
Afro/Indigenous Perspectives, Race and Racism: Towards a New View of Latin American Studies

**College of William & Mary
April 13-14, 2023**

DETAILED SCHEDULE

Thursday April 13

OPENING KEYNOTE EVENT

6:00 pm, Tucker Hall 127A

Welcome: **Monika Gosin**, Associate Professor of Sociology and Director, Latin American Studies, W&M

Introduction of Keynote speaker: **Carlos Rivera Santana**, Assistant Professor of Hispanic Studies, W&M

KEYNOTE PRESENTATION:

Hemispheric Entanglements of Indigenous Blackness and AfroLatinidad

Paul Joseph López Oro, Associate Professor of Sociology, Hunter College, The City University of New York.



Angela Ramos Castellá

Friday April 14

PANELS

Panel A: 10-12 am, James Blair Hall 206

Afro-Indigenous Enslavement, Spiritual Resistance

- “*Embodying Africa, Forgetting Enslavement: Alternative Discourses on Caboclo Veneration in Bahia, Brazil.*” **Michael Iyanaga**, Associate Professor of Music and Latin American Studies, W&M.
- “*Slavery’s Transformation in 16th-Century Santo Domingo.*” **Richard Turits**, Associate Professor of Africana Studies, History, and Latin American Studies, W&M.
- “*(Anti-)Racist Acculturation: Understanding Slavery’s Legacies and Indigenous Integration in the 20th Century.*” **Theodore Cohen**.

Guest Commentator: **Theodore Cohen**, Associate Professor of Africana Studies and History, Southern Illinois University.

12 – 1 pm LUNCH (boxed lunch provided)

William & Mary acknowledges the Indigenous peoples who are the original inhabitants of the lands our campus is on today – the Cheroenhaka (Nottoway), Chickahominy, Eastern Chickahominy, Mattaponi, Monacan, Nansemond, Nottoway, Pamunkey, Patowomeck, Upper Mattaponi, and Rappahannock tribes – and pay our respect to their tribal members past and present. William & Mary also acknowledges that it owned enslaved people and exploited slave labor from its founding to the Civil War; and that it had failed to take a stand against segregation during the Jim Crow Era.

April 14, Panel B: 1-3 pm, Blow Hall 332

Afro-Indigeneity, Critical Fiction, and Art

- “*Fugitive Serigraphy: Critical Fiction and the Traces of Marronage in Mexico.*” **Adela Amaral**, Assistant Professor, Anthropology, W&M.
- “*Visualizing Sacred Memory: Africa in the Works of Cuban and Haitian Artists.*” **Elizabeth Morán**, Jane Williams Mahoney Associate Professor of Art History, W&M.
- “*Afro-Indigenous representation and the Birth of Race: The First Afro-indigenous Depiction in Los tres mulatos de Esmeralda (1599).*” **Carlos Rivera Santana**, Assistant Professor, Hispanic Studies, W&M.

Guest Commentator: **Tatiana Flores**, Professor in the Departments of Latino and Caribbean Studies and Art History, Rutgers University.

CLOSING KEYNOTE EVENT

4:00 pm, Washington Hall 201

Introduction of Keynote speaker: **Elizabeth Morán**, Jane Williams Mahoney Associate Professor of Art History, W&M

KEYNOTE PRESENTATION:

Un-Suturing the White Supremacist Gaze in Post-Revolutionary Mexican Art

Tatiana Flores, Professor in the Departments of Latino and Caribbean Studies and Art History at Rutgers, The State University of New Jersey, and Director of Rutgers’ Center for Women in the Arts and Humanities.



Belkis Ayón, *La cena (The Supper)*, 1991, collagraph, 54 3/8 x 118 1/8". © Collection of the Belkis Ayón Estate.

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