

MINUTES

Faculty of Arts & Sciences

September 5th, 2017, 3:30 – 5:00 pm

Tidewater A, Sadler Center

Dean Kate Conley opened the meeting at 3:33 PM.

Attendance at the start of the meeting: 64.

I. **Minutes of the Last Meeting**

The minutes for the meeting of the Faculty on May 3, 2017 were **approved** unanimously by voice vote:

<http://www.wm.edu/as/facultyresources/fas/minutes/index.php>

II. Report from Administrative Officers:

a. Provost Michael Halleran

1. The Provost spoke about Convocation. Judge Thomas, formally a member of the BOV, gave a remarkable convocation address on race, power of students, the liberal arts as a skill of freedom.
2. This year, we are celebrating the 50 year anniversary of residence of African American students on campus. This year we will celebrate and commemorate this occurrence.
3. The Provost emphasized that we are a campus community – a group that is fortified and strengthened together. Our community is special in academic ways, but also in the close engagement of faculty and students. We have, in general, an amiable campus.
 - i. The Provost commented about the Charlottesville event. He reflected that we were all stunned by the occurrence and that this is a time to stand together. We need to be an inclusive community – “Those who come here, belong here.”
 - ii. As faculty, we must protect free speech. This means that we have to respect the right to have an opinion, but not the opinion of the speech. We prescribe to free inquiry – we must fight speech with speech, and we need to recognize that we will not like all speech. Freedom of Speech is not protective of all speech including threats, inciting, etc.
 - iii. We owe all members of our community the assurance of safety in our community. As a public institution, we can’t pick and choose

who is able to speak. We can say we can't provide safety for unprotected speech.

- iv. With regards to DACA, the Provost pointed out that students who have expired status on March 5, 2018 can reapply in October for renewal of status. 23 students will be affected by the policy change. These students belong here and we will do everything that we can to keep them here. All financial aid is provided by the College, not federally. These students are currently counted as Virginia residents.
- v. Question was asked about a student group vouching for DACA students who want to hold a dialogue for Faculty and Students around this issue. The Provost commented that this is an evolving situation.
- vi. The Provost also commented that after the Charlottesville incident, there was a gathering to discuss safety, race, and related issues for our campus. This was a positive and necessary conversation.

b. Dean Kate Conley

- 1. This year, we want to work together on inclusiveness. This involves taking steps to keep this community and make this a better community. There are many efforts underway:
 - i. Departments and Programs are responsible for developing action plans for inclusion and diversity that are specific to their disciplines.
 - ii. The Arts and Sciences action plan will be updated this spring by the Dean after meeting with A&S Diversity Council. This is in the spring in order to include the updated diversity numbers released by the government.
 - iii. This year is the celebration of the 50 Year legacy of first three African American residents on campus. There will be events to come throughout the year.
 - iv. Arrangements have been made for Dr. Tia Brown McNair (Association for American Colleges & Universities) to come to Art & Sciences in the spring to discuss teaching inclusion and diversity in multiple disciplines.
 - v. In October there will be a symposium on Race, Memory, and the Digital Humanities that will feature guests and faculty as speakers –contact Liz Losh or Brett Wilson with questions.
 - vi. Subcommittee for the Curriculum of the President's Race and Race Relation Task Force will lead a conversation on how to embed diversity into curriculum.
- 2. The Melon Foundation \$800,000 grant to expand WMSURE program to expand how many students can be reached through the program. "Liberal Education & Inclusive Excellence" is the title of the grant. The grant will provide for the following:

- i. 5 faculty fellows, each on a 2 year term, working with 3 research students a year to expand the ability of students to work with faculty on individualized research projects.
 - ii. 15 research fellowships will be provided for students.
 - iii. A new associate director will be hired to help run the program.
3. With regards to the Billion Dollar Campaign, the Dean provided the following information:
 - i. The College has reaches \$714.2 mil towards the goal
 - ii. A&S has raised \$81.8mil towards \$140mil goal.
 - iii. A&S has reached 29.9% this summer out of the 40% we hope to engage in giving.
4. With regards to Summer School, the Dean made the following comments:
 - i. Thank you to those who teach. This works to support A&S and students who need the classes
 - ii. Money made in summer school helps cover the A&S budget that funds faculty requests.
5. A&S received \$400K from Provost to support the COLL curriculum. This is being used to invest in faculty hiring and new faculty salaries. The number has increased from 472 (2015) to 508 (2017). We also had to cut \$150K due to state cuts. Next year, the Provost has committed to giving \$300K.
6. Academic Advising is now fully staffed. Tom Linneman is acting as the faculty director and Shelly Lorenzo is acting as the new associate director. There are also 3 professional advisors on staff. We successfully finished pre-major advising with 271 A&S pre-major advisors and 13 from the library, the Mason School of Business, and the School of Education.
7. This year marks the third year of the COLL curriculum. This semester, we will bring the William & Mary in the World curriculum – COLL 300 – the theme is INExclusion (Fall). The three talks will be September 13, October 11, and November 15. These speakers will participate in classes with students and faculty.
8. Faculty Introductions: Anthropology - Adela Amaral, Danielle Moretti-Langholtz. Applied Science – Daniel Runfola, Stephen Shellman. Art & Art History – Eliot Dudik, Michael Gaynes. Biology – Jennifer Bestman. Center for Geospatial Analysis – Matt Gerike. Chemistry – Rachel O’Brien. Classical Studies – Simon Oswald. Computer Science – Dmitry Evtyushkin, Xiaojing Liao, Adwait Nadkarni. Economics – Zhao Han, Matthew Klepacz, Thomas LaSalvia, Rui Pereira. English – Rodney Benedito Ferrão. Government – S. P. Harish. History – Maria Galmarini-Kabala, Joshua Hubbard, Simon Middleton, Adrienne Petty. Kinesiology & Health Sciences – Carrie Dolan, Iyabo Obasanjo. Mathematics – Pierre Clare, Andrew Zimmer. Military Science – Dustin Menhart. Modern Languages – Brett Brehm, Veronika Burney, Jennifer Gully, Michael Hill, Noel Blanco Mourelle, Michael Raish, Mona Zaki. Music – Michael

Iyanaga, Lauron Kehrer, Richard Marcus. NIAHD – Abby Schrieber.
Philosophy – Philip Swenson, Chad Vance. Physics – Phiala Shanahan.
Psychology – Brian Rabinovitz. Sociology – Shannon Jacobsen. Theatre,
Speech & Dance – Brian Saxton.

- III. Report from Faculty Assembly (Cathy Forestell)
 - a. The new officers were announced by new President, Cathy Forestell -
 - i. Jack Martin (English) - VP
 - ii. Chris Abelt - Secretary
 - iii. Eric Chason (Law) – Faculty rep to BOV
 - b. The following overview was provided for this year -
 - i. This year, the assembly will continue with faculty handbook revisions. A working group worked over summer and will continue throughout the year.
 - ii. The assembly has taken an active role in the new faculty policies on campus through conversations with John Poma and Keirsten Boyce.
 - iii. The next faculty will be done in 2018, so the assembly is planning the survey this year and will set up a working group to handle this.
 - iv. The assembly is working on the presentation for the BOV meeting that will be given by Mike Tierney, the liaison to the BOV.

- IV. Report from Faculty Affairs Committee (Joan Gavalier)
 - a. Joan is filling in for Greg Smith who could not be in attendance today. Joan provided the following updates:
 - i. Joan encouraged the faculty to participate in governance.
 - ii. The FAC met with Michael Lambert and Gerald Bullock about the current status of the campaign.
 - iii. There have been discussions of the handling of personnel issues and the policies in the faculty handbook.
 - iv. The FAC discussed Title IX reporting requirements.
 - v. The FAC met with the Committee for Curriculum Implementation on Race and Race Relations and broadly discussed Diversity on Campus.
 - vi. Discussions were also held this month on the RPT updates to policy, the Dean’s memo, and faculty mentoring.
 - vii. The FAC also discussed how to approach COLL 400 within different departments and what resources would be required.
 - viii. The FAC updated NTE policies.
 - ix. The FAC discussed accessibility on campus for faculty and staff. They also met with Kelly Crace reaching out to faculty and staff on matters of health and wellness.
 - x. The FAC also discussed the organization of associate deans.

- V. Report from CLA (Gene Tracy)

- a. Accomplishments of 2016-17:
 - i. The CLA carried out a “dress rehearsal” for the COLL 300, with 250 students participating in 10 courses. Last year was also a planning year for the full implantation of the COLL 300 and developing the COLL 400 curriculum.
 - ii. An end of Semester Symposium was held as a part of COLL 300 in the format of an Academic Festival. This was held in ISC 3, utilizing the atrium and classroom space. This will be two to three times larger.
- b. Looking forward to 2017-18:
 - i. This year, there will be 550 seats in 30 COLL 300 courses for fall for IN/Exclusion. Many courses were able to fit into this as existing courses that aligned with the theme. More information on the visitors can be found in the CLA report or on the website.
 - 1. The visitors for the Fall will be:
 - a. Laxmi Naryan Tripathi – PBK Hall
 - b. Ifarinwale Ogundiran and Bamigboye Adewale Adebukola - Commonwealth
 - c. Sarah Deer – Commonwealth Auditorium
 - 2. The visitors for the spring are currently being contracted and will be announced later this semester.
 - ii. If any existing courses would like to be considered for the COLL 300 spring curriculum, those are still being considered.
 - iii. The CLA has provided grant support and developmental support for faculty to energize the general education and promote innovation and experimentation through encouraging risk taking in the classroom, learning from failure, and the increased use of feedback by faculty through their evaluations.
- c. Morton 303 had been updated as a space that is more uplifting and flexible for multi-use purposes. This space will prioritize COLL curriculum needs, but can be used by others.
- d. The faculty fellows were announced:
 - i. Arthur Knight, English / American Studies / Film & Media Studies
 - ii. John Lombardini, Government / Classical Studies
 - iii. Iyabo Osiapem, Africana Studies / Linguistics
 - iv. Fabricio Prado, History
 - v. Barbette Spaeth, Classical Studies / Pilgrimage Studies
 - vi. Silvia Tandeciarz, Modern Languages & Literatures / Latin American Studies
 - vii. Michael Cronin, Modern Languages and Literatures
 - viii. Alison Scott, Kinesiology & Health Sciences
 - ix. and Kristin Wustholz, Chemistry
- e. Ben Boone is now the Associate Director of the CLA.

- VI. EPC motion re: COLL 100 (Marc Sher)
- a. The following recommended change was proposed to the faculty:

The recommended change is designated in red.

COLL 100 courses are devoted to "big ideas:" significant questions and concepts, beliefs and creative visions, theories and discoveries that have shaped our understanding of the world. COLL 100 courses challenge students to think rigorously, and to develop and practice communication skills beyond the written word. COLL 100 courses introduce students to the College's library and other academic resources, and to the ways in which information is accessed, evaluated, and communicated. All COLL 100s carry 4 credits. **Students must receive a C- or better in COLL 100 for the course to apply to the degree.** One COLL 100 is required for each freshman. All COLL 100s fulfill the state-mandated digital information literacy requirement.

COLL 150 courses are small seminars that explore deeply a particular topic via close readings of texts, data, or methods of inquiry. The goal of COLL 150 is to initiate students into the culture of critical thinking, persuasive writing, and independent inquiry that is at the core of the undergraduate program. COLL 150 seminars highlight student discussion. All COLL 150s carry 4 credits. Students must receive a C- or better in COLL 150 for the course to apply to the degree. One COLL 150 is required of each freshman and all transfer students regardless of credits already earned.

- i. The proposed changes require that students receive a C- or better in a COLL 100 for the course to apply to the degree. This was already in place for the COLL 150 requirement.
- ii. Motion voted upon - unanimously accepted.

- VII. Dean Kate Conley concluded the meeting by inviting all the faculty to attend a reception to honor members of the Faculty of Arts & Sciences that are new for the 2017-18 academic year.

The meeting was adjourned at 4:38 PM.

Respectfully submitted,

Ashleigh E. Queen (Kinesiology & Health Sciences, aeverhardt@wm.edu) Secretary to the Faculty of Arts & Sciences