of Wisconsin in 1981 and has taught at Bayero University, Kano, Nigeria, and the University of Florida in Gainesville. In addition to offering the African history survey and a one semester course on the Middle East in the twentieth century, Professor Abdalla will inaugurate in 1983-1984 an undergraduate seminar entitled "The Veiled and the Unveiled: Women in Contemporary Muslim Societies." For the 1984-1985 academic year Abdalla plans to cooperate with the Modern Language Department to institute a course in classical Arabic. Last April, during Professor Abdalla's first year on campus, he organized a highly successful "Africa Day" to introduce the William and Mary community to the cultures and crafts of the nations of Africa. Abdalla is an enthusiastic teacher and scholar who provides a most welcome additional third world perspective that will complement our existing offerings in Latin American and East Asian history.

To supplement these changes in our undergraduate program, several other course innovations are in the planning stages and should be implemented in the next few years. Tony Esler has been preparing a new world history survey course that should be ready for its trial run in 1984-1985.

As part of his preparation, Professor Esler is writing a world history text that he intends to use in the course and hopes will be widely adopted by colleges throughout the country. The department's American historians plan to offer in the near future more topical American history courses at the 200 level that will treat an issue such as slavery, the American Revolution, or the U.S. in Vietnam in a more focused and intensive fashion. These courses are designed to appeal to concentrators and non-concentrators alike, with the first offering on "America in Vietnam" scheduled for the 1984 spring semester.

When fully implemented all of these modifications and additions to our undergraduate curriculum should only serve to strengthen what over the years has been a first-rate academic program. To help the department maintain the high quality of its program, I would welcome comments from you concerning your retrospective appraisal of the history program and suggestions you may have for changes in the concentration format.

Edward P. Crapol



Ismail Abdalla and friends celebrate Africa Day.

FACULTY NEWS

Craig Canning, associate professor, has been appointed resident director of the Council on International Exchange-Nanjing University Program for 1983-1984. The program is one of three for American students at leading Chinese universities administered by CIEE. Canning will supervise two sixteen-week semester programs, teach courses on Chinese history, contemporary Chinese society, and politics, and lead a twelve-day study tour of China at the end of each semester. We'll videotape the Super Bowl for you this January, Craig.

Canning's replacement is Thomas Chang, who was born in Szechwan, China, and raised in Taiwan. Chang is a graduate of National Taiwan University and holds an M.A. from Illinois State University and a Ph.D. from the University of Arizona. He will teach all of the 1983-1984 classes scheduled by Canning.

Vincent Yang, who is completing his Ph.D. in comparative literature at Rutgers University, has joined the Modern Language Department. Yang will offer the new intensive first- and second-year Chinese language courses as well as a regular third-year level course.

PULLEN PROFESSOR NAMED

Thad W. Tate, Jr., director of the Institute of Early American History and Culture, has been named William E. Pullen Professor of American History. Tate, a member of the History Department since 1961, succeeds Ludwell H. Johnson as Pullen Professor.

The U.S. Fidelity and Guaranty Co. of Baltimore established the endowment in honor of William E. Pullen, a former student at William and Mary, who served as chairman of the board of the insurance company.

AFRICA DAY FESTIVAL IS SUCCESSFUL

Assistant professor Ismail Abdalla organized the first Africa Day Festival at the College in May. Between five and six hundred people visited the exhibition, which featured samplings of African sculpture, painting, literature, leather works, textiles, and food. "The things visitors liked the most," Abdalla said, "were the textile and sculpture exhibits." Faculty, students, and members of the community were also interested in a full-scale African cottage built to display how people typically live. The Africa Day Festival was so successful that Abdalla plans to expand it next year to include the contributions of Africans to the Caribbean and the United States.

JAMES PINCKNEY HARRISON PROFESSORS, PAST AND PRESENT

If your name is Jackson Turner Main, do you have to become an historian? In the case of the James Pinckney Harrison Professor for 1982-1983, lightning seems to have struck again. Named after his maternal grandfather, Frederick Jackson Turner, the renowned proponent of westward expansion, Jack Main was educated at the University of Wisconsin, where he developed research interests focusing on American history a century earlier than the period studied by his grandfather.

In residence as the Harrison Professor last year, Main's three public lectures focused on "The American Revolution and the People." His graduate seminar was concerned with "Societies in the Colonial Americas" while undergraduates examined "The Early National Period."

Main is the author of many books and articles, among them *The Anti-Federalists* and *The Social Structure of Revolutionary America*. Recently retired from the State University of New York at Stony Brook, Main and his wife, Gloria, have moved to Boulder, Colo., where she has accepted a position in the department of history at the University of Colorado.

William J. Eccles, the Harrison Professor for 1983-1984, is a member of the faculty at the University of Toronto. A specialist in the history of New France in the seventeenth and eighteenth centuries, Eccles has published widely and has taught at a number of universities, most recently at the Sorbonne.

Eccles's graduate seminar will study "French, Anglo-American, and Indian Relations in the Seventeenth and Eighteenth Centuries." "France in America" is the topic of his undergraduate course. The public Harrison lectures, the titles of which will be announced later, will deal with society in New France, class distinctions, the role of women, and relations with the Indians.

IN MEMORIUM

We were saddened to learn that John H. Parry died on August 25, 1982, at his home in Cambridge, Massachusetts. He was 68 years old. Professor Parry served as James Pinckney Harrison Professor of History in 1981-1982. He had been Gardiner Professor of Oceanic History and Affairs at Harvard University since 1965.

GRANTS AND AWARDS

Norman Fiering, editor of publications and former fellow at the Institute of Early American History and Culture, has been awarded the 1983 Merle Curti Prize by the Organization of American Historians. The Curti Prize is awarded every other year by the OAH for the best book in the field of American intellectual history published during the preceding two years. Fiering won the Curti Prize for two books he published in 1981, *Moral Philosophy at Seventeenth-Century Harvard: A Discipline in Transition* and *Jonathan Edwards's Moral Thought and Its British Context*. Fiering has recently been appointed director and librarian at the John Carter Brown Library, Brown University, a position that he assumed on September 1.

The Institute of Early American History and Culture, sponsored jointly by the college and the Colonial Williamsburg Foundation, can now include a Pulitzer Prize among its publishing laurels. Rhys L. Isaac won the 1983 Pulitzer Prize in history for *The Transformation of Virginia, 1740-1790*, published for the Institute by the University of North Carolina Press. A Reader in History at La Trobe University, Melbourne, Australia, Isaac has been a visiting scholar at the Institute several times and was here for the academic year 1973-1974.



Judith Ewell, Associate Professor of History at William and Mary, received the Sturgis Award in 1983.

Judith Ewell, associate professor, has been awarded the Sturgis Leavitt Prize for the best article published in the past year by a member of the Southeastern Council of Latin American Studies. "The Development of Venezuelan Geopolitical Analysis since World War II" appeared in the *Journal of Interamerican Studies and World Affairs* (August 1982).

Thad Tate, recipient of a National Endowment for the Humanities Fellowship and a William and Mary semester grant, studied the environmental history of colonial America at the University of Virginia, where he was a visiting scholar in residence. He also did research at the Library of Congress and the American Antiquarian Society.

Three members of the History Department were awarded summer research grants in 1982: Jim Axtell, "The Invasion Within: The Contest of Cultures in Colonial North America," Dale Hoak, "Hans Baldung Grien's Woodcut, *The Bewitched Groom* (1544)," and Jim Whittenburg, "The William and Mary College Community, 1693-1800."

Summer research grants in 1983 were awarded to: Ismail Abdalla, "The Influence of Islamic Medicine on Traditional Medical Practice in Africa," Dale Hoak, "Government in England, 1547-1588: A New Framework for Tudor Politics," and Ludwell Johnson, "The Influence of Party Politics and Pressure Groups on the Conduct of the Civil War."

PUBLICATIONS

Dale Hoak published "The King's Privy Chamber, 1547-53," in *Tudor Rule and Revolution: Essays for G. R. Elton from his American Friends* (Cambridge University Press). Hoak has signed a contract for a book on the reign of Edward VI in Longman's Seminar Studies in History series.

Thad Tate reviewed David Galenson, *White Servitude in Colonial America: An Economic Analysis*, in the *Register of the Kentucky Historical Society* (Spring 1983).

Tom Sheppard reviewed M. S. Anderson, *Historians and Eighteenth-Century Europe, 1715-1789*, in the *William and Mary Quarterly* (January 1983).

Phil Funigiello reviewed Orville Vernon Burton and Robert McMath, Jr., *Toward a New South? Essays in Post-Civil War Southern Communities*, in *North Carolina Historical Review* (January 1983).

Mike McGiffert's article "Grace and Works: The Rise and Division of Covenant Divinity in Elizabethan Puritanism" appeared in the *Harvard Theological Review* (October 1982).

Jim Thompson, former associate professor, has published *Tried as by Fire: Southern Baptists and the Religious Controversies of the 1920s* (Mercer University Press).

Ed Crapol reviewed Stuart Anderson, *Race and Rap-prochement: Anglo-Saxonism and Anglo-American Relations, 1895-1904*, in the *Journal of American History* (September 1982). He also reviewed Thomas T. Hammond, ed., *Witnesses to the Origins of the Cold War*, in *History: Reviews of New Books* (April 1983).

Richard B. Sherman's review of Karen Halttunen, *Confidence Men and Painted Women: A Study of Middle-Class Culture in America, 1830-1870*, is scheduled to appear in *The Historian*.

A. Z. Freeman reviewed books for *History*, *Speculum*, and the *American Historical Review*.

Craig Canning's reviews of Howard Goldblatt, ed., *Chinese Literature for the 1980s: The Fourth Congress of Writers and Artists*, Michael W. Kelsey, trans., *Konjaku Monogatari-shu*, and Andrew Pekarik, ed., *Ukifune: Love in "The Tale of Genji"*, have appeared in *Choice*.

George Strong reviewed Hugh and Christopher Seaton-Watson, *The Making of a New Europe*, in the *Journal of Slavic Studies* (January 1982).

Jim Whittenburg's article "Sectionalism and Imperial Authority in Late Eighteenth Century North Carolina" appeared in *Bibliotheca Americana* (September 1982).

Judith Ewell's review essay on "Venezuelan Diplomatic History, 1810-1939," appeared in *Revista Interamericana de Bibliografia* (Winter 1982).

TEACHING

In the Chairman's Message elsewhere in the newsletter, Ed Crapol explains that in 1983-1984 the department slightly changed its concentration requirements by the addition of colloquiums and seminars. For the fall 1983 Ismail Abdalla is teaching "The Veiled and the Unveiled: Women in Contemporary Muslim Societies." Also offered in the fall are Richard Sherman, "The United States 1877-1945," Jim McCord, "The Making of Modern England," George Strong, "Modern Germany," and Judith Ewell, "Studies in Historiography."

Abdalla and McCord will also give their seminars in the spring. Also being offered in the spring will be Bill Eccles, "France in America," Jim Axtell, "Indian and White in America," John Selby, "Early American History," and Dan Richter, "War and Society in Early America."

Added to our curriculum in 1982-1983 was a course taught by Ludwell Johnson and A. Z. Freeman, "Survey of American Military History." Dale Hoak recently taught a special undergraduate/graduate seminar on "Reformation, Reform, and Rebellion in England, 1509-1553."

Richard Sigwalt, former visiting assistant professor, is teaching at Howard University and bracing himself to take the bar exam.

PARTICIPATION

Dale Hoak organized a conference of the Mid-Atlantic Renaissance Seminar at William and Mary in April on the theme of the Italian Renaissance.

Thad Tate reviewed David Galenson, *White Servitude in Colonial America: An Economic Analysis*, in the *Register of the Kentucky Historical Society* (Spring 1983).

ference in March. In April he presented a paper on "The Organization of the Colonial Landscape" at the University of Alaska, Fairbanks.

Jim Axtell has been named to the editorial boards of *Ethnohistory* and *Pennsylvania History*, and he critiqued a manuscript for the University of Nebraska Press. He is on the Binkley-Stephenson Award committee, Organization of American Historians.

Craig Canning organized a group of faculty members that met monthly to exchange information on Asian Studies at the college. The group also sponsored several lectures and concerts. He represented the college at the annual meeting of the China Cooperative Language and Study Programs Consortium and attended the annual meeting of the Association for Asian Studies. He was elected president of the Virginia Consortium for Asian Studies at its spring meeting. He also organized orientation programs for several groups of visiting Chinese scholars.

James H. Merrell, fellow, Institute of Early American History and Culture, presented a paper, "'Our Bond of Peace': Patterns of Intercultural Trade in the Carolina Piedmont, 1650-1700," at the annual meeting of the American Historical Society in December.

Ludwell Johnson served as a commentator at a session of the Southern Historical Association last fall.

While accompanying William and Mary students studying in Florence, Italy, last summer, Philip J. Funigiello attended a conference on "Franklin D. Roosevelt, Il New Deal e l'Europa," sponsored by the Instituto di Studi Nordamericani of the Institute for the Study of International Politics in Milan. Guest speakers included Arthur Schlesinger, Jr., William E. Leuchtenburg, and Daniel Aaron.

Judith Ewell served as a commentator at the Southern Historical Association meeting in Memphis and attended the annual conference of the Caribbean Studies Association in Santo Domingo, Dominican Republic, at which scholars from nineteen countries presented papers. She organized and was responsible for the local arrangements for the Middle Atlantic Council of Latin American Studies which met in Williamsburg in April. She also reviewed a manuscript for *Latin American Research Review*.

COLLEGE SOCIETY AND GOVERNANCE

William and Mary history faculty members continued their excellent record of service to the college and to the community. John Selby chaired the Library Committee and the Training in Publishing Procedures Committee and served on the Faculty Hearing Committee. In addition to being department chairman, Ed Crapol served on the Planning and Priorities Committee. Jim Whittenburg was on the university-wide Graduate Council as well as serving as director of the History Department's graduate program. Jim Axtell served on the committees for American Studies, Training in Publishing Procedures, and Retention, Promotion, and Tenure.

Dale Hoak was on the Foreign Studies Committee. Judith Ewell served on the Faculty Liaison Committee, the Faculty Affairs Committee, and the Faculty Research Committee. She also heads the crafts committee at the Twentieth Century Gallery. Tom Sheppard, for the second year, chaired both the Faculty Liaison Committee and the Faculty Affairs Committee and served on the President's Advisory Council. Cam Walker was on the Committee for Honors and Experimental Programs. Jim McCord continues to serve on the Williamsburg City Council. He is also chairman of the Faculty Compensation Board. Craig Canning was on the Lectures Committee.

Jim Axtell continues as guru of the department's series of brown bag lunches where various historical and professional issues are discussed by faculty and graduate students over sandwiches. Axtell also co-chaired the Social Committee with Craig Canning. Also serving on the committee were John Selby and Judith Ewell. Ewell chaired the Department Affairs Committee. Ludwell Johnson and Tom Sheppard were also on the committee.

Grace Jones, who introduced most of the current faculty members to the mysteries of the History Department, reports that retirement is even better than she had expected. All of the books she had been meaning to read are now getting read. She sends her thanks to everyone who wrote her on the occasion of her retirement.

ALFREDA JAMES NAMED

The perfect job for a history major? Alfreda James (B.A., 1981) thinks she has found one. As William and Mary's new assistant to the Dean of Admissions for Minority

Recruitment, she expects to make good use of the research and writing skills she acquired as an undergraduate and polished during her two years as a general assignment reporter for the *Norfolk Journal and Guide*. She also counts her familiarity with the recent educational and social history of both the college and the state as an asset. She intends to learn from the past, not repeat it.

A 1977 graduate of Maury High School in Norfolk, James recalls that three things attracted her to William and Mary: its rigorous academic program, its moderate size, and its friendly atmosphere. She was particularly impressed by the intelligence and warmth of the upperclassmen she met while visiting the campus. Once enrolled, she entered enthusiastically into all aspects of college life. In addition to her history studies, she took classes in German, English, government, economics, and dance. Her extracurricular activities included work on the news staff of WCWM and membership in the Society for Collegiate Journalists and the Young Democrats. She has never regretted her choice.

James's task now is to convey her positive feelings about her alma mater to academically talented black high school students throughout the state. If the college is to realize its goal of enrolling significantly more black Virginians, James must persuade these students to give William and Mary a second look. She also hopes to encourage those just entering high school to take the demanding courses that will prepare them for admission to a selective college or university.

In order to reach all segments of the black community, James intends to use the college's existing programs, such as those developed by Carroll Hardy, Associate Dean for Minority Student Affairs, interested alumni, and her own contacts. A firm believer in "networking," she plans to call on many of the people she met through her newspaper work and her active membership in Tidewater Media Professionals, an organization of black journalists. Not just students, but parents, teachers, ministers, and community leaders must be convinced of the college's commitment to equal opportunity, she observes.

Although she has already mapped out an extensive travel schedule for the fall, James hopes she will have time to attend at least some of the performances of the Virginia Opera Association. In addition to opera, she enjoys modern dance and old movies. She is a photographer and, as befits a history major, a voracious reader. At present she is hurrying to finish *All the King's Men*; soon enough she expects to be reading little but state road maps and completed applications.

WILLIAM AND MARY IN MEXICO

The College of William and Mary has initiated a summer study program in Xalapa, Mexico, in affiliation with the Universidad Veracruzana. Twenty-two William and Mary students from all fields were accompanied by Jim Griffin (Modern Languages) and Judith Ewell (History). Students took classes with the Mexican staff of the Universidad and also with Professors Griffin and Ewell. They also found time to travel extensively, visiting Mexico City, the pre-Columbian ruins at Teotihuacan, and the nearby port city and beaches at Vera Cruz. An added attraction was provided by actor Michael Douglas and the movie crew making the film "Romancing the Stone." Students got to know some of the crew and several served as interpreters when local newspapers wanted to interview the U.S. filmmakers.

SUMMER INSTITUTE INAUGURATED

The National Endowment for the Humanities and the Virginia Foundation for the Humanities and Public Policy funded a new program for secondary school social studies teachers developed by George Strong (director), Ed Crapol, and Gilbert McArthur.

"America, Europe, and the Soviet Union: Challenges for the Eighties" was the title of the summer institute held on campus this summer under the auspices of the VFHPP and in 1984 under NEH funding.

Twenty teacher-participants met for four weeks to study the ongoing relationships of America, Europe, and the Soviet Union from 1945 to the present. Conducted in a seminar format, the institute brought stimulating outside speakers like Michael Anderson, a Soviet affairs expert and acting chief of the Department of State's Polish Desk, and Pavel D. Pavlov, first secretary of the Soviet Embassy in Washington.

For more information or an application for next year's institute, contact Professor Strong.

UNDERGRADUATE ORGANIZATIONS AND ACTIVITIES

Phi Alpha Theta, the history honor society, was led in 1981-1982 by Beverly Carson (president), Pamela Briggs (vice-president), and Michael Tankersley (secretary-treasurer). Officers for 1982-1983 included Carol McGuire (president), Janet Graham (vice-president), and Lisa Broberg (secretary-treasurer). Jim Whittenburg served as faculty advisor.

Eight seniors researched, wrote, and defended honors theses in 1982:

Colin Buckley, "Defense of the Realm or Political Repression? Modifications in the Law of Treason, 1780-1850," directed by Jim McCord (Honors)

Deirdre Collier, "Pittston's Irish: 1840-1880," directed by Phil Funigiello (Honors)

Evelyn Kirkley, "The Turning of Dreams Into Deeds": Clarence Jordan and Will Campbell," directed by Cam Walker (High Honors)

Devin Murphy, "Imagining Latin America: The Observations of British and American Travelers to Mexico and Chile in the First Half of the Nineteenth Century," directed by Judy Ewell (Honors)

Rosamond Pardee, "The Black and Golden Humour: Melancholy Influence in England 1580-1625," directed by Tony Esler (High Honors)

Stuart Pickell, "Alexander Dickie Galt: A Williamsburg Physician, 1771-1841," directed by Boyd Coyner (High Honors)

David Rogers, "The Search for Success Through Tradition: A General History of the West Congregational Church, Haverhill, Massachusetts, 1734-1982," directed by Jim Whittenburg (Honors)

Michael Tankersley, "Politics in Maryland, 1715-1733," directed by Thad Tate (Highest Honors). He also earned highest honors in physics.

In 1983 the following students earned honors in history:

Mary Shepherd Gwaltney, "Bishop James Madison's Letters on Politics, 1787-1809," directed by John Selby (Highest Honors)

Eric Roorda, "The President and His Boy: The Relationship Between Dwight D. Eisenhower and Richard M. Nixon," directed by Ed Crapol (High Honors)

Ray Sierralta, "The Rationale for Hiroshima," directed by Ed Crapol (Honors)

John Whitelaw, "Containing the Soviet Union and Expanding American Influence: Origins of the Marshall Plan," directed by Ed Crapol (High Honors)

Douglas Yarrington, "The Venezuelan Novel as History," directed by Judy Ewell (Highest Honors)

The William Elbert Fraley Award is presented by the History Department at graduation to the student who writes the best honors thesis of the year. Michael E. Tankersley won the Fraley Award in 1982. Mary Shepherd Gwaltney and Douglas Yarrington were the co-winners in 1983 and shared the cash prize that the Fraley Award carries.

The Richard Lee Morton Award also includes a cash prize and honors the history concentrator who combines character and potential with the highest scholastic average. Michael E. Tankersley added the Morton Award to the Fraley Award in 1982. Tankersley also won the Botetourt Medal for highest academic excellence. Joint winners of the Morton Award in 1983 were Christian G. Curless, Corinne A. Schmidt, and John S. Whitelaw.

The History Department was delighted when concentrators Erika Lynn Faith Holzbaur, James Michael Lindgren, Jeannette Isabelle Oziglia, and Michael Edward Tankersley were elected to Phi Beta Kappa in 1981-1982 on the basis of their scholarly achievement.

Inductees in 1982-1983 included Robert Alan Culp, Christian G. Curless, Mary Shepherd Gwaltney, Karen Leigh Hess, Corinne A. Schmidt, John S. Whitelaw, and Douglas K. Yarrington.

Congratulations to all!

NEWS FROM THE DIRECTOR OF GRADUATE STUDIES

A black economic situation notwithstanding, 1982-1983 was a very good year for our graduate program. The addition of dissertation-year fellowships and an unusually large group of new doctoral students swelled the ranks of in-residence graduate students to 34, and there will be 38 in residence in 1983-1984, including 15 at the doctoral level. Financial support for students also increased so that for next year we are able to offer M.A. students up to \$3,816 plus tuition and up to \$4,320 to Ph.D. candidates. The improving financial aid picture and the growth of our reputation as a center for graduate study in history (thanks in large measure to alumni who have begun to make their marks in the profession) have insured that, in a time of trouble for many graduate programs, William and Mary continues to attract extremely well qualified applicants from all parts of the country.

At the "out" end of the graduate program, completions of both theses and dissertations picked up a bit during 1982-1983. From May 1982 through May 1983, Ron DuFour, Bill Siener, Van West, Don Sweig, and Mike McConnell received their doctorates, bringing to 27 the total number of Ph.D.'s awarded since the program was begun in 1967. Fourteen students were awarded the M.A. degree during 1982 and 1983. Several other M.A. and Ph.D. students completed degree requirements by the end of the summer.

The apprenticeships in the Administration of Historical Sites, Historical Editing, Archives and Manuscripts, and Historical Archaeology continue to flourish, and it is worth noting that during the last year there was at least one doctoral student in each of the four programs. After several years at death's door, the apprenticeship in Historical Archaeology has experienced a rebirth, enrolling two M.A. and one Ph.D. students last fall, with an additional infusion of four new students in the coming year. Students in the archaeology track now work closely with the Virginia Research Center for Archaeology and this year constituted a major force in the salvage archaeology at "Gloucestertown," a colonial village threatened by the construction of new buildings at the Virginia Institute of Marine Science at Gloucester Point.

Former Historic Sites apprentices are engaged in a variety of challenging endeavors. Among them are Liza Pitzer Gusler (1979), recently married to Colonial Williamsburg curator of furniture Wallace Gusler. Liza is employed by Colonial Williamsburg as associate curator for Carter's Grove. Jon Poston (1979) is director of programs at Historic Charleston Foundation where he is putting his legal training to good use. Sue Eltscher (1981) has been appointed archival and reference assistant for the American Baptist Historical Society in Rochester, N.Y. Tori Eberlein (1982) is teaching English at the Yokohama, Japan, YMCA. Patricia Kahle (1982) has been named assistant director of Shadows on the Teche, a National Trust property in New Iberia, La. Carl West (1982) is working as an interpretative host and visitor aide at Colonial Williamsburg while he seeks the right job elsewhere. Jeanne Whitney (1982) received her M.A. in May and has returned to New England. Nancy Dieter (1983) has become scholar in residence at the Snyder Memorial Museum in Bastrop, La. Glenn Jessee (1983) is serving as curator of the McNamara House operated by the Victoria, Tex., Regional Museums Association. Lisa Broberg (1983) is working as an excavator for Colonial Williamsburg's archaeology program and is investigating museum positions. Nancy Hagedorn (1983) transferred into the Ph.D. program in the History Department.

James P. Whittenburg

DEGREES GRANTED

The following doctorates were awarded in 1982-83: Ronald P. DuFour, "Modernization in Colonial Massachusetts, 1630-1763," directed by Michael McGiffert; William H. Siener, "Economic Development in Revolutionary Virginia; Fredericksburg, 1750-1810," directed by John E. Selby; Carroll Van West, "The Money Our Fathers Were Accustomed To: Finance and Political Culture in Rutherford County, Tennessee, 1800-1850," directed by James Whittenburg; Donald M. Sweig, "Northern Virginia Slavery: A Statistical and Demographic Society," directed by Ludwell Johnson; Michael N. McConnell, "The Search for Security: Indian-English Relations in the Trans-Appalachian Region, 1758-1763," directed by James Axtell.

Those who earned master's degrees included: John R. Barden, "Innocent and Necessary: Music and Dancing in the Life of Robert Carter of Nomoni Hall, 1728-1804," directed by James Axtell; Lucy T. Brown, "The Writings of Thomas Forsyth on the Sauk and Fox Indians, 1812-1832," directed by John Selby; Tori A. Eberlein, "To Be Amiable and Accomplished: Fitting Young Women for Upper-Class Virginia Society, 1760-1810," directed by James Axtell;

Katherine E. Rasche, "Success in the Limberlost: Concepts of Nature and the Successful Life in the Limberlost Novels of Gene Stratton Porter," directed by Thad Tate; Leslie Tobias, "Manakin Town: The Development and Demise of a French Protestant Refugee Community in Colonial Virginia, 1700-1750," directed by James Whittenburg; Martha Irene Pallante, "The Development of Building Patterns in Tidewater Virginia, 1620-1670," directed by James Axtell; Michael J. Puglisi, "Revitalization or Extirpation: Anglo-Powhatan Relations, 1622-1644," directed by James Axtell; Jeffrey L. Scheib, "The Richard Corbin Letterbook, 1758-1760," directed by Thad Tate; Susan M. Eltscher, "Down from the Ivory Tower: American Artists during the Depression," directed by Richard Sherman; William David Martin, "The North Carolina Bar, 1746-1776," directed by James Whittenburg; Nancy E. Welch, "Legal Aspects of Probate Inventories with Examples from Writtle and Roxwell, Essex, England, 1635-1749," directed by Dale Hoak; John M. Coski, "In the Shadow of Settled Society: The Safety Valve in Nineteenth-Century American Thought," directed by Edward Crapol; Diane L. Dunkley, "Thomas, Lord Seymour of Sudeley: Treason and Power in Tudor England," directed by Dale Hoak; Glenn Jerome Jessee, "Culture, Contact, and Acculturation in New Sweden, 1638-1655," directed by James Axtell; Alan George Moore, "The Politics and Composition of Henry VIII's Privy Council, 1540-1547," directed by Dale Hoak.

NEWS OF ALUMNI

JOHN T. ANDERSON (M. A. '79) received the Ph.D. in history from the University of Virginia in May 1982. He was named historian with the U. S. Air Force's Tactical Air Command at Langley Air Force Base, Va.

MARILYN CONWELL ANDERSON (B. A. '75) is completing an M. S. in geology at the University of Illinois. She is working on the chemistry of ocean islands.

SUSAN ARNOT (B. A. '79) has been appointed promotion manager for Rizzoli International Publications, a publisher of art and architecture books based in Milan, Italy. One of her responsibilities is to design ads and promotion pieces. Susan reports, "Who would've thought a history major would become a graphic designer!"

MOLLY ASHBY (B. A. '81) received a Master of Science in Foreign Service from Georgetown University in May. She is beginning a nine-month training program with Morgan Guaranty Trust and hopes eventually to work in the African department.

GREGORY BLUS (B. A. '78) graduated from the Kellogg Graduate School of Management at Northwestern University.

CAROLINE BOLTE (B. A. '81) is assistant curator of education at the Valentine Museum in Richmond.

BETTY BROWNING (B. A. '76) is a museum curator at Valley Forge National Historical Park.

HEIDI KUNZ BULLOCK (B. A. '80) is working on a Ph.D. in literature at Vanderbilt University.

BEVERLY CARSON (B. A. '82) is employed by Revlon in Charlottesville.

DOUGLAS CLARK (B. A. '72) is a student at Gregorian University in Rome.

ELIZABETH L. CONNELL (B. A. '80) is enrolled in the Winterthur Program at the University of Delaware.

JERRY COWDEN (Ph.D. '77), a member of the department of history at Tidewater Community College, died on May 3. He was 43.

HENRY G. CRIDER (B. A. '76) is engaged in the general practice of law in his home town of Chatham, Va., where he is an associate with the firm of Davis & Shupik.

CHRISTIAN CURLESS (B. A. '83) has begun graduate work at the Institute of French Studies at NYU.

ROBERT B. (CHIP) DELANO, JR. (B. A. '78, J.D. '81) is practicing law in Danville, Va.

JOYCE M. DOWNEY (B. A. '77) teaches at Connelly School in Potomac, Md., where her students participated in the North American International Model United Nations.

ROGER ELLMORE (B. A. '77) is the manager of the Holiday Inn, Ashland, Va. Roger says that his major in history is very useful in dealing with tourists.

TERRI MATTHEWS EVANS (B. A. '79) has been assigned by the Foreign Service to the U.S. embassy in Mexico City.

LOUISE B. FORSYTH (M. A. '43) is a guidance counselor with the Quincy, Mass., public school system. Although her career direction changed away from history, it continues to remain a deep interest.

BRIAN GORDINEER (B. A. '82) has been awarded a \$1,000 prize by the Huguenot Society for his essay "The Huguenots Removed: A Study of the French Community at New Paltz, N.Y.," which he originally prepared for a class in the history of France taught by Tom Sheppard. Brian has entered the MBA program at William and Mary.

JOAN GOSNELL (M. A. student 1982-83) has begun work as an archivist with the American Irish Historical Society in New York City.

DAVID J. HANCOCK (B. A. '80) is pursuing a doctorate in history at Yale.

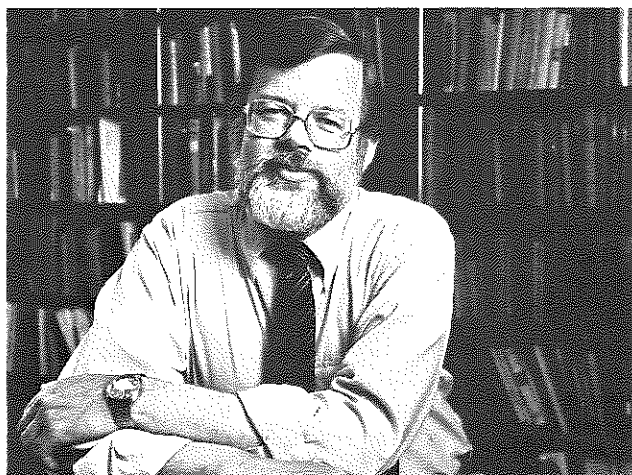
SARAH HUGHES (Ph.D. '75) is a co-author of *Readings in Black & White: Lower Tidewater Virginia*, an illustrated 96-page paperback published by the Portsmouth Public Library as part of its "Lower Tidewater in Black & White" project.

CHARLIE KNIGHTON (M. A. student 1972-73) is enjoying the MBA program at Virginia Tech. Previously he worked for the Virginia State Employment Commission.

J. ANDREW LARK (B. A. '79) graduated from Washington and Lee Law School in 1982.

SUSAN LIDDICOAT (M. A. '62) edits on a freelance basis for the Teachers College Press of Columbia University.

W. BRUCE LINCOLN (B. A. '60) is professor of history at Northern Illinois University. His most recent book, *In the Vanguard of Reform: Russia's Enlightened Bureaucrats, 1825-1861*, is dedicated in part to two of his former teachers at William and Mary, Bruce McCully and Bill Abbot.



W. Bruce Lincoln (B.A. '60) has dedicated his most recent book, in part, to Bruce McCully (emeritus).

MARY LOHRENZ (B. A. '77) has been named curator of collections for the Mississippi State Historical Museum in Jackson.

ALBERT O. LOUER (B. A. '67) has returned to Williamsburg as director of Colonial Williamsburg's press bureau. Most recently he was director of public relations for the Indianapolis Museum of Art.

M. DIANE MALLARDI (B. A. '82) is an associate editor with Worldwide Information Resources, a news wire service and consulting firm in Washington, D.C.

ALICE RENO MALONE (B. A. '72) spent eight years at the Smithsonian's National Museum of American History where she served as coordinator of the division of education and museum/education specialist. She recently moved to Chicago.

JAMES MCCLURE (M. A. '77) has been awarded a Ph.D. in history at the University of Michigan. He is a NHPRC fellow with the Daniel Chester French Papers.

MARGARET MICHOLET (B. A. '72) is employed by the National Park Service in Boston.

KRISTIN MILLS (B. A. '81) lives north of San Francisco and works in an antiques business. She is doing graduate work in anthropology at Sonoma State University.

TIMOTHY MORGAN (Ph.D. '76) is chairman of the department of history at Christopher Newport College.

ROZ PARDEE (B. A. '82) is working and traveling for Thalhimers. Her home base is Richmond.

PAUL PRUITT (Ph.D. '80) teaches at Montgomery Academy, Ala. He gave a paper entitled "The Strange Careers of Two Reformers: Perceptions of the One Issue of Turn-of-the-Century Alabama Politics" at the Southern Historical Association meeting last November.

MARK REED (B. A. '80) received a J.D. degree from the Marshall-Wythe School of Law in May.

MARTI REINER (M. A. student 1977-78) entered the MBA program at the University of California, Berkeley, this fall.

BRETT R. ROACH (B. A. '80) is on the library staff of Marymount College of Virginia. He is working on an M.A. in history at Georgetown University.

JOANNE WOOD RYAN (M. A. '78) is co-editor of *The Political Correspondence and Public Papers of Aaron Burr*, published by the Princeton University Press.

WILLIAM H. SIENER (Ph.D. '82) is curator of history and chairman of the department of history at the Rochester Museum and Science Center.

FRANK SMITH (M. A. student 1977-78) is an editor with the Cambridge University Press in New York City.

BILL SMYTH (B. A. '75) is teaching at Williamsburg Christian Academy. He recently moved from Charleston where he taught in a private school. His articles have been published in the *South Carolina Historical Magazine* and *Alabama Historian*.

SUSAN STITT (B. A. '64) is the busy director of the museums at Stony Brook, N.Y.

WILLIAM J. STUNTZ (B. A. '80) has enrolled in law school at the University of Virginia.

GREER SULLIVAN (B. A. '76) is a psychiatry resident at UCLA.

DON SWEIG (Ph.D. '82) research historian and editor of historical publications for Fairfax County, Va., has recently published "Free and Black in Northern Virginia Before the Civil War," *Northern Virginia Heritage* (February 1983), "A New-Found Washington Letter of 1774 and the Fairfax Resolves," *William and Mary Quarterly* (April 1983), and "Slavery in Fairfax County, Virginia, 1750-1860: A Research Report" (June 1983).

MICHAEL TANKERSLEY (B. A. '82) has completed his first year at Harvard Law School.

BEA TRAPASSO (B. A. '82) is working as an aide to Congresswoman Geraldine Ferraro who represents Queens, N. Y. The hours are long, but she loves her job.

BROOKE TRIBLE (B. A. '79) has completed the first year of the MBA program at Harvard.

GILLES VANDAL (Ph.D. '78) has just published *The New Orleans Riot of 1866: Anatomy of a Tragedy*. He is on the faculty at the Université de Sherbrooke, Quebec, Canada.

EDWIN W. WATSON (B. A. '68) is executive director of the Roanoke, Va., Transportation Museum. His article on "Technology as Art: Museums Should Not Ignore the Beauty of Industrial Artifacts" appeared in *History News* (February 1983).

J. REID WILLIAMSON (B. A. '70) earned an M. A. in history from the University of Connecticut. He has just returned from a three-year tour of duty in Germany.

ROBERT K. WRIGHT, JR. (Ph.D. '80) has been commissioned as a captain in the Virginia Army National Guard. His first book, *The Continental Army*, a study of the organization of the regular forces in the Revolution, was published recently.

SUZANNE HALL ZOHUCK (B.A. '76) is personnel director of Joseph E. Seagram & Sons Calvert Distillery in Baltimore. She reports that her degree in history has stood her in good stead when employees inquire about current world events.

JO ZUPPAN (M. A. '78) wrote an article on "Technology and the Manuscript Editor" that appeared in *Scholarly Publishing* (June 1982). She is associate editor at the Cleveland Museum of Art.

Much of the news in this publication comes from your letters. Please keep them coming! If you have news, if your address changes, or if you just want to stay in touch, write:

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