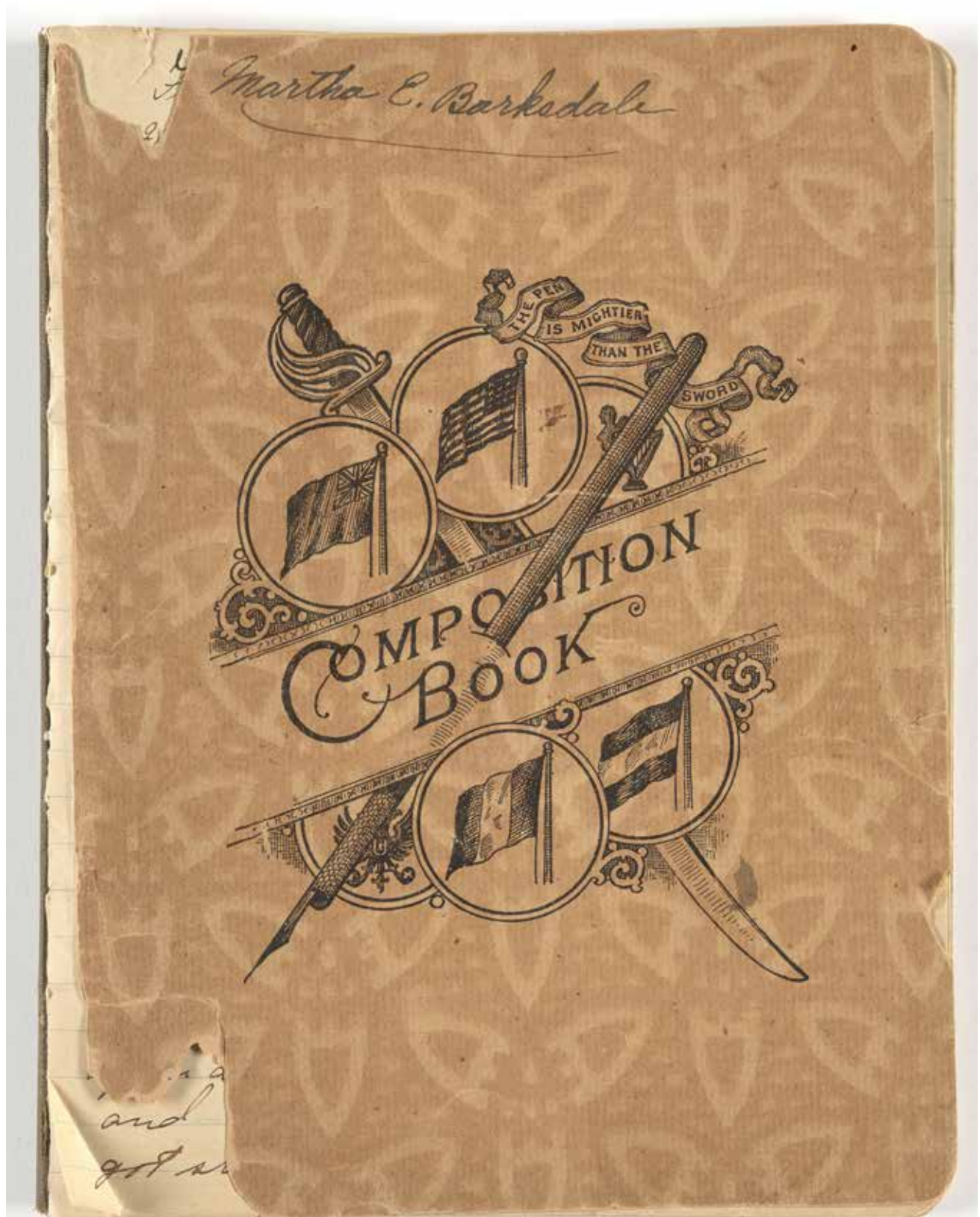


MARY & WILLIAM

THE GENDER, SEXUALITY, AND WOMEN'S STUDIES PROGRAM NEWSLETTER

FALL 2020/SPRING 2021: ISSUE 17



A NOTE FROM THE DIRECTOR



We are excited to celebrate our students and their rich range of experiences with feminist research projects, internships, activism, and care work with this special two-semester version of our newsletter.

The global health crisis of the Covid-19 pandemic has exacerbated many existing inequalities. Students have grappled with many of these enduring legacies in their Gender, Sexuality, and Women's Studies coursework. For example, we offered courses this year that explored medical disparities, inequities in the justice system, and how the hype around digital culture often obscures its programmed biases and reliance on invisible and exploitative forms of labor and material extraction.

This academic year, the GSWS program was thrilled to welcome Diya Bose, who is jointly appointed with the Sociology department, to our core faculty team. Professor Bose recently completed her PhD at the University of California, Los Angeles, and she also did extensive fieldwork in India for her dissertation. Professor Bose has inspired GSWS students to explore many new research questions. Her expertise in postcolonial feminist theory,

the legal status of "third gender" citizens, the marginalization of sex work, and the carceral system has contributed greatly to our program. She also brought Elena Shih of Brown University to a particularly rich discussion with our students.

Thanks to digital platforms like Zoom, GSWS was still able to gather its community together throughout the year, particularly when the need arose to respond to current events. We knew that students and faculty needed to have opportunities to unpack the headlines through meaningful and sometimes difficult conversations. Whether it was processing the collective trauma of the killing of the Atlanta 8 as a violent expression of orientalist misogyny, analyzing the meme-ification of the first female and Black vice president, or understanding calls to action to reexamine the role of gender and race in athletics policy on campus, GSWS offered the opportunity and space to talk through issues with attention to their complexity and nuances. Students were often active instigators of these discussions. For example, undergraduate honors thesis writer Jack Mackey brought his insights about Title IX to the ongoing activism surrounding William & Mary sports programs.

One of the big highlights of this often very challenging year was attending the (Inter) Disciplining Culture conference organized by our two graduate student instructors, Joseph Lawless and Leah Kuragano. I was incredibly impressed by the quality of the undergraduate research presentations done by our introductory students and the excellent keynote by undergraduate honors thesis writer Neal Going about his experiences interning with the James City County Police Department.

I will really miss serving as GSWS director after these wonderful three years. I've chosen a picture of myself at the Women's March in Amsterdam in 2017 rather than the more

traditional headshot that I usually use to represent myself in this newsletter, because I am especially proud of all that GSWS has done to encourage students to explore learning opportunities outside of the United States. I hope this will continue to facilitate more global perspectives with more humility about the limitations of knowledge only generated in one context. Before lockdown, our graduating seniors did feminist research in Denmark, the Netherlands, Spain, England, Scotland, the Czech Republic, Greece, Italy, and Guatemala. As I leave for my sabbatical year that will include a Fulbright in Estonia, I encourage all of you to keep in touch wherever you are.

-Elizabeth Losh

PRIZES AND AWARDS

Dean's Prize for Scholarship on Women

This prize is awarded to an undergraduate and a graduate student for work that advances our knowledge of women or the politics of gender.

Undergraduate: Sigi Macias, "Solidarity through Song: Exploitation and Shared Experience of Textile Factory Women in the Late Meiji Period"

Graduate: Joseph F. Lawless, "Queer Men and the Scene of Condomless Sex: Reflections on an Ethico-Politics of In(-)Difference and a Queer Psychoanalytics"

Student Activism Award

This prize is awarded to an individual, student organization, or group that has done outstanding feminist activist work outside the classroom.

Neal Going

Nancy Gray Prize

This prize is awarded to one graduating senior in recognition of academic and activist achievements and their commitment to the ideals of the Gender, Sexuality, and Women's Studies Program.

Cristina Sherer

Carol Woody Internship Award

This prize allows for "real world" experience for distinguished students in Gender, Sexuality, and Women's Studies.

Neal Going (JCC Police Department)

Isabella Stark (Capitol Hill)

Helen Gehle (Planned Parenthood South Atlantic)

Elaine Godwin (National LGBT Chamber of Commerce--NGLCC)

Virtual Teach-in on the Atlanta 8 Killings



By Leah Kuragano

In response to the March 16th murders at Atlanta-area massage parlors of eight people, six of whom were Asian women, Professor Diya Bose (Sociology and GSWS) organized a virtual teach-in that would address the troubling rise in anti-Asian violence across the country. The teach-in, which was held on April 15th, aimed to explore the erasure of gender and class issues in media reports of anti-Asian hatred, the vulnerability of Asian immigrant massage workers to state and vigilante violence, and the forging of solidarities among minoritized communities.

The panel was moderated by Dr. Bose and featured Dr. Elena Shih, Manning Assistant Professor of American Studies and Ethnic Studies and Faculty Affiliate in the Departments of Sociology, East Asian Studies, and Watson Institute for International Studies at Brown University. Dr. Shih directs a human trafficking research cluster as faculty fellow at Brown's Center for the Study of Slavery and Justice and co-leads community engaged research teams that investigate "Policing of Sex Workers Rights." Additionally, the Human Trafficking research cluster focuses on the themes of "Whitewashing Abolition: Race, Displacement,

and Combating Human Trafficking" and "Worker Voice and Worker Organizing in Global Supply Chains." Dr. Shih's presentation at the virtual teach-in shared lessons from her work with Red Canary Song, a grassroots coalition of Asian and migrant massage parlor and sex workers.

Dr. Bose and Dr. Shih were joined on the panel by Hyunyoung Moon and Leah Kuragano, both Ph.D. candidates in American Studies and Teaching Fellows in GSWS. Professor Moon's presentation advocated the need to address long histories of U.S. militarization in Asia. These imperial genealogies, Professor Moon argued, continue to have a profound impact on the lives of Asian and Asian American women, who have been systematically fetishized by white American men. Professor Kuragano shared an excerpt from a work-in-progress which narrated personal and familial responses to the Atlanta 8 killings and reflected on the relational production of an Asian American grammar of grief. Following the presentations, attendees joined the panelists in a discussion of intimate economies of care among Asian massage and sex workers, coalition-building, and the need for an intersectional analysis of anti-Asian violence in our present.



From left to right:
Dr. Elena Shih, Hyunyoung Moon, Leah Kuragano, and Dr. Diya Bose

Class Spotlight: Gender and Digital Culture

By Mikayla Fulcher

There are many interesting and unique classes to choose from in GSWS so it was extremely hard to choose which one to highlight. However, we decided to focus on Digital and Gender Culture, a class that focuses on the intersection of gender and technology, taught by Professor Elizabeth Losh. The students in this class ranged from GSWS students, computer science students, and students across the college. As a marketing major, I was able to learn many insightful things that will help me in determining what aspects I should focus on in digital marketing as well as any ethical problems I may encounter. My favorite part of the class was the movies we watched because they showed that the topics we learn about in class are applicable to real life. For example, we discussed how the internet is monitored in the sense of what can be posted and what violates certain guidelines and regulations (company-wise or government-wise). We also discussed how different countries monitor their internet differently, which led to the conversation about who enacts the regulations. To help put into perspective real life implications of these regulatory regimes, we watched *The Cleaners*, a movie about people from different countries who all have the same job and responsibility of monitoring images on the internet and deleting the ones that violate

laws and regulations. Watching this movie helped me realize that the reason I don't see anything bad on social media is due to these workers and their painful task of watching horrific acts on the internet so I don't have to. Other movies watched and applied to topics in class include *Her*, *Hidden Figures*, *Ex Machina*, *Sleep Dealer*, and *The Net*. The last of which we had the privilege of having the writer, John Brancato (pictured below), as a guest speaker. Brancato has also been a writer on *The Game* and films from the *Terminator* franchise. During our discussion with Brancato, we learned that he does not think about the intended audience for the movies he is writing; instead, he focuses on what he thinks is right and



John Brancato visiting Gender and Digital Cultures. Screen capture by Mikayla Fulcher

would personally like to see in a movie. As a result, he feels his writing should flow and feel feverish because those are his best and favorite types of movies. Other guest speakers included Jill Walker Rettberg, Anna Nacher, Nishant Shah, and other amazing intellects and practitioners of digital culture. As far as what class was like from a day-to-day basis, this semester, Gender and Digital Culture was completely remote, but we were still able to have interactive conversations, which is something that is a common factor in GSWS classes. Similarly, we had engaging class assignments that ranged from taking selfies to editing Wikipedia pages to writing a digital ethnography. Ultimately, I enjoyed every aspect of this class.



Senior Spotlights

Cristina Sherer

Hometown: Long Valley, NJ

Future Plans: MAEd in ESL & Bilingual Education at William & Mary!

Why did you decide to major or minor in GSWS? I took Intro to GSWS during my freshman year and it was one of my favorite classes and one of the only classes that didn't feel like work. We were talking about subjects I was passionate about and working on projects that felt like they actually mattered; in short, GSWS connected me to the communities around me in a time of transition when I really needed that! I never looked back.

What was your favorite GSWS course or memory? The process of writing my thesis stands out as something I will never forget from my time in the department. The idea for it was birthed on the beach in Cadiz, Spain and when I came back to this side of the ocean, I was met with so much support from various GSWS faculty as well as my Hispanic Studies faculty. Nothing compares to the feeling of finding out you've successfully defended your thesis and nothing beats the friends who supported me along the way!

GSWS Recommendation: *The Resisters* by Gish Jen! I read it for Prof. Putzi's class on Feminist Dystopias and it remains one of my all-time favorite books!



Willa Moffatt

Hometown: Davis, California

Future Plans: Working in Steamboat Springs, CO this summer then moving back to Virginia to live in Richmond with some friends from W&M.

Why I decided to major in GSWS: After taking Intro to GSWS my freshman spring, I realized it was the only class I actually looked forward to doing the readings for. After taking more courses in the program my sophomore year, I knew I wanted to major in it.

What was your favorite GSWS course or memory?

One of my favorite GSWS courses here was my English/GSWS senior seminar, "Race, Science, and Reproduction" with Dr. A. It was during spring 2020, so transitioning to online was sad/difficult but the whole class had a GroupMe chat, and we bonded even over Zoom which made it a lot easier to finish out the semester.

GSWS Recommendation: I recommend the "Make Me Feel" music video by Janelle Monáe, anything by Orville Peck, and both of Carmen Maria Machado's books, *Her Body and Other Parties* and *In the Dream House*.



Chloe Allen

Hometown: Spotsylvania, VA

Future Plans: Finishing my honors thesis and applying to grad schools!

Why I decided to major in GSWS: As a transfer student having completed half of my undergraduate experience at a community college, I chose W&M for the GSWS program because I didn't want issues of gender, sexuality, race, equity, etc, to only be a sidebar in academic conversations. Majoring in GSWS has been a great way to expand my knowledge on these issues alongside people who share my passion for addressing them in the real world.

What was your favorite GSWS course or memory? It's so hard to choose because I've had so many amazing discussions in my GSWS classes. Gender & Digital Culture and Feminist Theory are two standouts!

GSWS Recommendations: *Exile and Pride: Disability, Queerness, and Liberation* by Eli Clare and *The Queer Art of Failure* by J. Halberstam



Neal Going

Hometown: Bohemia, New York

Future Plans: Law school

Why did you decide to major in GSWS? My primary major is philosophy; I wanted to focus my work on feminist and queer philosophy. GSWS made that possible!

What was your favorite GSWS course or memory? My favorite memory was meeting Judith Butler over Zoom in the summer of 2020, thanks to a lecture that Dr. Losh coordinated.

GSWS Recommendation: *Bad Feminist* by Roxane Gay and "What Is Sexual Orientation?" by Robin Dembross

Emily Bush

Hometown: McLean, VA

Future Plans: AmeriCorps until the Australian borders open up and then non-profit work over there!

Why did you decide to major/minor?: I just found myself consistently drawn to the GSWS courses. They were always so interesting, interdisciplinary, and pertinent. The better question was why wouldn't I major in GSWS.

Favorite Course: I have to say that I loved American Religious Social Movements 1955+ with Maureen Fitzgerald. She is a great professor and really just allowed the free space for discussion, and was always very good at letting the real world seep into the classroom.

Recommendation: Audre Lorde's *Sister Outsider*. I'll let the work speak for itself.



Senior Spotlights

Chase Jones

Hometown: Virginia Beach, VA

Future Plans: Taking a gap year and then applying to grad school for either Human-Computer Interaction or Game Design this fall.

Why did you decide to major in GSWS?

I decided to major in GSWS because the people here, both students and faculty, are absolutely inspiring and always amaze me with their insights during discussions we have. GSWS also combines so many disparate fields into its study, so the potential for what it can illuminate and teach us is limitless. It's not for the faint of heart, although I believe it is the major that has best allowed me to better understand myself and what I want to learn about the world.

What was your favorite GSWS course or memory?

My favorite GSWS course was definitely Gender, Sexuality, and Gaming with Professor Losh. Being able to study games as a serious medium and discuss their intersections with social constructs is such a refreshing and unique experience for a college course. Everyone brings their own background which makes each class so fun and different, since everyone will play and interpret differently. Also, getting to play video games as a class assignment is definitely a brag to other students.

GSWS Recommendation: I would recommend the video game, *Queers in Love at the End of the World*, by Anna Anthropy, found at: <https://w.itch.io/end-of-the-world>. It's a text-based game that only lasts 10 seconds, but its commentary on queer love, life itself, and the potential for radical game design is so inspiring to me. Just like our GSWS department, it is a game that makes me feel valued as a human, where not just my thoughts are important but my feelings and opinions as well.

Additionally, for any W&M students looking to get involved in GSWS, just talk to any GSWS professor! Even if you haven't taken a class with them, GSWS professors are the most friendly and welcoming people and are always willing to help students on their academic path.



Alexia Kaelber

Hometown: Chesapeake, VA (go 757!)

Future plans: moving to Norfolk, VA to be closer to my job at a local family's shelter.

Why I decided to minor in GSWS: As a bisexual trans man, I wanted to understand myself and my identities more in depth, as well as others'!

My favorite GSWS memory: Probably creating my gender journey zine for Jenny Putzi's "Transgender Studies" course. That was a really great class; love her.

GSWS Recommendation: I'd probably recommend Mykki Blanco's musical discography & the collection of Lou Sullivan's diary entries, *We Both Laughed in Pleasure*.

Xuanye He (Ivy)

Hometown: Chengdu, China

Future plans: East Asian Studies Master's program at Duke University

Why did you decide to major in GSWS? I discovered my interest in queer studies at high school, though I did not know what "queer" meant at that time. I called it "male femininity and female masculinity." Another reason is that I generally had great experiences in GSWS classes, so I am confident that I will be doing alright as a major.

Favorite GSWS course or memory?

That classroom on the upper floor of Morton! And Morton Hall is now called Boswell Hall :) (You probably know which one I am talking about if you have taken in-person GSWS classes.) I do not like the building, but that classroom has a very good vibe for learning and discussing feminism. One of the great things about GSWS courses is that I not only learn from the readings and the faculty but also from my peers.

GSWS recommendation? *Fierce Femmes and Notorious Liars: a dangerous girl's confabulous memoir*, written by Kai Cheng Thom



Emily Bacal

Hometown: Orange, CT

Future Plans: MA in Performance Studies at NYU

Why did you decide to major in GSWS?

I came to William & Mary wanting to unravel everything I thought I knew. I took classes in various disciplines, but it wasn't until I took my first GSWS class that I felt I had found what I was looking for. I've taken courses that have answered questions I've had for as long as I can remember that I never even had the words to ask — and for every answer, a dozen more questions spark forth. GSWS classes address actual life more vividly and immediately than I think any other discipline. In what other program could I explore the connections between niche TikTok, Judith Butler, material artistic practices, and the reclamation of hyper-femininity?

What was your favorite GSWS course or memory?

All of my GSWS classes have turned into such communities of mutual admiration, respect, and care. It has been so remarkable and wonderful to find time and time again that a classroom becomes a space of connection where we are all held by each other. It has been such a source of joy over the course of my undergraduate career and particularly during the pandemic, my GSWS classes have provided a much needed source of connection.

GSWS Recommendation: *In The Dreamhouse* by Carmen Maria Machado.



Senior Spotlights

Leia Stuart

Hometown: Manassas, Virginia

Future Plans: I am taking a gap year while I figure out what I want to do, but in the meantime, I am applying to domestic violence shelters and I am considering pursuing a master's in Social Work.

Why did you decide to major or minor in GSWS: I decided to minor in GSWS after taking Jenny Putzi's Intro to GSWS course my sophomore spring and it was one of the best decisions I've made. After taking just one course, I was obsessed and couldn't get enough of it. Finally, it was a learning environment where I felt valued and heard, and where the learnings were not only interesting but incredibly eye opening and beautifully complicated.

What was your favorite GSWS course or memory: My favorite part about GSWS courses is the community that we build in our classes, be it in person or via Zoom. The topics that we engage with are not easy - they are "Sweaty Concepts", as Sara Ahmed would say - and without a respectful and kind community of students and professors, we wouldn't be able to grapple with them. I have learned so much from my fellow classmates these past three years and I appreciate that GSWS courses encourage this wonderful learning environment.

GSWS Recommendation: I would recommend Sara Ahmed's *Living a Feminist Life* and Eli Clare's *Exile and Pride!*



Congratulations to all these and our other graduating majors and minors!

Sami Pabley

Jack Mackey

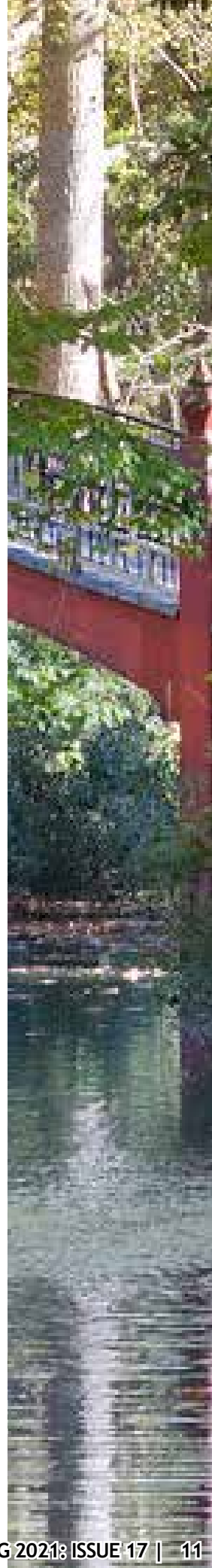
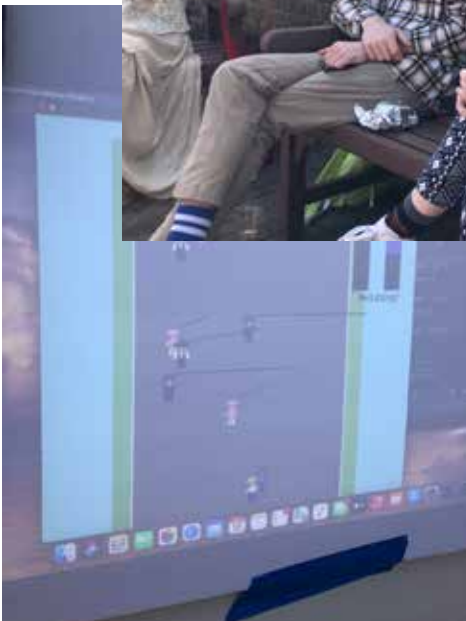
Renata Botelho

Victoria Hernandez

Emma Sharrett

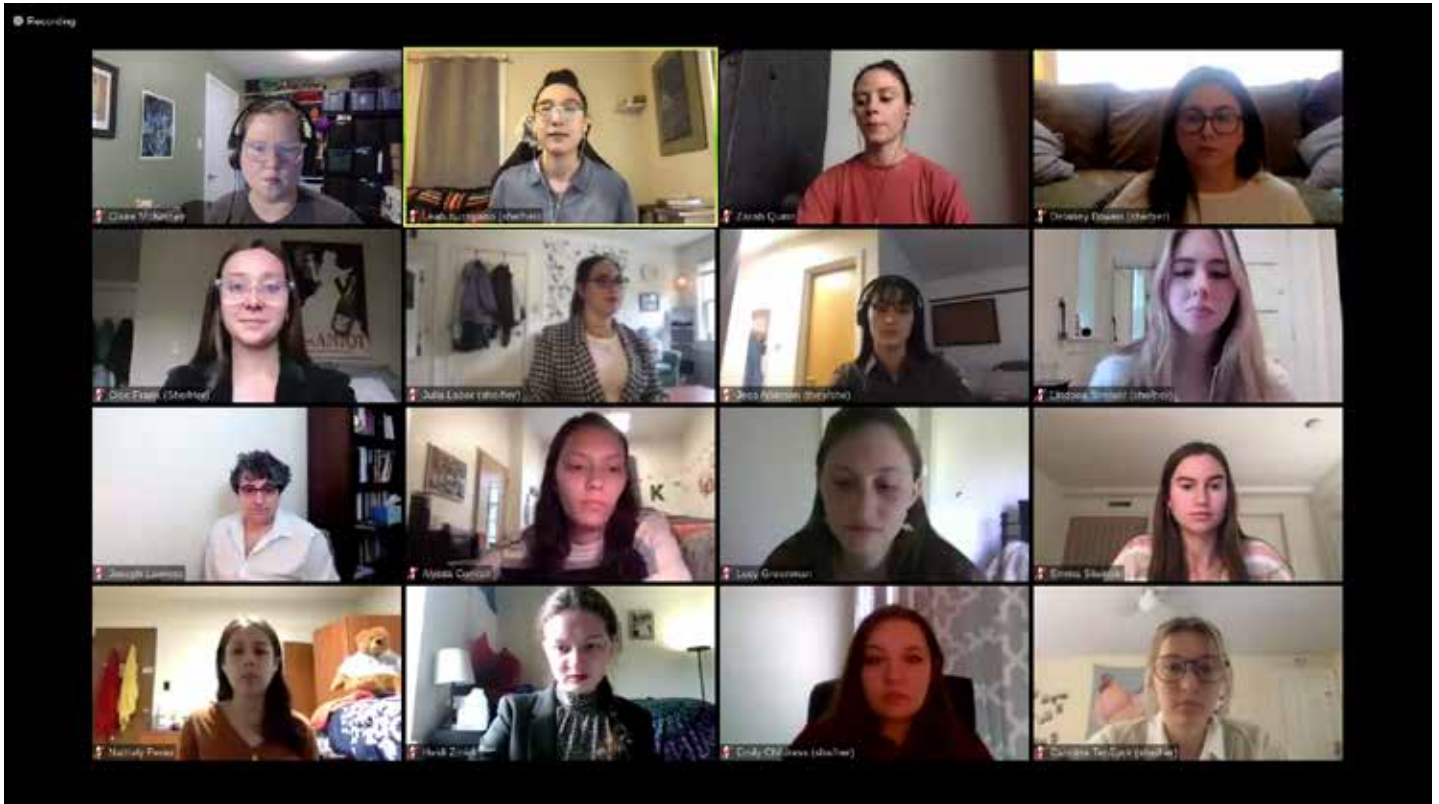
Ashlynn Mullis

GSWS Graduation Brunch



Recognizing and Celebrating Undergraduate Student Scholarship in GSWS: The (Inter) Disciplining Culture Conference

by Joseph Lawless



On the afternoon of Wednesday, May 12, 2021, students, faculty, and members of the William & Mary community convened via Zoom to participate in the (Inter)Disciplining Culture: Contemporary Perspectives in Gender, Sexuality, and Women’s Studies conference. The conference, organized by American Studies doctoral candidates and GSWS Teaching Fellows Leah M. Kuragano and Joseph F. Lawless, emerged as a response to the following question: How can GSWS maintain its commitment to foregrounding the intellectual efforts of the program’s undergraduate student-scholars in a moment of political contest, global pandemic, and social uncertainty? As faculty and students worked together to navigate the novel challenges facing campus, national, and international contexts, the importance of that question—how the values

and mission of GSWS at the university can be mobilized to facilitate community and encourage intellectual collaboration—came into increasingly sharp relief. Reflections on that question, as well as conversations about the necessity of interdisciplinary, humanistic inquiry to the university’s intellectual mission, soon crystallized in the form of the (Inter)Disciplining Culture conference, which would provide an opportunity to highlight the rigorous thinking taking place in the virtual classrooms of GSWS 205, the program’s “Introduction to Gender, Sexuality, and Women’s Studies” course.

Across an afternoon of eight panels of presentations and the generative dialogue they encouraged, GSWS 205 students addressed how the methods, frameworks, and critical dispositions of scholarship

in gender, sexuality, and women's studies might invigorate conversations about contemporary culture, its objects, and its configurations. Individual student presentations reflected the rich array of analytical perspectives opened up by sustained engagement with GSWS scholarship. Presentation topics included critical discussions of television programs like *The Bachelor*, *Survivor*, and *The Sopranos*, meditations on the reproduction of gender and sexual politics in music, film, and their points of intersection, interrogations of the work of racialization within American popular culture, and analyses of the relationship between social media technologies and gendered and sexual embodiment. The keynote presentation, given by Neal Going, a May 2021 graduate of William & Mary with a B.A. in Philosophy and Gender, Sexuality, and Women's Studies, accented the urgent political stakes of the day's interventions, asking how notions of "riot" and "protest" have been rendered culturally racialized objects. This racializing transformation has had, Going would explain, devastating effects on anti-racist politics, enabling a culture of anti-Blackness to permeate

and structure the very possibilities of political resistance.

To further enrich the intellectual community of GSWS, to accent the radical intellectual potential of students who engage its questions, and to provide students with the experience of presenting their work at a formal academic venue were the aspirations of the (Inter)Disciplining Culture conference. The presence of student colleagues, faculty from across the university, and members of communities within and beyond William & Mary, was the great privilege the event conferred on all who were present. While the conference's fundamental ambition—to challenge the ossification of cultural configurations that oppress, that constrict, that foreclose; to demonstrate the necessity of critical humanistic inquiry in responding to those challenges; and to see the possibility of such a response at the core of the dialogic instruction and intellectual work of students and faculty in GSWS—remains just as demanding, (Inter)Disciplining Culture was a reminder of the vitalizing role GSWS should have in realizing that vision.



Faculty Spotlight: Diya Bose

Interview by Emily Adams

Can you give a short introduction about yourself and your teaching interests?

I am a scholar of sex, gender, sexuality, law, and justice. I ground my research in theories of intersectionality, queer of color critique, and post-colonial sociology. My research and teaching interests include global LGBTQ rights movements, sex workers' rights, anti-sex trafficking policies, and critiques of carceral feminism.

How/why did you first become involved in GSWS related issues?

I come from a long line of incredible feminists. My grandmother was what you might call an organic intellectual—though she did not have much formal higher education, she spent her life organizing working-class women and documenting their labor conditions and struggles in India.

My mom was a journalist in India before we moved to the US for my dad's work. Witnessing my mom struggle to build a career in the US with two small children opened my eyes to how heteronormativity and racial bias are deeply engrained in the immigration system and how it harms immigrant women of color. My mom also first introduced me to Black feminist thought and I have never looked at the world the same way again.

What do you see in the future for Gender, Sexuality, and Women's Studies?

While we have made monumental strides in gender and sexual justice over the past few decades, we are also dealing with tremendous backlash in the form of renewed attacks on trans* lives, Black lives, immigrant lives, and our reproductive rights. We also know now that COVID-19 exacerbated gender and racial inequalities, at home and abroad. So, we have to realize that progress is not a linear story. We need to be constantly vigilant so that traditional inequalities are not reproduced through modern institutions and technologies. To that end, I always look to indigenous activist/scholars, Queer of color scholars, and Black, Dalit, and crip feminists to help us reimagine a world that is truly free, just, and sustainable for all of us.

What made you want to be a Professor here at William and Mary?

The students! When I first came to visit the campus, I was thrilled to meet students who are curious about the world and passionate about making a difference. Over this past year of unprecedented global pain and transformation—from the movement for racial justice and



pandemic—I have witnessed students thoughtfully engage with global events and each other with empathy and a sociological imagination. I am also deeply grateful to have supportive colleagues who not only inspire me with their critical, community-engaged scholarship, but who are also committed to creating to a learning and teaching environment that puts the humanity of each student at the forefront.

What future courses are you looking into with a GSWS emphasis?

I am currently designing a new course “Decolonizing Sexuality,” that will explore anti-Black and colonial roots of queerphobia in multiple countries around the world and learn how queer people of color are resisting and producing new knowledge about gender and sexuality.

What advice would you give to your younger self?

Be brave—know that you are enough. And don’t compare your success by other people’s standards.

Senior Honors Theses

GSWS had an impressive five majors who completed honors theses (one for honors in Philosophy) from Fall 2020-Spring 2021. These works are year-long independent research projects under the supervision of faculty and culminate in an oral defense with an examining committee of at least three faculty members. Congratulations to those who were graduated with Honors!

Neal Going (Philosophy): “The Metaphysics of Sexual Orientation: A Pluralist Account”

Committee: Aaron M. Griffith, Director, Victoria Costa, and Elizabeth Losh

Xuanye (Ivy) He: “The Trend of Male Cross-dressing in the Chinese Video Game Community”

Committee: Elizabeth Losh, Director, Francis Tanglao Aguas, and Jennifer Putzi

Jack Mackey: “Engendering Trans Inclusion in Interscholastic and Intercollegiate Athletics: A Critical Analysis of Sex and Gender in Sports, Title IX Protections post-*Bostock*, and Intersectional Methods of Antidiscrimination Law”

Committee: Claire McKinney, Director, Victoria Castillo, and Hannah Rosen

Willa Moffatt: “Interrogating Injustice: Carceral Feminism, Brock Turner, and the Dilemmas of Seeking Accountability for Sexual Violence in Our Prison Nation”

Committee: Claire McKinney, Director, Victoria Castillo, and Jackson Sasser

Cristina Sherer: “Inclusive Language Use and Instruction in Spanish: A Community-Informed Approach to Implementing Linguistic Changes in Education”

Committee: Rachel Vavra and Victoria Costillo, Directors, Leslie Cochrane, and Jennifer Putzi





GIVE TO GSWS

Your contribution to the Gender, Sexuality, and Women's Studies Program will help our faculty members provide the best learning experience to our students. You can contribute online with your credit card, using our secure web server at: www.wm.edu/as/gsws/support/index.php. The contribution form will be pre-selected to direct your gift to the general academic fund for the GSWS, which supports student and faculty needs directly. To contribute by mail, make your check

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P.O. Box 1693
Williamsburg, VA 23187-1693

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Director of GSWS

Elizabeth Losh

Newsletter produced and edited by a Spring 2021 Independent Study under the direction of Claire McKinney.