

AMES: EAST ASIAN STUDIES Track
EFFECTIVE FOR MAJORS WHO DECLARE AFTER OCT. 1, 2017
(MAJORS after Oct 1 should write “UNDER NEW CURRICUM” on top of Concentration Declaration Form)

All concentrators, regardless of the track, are required to take the following:

- AMES 250 - Critical Issues in Asian and Middle Eastern Studies (3)
- AMES 493 - Senior Research in Asian and Middle Eastern Studies (3)
- a 3-credit course outside of the region of their chosen track. *

Note:

AMES 493 fulfills both the MWR and CPR for the concentration.

Tracks:

The remaining 30 credits are to come from courses that are specific to each of the two tracks that form the concentration. These are described below. Consult the AMES website for a list of courses.

Major Writing Requirement (MWR)

The major writing requirement is satisfied by completing AMES 493 with a grade of C- or better.

Major Computer Proficiency Requirement (CPR)

The computing proficiency requirement is satisfied by completing AMES 493 with a grade of C- or better.

Line 1: Core Course (Required)

- AMES 250 - Critical Issues in Asian and Middle Eastern Studies (3)

Lines 2 and 3: Advanced Language Courses (Choose Two)

Students are required to take two courses beyond the 202-level in one East Asian language, or 202-level proficiency in two languages (two East Asian languages or one East Asian language and another language from the AMES region, e.g. Arabic). Although the College is not currently able to offer languages beyond Chinese and Japanese, a student could count another East Asian language (for example, Korean) provided they can demonstrate proficiency through accredited academic courses taken domestically or abroad. The courses in this category will total 6 credits.

- CHIN 300 - Chinese Studies in China II *variable*
- CHIN 301 - Upper-Intermediate Chinese I (4)
- CHIN 302 - Upper-Intermediate Chinese II (4)
- CHIN 303 - Topics in Chinese Language, Civilization, or Literature (1-4)
- CHIN 400 - Chinese Studies in China III *variable*
- CHIN 401 - Advanced Speaking I (3)

- CHIN 402 - Advanced Speaking II (3)
- CHIN 403 - Advanced Reading and Writing I (3)
- CHIN 404 - Advanced Reading and Writing II (3)
- CHIN 410 - Advanced Topics in Chinese Language, Civilization or Literature (3)
- CHIN 411 - Independent Study (1-3)
 - JAPN 100 - Big Ideas in Japanese Studies
 - JAPN 150 - First Year Seminar
 - JAPN 208 - Introductory Topics in Japanese Literature and Culture
 - JAPN 209 - Classical Japanese Literature in Translation
 - JAPN 211 - Samurai: History and Myth
 - JAPN 210 - Modern and Contemporary Japanese Literature
 - JAPN 220 - Japan's Ghosts and Demons
 - JAPN 280 - East Asian Cultures Through Film
 - JAPN 300 - Topics in Japanese Language
 - JAPN 305 - Directed Readings in Japanese Literature
 - JAPN 307 - Topics in Japanese Culture
 - JAPN 308 - Topics in Japanese Literature and Culture
 - JAPN 311 - Japanese Cinema
 - JAPN 320 - The Japanese City
 - JAPN 330 - Japanese Popular Culture
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 - JAPN 401 - Advanced Japanese I (3)
 - JAPN 402 - Advanced Japanese II (3)
 - JAPN 410 - Advanced Topics in Japanese Literature and Culture (3)
 - JAPN 411 - Independent Study (3)

Line 4: History & Politics (Choose One)

- HIST 141 - Survey of East Asian Civilization to 1600 (3)
- HIST 142 - Survey of East Asian Civilization since 1600 (3)
- GOVT 336 - Governments and Politics of China and Japan (3)

Line 5: Religion & Anthropology (Choose One)

- ANTH 342 - Peoples and Cultures of East Asia (3)
- RELG 214 - Introduction to Buddhism (3)
- RELG 215 - History of Religion in East Asia (3)

Line 6: Literature & the Arts (Choose One)

- ARTH 257 - Asian Art (3)
- ARTH 393 - Arts of China
- ARTH 394 - Arts of Japan
- CHIN 309 - Survey of Chinese Literature in English (3)
- CHIN 322 - Twentieth-Century Chinese Literature in English (3)
- JAPN 209 - Classical Japanese Literature in Translation (3)

- JAPN 210 - Modern and Contemporary Japanese Literature (Taught in English) (3-4)
- THEA 333 - South & South East Asian Folklore Performance (3-4)
- THEA 334 - History and Performance of Classical Asian Theatres (3)

Lines 7, 8, 9, 10 and 11: Electives (Choose Four)

The remaining 12 credits are to come from courses that are specific to East Asian Studies, chosen in consultation with a member of the East Asian Studies faculty to form a coherent program of study.

- AMES 290 - Topics in Asian and Middle Eastern Studies (1-4)
- AMES 390 - Topics in Asian and Middle Eastern Studies (1-4)
- AMES 480 - Independent Study in Asian and Middle Eastern Studies (1-3)
- ANTH 150 - First Year Seminar (4) (East Asian topics only)
- ANTH 342 - Peoples and Cultures of East Asia (3)
- ANTH 347 - Japanese Society (3)
- ANTH 348 - Japanese Values Through Literature and Film (3)
- ANTH 349 - Contemporary Issues in Japanese Society (3)
- ANTH 350 - Special Topics in Anthropology (3-4)
- ANTH 460 - Independent Research (3) (East Asian topics only; consent of instructor)
- ARTH 257 - Asian Art (3)
- ARTH 330 - Topics in Art History (1-4) (East Asian topics only)
- ARTH 377 - Modern and Contemporary Chinese Art (3)
- ARTH 393 - The Arts of China (3)
- ARTH 394 - The Arts of Japan (3)
- ARTH 460 - Seminar Topics in Art History (3) (East Asian topics only)
- ARTH 477 - Representation of Nature in Asian Art (3)
- CHIN 150 - First-Year Seminar (4) (East Asian topics only)
- CHIN 220 - Chinese Popular Culture (3)
- CHIN 280 - East Asian Cultures Through Film (3)
- CHIN 303 - Topics in Chinese Language, Civilization, or Literature (1-4)
- CHIN 309 - Survey of Chinese Literature in English (3)
- CHIN 316 - Women and Love in Chinese Literature (In Translation) (3)
- CHIN 322 - Twentieth-Century Chinese Literature in English (3)
- CHIN 360 - Introduction to Chinese Cinema (3)
- CHIN 386 - Art of Chinese Poetry (3)
- CHIN 410 - Advanced Topics in Chinese Language, Civilization or Literature (3)
- CHIN 411 - Independent Study (1-3)
- CHIN 428 - Advanced Seminar in Chinese Language, Culture or Literature (3)
- ECON 300 - Topics in Economics (3)
- ECON 382 - Comparative Economics (3)
- ECON 400 - Topics in Economics (3-4)
- GBST 390 - Topics in Global Studies (1-4) (East Asian topics only)
- GBST 480 - Independent Study in Global Studies (3) (East Asian topics only)
- GBST 498 - Internship *credits to be arranged* (East Asian topics only)
- GOVT 336 - Governments and Politics of China and Japan (3)
- GOVT 391 - Topics in Government (3) (East Asian topics only)

- GOVT 435 - Seminar: Political Economy of the Newly Industrializing Countries (4) (East Asian topics only)
 - GOVT 491 - Seminar: Topics in Government (4) (East Asian topics only)
 - GOVT 494 - Independent Study (1-3) (East Asian topics only) (consent of instructor and Chair of Department)
 - HIST 150 - First Year Seminar (4) (East Asian topics only)
 - HIST 141 - Survey of East Asian Civilization to 1600 (3)
 - HIST 142 - Survey of East Asian Civilization since 1600 (3)
 - HIST 192 - Global History since 1500 (3)
 - HIST 211 - Topics in History (3) (East Asian topics only)
 - HIST 212 - Topics in History (3) (East Asian topics only)
 - HIST 265 - Postwar Japan (3)
 - HIST 311 - Topics in History (1-4) (East Asian topics only)
 - HIST 312 - Topics in History (1-4) (East Asian topics only)
 - HIST 330 - America and China: U.S.-China Relations since 1784 (3)
 - HIST 331 - Modern Japanese History (3)
 - HIST 332 - Modern Korean History (3)
 - HIST 333 - Modern Chinese History (3)
 - HIST 467 - Independent Study (3) (East Asian topics only; consent of instructor)
 - HIST 468 - Independent Study (3) (East Asian topics only; consent of instructor)
 - HIST 490C - Capstone Seminar (4) (East Asian topics only)
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- JAPN 100 - Big Ideas in Japanese Studies
 - JAPN 150 - First Year Seminar
 - JAPN 208 - Introductory Topics in Japanese Literature and Culture
 - JAPN 209 - Classical Japanese Literature in Translation
 - JAPN 211 - Samurai: History and Myth
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 - JAPN 320 - The Japanese City
 - JAPN 330 - Japanese Popular Culture
 - JAPN 410 - Advanced Topics in Japanese Literature and Culture (3)
 - JAPN 411 - Independent Study (3)
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- MDLL 360 - Topics in Modern Languages, Literatures and Cultures *variable credit* (East Asian topics only)
 - RELG 150 - First-Year Seminar (4) (East Asian topics only)
 - RELG 214 - Introduction to Buddhism (3)
 - RELG 215 - History of Religion in East Asia (3)

- RELG 308 - Topics in Religious Studies (3-4) (East Asian topics only)
 - RELG 365 - Buddhism in China (3)
 - RELG 366 - Buddhism in Japan (3)
 - RELG 367 - Tibetan Religion (3)
 - RELG 380 - Buddhist Philosophy (3)
 - RELG 481 - Independent Study in Religion (1-3) (E Asian topics only; consent of instructor)
 - RELG 482 - Independent Study in Religion (1-3) (E Asian topics only; consent of instructor)
 - THEA 332 - Sex & Race in Plays & Films: Dramatizing Diversity (4)
 - THEA 333 - South & South East Asian Folklore Performance (3-4)
 - THEA 222 - Acting Asian American: The Performance of Identity (4)
 - THEA 350 - Introduction to Physical Theatre (3) (East Asian Topics only)
 - THEA 460 - Topics in Theatre Production and Performance (1-3) (East Asian Topics only)
 - THEA 461 - Topics in Theatre History, Theory and Criticism (3) (East Asian Topics only)
 - THEA 461W - Topics in Theatre History, Theory and Criticism (3) (East Asian Topics only)
- Line 12: Course on Middle East or South Asia (Choose One)

This course is chosen in consultation with a member of the East Asian Studies faculty to form a coherent program of study.

Line 13: Capstone (Required)

- AMES 493 - Senior Research in Asian and Middle Eastern Studies (3)

Note:

Students with a track in East Asian Studies who wish to minor in Chinese Language and Literature (offered by the department of Modern Languages and Literatures) will be allowed to apply up to 12 additional credit hours in Chinese Language and Literature beyond the current 48 credit hours limit in the major.